

RODRIGO BEILFUSS

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REPRESENTATION: Rich Caplan | NCA – NOBLE CAPLAN ABRAMS TALENT AGENCY | rcaplan@ncatalent.com | 416.920.5385

THEATRE – SELECTED DIRECTING

Shakespeare's Love's Labour's Lost	Director	The University of Winnipeg
Calderon's Life is a Dream (<i>workshop showcase</i>)	Director	Stratford Festival
The Front Page	Assistant Director	Stratford Festival / Graham Abbey
Shakespeare's Hamlet	Director	Shakespeare in the Ruins (SIR)
The Mad Boy Chronicles (<i>staged reading</i>)	Director	Birmingham Conservatory
Neil Simon's Rumours (<i>staged reading</i>)	Director	Birmingham Conservatory
Noel Coward's Private Lives	Assistant Director	RMTC / Krista Jackson
Shakespeare's Twelfth Night	Director	MTYP Shakespeare Ensemble
Sea Wall	Co-Director/ Performer	Theatre by the River / Kendra Jones
Mike Bartlett's Cock	Director	TBTR (Theatre by the River)
Mike Bartlett's Bull	Director	TBTR (Theatre by the River)
About Love & Champagne	Director/ Performer/ Author	Chekhov Fest / Fancy Bred Theatre
Venus in Fur	Co-Director	Tristan Bates Theatre (UK)
Michael Healey's Courageous (<i>staged reading</i>)	Director	Theatre by the River (TBTR)
Lungs (<i>Canadian Premiere</i>)	Director	TBTR / Winnipeg Fringe
Michael Healey's Generous	Director / Performer	Theatre by the River (TBTR)
Strindberg's Pariah	Co-Director	Strindberg Fest / Fancy Bred
Resurrection Blues (<i>staged reading</i>)	Director	Miller Fest / Fancy Bred / AFC
Billy Bishop Goes to War	Director	Theatre by the River (TBTR)
Mamet's The Duck Variations	Director	Mamet Fest / Fancy Bred Theatre
Stoppard's Enter a Free Man	Director	Stoppard Fest / UWTSa / U of W

THEATRE – SELECTED ACTING

Shakespeare's The Comedy of Errors	Angelo	Stratford Festival / Keira Loughran
Long Day's Journey Into Night	Understudy Jamie Tyrone	Stratford Festival / Miles Potter
Middleton's The Changeling	Tomazo de Piracquo	Stratford Festival / Jackie Maxwell
Shakespeare's Timon of Athens	The Jeweller / Varro / Soldier	Stratford Festival / Stephen Ouimette
The Madwoman of Chaillot	Small Investor / Press Agent	Stratford Festival / Donna Feore
Shakespeare's As You Like It	Jaques	Birmingham Conservatory / John Kretzu
Marlowe's Dido Queen of Carthage	Ilioneus	Birmingham Conservatory / S. Ouimette
The Aeneid	Fellow Countryman & Ensemble	Stratford Festival / Keira Loughran
All My Sons	Frank Lubey	Stratford Festival / Martha Henry
Shakespeare's Macbeth	Young Siward & Ensemble	Stratford Festival / Antoni Cimolino
Shakespeare's King Richard III	Clarence / Rivers / Bishop of Ely	Birmingham Conservatory/ Martha Henry
Six Characters in Search of an Author	The Producer	Birmingham Conservatory/ Chris Newton
Shakespeare's Hamlet	Hamlet	Bravura Theatre / Sarah Constible
La Belle Laide (<i>silent movement piece</i>)	Man (2014 Winnipeg Fringe)	Lady of the Lake / Jacquie Loewen
Shakespeare's The Comedy of Errors	Angelo / Merchant / Chicken-Man	SIR / Ron Jenkins
Shakespeare & Me (<i>in development/workshop</i>)	Author / Solo Performer	Bravura Theatre
Shakespeare's Measure for Measure	Duke Vincentio	Linbury Studio (UK) / Bill Alexander
The Double Dealer	Ned Careless	LAMDA / Rodney Cottier
Shakespeare's King Richard III	Buckingham	LAMDA / Matt Peover
Lope de Vega's Peribanez	Peribanez / The King	LAMDA / Penny Cherns

THEATRE – ACTING (continued)

The Daughter of the Regiment
Michael Healey's Proud (*staged reading*)
Definitely Not the Opera – "A Bad Day"
North Main Gothic (*World Premiere*)
Shakespeare's The Winter's Tale
Shaw's Saint Joan
The Mirror
Stripped-Down Macbeth
Shakespeare's Two Gentlemen of Verona
Shakespeare's The Merchant of Venice
Shakespeare's King Lear
Shakespeare's The Comedy of Errors
Marivaux's The Triumph of Love
Blithe Spirit
Miss Julie

The Notary
Jake
(*"A London Wedding"*: live monologue)
The Robe
Florizel / Lord
Robert / Bluebeard / D'Estivet
Pantalone / various characters
Macbeth
Proteus
Bassanio
Regan / Knight
Antipholus of Syracuse
Dimas
Charles Condomine
Jean (2005 Winnipeg Fringe)

MB Opera / Ann Hodges
PTE / Debbie Patterson
CBC Radio / WPG Comedy Festival
TPM / Ardith Boxall
Tom-Tom Theatre / Chris Brauer
TBTR / Debbie Patterson
Foolish Wit Commedia / Reg Skene
SIR / Debbie Patterson
TBTR / Vicky McMahon
SIR / Chris Sigurdson
U of W / Christopher Brauer
TBTR / Matt TenBruggencate
Foolish Wit / Collective
U of W / Ann Hodges
Townhouse 9 / Glenn Hall

