

# Rick Colhoun

Richard Thomas Colhoun

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## Sound Design Credits (selected)

- Benevolence (*Ruby Slippers*)
- How The World Began *Pacific Theatre 2022 (Jessie Nomination)*
- 'da Kink In My Hair *The Arts Club 2022*
- Dolly Parton's Smoky Mountain Christmas Carol *The Arts Club 2021*
- Superior Doughnuts *Ensemble Theatre 2019*  
(*Jessie nomination for sound design*)
- Born Yesterday *Ensemble Theatre 2019*
- Best Of Enemies *Pacific Theatre 2020*  
(*Jessie award nomination for sound design*)
- Frankenstein, Lost In Darkness *wireless wings productions*  
*Pacific Theatre 2019 (Jessie Richardson Award for sound design)*
- The Cake *Pacific Theatre 2019*
- Jesus Freak *Pacific Theatre 2019*
- A Prayer For Owen Meany *Ensemble Theatre Company 2019*
- Common Grace *Pacific Theatre 2016*
- It's A Wonderful Life *Radio Show Pacific Theatre 2014*
- A Christmas Carol *Radio Show Pacific Theatre 2015*
- Tolkien *Pacific Theatre 2018*

## Music Director Credits

- Holy Mo A Christmas Show *Pacific Theatre 2016*
- Christmas Presence *Pacific Theatre 2012-2021*
- The Hunger Games *The Musical District 13 Presents 2015*
- Mockingjay *The Musical District 13 Presents 2017*
- Die Hard *The Musical District 13 Presents 2018*
- TESTAMENT *Pacific Theatre 2021*

## Directing Credits

- The House Of Blue Leaves *First Impressions Theatre 2011*
- 12 Angry Men *On Board Theatre 2012*
- A Prayer For Owen Meany *Ensemble Theatre Company 2019 'Assistant Director'*
- Memory House *Stone's Throw Productions 2019*

## EDUCATION

Apprenticeship in directing at Pacific Theatre 2018/2019  
Director's Lab with Evan Frayne at Pacific Theatre 2018

## SKILLS

Multi-instrumentalist,  
songwriter, record producer,  
and studio engineer.

## AWARDS

Jessie Richardson Award for  
Sound Design and Original  
Composition - 'Frankenstein,  
Lost In Darkness'

Lifetime Achievement Award  
from the Canadian Gospel  
Music Association 2007

6-time Covenant Award  
Winner



