

Ludmylla Reis

Theatre Maker & Admin.

Notable Skills

Cultural competence; Strategic Thinking;
Flexible leadership style; Story development;;
Fundraising; Non-for-profit knowledge;
Adaptability; Long term vision.

Contact:

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Ottawa, ON

Directing highlights

"Flying Girl" (2020)

Play by Michael Maclean
Postponed due to COVID.

"Home Sweet ...Something" (2020)

Devised with Ayesha and Zaakirah Chubb

"4 whores and a Pro" (2019)

Play by Joanne John.

"Caravan of Illusion" (2018)

Play by Alcione Araujo.

"Drylands" (2017)

Play by Newton Moreno.

"Betwixt and Between" (2017)

Adapted by L.Reis from Clifford Bax's "The Cloak"

"The Glass" (2015)

Written and devised by Ludmylla Reis.

Dramaturgy highlights

"12000" - By Eve Beauchamp

non-linear, themes of trauma and identity.

"August Baby" - By Julia Aguiar

traditional structure, themes of immigration.

"The Cold Room" - By Sasha Dominique

non - linear, themes of mental health.

"Inside Out Borders" - By Helen Cruz and

Carolina Gallegos

inter-arts, themes of identity and belonging.

"Home Sweet...Something" - Devised

inter-arts, themes of exile and the self.

"Salo-Me" 2018 - Adaptation and Dramaturgy
from *Oscar Wilde's* "Salome".

"Caravan of illusion" - Translation from

Portuguese to English. On the value of Art.

"The Glass" - Devised adaptation and writing
of scenes for the process.

Work Experience Recent Positions

CO-ARTISTIC DIRECTOR/PRODUCER 2021

TACTICS Ottawa - Indie Series

- Responsible for organizational development and strategic artistic planning
- Co-coordinate the season and the development of the local artists
- Various admin duties; has been on the advisory committee since 2018

ARTISTIC ASSOCIATE 2020

Theatre 4.669 - Ottawa

- Supports new work development directly with the artists
- Offers support on equity and diversity practices
- Focused on projects with unusual narrative formats

Training Highlights { workshops list available }

UNIVERSITY OF OTTAWA

MFA- Theatre Directing - April 2018

- Graduated with a focus on their research on devising classical work and multicultural plays
- Translated, adapted and directed plays.
- Main supervisor: Daniel Mroz

CAL - INSTITUTE OF ARTS.

Acting Conservatory training B.F.A. - Jan 2015

- Specialized course on western traditions for acting
- Completed the diploma with various extracurricular classes on contemporary Latin American practices

Internships Recent Positions

METCALF INTERNSHIP IN ARTISTIC DIRECTING 2021

Partnership with GCTC, NAC (Ottawa) and BTW (Montreal)

- Currently attending
- Focus on Canadian practices for improvement on equitable processes and the dissemination of pluralistic works.

CAPITAL HERITAGE MENTORSHIP PROGRAM 2020

With Capital Heritage - Winter 2019/2020

- Mentorship with Kahente Horn-Miller
- Was selected by proposing an investigation of the assessment criteria used for Awards organizations. What happens when an artist doesn't adhere to a white European body of work? Are the criteria elements ready to understand them?

OTHER ACTIVITIES.

arts advocacy and strategizing.

- Works in the not-for-profit sector since 2008.
- Experienced in project fundraising.
- Over nine years of knowledge on leaderships styles and team collaboration.
- Work on anti-racism initiatives in the not-for-profit sector as an advisor, not as a specialist.
- Knowledge of grant writing for individuals and organizations.
- Training and experience in youth development and mentorship through Rotary International for nine years.
- Studies in media with a focus on filmmaking language applied for theatre.
- Trauma-informed leadership practices.
- Studies on mythical storytelling.

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Teaching Credit - Highlights

Devised workshop 2020

TACTICS - Ottawa, ON. Introductory workshop

Enrichment Mini-Courses 2017 & 2018

University of Ottawa, ON. Taught Theatre to students from grade 8 to 12 .

Selected Workshops in Performance .

Attended various lectures and online workshops in Canada since 2018. In Ottawa, ON

"Artistic Directing" Laurie Stevens/ Odyssey Theatre 2019/2020 - 35 hours

"GAGA" - Laura Toma 2018 - 2 hours

In Rio de Janeiro, Brazil.

