

CARMEN ALATORRE

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| EDUCATION |

MFA in Theatre Design, University of British Columbia, May 2010

Work-Study Program: Dance Costume Design (Assistantship), Banff Centre for the Arts, July 2012

BA (Licenciatura) in Art History, Centro de Cultura Casa Lamm, Mexico City, 2006

Languages: Spanish, English, French

| COSTUME DESIGN |

Most recent

Smokey Mountain Christmas Carole, Dir. Bobby Garcia, Arts Club Theatre Co. Dec 2021

As you like it, Dir. Daryl Cloran, Chicago Shakespeare Theater, Oct 2021

Nos repaires, Theatre La Seizieme, Oct 2020

Be-longing, Dir. Fay Nass, **the frank theatre**, Nov 2020

No Child, Dir. Omari Newton, **Arts Club Theatre Company**, September 2020

Paradise Lost, Dir. Anita Rochon **Bard on the Beach Shakespeare Festival** (*Postponed)

As you like it, Dir. Daryl Cloran, **Chicago Shakespeare Theater**, (*Postponed)

Boy in the Moon, Dir. Chelsea Haberlin, **Newworld Theatre**, May 2021

Anywhere but here, by Carmen Aguirre, Dir. Juliette Carrillo, **Electric Company**, Feb 2020

As you like it, Dir. Daryl Cloran, **Royal Manitoba Theatre Centre/Citadel Theatre**, Jan-Feb 2020

Bard on the Beach Shakespeare Festival

All's well, that ends well, Dir. Rohit Chokhani and Johnna Wright, July 2019

As You Like it, Dir. Daryl Cloran, June 2018

The Winter's Tale, Dir. Dean Paul Gibson, June 2017

Pericles, Dir. Lois Anderson, July 2016

Arts Club Theatre Company

Mustard, Dir. Stephen Drover, September 2019

Topdog/Underdog, Dir. Dean Paul Gibson, Jan 2018

Bittergirl: The Musical, Dir. Valery Easton, March 2017

The Day before Christmas, Dir. Chelsea Haberlin, December 2016

Good People, Dir. Rachel Ditor, March 2016

Peter and the star catcher, Dir. David MacKay, November 2015

In the Heights, Dir. Bill Millerd, May 2015, May 2015

Driving Miss Daisy, Dir. Mario Crudo, Mar 2014

Armstrong's War by Colleen Murphy, Dir. Mindy Parfitt, Oct. 2013.

Patron Saint of Stanley Park, by Hiro Kanagawa, Dir. Stephen Drover, Dec. 2010

My Granny, the Goldfish, by Anosh Irani, Dir. Lois Anderson, Apr 2010

Gateway Theatre

A Christmas Carol, Dir. Rachael Peake, December 2017
The Pipeline Project, Dir. Chelsea Haberlin, March 2017
The Music Man, Dir. Barbara Tomasic, December 2016
The Wizard of Oz, Dir. Barbara Tomasic, December 2015
Crazy for You, Dir. Barbara Tomasic, December 2014.
The King and I, Dir. Chris McGregor, Dec 2013
Sisters, by Simon Johnston, Dir. Sarah Rodgers, Jan 2013
Fiddler on the Roof, Dir. Chris McGregor, Dec. 2012
The Sound of Music, Dir. Chris McGregor, Dec 2012
The Forbidden Phoenix, by Marty Chan, Dir. Simon Johnston, Apr 2011
Annie, Dir. Johnna Wright, Dec. 2010

