

# Mariel Calvo

marielcalvo4@gmail.com | 403.918.0903

## EDUCATION

### QUEEN'S UNIVERSITY

#### BA HONOURS IN DRAMA

Grad. April 2020 | Kingston, ON

Dan School of Drama and Music

Cum. GPA: 3.83

### UNIVERSITY OF GLASGOW

#### EXCHANGE WINTER 2019

Glasgow, SCT

### SPRINGBANK HIGH SCHOOL

#### FRENCH LANGUAGE ARTS

#### IMMERSION CERTIFICATE

Grad. June 2016 | Springbank, AB

### COLLÈGE SAINT-MICHELLE

#### EXCHANGE WINTER 2014

Brussels, BE

## COURSEWORK

### UNDERGRADUATE

Dramaturgy

Scenography

Lighting, Set and Sound Design

Techniques in Performance

Theatre History

Theatre Theory

Shakespeare

Playwriting

Production Management

Technical Production + Practicum

Music History

Ethnomusicology

## SKILLS

- Trilingual (English, French, Spanish)
- Project management
- Excellent communication and organization
- Decisive and problem solving leadership
- Communication oriented teamwork
- Active Listening
- Creating effective working relationships

## SELECT PERFORMANCES

### MR. BURNS: A POST-ELECTRIC PLAY | COLLEEN/CHORUS

By Anne Washburn

Directed by Kelsey Jacobson | Dan School of Drama and Music

Kingston, ON | 2020

### CHRISTINA, THE GIRL KING | CHRISTINA

By Michel Marc Bouchard

Directed by Paul Smith | 5th Company Lane

Kingston, ON | 2019

### THE VIC | ÉLISE

By Leanne Brodie

Directed by Amanda Lin | 5th Company Lane

Kingston, ON | 2017

## SELECT PRODUCTION EXPERIENCE

### INTO THE WOODS | ASSISTANT STAGE MANAGER

Storybook Theatre

Directed by JP Thibodeau

Calgary, AB | 2018

### THE SWEATER SERIES | TECHNICAL DIRECTOR

5th Company Lane

Directed by Jeff McGilton

Kingston, ON | 2018

### SAY WHEN | DIRECTOR

Dan Studio Series: Zeal

Kingston, ON | 2018

## SELECT WORK EXPERIENCE

### QUEEN'S UNIVERSITY | TEACHING ASSISTANT

September 2019 – April 2020 | Kingston, ON

- Facilitated and assessed inquiry-based learning for a group of 1st year drama students in DRAM100 for the 2019/2020 academic year.

## SELECT WORKSHOPS

### KRIPPING CABARET

Aluna Theatre

March 2021

- A workshop led by Aggie Panda aimed at defining disability needs within theatre space and beyond. Explored how to write an accessibility statement, how to attract and welcome disabled talent into your pool, and how to best pivot into a digital space while holding space for disabled creators.

### 2020 MONOLOGUE JAM

The Shaw Festival

December 2020

- Selected, through auditions overseen by Kate Hennig, to participate in a virtual acting class led by Tim Carroll, Artistic Director, and Kimberley Rampersad, Associate Artistic Director of The Shaw Festival.
- Worked with Tim Carroll's unique approach to text and acting in an intimate setting.