

SANTIAGO GUZMÁN

PGC Member

ACTRA Apprentice

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WRITING EXPERIENCE

THEATRE

ALTAR

- Workshop production at the 4th Annual St. John's Short Play Festival in 2019, produced by TODOS Productions, directed by Meghan Greeley.
- Mainstage production for [Resource Centre for the Arts Theatre Company's](#) 2021/2022 Season, Oct-Nov 2021 in St. John's, NL and Corner Brook, dramaturged and directed by Meghan Greeley.
- Upcoming:
 - A digital provincial school tour across Newfoundland and Labrador.
 - A presentation in Halifax, NS with Prismatic Arts Festival.
 - (COVID-Permitting) School tour with Theatre New Brunswick in 2023.

Urn

- Recipient of the Senior Dramatic Script Award of the Newfoundland and Labrador 2022 Arts and Letters Awards.
- Developed through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with dramaturgy by Pamela Halstead.
- Playwrights Atlantic Resource Centre's 2020 -online- Playwriting Residency with dramaturgy by Pamela Halstead.
- Currently in development through Eastern Front Theatre's RBC Emerging Playwrights Program (2020-2021) in Halifax, NS, with dramaturgy by Pamela Halstead.
- Upcoming: June 2022 (COVID-Permitting), world premiere at Eastern Front Theatre's "STAGES Festival" in Halifax, NS, and a run in St. John's, NL. Produced by TODOS Productions, directed by Nora Barker.

Seis Grados en Mayo

- Developed through Paprika Festival's Playwrights Unit (2019-2020) in Toronto, ON, with dramaturgy by Bilal Baig.
- Currently in development at Rising Tide Theatre during their 2020 summer festival in Trinity Bay, NL, with dramaturgy by Donna Butt.
- Upcoming: July 2022 (COVID-Permitting), world premiere at Rising Tide Theatre 2022 Summer Festival, directed by Meghan Greeley.

Mona, Lisa

- Short play commissioned by Boca Del Lupo (BC) and Eastern Front Theatre (NS) to be presented as part of their series Plays2Perform@Home. Piece dramaturged by Sherry Yoon.

Qué Vida la Mía

- Monologue commissioned by Artistic Fraud of Newfoundland and presented as part of their show *The Other Side of This* in October of 2020 in St. John's, NL. The monologue was dramaturged and directed by Robert Chafe and performed by Santiago Guzmán.

Phased

- Text commissioned by Neighbourhood Dance Works Festival for their production of *The Fire Kegdy's Howl*, part of the National Arts Centre English Theatre's Grand Act of Theatre. The performance took place in October of 2020 in St. John's, NL.

NewfoundLanded (Working Title)

- Play in development with TODOS Productions, alongside Vanessa Cardoso-Whelan and Nabila Qureshi.

La Tlanchana (Working Title)

- Play in development at Ship's Company Theatre's Masstown Market Shipwright Residency in Parrsboro/Awokun, NS. July/August 2021.
- Runner-up for the Highland Arts Theatre's *Rita Joe Canadian Playwriting Award 2021*.

Juan, Juana, G'wan-Neetah

- Recipient of a writing grant by the City of St. John's (2020).
- Recipient of a writing grant by National Theatre School of Canada's Art Apart Program in Montreal, QC (2020).
- Received some dramaturgical assistance through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with dramaturgy by Pamela Halstead.
- In development.

(Un) Boarding

- A radio play about immigrants coming to and going from St. John's, Newfoundland and Labrador during COVID-19.
- A collective creation by The Quilted Collective, a group of seven, local racialized writers. Facilitated by Lisa Moore, story coordination by Santiago Guzmán.

Dialogue on a Loop

- A series of monologues written for the Nuit Blanche - Corner Brook 2018, accompanied by music by Sam Westcott and dance improvisation by Raye Brienne. Performed by Santiago Guzmán.

FILM

Te Quiero – Short Film

- Part of the Nickel New Voices Program, produced by Blue Pinion Films, directed by Tamara Segura (2018).
- Premiered at Nickel Independent Film Festival (2019). Screened at St. John's International Women's Film Festival, Sound Smith Film Festival, Corner Brook's Rotary Arts Centre, NIFCO and ArtsNL's Art in the Time of COVID, through the AAMP - Association for the Arts in Mount Pearl, and the newly created Open Film Festival.
- Currently running in the festival circuit.

Express (LOVE) Checkout – Short Film

- Awards: "Best Short Film" - Emerging Lens Cultural Film Festival (Halifax, NS, 2022)
- Produced by TODOS Media Productions Inc., Directed by Santiago Guzmán under the "First Time Filmmaker" Program by NIFCO.
- Premiered at the 2021 Nickel Independent Film Festival in July in St. John's, NL, and screened at the Sound Smith Film Festival 2021 in Clarendville, NL and the Emerging Lens Cultural Film Festival in 2022 in Halifax, NS.

TV

We Are Here – TV DOC

- We Are Here looks at the diversity that has existed in St. John's for generations and how people have been attracted to Newfoundland and Labrador from countries all over the globe, making it their home.
- A documentary investigation TV show for Bell 1 Fibe about immigrants in St. John's, NL.
- Directed by Tamara Segura and Ruth Lawrence, with Photography by Rodrigo Íñiguez.
- Premiered on October 2021.

