## **Ivette Novales-Gómez**

Weight: 116.8 Height: 5'2 NON UNION Eyes: Brown Hair: Brown

FILM

La Orden Lead Adrián Rodriguez / Artists Co.& CCTudor Prods.

Driven to Madness Lead Claudia Selby / RHUL Film Festival
Out of Necessities Lead Jun Chen / Emily Carr Prods

Theft Among Thieves Supporting Lead Jack McQuistin / Jack McQuistin Films

Soleil Supporting Lead Abbas Pardawalla & Joel Navarro / Pararro Films

The Visitor Supporting Lead Collective / Filmmaker Contest Series

Birthday Trip Supporting Lead Amir Aghelnejad / New Image Entertainment

Lily Supporting Lead Ivette Novales / Independent

The Knockouts

Supporting Lead

Los Pequeños

Supporting Lead

Amir Aghelnejad / New Image Entertainment

Among Us

Amir Aghelnejad / New Image Entertainment

Amir Aghelnejad / New Image Entertainment

Amir Aghelnejad / New Image Entertainment

**THEATRE** 

Romeo and Juliet Friar Lawrence John Emmet Tracy / NIC Theatre
Rosalba and the Llaveros Rosalba Luis Javier / Latin Scenario
A Piece of my Heart Whitney Peter Hanlon / NIC Theatre
Bassett Amid/Fatima Kyra Zagorsky / NIC Theatre
The Crucible Tituba Peter Hanlon / NIC Theatre

Phaedra and Other Greeks Medusa/Girl/Death Ángel Longoria / Teatro Orientación

Macbeth Lady Macbeth Raugi Yu / NIC Theatre

Cosas Que No Gozas Mayanín Ángel Longoria / Teatro Orientación Chamber Music Joan of Arc John Emmet Tracy / NIC Theatre

Shakespeare As You Like It Multiple José Tagle / Central U. of Mexico Theatre

COMMERCIALS

Proactiv Plus Reviewer Liberman Productions LLC

Distracted Walking Jogger Dylan Dufault / Drewniversal Pictures

## **TRAINING**

Voice and Verbal Expression. Raugi Yu, Eugene Lipinski, Tricia Collins, Michelle Cyr.

Stunt and Fight Choreography Kirk Jaques, Fraser Corbett, Zahf Paroo.

Movement & Improv Fraser Corbett, Eugene Lipinski, Tricia Collins, Raugi Yu, Dick McCaw.

Business John Emmet Tracy.

Classical Theatre José Tagle, Ángel Longoria.

Film Technique and Auditions Michael Patrick Denis, Tricia Collins, John Emmet Tracy, Raugi Yu, Adrian Rodriguez.

Performance & Scenic Direction Carmel Amit, Ángel Longoria, John Emmet Tracy, Guillermo Ramirez

Scene Study and Text Analysis Eugene Lipinski, Phil Granger, John Emmet Tracy, Peter Hanlon, Richard Keats, Zahf Paroo.

Body language & Classical Dance Adrian Rodriguez, Marco Vinicio, Juan Barba, Martha Barrientos.

## SPECIAL SKILLS

Native Spanish Speaker, Intermediate Pole Dance & Aerials (Hoops & Silks), Valid Passport, Marketing at the Edinburgh FilmFest 2014

<sup>\*</sup>Vancouver Casting - Next Step Commercial Workshop

<sup>\*</sup>VanTAP - Vancouver Television Audition Practicum

<sup>\*</sup>New Image College of Fine Arts- Two year, full time professional acting conservatory: Diploma

<sup>\*</sup>CEDART Luis Spota Saavedra- Three years of theatre training and one year of training in the arts of dance, music: Diploma

<sup>\*</sup>Royal Holloway University of London- One year of drama and theatre, improv, acting techniques and academic theatre: Certificate

<sup>\*</sup>EL SET- One year of professional on camera training