

Guillermo Verdecchia

Writer/Dramaturge/Director

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Education

- M.A. University of Guelph, School of English and Theatre Studies, August 2005
Thesis: Staging Memory, Constructing Canadian Latinidad
(Supervisor: Ric Knowles)
Recipient Governor-General's Gold Medal for Academic Achievement
- Ryerson Theatre School Acting Program 1980-82

Theatre (selected)

WRITING

- A Parliament of Birds** forthcoming
an adaptation of *The Conference of the Birds* by Farid ud Din-Attar. With Soheil Parsa.
Soulpepper Theatre, Toronto
- Flashing Lights** 2017
by Guillermo Verdecchia and the Flashing Lights Collective. Ahuri Theatre and Bad New Days at the Theatre Centre, Toronto.
- The Art of Building a Bunker** 2013/14
by Adam Lazarus and Guillermo Verdecchia. Originally produced at Summerworks Theatre Festival; Subsequently produced at Factory Theatre, Toronto, and Revolver, Vancouver
- Ali and Ali: The Deportation Hearings** 2010
co-created with Marcus Youssef and Camyar Chai. NeWorld Theatre, Vancouver, Toronto.
- bloom** 2006 & 2018
produced by Modern Times Theatre, Toronto. Directed by Soheil Parsa.
- The Adventures of Ali and Ali and the aXes of Evil** 2003 - 06
co-created with Marcus Youssef and Camyar Chai, Cahoots Theatre Projects and NeWorld Theatre, Toronto, Montreal, Vancouver, Edmonton, Regina, Seattle.
- Insomnia** 1998/99
created with Daniel Brooks. Theatre Centre, Toronto, and Festival des Ameriques, Montreal. Director with Daniel Brooks. (Six Dora nominations including New Play, Direction, and Production. Chalmers Award Finalist).
- Truth, or The Terrible But Incomplete Journals of John D.** 1996

a live-to-air radio/theatre event produced by Rumble Theatre, Vancouver.

A Line in the Sand 1995

co-written with Marcus Youssef. Originally produced at NPC, Vancouver. Subsequent productions at Tarragon Theatre and World Stage Festival, Toronto, 1996; Venice, Italy, 2004. Montreal, 2010, Toronto 2016.

True Lies 1995

Rumble Theatre, Vancouver.

Fronteras Americanas 1993-2012

Originally produced at Tarragon Theatre, Toronto. Subsequent productions include: Soulpepper Theatre, Festival des Ameriques, Manitoba Theatre Centre, Vancouver Playhouse, Australian tour, TheatreFirst Oakland, CA.

Get Off the Stage 1991

co-written with Jim Warren. Originally produced at Tarragon Spring Arts Fair. (Subsequent productions: Fringe of Toronto, Factory Studio Theatre)

The Noam Chomsky Lectures 1990

co-written with Daniel Brooks. Originally produced at Rhubarb Festival, Toronto. Subsequent productions: World Stage Festival, Theatre Passe Muraille, Great Canadian Theatre Company. Co-directed with Daniel Brooks.

i.d. 1989/90

co-written with members of Canadian Stage Hour Co. Produced by Canadian Stage Hour Co. Directed by Richard Greenblatt.

Final Decisions (WAR) 1990

Originally produced at Alberta Theatre Playrites. Directed by Sharon Pollock.

DRAMATURGY / SCRIPT DEVELOPMENT

Dramaturge/script consultant on over 50 productions across Canada incl. Stratford Festival, Shaw Festival, Soulpepper, Tarragon, Factory, and others incl. *All the Little Animals* by Karen Hines; *Wedding at Aulis* by Sina Gilani; *The Orchard* by Sarena Parmar; *Of Human Bondage* by Vern Theissen; *The Barber of Seville* by Michael O'Brien; *Lady in the Red Dress* by David Yee.

