

# MARILO NUÑEZ, MFA

CAEA/PGC

# Playwright, Director

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## RESIDENCIES, PLAYWRIGHT UNITS, GRANTS, AWARDS, CONFERENCES

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- **WINNER- Johanna Metcalf Performing Arts Prize- Theatre** 2022
- Finalist- Johanna Metcalf Performing Arts Prize- Theatre 2022
- Playwright-in-Residence- Carousel Players Theatre for YA 2022-23
- **Recipient Ontario Graduate Scholarship (OGS)- York University** 2021-22
- Imagining Differently: Research Creation Practices Conference, York University Graduate Program/Centre for Ethnographic Research- presenter 2021
- Decolonize? Conference Co-Organizer, York University 2021
- **Playwright-in-Residence- Aluna Theatre** 2021-22
- Nomination D.F. Forster Medal for Academic Achievement\_ U of G 2020
- Member of The Maria Irene Fornes Institute 2020-present
- Nomination for Johanna Metcalf Performing Arts Prize 2019
- Nomination for Vanier Canada Graduate Scholarship- York University 2019
- Canada Council for the Arts- Grant for play *Huinca (The Foreigner)* 2019
- **Recipient- Graduate Fellowship for Academic Distinction- York University** 2019-2022
- **Recipient- Crocker & Hunkin Scholarship in the Fine Arts- York University** 2019-2022
- OAC Project Grant- Research for *Huinca (The Foreigner)* 2019
- Factory Theatre- member of Natural Resources Playwright's Unit 2019-2020
- **2018 Hamilton Arts Award- Established Artist- Theatre- Winner** 2018
- McMaster University- Playwright-in-Residence, Theatre & Film Dept. 2018
- Finalist, RBC Students Leading Change Scholarship 2018
- **Recipient of Connie Rooke Scholarship, University of Guelph** 2018
- **Recipient of Graduate Studies Research Scholarship, U of G** 2018
- **Recipient of Lin Coburn Memorial Graduate Scholarship, U of G** 2018
- Finalist, KM Hunter Award for Theatre- Individual Artist 2018
- Founding member- Industry Theatre Company 2017
- City of Hamilton- Enrichment Fund- Individual Artist 2017
- Finalist, K.M. Hunter Award for the Arts, Theatre 2016
- Playwright-in-Residence, Aluna Theatre, OAC 2015-2016
- Theatre Aquarius- Member of Playwright's Unit 2015- 2017
- Theatre Ontario PTPP Grant- Assistant Directing (Tarragon Theatre) 2014
- Toronto Arts Council Playwrighting Grant 2013
- Tarragon Theatre- Member of Playwright's Unit 2013
- OAC Access & Career Development Grant- Directing mentorship w/ Modern Times Theatre, Factory Theatre, New England Puppet Intensive 2012
- Alameda Theatre Company- member of playwright's unit 2010
- Cahoots Theatre Company- member of playwright's unit 2010
- **Founding Artistic Director- Alameda Theatre Company** 2006
- Nightwood Theatre- member of Groundswell (playwright's unit) 2004

## PLAYS

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- MAPU** 2023-24
  - Commission for a touring production for Carousel Players
  
- Huinca (The Foreigner)** 2019-2020
  - Commission to write a touring play for Milagro Theatre in Portland, Oregon
  - World Premiere January 8-19, touring the USA 2020
  
- Last Supper** 2019
  - Frost Bites Festival 2019, 12 minutes, theatre/film hybrid

