



CHRISTINE J QUINTANA

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Hair: Brown Height: 5'4" Eyes: Green Vocal Range: Soprano w/ Belt

SELECTED ACTING

Made in Canada	C	rice & beans theatre/P. Chamale
Busted Up: A Yukon Story	Ensemble	Open Pit/J. Hickman
Anywhere But Here	Laura	Electric Company Theatre/J. Carrillo
Coyotes	Vida	Caravan Farm Theatre/E. Shook
Never The Last*	Sonia Gramatté	Delinquent Theatre/L. McLean
Marine Life	Sylvia	Ruby Slippers Theatre/D. Brown
The Yoga Play	Romola	Gateway Theatre/J. Sy
East Van Panto	Dorothy	Theatre Replacement/S. Drover
Elbow Room Café: The Musical	Jackie	Zee Zee Theatre/C. MacKenzie
Heathers**	Veronica Sawyer	Chainsaw Collective/D. Jones
Our Time*	Girl	Delinquent Theatre/L. McLean
Stationary: A Recession-Era Musical***	Lizzie	Delinquent Theatre/C. Haberlin
The Glass Menagerie	Laura	Fire Escape Co-Op/S. Macdonald
Saint Joan	Angel Voice	Arts Club Theatre/K. Collier
Mr. Marmalade	Lucy	Latchkey Co-Op/C. Haberlin
Of Mice and Men	Curley's Wife	Hardline Producers/G. Fleming
The Wizard of Oz	Tornado Girl/Ensemble	Carousel Theatre/C. Higgins
She Stoops to Conquer	Pimple/Kate u/s	Arts Club Theatre/D. P. Gibson

* Playwright/Producer

** Ovation Award Nomination: Outstanding Lead Actress

*** Jessie Award Nomination: Outstanding Ensemble Performance

TRAINING

<i>Banff Professional</i>	Amy Rogers, Andrew Byrne, Kelly Robinson, Ann Cooley, Joseph Blatchley, Jean Aimé
<i>Musical Theatre Intensive</i>	Lalonde, Stephanie Layton, Shawn Kinley, Susan Lexa
<i>UBC BFA Acting</i>	Acting: Stephen Heatley, Tom Scholte, Stephen Malloy, Sarah Rodgers Voice: Gayle Murphy, Lisa Beley (Voiceover) Movement: Cathy Burnett, Andrea Rabinovich, Marlise McCormick Shakespeare: Neil Freeman Film: Mackenzie Gray Dialects: Adam Henderson (North American), Jonathan Holmes (British)
<i>Arts Club Musical Theatre Intensive</i>	Peter Jorgensen, Kevin Michael Cripps, Shelley Stewart Hunt, Sandra Ferens

SPECIAL SKILLS

Professional Playwright and Dramaturg (resume available on request), Basic Spanish (Mexican-American), Basic Jazz and Ballet, Intermediate Ukulele and Percussion, Grant Writing, Social Media, Theatre Production