What Odd's - TV Pilot

- Script coordinator in a writer's room for a TV show in development by Renée Hackett, with Steve Cochrane, and Ruth Lawrence.
- July 2020

PUBLISHED WORK

Urn - Excerpt

- Newfoundland Quarterly
- Upcoming: Summer 2022

ALTAR - Excerpt

- Riddle Fence Issue #43

CTR (Canadian Theatre Review) - Contributor

- Article on *culturally specific casting*
- Upcoming: Spring 2022

'Progressive' Words Should Be Supported With Action - POV Article

- WANL's WORD Magazine
- Fall 2021

Vanity - Short Story

- A short story in The Quilted Collective's Anthology "Us, Now"
- Breakwater Books LTD
- June 2021

I'm In My Hometown In Mexico, But I Can't Get Home To St. John's, Where I Belong - POV Article

- CBC NL
- 2020

I'm New To Canada, And Here's Why I'm Terrified Of Falling On Ice - POV Article

- CBC NL
- 2020

Mexican By Birth, Here By Choice: I Finished School, And I'm Sticking Around - POV Article

- CBC NL
- 2019

DRAMATURGY

THEATRE

TODOS Productions

- Playwrights Unit, Co-Dramaturged with Robert Chafe
 - Winter 2020
 - *76 Centimeters* by Xaiver Campbell
 - *Happy Anniversary* by Vanessa Cardoso
 - Winter 2021
 - *Hair* by Ana María Alcántara
 - *Untitled* by Mark Harnett
- *Kat and Sal: Your Indigenous Pals* by Kathy Walsh and Salome Barker
- *Spina Bifida* by Gary Hall

Playwrights Atlantic Resource Centre

- 2022 Playwright's Retreat - Upcoming
 - *Magical Fat Girlfriend* by Jena McLean
 - *Palany* by Deivan Steele
 - *The Mountain and the Valley* by Catherine Banks (assistant dramaturge)
- 2021 Playwright's Retreat
 - *In the Eyes of Fire* by Natasha Thomas
 - *The Beloved* by Wesley J. Colford (assistant dramaturge)
 - *Saudade* by Vanessa Cardoso (assistant dramaturge)
 - *Politically Irrelevant* by Azal Dosanjh (assistant dramaturge)
- Home Deliveries
 - *Magical Fat Girlfriend* by Jena McLean
 - *The Quiet Part* by Brennan McDuffe
 - *Here Without you* by Anna Houston
 - *Airport* by Nikola (Nico) Kasteljanov
 - *Freedom Runs* by Natasha Thomas
 - *MFG* by Jena McLean
 - *Here without You* by Anna Houston
 - *The Quiet Part* by Brennan McDuffe
 - *Coming of Age* by Naomi Hammond
- 'Uno a Uno: Dramaturgical Consultations'
 - *Koqm* by shalan joudry
 - *Rage and Release* by Sobia Shaikh

Cahoots Theatre

- HOTHOUSE CROSSING - co-dramaturge with Natércia Napoleão
- February 2022 - Present

Halifax Theatre for Young People

- Dramaturge for the upcoming project *Newcomers*.
 - *Apple* by Tzu-Hao Hsu
 - *Chalkdust* by Sarah Poko
 - *Immigrant's Daughter* by Tanya Chedrawy
 - *Learning to Listen* by Claudia Liz
 - *Kuhamaga* by Maureen Wairimu
 - *Luchbox* by Roland Chun Shing Au
 - *One name* by Xaiver Campbell

Theatre New Brunswick

- Dramaturge for Anthony Bryan, playwright in Residence
- Present

Plain Site Theatre Festival

- Resident dramaturge for their 2021-2022 Plain Site Theatre Festival in Fre, NB.
 - *Coming Into Coming Out* by Noah Des
 - *Call Me by My Name* by Ash Noble
 - *Was That Really Necessary?* by B.L. Sparks
 - *A dinner party of two dishes* by Ben Adam McIntosh

Fundy (Online) Fringe Festival

- *Swing* by Caroline Bell
- Resident dramaturge for their 2020's Fundy Fringe Festival in Saint John, NB.

