PAZ JURADO (She/Her) ACTOR

39 Raglan Avenue, Apt. 610, M6C 2K8, Toronto, Ontario. Cellphone number: 437-288-3696 Email: <u>pazjurado89@gmail.com</u> Languages: Spanish- English

EDUCATION

University of Arts, Sciences & Communications, UNIACC, Santiago - Chile. 2007 to 2011.

• Degree: Actress and Scenic Communicator

University UNAM, Universidad Nacional Autónoma de México, México city. 2010 to 2010.

• Degree: Lic. Dramatic Literature & Theater.

Diploma in Audiovisual Communication, UNIACC University, Year 2009

Bachelor Degree in "Arts of Representation", School of Theater, UNIACC University. Year 2009

Diploma of Dubbing, Professor Sandro Larenas, UNIACC University. From march to june 2011.

Diploma in Acting for Film and Television, Professor Roberto Matus, UNIACC University. From march to june 2011.

Diploma in Acting for Film and Television, ICEI, University of Chile. From august to december 2013.

Studies on Cultural Management, House of Culture - Huemul Theater, Santiago de Chile. From October to November 2013.

Academic and acting studies of the William Shakespeare classical plays. Director: Horacio Almada, Escenarte, Guatemala. From june to july 2017.

ACTING EXPERIENCE

Stage experience:

- Performance adaptation of poems written by Luis de Lion, Director: Roberto Diaz Gomar, Place: Palace of the Captains, Antigua Guatemala. 2017.
- Actress and singer at Teatro Interartcom company, tour on Valparaíso, Viña del Mar, Quilpué, Villa Alemana, Talca, Pucón, Concepcion, Chile. Directed by: Sanji Kelemen. From September to February 2013- 2014-2015.
- Actress at "La Llorona, presagios para el fin de una era " Mezme company. Xochimilco, Mexico City, from September to December 2012.

Shakespeare plays:

- Macbeth, Rol: Witch III. Escenarte company, directed by Horacio Almada. Solo teatro, Guatemala City. 2017
- Ofelia's Monologue, Rol: Ofelia, directed by Sanji Kelemen, Place: Viña del mar, Valparaiso, Chile. 2013.
- Hamlet, Rol: Ofelia. Director: Jose Luis Ibanez, Place: Theater Fernando Wagner, Unam University, Mexico City. 2010
- Romeo & Juliet, Rol: Juliet, Director: Jose Luis Ibanez, Place: Theater Rodolfo Usigli, Mexico City. 2010
- King Lear, Rol: Cordelia, Director: Paula Aros Gho, Place: UNIACC university Theater, Santiago de Chile.

Street-Art Performances:

Performer at "Monumentos en Acción" by Lucía Nacht. Year 2022, Santiago de Chile.

Performer at "Los Ojos de Chile", Collective with Denisse Rogers Valenzuela, Toronto, Hamilton, Mississauga, Ontario. Years 2019-2020

Film Experience:

Short film: "Love in the ages of Covid". Rol: Girlfriend. Directed by: Juan Francisco Calero Hueso. Location: Toronto, Canada. 2021

Short film: "Los ojos de Chile", Writen by Denisse Rogers Valenzuela and Paz Jurado, Directed by Danilo Vergara. Toronto, Canada, year 2019.

Feature film: "Una Mañana Cualquiera". Rol: María. Directed by: Juan Escallón. Location:Toronto, Canada. 2018

Feature film: "Perla, la película" Rol: Sofia. Directed by Sergio Castilla. Location: Santiago de Chile, filming dates from march to April 2013. premiere May 21, 2015, in Chilean and international cinemas, participation in international film festivals.

Videoart: "Saltus Folium" Directed by Roberto Mathews, Valparaiso, Chile, 2011

OTHERS

Hot House Crossing by Cahoots theatre, facilitators: Santiago Guzmán and Natercia Napoleao. February to May 2021

Crossing Gibraltar by Cahoots Theatre, facilitators: Yolanda Bonnell, Shaista Latif. March to August 2022

Mc Master University, theatre play presentation: "The eyes of Chile" by Paz Jurado and Denise Rogers Valenzuela. Year 2019

University of Toronto, OISE, presentation of the performance "The eyes of Chile" by Paz Jurado and Denise Rogers Valenzuela, February 1st 2020.

Paradise Theatre, presentation of the performance "The eyes of Chile" by Paz Jurado and Denise Rogers Valenzuela, March 5th 2020.

Toronto Public Library Etobicoke, presentation of the performance "The eyes of Chile" by Paz Jurado and Denise Rogers Valenzuela, March 7th 2020.

Centro Cultural Latinoamericano Toronto, presentation of the performance "The eyes of Chile" by Paz Jurado and Denise Rogers Valenzuela, 30 November 2019.

SuperMarket, 268 Augusta Avenue, Presentation of performance "El violador eres tu" by Las Tesis, with the Apoyamos Chile collective. February 29th 2020.

Radio Host at CHHA 16:10 AM, Radio Voces Latinas

Located at 22 Wenderly Dr. Toronto, Ontario. From September 2020 to present. Skills: Hosting, programming, editing and organize the radio segment, interview guests, translate (Spanish- English) and explain the latest news and contents of the week.

Academic experience:

Paper: "Hispanicization in two worlds: center and south of the American continent "2nd International congress of intercrossing in Hispanic America, Autonomous Metropolitan University, UAM, Mexico, Azcapotzalco. May, 2011. Publication in UAM book, of the congress and presentation.