

ISABEL FUENTES (She/Her) *isabel.alejandrafm@gmail.com*

THEATRE (selected)

Bonus Points if You Have Air Conditioning	Sofía	National Theatre School / Andrew Kushnir
To Those Who Wait in Fear	Gaby	National Theatre School / ahndri zhina mandiela
Everybody	Cousinship/Somebody	National Theatre School / Anita Rochon
Indecent	Reina/Bagelman Sister	National Theatre School / Mike Payette
365 Days/365 Plays	Ensemble	National Theatre School / Alisa Palmer
As You Like It*	Rosalind	National Theatre School / Tim Welham
Diana of Dobson's*	Diana	National Theatre School/ Marla McLean
My Pretty Loathsome	Mother/Chorus	Theatre Out of Breath / Sofie Milito

*Scene Study

FILM

Vertiente de agua tibia	Lead	Underland Films / Camilo Mangas
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VOICE WORK

Meshwork	Narrator	Deliverables Exhibition (Ireland)
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RELATED EXPERIENCE

Improv Workshop	Teacher	Colegio Suizo de Santiago (Chile)
Corporal Expression Workshop	Teacher	Fundación Avión de Papel (Chile)
This is War	Director	Arts Canterbury Drama (Ottawa)
The Drowsy Chaperone	Costume Design	Arts Canterbury Drama (Ottawa)

TRAINING

The National Theatre School of Canada Acting Program (2018-2021)

Arts Canterbury Drama Program (2017-2018)

Drama IGCSE and A Level

Acting (film+theatre): Brenda Bazinet, Jackie Maxwell, Fiona Byrne, Alisa Palmer, Andrew Kushnir, Marla McLean, Graeme Somerville **Movement/Expressive Mask/Neutral Mask:** Rebecca Harper **Voice/Speech:** Laurel Thompson, Jo Jo Rideout **Shakespeare:** Tim Welham, Danielle Irvine **Clown:** Joe De Paul **Stage Combat:** Anita Nittoly, John Stead, David Chinchilla **Voiceover:** Al Goulem, Lucinda Davis **Improvisation:** Zach Fraser

WORKSHOPS (Chile 2021-2022)

Artist Residency: Museo de Arte Moderno Chiloé

Contemporary Dance: Josefina Camus, Rodrigo Chaverini (Public performance: Festival Arte, Ciencia, y Educación)

Movement: Daniela López (Investigation of actoral movement from a somatic approach)

Teatro Callejero: Teatro en Movimiento Callejex (Public performance: Festival Escenas en Contexto)

SKILLS

Dialects: RP, Chilean **Stage Combat:** unarmed, case, and rapier case **Music:** basic piano, singing (alto) **Sports:** horse riding, soccer **Visual Arts:** sewing, knitting, crochet **Languages:** English, Spanish, basic French.

INTERESTS

Movement based performance, creative writing, activism, community development, cooking, translation, photography, cycling.