DIRECTING (selected)

The Jungle 2019

by Anthony MacMahon and Thomas McKechnie. Tarragon Theatre, Toronto

The Royale 2018

by Marco Ramirez. Soulpepper Theatre, Toronto
7 Dora Mavor Moore nominations incl. Outstanding Director & Production

Two Birds, One Stone 2017

by Rimah Jabr and Natasha Greenblatt. Theatre Centre, Riser Project, Toronto

A Taste of Empire by Jovanni Sy, Cahoots Theatre. Multiple productions.	2010
Rice Boy by Sunil Kuruvilla, Stratford Festival, Stratford.	2009
The Five Vengeances by Jovanni Sy, Humber College, Toronto.	2006
Cahoots Theatre Projects ARTISTIC DIRECTOR. Responsible for artistic planning and activities for company dedicated to development and production of new plays representative of Canada's cultural diversity. Developed 15 new plays, produced 5 new works, established and ran playwriting unit. Reporting to Arts Councils: Toronto, Ontario, and Canada, and Board of Directors	1999 – 2004
Miss Orient(ed) Nadine Villasin and Nina Aquino, Carlos Bulosan Theatre, Toronto. (Dora Award nomination: Outstanding Direction)	2003
In the Freedom of Dreams by Michael Miller, Lorraine Kimsa Theatre for Young People, Toronto.	2003
Bhopal by Rahul Varma, Cahoots Theatre Projects, Toronto.	2003
Chile Con Carne by Carmen Aguirre, Station Street Theatre, Vancouver, 1995; Tarragon Extra Space, Toronto.	1999
WAR by Dennis Foon, Green Thumb Theatre, Vancouver.	1994

Published

CREATIVE

<i>The Art of Building a Bunker</i> - Talonbooks, Vancouver.	2017
<i>Ali & Ali: The Deportation Hearings</i> - Talonbooks, Vancouver.	2013
<i>Two Plays About War: Another Country and bloom</i> – Talonbooks, Vancouver.	2007
<i>The Adventures of Ali and Ali and the aXes of Evil</i> – Talonbooks, Vancouver.	2005
<i>Insomnia</i> - Scirocco, Winnipeg.	1999
<i>Citizen Suárez</i> - short fiction - Talonbooks, Vancouver.	1998
<i>The Terrible But Incomplete Journals of John D.</i> – CTR.	1997
<i>A Line In The Sand</i> - Talonbooks, Vancouver.	1997
<i>Fronteras Americanas</i> - Coach House Press, Toronto, 1993; Talonbooks	1997
<i>The Noam Chomsky Lectures</i> - Coach House Press, Toronto, 1991; Talonbooks	1997

Awards and Honours (selected)

Seattle Times Footlight Award	<u>Ali & Ali and the aXes of Evil</u>	2007
Governor General's Award for Drama	<u>Fronteras Americanas</u>	1993
Governor General's Award Short List	<u>The Noam Chomsky Lectures</u>	1992
Chalmers Canadian Play Award	<u>A Line In The Sand</u>	1997
Chalmers Canadian Play Award	<u>Fronteras Americanas</u>	1993
Chalmers Canadian Play Award	<u>The Noam Chomsky Lectures</u>	1992
Chalmers Canadian Play Award	<u>i.d.</u>	1990
Montreal International Short Film Festival Prix de Publique		1995
Cartagena (Colombia) International Film Festival Best Short		1995
Tampere (Finland) International Film Festival, Best Fiction Short		1995
Yorkton Short Film and Video Festival Golden Sheaf Best Screenplay		1995
Huesca (Spain) Festival Internacional de Cortos Best Film		1995

Translation

Blood Wedding – from Spanish **Bodas de Sangre** by Federico Garcia Lorca. Souleppper Theatre Mar. 2016.

Once Five Years Pass – from Spanish **Asi Que Pasen Cinco Años** by Federico Garcia Lorca. National Theatre School of Canada, 2013.

Phaedra and Other Labyrinths (with Jorge Gidi) – from Spanish **Fedra y Otras Griegas** by Ximena Escalante. International Reading Series National Arts Centre, Ottawa, Jan. 2005.

Twenty Steps To The Promised Land - from Spanish **Lo Que Cala Son Los Filos** by Mauricio Jimenez. Presented at World Stage Festival, Toronto 1994.

Film

El Huaso 2011
Documentary Feature. Produced and Directed by Carlo Proto. Story Editor.

Crucero/Crossroads 1994
28 minutes, 16 mm, colour. Produced and directed by Ramiro Puerta, Snake Cinema.

Radio

Camera Lucida 2001
'Ideas' Documentary. Produced by Bill Lane. CBC

Cancion en el Viento 1992
Radio Drama Feature. Produced and directed by John Juliani. CBC