



ANDREA PESTANA

she/her
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EDUCATION

Queen's University (2021)

DAN School of Drama and Music

- Diploma in Arts Management
- Masters of Arts in Arts Leadership
- Dean's Award for Creativity and Community (2021)

Shaw Academy (2020)

- Certificate in Social Media Marketing

Ryerson University (2019)

School of Performance

- BFA in Performance Production
- minor in Philosophy

SELECT PREVIOUS WORK

Producing Assistant at Stratford Festival (Jan 2022 - present)

- Work closely with Producer, David Auster, and Associate Producer, Bonnie Green, managing contracts, assisting with hiring, managing budgets, and other daily administration.

Admin, Marketing and Production at Toronto Bach Festival (Jan 2021 - September 2021)

- Managed social media, facilitated production and managed early music concert recordings.

Producer at Carol Priest Entertainment (May 2019 - Present (on leave due to COVID-19))

- Curated, proposed, executed, and managed events and event entertainment for both private and corporate events. Additionally, headed the social wing of the business.
- Co-managed social media, marketing, and sponsorships.

Producer for Perspectives at Virtually Accessible (Sept 2019 - August 2021)

- A full-length VR dance show to be presented at the Creative Technology Lab choreographed by Louis Leberge-Cote

Producer for this place!/:POLITICAL at GUETCHA GUARITCHA (May 2020 - Jan 2021)

- Two live stream dance pieces by Mateo Galindo Torres and Karen Kaeja to be presented as the first show at Citadel et Compagnie's Bright Nights 2021 series.

Producer and Director for All Tied Up at Virtually Accessible (May - June 2020)

- A binaural audio play presented at The Fringe Collective 2020

Producer at Virtually Accessible I at Virtually Accessible (Jan - May 2019)

- A series of short VR dance solos. Presented at Ryerson School of Performance's Create Showcase

Producing Intern at Musical Stage Company (Jan - May 2019)

- Assisted on multiple programs, including their 2019 production of Next to Normal

Producer and Director for Spring Awakening at Ghost Light Players (Sept 2017 - Feb 2018)

- A fully produced community production of Frank Wedekind's Spring Awakening

WORK-RELATED SKILLS

- Time management
- Task prioritization
- People management
- Phone, written, and oral communication
- Fluent in English and proficient in Spanish
- Interpersonal/ people skills
- Event and production management
- Budgeting
- Scheduling and organization
- File creation and management
- Microsoft and Google Suite
- G-class license