

Camilo Mangas Calderón

+1 438 526 7621 (Canada) + 505 7525 2795 (Nicaragua), camilo@underlandfilms.com

Date of birth	November 5, 1998	Nationality	Nicaraguan
---------------	------------------	-------------	------------

PROFILE Passionate student and young filmmaker with vast practical knowledge in film planning and directing. Artistic work that is characterized with narratives that revolve around nature, 2D animation, music and childhood memories. Plant and flower enthusiast.

EDUCATION

Sep 2017 — Apr 2021	Bachelor of Fine Arts, Major in Film Production , Concordia University	Montreal
---------------------	---	----------

Currently at the last semester of the BFA in Film Production at Mel Hoppenheim School of Cinema.

Relevant Courses:

- Image I, advanced cinematography class with Ivan Gekoff .
- Intro To Film Producing, a class taught by Arto Paragamian. Regular meetings with film directors and producers.

Jun 2016 — Aug 2016	French Courses, Université de Genève	Geneva
---------------------	---	--------

Received two months of intensive summer French courses in Université de Genève in Geneva, Switzerland.

Sep 2013 — Jun 2017	High School Diploma, Pierre and Marie Curie School	Managua
---------------------	---	---------

Jan 2019	Professional Experience	Montreal
----------	--------------------------------	----------

- *¿A Dónde Vamos? (2019)*
- Director and Screenwriter.

Jan 2020	<ul style="list-style-type: none">• <i>Alguno de Estos Días (2020)</i>• Director, Screenwriter, and Producer.	
----------	--	--

2020	<ul style="list-style-type: none">• <i>Somos Vivientes (2020)</i>• Producer and 1st AD	
------	---	--

2017 — Present	<ul style="list-style-type: none">• Crew member in +15 Short Films	
----------------	---	--

Worked as 1st AD, 1st AC, Sound Recordist and Boom Operator in various short film productions in Canada and Nicaragua.

AWARDS, NOMINATIONS AND SCHOLARSHIPS

2019	Sandra and Leo Kolber Scholarship in Cinema	Montreal
------	--	----------

Received the prestigious “Sandra and Leo Kolber Scholarship in Cinema” after directing and releasing the short film *¿A Dónde Vamos? (2019)*

2019	Concordia Film Festival	Montreal
------	--------------------------------	----------

Official selection in the oldest and largest student run film festival in North America with the short film *¿A Dónde Vamos? (2019)*

2020	Festival Ícaro Centroamericano	Guatemala
------	---------------------------------------	-----------

Official selection in the Best Fiction Short Film category with *Alguno de Estos Días (2020)*

Jan 2021 — Feb 2021	Coexistir - Film and Art Exhibition (Alliance Française)	Managua
---------------------	---	---------

- In charge of planning the multiartistic event *Coexistir*, where the short film *Alguno de Estos Días* was screened and the watercolors used in it were exhibited.

LANGUAGES**Spanish**

Native speaker

French

B2

English

Highly proficient

SKILLS**Softwares**

- Final Cut Pro X (Highly skilled)

+9 Years of experience in video editing.

- Logic Pro X and Pro Tools (Basic knowledge)

Basic knowledge in audio engineering, dialogue editing, and music composition.

- Avid Media Composer (Basic Knowledge)