

"I'm not sure, but I think he's from the Yale Psychological School."

Carl Rose (1/6/1934)

Return to Main Menu ▶



"I can't stand to have my pulse felt, Doctor!"

James Thurber (1/6/1934) Return to Main Menu ▶



"Well, then, can I come out <u>after</u> the revolution?"

Helen E. Hokinson (1/6/1934)

Return to Main Menu >



"Party last night?"

Leonard Dove (1/6/1934) Return to Main Menu ▶



"Darling, I'm sorry I called you a tramp."



"Oh, I like the house well enough, Mr. Prang, but don't you find the tree just a wee bit sentimental?"

Rea Irvin (1/6/1934)

Return to Main Menu ▶



"Oil, gold, maybe basements—the CWA just said dig."

Richard Decker (1/6/1934)

Return to Main Menu ▶

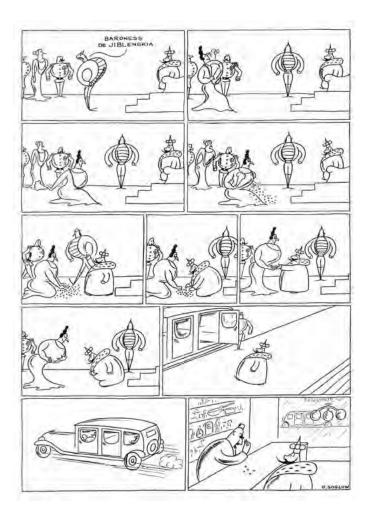


"What's this? Sauterne with the meat?"

Carl Rose (1/6/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/6/1934) Return to Main Menu ▶



"Here comes the part I like!"

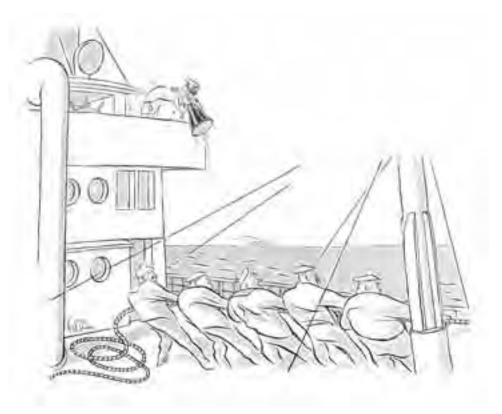
E. Simms Campbell (1/6/1934)

Return to Main Menu >



"O.K. Now I'll show you how to turn corners."

I. Klein (1/6/1934) Return to Main Menu ▶



"With a hey-nonny-nonny and a hot-cha-cha!"

George Price (1/6/1934)

Return to Main Menu ▶



"Darn it! I still keep writing 1933."



"He's going around the world on roller skates the minute Hearst gives the word."

Robert J. Day (1/6/1934) Return to Main Menu >



"I was completely ignorant when I first took this job. I'd never even boiled an egg."

Alan Dunn (1/6/1934) Return to Main Menu ▶



"Look at the engine, Emma. You don't want to buy a pig in a poke."

Perry Barlow (1/6/1934)

Return to Main Menu ▶



"Have you seen my curling iron?"

Eli Garson (1/6/1934) Return to Main Menu ▶



"Mamma, there's a lot of people in my bed."

Perry Barlow (1/13/1934) Return to Main Menu ▶



"Well, shall we call it a day?"

Robert J. Day (1/13/1934) Return to Main Menu ▶



"Now this, Mr. DeVaughn, is what we call making a fist."

Carl Rose (1/13/1934) Return to Main Menu ▶



"But you'd love our club. Each member speaks only once in three years."

Helen E. Hokinson (1/13/1934)

Return to Main Menu >



"In two hours it'll be broad daylight—barring accidents."

Kemp Starrett (1/13/1934)

Return to Main Menu ▶



"Colonel and Mrs. Wrothesby-Uppingham."

Leonard Dove (1/13/1934)

Return to Main Menu ▶



"I'm bored to tears with Sistie Dall."

James Thurber (1/13/1934) Return to Main Menu ▶



"The facial is two dollars, but for fifty cents more, Attilio will go down your spine."

Helen E. Hokinson (1/13/1934)

Return to Main Menu >



"Come, Sadie, get your mind off sinks and garbage pails."

Sidney Hoff (1/13/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



"See?"

Rea Gardner (1/13/1934) Return to Main Menu >



"I think it deplores the trend of today, but I'm not positive."

Mary Petty (1/13/1934) Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN I. The Overt Act

James Thurber (1/20/1934) Return to Main Menu >



"We planned Chester very carefully."

Helen E. Hokinson (1/20/1934)

Return to Main Menu >



"Pardon me, sir, but the check-room girl thinks she has made a mistake."

Robert J. Day (1/20/1934)

Return to Main Menu ▶



"Which one was it, Babe?"

Gilbert Bundy (1/20/1934) Return to Main Menu ▶



"All you hear is Mickey Mouse, Mickey Mouse, Mickey Mouse! It's as though Chaplin had never lived."

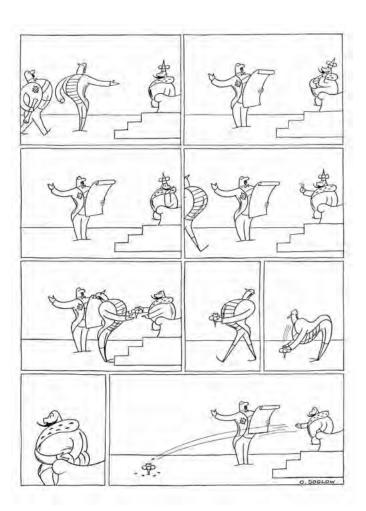
Alain (1/20/1934) Return to Main Menu ▶



"You should fall completely relaxed, as I've told you time and again!"

Perry Barlow (1/20/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/20/1934) Return to Main Menu >

SMALL FRY THE RED BALL (I OF 5)



Hockey Skates—First Pair

William Steig (1/20/1934)

Return to Main Menu ▶

SMALL FRY THE RED BALL (2 OF 5)



William Steig (1/20/1934) Return to Main Menu >

SMALL FRY THE RED BALL (3 OF 5)



Misgiving

William Steig (1/20/1934)

Return to Main Menu ▶

SMALL FRY THE RED BALL (4 OF 5)



William Steig (1/20/1934) Return to Main Menu ▶

SMALL FRY THE RED BALL (5 OF 5)



Figure Skater

William Steig (1/20/1934) Return to Main Menu ▶



"I have enough to think about in Pelham Manor without your coming all the way over here to Loch Ness on some wild-goose chase!"

Alan Dunn (1/20/1934) Return to Main Menu ▶



"Oh, Junior! Teacher is here for your music lesson."

Carl Rose (1/20/1934) Return to Main Menu ▶



"Good Lord, I've been robbed!"



"Mr. Stippel of household furnishings asks us to grant him the powers of a dictator over his department."

Alan Dunn (1/20/1934) Return to Main Menu >



"Hey, what about dames?"

Chon Day (1/20/1934)

Return to Main Menu ▶



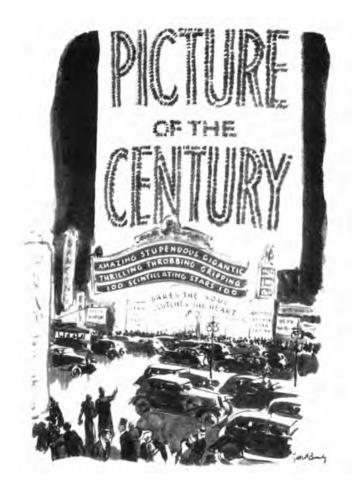
"He never submerges himself. He's always Irving Feinstein."

I. Klein (1/20/1934) Return to Main Menu ▶



"Now remember, men, first you get your foot inside the door, <u>then</u> you say, 'Madam, as a modern housewife, I have welcome news for you.'"

Kemp Starrett (1/27/1934) Return to Main Menu ▶



"Shall we take a chance on this one?"

Gilbert Bundy (1/27/1934) Return to Main Menu ▶



"Those mail-order people sent me a curtain instead of a blanket."

Leonard Dove (1/27/1934) Return to Main Menu >



"I couldn't get the habeas-corpus writ, so I brought you a saw."

George Price (1/27/1934)

Return to Main Menu ▶



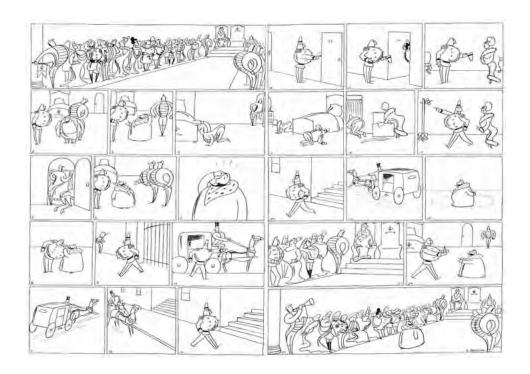
THE WAR BETWEEN MEN AND WOMEN

II. The Battle on the Stairs

James Thurber (1/27/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/27/1934) Return to Main Menu >



"I can't understand it, Mister. We ought to be able to pick up Buffalo by now."

Robert J. Day (1/27/1934) Return to Main Menu >



"Wher-r-r-re's Mamma?"

Perry Barlow (1/27/1934) Return to Main Menu ▶



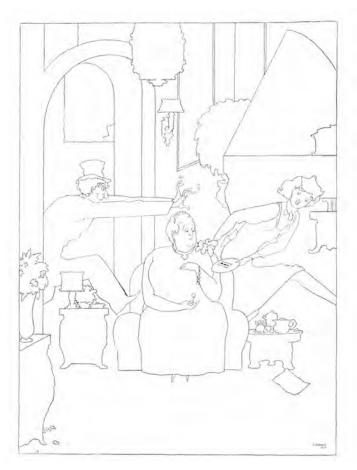
"Granville has always minimized the effect of repeal on my system."

Alan Dunn (1/27/1934) Return to Main Menu ▶



"Here's one family, Mr. Gillis, that goes right through the winter without catching cold."

William Steig (1/27/1934) Return to Main Menu >



"Mr. Harpo Marx, Mrs. Miller."

Rea Gardner (1/27/1934) Return to Main Menu ▶



"Oh, darling, we're going to have a baby."



"We're the talk of the South, Alfred. Mr. Barrow wants me home immediately."

Sidney Hoff (1/27/1934) Return to Main Menu ▶



"Maybe you'd like to take it outside and see how it looks in the daylight."

Mary Petty (1/27/1934) Return to Main Menu ▶



SMALL FRY "Indian Lament"

William Steig (1/27/1934) Return to Main Menu >



"The CWA has commissioned me to paint a mural here."

Carl Rose (1/27/1934) Return to Main Menu >



"Gracious, George! Is that your costume?"

Carl Rose (2/3/1934) Return to Main Menu ▶



"It seems the X-ray camera was pointed the wrong way, and took the <u>doctor's</u> stomach."

Mary Petty (2/3/1934)

Return to Main Menu ▶



"Oh, come on, it isn't original with him. He's seen it done somewhere before."

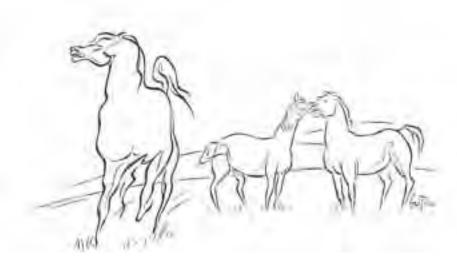
Robert J. Day (2/3/1934)

Return to Main Menu ▶



"Quick, Mother! Hell's broken loose in the nursery!"

Perry Barlow (2/3/1934) Return to Main Menu ▶



"Oh, she's been acting that way all day. Someone told her she looks like Katharine Hepburn."

George Price (2/3/1934)

Return to Main Menu ▶



"Nanette, Marie, look! The gown—Madame, she has gotten into it!"

Barbara Shermund (2/3/1934) Return to Main Menu ▶



"That's not the rumble seat, Auntie. That's the front end."

Kemp Starrett (2/3/1934)

Return to Main Menu ▶



"The phone booths crowd the place up, but they bring in business."

Richard Decker (2/3/1934)

Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN III. The Fight in the Grocery

James Thurber (2/3/1934) Return to Main Menu >



"Two gin slings and some lady-fingers."

Leonard Dove (2/3/1934)

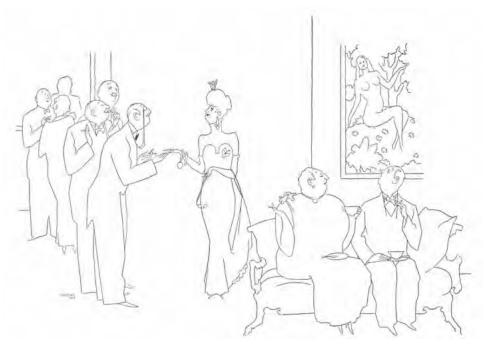
Return to Main Menu ▶



"Levering, how long have you been with us?"

Garrett Price (2/3/1934)

Return to Main Menu ▶



"That's Mrs. Leighton. Galsworthy once referred to her as the incredible Mrs. Leighton."

Rea Gardner (2/3/1934) Return to Main Menu >



"I've felt lousy ever since the White Sales."

Kemp Starrett (2/3/1934)

Return to Main Menu ▶



"Say plizz."

Chon Day (2/3/1934) Return to Main Menu ▶



"Can the American Express guarantee that I won't be sterilized while passing through Germany?"

Alan Dunn (2/3/1934) Return to Main Menu ▶



"... and we've got wind resistance just about licked."

Perry Barlow (2/10/1934) Return to Main Menu ▶



"I'll tell him he can't have any more!"

Return to Main Menu > Gilbert Bundy (2/10/1934)



"Do you have a diver employed here by the name of Schultz?"

Richard Yardley (2/10/1934) Return to Main Menu ▶



"You haven't even noticed I'm doing my hair a new way."

William Crawford Galbraith (2/10/1934)

Return to Main Menu >

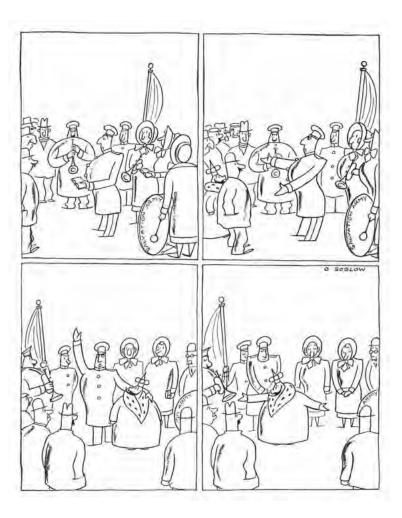


"I can't bring myself to the point of letting him become a father."

Helen E. Hokinson (2/10/1934)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/10/1934) Return to Main Menu ▶



"Who sent this fool thing?"

Return to Main Menu > Richard Decker (2/10/1934)

THE WAR BETWEEN MEN AND WOMEN (I OF 2)



IV. Men's G.H.Q.

James Thurber (2/10/1934)

Return to Main Menu ▶

THE WAR BETWEEN MEN AND WOMEN (2 OF 2)



V. Women's G.H.Q.

James Thurber (2/10/1934) Return to Main Menu >



"Are you the family suffering with clinkers?"

