MARCO ESCCER

Dancer & Choreographer



CONTACT DETAILS:

Full name: Marco Daniel Escalante Cervantes Telephone: 604-722-3293 Email: marco.esccer@gmail.com 308 2678 Dixon street. V3C 6L7, BC. Vancouver

Nationality: mexican Height: 1.72 m Weight 61kg Date of birth: February 7, 1993 (27) Languages: English(85%), Spanish(100%), French (30%)

CAREER GOALS

To be a dancer and choreographer with international experience. To collaborate in Interdisciplinary artistic creations. To create a source of dance opportunities for new generations.

CORE STRENGTHS

- Contemporary & Ballet Technique
- Choreography
- Workshop facilitator in Improvisation
- Writing
- Public Relations and Marketing Skills

DANCING EXPERIENCE

DANZA CAPITAL. CONTEMPORARY (2018-2019)

- Working with choreographers: Cecilia Lugo, Barbara Alvarado, Rolando Beatti, Mauricio Nava, Federico Castro, Cecilia Appleton & Gabriela Medina

CONVEXUS BALLET CONTEMPORARY (2017-2018)

- Touring inside Mexico and Ecuador

DEL CIELO A LA TIERRA. CONTEMPORARY (2016-2018)

BALLET INDEPENDIENTE. MODERN (2015-2016)

- Touring inside Mexico and principal dancer at Belles Arts in CDMX

CHOREOGRAPHING EXPERIENCE

VIDEOCLIP (CHOREOGRAPHER)

- You're not within my power to change (Van 2020) , Barcos (Mex 2019)

FILM (CHOREOGRAPHER)

- En color (Mex 2018)

MUSICAL (CHOREO AND ARTISTIC DIRECTOR)

- Matices de Broadway (Mex 2018)

CHOREOGRAPHING FOR COMPETITIONS AND FESTIVALS IN ACADEMYS (2016-2019)

TEACHING EXPERIENCE

EXPLORARTE. MOVEMENT EXPLORATION WORKSHOP (2018-2020)

- Mexico City, Queretaro, Vancouver and Online

BALLET & CONTEMPORARY (2014-2020)

- Mexico City and Online

TRAINING & ACADEMIC HISTORY

Coastal City Ballet

PROFESSIONAL TRAINING PROGRAM (2019-2020)

- Training with recognized teachers as Li Yaming, Katie Bois, Beverly Bagg, Anna Ioili & Justine Fraser

National School of Ballet & Contemporary Dance

BACHELOR IN BALLET (2011-2016)

- Collaborating with the Mexico National Ballet in Cinderella, Esmerald, Swan Lake and Nutcracker

Jeoffrey Ballet School SUMMER INTENSIVE (NEW YORK 2014)

National Center of Arts. "Transitos"

DIPLOMA IN INVESTIGATION, EXPERIMENTATION AND ARTISTIC PRODUCTION (2015)

- Experience with interdisciplinary creations

Sensodanzaterapia

DIPLOMA IN DANCE THERAPY (2016)

- Skills on phsichology, teaching, group facilitator.

PUBLIC RELATIONS EXPERIENCE

RISING ARTS A.C. & INTERNATIONAL FESTIVAL OF CONTEMPORARY DANCE IN MEXICO CITY (2018-2020)

- Marketing, Social Media & finding sponsors.

AWARDS

WINNER OF MEXICO NEW CHOREOGRAPHERS COMPETITION (2018)