

Natércia Napoleão

CAEA
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Height: 5'3"

Hair: Brown

Eyes: Light Brown

Vocal Range: Mezzo Sop (E3-F6)

Selected Regional

until the next breath	Actor	Catalyst Theatre & NAC/ Jonathan Christenson
Fado: The Saddest Music in the World	Luisa	Firehall & Puente Theatre/ Mercedes Bádiz-Benét
The Trophy Hunt	Jan	Broken Toys Theatre/ Clinton Carew
Wellspring	Rita	Frente Theatre/ Tracy Carroll
Cleave	Rachel	Tiny Bear Jaws/ Vanessa Sabourin
frost flowers/RHIZOME	Featured performer	Mile Zero Dance/ Nancy Sandercock
The Kaufman Kabaret	Dr. Martel/ Marie Mance	Studio Theatre/ Kate Weiss
A Midsummer Night's Dream	Titania/ Hippolyta	Studio Theatre/ Marti Maraden
Iphigenia at Aulis	Chorus	Studio Theatre/ David Kennedy
Seagulls	Valery	U of A/ Brenley Charkow
The Seed Savers	Sky	Workshop West Theatre/ Michael Clark
Little Shop of Horrors	Crystal	Mayfield Dinner Theatre/ Marianne Copithorne
Are We There Yet?	Alex	Concrete Theatre/ Caroline Howarth
Duck Duck Bang!	Dancer/ Featured singer	Firefly Theatre/ Annie Duggan
Two Gentleman of Verona	Silvia	FreeWill Players/ John Kirkpatrick
The Winter's Tale	Dorcas	FreeWill Players / James MacDonald
Rent: In Concert	Mimi/ featured soloist	Ignition Theatre/ Matt Grue
Since You Stayed Here	one woman cabaret	Edmonton Fringe Festival/ Natércia Napoleão
Footloose	Wendy-Jo	Mayfield Dinner Theatre/ Jim Brewer

Selected TV

Caution: May Contain Nuts (Pilot + Season 1) Principal/APTN & Mosaic Ent./ Chester Sit

Digital Works

Co-creator: Letter To Audiences Podcast Found Fest 2021/Natércia Napoleão and April M. Killins
Writer/performer: Michener Park National Arts Centre-CALTAC/ Natércia Napoleão
Writer/Performer: Pedro e Caterina Alberta Musical Theatre Company/ Farren Timoteo
Writer/Performer: Stuck-In-the-House Vol. 28 Citadel Theatre/ Natércia Napoleão

Directing

Hummm Climate Change Theatre Action/ New Harlem Productions
Orange Skies Tarragon Theatre, Young Playwrights Unit 2021
Threshold The Lobbyists, Expanse Festival/ Chinook Festival 2021

Dramaturgy

Hot House Crossing (playwriting lab for newcomers) Cahoots Theatre (Toronto, ON)

Producing

She Spreads (PR + Marketing Manager) Dead Roads Collective
White Girls in Moccasins manidoons collective/Buddies in Bad Times Theatre co-pro

Training

University of Alberta Bachelor of Fine Arts in Acting
Grant MacEwan College Theatre Arts Program, 2003-2004
Acting Sandra Nicholls, David Kennedy, Kate Weiss, Tim Ryan
Musical Theatre Seth Rudetsky, 2012 MT Banff Centre Intensive
Film/TV Francis Damberger, Rhonda Fisecki
Voice and Speech David Ley, Betty Moulton
Singing Kim Mattice-Wanat, Andrew Byrne, Anna Beaumont
Dance Lin Snelling, Sara Brians, Amber Borotsik
Clown Mike Kennard, Jan Henderson
Stage Combat Certified Intermediate Combatant, Fight Directors Canada

Special Skills

Languages: Fluent in Brazilian Portuguese, intermediate Spanish

Excellent harmony skills, vocal stylizations, music theory

Dialects: RP, East London, Standard American, American South, French Canadian, Italian

Dance: 1yr : Tap, Jazz, Ballet, Modern

Improvisation

Leadership Development

Nightwood Innovator Program 2021-2022

The Future is Here: Artistic Leadership for Ethically Diverse Women and Non-Binary Individuals 2020

Advocacy and Community

The Engagement Lab

Future Prairie Theatre

Postmarginal

Coyuntura 2020

Theatre Alberta/Banff Centre for the Arts

Digital Project

Modern Times Stage Co. (Edmonton, AB)

CALTAC (Vancouver, BC)

Facilitation and Consultation

EDI Strategic Planning Facilitator

Nuestras Voces/Nossas Vozes, a Latinx salon panel

EDI Audit and Strategic Planning Consultant

Outside The March (Toronto, ON)

Chinook Series 2021/Azimuth Theatre

Musical Stage Company (Toronto, ON)

Teaching

2021 Citadel Theatre's Foote Theatre School Acting Level 2 w/ Andrew Ritchie

2020 Azimuth Theatre's Performance Lab #3: Theatre Community Building: Reimagining Practices and Rituals

2020 Citadel Theatre's Foote Theatre School Acting Level 2 w/ Andrew Ritchie

2017 Grindstone Theatre Acting Level 1 & 2 - Spring Session

2011 Citadel Theatre Students Club Pre-Show Demo

2010 WillPower! Shakespeare Musical Theatre Residency Program at Victoria School of Performing Arts

Published Essays

"Reimagining Community and the Workplace of Theatre" Culture Days AB

"2020: Year of the Iconoclast" Theatre Alberta

Boards and Governance

Canadian Actors' Equity Association 2021-2024

Council Rep – AB North/N.W.T. Region