

The Gift to Sing

Text by James Weldon Johnson

Adagio

Soprano

Alto *mp*
Doo doo doo doo Doo doo doo doo doo.

TENOR

Baritone *mp* *mf*
doo. Some-times the mist o-ver-hangs my

Baritone *mp*
Doo Doo doo. Oo_____

Bass *mp*
Doo Doo doo. Oo_____

Detailed description: This is a musical score for a five-part vocal ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The Soprano part is mostly silent. The Alto part begins with a melodic line of eighth notes, marked *mp*, with lyrics 'Doo doo doo doo Doo doo doo doo doo.'. The Tenor part is silent. The Baritone part has a melodic line starting in the second measure, marked *mp* and *mf*, with lyrics 'doo. Some-times the mist o-ver-hangs my'. The second Baritone part has a melodic line starting in the first measure, marked *mp*, with lyrics 'Doo Doo doo. Oo_____'. The Bass part has a melodic line starting in the first measure, marked *mp*, with lyrics 'Doo Doo doo. Oo_____'. The lyrics 'Some-times the mist o-ver-hangs my' are written across the two Baritone staves.

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S. *mf* But, oh, I have a ma-gic way

A. *p* *mf* *mp*
Oo Oo To turn the

T. *mf*
And black-eninclouds a-bout me cling; Oo

Bar. *mf*
path, Oo *mp*

Bar. Oo *mp*

B. *mf*
Oo Oo

10

S. *mp* *p*
To turn thegloom To cheer-ful day, I soft - ly sing, I soft-ly

A. *mp*
gloom

T. *mp* *pp*
To turn thegloom To cheer-ful day, Oo I soft-ly

Bar. *pp*
Oo

Bar. *mp* *pp*
To turn the gloom, To cheer-ful day, Oo

B. *pp*
To cheer-ful day, Oo