ASHLEY JAZURE DE LUNA PADILLA

Date of birth:

8 / 10 / 1997

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SKILLS

- Project management
- Editing
- Social Media management
- Script writing
- Team Leadership
- Creative and conceptual development
- Wellness counseling
- Versatile dance performance

Dancer · ROYAL SOLARIS LOS CABOS · September 2022 -Current work 2023 Daily shows for hotel guests presenting three choreographies per day. Constant guest hospitality service from all over the globe. Activity planning and leading for guests of all backgrounds and ages.

CREATIVE AND EXECUTIVE DIRECTOR • social networking **lab** "el laboratorio del ser •oct 2021– sept 2022 Development of didactic materials and online classes aimed to social media education for artists with on going projects. Attention to over 70 people over three different courses.

CREATIVE DIRECTOR · laVirtud · july 2020 – july 2021

Production and planning of dance projects. Visual and conceptual production. Budget and investing management. Script work.

FILM DIRECTOR • desconecte, Cuando las hojas marchitas caen, Jazure Ashley • 2017 – 2022.

Conceptual and creative development of all stages of production. Choreography. Editing. All three projects were presented in independent (moving borders, movimiento en movimiento, festival internacional de la CDMX).

EDUCATION

Performer in contemporary dance. • MAY 2022 • ESCUELA NACIONAL DE DANZA CLÁSICA Y CONTEMPORÁNEA -INBAL

I successfully achieved the projects and tasks of my major, developing a sense of creativity, project management and productions skills. I was awarded with a residency in contemporary dance at Escuela Profesional de Danza de Mazatlán.

Pre-bachelor of arts • 2016 • CENTRO DE EDUCACIÓN ARTÍSTICA DIEGO RIVERA – INBAL

I acquired fundamental knowledge of dance, production, and art.

VOLUNTEER EXPERIENCE

Assistant director • CENTRO MUNICIPAL DE LAS ARTES MAZATLÁN • February 2021 - December 2021

Experience in theater as an assistant choreographer, staff and teacher. She practices as a teacher in children from 2 to 15 years old in ballet and jazz.

WORK EXPERIENCE