

Manuel Caro Torres

He is an actor and theatre director with more than 35 years of professional experience and trained in different centres as the School of theatre of the University of Antioquia, Colombia, in the Theatre Formation Centre of the University of Alcalá de Henares, in Spain, in the William Layton's Laboratory school of theatre in Madrid, and in the RESAD, Madrid, Spain. He is specialized in Commedia dell'Arte in the Scuola Internazionale dell'attore in Reggio Emilia, Italy. He has made acting workshops with Masters like Jhon Strasberg, Margarita Mladenova, William Layton, Augusto Fernández, and Antonio Fava.

He was an actor at the National Theatre Centre, Teatro María Guerrero of Madrid for a season with the play *The Street Boys Crusade* directed by masters José Sanchís Sinisterra and Aderbal Freire. He has played different characters in several theatre productions as *Caralampio*, *The Desire Dances*, *Harpies*, *The Election of the Daganzo's Mayor*, *The Mandrake*, etc. etc. He was a coordinator and stage manager in the events department in EXPOZARAGOZA 2008, Spain where he coordinated the daily parade created by the Cirque du Soleil from Canadá.

He has participated as an actor and director in several international theatre festivals like *the Almagro International Theatre Festival in Spain*, *The XII Spanish Golden Age Theatre Festival in El Paso, Texas, USA*, *I Spanish Golden Age Theatre Festival in Ciudad Juarez, México*, *The XIV Hispanic International Theatre Festival, Miami, USA*, etc.

He founded his own theatre Company the Alacrán Teatro in Madrid Spain, and he has staged several plays in Ottawa like *The Pathelin's Farse* production with *La Pandilla Teatro Company* where He collaborated as well with the training of actors in the school of theatre of the Autonomous National University of Mexico in Canada, UNAM-Canadá in Gatineau, Quebec. His last theatre productions are "Tiempo de Ser" (Time to be) by Camila Reimers, and *La Violación de Lucrecia* by William Shakespeare.