Thalia Gonzalez Kane

(416) 802-0297 | thaliaskane@gmail.com

Principal Agent: Patrick Yang, Oldfield Management

 $\underline{patrick@oldfieldmanagement.com}$

Voiceover Agent: Karen Bernstein, KB Artists

karen@kbartists.com

PERFORMANCE

A Drunk Lesbian Love Affair (Australian Tour 2023)	Sally	Gavin Roach Presents
Red Wave	Sue	Richmond Triangle Players-Virginia / Dir. Melissa Foulger
The Sale	Martha	Little Shadow Theatre-Ireland/ Dir. Joe O'Neill
A Drunk Lesbian Love Affair (Online)	Sally	Pride Pieces-Pride Plays/Dir. Charlotte Cattell
Body in Absentia II	Woman	Across Oceans Arts/Dir. Thalia Gonzalez Kane
A Drunk Lesbian Love Affair	Sally	Scensverige, Swedish ITI/ Dir. Eimear Keating
A Drunk Lesbian Love Affair*	Sally	Irish Theatre Institute/ Dir. Eimear Keating
The Politician (Staged Reading)	Various	Smock Alley Theatre/ Dir. Kelly Hughes
The '94 Club	Tommi	Crave Productions/ Dir. Monica Dottor
Clique Claque	Clemantine	Pea Green Theatre/ Dir. Sue Miner
The Forest	Player	Red One Theatre/ Dir. Daniel Briere
The Cherry Orchard	Anya	Chekhov Collective/ Dir. Dmitry Zhukovsky
Bitchcraft: The Witches Are Back	Kate	Pure Carbon/ Dir. Alex Kentris & Katy Murphy
Sh!t Song For Some Island	Ryann	Aim For The Tangent/ Dir. Kyle Capstick
Bitchcraft	Kate	Pure Carbon/ Dir. Alex Kentris & Katy Murphy
The Skriker	Skirker Marie/Spriggan	Red One Theatre/ Dir. Daniel Pagett
Red Winter	Mother	Pure Carbon/ Dir. Katy Murphy

Summerworks 2014/ Dir. Sandi Barrett

WRITING & DEVISING

The Good Story

Poetry (Playwright)	Crave Productions/Little Shadow Theatre	In Development
Dimples (Playwright)	SmockAlley Theatre - Dublin	2019
A Drunk Lesbian Love Affair (Playwright)	Crave Productions/DGTF/Scensrevige	2019
The '94 Club (Playwright)	Crave Productions - Toronto	2018
Bitchcraft (Actor/Creator)	Pure Carbon - Toronto	2016
Red Winter (Actor/Creator)	Pure Carbon - Toronto	2015

Paola

DIRECTING

Cracking The Whip (Staged Reading)	Barons Court Theatre, London UK	April 2022
The Diner (Staged Reading)	Barons Court Theatre, London UK	April 2022
A Dress For The Reunion (Staged Reading)	Drayton Arms Theatre, London UK	July 2021
Come Into My Lair (Staged Reading)	Drayton Arms Theatre, London UK	July 2021
Wigmaker (Staged Reading)	Drayton Arms Theatre, London UK	July 2021
Standing On The Shoulders of Ants (Staged Reading)	Drayton Arms Theatre, London UK	July 2021
Dimples	SmockAlley Theatre, Dublin	June 2019
Vinegar Tom	Gaiety School of Acting, Dublin	March 2019
Mother Courage and Her Children	Gaiety School of Acting, Dublin	February 2019
Post-Its	Turner Studio Theatre, Sherbrooke QC	February 2013

DESIGN

Poetry (Sound)	Crave Productions / Little Shadow Theatre	In Development
The Yalta Game (Sound)	Talk is Free Theatre	Oct 2019-Jan 2020
Dimples (Sound, Costume, Lighting)	Crave Productions	Feb-Jun 2019
A Drunk Lesbian Love Affair (Sound)	Crave Productions	Mar-May 2019
The '94 Club (Lighting, Costume, Sound)	Crave Productions	Feb-May 2018
911 (Lighting)	HUMANZOO	Jun-Jul 2014
Airport Tales (Lighting)	New Ideas Festival	Jan-Feb 2014

CHOREOGRAPHY

Across Oceans Arts	March 2020
SmockAlley Theatre	June 2019
Gaiety School of Acting	November 2018
	SmockAlley Theatre

Thalia Gonzalez Kane

(416) 802-0297 | thaliaskane@gmail.com

PRODUCING

20 Minutes From Nowhere (Play)	Crave Productions & Bewley's Cafe Theatre	Sep-Nov 2021
A Drunk Lesbian Love Affair (Play)	Crave Prod/Dublin Gay Theatre Festival	Feb-May 2019
The '94 Club (Play)	Crave Productions	Feb-May 2018
Grimly Handsome (Play)	Theatre Animal	Oct-Nov 2018
Stage Door Confessional (Podcast)	Intermission Magazine	Jul 2017-Feb 2018
Creditors (Play-Assistant to Producer)	Coal Mine Theatre	Mar-May 2015

AWARDS & ACHIEVEMENTS

Co-Chair outACTRA Toronto	Toronto, Canada	2022
LGBTQIA+ Playwrights To Watch	Playbill.com, New York	2020
Oscar Wilde Prize for New Writing Shortlist	Dublin Gay Theatre Festival	2019
20 for 20 Artist	Abbey Theatre: National Theatre of Ireland	2018-2019
Tootsie Award - Artists To Watch	The Slotkin Letter, Toronto	2018
Top Theatre Stories of 2018 for The '94 Club	NOW Magazine, Toronto	2018
Harold Award, House of Kirsten Johnson	Toronto, Canada	2018
Got Your Back Canada Co-Founder	Toronto, Canada	2017
Toronto Arts Council Playwriting Grant	Toronto, Canada	2017
The Bard Prize	Bishops University, Quebec	2012
Federation of New Brunswick Faculty Associations Prize	Moncton, New Brunswick	2011

EDUCATION

University College Dublin & Gaiety School of Acting	MA in Theatre Practice - First Class Honours	2019
Bishops University	BA in Drama (two years completed)	2011-2013

TRAINING

Voiceover Melissa Altro, Tracey Hoyt

Acting Shaun Benson, Angela Besharah, Evan Buliung,

Joanne Boland, Dylan Trowbridge, Martha Burns,

John Boylan, Lynne Cormack

Stunt Jay Cosgrave (Whiplash Stunts Ireland)
Choreography Dr. Finola Cronin (Tanztheatre Wuppertal)
Suzuki Kameron Steele (Suzuki Company of Toga)

Dance - Character Dina Leisch (Bolshoi Ballet)

Dance - Jazz, Ballet Harriet Gratian (DanceEast, Founder)
Dance - Tap, Modern Andrea Bayne (Ballet Victoria)