<b>Foxy: Tales of an Urban Zorra</b>	<b>(In Development)</b>	2019-present
<ul style="list-style-type: none"> <li>○ Playwright-in-Residence, Aluna Theatre- Dramaturge: Emma Tibaldo</li> <li>○ MFA Creative Writing- Thesis</li> <li>○ Sky Gilbert, mentor/instructor</li> <li>○ Judith Thompson, Thesis Advisor</li> <li>○ Factory Theatre, Natural Resources Playwrights Unit</li> </ul>		
<b>DEMOS KRATOS</b>		2018
<ul style="list-style-type: none"> <li>○ Commissioned to write play for Socrates Project, devised process with third year SOTA Theatre and Film students at McMaster University</li> <li>○ Production, November 1-10, 2018, McMaster University</li> </ul>		
<b>Signs Preceding the End of the World</b>		2018-2019
<ul style="list-style-type: none"> <li>○ adaptation of the novel by Yuri Herrera</li> <li>○ MFA Creative Writing thesis</li> <li>○ Migdalia Cruz, mentor</li> </ul>		
<b>INQUEST</b>	<b>(In Development)</b>	2017
<ul style="list-style-type: none"> <li>○ MFA Creative Writing</li> <li>○ Judith Thompson, mentor/instructor</li> </ul>		
<b>Mercy (co-writer)</b>		2017
<ul style="list-style-type: none"> <li>○ Co-written by Anna Chatterton, Matthew MacFadzean, Marilo Nunez, and Chris Stanton</li> </ul>		
		2017
<b>El Retorno/I Return</b>		
<ul style="list-style-type: none"> <li>○ Radio Aluna Theatre- Podcast Radio Drama</li> <li>○ Theatre Aquarius- Studio Series- Workshop Production</li> <li>○ Riser Project, Why Not Theatre- Workshop Production</li> <li>○ Aluna Theatre- Playwright Residency- one year</li> <li>○ Tarragon Playwright's Unit</li> </ul>		
		2021
		2017
		2017
		2015-2016
		2013
<b>La Reunion- Translator (Playwright: Trinidad Gonzalez- Chile)</b>		
<ul style="list-style-type: none"> <li>○ Industry Presents- reading</li> <li>○ Theatre Aquarius Playwright's Unit</li> </ul>		
		2017
		2016
<b>Sangre Redux</b>		
<ul style="list-style-type: none"> <li>○ Cahoots Theatre Company- Playwright's Unit</li> <li>○ Alameda Theatre Company- Playwright's Unit</li> </ul>		
		2010
		2010
<b>Three Fingred Jack &amp; the Legend of Joaquin Murieta</b>		
<ul style="list-style-type: none"> <li>○ Chosen as part of the 49 List- <a href="http://www.49List.com">www.49List.com</a></li> <li>○ Publication- Fronteras Vivientes: Eight Latina/o Canadian Plays</li> <li>○ Summerworks Theatre Festival- production</li> <li>○ Groundswell Festival, Nightwood Theatre</li> </ul>		
		2016
		2013
		2004
		2004
<b>North East Side Story</b>	<b>(Co-Writer)</b>	
<ul style="list-style-type: none"> <li>○ Summerworks Theatre Festival</li> </ul>		
		2001
<b>And We Were All Going to Be Queens</b>	<b>(Co-Writer)</b>	1994

## PUBLICATIONS

### Plays

- Nunez, Marilo 2013, *Three-Fingred Jack and the Legend of Joaquin Murieta*. Fronteras Vivientes: Eight Latina/o Canadian Plays. Playwrights Canada Press.

### Fiction

- Nunez, Marilo 2020, *Francis*. PANK Magazine: Latinx Lit Series. Online <https://pankmagazine.com/2020/07/07/latinxlit-mnunez/?fbclid=IwAR3LMsXVyy1HZz145yx1yCEWyeYPIcHLu5hBsOBcSBPNEqcIF6wPCh9jSd8>

- Nunez, Marilo 2019, *We All Want To Change The World*. The New Quarterly: Canadian Writers and Writing, #150, p. 81-85

#### Non-Fiction

- Co-Editor- Canadian Theatre Review: Casting & Race, *January 2023*
- Nunez, Marilo 2016. *An Open Letter to the Artist as a Young Woman or Man; Or Why We Need to Talk About Race*. Canadian Theatre Review: Equity in Theatre: 40-42

#### Poetry

- Nunez, Marilo 1999. *North Meets South*. Canadian Women Studies: Immigrant and Refugee Women. York University Publication Vol 19, No. 3: 94-95

### SELECTED DIRECTING

<i>One Perfect Day</i>	OPD Collective, Director/Dramaturge (wkshp)	2022
<i>The Two Natashas</i>	Red Betty Theatre, Director/Dramaturge (wksp)	2021
<i>Unwanted</i>	Red Betty Theatre, Director (wksp)	2021
<i>Mercy</i>	Industry Theatre, SuperCrawl, Co-director	2017
<i>El Retorno/I Return</i>	Why Not Theatre Riser Project- <b>Production</b>	2017
<i>Gettysburg Address</i>	First Stage Festival - workshop production	2015
Artistic Director	Alameda Theatre Company- founder	2006-2014
<i>Little Venice</i>	De Colores Festival- workshop	2014
<i>Paradise Red</i>	Cocodrilo Triste Collective, SummerWorks- <b>Production</b>	2014
<i>Soliciting Temptation</i>	Assistant Director, Tarragon Theatre/Andrea Donaldson	2014
<i>Nueva Voz Ensemble</i>	Co-Director, Alameda Theatre Company- collective creation	2011-2014
<i>Paradise Red</i>	De Colores Festival – workshop	2013
<i>Have You Lost Something?</i>	De Colores Festival- workshop	2013
<i>Chile Con Carne</i>	Alameda Theatre Company- <b>Production</b>	2013
<i>La Danza Del Venado</i>	De Colores Festival – workshop	2011, 2012
<i>Hallaj</i>	Assistant Director, Modern Times Stage/ Soheil Parsa	2012
<i>The Intruder</i>	SummerWorks Theatre Festival- <b>Production</b>	2010
<i>The Intruder</i>	De Colores Festival- workshop	2009
<i>Lizardboy</i>	De Colores Festival- workshop	2008

