## **SEBASTIAN QUINT**

5475 Avenue Rosedale, Montreal, Quebec H4V 2H8 (514) 233-4569 sebastianquint88@gmail.com

| Union: AC                 | CTRA Apprentice  |
|---------------------------|--|
| Iav                       | Geordie 2Play Tour/Cristina  |
| Jay                       | Cugliandro (Upcoming)  |
| Mr. B                     | Geordie 2Play Tour/Jimmy Blais<br>(Upcoming)   |
| K, Father, Voice, Karaoke | Dawson Theatre<br>Production/Mike E. Hughes  |
| Agamemnon                 | Dawson Theatre<br>Production/Leslie Baker  |
| Lennox, Siward            | Dawson Theatre<br>Production/Stefanie Buxton   |
| Bartley                   | Dawson Theatre<br>Production/Matthew Enos  |
|                           |  |
| Maxence (Principal)       | College O'Sullivan/Fanny<br>Giason   |
| Thomas (Supporting)       | Independent Short Film/Dwayne J. Peterkin  |
|                           |  |
| AI tutor                  | Speakeasy Labs Inc.  |
| Carlos (Supporting)       | Meerkat Media/Alvaro Guzman<br>Bastida   |
|                           | Jay<br>Jay<br>Mr. B<br>K, Father, Voice, Karaoke<br>Agamemnon<br>Lennox, Siward<br>Bartley<br>Maxence (Principal)<br>Thomas (Supporting) |

## **TRAINING:**

Professional Theatre Program Dawson College (DOME), Montreal, May 2023 Acting and Playwright Coaching with Laurent Pitre, Montreal May 2023 – Present Acting Coaching with Bryan Doubt, Montreal November 2022 – Present Voice for Studio – Matt Holland Singing – Jonathan Monro Improvisation – Arianna Bardesono Vocal Coaching with Normand Croteau, Montreal September – December 2018

## **SPECIAL SKILLS:**

Languages (Fluent: Spanish and French; Intermediate: Portuguese; Basic: Russian, Italian and American Sign Language), Dialects (European Spanish, Latin American Spanish, French, French Canadian, British, Irish, Bengali/Indian, Italian, and Russian), singing (Tenor), Latin dances (Salsa, Bachata, Merengue, Samba), Stage Combat, Generic Sword.

**AWARDS:** Recipient of the Gary Plaxton Memorial Award for dedication, generosity and respect for the profession (2023)