

KARLA RODRÍGUEZ DESENTIS

SUMMARY

My career experience includes over ten years in the areas of composition, direction, and production of my own artistic work, which comprises choreography, dance theatre, video art and installation; six years as a designer and eleven years as a dance and arts teacher.

I see myself as an interdisciplinary artist. One of my strongest interests is to contribute to the formation of new publics through interdisciplinary art practices.

ACADEMIC EDUCATION

- **MFA INTERDISCIPLINARY STUDIES,**
SCHOOL FOR THE CONTEMPORARY ARTS
SIMON FRASER UNIVERSITY, SFU
(2019 – 2021)
- **BACHELOR OF CHOREOGRAPHY,**
CLASSIC AND CONTEMPORARY DANCE
SCHOOL AT THE NATIONAL INSTITUTE OF
FINE ARTS, INBA
(2010 - 2014)
(ENTITLED WITH HONORS ON 2015)
- **BACHELOR OF INDUSTRIAL DESIGN,**
AUTONOMOUS UNIVERSITY OF MEXICO,
UNAM
(2003 –2008)
(ENTITLED WITH ACADEMIC MERIT ON 2010)
- **MUSICAL THEATER DIPLOMA,**
CECAAP (2004-2006)
- **BALLET DIPLOMA, MEXICO CITY**
BALLET ACADEMY
(1990 – 2003)

CERTIFICATIONS:

PERFORMING ARTS SAFETY 101
SAFETY AWARENESS - VIRTUAL EDITION
ACTSAFE (2021)

WORK EXPERIENCE

• INTERDISCIPLINARY WORKS:

ALLEGORIES OF THROUGH: ABISAL AND TEJEDORA.- INTERACTIVE INSTALLATION AND PERFORMANCE PRESENTED AT THE AUDAIN GALLERY, (2021)

LATENTE.- VIDEO PERFORMANCE AND 3D VIRTUAL EXHIBITION OF ART INSTALLATION (2020)

THE PRESENT.- ART INSTALLATION. PRESENTED AT SFU ALEXANDER STUDIOS (2020)

TANGENT.- INTERACTIVE ART INSTALLATION. PRESENTED AT SFU ALEXANDER STUDIOS (2019)

ECHO.- PERFORMANCE AND VIDEO PROJECTION AT SFU SOUND STAGE (2019)

NELTILIZTLI.- VIDEO INSTALLATION. PRESENTED AT SFU ALEXANDER STUDIOS (2019)

• CHOREOGRAPHY- DANCE THEATRE AND PRODUCTION MANAGEMENT:

MEMORIA MEXICA MOVIMIENTO-TELAR DE RAÍZ.- VIDEO DANCE SERIES (JANUARY 2018)

MANIFIESTO PUMA 16.1.- PREMIERE AT THE AUTONOMOUS UNIVERSITY OF MEXICO UNAM (AUGUST 2015)

HOMENAJE A CLARA PORSET.- PERFORMANCE AT THE FRANZ MAYER MUSEUM (APRIL 2015)

RESONANCIA CONTEMPORARY DANCE.- PREMIERE AT THE RAÚL FLORES CANELO THEATRE CENART (JANUARY 2014)

JENGA CONTEMPORARY DANCE.- PREMIERE AT THE BLACK BOX CENART (JUNE 2013)

HAY QUE SER CONTEMPORARY DANCE.- PREMIERE AT THE RAÚL FLORES CANELO THEATRE CENART (DECEMBER 2012)

VIDEO + DANZA TV UNAM.- VIDEO DANCE COLLABORATIVE WORKS (SEPTEMBER 2012)

TRAVESÍA CONTEMPORARY DANCE.- PREMIERE AT THE MEXICO CITY ZÓCALO (APRIL 2012)

RESILIENTES CONTEMPORARY DANCE.- PREMIERE AT THE RAÚL FLORES CANELO THEATRE CENART (JUNE 2011)

SEGÚN COMO MIRES CONTEMPORARY DANCE.- PREMIERE AT THE BLACK BOX CENART (DECEMBER 2010)

• DESIGN EXPERIENCE:

RE-CHOREOGRAPHING CORTICAL AND CARTOGRAPHIC MAPS Book.- GRAPHIC DESIGN (2019-2021)

ENDCC DANCE.- GRAPHIC DESIGN (2013-2014)

DE PETRA ART IN JEWELRY.- BRANDING DESIGN (2014)

ESTUDIO 113 INTERIORISM.- DESIGN AND 3D MODELING (2008 - 2010)

DANSING STUDIO.- BRANDING DESIGN (2009)

DE LA CASA.- DESIGN AND 3D MODELING (2007)

• RESEARCH ASSISTANT EXPERIENCE:

SFU'S SCHOOL FOR THE CONTEMPORARY ARTS (SCA).- PHD HENRY DANIEL'S RA FOR ARCHIEVE PROJECT (2019 - 2021)