Vancouver Opera

Stickboy, Dir. Rachel Peake, October 2014

Other

Never the last, Dir. Laura McLean, Delinquent Theatre, April 2019
Mortified, Dir. Anita Rochon, **Studio 58** Langara, November 2019
Hir, Dir. Richard Wolfe, **Pi Theatre**. November 2018
Jabber, Dir. Chelsea Haberlin, Greenthumb/Newworld Theatre, October 2017
sxw?amət (home), Dir. David Diamond, Theatre for Living, March 2017
Walt Whitman's Secret, Dir. John Jack Patterson, **the frank theatre**, October 2016
Jungle Book, Dir. Kayla Dunbar, **Carousel Theatre**, April 2016
Waiting for the Parade, Dir. Thrasso Petras, Douglas College, March 2016
Miss Understood, Dir. James Fagan Tait, **PUSH Fest**, January 2016
The Rocky Horror Show, Dir. Stewart Aikins, October 2015, Capilano University
Blasted, Dir. Richard Wolfe, Pi Theatre, April 2015
The Competition is fierce, Dir. Chelsea Haberlin, Itsazoo Productions, March 2015
Trojan Women, Dir. Thrasso Petras, Douglas College, March 2015
Maladjusted (BC, Alberta Tour), Dir. David Diamond, Theatre for Living, Jan 2015
Since you left us, Dir. Amiel Gladstone, Presentation House Theatre, September 2014
The Tragical Comedy of Punch and Judy, Dir. Courtenay Dobbie, **Caravan Farm Theatre**, Jul 2014
Killer Joe, Dir. Chelsea Haberlin, Itsazoo Productions, April 2014
Whose life is it, anyway? Dir. John Cooper. Realwheels Theatre, Mar 2014
A Dream Play, Dir. Deborah Neville, Douglas College, Mar 2014
The Cold War; History of the Village of small huts, Dir. DD Kugler, **SFU**, Feb 2014
Head over Heels by Peter Anderson, Dir. Courtenay Dobbie, **Caravan Farm Theatre**, Jul 2013
War Requiem, Choreography by Rob Kitsos, SFU, Apr 2013
Terminus, Dir. Richard Wolfe, **Pi Theatre**, March 2013
Women of Troy, Dir. Bill Dow, SFU, Oct 2012.
Blue Box, by Carmen Aguirre, Dir. Brian Quirt, Nightswimming Theatre, May 2012
Fresco, by Lucia Frangione, Dir. James Fagan Tait, Bella Luna Theatre, Feb 2012
Us and Them, Dir. David Diamond, Headlines Theatre, Oct 2011
The Alice, Dir. Penelope Stella, SFU, Feb. 2011.
Godspell, Dir. Sarah Rodgers, Pacific Theatre, May 2010.
House/Home, HIVE 3, Pi Theatre, Dir. Richard Wolfe, Mar 2010.

Romeo and Juliet, Dir. Catriona Leger, UBC, Jan. 2010.
Romeo and Juliet, Dir. Dawn Moore, Capilano University, Nov. 2009.
The Full Monty, Dir. Peter Jorgensen, Patrick Street Productions, Mar 2009.
Medea, Dir. Lois Anderson, UBC, Jan. 2009
Gormenghast, Dir. Stephen Malloy, UBC, May 2008
The Learned Ladies by Moliere, Dir. Patrick Gauthier, UBC, Feb 2007 (MFA Thesis)

| AWARDS | NOMINATIONS |

The Evies Winnipeg Theatre Awards Nomination: Outstanding Costume Design, 2020
Jessie Richardson Theatre Award Nomination: Outstanding Costume Design, Large Theatre 2018
Jessie Richardson Theatre **Award**: Outstanding Costume Design, Large Theatre 2016-2017
Jessie Richardson Theatre **Award**: Outstanding Costume Design, Small Theatre 2017
Applause Musicals Society Award Nomination: Outstanding Costume Design 2015
Jessie Richardson Theatre **Award**: Outstanding Costume Design, Large Theatre 2014-2015
Applause Musicals Society Award Nomination: Outstanding Costume Design 2015.
Applause Musicals Society Ovation **Award**: Outstanding Costume Design, 2013
Jessie Richardson Theatre Award Nomination: Outstanding Costume Design, Small Theatre 2013
Applause Musicals Society Ovation Award Nomination: Outstanding Costume Design 2011

| TEACHING | MENTORSHIP |

Sessional Instructor (online), Costume Design, **UVic Theatre Dept**, Spring 2021
Adjunct Professor, Costume Design, **UBC Theatre Dept**, Sep 2018/19- Jan-April 2020
Teaching substitute, Costume Design, (**UBC Theatre Dept**, Oct/Nov 2014/2015/2016
Costume Facilitator: **Capilano University** Production Program: Phantasmagoria/Push Fest, Jan 2015
Costume Design Mentor: Risky Nights (Mouth) Dir. By Chelsea Haberlin, **Studio 58**, November 2015
Emerging Costume Designers Mentor: Tremors Festival, Rumble Theatre, November 2014
Introduction to Theatre Costume Design (workshop), **SFU**, Stage Design class, January 2014
Introduction to Theatre Costume Design (workshop), **SFU**---Theatre Student Union, October 2012
Costume Design (various lectures), SFU Theatre Department, John McFarlane's Design Class, 2010-2013

| FILM |

Costume accessories builder: Bonfire (Disney), Jan-Mar 2021
Costume Coordinator: *Under Wraps* (Disney), November-December 2020
Costume Breakdown Artist: *Solitary*, September-Oct 2020
Costume accessories builder: *A babysitter's guide to monster hunting* (Netflix) Aug-Sep 2019
Costume Breakdown Artist: *The Man in the High Castle* (Amazon) Sep-Dec 2017/Sep 2018-April 2019