



LUCERO LARA
Director | Actress | Theater Educator

Scenic Creator from Aguascalientes, Mexico. Bachelor 's degree in Theater from the University of the Arts. Graduate of the Center for the Study of Voice and Speech, CEUVOZ INBA 2011. Lucero has been an educator at the University of the Arts, and at the Autonomous University of Aguascalientes, as well as in various primary schools. Reading Mediator in the Program "Salas de Lectura" She has worked in "Community Theater" as a workshop leader and coordinator in different communities, engaging diverse audiences through the Apropiarte 2018 program. Storyteller for various audiences and spaces, including the Tropel de Lectura. Founder of "NO-Land Teatro," creating "Cráteres y Asomos " with mask and object theater, "Arterias en espiral" multimedia, shadows, and the power of the word, and "Darkness Woman and the Fire Bird 2022.", masks, and puppets. As an performer, she has acted in dozens of plays as, " the good soul of zechuan, Titus Andronicus, king Lear, "Nuestra Señora de las Nubes, among others. She has collaborated with directors such as Bruno Ruiz, Salvador Lemis, Josué Almanza, Concepción Macias, Marcela Moran, Eden Coronado, and Gabriella Carusso. She has worked with "Red Pepper Spectacle Arts" in Winter Solstice and the Luminato Festival, also as a stage manager during the visit of "The Walk, Little Amal" in the city of Toronto. She was part community theater group "Grupo Teatro Libre." Workshop leader for "Semillas Latinas "at the Casa Maíz Cultural Center. She is a member of the "Day of the Dead Collective." She has worked for different companies such as "Epitaphs Theater Lab," "Sueño Azul Theater," "Calido bailongo," "The Column of Aguascalientes," "Tripulación Teatro," and "Ramas y Raíces Collective," among others. Additional training with Guillermo Eras, Roger Bernat, Ricardo Leal, Indira Pensado, Tania Jordan, Salvador Lemis, Jorge Vargas, Silvia Peláez, Denisse Fujiwara, among others.

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