"Balinese Masks" - Fabianna Mello e Souza 2014 - 48 hrs

"The creative actor" - Cia Quatroloscinco. 2014 - 4 hrs

"Dramaturgy" - Jorge Louroço. 2013 - 40 hrs

"Lighting Design"- Senai Rio 2013 - 20hrs

"The clown path" - Cris Muñoz 2013 - 5 hrs

"Melodramatic Theater" - Trupe de Truões 2013 - 6 hrs

"The evolving clown" - Sávio Moll 2013 - 12 hrs

" Myth and Ritual in storytelling" - Maria Inês 2013 - 6 hrs

"The storyteller" - José Mauro Brant 2012 - 8 hrs

"Open the curtains" - Carla Tausz 2011 - 15 hrs

"The modern Clown" - Thierry Tremouroux 2011 - 15 hrs

"Finding the actor in you" - David Herman 2009 - 15 hrs

Individual Grants

City of Ottawa - Arts Creation 2020

---Grant offered to work on the play "House of Mary".

Q'Art and In Our Tongues Microgrant 2020

--- Grant offered to keep working on researching the play "House Of Mary"

Youth in Diversity - City of Ottawa 2020

--- Grant offered to be a mentee with Theatre 4.669 throughout 2020

Recommender's Grant for Theatre Creators 2019

--- Granted by Ottawa Fringe and GCTC - Great Canadian Theatre Company to develop the piece "Home Sweet Something"

Workshops in Media with Certificates.

"Producing for film" at DARC 2021 - 5 weeks

With Emily Ramsay. Online ; Covid -19.

"Intro to Documentary" at Saw Video 2020- 4 weeks

With Bianca Rogers. Online ; Covid -19.

"Screenwriting Workshop" at Saw Video 2020- 4 weeks

With Nathan Estabrooks. Online ; Covid -19.

"Young Screenwriters Workshop" 2020- 5 weeks

with John Warren Online ; Covid -19.

"Grant writing "- Penny Mccan at Saw Video 2020 - 3 hours
Ottawa, ON

"Pre - production" - at Saw Video 2020 -3 hours

with Emily Ramsay. Online ; Covid -19.

"Graphic Design" at FLAMA School. 2007-2008

with Peter R. Rio de Janeiro, RJ

"Curation and education for visual arts" - 2014 - 35 hours

Various teachers. Parque Lage School. Rio de Janeiro, RJ

Theatre Maker - Filmmaker

Awards

Pauline McGibbons Award 2021

Nominated as Director

Mirror Mountain Film Festival 2021

Nominated for Best Local Film - short film "Away". Ottawa, ON

DIGI 60 - Filmmaker's Festival 2019

Spirit of the Festival Award. Ottawa, ON

Padraig Scholarship - Irish Theatre 2018

Ottawa, ON.

3RD - National Public Speaking 2011

Speech Writing Contest

Rotaract Brazil. Rio de Janeiro

Best Art Director 2008

FLAMA. Rio de Janeiro, Brazil

Training Highlights { cont'd }

FLAMA- COLLEGE. BRAZIL, RJ.

College Degree in Marketing and Design - 2008

- Focus on Art Direction and Media.

- Won a scholarship to support incoming students in Art Direction studies.

- Won Best Agency Pitch and

Best Art Director in the thesis competition.

Selected Indie Media Credits

"Away"- Digi 60 Filmmaker's Festival 2020

Directing, Screenwriting- Ottawa, ON

CBC - Absolutely Canadian 2020 2020

with the film "Found Me".

"1:58 am" - New Poetics - Music video 2019

Directing, videography & editing - Ottawa, ON

"Found me" - Digi 60 Filmmaker's Festival 2019

Directing - Ottawa, ON

"Apart / A part" - Teaser of live show 2016

Choreographer of live performance & editor of the teaser - Ottawa, ON

"Perfect Child" - Stop Motion animation 2016

Solo experimental project - Ottawa, ON

Juries - Ontario - Canada

Resolution DARC 2021

Media Jury

Ottawa Arts Council Awards 2020

Multidisciplinary

Ottawa Fringe - Awards Jury 2017

Theatre Festival