Kemp Starrett (2/10/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

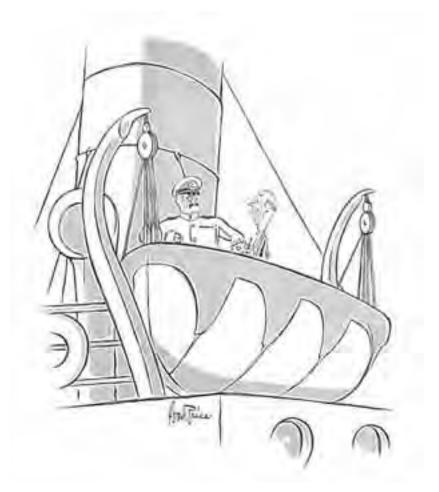


John Reehill (2/10/1934) Return to Main Menu >



"It's very real. You can almost imagine the defaulted bonds."

Alan Dunn (2/10/1934) Return to Main Menu ▶



"So what! This is a Vagabond Cruise, ain't it?"

George Price (2/10/1934)

Return to Main Menu ▶



"Poor Esmond! He went off to Borneo and got poisoned by a mushroom."

Leonard Dove (2/10/1934) Return to Main Menu >



"Now is Papa going out to struggle for his woman?"

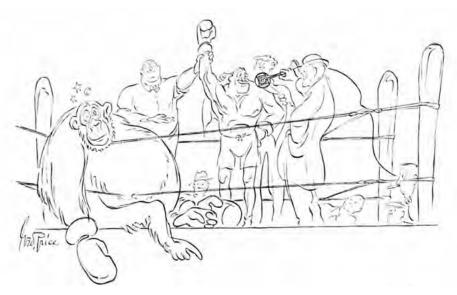
William Steig (2/17/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/17/1934) Return to Main Menu >



"Hello, folks! I just did it to show up that guy Brisbane."

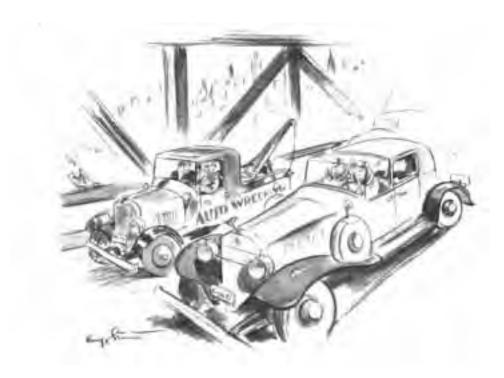
George Price (2/17/1934)

Return to Main Menu ▶



"They always have such distinguished people here—did you notice the two strike mediators?"

Reginald Marsh (2/17/1934) Return to Main Menu ▶



"Oh, boy! Wouldn't that make a swell wreck?"

Kemp Starrett (2/17/1934)

Return to Main Menu ▶



"It's just possible we could play ball with you a little on this one."

Perry Barlow (2/17/1934) Return to Main Menu >



"I guess I didn't realize how much there was in a cord, dear."

Alan Dunn (2/17/1934) Return to Main Menu ▶

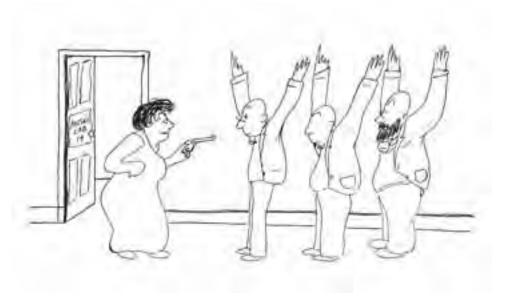


"Now I want you to imagine that you are a gigantic pair of scissors."

Helen E. Hokinson (2/17/1934)

Return to Main Menu >

THE WAR BETWEEN MEN AND WOMEN (1 OF 2)

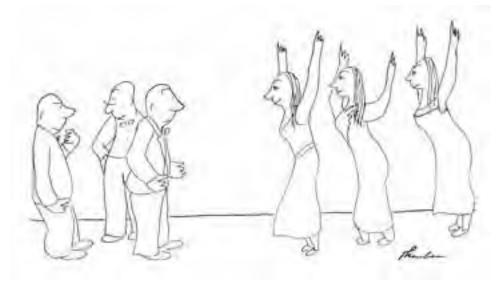


VI. Capture of three physics professors

James Thurber (2/17/1934)

Return to Main Menu ▶

THE WAR BETWEEN MEN AND WOMEN (2 OF 2)



VII. Surrender of three blondes



Carl Rose (2/17/1934) Return to Main Menu >



"Remember, when we ask to see the diamonds, look bored stiff."

Robert J. Day (2/17/1934)

Return to Main Menu ▶



"Henry's scalp has now been taken over by Dr. Haupt."

Leonard Dove (2/17/1934)

Return to Main Menu ▶



"If the dress is too sombre, we can pep it up with a clerical bib."

Mary Petty (2/17/1934) Return to Main Menu ▶



MUSICAL TRAGEDY

The first faint fuzz appears upon the chin of the infant prodigy

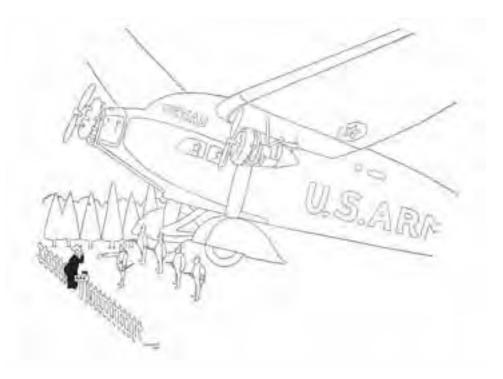
Carl Rose (2/17/1934) Return to Main Menu ▶



"I went to hammer some pictures on the wall and the idea struck me all at once."

Leonard Dove (2/24/1934)

Return to Main Menu ▶



"Special delivery, lady."

Rea Gardner (2/24/1934) Return to Main Menu ▶



"I wish to marry you, Felicia. Hair and all."



MURAL SUGGESTION FOR RADIO CITY

"Broadcasting Overcomes Class Hatred," a design to replace the Rivera panel recently destroyed by capitalist fury.

Rea Irvin (2/24/1934)

Return to Main Menu ▶



"This is Mr. Whitney, Herman, one of our guest pickets."



"Jerrold's just been offered the oppurtunity to finance a show!"

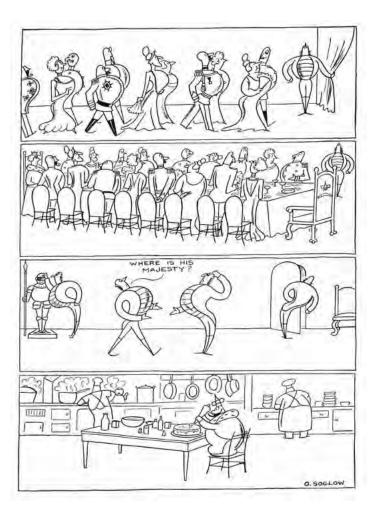
Perry Barlow (2/24/1934)

Return to Main Menu ▶



"No, no, no! Hips straight, head slightly forward, chest out, stomach in, legs bent at the knees!"

Alan Dunn (2/24/1934) Return to Main Menu >



Otto Soglow (2/24/1934) Return to Main Menu ▶



"Was that your husband—that fat little man?"

William Steig (2/24/1934) Return to Main Menu >



"The Furness Line frowns on that sort of thing, Mr. Babcock."

Robert J. Day (2/24/1934) Return to Main Menu >



"Could you direct me to The Explorers Club?"

Alain (2/24/1934) Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN VIII. The Battle of Labrador

James Thurber (2/24/1934) Return to Main Menu >



"Here's where it tells how I completely baffled the police."

Harry Rein (2/24/1934) Return to Main Menu ▶



"But Mr. Goodman, smart people don't have muscles in their legs."

Howard Baer (2/24/1934)

Return to Main Menu ▶



"They're all the same, Madam."

Return to Main Menu > Robert J. Day (2/24/1934)



"What's this, Mycrantz! Did you order a lobster?"

George Price (2/24/1934) Return to Main Menu >



"Now the faun lies wounded, and a little wind springs up in the trees."

Perry Barlow (2/24/1934)

Return to Main Menu ▶



"Boy! Looka the sheik!"

Sidney Hoff (2/24/1934) Return to Main Menu ▶



"How did you happen to find this place?"

Whitney Darrow, Jr. (3/3/1934)

Return to Main Menu >



"See. He's trying to say he's sorry."

Gilbert Bundy (3/3/1934)

Return to Main Menu ▶



"I was told he's my father, but you know how people exaggerate."

Alain (3/3/1934) Return to Main Menu ▶



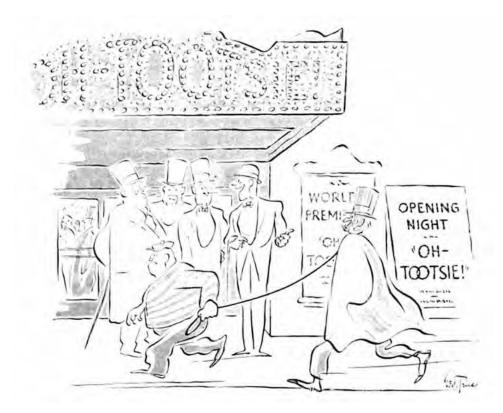
"Now I know what that song means—Have you ever seen a dream dancing?"

Mary Petty (3/3/1934) Return to Main Menu ▶



"It'll be a few minutes before we can shoot. You folks want something to eat?"

William Crawford Galbraith (3/3/1934)



"Look—the Tribune's warming up its second-string critic."

George Price (3/3/1934)

Return to Main Menu ▶



"Twe put up with your superb poise long enough, Austin!"

Leonard Dove (3/3/1934)

Return to Main Menu ▶



"Didn't you use to be Peggy Poole? My dear, I hardly knew you under 'G'!"

Alan Dunn (3/3/1934) Return to Main Menu ▶



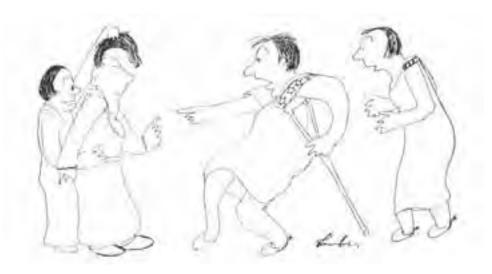
"They exchanged pawns an hour ago. Chandler has stood up under it wonderfully."

Garrett Price (3/3/1934) Return to Main Menu >



"One of my wives is missing. She didn't get mixed in with yours, did she?"

Robert J. Day (3/3/1934) Return to Main Menu >



THE WAR BETWEEN MEN AND WOMEN IX. The Spy

James Thurber (3/3/1934) Return to Main Menu >



"Who are you—strange man?"

William Steig (3/3/1934)

Return to Main Menu ▶



"I saw the <u>nicest</u> fish today—for the money."

Helen E. Hokinson (3/3/1934)

Return to Main Menu >



"Come, come, Miss Cassidy, is that the right attitude to take toward a customer?"

Robert J. Day (3/3/1934)

Return to Main Menu ▶



"It's laid in a mythical kingdom in Central Europe."

Richard Decker (3/10/1934)

Return to Main Menu ▶



"Let's mush over to Pelham."

Helen E. Hokinson (3/10/1934)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (3/10/1934) Return to Main Menu >



"You say you don't like it. Psychology says you do."



"Pretend you don't notice them."



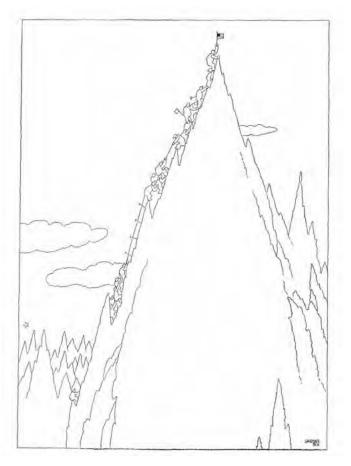
SMALL FRY Danseuse

William Steig (3/10/1934) Return to Main Menu >



"Now, out with it! Which one of you is a woman?"

I. Klein (3/10/1934) Return to Main Menu ▶



"I name thee Mt. Buzzie Dall!"

Rea Gardner (3/10/1934) Return to Main Menu ▶



"It's an eviction notice, dear. We have to be out of here by Tuesday."

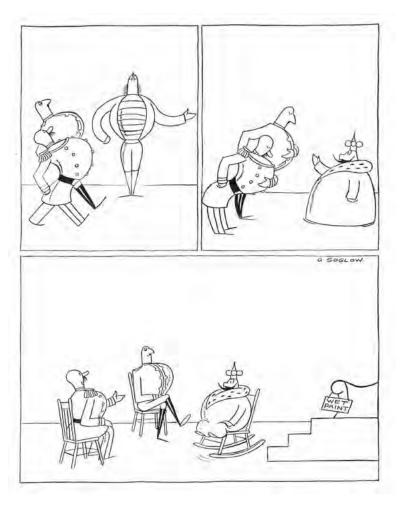
Garrett Price (3/10/1934) Return to Main Menu ▶



"Of course his funeral was something of a disappointment, considering the lavish way he used to entertain."

Alan Dunn (3/10/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

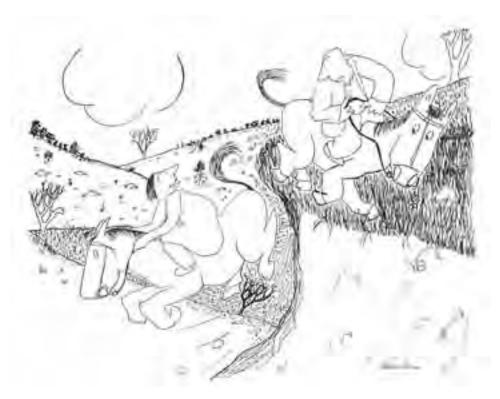


Otto Soglow (3/10/1934) Return to Main Menu ▶



"... and Mr. Prindle is going to take us on an exploring trip through a seed catalogue."

Kemp Starrett (3/10/1934) Return to Main Menu >



THE WAR BETWEEN MEN AND WOMEN X. Mrs. Pritchard's Leap

James Thurber (3/10/1934) Return to Main Menu >



"It can't be snowing."

Henry Anton Steig (3/10/1934)

Return to Main Menu >



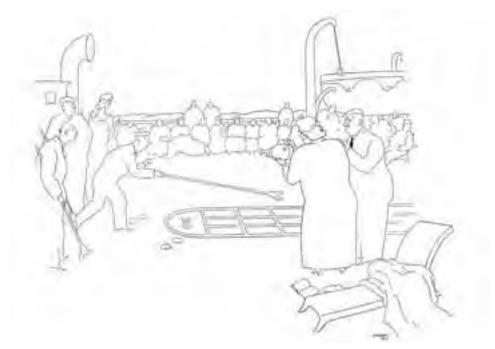
"It's just a little pin-tucked white organdie guimpe and you'll find it in the upper left-hand drawer of the Chippendale highboy in my storage cubicle."

