

# Beatriz Cordeiro BC

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## Stage Management Credits

YEAR	PRODUCTION	DIRECTOR	COMPANY
2023	War of the Worlds	Ilkay Silk	Black Box Productions
	Broadway by the Sea	Courtney LePage	Broadway By The Sea
	Sweet Dreams The Air Supply Musical	Courtney LePage	Broadway By The Sea
	Love and Information	Multiple	St. Thomas University Directing Program
	Seussical the Musical	Tania Breen	St. Thomas University Musical Theatre Department
2022	The Loyalist Burial Ground Project	Melissa MacGougan	Atlantic Repertory Company
	Cabaret	Tania Breen	St. Thomas University Musical Theatre Department
2021	Camelot The Musical	Nikki Vigneault	Red Panda Productions
	An Ocean of Evergreens	Nikki Vigneault	Red Panda Productions
	Refugee Hotel	Lucas Gutierrez-Robert	Theatre St. Thomas
	Foolish Deeds	Lisa Anne Ross	Theatre St. Thomas
2020	As You Like It	Ilkay Silk	Theatre St. Thomas

## Assistant Stage Manager Credits

YEAR	PRODUCTION	DIRECTOR	COMPANY	STAGE MANAGER
2022	The Glass Menagerie	Stephen Tobias	Atlantic Repertory Company	
2022	Anne & Gilbert	Sharisse LeBrun	Theatre New Brunswick's Theatre School	Georgia Priestley-Brown
	Little Women	Sharisse LeBrun	Theatre New Brunswick's Theatre School	Georgia Priestley-Brown
2021	Butler's March	Naomi McGowan		Alex Rioux
2020	Sweet Dreams: A Workshop Performance	Ben Smith	Impulse Productions	Georgia Priestley-Brown
	Sweeney Todd, The Demon Barber of Fleet Street	Tania Breen	St. Thomas University Musical Theatre Department	Tristan Tozer
2019	Newsies, The Musical	Tania Breen	St. Thomas University Musical Theatre Department	Wei Qing Tan
2018	Life of Galileo	Robin Whittaker	Theatre St. Thomas	Wei Qing Tan

## Related Experience

YEAR	PRODUCTION	DIRECTOR	COMPANY	POSITION
2021	St. Thomas University's Directing Course			Co-Stage Manager
	Foolish Deeds	Lisa Anne Ross	Theatre St. Thomas	Lighting Designer
2020	Scooter Thomas Makes it To the Top of the World	Ben Smith	Theatre St. Thomas	Lighting Operator

## Related Workshop

Stage Management 101 – St. Thomas University – Personal Creation  
 Manager on Duty – Fredericton, NB  
 Anti-Oppressive Communication for Stage Manager – SMtheArts  
 Theatrical Connection Workshop - Federal University of Pernambuco – Personal Creation

## Education

St. Thomas University – BA – 2024 – Major in Interdisciplinary Studies with a focus in Theatrical Stage Management  
 Santa Maria High School – Recife, Pernambuco, Brazil  
 Actor's Creation Company – Bioenergetics in Character's Creation

## Related Information

2 Internships with Solo Chicken Productions

1 Internship with Theatre New Brunswick

Portuguese as first language, Fluent in English, Intermediate Spanish

MS Office and Scheduling apps experience

Previous Acting Experience

Vulnerable Sector Check Completed