Geraldine Fuenmayor

*Emerging artists for Playwrighting, Acting, Artistic Direction and Digital Storytelling*

I am a theatre artist finding my voice through writing, acting, directing and digital storytelling. I moved to Canada in 2008 where I have lived great experiences, but I have also endured many challenges. My work has been influenced by my Latin American and Caribbean heritage, and by being an immigrant and a minority in many dimensions of life. Topics such as diversity, inclusion, resilience, multiculturalism, and immigration are dominant in my pieces. I am committed to the ongoing development of my artistic skills and artistic practice.

# Awarded bursaries and grants:

* Emerging Artists Bursary from the Alberta Media Arts Alliance Society in October 2020. The bursary is to design and create videos of three atmospheres to be used as projected scenography for a puppet’s play. <https://www.amaas.ca/bursaries/>
* Online Arts Programming Grant from Calgary Art Development Authority for the Digital Storytelling project called Who am I? Voices of Calgary Hispanic Artists in June 2020.

# Artistic Work Experience:

**Playwrighting that have been produced:**

Collective Creation**: “Peregrinos”** [Pilgrims]. I wrote two scenes: “Ham Bread” and “Remains in the snow”

Produced By: ExpresARTe Theatre Club and Gato Negro Spanish Theatre. Directed by: Vicky Velasco.

Presented Online. Audience from more than 12 countries (around 350 people as the audience).

Performed live in November 2020.

Collective Creation**: “Cuéntame de Tu Amor”** [Tell me about your love]

I wrote two scenes called: “Come and get me” and “Love without prejudice”. I translated and adapted an scene called “Sweet Blind date” from the play “Butterflies are free” by Leonard Gershe

Produced By: ExpresARTe Theatre Club.

Directed by: Sharon M. Stone

Performed in February and July 2017.

Venue: La Cité Des Rocheuses – Community Center

Collective Creation**: “Inmigrante Soy”** [I am Immigrant]

I wrote the scenes called: “La Refugiada” [The refugee]

Produced By: Gato Negro Spanish Theatre

Directed by: Vick Velasco

Performed in June 2014.

Venue: Crossroads Art Center

**Directing:**

Play**: “A two-scented rose”.** Produced by: SpanicArts under the program “DramatizArte”

Performed online: December 5th, 2020 via facebook live <https://www.facebook.com/SpanicArts/videos/504824360434865>

Play**: “Little Venice”**. Produced by: ExpresARTe Theatre Club

Mentored by: Matilda Corral. Performed: June 2019. Audience around 350 people.

Venue: YMCA South Health Campus, Calgary Alberta

**Acting:**

**“Peregrinos”** [Pilgrims] written collectively, directed by Vicky Velasco, showcased online in November 2020. Produced By: ExpresARTe Theatre Club and Gato Negro Spanish Theatre.

<https://www.facebook.com/expresartetheaterclub/photos/gm.2992922257595599/2415439318764543>

<https://www.facebook.com/expresartetheaterclub/videos/335648701063135> (Promo video)

**“Salto Atras”** [Jump back] written by Leoncio Martinez, directed by Vicky Velasco. Venue: BMO Theatre at Shame Homes YMCA. Shows October 2018. Produced By: ExpresARTe Theatre Club and Gato Negro Spanish Theatre. <https://www.facebook.com/expresartetheaterclub/photos/1894545877520559>

**“Cuéntame de Tu Amor”** [Tell me about your love] written collectively, directed by Sharon M. Stone, Venue: La Cité Des Rocheuses – Community Center. February and June 2017. Produced By: ExpresARTe Theatre Club.

<https://www.facebook.com/expresartetheaterclub/photos/1671888169786332>

<https://www.facebook.com/expresartetheaterclub/photos/1638019516506531>

<https://www.facebook.com/expresartetheaterclub/photos/1655871368054679>

**“The emperor’s New Clothes”** written by Christian Andersen, directed by Jenny Dunno. Invited by Venezuelan Canadian association of Calgary. December 2015. Produced By: ExpresARTe Theatre Club.

**“Entrelazos”** [Intertwine] Scenes written by several Latin American playwrights, directed by Vicky Velazco. Venue: Lunch Box Theatre. Jun & September 2015. Sponsored by Venezuelan Culture Days <https://www.facebook.com/TeatroGatoNegro/photos/a.852068561508409/858737550841510>

**Digital Storytelling Practitioner:**

Project: **“Huellas de Madres”** is a series of digital stories to honor women who have left their mark on humanity. Produced by ExpresARTe Theatre Club - May 2021

Digital Storytelling Project directed by Geraldine Fuenmayor, Gina Pavone and Mariana Monsalve

*As Digital Media Artist for all the digital stories and as an Actress / Voice and writer for the Digital Story to honor Jane Goodall.* <https://www.instagram.com/p/COZFMmShZhI/>

Project: **“Vibrant atmospheres for a puppet’s play”** The story is centered around a kid who travels to three worlds: Minos, Fangidale, and Cauldron. Places inspired by Cenotes (Deep natural water wells inside of cave systems), the tropical forest, and Mangroves. " Produced by Geraldine Fuenmayor, April 2021