EDUCATION & TRAINING

The Michael Langham Workshop
(The Stratford Festival, Ontario)

Classical Direction - 2019

Martha Henry / Antoni Cimolino

The Birmingham Conservatory
(The Stratford Festival, Ontario)

Classical Acting - 2015/16 & 16/17

Martha Henry / Stephen Ouimette
Annette Av Paul / Brad Cook
Rebecca Northan
Seana McKenna / Lucy Peacock
Terry Tweed
Kristin Linklater / David Smukler

London Academy of Music & Dramatic Art
(LAMDA / University of Kent, UK)

MA (Classical Acting) - 2013

Penny Cherno / Rodney Cottier
Robert Archibald
Jonathan Waller / Kristina Soeborg
Michael Brown / Yorgos Karamalegos
Vincent Manna / James Kemp
Diana Scrivener
Paul Hill
Judith Phillips / George R. Scott
Adam Meggido
Angie Herzberg / Lou Saucell
John Baxter
Jenny Lipman / A.J. Quinn
Matthew Lloyd
John Bashford / Tina Marian

Music & Singing
Advanced Stage Combat
Clown / Physical Theatre
Movement / Fitness / Laban
Historical Dance
RP / Phonetics / Accents
Pure & Applied Voice
Improv
Alexander Technique
Commedia & Mask
Contemporary Theatre / Screen
High Comedy & Style
Shakespeare's Text

The University of Winnipeg
(Manitoba, Canada)

BA Honours (Performance) - 2007

S. Carter / B. Taylor / C. Brauer
Christopher Brauer
Rick Skene
Gail Loadman
Brenda Gorlick
Tom Stroud

Interpreting Shakespeare
Advanced Stage Combat
Voice & Diction
Musical Theatre: Dance
Voice and Movement

WORKSHOPS (selected)

Site-Specific Performance & Installation	Geraldine Pilgrim	London-UK - 2013
The Spanish Golden Age	La Dama Boba/Don Gil: Script Workshop	Laurence Boswell (London-UK) - 2013
Business Planning for the Arts: Deutsche Bank	Setting up creative enterprises	Max Comfort (London-UK) - 2012
Fundamentals of Movement: Clarity	Movement and Improvisation	David Gaines (Seattle-WA) - 2010
Globe Theatre (UK)	Shakespearean Text in Performance	Giles Block - 2007
Physical Fitness for Actors	Alignment/Movement and Shakespeare	Tom Stroud – 2004, 2005 and 2006

ARTISTIC LEADERSHIP POSITIONS & ADMINISTRATION EXPERIENCE

Artistic Director of Shakespeare in the Ruins (SIR) – March 2019/present
General Director / Founder of Bravura Theatre – January 2015/present
Communications & Marketing Coordinator of Creative Manitoba (formerly known as ACI Manitoba) – 2014/2015
Co-Founder / Board Member / School Liaison / Artistic Member of Theatre by the River – 2005/2017
Artistic Director / Founder of Fancy Bred Theatre – 2007/2014
Class President of MA in Classical Acting program at LAMDA, UK – 2012/2013
Office Manager of the UWSA at the University of Winnipeg – 2008/2012
International Students Union President at the University of Winnipeg – 2004/2006

SELECTED TEACHING

Visiting Professor, *Introduction to Theatre & Shakespeare* – Canadian Mennonite University (CMU, Winnipeg, MB – January-April, 2019).

Visiting Teaching Artist, *Shakespeare in Schools* – Stratford Festival Education Department (text/performance workshops facilitated at Ontario High schools in Stratford, London and Sault Saint Marie - September – November, 2016 and September – November, 2018).

Actor-teacher in the *Shakespeare Prologue Series* through the Stratford Festival Education Department: pre-performance workshops designed to illuminate the plays for high school students (May – November, 2016 and May – October, 2018).

Acting and Shakespearean Text workshops facilitated at *Batavia Players* in Batavia, New York, **USA** (November 2017); *Ateliê Theatre Studio* in Recife, **Brazil** (December 2016); *Espaço Cênico Theatre School* in Minas Gerais, **Brazil** (July 2013) and the *Royal Manitoba Theatre Centre* in **Winnipeg** (high school Backstage Program – 2011/2012).

Director of the *Shakespeare Ensemble* at the *Manitoba Theatre for Young People (MTYP)*: 2014-2015.

Intro to Acting / Shakespeare T.A. at the *University of Winnipeg* (2006/2007 and 2011/2012).

AWARDS & RECOGNITION

Stratford Festival Sponsored Artist – The Brian Linehan Charitable Foundation – 2016/17
Featured in the 2014/2015 “Group of 8” Emerging Artists of the Year campaign - Winnipeg Theatre Coalition
WAC Professional Development Grant – 2011 and 2015
MAC Professional Development Grant – 2014
Gold Certificate from the British Academy of Dramatic Combat – rapier and dagger; unarmed (2013)
Royal Manitoba Theatre Centre: Jean Murray-Moray Sinclair Scholarship – 2003, 2004, 2012 and 2014
CBC Drama Choice: “Lungs” – 2012 Winnipeg Fringe
Manitoba Arts Council Student Bursary – 2012
Listed in “Top 30 Under 30”: promising Manitoban professionals – The Uniter Urban Journal – 2010
U of W Bethia Henry Memorial Scholarship in Theatre & Drama – 2005 and 2006