

Isabela Solis-Lozano CV

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Education

Centennial College- *Toronto, ON* Class of 2020
Graduate Certificate in Arts Management

University of Ottawa- *Ottawa, ON* Class of 2019
Honours Bachelor of Arts with Major in English Literature and Major in Theatre

Theatre Credits

Can Lit Can Suck It	Director & Producer	Other[ed] Productions
Each On Our Side	Director	Youth Infringement Festival
One Another	Director & Script Adaptor	uOttawa Fourth Year One Acts
39 Blyth Boulevard	Director	Youth Infringement Festival

Experience

Development Coordinator- GhostLight *September 2020- Current*

- Creating a fundraising and development strategy for GhostLight, a newly incorporated organization born out of the artistic community's needs during the Covid-19 pandemic
- Connecting the organization with potential donors, funders, and sponsors
- Implementing the fundraising and development strategy, including writing grants and applications, as well as donor and sponsor stewardship

Artistic Producer- Other[ed] Productions *November 2019- Current*

- Co-founder of Other[ed] Productions, a theatre company committed to providing a platform for marginalized (or "othered") folks to tell their stories.
- Produced and directed *CanLit Can Suck It*, a site-specific livestream play on Zoom
- Secured funding from the Art Apart grants, awarded by the National Theatre School Canada

TD Emerging Festival Producer- Toronto Fringe

March- August 2020

- Apprenticeship position to the General Manager and Operations Manager
- Helped produce the 2020 Digital Fringe Experience and the PostScript Patio Live(stream) series
- Proposed and completed several projects for the betterment of the Toronto Fringe company including outreach initiatives, marketing strategies, optimization of organization, and post-pandemic industry research

Co-Chair- Arts Ahead Symposium

September 2019 - February 2020

- Elected as one of two co-chairs of annual arts management symposium by peers of the Arts Management post-graduate program at Centennial College
- Oversaw the creation of a symposium from planning, fundraising, through to execution
- Produced the most successful Arts Ahead symposium since the program's inception with a budget of \$3000 for over 120 attendees.

Relevant Awards / Development Programs

- Young Innovator Program 2019-20 participant- **Nightwood Theatre**
- TENT Theatre Program 2019 Participant- **Toronto Fringe**
- Rich Little Endowment Fund for the Performing Arts 2019 Recipient - **City of Ottawa**
- Spirit of the Festival Award 2019 Recipient- **Youth Infringement Festival**
- Emerging Creators Unit 2019 Participant- **Ottawa Arts Council**