



Aranxa Bonilla

Bachelor of Dance Teaching with a specialty in Classical

CONTACT



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QUALITIES

I am very passionate about dancing since 3 years old but besides my love for the art I choose to learn, train and work on, I consider I was raised to be an honest, responsible, disciplined and persistent person.

I am very good at team work and to learn more from those that surround me.

EDUCATION

- High School Certificate Centro de Bachillerato Tecnológico Industrial y Servicios no. 13.
- Technical Minor Certificate Accounting
- University Degree: Escuela Superior de Música y Danza de Monterrey

ARTISTIC CURRICULUM

- **Instituto Educacional de la Danza Nandehui, SA de CV- Xalapa, Veracruz, Mexico on Classic Ballet :**
 - Jazz, gymnastics, Flamenco, Mexican Folklore, Contemporary (Técnica Graham, Limón), Cuerpo Expuesto: 3 años - 17 años.
 - Consecutive Summer and Winter school of Classic Ballet and Tips in Cuban system, by Joaquín Banegas and Silvia Marichal, July 2009 - July 2015.
 - Afro-Colombian Dance and Choreography Assembly Course: Andrés Betancourt and Kenya Becerril, February - March 2014.
 - Intensive Classical Ballet Course, Tips, Pas de Deux, Classical Repertoire, Character Dances, Makeup, Physical Conditioning: Habana, Cuba, April 2010.
 - Classical Winter Ballet Course: Cuban School of Ballet, Boca de Río, Veracruz. Guest teachers: Caridad Martínez (Former first dancer of the National Ballet of Cuba) and Davis Robertson (Director of Joffrey Ballet School Youth Program); Dicember 2013.
- **Graduated by Imperial Society Teachers of Dancing.**
 - Pre primary - Advance II
- Company Dancer: Son Luna y Jóvenes Zapateadores, Direction by: Ernesto Luna, Agust 2011 - March 2016, Xalapa, Veracruz
- Bailarina en Ballet Folklórico de CBTis no. 13, Direction by: Ángeles Luna Octubre 2011 - July 2014, Xalapa, Veracruz

- Dancer invited by Folke Ballet South Texas College: Unidad, Sones and Tarima: Dos Elencos, un Escenario, McAllen, Texas, Dicember 2015.
- Main dancer in the degree exam of Lic. Kristal Flores, November 2015.
- Participating dancer in Folckloric Festival: Miguel Vélez Arceo: March 2013, 2014 and 2016
- Primate Escénico Course, por Pedro Gracia, Latin American guest teachers, July 2016.
- Professional Dance Schools contest INBA, April 2018
- Amateur company member: Rêveurs Mty in : Gala Latino, July 2018, Monterrey, NuevoLeón
- Personal Theater and Dialectic Course, by the actress Delia Garda, July 2018, Monterrey, Nuevo León
- Participate as a dancer and her production in the play: Cartas a Isabella, production by professor Jaime Sierra
- Course for dance teachers: Where to start? Basic principles for the teaching of dance, taught by professor Angélica Kleen, March 2019, San Pedro Garza García, Nuevo León
- Classical Ballet Summer Course: ALR academy, Xalapa, Veracruz, July 2019
- Classical Ballet Class, Advanced level with Nancy Bielski, Suzie Goldman and technique Bar to the floor: Zena Rommett Marguerite Wesley in Steps on Brodway; Classical Ballet class with Josh Kolberg on Broadway Dance Center, Nueva York, October 2019
- Online Course "Tutu Producciones" from Mérida, Yucatan in Classical Ballet with Rosario Murillo, Jasmany Hernandez, Erick Rodriguez, Reyna Pérez, Yoalli Sousa, Déborah Rodriguez and Scarlett Güemez, Point Work with Sandra Bárcenas, Lyrical technique with Jorge Narcio, workout with Valeria Vera, conferences from the Anatomy of the Pointe Shoe with Gaby Martinez and your dance ancestors with Angélica Kleen, August 2020
- AUREA Online Course from Mexico City in September 2020: classical ballet with Carmen Correa and Luis Serrano, Repertorio with Luis Serrano and Jasmany Hernández, Point Work with Rosario Murillo, Lyrical Technique with Mariano Villarello, Floor technique with Tony Lara; and the 2nd edition in December 2020: Classical Ballet with Angelica Kleen and Carmen Correa, Point Work with Ana Elisa Mena and Blanca Ríos, Repertory with Rosario Murillo, Turns Technique with Angel García and Jazz Lyrical with Malaya.
- Online class with the National Mexican Dance Company given by the teacher Cuahutemoc Nájera, February 2021
- Ballet dancer at Coastal City Ballet, Vancouver, BC, May 2021-until now

- Escuela Superior de Música y Danza de Monterrey (ESMDM), Monterrey, Nuevo León, 2016-2020:

- Bachelor of Dance Teaching with a specialty in Classical
- Character Dance Courses, by Tom Bosma.
- Dalcroze technique course, by Iramar Rodríguez, february 2018, ESMDM.
- Classical Ballet with the prima ballerina of the National Dance Company Irma Morales, March 2020
- Classic Technique with Javier Torres online, May and June 2020
- Classical Ballet with Flavio Salazar online, May 2020

WORK EXPERIENCE

- Classical and Contemporary Ballet teacher, beginners level. Academia Terra, Santa Catarina, Nuevo León, November 2016 - July 2017.
- Classical Ballet teacher, level: initiation to dance 5-6 years, kids 8-9 years, Monique Dance Studio, branch offices: San Pedro Garza García y Monterrey, Nuevo León, August 2017 - June 2019.
- Classical and Jazz Ballet teacher: kids 7-10 years, Juniors (Ballet and Point Work) 11 years, Advanced (Ballet and Point Work) 15-18 years, RC Dance Studio, Monterrey, Nuevo León, May 2019 to June 2021.