

AMANDA REYES

VOCAL RANGE: SOPRANO (G3-E6)

CONTACT INFORMATION

amandareyesg15@gmail.com

(778) 700-7150

Victoria BC, Canada

PHYSICAL DETAILS

HAIR DARK BROWN

EYE COLOR DARK BROWN

HEIGHT 5'6FT

LANGUAGE

FLUENT ENGLISH

FLUENT SPANISH

SPECIAL SKILLS

- STAGE COMBAT (HAND TO HAND, KNIVES, SWORDS)
- PIANO (BASIC)
- LIGHT DESIGNER
- SET DESIGNER
- PROJECTION DESIGNER

WORKSHOPS

- VOICE OVER BY MICHAEL ADAMTHWAITE
- PUPPETRY BY INGRID HANSON
- IMPROVISATION BY DAVE MORRIS
- FILM ACTING BY JAMES COT
- LIGHT DESIGN BY RJ PETERS
- SET DESIGN BY CAROL KLEMM
- STAGE MANAGEMENT BY JEN SWAN
- PROJECTION DESIGN BY PEDRO SEQUEIRA

EDUCATION

TWO-YEAR PERFORMING ARTS DIPLOMA 2023

CANADIAN COLLEGE OF PERFORMING ARTS SEPTEMBER 2021 - MAY 2023

SIX MONTHS PERFORMING ARTS DIPLOMA 2024 (STUDIO ENSEMBLE)

CANADIAN COLLEGE OF PERFORMING ARTS SEPTEMBER 2023 - FEB 2024

MUSICAL THEATRE/THEATRE

THE DROWSY CHAPERONE, ALDOLPHO

CCPA - DAYNA TEKATCH

LENIN'S EMBALMERS, STALIN

CCPA - JOEL BERNBAUM

THE WEIGHT OF ANTS, THE MAYOR/MIKE

CCPA - JOVANNI SY

CLOSET FREAKS, CHORUS MEMBER

STAGE LEFT PRODUCTIONS - MICHELE DICOTTIGNIES

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, DAN

CCPA - CALEB MARSHALL

PRIDE AND PREJUDICE, CAROLINE BINGLEY

CCPA - JANET MUNSIL

SHREK THE MUSICAL, BLUE BIRD

CCPA - NAOMI COSTAIN

THE WIZARD OF OZ, GLINDA

THEAMUS, RD - LUIS MARCELL RICART

BEAUTY AND THE BEAST, MADAME DE LA GRAND BOUCHE

THEAMUS, RD - LUIS MARCELL RICART

TRAINING

Dance: Laura Taveras, Yeri Peguero, Cindy Sosa, David Roland, Amalia Schelhorn (Ballet) Graciolina Olivero, Jeremy Miton (Jazz) Oscar Carapia, Janice Tooby-MacDonald, Alexa Ste. Marie, Stephanie Cadman (Tap) Cindy Sosa, Angela Mousseau, Dyana Sonik (Contemporary) Graciolina Olivero, Tiffany Miton (Musical Theatre Styles) Luther Davis, Clara Olivo (Hip Hop) Marisol Almonte (Merengue, Salsa and Bachata) Caleb Marshall, David Leslie, Gina Bayliss (Stage Combat)

Voice: Isaac Polanco, Maria Elisa Fernandez, Sara Partridge, Yanik Giroux (Private lessons) Meredith Zwicker, Brian Tate, Mike Doherty (Vocal Ensemble)

Acting: Luis Marcell Ricart, Ming Hudson, Raugi Yu, Caleb Marshall, Evan Frayne, Christopher Weddell, Glynis Leyshon, Kevin Matviw (Stage) Duncan Ollerenshaw, Jessica Van Der Veen (Camera)

Text Analysis: Christopher Weddell, Evan Frayne, Duncan Ollerenshaw, Raugi Yu.

Speech Technique: Erin Ormond, Graham Miles, Lauren Brown

Physical Theater: Stacey Horton, Ming Hudson, Jayne Walling.

Clowning: Jayne Walling.

Career Management: Jacques Lemay, Jessica Van Der Veen, Jessica Hickman.

ARC: Jessica Hickman

