

# YAGO MESQUITA

theatre creator, big time virgo | brown eyes, 6'2", non-union, PGC member

TORONTO, ON  
MESQUITA.Y@HOTMAIL.COM  
WWW.YAGOMESQUITA.COM

## SELECTED PERFORMANCE WORK

<b>HUMMM</b> (reading)	WAYO	NEW HARLEM PRODUCTIONS   NATÉRCIA NAPOLEÃO
<b>ERASED</b> (workshop)	OLIVER	OPEN HEART SURGERY THEATRE   C. MACPHERSON
<b>EVA IN RIO</b> (reading)	BARISTA	BUDDIES/LEMONTREE/BIG T COLLECTIVE   COLE LEWIS
<b>HAPPY ANNIVERSARY</b> (workshop)	CARLOS	TODOS PRODUCTIONS   SANTIAGO GUZMAN
<b>TOMORROWLOVE™</b>	QUINN	HUMBER COLLEGE   CHRISTOPHER STANTON
<b>PANDORA IN BLUE JEANS</b>	TOMAS MAKRIS	HUMBER COLLEGE   KARIN RANDOJA
<b>ELEKTRA</b>	MENELAUS	HUMBER COLLEGE   RICHARD GREENBLATT
<b>THE PRINCESS IS THE PAUPER</b>	MIRROR/ENSEMBLE	TORONTO FRINGE FESTIVAL   LIANNE WINTERBERN

## SELECTED WRITTEN/DIRECTED/CREATED WORK

<b>A🇧🇷, 47 (A, BRAZIL FLAG EMOJI, 47)</b> (in development) <i>PRESENTED AT ALUNA THEATRE'S CAMINOS FESTIVAL (2021)</i> <i>SUPPORTED THROUGH 4 OAC RECOMMENDER GRANTS</i>	PLAYWRIGHT, DIRECTOR, PERFORMER, PRODUCER
<b>MH370</b> <i>COMMISSIONED BY fu-GEN THEATRE TO WRITE 22/227 CHARACTERS</i>	PLAYWRIGHT
<b>CHEW</b> (in development) <i>DEVELOPED IN THE FOUNDRY AT FACTORY THEATRE (2021)</i> <i>SUPPORTED THROUGH 2 OAC RECOMMENDER GRANTS, TAC PLAYWRIGHTS PROGRAM GRANT, AND CCA RESEARCH AND CREATION GRANT</i>	PLAYWRIGHT
<b>ZUGUNRUHE</b> <i>PRESENTED AS FINAL PROJECT AT HUMBER COLLEGE (2020), ADAPTED FOR ONLINE</i>	PLAYWRIGHT, DIRECTOR, PERFORMER

## EDUCATION, RESIDENCIES, ADDITIONAL TRAINING & EXPERIENCE

PLAYWRIGHTS GUILD OF CANADA	JUROR FOR TOM HENDRY AWARDS (2022)
BUDDIES IN BAD TIMES THEATRE	EMERGING ARTIST & PRODUCER SERIES CURATION TEAM ('21)
PAPRIKA FESTIVAL	FESTIVAL CREATIVE PRODUCERS + ADMINISTRATORS ('21/'22)
TORONTO FRINGE	THEATRE ENTREPRENEURS' NETWORK TRAINING (2021)
FACTORY THEATRE	THE FOUNDRY (2021)
THEATRE GARGANTUA	EMERGING ARTISTS ROUNDTABLE (2020)
HUMBER COLLEGE	THEATRE ARTS PERFORMANCE PROGRAM (Hon., 2020)
EXPECT THEATRE	BEATS + INTENTIONS PLAYWRIGHT UNIT (2019)
GEORGE BROWN COLLEGE	THEATRE ARTS PREPARATION PROGRAM (2017)

## AWARDS, GRANTS

RESEARCH AND CREATION GRANT (EXPLORE AND CREATE), CANADA COUNCIL FOR THE ARTS (CCA) (2022)
PLAYWRIGHTS PROGRAM GRANT, TORONTO ARTS COUNCIL (TAC) (2021)
SHORTLISTED FOR FAR HORIZONS AWARD FOR SHORT FICTION, THE MALAHAT REVIEW (2021) <i>FOR MY SHORT STORY, ' &amp; DAWN BURNED '</i>
RECOMMENDER GRANT FOR THEATRE CREATORS, ONTARIO ARTS COUNCIL (OAC) <i>2021/2022: ALUNA THEATRE, CANADIAN STAGE, OUTSIDE THE MARCH, BUDDIES IN BAD TIMES THEATRE</i> <i>2020/2021: CAHOOTS THEATRE, FACTORY THEATRE</i>
ACADEMIC AWARD OF EXCELLENCE, HUMBER COLLEGE (2020)
FIRST & SECOND YEAR ACHIEVEMENT AWARD, HUMBER COLLEGE (2018, 2019)

## SKILLS

LANGUAGES	DIGITAL ILLUSTRATION, BASIC ANIMATION (SELF TAUGHT)
PORTUGUESE (BRAZILIAN) (FLUENT)	DRIVER'S LICENSE (G2)
FRENCH (INTERMEDIATE-BEGINNER)	
KOREAN (BEGINNER)	