ACTING EXPERIENCE

THEATRE

<i>Miss Bennett: Christmas at Pemberley</i>	Charles Bingley	Theatre New Brunswick/ Dir. R. G. Hinds
<i>ALTAR</i> ¹	Eugenio	RCA Theatre Company/ Dir. M. Greeley
<i>The Trinity Pageant</i>	Various	Rising Tide Theatre/ Dir. D. Butt
<i>Private Eyes: All Manner of Dirt</i>	1	Power Productions/ Dir. S. King-Campbell
<i>The Tales of Dwipa</i>	Lok	White Rooster Theatre/ Dir. S. Guzmán
<i>Macbeth</i>	Malcolm	Shakespeare by the Sea; Dir. N. Rousseau
<i>Hunger</i> ²	Isak	White Rooster Theatre/ Dir. M. Waller
<i>Twelfth Night</i>	Duke Orsino	Theatre At Grenfell/ Dir. M. Waller
<i>Dialogue on a Loop</i>	Performer (Creator)	Nuit Blanche - Corner Brook 2018
<i>Clown Mania: Wrestling Showdown</i>	Ew... (Clown)	Harlow Fundraiser 2019/ Dir. L. Gauthier
<i>The Laramie Project</i>	Jedadiah Schultz(+)	Theatre At Grenfell/ Dir. G. Malone
<i>Hamlet</i>	Reynaldo/Player(+)	Theatre At Grenfell/ Dir. J. Lambermont-Morey
<i>The Nobleman's Wedding</i>	Chorus	Rising Tide Theatre/ Dir. R Lawrence
<i>The Trinity Pageant</i>	Peter Easton	Rising Tide Theatre/ Dir. D. Butt
<i>Antigonick</i>	Haimon	Theatre At Grenfell/ Dir. A. Fallis
<i>Attempts on Her Life</i>	Ensemble	Theatre At Grenfell/ Dir. L. Brown

Film, T.V. and Voiceover

<i>We Are Here</i>	Principal/Writer	Blue Pinion Films/ Dir. T Segura and R Lawrence
<i>TV Commercial</i>	Principal	Bridge Communications/ Dir. C. Sparks
<i>Spin</i>	Principal	NIFCO's Picture Start 2020/ Dir. A. Cass
<i>The Other Side of This</i>	Principal/Writer	Artistic Fraud of Newfoundland/Dir. R. Chafe
<i>The Power of One</i>	Principal	Perchance Theatre/ Dir. D. Irvine
<i>The Tales of Dwipa</i>	Lok	White Rooster Theatre+RCAT/ Dir. S. Guzmán
<i>Hudson and Rex</i>	Background	Pope Productions, Season 3
<i>Because We Were</i>	Principal	CNA/ Dir. L. Wilson
<i>Te Quiero</i>	Principal/Writer	Blue Pinion Films/ Dir. T. Segura
<i>The Impossible Dream</i>	Principal	CNA/ Dir. J. Mckinnon
<i>Askin' For It</i>	Background	Butter Pictures Inc./ Dir. K. Gamberg

¹ Upcoming NL School Tour, 2022

² Arts and Culture Centre Provincial Tour, 2019

DIRECTING EXPERIENCE

FILM

The Tales of Dwipa – Online Adaptation

- Produced by White Rooster Theatre for a digital school tour (2022).

The Tales of Dwipa – Online Adaptation

- Produced by White Rooster Theatre and Resource Centre for the Arts Theatre Company (2020).

Express Checkout – Short Film

- NIFCO's First Time Filmmaker Program, Mentored by Melanie Oates, produced by TODOS Media Productions Inc.
- Premiered at Nickel Independent Film Festival (2021). Screened at St. the Sound Smith Film Festival (2021), and the Emerging Lens Cultural Film Festival (2022), for which it was awarded "Best Short Film".
- Currently running in the festival circuit.

Roller Coasters – Short Film

- Part of the Nickel New Voices Program, produced by Blue Pinion Films (2020).
- Premiered at 2020 Nickel Independent Film Festival.

THEATRE

City of Stories

- Directed two monologues by Deantha Edmunds-Ramsay and Leah Lewis with performances by Deantha herself and Jeremy Nolan, respectively. To be released by Artistic Fraud of Newfoundland in the summer of 2022.

End-Stage

- Workshop production at the 6th Annual St. John's Short Play Festival in 2021, produced by Jeremy Nolan.

Kat & Sal: Your Indigenous Pals by Kathy Walsh and Salome Barker

- Online presentation for the 2021 National Indigenous Peoples Day.

Happy Anniversary by Vanessa Cardoso-Whelan

- Online reading at the 5th Annual St. John's Short Play Festival in 2020, produced by TODOS Productions.

76 Centimeters by Xaiver Campbell

- Online reading at the 5th Annual St. John's Short Play Festival in 2020, produced by TODOS Productions.

Garland House The Second by Des Walsh

- Assistant Director.
- Produced at Rising Tide Theatre Festival 2020, directed by Ruth Lawrence.

The Heresy of Love by Helen Edmundson

- Assistant Director.
- Produced at George Brown Theatre School in Toronto, Ontario, as part of the 2nd Year Period Study in 2020, directed by Jeannette Lambermont-Morey.

Loa To Divine Narcissus by Sor Juana Inés de la Cruz

- Produced at George Brown Theatre School in Toronto, Ontario, as part of the 2nd Year Period Study (2020).

Log Kya Kahenge? by Prajwala Dixit

- Workshop production at the 4th Annual St. John's Short Play Festival in 2019, produced by Different Strokes Theatre.

The Tales of Dwipa by Prajwala Dixit

- Produced by White Rooster Theatre in 2019.
- St. John's City tour.

Cooking Lesson by Rosario Castellanos, adapted by Santiago Guzmán

- Part of Theatre at Grenfell's Directed Studies Presentation in Corner Brook, NL (2018).

REFERENCES

Available upon request