Aram Coen

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Résumé Mexican and German citizen, born in Hamburg Canadian Permanent Resident (Landed Immigrant)

Fluent in German, Spanish and English

Now Film & Video I	Director/Editor
since 1999 Brands: Ninte	ndo, Mercedes-Benz, IKEA, Volkswagen, Red Bull, Electronic Arts, L'Oréal,
Suzuki, DHL, Z	DF, Alinghi, IBM, Subaru, Danone, Pantene, Hyundai, T-Mobile, and others.
2007 – 14 Video Directo	r, Electronic Arts, EA SPORTS - hundreds of videos produced/directed/edited
Trailers and C	ommercials for Games: FIFA, UFC, Need For Speed, NBA, NHL, and others.
1998 – 99 Assistant to th	e Producer, Studio Hamburg Letterbox Filmproduktion
1998 Assistant, med	ien und kulturarbeit e.V. (centre for media and art)
1997 Filmmaking co	urse at New York Film Academy

Skill set

Creative story-telling • Collaborating with individuals and working in a team • Extensive knowledge of special-effects for film and video • Consulting and recommending ways to finish films and ads with clients • Extensive understanding of new production and post-production workflows

Filmography (excerpts):

Drama

- 2022 Cracked Open (WIP), short film (shot in English and Spanish), editor
- 2019-21 Volta Story FIFA 20-22, in-game cinematics, editor
- 2018 Richard Says Goodbye, feature film, additional editor
- 2016-18 The Journey FIFA 17-19, in-game cinematics, editor
- 2016 Dark Harvest, feature film, editor (winner of several "Best Picture" awards)
- 2011 Doppelgänger Paul, feature film, editor (official selection TIFF)
- 2009 Grace, short film, editor
- 2005 El Otro Cuarto, short film, editor (nominated for Ariel "Mexican Oscar")
- 2001 Salzfische, short film, editor

Documentary

- 2022 Richard Henriquez Building Stories, documentary, editor
- 2021 Form+Place, documentary shorts series, editor/visual fx
- 2019 Chasing Steve, documentary, editor/mo-gfx
- 2018 Design Canada, documentary, additional editor/mo-gfx
- 2017 Vancouver No Fixed Address, documentary, gfx/titles
- 2016 The Death Debate Assisted Death in Canada, documentary, editor
- 2006 Singing On The Violin, documentary, editor

Art/Music

- 2022 Future Futures, dance short film series, editor
- 2020 Reframed, theatre for video short by Electric Company Theatre, editor
- 2017 Retribution Tanya Tagaq, music video, co-director/editor
- 2017 Albatross Company 605, projections for dance by German Jauregui, video creation
- 2016 This Crazy Show, projections for dance by Noam Gagnon, video creation
- 2015 Inheritor Recordings Company 605, dance film, editor
- 2007 Vision Impure, projections for dance by Noam Gagnon, video creation
- 2006 Lebenslinien, projections for ballet at Nationaltheater Mannheim, video creation
- 2003 Collective Sonatas, projections for ballet at Nationaltheater Mannheim, video creation
- 2003 I'm The Message Karl Bartos, music video, co-director/editor