

Daniela Atiencia

Mobile: +1 236.688.5592
Email: dnatiencia@gmail.com

AS DIRECTOR

Alice in the Wrong Wonderland

by, Jessica Irwin
Arcola Theatre, London
Page to Stage New Writing Festival
October, 2018

Central (Story) Line

Devised – Ensemble Written by *Fingers Crossed Theatre*
Camden Fringe Festival, London
August 2018

The Lesson

by Eugène Ionesco
Corbett Theatre, London
September 2017

Her Lover / Four People

Short stories by Gorky & Averchenki
Dash Arts Dacha, RichMix – London
June 2017

Claire

by Emma Adler
Corbett Theatre, London
April 2017

Las Mil Noches y Una Noche

by Mario Vargas Llosa
Juozas Miltinis Drama Theatre, Panevėžys, Lithuania
Young International Directors Program
August 2016

The Stars that Play with Laughing Sam's Dice

by Robert Calvert
Pantameters Theatre, London
July 2016

La Máquina

by Lisa Stendal
Teatro R101, Bogotá – Colombia
November / December 2014

Heart's Desire

by Caryl Churchill
University of the Fraser Valley Director's Festival
Chilliwack – Canada
May 2011

AS ASSISTANT DIRECTOR

Giving

by Hannah Patterson
Director: Bijan Sheibani
Hampstead Theatre, London
April – June 2016

Summerfolk

By Maxim Gorky
Director: Matthew Lloyd
Corbett Theatre, London
February - March 2016

AS DRAMATURG

Central (Story) Line

Devised – Ensemble Written by *Fingers Crossed Theatre*
Camden Fringe Festival, London
August 2018

Longing Gone (Contemporary Dance piece)

Creator/Choreographer: Natalie Gan
Second Storey Theatre, Port Coquitlam – Canada
July 2011

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EDUCATION

University of Essex – East 15 Acting School
MFA in *Theatre Directing* with Distinction
October 2015 – September 2017
London – England

Simon Fraser University – School for the Contemporary Arts
BFA in *Theatre Performance* with Honours
September 2006 – June 2011
Vancouver – Canada

RELATED EXPERIENCE

Co-Founder & Associate Artist
Fingers Crossed Theatre Company
2017 – Present

Assistant Director
Colombian Feature Film, *La Montaña*
Colombia, July - September 2011

DIRECTING LABS

Directors Lab West
Pasadena Playhouse
Los Angeles, USA
19 - 26 May, 2018

TRAINING/SKILLS

Acting
Under: Penelope Stella, Steven Hill
Canada

Viewpoints Technique
Under: Penelope Stella, DD Kugler
Canada

Physical Theatre
Intensively trained under *Gecko* Theatre Company
UK

Dramaturgy
Under: DD Kugler
Canada

Voiceover/Radio
CPC Studios
Colombia

Microsoft Office Applications
Word, Excel, PowerPoint
Apple OSX & Microsoft Windows

LANGUAGES

English – Fluent

Spanish – Fluent

French – Advanced level, oral and written

Portuguese – Functional comprehension, oral and written