



Anna Salas  
Actress  
and performing  
artist

236-515-0801

annasalasw@gmail.com

LinkedIn: anna-salas

Youtube chanel:  
UCd50xKXsipRyCLzCfx0D4vw

## Studies

- **Actign.** *Inst. Nacional de Bellas Artes. Mexico City 1989-1991*
- Degree: **Marketing.** *CECC, pedregal. Mexico City 1989-1993*
- Master Degree: **Theatre and Performing Arts.** *Universidad Internacional de la Rioja. México City 2018-2020*
- Diploma: **Theatricality and Contemporary Textualities.** *17 Instituto de Estudios Críticos Mexico City 2018*
- Seminar: **Actor's Training.** *Fernando Piernas Mexico City since 2016*
- Diploma: **Quality Improvement.** *Uivesidad Nacional Autónoma de Méx. Mexico City 1994*

## Professional experience

*Theatre and performing artist with 30 years of experience. I have also worked in commercial and cultural TV as an actress, host, director, writer, production coordinator and project leader. I'm passionate about actors' work, and I have included experimentation processes in my projects.*

## Work experience

 **Imaginante.** *Audiovisual production company. 2004-2021*

### Company owner

For 17 years I worked as a screenwriter, director, tv host, and coordinator in different projects. For 8 years I was the production manager on tv coverage broadcasts of some important artistic festivals in Mexico. As well I've done theatre director assistant, production coordinator, and actors trainer across 12 years.

## Some of my own theatre projects

### Palabras Ecurridas (Slipped Words)

2019-2020  
I did the direction of the project and acted in a role. It was a postdramatic play. The team researched this specific way to do theatre. The play was presented in México City and in 3 cities in Uruguay. Our work received positive comments from critics and even today the actress and I remember the work with special appreciation.

### Un Día Seremos Grandes (One day We will be of age)

2015, 2016 & 2018  
In its first season, I acted in a role. Then, the writer invited me to do my own version. I did it working with teenagers actors. I had trained them and taken their hand to the process in this drama what is talking about family abandonment. The result was amazing and lovely and we were invited to make one more season.

### Chin en busca de la ramita de Tenmeacá (Chin looking for a Tenmeacá twig)

2017  
I worked in this interactive kids show as scriptwritwer and production coordinator. This was an in out doors show. The main character was inviting the boys to look for clues in the park to find the twig dancing and singing. It was a logistical en rhythm challenge.

### Si no te quejas, no te quejes (if you don't complain...)

2014 & 2015  
In this musical comedy, I wrote the play, directed it, and did the choreography. It was a cabaret show in which a group of nurses gave the patients a hard time. It was hilarious for the public because it was a resemblance to reality.

## SKILLS

- Directing
- Actors trainer
- Assistant stage manager
- Production coordinator
- Character make up
- Modern theatre dance
- Ballet
- Fencing
- Marketing and advertising
- Market reserch

## OTHER ABILITIES

- Work as a team
- Fast leraner
- Multi-tasking
- Creativity
- Empaty
- Work under pressure

## LANGUAGES

Spanish ○○○○○  
*(first language)*

English ○○○○○  
*(Intermediate upper)*