

María Escolán

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DIRECTING

<i>Children of Fire</i>	Assistant Director	Nightwood Theatre - 2022
<i>La Mujer Fragmentada</i> [workshop]	Creator/Director	Teatro del Azoro - 2022
<i>Peace Country</i>	Assistant Director	rice & beans theatre - 2022
<i>La Mujer Fragmentada</i> [workshop]	Creator/Director	UNO Fest, Intrepid Theatre - 2022
<i>La Mujer Fragmentada</i> [workshop]	Creator/Director	CAMINOS Festival, Aluna Theatre -2021
<i>La Quebrada</i> [workshop]	Creator/Director	rice & beans theatre DBLSPK - 2021

PERFORMANCE

<i>Children of Fire</i>	Fighter	Nightwood Theatre - 2022
<i>Pequeños Territorios en Reconstrucción</i>	Narrator	Aluna Theatre - 2022
<i>New Societies Online</i>	Facilitator	Re:Current Theatre, online - 2021
<i>Attachments</i> [Excerpt]	Juliette/Rosa	Dusty Foot Productions, online - 2021
<i>B</i>	Marcela	Rumble Theatre, online - 2020

TRAINING

BFA Theatre Performance, School for the Contemporary Arts, Simon Fraser University - 2020
Acting Studio: Steven Hill, Cole Lewis, Ker Wells
Voice & Movement: Su-Feh Lee & Tanya Elchuk

BA in Gender, Race, Sexuality and Social Justice, University of British Columbia - 2007

RESIDENCIES & INTERNSHIPS

Associate Artistic Producer, rice & beans theatre, 2021-2022

Dramaturg Launch Pad Residency, Playwrights Theatre Centre, 2021

Mentors: Heidi Taylor, David Geary, Beatriz Pizano, Mercedes Bádiz-Benét, Marina Szijarto

Community Engaged Production Assistant, Playwrights Theatre Centre, 2020

PUBLICATIONS

Corazón del Espantapájaros by Hugo Carrillo, Translation excerpt (Spanish to English) *Asymptote*, Summer 2020 Edition.