

# ALEXANDRA LAINFIESTA

H: 5.5'  
W: 110 lbs  
H: brown  
E: hazel

**Unions:**  
ACTRA | UBCP |  
CAEA



**Principals Talent Inc.**  
**Agent:** Sara Parker &  
Jason Ainslie  
**Phone:** 604.294.FILM

## FILM & TV:

CRACKED OPEN  
ADORE  
DOOMSDAY MOM  
LOVE HARD  
HENRY VIII  
BELLA CIAO!  
UN DÍA DE SOL

LEAD  
LEAD  
ACTOR  
ACTOR  
SUPPORTING LEAD  
SUPPORTING LEAD  
SUPPORTING LEAD

ANA MARIA CARRIZALES, BIZARRE IDEA MACHINE  
BETH WARREN, X UNIVERSITY  
BRADLEY WALSH, LIFETIME  
HERNAN JIMENEZ, NETFLIX  
BARRY AVRICH, MELBAR ENTERTAINMENT  
CAROLYN COMBS, COMMERCIAL DRIVE PROD.  
RAFAEL TRES, CÓDICE CINEMA

## THEATRE: (selected)

THE MISER  
CLEAN ESPEJOS  
TONIC FOR DESPERATE TIMES  
SHAKESPEARIANCE  
MADE IN CANADA (podcast)  
BE-LONGING  
REFRAMED  
ANYWHERE BUT HERE  
HENRY VIII  
THE CRUCIBLE  
NAPOLI MILIONARIA!  
COMEDY OF ERRORS  
THE TEMPEST  
GOOD DAY AND GOOD NIGHT  
THE WOLVES  
GREEN LAKE  
MARROW  
WEST SIDE STORY  
GO, DOG, GO!  
EL JINETE: THE OPERA  
THE FAERIE PLAY (puppetry)  
LASCIVIOUS SOMETHING  
MIS PAPÁS  
OKLAHOMA  
KOSMIC MAMBO (physical theatre)  
CINDERELLA: EAST VAN PANTO  
TEN LOST YEARS

ELEANOR  
ADRIANA  
ACTOR  
ACTOR E  
VOCALIST  
BEE  
ENSEMBLE  
CAROLITA  
ANNE BOLEYN  
YOUNG WOMAN  
ASSUNTA  
ADRIANA  
NYMPH, SAILOR, SPRITE  
SUN  
#14  
JANE  
MORGAN  
ANITA  
YELLOW DOG  
VALENTINA  
DANDELION FAERY  
DAPHNE  
STELLA CHAMALE  
LAUREY WILLIAMS  
COSMONAUT  
AMINA, ELLA'S MOM  
STRONG WOMAN

ANTONI CIMOLINO, STRATFORD FESTIVAL  
DANIELA ATIENCIA, CHELSEA HABERLIN, NEWORLD  
JACQUE THOMAS, THEATER GARGANTUA  
DEAN PAUL GIBSON, BARD ON THE BEACH  
PEDRO CHAMALE, RICE & BEANS THEATRE  
FAY NASS, THE FRANK THEATRE  
KIM COLLIER, CARMEN AGUIRRE, ELECTRIC CO.  
JULIETTE CARRILLO, ELECTRIC COMPANY  
MARTHA HENRY, STRATFORD FESTIVAL  
JONATHAN GOAD, STRATFORD FESTIVAL  
ANTONI CIMOLINO, STRATFORD FESTIVAL  
KEIRA LOUGHRAN, STRATFORD FESTIVAL  
ANTONI CIMOLINO, STRATFORD FESTIVAL  
CAROLE HIGGINS, CAROUSEL THEATRE  
JAMIE KING, PACIFIC THEATRE  
RACHEL PEAKE, SOLO COLLECTIVE  
MARISA EMMA SMITH, ALLEY THEATRE  
SARAH RODGERS, TUTS  
CAROLE HIGGINS, CAROUSEL THEATRE  
MERCEDES BÁTIZ-BENET, PUENTE THEATRE  
PETER HALL, MORTAL COIL PRODUCTIONS  
FAY NASS, FIREHALL ARTS CENTRE  
PEDRO CHAMALE, RICE & BEANS PRODUCTIONS  
DAVID HUDGINS, STUDIO 58  
DAVID MACKAY, WENDY GORLING, STUDIO 58  
AMIEL GLADSTONE, THEATRE REPLACEMENT  
STUART AIKINS, C.C.P.A.

## DIRECTING:

TRAYECTOS: WE ARE HERE  
BUFFOON  
MIS PAPÁS

DIRECTOR  
ASSISTANT DIRECTOR  
ASSISTANT DIRECTOR

CANADIAN LATINX THEATRE ARTIST COALITION  
LOIS ANDERSON, ARTS CLUB THEATRE  
PEDRO CHAMALE, RICE & BEANS THEATRE

## TRAINING:

ARTS CLUB THEATRE COMPANY  
STRATFORD FESTIVAL  
STUDIO 58  
CANADIAN COLLEGE OF PERFORMING ARTS

EMERGING PLAYWRIGHTS' UNIT (2021)  
BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE (2017-2018)  
THEATRE ARTS DIPLOMA WITH DISTINCTION (2012-2015)  
ENRICHED CERTIFICATE IN PERFORMING ARTS WITH HONOURS (2010-2012)

## AWARDS:

TANYA MOISEWITSCH AWARD – NOMINATION BY PEERS, STRATFORD FESTIVAL (2019)  
JESSIE RICHARDSON AWARD – OUTSTANDING PERFORMANCE IN A LEAD ROLE, GREENLAKE (2017)  
OVATION! AWARD – NOMINATION FOR OUTSTANDING SUPPORTING PERFORMANCE/ LARGE THEATRE, WEST SIDE STORY (2017)  
SYDNEY J. RISK FOUNDATION AND STUDIO 58 ACTING AWARD (2015)  
OUTSTANDING EMERGING PLAYWRIGHT AWARD – CANADIAN COLLEGE OF PERFORMING ARTS (2012)

## SPECIAL SKILLS:

SPANISH (FLUENT) | SINGING: MUSICAL THEATRE/ BELT (RANGE E3-C6) | TAP DANCING | DRIVING (STANDARD & AUTOMATIC) | SWIMMING | PUPPETEER | CHOREOGRAPHER | CLOWN WORK | PHYSICAL THEATRE