

Mariana Munoz

Interdisciplinary Artist | Performer | Stage Manager 604-710-1481 | mariana.m.comparan@gmail.com

Education

- Fluent in both Spanish and English
- Bachelor of Performing Arts Degree
- Graduate of Studio 58 Theatre Arts at Langara College
- Dogwood and Summit Program Diploma in Business Administration with honours
- Visual & Performing Arts: Diploma
- Standard First Aid with CPR-C-AED
- Driving Licence Novice class 7

Special Skills

- Ceramic Instructor (Clay wheel/hand made creations)
- Scenic Design/Painter/ Props Maker
- Singer(Alto), Dancer, Actor
- Drama Teacher
- Photographer
- Video-maker/Editor
- Graphic Designer

Aptitudes

- Self motivated and organized
- Excels in both individual and team environments
- Good with Children and Animals

Computer Skills

- Adobe Creative Cloud
- iMovie/Final Cut
- Sketchup
- lackRabbit
- Isadora
- Audacity
- Q-Lab
- Microsoft Office: Excel, Word, Outlook, PowerPoint

Work Experience

Clean/Espejos by Christine Quintana Spanish adaptation and translation by Paula Zelaya-Cervantes (2022)

- Theatrical Play
- Neworld Theatre Company
- Directed by Chelsea Haberlin & Daniela Atienca
- Apprentice Stage Manager
- Spanish Dialect Support
- ASM

Alice in Wonderland: East Van Panto by: Sonja Bennett (2021)

- Theatrical Play
- Theatre Replacement
- Directed by Meg Roe
- Apprentice Stage Manager
- ASM

Backyard Warrior - A Virtual Interactive Summer Adventure (2021)

- Online Episodic Series
- Matanga Productions
- Producer, Writer, Actor, Creator, Videographer, Editor
- www.thebackvardwarriors.com

She Sells Sea Shells Written by Helen Eastman (2021)

- Theatrical Pay
- Directed by Sarah Rodgers
- Stage Managed the show
- Ran both sound and lights for the performance.

Mission Jolly: A Holiday Online Extravaganza! (2020)

- Online Variety Show
- Matanga Productions
- Producer, Writer, Actor, Creator, Videographer, Editor
- www.missionjolly.com

Emergency - An Immersive Online Festival (2020)

- Head of Production | Performer
- Manager of Marketing and Graphics
- Production Designer and co-creator
- Website designer
- Videographer

Goodnight Desdemona(Good Morning Juliet) by Ann-Marie MacDonald (2019)

- Theatrical Play
- Directed by Sarah Rodgers
- Assistant Stage Manager
- Production Designer
- Performer/Actor

Got to Sing Got to Dance (Annual Summer Camp-Musical Theatre)

- Organized Interactive activities with children ages 9 to 19 years
- Teacher | Curator
- Stage Manager
- Head of Set Design
- Costume Design Assistant

Burnaby Village Museum Performer | Interpreter

- Interacted with people of all ages
- Story Teller
- Public Speaker
- Knowledge of Museum History
- Organized events for families

Vancouver General Hospital - Emergency Assimilations Performer

- Actor
- Characters based on real accidents
- Knowledge of anatomy and medical procedures

Studio 58 Productions - Actor (2017-2018)

- Mortified by Amy Rutherford. Directed by Anita Rochon.
- The Way Station by Bailey Megrian. Directed by Janin Palahicky
- Four Play: Institutionalized by Kelsey Kanatan Wavy. Directed by Deneh'Cho Thompson
- Wilderness by Seth Bockley and Anne Hamburger, directed by Genevieve Fleming
- 2BR02B Co-Created. Directed by Alen Brodie