

Carmen Aguirre is a Chilean-Canadian, award-winning theatre artist and author who has written and co-written over twenty-five plays, including **Chile Con Carne**, **The Refugee Hotel**, **The Trigger**, **Blue Box**, **Broken Tailbone**, and **Anywhere But Here**, as well as the #1 international bestseller **Something Fierce: Memoirs of a Revolutionary Daughter** (winner of CBC Canada Reads 2012), and its bestselling sequel, **Mexican Hooker #1 and My Other Roles Since the Revolution**. She is currently writing an adaptation of Euripides' *Medea* for Vancouver's Rumble Theatre, Moliere's *The Learned Ladies* for Toronto's Factory Theatre, a short digital piece for Ontario's Stratford Festival entitled *Floating Life*, and an untitled play on the life of famed twentieth century Italian photographer and revolutionary Tina Modotti for Vancouver's Electric Company Theatre. *Reframed*, an outdoor performance piece about online discourse, conceived and co-created with The Electric Company, received its world premiere on October 7<sup>th</sup>, 2020, in Vancouver, commissioned by Ottawa's National Arts Centre for its Grand Acts of Theatre initiative. Carmen is a Core Artist at Electric Company Theatre, a co-founding member of the Canadian Latinx Theatre Artist Coalition (CALTAC), and has over eighty film, TV, and stage acting credits, including her award-winning lead role in the Canadian premiere of Stephen Adley Guirgis' *The Motherfucker with the Hat*, and her Leo-nominated lead performance in the independent feature film *Bella Ciao!*. She looks forward to starring in Cecilia Araneda's stunning debut feature film, *Intersection*, to be shot in Winnipeg in Spring 2021. Carmen is presently on the 2020 Siminovitch Prize shortlist, the most prestigious theatre award in Canada. She is a graduate of Studio 58. [carmenaguirre.ca](http://carmenaguirre.ca)