SFU'S FACULTY OF COMMUNICATION, ART AND TECHNOLOGY (FCAT) RA.- ARTS EDUCATION MENTOR FOR THE CAMERON ELEMENTARY SCHOOL AND BURNABY MOUNTAIN SECONDARY ART CLUB (FALL 2019)

• TEACHING EXPERIENCE:

SFU SCHOOL FOR THE CONTEMPORARY ARTS.- CA 120 - INTRODUCTION TO DANCE FORMS, FALL 2021. CA 252- PLAYMAKING SPRING 2022 (PRESENT)

SFU SCA.- TEACHER ASSISTANT FOR THE INTERDISCIPLINARY ARTS, FILM MUSIC AND PRODUCTION COURSES (2020 - 2021)

BARRE FITNESS.- BARRE INSTRUCTOR (2020 - PRESENT)

ARTS UMBRELLA.- MUSICAL THEATRE CHOREOGRAPHER (2020) , CREATIVE DANCE INSTRUCTOR (PRESENT)

LIGHTS UP.- MUSICAL THEATRE TEACHER (2019)

FACULTY OF ART AND DESIGN UNAM.- INTERDISCIPLINARY ARTS WORKSHOP INSTRUCTOR (2019)

DANZA UNAM.- DANCE TEACHER (2018 - 2019)

COLEGIO MADRID.- ARTS CLUB/DANCE (2017 - 2019)

MOLCAJETE.- SON, SALSA CASINO, RUMBA, MAMBO AND CUMBIA TEACHER (2015 - 2019)

LA CLASS TECHNIQUE.- DANCE TEACHER (2014 - 2019)

PANAMERICAN UNIVERSITY.- CUMBIA, SALSA CASINO TEACHER, HIP HOP, AND PILATES (2011 - 2018)

ASOCIACIÓN MEXICANA DE TALENTO JUVENIL.- MUSICAL THEATRE CHOREOGRAPHER (2012 - 2014)

MOVART.- PILATES, HIP HOP, CUMBIA AND SALSA CASINO TEACHER (2011 - 2015)

ESCUELA TOMÁS ALVA EDISON.- DANCE TEACHER (2011 - 2012)

UP & COLEGIO YAOCALLI (HIGH SCHOOL AND ELEMENTARY) .- DANCE AND ARTS APPRECIATION TEACHER (2009 - 2013)

PINTAREL.- WOOD PAINTING TEACHER (2003-2006)

UNAM ARCHITECTURE SCHOOL.- JAZZ TEACHER (2004)

ACADEMIA DE BALLET DE LA CIUDAD DE MEXICO.- DANCE THERAPY AND CLASSICAL TEACHER ASSISTANT (2002 –2003)

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PERSONAL DATA

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• PERFORMANCE EXPERIENCE:

IDR PERFORMANCE.- PRESENTATION AT BANFF CENTRE FOR THE ARTS (2016)

LOPE DE VEGA.- COURT DANCE DUET (2014)

CUBAN SALSA CONTEST "SON PAREJAS ES CASINO".- FIRST PLACE WINNER (2013)

JULIA SASSO/DARRYL TRACY.- CHOREOGRAPHY AT THE SCHOOL OF TORONTO DANCE THEATRE (2012)

CONTEMPORARY DANCE.- DIFFERENT PERFORMANCES WITH THE CHOREOGRAPHERS, ERÉNDIRA LÓPEZ, FRINÉ GARREY, JAZMÍN RODRÍGUEZ, AND RICARDO CALDERÓN (2009 – 2014)

MEXICAN FOLKLORE.- DIFFERENT PERFORMANCES WITH CAITÉ DANCE COMPANY (2009)

MUSICAL THEATRE (ENSEMBLE).- "SWING TIME", "ASÍ ERES TÚ" 2009, "BELLA NAVIDAD", "GUYS AND DOLLS", "OTRA VEZ POR AMOR... BROADWAY" 2007, "SATURDAY NIGHT FEVER" AS SHIRLEY, "WEST SIDE STORY" 2006, "A CHORUS LINE" 2002

• VOLUNTEER WORK:

CENTRO CULTURAL HERMANA LUNA.- MUSICAL THEATRE TEACHER FOR SUMMER WORKSHOP (2018)

ARTS NATIONAL CENTRE.- ARTISTIC PROGRAMMING ASSISTANT (2014 - 2015)

SCHOOL OF INDUSTRIAL DESIGN UNAM.- MOLDING WORKSHOP ASSISTANT (2008)

PINTAREL.- WOOD PAINTING TEACHER ASSISTANT (2003-2006)

ACADEMIA DE BALLET DE LA CIUDAD DE MEXICO.- DANCE THERAPY TEACHER ASSISTANT (2000 –2002)