Digital Storytelling Project directed and created by Geraldine Fuenmayor

*As Digital Media Artist and as an Actress/Voice of the story*

*A sample of the work was published by Alberta Media Arts Alliance Society* [*https://fb.watch/5nV28OfWoK/*](https://fb.watch/5nV28OfWoK/)

Project: “**A Year in The Life of a Pandemic Storytelling Showcase**” from the Story Center - March 2021

Online Digital Storytelling Project directed by: Amy Hill

*As the writer of the piece:* ***Omar, a special kind of brother.***[*https://www.youtube.com/watch?v=rR9IrF6Pnrk*](https://www.youtube.com/watch?v=rR9IrF6Pnrk)

Text published by the Story Center: <https://www.storycenter.org/covid-stories-1//omar-a-special-kind-of-brother>

*As the writer of the piece:* ***Andre, my older little sister****.* https://www.storycenter.org/covid-stories-1//andre-my-older-little-sister

Project**: “Who am I? ”** Voices of Calgary Hispanic Artists – June to November 2020

Online Arts Project directed by: Geraldine Fuenmayor and Cecilia Barboza

*As co-director and co-facilitator for six (6) Hispanic artists from Calgary. M*entored by Hortensia Barrios

*Showcased in the following* ***online exhibitions****:*

1st:https://www.facebook.com/115181971848241/videos/762538264292401

2nd:<https://www.facebook.com/SpanicArts/videos/3474327595983546>

3er <https://artscommons.ca/whats-on/2021/who-am-i-voices-of-calgary-hispanic-artists/>

Project**: “Living Migration”** from the Language Research Centre of the School of Languages at University of Calgary. Directed by: Hortensia Barrios

As a w*orkshop co-facilitator, voice coach, and voice recorder for workshops for the Latin community and for the Chinese community.* Digital stories were showcased in person at the University of Calgary in March, 2020

Online Exhibition called “The Virtual Latin American Art Exhibition & Festival 2020” hosted by Casa Mexico Foundation:https://www.facebook.com/CasaMexicoFoundation/videos/2847791402131624

Project**: “Living Migration”** from the Language Research Centre of the School of Languages at University of Calgary. Directed by: Hortensia Barrios

*As digital storyteller of the piece:* ***The Other****, created in February 2020*

Digital stories were showcased in person at the University of Calgary in March the 4th, 2020

Online Exhibition called “The Virtual Latin American Art Exhibition & Festival 2020” hosted by Casa Mexico Foundation:<https://www.facebook.com/CasaMexicoFoundation/videos/2847791402131624>

# Recent trainings - workshops

* **Playwriting Workshop** (36 h) by Ignacio Marquez. Apoye Theatre, Caracas, Onlline training May-July 2021.
* **Directing Workshop** (40 h) by Mario Mocanu from the Online platform “Formación al Cuadrado” – Spain, April – June 2021
* **Acting Workshop “The Meisner Technique”** (4 hours) by Sally Cacic, provided by Morpheus Theatre. Sally is an instructor from the Company of Rogues Actor’s Studio. Calgary, May 2021.
* **Playwriting Workshop** (40 h) by Paula Wing. Tarragon Theatre, Toronto, Nov 2020-Feb 2021.
* **Acting Workshop “The floating actor”** (18 hours), by Prof. Xavier Villanova from the Universidad del Claustro de Sor Juana in Mexico. November 10th to November 26th, 2020.
* **Directing Workshop** (12 h) by Prof. Xavier Villanova from the Universidad del Claustro de Sor Juana in Mexico. Hosted by Puro Drama. August 29th to September 26th, 2020.
* **Memoir-writing** (40 h), by Ricardo Ramirez from the Universidad Central de Venezuela. Aug-Dec 2020.
* **Digital Storytelling in the time of COVID webinar** (2 h), by Amy Hill (Director of the Story Center for the Project “Silence Speak”. June the 12th, 2020.
* **Digital Storytelling “Living Migration”** (16 h) offered by the Language Research Centre of the School of Languages, Linguistics, Literature and Cultures at University of Calgary. Jan-Feb 2020.
* **Community Theatre Summit 2.0** hosted by Theatre Alberta and held in the Art Centre for Arts and Creativity, Banff, from October 18th to the 20th, 2019.
* **Artistic Direction Training and Mentorship** (60 h) by Matilda Corral (Graduated from the Actors Studio Drama School in New York 2014). Sponsored by ExpresARTe Theatre Club. February-June 2019.
* **Developing the character** Master class (6.5 h) with Matilda Corral by ExpresARTe Theatre Club, June 2019.
* **Acting workshop** by Gato Negro Spanish Theatre (Level I and II) Calgary, Jan to June, 2015

# Affiliation / Membership of Art Organizations

* As member of ExpresARTe Theatre Club we are a member of Theatre Alberta since 2018
* SpanicArts, nonprofit organization to support and promote the work of Hispanic artists in Calgary

# Volunteering work related to Arts

* As co-facilitator/voice coach for the Digital Storytelling workshop “Living Migration” (Feb - March 2020)
* Founder and board member of ExpresARTe Theater Club since 2015. Currently I am the elected president.
* Writing, acting, directing, and producing plays for ExpresARTe Theater Club in Spanish (2015 – now)

**Software skills for Digital storytelling:** Audacity (audio) and WeVideo (video creation)

**Languages:** Spanish (mother tongue), English, and French (basic speaking and reading)