### SELECTED ACTING

<i>El Retorno/I Return</i>	Vero/Playwright	Bea Pizano/Radio Aluna Theatre Podcast	2021
<i>El Teremoto (workshop)</i>	Luz	Richard Rose/Tarragon Theatre	2019
<i>Clean</i>	Marisol	Christine Quintana-Urjo Kareda Workspace	2018
<i>The Enchanted Loom</i>	Dr. Mendoza	Marjorie Chan/Cahoots Theatre (workshop)	2016
<i>La Communion</i>	Juana	Bea Pizano/Aluna Theatre	2010
<i>Madre</i>	Various	Nightwood Theatre/Emma Tibaldo	2007
<i>Three Fingere Jack..</i>	Rosita/Playwright	Alameda Theatre Company/Natalie Alvarez	2004
<i>The Refugee Hotel</i>	Cristina	Factory Theatre/ Soheil Parsa (workshop)	2003
<i>Chile Con Carne</i>	Manuelita	4 Devils Productions/ Guillermo Verdecchia	1999
<i>Veins of Copper</i>	Carmela	Theatre Centre/ David Duclos	1993
Film/TV Work	Various		1996-2004

### FREELANCE

• Musical Stage Company	Fornes Playwriting Workshop	2022
• National Theatre School	Fornes Playwriting Workshop	2021-22
• Ryerson University	Centre for Social Justice- Interview w/ Carmen Aguirre	2021
• York University	Faculty Graduate Studies- Inequalities Panelist	2021
• Red Betty Theatre	Decolonize Your Ears New Play Festival- Dramaturge	2021
• Aluna Theatre	Fornes Playwriting Workshop	2020-21
• Aluna Theatre	Dramaturge for two Artist-in-Residences	2020-21
• COYUNTURA	CALTAC Intl. Latinx Theatre Conference, Panelist	2020
• Immigrant Women's Centre	Guest Artist- Collective Creation (Hamilton)	2019
• Humber Theatre	Guest Artist- Playwriting	2019
• Theatre Aquarius	Acting, Movement, Playwriting Instructor	2019
• Playwrights Guild of Canada	Women's Caucus Committee- Deputy Chair	2018
• McMaster University	Playwright-in-Residence, Socrates Project	2018
• Theatre Aquarius	Acting, Movement, Playwriting Instructor	2018

• The Parkdale Project	Guest Artist- Playwriting- MFA U of Guelph	2017
• Ontario Arts Council	Arts Council Jury- Operating Grants	2017
• LTC Panellist	Encuentro de las Americas Latinx Theatre Convening	2017
• Co-Facilitator	Women's Work: Hamilton Playwright's Collective	2017
• Theatre Aquarius GYM	Facilitator-playwriting	2016
• City of Hamilton	Arts Council Jury- Established Arts Organizations	2016
• Panamania	Everyday Ambassadors Featurette- Theatre	2015
• Playwright's Guild	Equity in Theatre Panelist	2015
• AFP	Philanthropy Within the Hispanic Community	2014
• Santiago A Mil International Festival	Presenter	2013
• Canada Council for the Arts	Arts Council Jury: Project; Arts & Comm. Coll. Program	2012
• Ontario Arts Council	Arts Council Jury- Project Grants	2003
• Hispanic Chamber of Commerce	Nomination for Vision Showcase Spirit Award	2013
• 10 Most Influential Hispanics	Nomination	2009
• TAPA Dora Committee	Dora jury member- Theatre for Young Audiences	2009-2010
• <b>Alameda Theatre Co.</b>	<b>Founding Artistic Director</b>	<b>2006-2014</b>

## EDUCATION & TRAINING

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### *Training*

• Teaching Fornes Pedagogy	Dr. Anne Garcia-Romero, University Notre Dame	Summer 2020
• Fornes Playwriting Workshop	Migdalia Cruz/ University Notre Dame, Chicago	June 2018
• Directors Lab North	Various	June 2014
• Playwriting Workshop	Brian Quirt/Tarragon Theatre	October 2013
• Playwriting Master Class	Guillermo Verdecchia/ Alameda Theatre	Sept. 2013
• Directing Workshop	Richard Rose/ Tarragon Theatre	June 2013
• New England Puppet Intensive	Old Trout Puppet Workshop	July 2012
• Playwriting Master Class	Migdalia Cruz/ Alameda Theatre	Sept. 2011
• Acting for Camera	Janine Manatis	1996- 2001

### *Education*

York University*	Toronto	Ph. D. Theatre Performance Studies	2019-2024
University of Guelph	Toronto	MFA Creative Writing	2017-2019
Humber College	Toronto	Marketing for the Arts	2004-2005
Ryerson University	Toronto	Screenwriting	2001-2002
Ryerson University	Toronto	Theatre: BA Acting	1993-1996

\*Currently enrolled