HONOURS AND AWARDS

- GRADUATE AWARD FROM SIMON FRASER UNIVERSITY 2021
- SFU TRAVEL AND MINOR RESEARCH AWARD 2021
- ELSIE JANG GRADUATE FELLOWSHIP IN CONTEMPORARY ARTS. FROM SIMON FRASER UNIVERSITY 2020
- SIMON FRASER UNIVERSITY FCAT GRADUATE FELLOWSHIP 2020
- SPECIAL GRAD ENTRANCE SIMON FRASER UNIVERSITY 2019
- IDR BANFF CENTRE FOR THE ARTS 2016
- HONORABLE MENTION IN EXCELLENCE FROM THE NATIONAL INSTITUTE OF FINE ARTS 2015
- BECArTE INBA SCHOLARSHIP TO ATTEND THE STDT SUMMER INTENSIVE 2012
- ACADEMIC ACHIEVEMENT SCHOLARSHIP FOR THE BACHELOR IN CHOREOGRAPHY INBA 2011
- ACADEMIC MERIT DIPLOMA FOR THE BACHELOR IN INDUSTRIAL DESIGN UNAM 2010
- CECAAP SCHOLARSHIP 2004-2006
- MEXICO CITY BALLET ACADEMY, PARTIAL SCHOLARSHIP. TEACHING ASSISTANTSHIP 2002-2003
- FULL SCHOLARSHIP TO ATTEND THE MEXICO UNIVERSITY CENTRE (HIGHSCHOOL) 2000-2003

LANGUAGES & SOFTWARE

Spanish ●●●●●●●●●●●●●●●●

English ●●●●●●●●●●●●●●●○

Inventor ●●●●●●●●●●●●●●○○

3Ds Max ●●●●●●●●●●●●●●○○

Photoshop ●●●●●●●●●●●●●●○

After effects ●●●●●●●●●●●●●●○

Cool edit pro ●●●●●●●●●●●●●○○

Isadora ●●●●●●●●●●●●●○○○

Qlab ●●●●●●●●●●●●○○○○

Propared ●●●●●●●●●●●●○○○

Premiere ●●●●●●●●●●●●○○○

Google Suite ●●●●●●●●●●●●●●○

Microsoft Office ●●●●●●●●●●●●●○

TRAINING

- CLASSIC TECHNIQUE** WITH CHENGXIN WEI (2019), JOCK SOTO (2016), CLAUDIA GALICIA (2011 - 2013), VIRGINIA SAMAYOA (2004 – 2006), ISABEL ÁVALOS, AISHA JASSAN AND ANA BERNAL (1990 – 2003)
- AFRO DANCE** WITH INGRID NÁJERA (2017-2019)
- CONTEMPORARY DANCE TECHNIQUE** WITH OSCAR VELAZQUEZ (2018), IGNACIO PEREDA (2016), ESTER LOPEZLLERA (2013), ARTURO PINEDA (2008 -2012) AND GABRIEL SAUCEDO (1999 –2003)
- CUBAN SALA CASINO:** WITH RODOLFO HECHEVARRÍA, LUIS MARTÍNEZ, AMADO PEREZ, NOYDE FONSECA (2013 - 2015)
- PHILOSOPHY** WITH JAVIER CONTRERAS (2011 - 2013)
- GRAHAM TECHNIQUE** IN THE SCHOOL OF TORONTO DANCE THEATRE (SUMMER 2012) AND VICTORIA CAMERO (2011)
- LABAN/BARTENIEFF MOVEMENT ANALYSIS** WITH PILAR URRETA (2011 - 2013)
- JAZZ** WITH RAÚL BELMONT (2010), FELIPE FLORES (2006 -2007), GUILLERMO TÉLLEZ AND HÉCTOR HERRERA (2004-2006)
- DANCE WITH CHILDREN** WITH MARÍA SPETH (2009)
- TAP** WITH CHRISTIAN GARDUÑO (2008 – 2009)
- OBJECT ART** WITH FRANCISCO SOTO (2007)
- SINGING** WITH OLGA CASSAB (2004 – 2006) WITH MÓNICA MERCEDES (2008 – 2009)
- MUSICAL APRECIATION** WITH TONATIUH DE LA SIERRA RODRÍGUEZ (2008)
- SCENERY** WITH EDYTA RZEWUSKA (2008) AND JUAN JOSÉ GURROLA (2006)
- COSTUME** WITH DANIEL GUTIÉRREZ (2006 – 2007)
- CHARACTERIZATION WITH LATEX AT UNAM** (2007)
- DRAMA** WITH LILIA SIXTOS, ALEJANDRO AINSLIE, OSCAR BONFILIO AND MARU DUEÑAS (2004 – 2006)
- STAGE DIRECTING** WITH MAESTRO RAFAEL PERRÍN (2005) AND MAYRA MITRE (2011-2013)
- MODERN THEATRE DANCE, IMPERIAL SOCIETY OF TEACHERS OF DANCING** WITH MARIO MEJÍA, RICARDO CALDERÓN (1999 – 2003) AND ÁNGELES PICAZO (2008)
- MEXICAN FOLKLORE:** JALISCO, VERACRUZ, MICHOACÁN AND AZTEC DANCE WITH RICARDO CALDERÓN (1999 –2003)