Alan Dunn (3/10/1934) Return to Main Menu ▶



"My partner rarely gets enthusiastic, sir."

Sidney Hoff (3/10/1934) Return to Main Menu ▶



"Hadn't we better save a film for Bali, dear?"

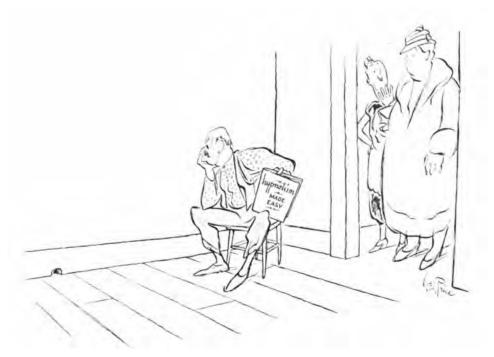
Rea Gardner (3/10/1934) Return to Main Menu ▶



"This is the wife, George. Not too many c-o-c-k-t-a-i-l-s."

Gregory D'Alessio (3/17/1934)

Return to Main Menu >



"Sunday afternoon he got four."

George Price (3/17/1934)

Return to Main Menu ▶



"Of course, I'm <u>perfectly</u> willing to pay my income tax, but I stayed home all day on the fifteenth, and nobody came."

Barbara Shermund (3/17/1934)

Return to Main Menu >



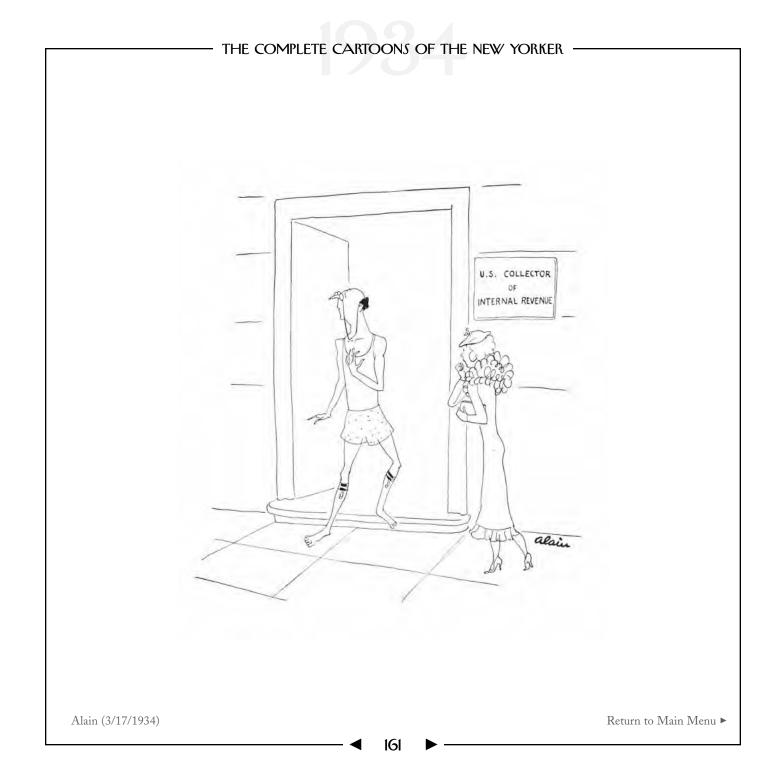
"You <u>bore</u> me!"

Peter Arno (3/17/1934) Return to Main Menu ▶



"May I have some more spinach, Mrs. Argyll?"

Mary Petty (3/17/1934) Return to Main Menu ▶





"It's a good idea if it works."

Robert J. Day (3/17/1934) Return to Main Menu >



"You don't mind?"

Richard Decker (3/17/1934)

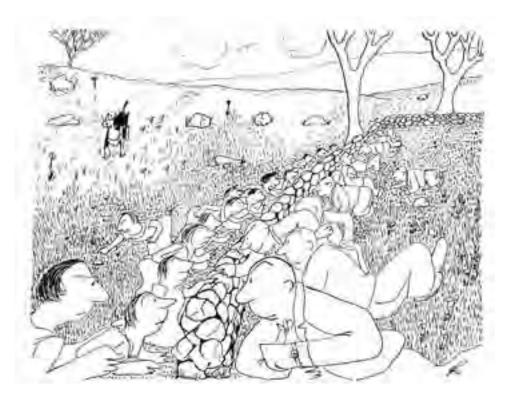
Return to Main Menu ▶



"I don't know what's come over your mother lately."

Jack Markow (3/17/1934)

Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN XI. Zero Hour—Connecticut

James Thurber (3/17/1934) Return to Main Menu >



"Well, ta, ta, Mrs. Hemingway."

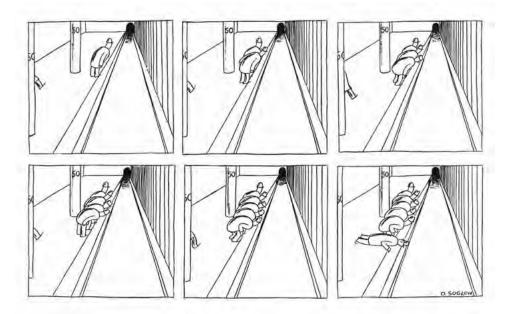
Kemp Starrett (3/17/1934) Return to Main Menu ▶



"We don't want you to worry, Chuck. All you must think of is getting well again."

William Steig (3/17/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/17/1934) Return to Main Menu ▶



"Gentlemen don't put their feet on the table, eh? Seems to me you been thinking up a hell of a lot of traditions lately."

Leonard Dove (3/17/1934)

Return to Main Menu ▶



"That's all right, Mrs. Sifton. I like a face that puts up a fight."

Barbara Shermund (3/17/1934)

Return to Main Menu >



"It treats infidelity with dignity and respect."

Alan Dunn (3/17/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (3/24/1934) Return to Main Menu >



"I suppose I could do a carioca if you're sure it's for charity."

Helen E. Hokinson (3/24/1934)

Return to Main Menu >



"Pardon me, Madame, is Cook's this way?"

Alain (3/24/1934) Return to Main Menu ▶



"Tell the boys to speed it up a bit. Mr. Schulyler is getting impatient."

Gilbert Bundy (3/24/1934) Return to Main Menu >



"They're from Miss La Tour, sir. She's returning your presents."

Peter Arno (3/24/1934) Return to Main Menu ▶



SMALL FRY Comic Section

William Steig (3/24/1934) Return to Main Menu >



"You can say that in despite of me winning the \$20,000 sweepstakes, my heart is still in Bushwick."

Richard Decker (3/24/1934)

Return to Main Menu ▶



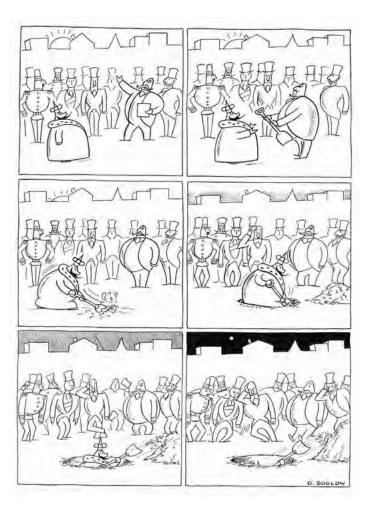
"Of course he's very healthy—he knows Gene Tunney."

Howard Baer (3/24/1934)

Return to Main Menu ▶



"Say, you've got something there!"



Otto Soglow (3/24/1934) Return to Main Menu >



THE WAR BETWEEN MEN AND WOMEN XII. The Sniper

James Thurber (3/24/1934) Return to Main Menu >



"What do I do—throw him back in the ring?"

Carl Rose (3/24/1934) Return to Main Menu ▶



"I know I have my tickets somewhere."

George Price (3/24/1934)

Return to Main Menu ▶



"I'm glad I wore my cutaway. We're being picketed by Mrs. Pinchot."

Alan Dunn (3/24/1934) Return to Main Menu ▶



"No sense of humor? Oh, Mrs. Donahue!"

Helen E. Hokinson (3/24/1934)

Return to Main Menu >



"I esk you to keep two points in mind about this garment, Mr. Glassnit. Foist, a goil dressed like that don't hef to stand on her head to get attention, and, second, it hullsales for eleven ninety-eight."

George Price (3/24/1934) Return to Main Menu ▶



"We had our picture in Popular Science last month."

Richard Decker (3/24/1934)

Return to Main Menu ▶



"Tony, put a nice tender carrot in Mrs. De Lacey's soup greens. I love her."

Kemp Starrett (3/31/1934) Return to Main Menu ▶

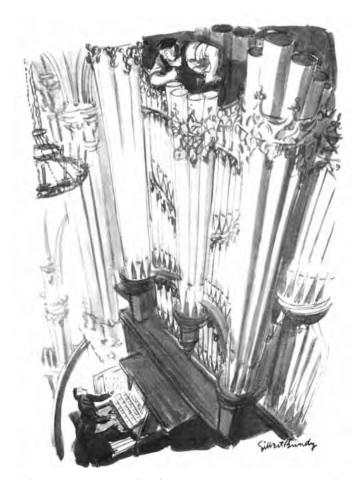


"A bit of luck, Enderby, finding you alone."



"Just ignore it. The Times says there isn't any such a thing."

Richard Decker (3/31/1934) Return to Main Menu ▶



"One o' yer parishioners has been sashayin' around up here—that's <u>my</u> theory."

Gilbert Bundy (3/31/1934)

Return to Main Menu ▶



"I had a dream about you last night."

Abe Birnbaum (3/31/1934) Return to Main Menu ▶



"Clifford? Oh, I divorced him ages ago—but thanks for asking."

Barbara Shermund (3/31/1934)

Return to Main Menu >



"Regardes, Pierre—an américain!"

Carl Rose (3/31/1934) Return to Main Menu ▶



"Don't think of me as a salesman, Madam. Look upon me as a harbinger of spring."

George Price (3/31/1934) Return to Main Menu ▶



"Don't you ever get hit by trains?"

Helen E. Hokinson (3/31/1934)

Return to Main Menu >

SMALL FRY LA TOILETTE (1 OF 5)



The coiffure

William Steig (3/31/1934)

Return to Main Menu ▶

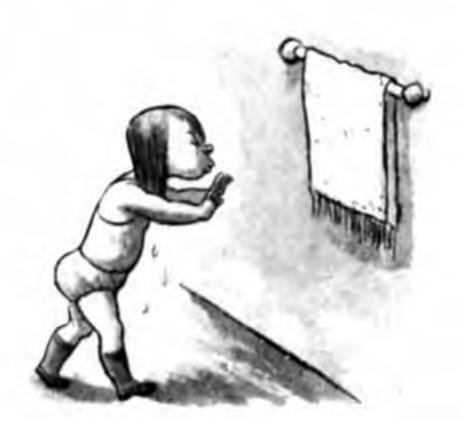
SMALL FRY LA TOILETTE (2 OF 5)



Exhilaration

William Steig (3/31/1934) Return to Main Menu >

SMALL FRY LA TOILETTE (3 OF 5)



Soap in the eyes

William Steig (3/31/1934)

Return to Main Menu ▶

SMALL FRY LA TOILETTE (4 OF 5)



Pompadour

William Steig (3/31/1934) Return to Main Menu ▶

SMALL FRY LA TOILETTE (5 OF 5)



"Kiss me, kiss me again."

William Steig (3/31/1934)

Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN XIII. Parley

James Thurber (3/31/1934)

Return to Main Menu ▶



"He's due in a few hours. Remember, nothing about public utilities."

E. Simms Campbell (3/31/1934)



"Wanta buy somethin' nice, buddy, swiped from Yale?"

Rea Gardner (3/31/1934) Return to Main Menu ▶



"You see, we have to build our navy up to what the other nations said they would build theirs up to, if we built ours up."

Mary Petty (3/31/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (3/31/1934) Return to Main Menu ▶



"I was afraid Edgar was going to crack up until the government taught him how to play."

Mary Petty (4/7/1934)

Return to Main Menu ▶



"Look! There's that mirage again!"

George Price (4/7/1934)

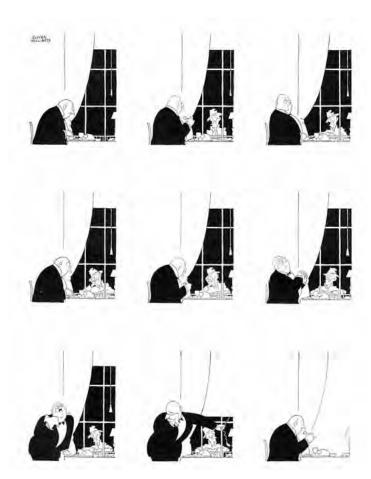
Return to Main Menu ▶



"Oh, Mr. Russell, is it all right for eight women to come in here alone?"

Helen E. Hokinson (4/7/1934)

Return to Main Menu >



THE TENDER HEART

Gluyas Williams (4/7/1934) Return to Main Menu ▶



"Now let's see. Where were we?"

Alain (4/7/1934) Return to Main Menu ▶



"We're going to have it done over this spring."

Richard Decker (4/7/1934)

Return to Main Menu ▶



"Don't look now, but I think they let down the wrong drop."

Garrett Price (4/7/1934)

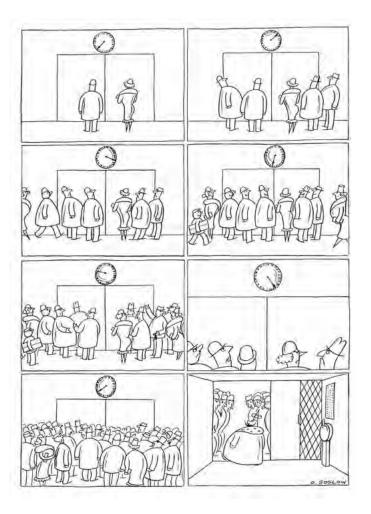
Return to Main Menu ▶



"It's been the two of us for so many years, Josie. It would be a pity to throw it all away now."

Perry Barlow (4/7/1934)

Return to Main Menu ▶



Otto Soglow (4/7/1934) Return to Main Menu ▶



"I'm sorry, sir, but we ain't been able to turn a wheel since our differential bearing went on exhibition at the Museum of Modern Art."

Alan Dunn (4/7/1934) Return to Main Menu >



THE WAR BETWEEN MEN AND WOMEN XIV. Gettysburg

James Thurber (4/7/1934)

Return to Main Menu ▶



"There—er—used to be an artist in this apartment, but he moved away last week."

Leonard Dove (4/7/1934) Return to Main Menu >



SMALL FRY Balancing Act



"I won it for writing the best letter about why I use Barbasol."

I. Klein (4/7/1934) Return to Main Menu ▶



"I want something for a dog who has everything."

Helen E. Hokinson (4/7/1934)

Return to Main Menu >



"I think I can place you as an international spy at seventy-five cents an hour."

Don Herold (4/7/1934) Return to Main Menu >



"A little ostentatious, don't you think?"

Gilbert Bundy (4/14/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Decker (4/14/1934)

Return to Main Menu ▶



"Poor Barbara! She can't forget Pagliacci."

Perry Barlow (4/14/1934) Return to Main Menu >



"Darling, we all have something interesting to tell you."

Carl Rose (4/14/1934)

Return to Main Menu ▶



"We'd better go, gentlemen—they've noticed us!"

Return to Main Menu > Richard Decker (4/14/1934)



"Our time is so short, I'm afraid we'll have to cheat a little bit on our parliamentary procedure."

Helen E. Hokinson (4/14/1934)



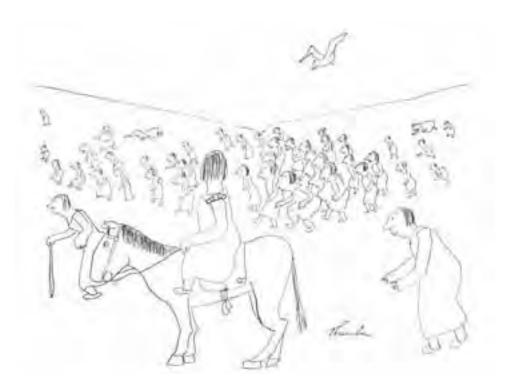
"Is there any possible way for me to get in touch with the new Federal Communications Commission?"

Alan Dunn (4/14/1934) Return to Main Menu ▶



"He says he knows what he's doing, sir."

Return to Main Menu > Robert J. Day (4/14/1934)



THE WAR BETWEEN MEN AND WOMEN XV. Retreat

James Thurber (4/14/1934)

Return to Main Menu ▶



"I've had you in the back of my head since 1905, Miss Greenleaf."

Mary Petty (4/14/1934) Return to Main Menu >



"Does Mademoiselle wish something else?"



"Her mother was frightened by an Airflow Chrysler."

George Price (4/14/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



"We're on a budget."

Whitney Darrow, Jr. (4/14/1934)

Return to Main Menu >



"Recognition at last! The Museum of Modern Art wants to give me a one-man show."

Alain (4/14/1934) Return to Main Menu ▶



"You men get this straight—we're not going to have any cigarette fiends on this squad."

Perry Barlow (4/14/1934)

Return to Main Menu ▶



"I'm sorry, Madam, but you'll have to decide for yourself."

Henry Anton Steig (4/14/1934)



"Mr. Miggs is the horse and trap on the Sherlock Holmes hour."

Lapcheck (4/14/1934) Return to Main Menu ▶



"If she weren't such a tank, she'd be much too good for me."

Garrett Price (4/21/1934)

Return to Main Menu ▶



"So glad to meet you, Mrs. Van Buren. Percy has told me so much about you."

Alain (4/21/1934) Return to Main Menu ▶



"I was thinking of all the East Orange people we know who might be international spies."

Alan Dunn (4/21/1934) Return to Main Menu ▶



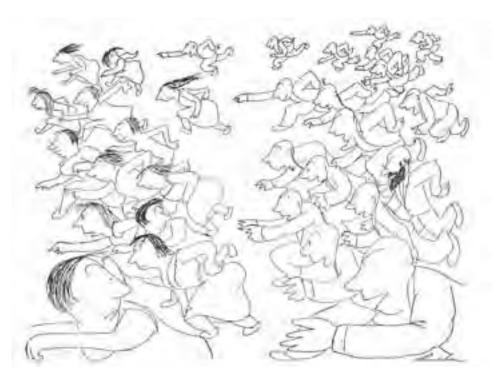
"Emery! A terrible thing has happened!"



"Before you take care of the whirlpool in Studio Four, I want you to give a long low moan in Number Nine."

Richard Decker (4/21/1934)

Return to Main Menu ▶



THE WAR BETWEEN MEN AND WOMEN $XVI.\ Rout$

James Thurber (4/21/1934)

Return to Main Menu ▶

SMALL FRY BASEBALL (I OF 5)



Home Run

SMALL FRY BASEBALL (2 OF 5)



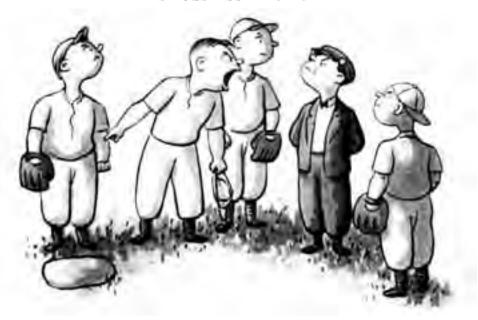
Man on First

SMALL FRY BASEBALL (3 OF 5)



"Put it right there!"

SMALL FRY BASEBALL (4 OF 5)



Adamant Umpire

SMALL FRY BASEBALL (5 OF 5)



Pinch-Hitter



"But Mother, he's so fickle. One day he loves chocolate doughnuts and the next day he won't touch them!"

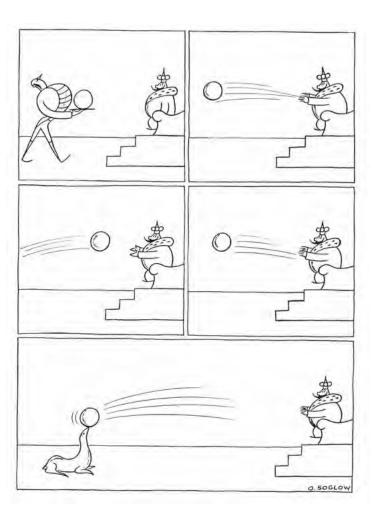
Howard Baer (4/21/1934) Return to Main Menu >



"Isn't that that filly by Manchu out of Morning? Give me my spectacles."

Perry Barlow (4/21/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/21/1934) Return to Main Menu ▶



"Oh, Mrs. Leary! I think my eyes is lyin' to me."

I. Klein (4/21/1934)

Return to Main Menu ▶



"Madam, carelessly thrown lighted cigarettes cause costly forest fires."

Robert J. Day (4/21/1934) Return to Main Menu >



"Pardon me, but is this to be permanent?"

Return to Main Menu > Robert J. Day (4/21/1934)



"We gotta look out what we say. These guys are smart as we are."

Garrett Price (4/21/1934)

Return to Main Menu ▶



"We don't care for showers anyway—we're soakers."

Richard Decker (4/21/1934)

Return to Main Menu ▶



"Esther saw Philip Merivale in Schrafft's yesterday—she has more luck that way."

Helen E. Hokinson (4/21/1934)

Return to Main Menu >



"Play us another tune, will you, old fellow?"

Garrett Price (4/28/1934)

Return to Main Menu ▶



"They're not speaking."



"Egbert, do you want to save this oil of juniper any longer?"

Richard Decker (4/28/1934)

Return to Main Menu ▶



"What month was you born in?"

William Crawford Galbraith (4/28/1934)

Return to Main Menu >



"That's right, stupid—drop 'em all over the lot!"

George Price (4/28/1934)

Return to Main Menu ▶



"This will have to go."



"Of course, to me the Standard Oil just means Freddie."

Helen E. Hokinson (4/28/1934)



THE WAR BETWEEN MEN AND WOMEN XVII. Surrender

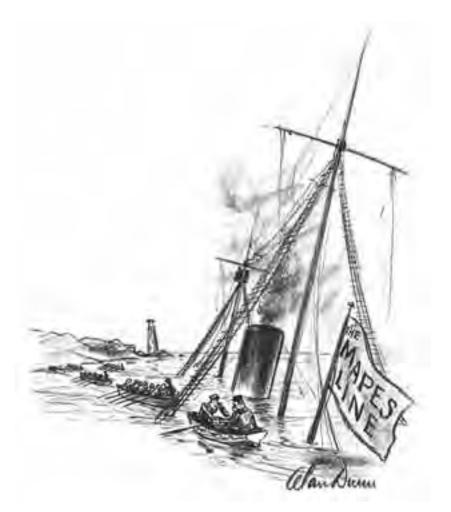
James Thurber (4/28/1934)

Return to Main Menu ▶



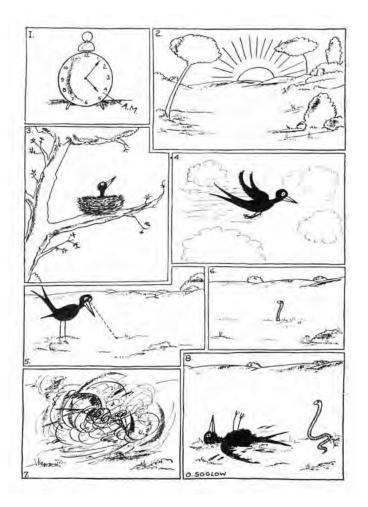
"They call him The Lone Wolf."

Return to Main Menu > Richard Decker (4/28/1934)



"By the way, who's going to break the news to Mr. Mapes?"

Alan Dunn (4/28/1934) Return to Main Menu ▶



Otto Soglow (4/28/1934)

Return to Main Menu ▶



"Drink, Bertha! Drink it in!"



"Now the beauty of this little model lies in its economy of effort."

Barbara Shermund (4/28/1934)

Return to Main Menu >



"Perhaps I ought to apologize for not shaving tonight."

Leonard Dove (4/28/1934)

Return to Main Menu ▶



"Look, Adolph. I don't kick!"

Carl Rose (4/28/1934) Return to Main Menu ▶



"Burton has great charm, hasn't he?"

Perry Barlow (5/5/1934) Return to Main Menu >



"Hi, Ibn! How's tricks?"



"This is like that awful afternoon we telephoned Mencken."

James Thurber (5/5/1934)

Return to Main Menu ▶



"Er—do you still want an ice, Miss Charteris?"



"Skee dooten doo, skee dooten doo, wuddy wuddy woo, wuddy wuddy woo, hey hey-eee."

George Price (5/5/1934)

Return to Main Menu ▶



"And now, gentlemen, suppose we set a definite date. Suppose we say In the near future."

Rea Gardner (5/5/1934) Return to Main Menu ▶



"For gosh sakes, Proctor, keep your eye on the ball."

Robert J. Day (5/5/1934) Return to Main Menu ▶



"They moved to the country and turned a barn into a house or a house into a barn, or something."

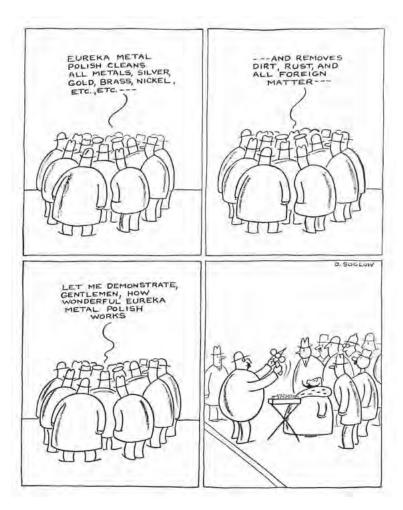
Helen E. Hokinson (5/5/1934)

Return to Main Menu >



"Well, there goes Junior."

Alain (5/5/1934) Return to Main Menu ▶



Otto Soglow (5/5/1934) Return to Main Menu ▶

SMALL FRY MISERY (I OF 4)



Unhappy Thespian

William Steig (5/5/1934)

Return to Main Menu ▶

SMALL FRY MISERY (2 OF 4)



Purely accidental

William Steig (5/5/1934)

Return to Main Menu ▶

SMALL FRY MISERY (3 OF 4)



The errand into the dark room

William Steig (5/5/1934)

Return to Main Menu ▶

SMALL FRY MISERY (4 OF 4)



La grippe

William Steig (5/5/1934) Return to Main Menu ▶



"Our chauffeurs seem to be having a little difficulty, Ma'am."

Kemp Starrett (5/5/1934) Return to Main Menu ▶



"My God! They've left off the 'New York Evening Journal'!"

Alain (5/5/1934) Return to Main Menu ▶



"Of course, it's nice, but it's all we've ever accomplished."

Charles Addams (5/5/1934) Return to Main Menu >



"Sheila and I want a cat with a terrible squeak."

Helen E. Hokinson (5/5/1934)

Return to Main Menu >



"I have some news for you. The Governor has granted your pardon but our magazine has rejected your poems again."

Leonard Dove (5/5/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (5/12/1934)

Return to Main Menu ▶



"You should have realized before this was passion and not love. Now we have all those wedding presents to return."

Barbara Shermund (5/12/1934)



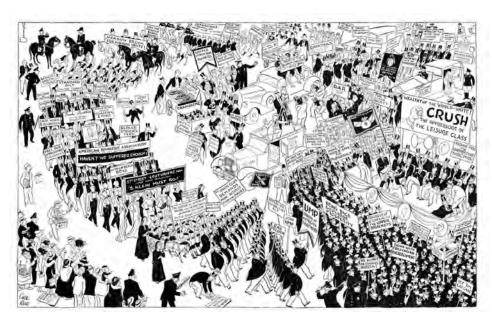
"Now, go on—tell me you dusted it just last week!"

George Price (5/12/1934)

Return to Main Menu ▶



"My God, Indians!"



THE RIGHTIST OPPOSITION FORMS A UNITED FRONT AND TAKES OVER UNION SQUARE FOR A COUNTER-DEMONSTRATION

Carl Rose (5/12/1934)

Return to Main Menu ▶



"Oh, you dirty little liar!"



"Missee Dvorak call and say she velly solly to have missed you, sir."

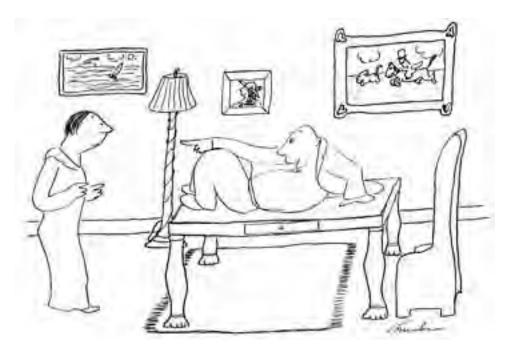
Leonard Dove (5/12/1934)

Return to Main Menu ▶



"Oh, yes, Harold is doing very well at Yale. He's been tapped for Skin and Bones."

Helen E. Hokinson (5/12/1934)



"While you were out of the room I lost my mind."

James Thurber (5/12/1934)

Return to Main Menu ▶



"Are you going to just sit there and allow such things to go on?"

Robert J. Day (5/12/1934)

Return to Main Menu ▶



"I'll take the business men's luncheon."

Perry Barlow (5/12/1934) Return to Main Menu ▶



"Now, Father, we've squeezed you in for ten minutes between the Three Little Funsters and the Consumer's Market Guide."

Alain (5/12/1934) Return to Main Menu ▶



"He's psychic."

Eli Garson (5/12/1934) Return to Main Menu ▶



"And one to grow on."



"We heard a whistle from a window."

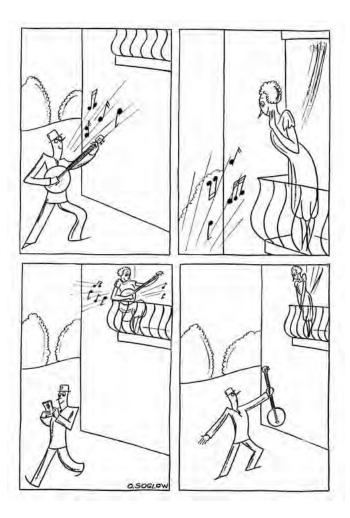
Sidney Hoff (5/12/1934) Return to Main Menu ▶



"Of course, Mrs. Aaron Ward used to be the rose."

Helen E. Hokinson (5/12/1934)

Return to Main Menu >



Otto Soglow (5/12/1934) Return to Main Menu >



"Oh, Wesley! I've learned to like beer!"

Helen E. Hokinson (5/19/1934)



"You're getting warmer."

George Price (5/19/1934)

Return to Main Menu ▶



"Are you sure we have the right address?"

Robert J. Day (5/19/1934) Return to Main Menu >

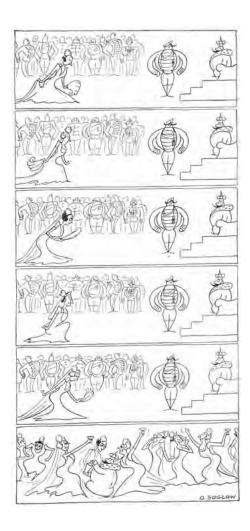


"It's the Wambas, my dear. They always pay return visits."

Leonard Dove (5/19/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/19/1934) Return to Main Menu >



"The doctor says it's wonderful the way I hold on to my teeth."

Mary Petty (5/19/1934) Return to Main Menu >



"Whaddaya mean, ya don't want him back?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (5/19/1934) Return to Main Menu ▶



"This will amuse you, darling. Father has cut me off without a cent."

William Crawford Galbraith (5/19/1934)

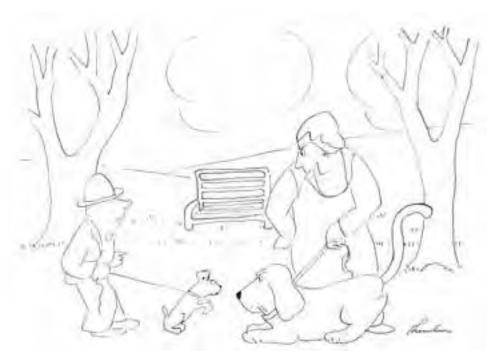
Return to Main Menu >



"Pst! Play his backhand."

William Steig (5/19/1934)

Return to Main Menu ▶



"Are you two looking for trouble, Mister?"

James Thurber (5/19/1934)

Return to Main Menu ▶



"And how does Sleeping Beauty wish her eggs this fine morning?"

Carl Rose (5/19/1934) Return to Main Menu ▶



"Shake hands with Mr. Wilson, our manager."

Alain (5/19/1934) Return to Main Menu ▶



"Halloo, Mrs. Merryweather! I'm pouring hot oil on you!"

Ned Hilton (5/19/1934) Return to Main Menu ▶



"Do they really—are they really— er—fond of each other?"

Helen E. Hokinson (5/19/1934)

Return to Main Menu >



"But you are handsome, Mr. Dice—in a ghostly sort of way."

Richard Decker (5/19/1934)

Return to Main Menu ▶



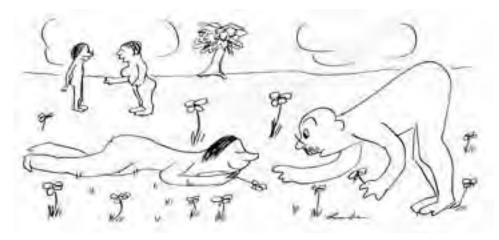
"Oh, Harry! Listen to the wrens saying they've missed us."

Helen E. Hokinson (5/26/1934)



"Hey, Munhall, this is the low-hurdle race!"

Return to Main Menu > Robert J. Day (5/26/1934)



"Nothing you wore could ever change my feeling for you, Miss Sargent."

James Thurber (5/26/1934)

Return to Main Menu ▶



THE ACCIDENT IN THE STREET

William Steig (5/26/1934) Return to Main Menu ▶



"My peas have gone back on me."

Leonard Dove (5/26/1934)

Return to Main Menu ▶



"All this trouble for a couple of snapshots."

Richard Decker (5/26/1934)

Return to Main Menu ▶



"One day five years ago they all rang at once."

Fritz Wilkinson (5/26/1934) Return to Main Menu >



"There's nothing open just now, but if you leave your name and address I'll keep you in mind."

Carl Rose (5/26/1934) Return to Main Menu >



"This is Rosabelle, Mamma. She's a love-child. Isn't that nice?"

Perry Barlow (5/26/1934)

Return to Main Menu ▶



"Haven't you any prettier bottles?"

Barbara Shermund (5/26/1934) Return to Main Menu ▶



"... and now Professor Twill will give his views on the law of gravity."

George Price (5/26/1934)

Return to Main Menu ▶



"Very well, gentlemen. But cutting Blondell this way is like running the shears into my own heart."

Alain (5/26/1934) Return to Main Menu ▶



"It got here from San Francisco in 11 hours and 31 minutes!"

Rea Gardner (5/26/1934)

Return to Main Menu ▶



"Here I go on, making it a point never to be the same woman two days in succession, and there you lie, more dead than alive!"

Alan Dunn (5/26/1934) Return to Main Menu ▶



"Joe is gonna to take him out on the ice-wagon for a coupla weeks to toughen him up."

Kemp Starrett (5/26/1934)

Return to Main Menu ▶



"She wuz lookin' right at me an' she sez 'Gawd, ain't the West grand!' "

Richard Decker (6/2/1934)

Return to Main Menu ▶



"There's no use you trying to save me, my good man."

James Thurber (6/2/1934)

Return to Main Menu ▶



"This is the grave of Benjamin Franklin. He's practically all Philadelphia has left."

Helen E. Hokinson (6/2/1934)

Return to Main Menu >



"Dear Dorothy Dix: I find myself in a somewhat peculiar situation."

Whitney Darrow, Jr. (6/2/1934)



"Now for heaven's sake, dear, think back. Where did you put the yacht when you left Kennebunkport?"

Reginald Marsh (6/2/1934)

Return to Main Menu ▶

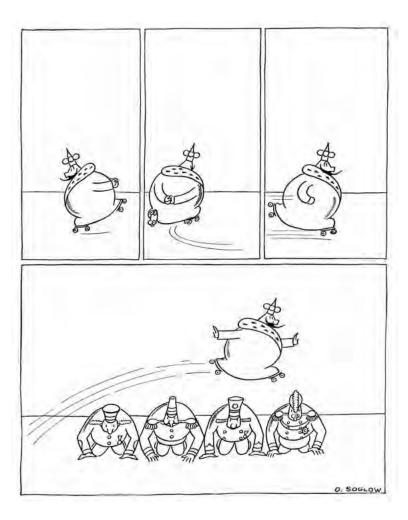


"I think I'll write a novel. Other than that I haven't any plans for the holidays."

Perry Barlow (6/2/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/2/1934) Return to Main Menu ▶



"Good Lord, it's those friends of yours from Morristown! And everybody in New Jersey has been exposed to the Dutch elm disease!"

Alan Dunn (6/2/1934) Return to Main Menu ▶



"Variety says we ought to snag 60 G's for a smacko. I wonder what that means."

Leonard Dove (6/2/1934)

Return to Main Menu ▶



"I'm afraid I've botched it, gentlemen.
I'll need another mountain."

Robert J. Day (6/2/1934)

Return to Main Menu ▶



"The second engineer says I must never let it go up to that red mark. But that's characteristic of him."

Garrett Price (6/2/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dorothy McKay (6/2/1934) Return to Main Menu ▶



"But, my God, Chief, what if it is Will Rogers?"

Can't we even spell 'Dolphuss' right?"

Rea Gardner (6/2/1934)

Return to Main Menu ▶



"I want to indulge a caprice. Can you suggest anything?"

Helen E. Hokinson (6/2/1934)

Return to Main Menu >



"Quick, Henry, try a salto de la garrocha!"

Robert J. Day (6/2/1934)

Return to Main Menu ▶



"And my dog doesn't like me any more either."



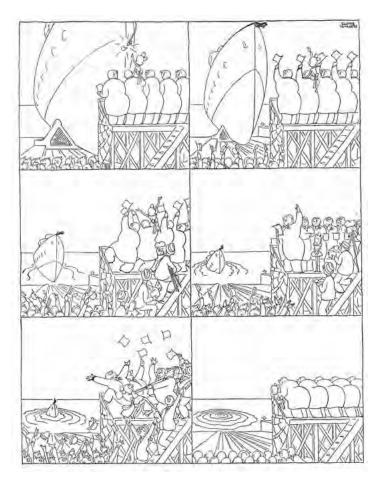
"Admiral Byrd speaking. How am I doing?"

Robert J. Day (6/9/1934)

Return to Main Menu ▶



"Am I very terrible yet?"



THE LAUNCHING

Gluyas Williams (6/9/1934) Return to Main Menu ▶



"I lump them all together under 'white women.'"

Mary Petty (6/9/1934) Return to Main Menu ▶



OUR NATIVE BIRDS
THE DOWNY SNICKER

The Downy Snicker is timid and retiring by nature and is especially shy in the presence of the opposite sex. When approached, it will titter and shift nervously from limb to limb. It feeds on bonbons, fudge, and chocolate sundaes.

RANGE: It is found on North American lawns and summer-hotel porches.

Rea Irvin (6/9/1934)

Return to Main Menu ▶



"Make up your mind, Winthrop, make up your mind!"



"Psst, Herman, the sun's out again it's clearing up nice. Tell Joe."

Leonard Dove (6/9/1934)

Return to Main Menu ▶



"Good morning, Madam, the J. Walter Thompson Company would like to know if you are happily married."

Perry Barlow (6/9/1934)

Return to Main Menu ▶



"Have you anything around fifty or sixty to one?"

E. Simms Campbell (6/9/1934)

Return to Main Menu >



"They live to be nine thousand years old."

Helen E. Hokinson (6/9/1934)

Return to Main Menu >



"There's no mention of an honorary degree for you here, Mr. Hubisch.

Perhaps you're the victim of an undergraduate prank."

Carl Rose (6/9/1934)

Return to Main Menu ▶



"So get through already."

Sidney Hoff (6/9/1934) Return to Main Menu ▶



"Aren't you jealous of us having an island all our own?"

Garrett Price (6/9/1934)

Return to Main Menu ▶



"If you can keep a secret, I'll tell you how my husband died."

James Thurber (6/9/1934)

Return to Main Menu ▶



"This one is an American—he was born at the Chicago World's Fair."

I. Klein (6/9/1934) Return to Main Menu ▶



"Why, Mrs. Plumley! What <u>have</u> you been doing to your under skin?"

Kemp Starrett (6/9/1934)

Return to Main Menu ▶



"D'you think that gets the idea across, Chief?"

Leonard Dove (6/9/1934)

Return to Main Menu ▶



"Perhaps you want 311 West. I'm sure there's no race riot here."

Garrett Price (6/16/1934)

Return to Main Menu ▶



"I say to hell with the law of supply and demand."

Robert J. Day (6/16/1934)

Return to Main Menu ▶

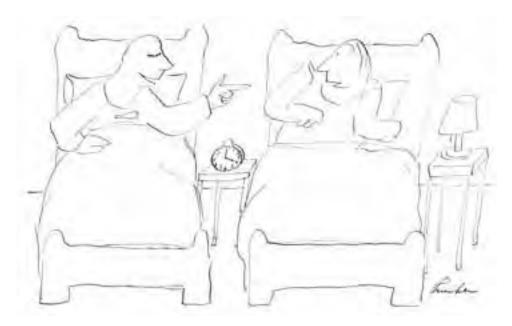


"And right there under the peonies, I'm almost <u>sure</u> I saw a fairy."

Helen E. Hokinson (6/16/1934)



"Now, in the ensuing scene, you're supposed to sweep her off her feet."



"Bang! Bang! Bang!"

James Thurber (6/16/1934)

Return to Main Menu ▶



OUR NATIVE BIRDS

GREAT AMERICAN DODO OR GREGARIOUS HRMPH

Birds of this all-but-extinct species are seldom seen in the open, but are found under cover in groups. While they huddle together, they have little intercourse with each other, but will stand or sit in silence for hours at a time.

The intrusion of a stranger is greeted with the guttural "Hrmph, hrmph" that has given the bird its name.

RANGE: The Metropolitan Zone.

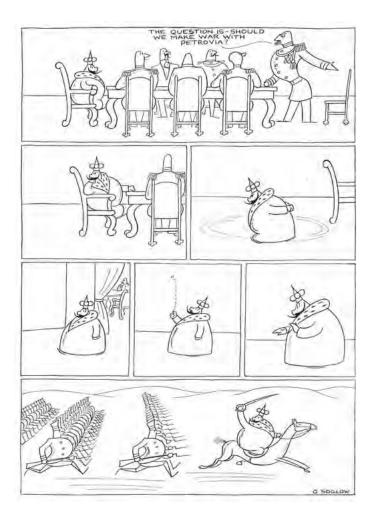
Rea Irvin (6/16/1934) Return to Main Menu ▶





"Don't go. I may never be like this again."

Mary Petty (6/16/1934) Return to Main Menu ▶



Otto Soglow (6/16/1934) Return to Main Menu ▶



"Why, if it isn't Curly Jones!"

Return to Main Menu > Perry Barlow (6/16/1934)



"Golly! We must have gone wrong at that last switch!"

Alan Dunn (6/16/1934) Return to Main Menu ▶



"I tell you frankly, Mrs. Glaspell, I don't like the looks of things."

Leonard Dove (6/16/1934)

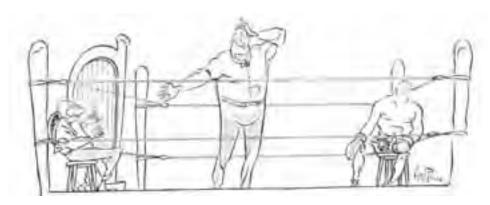
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



SMALL FRY
Showoff

William Steig (6/16/1934) Return to Main Menu ▶



"And in this cornahh—er, there seems to be some mistake."

George Price (6/16/1934)

Return to Main Menu ▶



"Regardez, Hannah, quelle volupté!"

Helen E. Hokinson (6/16/1934)

Return to Main Menu >



"He's getting awfully slack, but we don't dare discharge him. Hari-kari, you know."

E. Simms Campbell (6/16/1934)

Return to Main Menu >



"At first he was just going to name his yacht after me, but I soon put a stop to that."

Barbara Shermund (6/23/1934)



"She has the true Emily Dickinson spirit except that she gets fed up occasionally."

James Thurber (6/23/1934) Return to Main Menu >



"I guess they're O.K. They're from the Aleutian Islands Mission School."

Robert J. Day (6/23/1934)

Return to Main Menu ▶

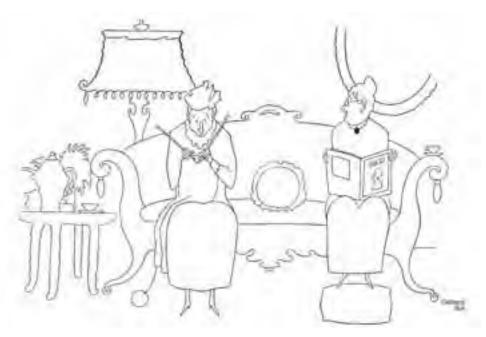


"Ella, I want you to be my wife."



"The paper says 'Fair' tomorrow, so you ought to have a wonderful trip."

Perry Barlow (6/23/1934) Return to Main Menu ▶



"I see where the fleet was in last week."

Rea Gardner (6/23/1934) Return to Main Menu ▶



OUR NATIVE BIRDS

THE EARLY BIRD

This cheery little songster rises at the first blush of dawn and rouses all his friends with his morning carol. The Early Bird is usually short-lived because of his passion for cold-water bathing and calisthenics.

RANGE: 6 A.M. to breakfast.



"Young lady, would it be too much to ask for your undivided attention?"

Garrett Price (6/23/1934)

Return to Main Menu ▶

SMALL FRY PROBLEM CHILDREN (I OF 5)



Attack of Shyness

SMALL FRY PROBLEM CHILDREN (2 OF 5)



Cry-Baby

SMALL FRY PROBLEM CHILDREN (3 OF 5)



Nervous Case

SMALL FRY PROBLEM CHILDREN (4 OF 5)

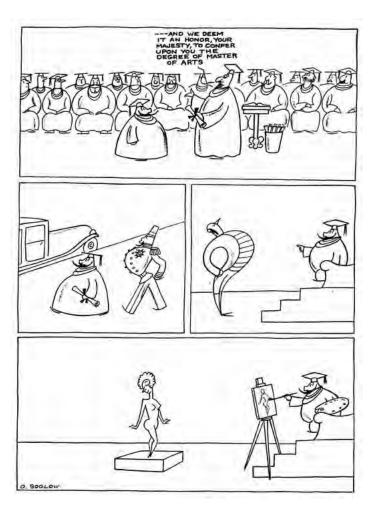


Vandal

SMALL FRY PROBLEM CHILDREN (5 OF 5)



Tantrum

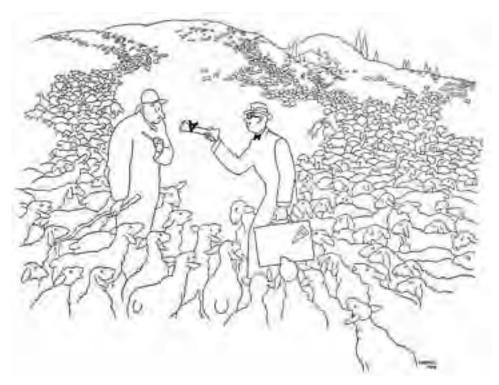


Otto Soglow (6/23/1934) Return to Main Menu ▶

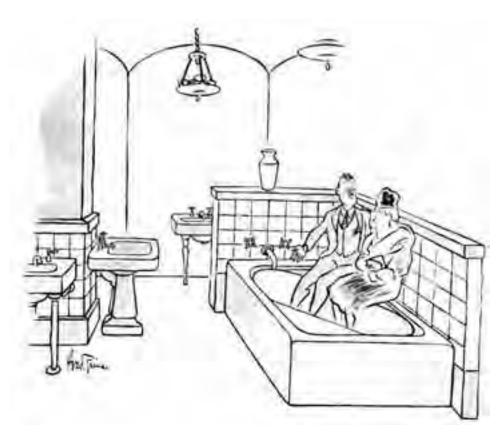


"And now we're all off for Newport, and what a lot of fun that is."

Mary Petty (6/23/1934) Return to Main Menu ▶



"Well, Pater, I got my sheepskin."



"Now you observe, Madam, the advantages of a square bathtub?"

George Price (6/23/1934)

Return to Main Menu ▶



"Henry got psychoanalyzed and now he has a job with the PWA."

Richard Decker (6/23/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (6/30/1934)

Return to Main Menu ▶



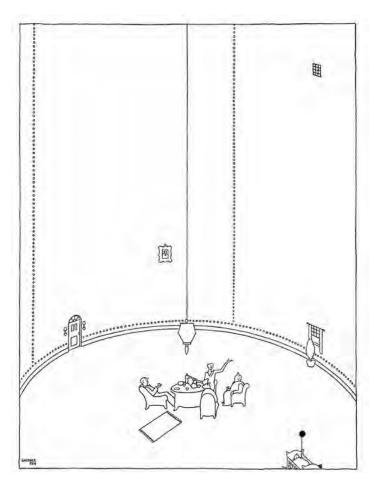
"Surely you aren't going to remain a banker all your life."

Mary Petty (6/30/1934) Return to Main Menu ▶



"Hey, you!"

Gilbert Bundy (6/30/1934) Return to Main Menu ▶



"You'd never guess it was just an abandoned gas tank, would you?"

Rea Gardner (6/30/1934) Return to Main Menu ▶



"All aboard for the Land of Dreams!"

Garrett Price (6/30/1934)

Return to Main Menu ▶



"You must paint only to please yourselfnot to please Rexford Tugwell."

Alan Dunn (6/30/1934) Return to Main Menu >



"Are you the gentleman who thinks he ate his check?"

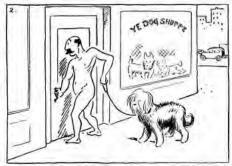


"Some of the finest ships in the world pass by, Mimie, and they're such company."

Helen E. Hokinson (6/30/1934)

THE COMPLETE CARTOONS OF THE NEW YORKER ———







Alfred Frueh (6/30/1934) Return to Main Menu ▶



OUR NATIVE BIRDS
THE DAARLING OR COMMON CATBIRD

To all outward appearances the most innocent of creatures, these merry little mischief-makers hop blithely from innuendo to innuendo, leaving a trail of devastation in the wake of their familiar Meeouw-Meeouw. Unlike other birds, the male of this species is more deadly than the female.

RANGE: From coast to coast.

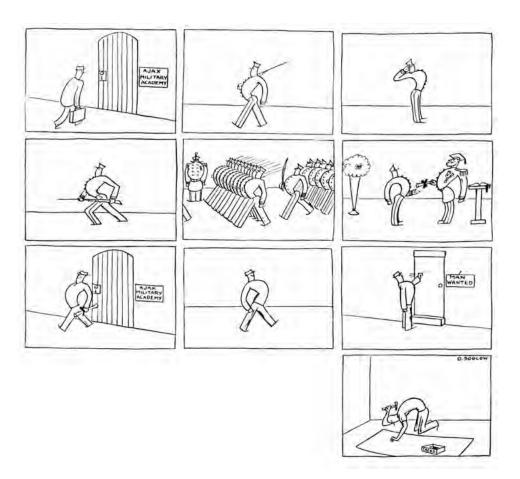


"What happened to H.K.? Didn't he get up this morning?"

Leonard Dove (6/30/1934) Return to Main Menu >



SMALL FRY
Embarrassing moment



Otto Soglow (6/30/1934) Return to Main Menu >



"Mr. Schultz will take care of you, Madam. I only demonstrate."

Richard Decker (6/30/1934)

Return to Main Menu ▶



"Young man, what's this I hear about you from your dean at Columbia?"

Carl Rose (6/30/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/7/1934)

Return to Main Menu ▶



"Then Mulligan, the foreman, came flying over to me on big blue wings and twittering like a bird. I chased him with a butterfly net but he began heaving bricks at me."



"We're making a test case out of this, Officer."

Robert J. Day (7/7/1934)

Return to Main Menu ▶



"And this is my father, Mr. Williams—home from the wars or something."

James Thurber (7/7/1934) Return to Main Menu ▶

THE SIDEWALKS OF NEW YORK (1 OF 5)



"Tell us some legends of the Fifth Avenue Hotel."

Helen E. Hokinson (7/7/1934)

Return to Main Menu ▶

THE SIDEWALKS OF NEW YORK (2 OF 5)



Helen E. Hokinson (7/7/1934)

THE SIDEWALKS OF NEW YORK (3 OF 5)



"Ladies, ladies! Won't you <u>please</u> go and sit down until we have a table for you?"

Helen E. Hokinson (7/7/1934)

Return to Main Menu ▶

THE SIDEWALKS OF NEW YORK (4 OF 5)



"Am I going to be too cold out here?"

Helen E. Hokinson (7/7/1934)

Return to Main Menu ▶

THE SIDEWALKS OF NEW YORK (5 OF 5)



Helen E. Hokinson (7/7/1934)

Return to Main Menu >



"Now get one more, for Aunt Minnie's room."

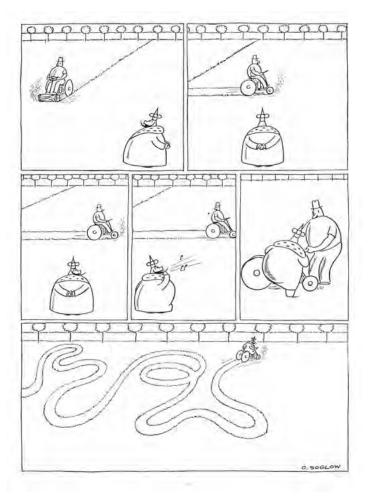
George Price (7/7/1934)

Return to Main Menu ▶



"Beat it. I ain't interested in no class struggle."

Leonard Dove (7/7/1934) Return to Main Menu >



Otto Soglow (7/7/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (7/7/1934)

Return to Main Menu ▶



"Yes, Ma'am, there's four generations of them."

George Shellhase (7/7/1934)

Return to Main Menu ▶



"At it again, eh, Simmons? Report at once to headquarters."

Garrett Price (7/7/1934)

Return to Main Menu ▶

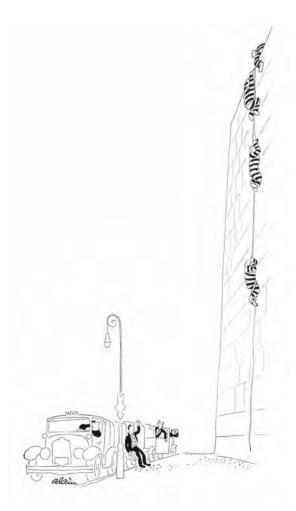


OUR NATIVE BIRDS
THE LUSH OR TIP-UP

This odd bird is at times the gayest of creatures, whooping raucously from place to place, and on other occasions will be found in solemn mood, hiccuping sadly in some secluded spot remote from its fellows.

RANGE: Breeds in the Metropolitan Zone; winters in Florida, Bermuda, and Nassau.

Rea Irvin (7/7/1934) Return to Main Menu ▶



"Taxi, buddy?"

Alain (7/7/1934) Return to Main Menu ▶



"It says in the cook book to separate two eggs. How are we going to do that?"

Richard Decker (7/7/1934) Return to Main Menu >



"I cannot allow you to deceive yourself any longer, Mr. Purvis—you have no talent."

Henry Anton Steig (7/7/1934)



"Look, Salvador has a new hat."

Jim Kelly (7/7/1934) Return to Main Menu ▶



"I don't know whether to wake him or not. It's a telegram from the Committee on the Use of Leisure Time."

Alan Dunn (7/7/1934) Return to Main Menu ▶



"Go outside and look at yourself in the daylight. I trust you."

Robert J. Day (7/7/1934)

Return to Main Menu ▶



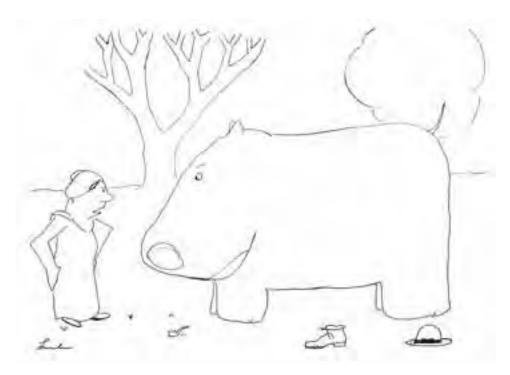
"Any relation to the Mrs. Sanger?"

Richard Decker (7/7/1934) Return to Main Menu ▶



"That's only Mother, dear, walking in her sleep again."

Alain (7/14/1934) Return to Main Menu ▶



"What have you done with Dr. Millmoss?"

James Thurber (7/14/1934)

Return to Main Menu ▶



"Oh, Gordon, I have two sheep in the baggage car! They're for the lawn."

Helen E. Hokinson (7/14/1934)



"Everywhere I look in this damned place, there I am with this asparagus omelet."

Robert J. Day (7/14/1934)

Return to Main Menu ▶



"There's that Carrie T. Meseck, always hanging around looking for a job."

Alan Dunn (7/14/1934) Return to Main Menu ▶



"Richard Martin! You've been drinking!"



"Then I lost it all and started over again how many times does that make?"

Garrett Price (7/14/1934) Return to Main Menu ▶



"'Yippee,' not 'Yippy,' Mrs. Cook."

Richard Decker (7/14/1934)

Return to Main Menu ▶





William Steig (7/14/1934) Return to Main Menu >

BRONX PARK (2 OF 5)



William Steig (7/14/1934)

Return to Main Menu ▶

BRONX PARK (3 OF 5)



William Steig (7/14/1934)

Return to Main Menu ▶

BRONX PARK (4 OF 5)



William Steig (7/14/1934) Return to Main Menu ▶

BRONX PARK (5 OF 5)



William Steig (7/14/1934) Return to Main Menu ▶



THE NEW ENGLAND DIRTDISHER OR BACK BAY CORMORANT

The Dirtdisher watches from its covert for any flotsam and jetsam that may come its way. When it seizes some choice tidbit, the Dirtdisher hurries to share it with others of its kind, and the morsel is soon torn to shreds. Their repeated Have-You-Heards are a familiar note on Beacon Hill and in Back Bay.

RANGE: The New England States.

Rea Irvin (7/14/1934) Return to Main Menu ▶



"Would you mind coming out and giving me an estimate?"

George Shellhase (7/14/1934)

Return to Main Menu >



"This is that new step I was telling you about."

Robert J. Day (7/14/1934)

Return to Main Menu ▶



"When I worry, I go into details."

Eric Monroe Ward (7/14/1934)

Return to Main Menu >



"Don't bother Daddy now. General Johnson cracked down on him this morning."

Alice Harvey (7/14/1934) Return to Main Menu ▶



"I suppose you develop a sixth sense, or something."

Helen E. Hokinson (7/14/1934)



"If you should visit any of the National Parks, kindly mention that you saw it on one of our stamps."

Alan Dunn (7/14/1934) Return to Main Menu ▶



"Come now, Clem, go to bed. Tomorrow's another day."

Henry Anton Steig (7/14/1934)



Ned Hilton (7/21/1934) Return to Main Menu ▶



"O-o-o-o-o-oh, he flew through the air with the greatush of ease."

E. Simms Campbell (7/21/1934)

Return to Main Menu >



"Why, Bill, I didn't know you played."

George Price (7/21/1934)

Return to Main Menu ▶



"How beautifully the sun catches the gold in your beard, Mr. Travilla."

Mary Petty (7/21/1934) Return to Main Menu >



"Shh, Morris! Don't make a sound."



"I have to watch myself like a hawk."

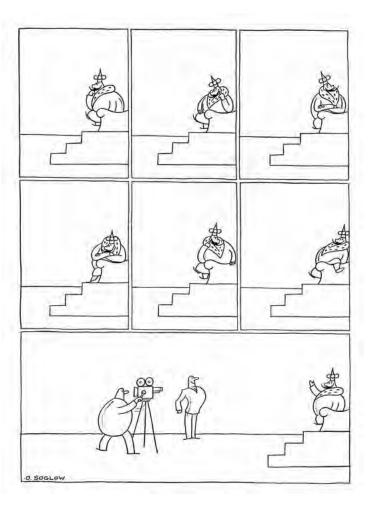
Richard Decker (7/21/1934) Return to Main Menu ▶



"Oh, gee! Now we've got to do something about the color of the house. It looks terrible with the petunias."

Alice Harvey (7/21/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/21/1934) Return to Main Menu ▶



"Get some delicate sentiment, I say, and let Baby LeRoy ram it home."

Leonard Dove (7/21/1934)

Return to Main Menu ▶



"I am speaking now to <u>members</u> of the Special Bird Study Group."

Alan Dunn (7/21/1934) Return to Main Menu ▶



"It's all right, Sonny. Papa's here."



"Miss Wentworth—may I call you Helen?"

Carl Rose (7/21/1934) Return to Main Menu ▶



"Oswald's getting pretty conservative lately."

George Price (7/21/1934)

Return to Main Menu ▶



"You're gullible, that's what you are."

Leonard Dove (7/21/1934)

Return to Main Menu ▶



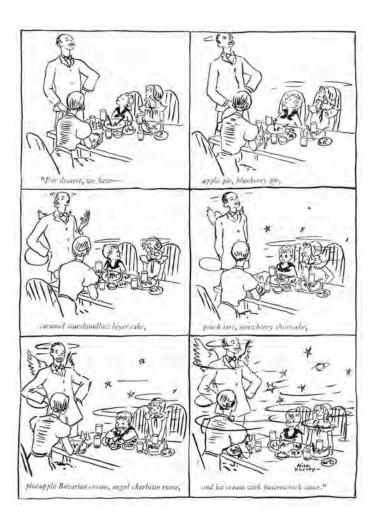
"That was in '26. Now here I am again in the spring of '29."

Carl Rose (7/21/1934) Return to Main Menu ▶



"Grace just shot her husband and now she thinks she's going to faint!"

Barbara Shermund (7/28/1934)



Alice Harvey (7/28/1934) Return to Main Menu ▶



"Now, men, we are about to plunge into the forest, and I expect every man to come out on the Elm Street side."



"There's that fool Blackwell boy again.

Just take no notice of him."

Leonard Dove (7/28/1934)

Return to Main Menu ▶



"May I offer a suggestion?"

Garrett Price (7/28/1934) Return to Main Menu ▶



"What a pity Mrs. Hargreaves is the way she is."

Helen E. Hokinson (7/28/1934)



OUR NATIVE BIRDS
THE DOUBLE-BREASTED DOWAGER

This noble bird, while large and cumbersome in appearance, can be very active in protecting its nest and young. It is extremely voracious when it spots an eligible victim.

RANGE: Extremely wide. Usually to be found with its beak in the Social Register or Dun & Bradstreet, both at home and abroad.

Rea Irvin (7/28/1934) Return to Main Menu ▶



"I think you're sitting on my flying jib, honey."

Kemp Starrett (7/28/1934)

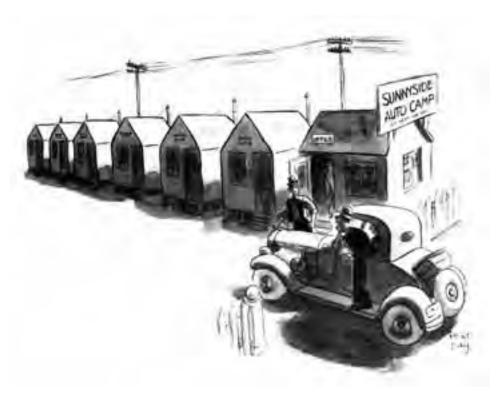
Return to Main Menu ▶



SMALL FRY

Acrobat

William Steig (7/28/1934) Return to Main Menu ▶



"We want the best you have."

Robert J. Day (7/28/1934)

Return to Main Menu ▶



"Blessed Damoiselle in th' thoid, lady, like a bat outa hell!"

Rea Gardner (7/28/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Henry Major (7/28/1934) Return to Main Menu ▶



"I don't know, but I suppose you'd call this a fan letter."

Richard Decker (7/28/1934)

Return to Main Menu ▶



"You aren't going to begrudge me one little dress, are you? Honest, Herbert, I fought it off as long as I could."

Alan Dunn (7/28/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (7/28/1934) Return to Main Menu >



"I want something that will give her an inkling of what's to come."

Helen E. Hokinson (7/28/1934)

Return to Main Menu >



"I know! I know! Charlie Chaplin!"

Richard Decker (8/4/1934)

Return to Main Menu ▶



"Maybe we're pumping too hard."

George Price (8/4/1934)

Return to Main Menu ▶

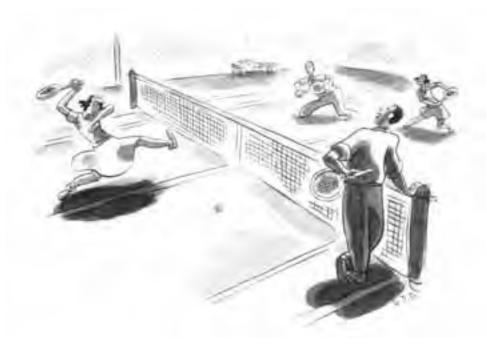




"They sleep like that for hours. Shall we watch him a while?"

Helen E. Hokinson (8/4/1934)

Return to Main Menu ▶



"Yours, partner."

Robert J. Day (8/4/1934)

Return to Main Menu ▶



"Why, Miss Cleever! How long has this tree been in this condition?"

Leonard Dove (8/4/1934)

Return to Main Menu ▶



"I don't know. I think that throws all the interest to the front."

Kemp Starrett (8/4/1934)

Return to Main Menu ▶



OUR NATIVE BIRDS
THE HONEYBUNCH OR CAROLINA YOU-ALL

Most everybody has seen this little Southern beauty, hopping about the front yard in the morning, or singing mighty pretty when the moon shines. Her mating call is the sad, sweet "Honey" from which she gets her name.

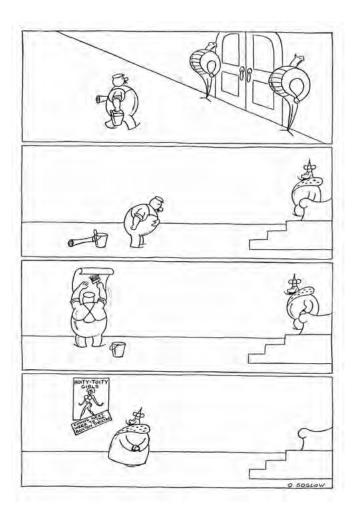
RANGE: Below the Mason-Dixon line.

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (8/4/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/4/1934) Return to Main Menu ▶

SMALL FRY WATER SPORTS (1 OF 5)



William Steig (8/4/1934)

Return to Main Menu ▶

SMALL FRY WATER SPORTS (2 OF 5)



William Steig (8/4/1934) Return to Main Menu >

SMALL FRY WATER SPORTS (3 OF 5)



William Steig (8/4/1934)

Return to Main Menu ▶

SMALL FRY WATER SPORTS (4 OF 5)



William Steig (8/4/1934) Return to Main Menu >

SMALL FRY WATER SPORTS (5 OF 5)



William Steig (8/4/1934) Return to Main Menu >



"Offhand, I'd say she was ten thousand, a hundred and eighty tons."

Alan Dunn (8/4/1934) Return to Main Menu ▶



"I'm going nuts. I can hear my watch ticking, but I can't find it."

Robert J. Day (8/4/1934) Return to Main Menu >



"From this point, folks, Graham MacGaree will take up the happy couple. O. K., Graham! Take it away!"

I. Klein (8/4/1934)

Return to Main Menu ▶



"I was just wondering—you know that funny blue light in the Taj Mahal?"

Helen E. Hokinson (8/4/1934)

Return to Main Menu >



"Not bad-looking, but she's nothing to write home about."

Perry Barlow (8/4/1934) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mary Petty (8/11/1934) Return to Main Menu >



"Something is wrong in the wheelhouse, sir."

Gilbert Bundy (8/11/1934) Return to Main Menu ▶



"Don't leave me, Blanche. That man who sits at our table asked me to play croquet!"

Mary Petty (8/11/1934) Return to Main Menu >



Leonard Dove (8/11/1934) Return to Main Menu >



"You're not supposed to smile, Mr. Leary. The jungleman is slowly tightening his viselike grip."

Richard Decker (8/11/1934) Return to Main Menu ▶



"Sometimes, Hortense, I wish we didn't live in a landmark."

Perry Barlow (8/11/1934) Return to Main Menu ▶



"Coupla dark beers."

William Steig (8/11/1934)

Return to Main Menu ▶



OUR NATIVE BIRDS

THE KILL-JOY OR BLUENOSED THOU-SHALT-NOT

The Kill-Joy is recognizable by its rusty plumage and its croaking "verboten." It is said to have come to this country in the ships that brought our Puritan forbears. Both male and female of this species spend most of their time brooding over moral issues.

RANGE: Enormous. Appears most frequently, however, in stern and rockbound communities.

Rea Irvin (8/11/1934) Return to Main Menu ▶



"Guess what we've done. We've just caught a mouse!"

Helen E. Hokinson (8/11/1934)

Return to Main Menu >



"This one is my only child since I became a Christian."

Alain (8/11/1934) Return to Main Menu ▶



"There's a little dividend in here, Mr. Bottomley. Want some gargoyles?"

Robert J. Day (8/11/1934)

Return to Main Menu ▶



"Say, who is this guy anyway?"

Perry Barlow (8/11/1934) Return to Main Menu ▶



"I want you to meet my great-aunt, who's very deaf—and a damned old bore."



"Dear General Johnson: Er—"

Alan Dunn (8/11/1934) Return to Main Menu ▶



"I think he's charming!"

Leonard Dove (8/11/1934)

Return to Main Menu ▶



"It's his own idea for stimulating summer blanket sales, sir."

George Price (8/11/1934)

Return to Main Menu ▶



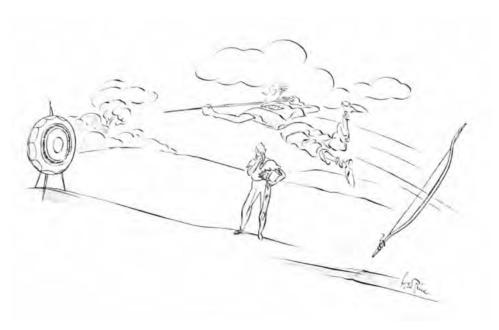
"Goodness, don't tell me it's twenty-three and a half minutes after four, already!"

Alan Dunn (8/11/1934) Return to Main Menu >



"Well, what's the verdict?"

Alain (8/18/1934) Return to Main Menu ▶



"Frankly, Mr. Harding, you'll never get anywhere until you learn to release the arrow."

George Price (8/18/1934)

Return to Main Menu ▶



"Girls, this is Edna Middlemist, who destroyed one hundred and seventyfive gipsy-moth caterpillars in one day at Camp Ogallallah last summer."

Garrett Price (8/18/1934) Return to Main Menu >



"Wait a minute! Mr. Hays says just have him kiss her on the brow instead."

Peter Arno (8/18/1934) Return to Main Menu ▶



"Does anybody here know how to milk a cow?"

R. Van Buren (8/18/1934)

Return to Main Menu ▶



"We're going to Brooklyn today, Mr. Hogan. We'd prefer a family man."

Helen E. Hokinson (8/18/1934)



"Look, Bill! A sample of Corn Flakes."



"Where's George goin'?"

Richard Decker (8/18/1934) Return to Main Menu ▶



OUR NATIVE BIRDS

THE SHIMMYSHEWARBLER OR HARLEM WAGTAIL

The Shimmyshewarbler varies in color from India ink to café au lait. What a joy to the tired citizen is the cheery lilt of the Wagtail's song as its haunting "Vo-dee-oh-do" is borne on the evening breeze.

RANGE: The Black Belt.

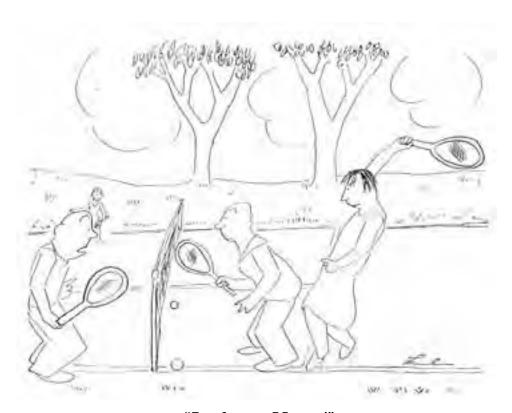
Rea Irvin (8/18/1934)

Return to Main Menu ▶



"Just a moment. He's almost done."

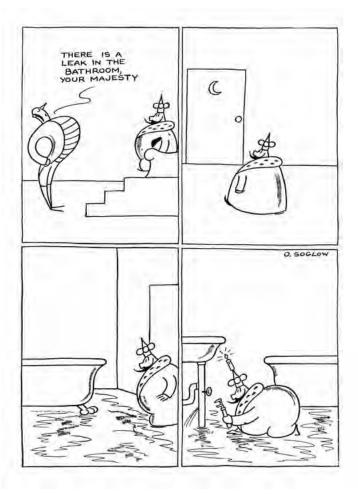
Perry Barlow (8/18/1934) Return to Main Menu ▶



"Look out, Harry!"

James Thurber (8/18/1934)

Return to Main Menu ▶



Otto Soglow (8/18/1934) Return to Main Menu ▶



"I wish you'd stop using that expression 'Aw, nuts!"

There's no meaning to it."

Alan Dunn (8/18/1934) Return to Main Menu ▶



"He doesn't like the way things are."



"Wheel the bar over here, will you, Drummond? No—never mind, wheel me over to the bar."

Alan Dunn (8/18/1934) Return to Main Menu ▶



"Mr. Galganni! There's a fire!"

Sidney Hoff (8/18/1934) Return to Main Menu ▶



"Had you better, dear? Remember, you've been drinking."

Richard Decker (8/25/1934)

Return to Main Menu ▶



"Waiter! Can't you shut off this brook?"

Alan Dunn (8/25/1934) Return to Main Menu ▶



"Now, don't make me meet everyone in Southampton!"

Helen E. Hokinson (8/25/1934)



"You really like it?"

SMALL FRY WESTCHESTER (I OF 5)



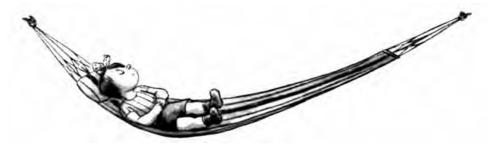
Hunter

SMALL FRY WESTCHESTER (2 OF 5)



Croquet

SMALL FRY WESTCHESTER (3 OF 5)



Siesta

SMALL FRY WESTCHESTER (4 OF 5)



Snake

SMALL FRY WESTCHESTER (5 OF 5)



The Old Well



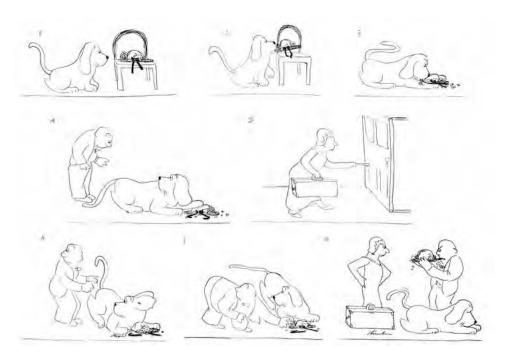
"This is one of his bad days."



"We've been very happy here. All her old fear of forest fires seems to have left her."

Garrett Price (8/25/1934)

Return to Main Menu ▶



THE HOUND AND THE HAT

James Thurber (8/25/1934) Return to Main Menu ▶



OUR NATIVE BIRDS

THE MYSTIC JOINER, OR GRAND IMPERIAL LOON

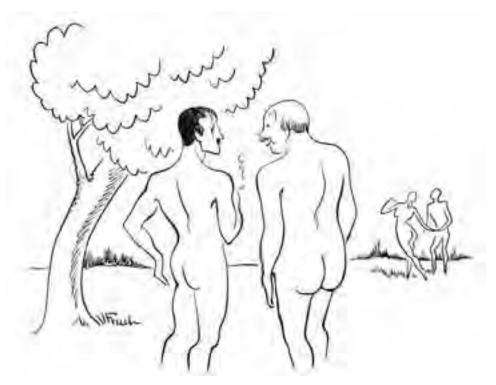
These noisy but harmless creatures, with their gaudy plumage and their croaking "pal," combine a passion for secret ritual with the utmost willingness to discuss their personal affairs with practically anybody.

RANGE: Hotel lobbies in the industrial belt.



"Say, Hitler's getting stout, isn't he?"

Barbara Shermund (8/25/1934)



"Is the food any good?"

Alfred Frueh (8/25/1934) Return to Main Menu ▶



"Prepare the bath, Marie—one part Lavendomeal, two parts De Markoff, four parts Pine Needle Oil, two parts Ave Maria, three parts starch, and six parts water."

Alan Dunn (8/25/1934) Return to Main Menu ▶



"I don't mind, of course, but don't you think it might spread jealousy among the others?"

Robert J. Day (8/25/1934)

Return to Main Menu ▶



"Sweetheart! You had us all worried!"

Sidney Hoff (8/25/1934) Return to Main Menu ▶



"This is my brother Ed. He's given up."

James Thurber (9/1/1934)

Return to Main Menu ▶



"Well, you certainly picked a fine time to go through the Cape Cod Canal!"

Alan Dunn (9/1/1934) Return to Main Menu ▶



"—and then the man would peek out and see if he knew you."

Richard Decker (9/1/1934)

Return to Main Menu ▶



"Damn it, Frobisher, I'm going to speak to her! It can't do any harm."

Peter Arno (9/1/1934) Return to Main Menu ▶



"But Dr. Ditmars, she was never out of my sight."

Robert J. Day (9/1/1934)

Return to Main Menu ▶

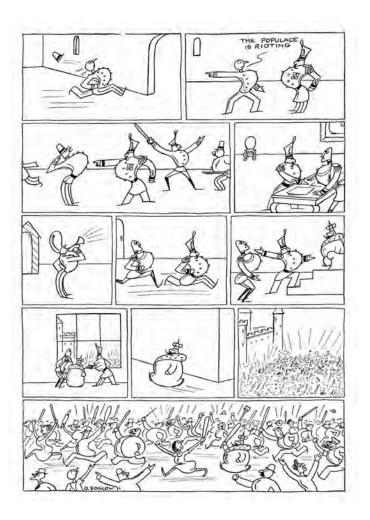


"Good morning, Madam. I'm here to help you get the surprise element into your meals."

Kemp Starrett (9/1/1934) Return to Main Menu ▶



SMALL FRY
The New Suit



Otto Soglow (9/1/1934) Return to Main Menu >



"You can erase Train 642. She just turned up at Penn Station."

Richard Decker (9/1/1934)

Return to Main Menu ▶



OUR NATIVE BIRDS

THE YELLOW-BELLIED CROONER

Marketing the song of this bird has become one of the chief industries of the United States. The peasant in his provincial hut and the granddame of Park Avenue, as she sits before her jewelled receiving set, may simultaneously enjoy the evening lullaby. This little warbler has no nest of its own, but occupies or destroys the nest of others.

RANGE: From B flat to high C.

Rea Irvin (9/1/1934) Return to Main Menu ▶



"There I was, and suddenly there he was with his face in his hands, crying."

Barbara Shermund (9/1/1934) Return to Main Menu ▶



"See here, Pritchard, you're falling behind."

Robert J. Day (9/1/1934) Return to Main Menu ▶



"What is this sliced melon with sherry?"

Leonard Dove (9/1/1934)

Return to Main Menu ▶



"Pardon. I was looking for a needle."

George Price (9/1/1934)

Return to Main Menu ▶



"I only need about this much."

Henry Anton Steig (9/1/1934)

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/1/1934)

Return to Main Menu ▶



"No, dear. That dress has no future."

Helen E. Hokinson (9/1/1934)

Return to Main Menu ▶



"Very nice, Mr. Hotchkiss, but of course a mosquito-breeder."

I. Klein (9/1/1934) Return to Main Menu ▶



"So far he's bitten all the delivery men except B. Altman and Wanamaker."

Alan Dunn (9/1/1934) Return to Main Menu ▶



"Couldn't the Committee come at another time? This is Mr. Katz's hour of prayer."

Garrett Price (9/8/1934)

Return to Main Menu ▶



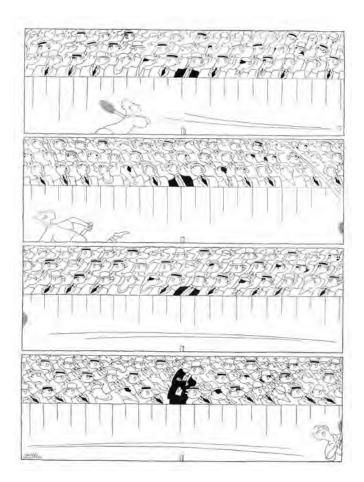
"See here, that's carrying it a little too far!"



"Well, I hope you're convinced you can't be languorous in a canoe."

Richard Decker (9/8/1934)

Return to Main Menu ▶



THE REBEL

Gluyas Williams (9/8/1934) Return to Main Menu >



"Let's see—they make something here, don't they?"

Helen E. Hokinson (9/8/1934)

Return to Main Menu >



"Now, boys, next chukker I want to see a little <u>fight!</u>"

Gilbert Bundy (9/8/1934)

Return to Main Menu ▶



"This is her first lynching."



"Take a letter!"

Alain (9/8/1934) Return to Main Menu ▶



OUR NATIVE BIRDS

THE PURPLE CHORTLE, OR LAUGHING BOOBY

Who has not been startled by the raucous chortle of this strange bird, shattering the stillness of a First Night? They are usually found in groups, laughing in the wrong place.

RANGE: Theatre district.

Rea Irvin (9/8/1934)

Return to Main Menu ▶



"It looks very practical."



"Can Rockwell come out, Mrs. Kent?"

Robert J. Day (9/8/1934)

Return to Main Menu ▶



"My wife don't like it."

Alain (9/8/1934) Return to Main Menu ▶



"You'll do as I say or I'll have you thrown in irons."

George Shellhase (9/8/1934)

Return to Main Menu ▶



"Now, can you just hold this pose?"

Alain (9/15/1934) Return to Main Menu ▶



"Hail to thee, blithe spirit!
Bird thou never wert."

Helen E. Hokinson (9/15/1934)

Return to Main Menu >



"But Dr. Beebe? Where is he?"



"Somehow, I don't quite trust that new fellow."



"Try, try again, you know."

Robert J. Day (9/15/1934)

Return to Main Menu ▶



"Oh my God, here comes old Roast-Beef-Rare and his 'How is Miss Goldilocks today?'"

Perry Barlow (9/15/1934) Return to Main Menu ▶



"Can't you stop jiggling him?"

Gilbert Bundy (9/15/1934) Return to Main Menu ▶



"I got your memo, Mr. Haskell."

Richard Decker (9/15/1934) Return to Main Menu ▶



"I adore driving at night. Once I caught my foot in a bear trap, though."

Peter Arno (9/15/1934) Return to Main Menu ▶

SMALL FRY (1 OF 4) **ROMANCE**



"Dear Mildred . . . "

William Steig (9/15/1934) Return to Main Menu >

SMALL FRY (2 OF 4)



Picture of His Girl

William Steig (9/15/1934) Return to Main Menu >

SMALL FRY (3 OF 4)



Clinging Vine

William Steig (9/15/1934)

Return to Main Menu ▶

SMALL FRY (4 OF 4)



"Hello, Beautiful."

William Steig (9/15/1934) Return to Main Menu >



"Steady, men! Ease the mainsheet and stand by to cut away that jib."

George Price (9/15/1934)

Return to Main Menu ▶



"Kimball is learning ju-jitsu. He already knows how to disarm a swordsman with his bare hands."

Rea Gardner (9/15/1934) Return to Main Menu >



"Fastest man we have, but not very thorough."

Return to Main Menu > Robert J. Day (9/15/1934)



"Same old whorls. My, you haven't changed a bit!"

Alan Dunn (9/15/1934) Return to Main Menu ▶



"Nice neat people, the Gittelmans."

Henry Anton Steig (9/15/1934)

Return to Main Menu >



"Get over! My mother says you're still very contagious."

Helen E. Hokinson (9/15/1934)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (9/22/1934) Return to Main Menu >

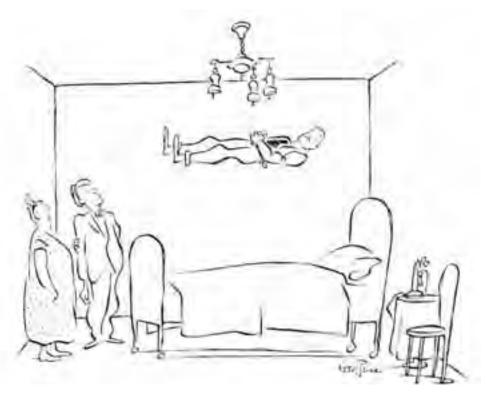


"It seems like a dream—Bixby's Basement, the Misses' Department, Lingerie, and now Mr. Bixby himself."



"Does this count?"

Gilbert Bundy (9/22/1934) Return to Main Menu >



"Ripley came here in person and refused to believe it."

George Price (9/22/1934)

Return to Main Menu ▶



"Answer me! Did I ask for rain?"



"I smell a skunk!"



"Have you anything suitable for a hermit?"

Garrett Price (9/22/1934)

Return to Main Menu ▶



"Then you march around three times to the left, chanting a hymn to Bacchus."

Perry Barlow (9/22/1934)

Return to Main Menu ▶



"It's a boin."

Leonard Dove (9/22/1934) Return to Main Menu >



"Sorry to bother you, but should there be hot-dog stands above us?"

Ned Hilton (9/22/1934) Return to Main Menu ▶



"Of course it's much too early to draw conclusions. The Harvard entrance examinations will tell the story."

Robert J. Day (9/22/1934) Return to Main Menu >



"She wanted a home and babies. All I had to offer was this pup tent."

Richard Decker (9/22/1934)

Return to Main Menu ▶



"You owe it to your glorious body, Mr. Cambodia, to eat at Schrafft's."

James Thurber (9/22/1934)

Return to Main Menu ▶



"Allo, Elite Laundry? What kind starch you put in my 'at?"

Leonard Dove (9/22/1934) Return to Main Menu >



"And Mrs. Wilkins' baby—how is she?"



"We couldn't just drop Mabel like a hot potato after she'd been on this route twelve years."

George Price (9/22/1934)

Return to Main Menu ▶



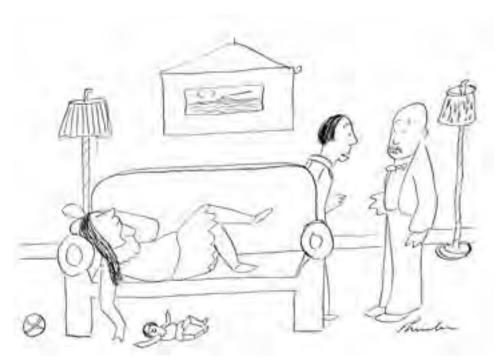
"We're doing everything humanly possible, Madam."

Return to Main Menu > Robert J. Day (9/29/1934)



"Go on, don't give me that personality stuff!"

Alain (9/29/1934) Return to Main Menu ▶



"She's out of fix because they've cleaned up the movies."

James Thurber (9/29/1934) Return to Main Menu >



CRISIS IN MUSICAL CIRCLES

Waring's Pennsylvanians discover that one of their number was born in Youngstown, Ohio.

Gluyas Williams (9/29/1934) Return to Main Menu ▶



SMALL FRY Hero

William Steig (9/29/1934) Return to Main Menu >



"Now don't forget to put out the light when you've finished reading."

George Price (9/29/1934)

Return to Main Menu ▶



"See here, Ormsby, what's this I hear about your novel being full of thinly veiled references to my affair with your wife?"

Garrett Price (9/29/1934)

Return to Main Menu ▶



"You're to be Mr. Gregson's secretary now, Miss Brown. He won you from me at golf yesterday."

Leonard Dove (9/29/1934)

Return to Main Menu ▶



"Why Grandma! You still kicking around?"

Barbara Shermund (9/29/1934)

Return to Main Menu >



"Plays hard, doesn't she?"

Robert J. Day (9/29/1934)

Return to Main Menu ▶



"Perhaps <u>wild</u> rice would be a thrill for Colonel Parker."

Helen E. Hokinson (9/29/1934)



"Certainly I get tired of it, but it's the only thing I know."

Richard Decker (9/29/1934)

Return to Main Menu ▶



"The El will make nice comp'ny fer the missus."



"Hey, Joe, do you know anything about Mrs. Cassidy's lares and penates?"

Carl Rose (9/29/1934) Return to Main Menu ▶



"The minute you came in I analyzed you as a nail-biter."

Whitney Darrow, Jr. (9/29/1934)

Return to Main Menu >



"Thank God! We can't be very far from civilization now."

Alan Dunn (9/29/1934) Return to Main Menu ▶



"Take it slow. Something in there keeps going 'Whee-whoo-oo' all the time."

Richard Decker (10/6/1934) Return to Main Menu >



"Do you people mind if I take off some of these hot clothes?"

James Thurber (10/6/1934) Return to Main Menu ▶



"I planned him in Bermuda, where there are no automobiles."

Mary Petty (10/6/1934) Return to Main Menu ▶



"I have already silenced that battery of yours, sir!"

Peter Arno (10/6/1934) