Mercedes Bátiz-Benét

mercedes.batizbenet@gmail.com

# CURRENTLY

#  Artistic Director 2011 - present

#  Puente Theatre

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#  Editor - Fiction, Non-Fiction & Poetry 2009 - present

#  Bayeux Arts, Inc.

# EDUCATION

**Bachelor of Arts –** Honours Degree in Philosophy **2002-2006**

University of Victoria

 **Diploma** – Motion Picture Production **2002**

Victoria Motion Picture School

 **Bachelor of Fine Arts** *with distinction*  **1997-2002**

 Creative Writing Major in both poetry and drama

 Film Studies Minor

 University of Victoria

# SELECTED THEATRE EXPERIENCE

**Company C ~ Canadian College of Performing Arts 2020**

Director

*Yerma* by Federico García Lorca

Translated and adapted by Ursula Rani Sarma

**Puente Theatre & Firehall Arts Centre 2019**

Director, Dramaturg, Co-producer

*Fado: the Saddest Music in the World* by Elaine Ávila

Metro Studio (Victoria)

Firehall Arts Centre (Vancouver)

2020 JAYMAC Outstanding Production Award

**Puente Theatre 2018**

Director, Dramaturg, Producer

*Fado: the Saddest Music in the World* by Elaine Ávila

Victoria International Fringe Festival

Favourite Musical

**Puente Theatre & SNAFU Dance Theatre 2015**

Dramaturge, Director, Producer, Costume & Mask Designer

*Lieutenant Nun* by Elaine Ávila

Victoria International Fringe Festival

Favourite Drama, Favourite Ensemble, Audience Favourite –

Pick of the Fringe, and Critics’ Choice Award: Best Fringe Play

**The Old Trout Puppet Workshop & Puente Theatre 2015**

Co-Writer, Director, Producer & Performer

*The Umbrella*

Kaleidoscope Theatre’s Family Theatre Festival

International Festival of Animated Objects (Calgary)

Castelliers Festival (Montreal)

International Underground Puppet Festival (Regina)

Nuits de Fourvière Festival (Lyon, France)

Alberta Schools (over 10,000 children)

**Puente Theatre 2014**

Writer, Director & Producer

*El Jinete, a Mariachi Opera*

Metro Studio (Victoria)

Freddy Wood Theatre (Vancouver)

SummerWorks Performance Festival (Toronto)

Canadian Stage Award for Direction

**Blue Bridge Repertory Theatre & Puente Theatre 2014**

Writer & Co-Producer

*Cruel Tears/Lágrimas Crueles*

The Roxy (Victoria)

**Puente Theatre 2013**

Director, Producer, Co-Writer, Designer

*Gruff*

Family Theatre Festival (Victoria, BC)

Gabriola Theatre Festival (Gabriola Island, BC)

Victoria International Fringe Festival (Victoria, BC)

Persephone Theatre (Saskatoon, SK)

Kaleidoscope Theatre (Victoria, BC)

**Puente Theatre 2013**

Writer & Director

*The Most Delicious Thing in the Entire World*

Mini play for the Belfry Theatre’s SPARK Festival

**Puente Theatre 2012**

Director & Producer, *History2Life*

Centerpiece Project for The City of Victoria’s 150th Anniversary

**Puente Theatre 2012**

Writer & Director

*The Conquest of Banfield Park*

Theatre SKAM’s BIKE RIDE 2012

**Puente Theatre, 2012**

Writer & Director

*The Shill*

Mini play for the Belfry Theatre’s SPARK Festival

**Puente Theatre 2010**

 Writer

*With Open Arms*

**The Old Trout Puppet Workshop 2009**

 Co-writer

*The Erotic Anguish of Don Juan*

Alberta Theatre Projects (Calgary)

The Cultch (Vancouver)

The Gateway (Richmond)

Magnetic North Theatre Festival (Ottawa)

**Caravan Farm Theatre, Armstrong, BC**   **2008**

 Co-writer

*The Secret Sorrow of Hatchet Jack MacPhee*

Winter Show

**Phoenix Theatre, University of Victoria 2006**

Adaptation and Translation, *Cruel Tears*, by

 Ken Mitchell. *Lágrimas Crueles* premiered in

Xalapa, Veracrúz, México and toured in several

 Mexican states, including a run in Mexico City’s

 Teatro Salvador Novo.

**Eclectic Circus, 2005**

Playwright, *Faust: Ignis Fatuus*, *Act One*

Commissioned for the International Theatre Festival:

 FaustFest

 **Puente Theatre 2004**

Writer & Director

*Shining Through*

Luminara Festival

# MEMBERSHIPS AND AWARDS

 **2020 JAYMAC OUTSTANDING PRODUCTION AWARD 2020**

Greater Victoria Regional Arts Awards

**DISTINGUISHED ALUMNI AWARD 2015**

Faculty of Fine Arts, University of Victoria

**CANADIAN STAGE AWARD FOR DIRECTION 2014**

*El Jinete, a Mariachi Opera* – SummerWorks Performance Festival

**GOLDEN KEY INTERNATIONAL HONOURS SOCIETY 2008**

Recipient and member since September of 2005.

**BUCHPREIS 2002**

Book Prize granted by the German Consulate in Vancouver, BC.

# OF INTEREST

Bilingual (English and Spanish)

Born and raised in Mexico City and Cuernavaca, Morelos

Moved to Canada in 1997; became a Landed Immigrant in January 2008;

Became a Canadian Citizen on March 15th, 2016