MONTSERRAT VIDELA

Non-Union | montserratvidela.com

Montserrat Videla is a Mexican-Colombian actor based in Canada as of 2005. She is represented by **Premiere Talent Management** for Film/TV.

LANGUAGES Spanish [native] English [fluent]

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EDUCATION + TRAINING

Theatre Performance: BFA Theatre Performance [2020], Simon Fraser University, School for the Contemporary Arts **Dramaturgy + Communications Intern** [2019], Playwrights Theatre Centre

Acting: Ker Wells, Steven Hill, Cole Lewis, Fay Simpson. Grotowski: Raina Von Waldenburg, Ker Wells. Commedia Del'Arte/ Mask: Steven Hill. Clown: Steven Hill. Shakespeare: Cole Lewis, Sara Holdren. Voice: Tanya Elchuck, Lee Su-Feh. Fitzmaurice Technique: Lee Su-Feh. Contemporary Dance: Henry Daniel. Viewpoints: Rob Kitsos. Labán Technique: Lavinia Hollands. Devising: Henry Daniel, James Long, Cole Lewis, Steven Hill, Ker Wells, Rob Kitsos, Nicola Gunn Stage Combat: Jacquie Loewen

SELECTED THEATRE PERFORMANCE/CREATION

| 2022 In Response to Alabama June | | |
|---------------------------------------------------|----------------------------|--|
| 2022 Peace Country | Julia | |
| 2021 Bella Luz* | Sumailla | |
| 2021 Romeo & Juliet | Juliet/Creator | |
| 2021 Passenger Seat | Performer | |
| 2021 The Plague Year* | Disease Girl | |
| 2020-21 Blue Borders | Performer | |
| 2020-21 New Societies | Facilitator/Creator | |
| 2020 culturecapital | Tournament Program Officer | |
| 2019 1991 | Performer | |
| 2019 Corazón del Espantapájaros Performer/Creator | | |
| 2019 Bombogenesis: A Musical Liesl Von Trapp | | |
| 2019 WROL* | Maureen | |
| 2019 A La Commedia | Louise | |
| 2019 The Albertine Workout | Performer/Collaborator | |
| 2018 Weather Pattern | Performer | |
| 2018 The Wolves** | #14 | |
| 2018 Books | Performer/Collaborator | |
| 2018 Champion | Host/Creator | |
| 2017 Romeo + Juliet | Juliet | |
| 2017 these violent delights | Nurse | |
| 2017 nómadas | Performer/Collaborator | |
| 2017 Other Inland Empires | Performer/Creator | |
| 2016 Stuff | Performer | |

Keltie Forsyth [Femme Festival, The Cultch] Pedro Chamale [rice&beans theatre, Shadbolt Centre] Alexandra Lainfiesta [rice&beans theatre, DBLSPK Series] Wlad Woyno Rodriguez [Vancouver Symphony Orchestra] Arthi Chandra [Vancouver Fringe Festival] Colleen Lanki [TomoeArts] Eric Rose + Laura Anzola [Ghost River Theatre, AZMA] Brian Postalian [Re:Current Theatre; eVolver, Kick&Push, Crow's] Milton Lim + Patrick Blenkarn [Expanse Fest/Chinook Series] Cole Lewis [Why Not Theatre's RISER Project, In the Soil, GbA] Naufus Ramírez-Figueroa [PuSh Festival] Steven Hill [SFU Theatre Mainstage] Amy Lynn Strilchuck [Touchstone Theatre] Steven Hill [Burnaby Arts Council Summer Theatre] Hannah Meyers [SFU Directing Projects] Ian McFarlane [MFA Thesis Production] Jamie King [Pacific Theatre, With A Spoon, Rumble Theatre] Patrick Blenkarn [MFA Thesis Production] Brian Postalian [Re:Current Theatre] Cole Lewis [SFU Theatre Mainstage] Cole Lewis [Summerworks Festival, GbA] Henry Daniel [SFU Dance Mainstage] Julie Hammond [SwimClub, rEvolver, Fury Fest] Maria Castañeda [SFU Directing Projects]

* Staged reading

** Jessie Richardson Award nomination for Best Production (Small Theatre)

SELECTED FILM

| 2021 Possession | Lead | Matilda Aslizadeh [Vancouver Art Gallery] |
|-------------------------|------------|-------------------------------------------|
| 2020 Sam at the Base [] | Supporting | Yousuf Liepert [NextFest] |
| 2018 Abracadavers* | Supporting | Morgan Ermter [Numera Films] |
| 2018 There's No Telling | Lead | Luis Guerra [SFU Film] |
| 2018 Virgo Rising** | Supporting | Emily Bayrock [SFU Film] |
| 2017 Nested | Lead | Amber Nordstrand [SFU Film] |
| 2017 Your Story | Lead | Commercial; Simon Fraser University |

*13 wins and 32 nominations, including Best Web Series-Fiction from Alberta Film & Television Awards. **3 wins and 2 nominations, including Best Student Short Film from Festigious International Film Festival.

VOICE WORK

| 2021 | Fresh Prep Meal Kit |
|------|---------------------|
| 2020 | Messenger |
| 2019 | In the middle[] |

Narrator Madam Narrator Commercial; Cho Time Productions Yousuf Liepert [MMM Collective/Wildfire Series Podcast] Henry Daniel [Black Canadian Scholars Ass./UBC Theatre]

| 2019 Bl'eau Beauty | Narrator |
|---------------------|-----------------|
| 2018 nómadas | Narrator/Writer |

Commercial; Canadian Glacial Clay Cosmetics Corporation Henry Daniel [Cambridge Music Society, Woodward's Cultural Unit, Mediating Performance Experiences/UofO, Body of Knowledge/Deakin University, Society for Artistic Research/Zürich University of the Arts, Interactive Art Science Technology/UofL] Patrick Blenkarn [Digital Carnival]

2017 Speaking Ocean Language Teacher

EXHIBITIONS

2018 FCAT Undergraduate Conference [Simon Fraser University]
2017 4x4 [The Playground Gallery]
2017 Back Alley Artist Night [CBC Studio 700]

ARTISTIC DEVELOPMENT

2021 Write From the Wings Program, Arts Club, Vancouver
2021 Artist in Residence, What Lab, Vancouver
2020 Artist in Residence, GlogauAIR, Berlin
2020 Fall Volcano Theatre Conservatory, Toronto
2020 Emerging Creatives Program, Vines Art Festival, Vancouver
2020 Shakespeare Academy @ Stratford, Stratford
2018 Youth Academy, PuSh Festival, Vancouver
2016 beautifulyoungstudents, One Yellow Rabbit, Calgary

OTHER ARTS EXPERIENCE

2021 Associate Producer, Pi Theatre

2021 External Teaching Assistant to Ryan Tacata, Performance Lab Class, SFU School for the Contemporary Arts

VOLUNTEER

2017-19 Crit Moderator and Organizer, SFU Theatre 2016-19 Workshop Organizer, SFU Theatre

SPECIAL SKILLS

Voice Over, Certified Basic Figure Skating Instructor, Full Drivers License. Languages: Fluent in Spanish and English. Music: Alto-Soprano vocal range, Flute (beginner), Piano (beginner), Accordion (beginner). Sports: Cheerleading, Horse Riding, Volleyball. Passports: Canadian, Mexican, Colombian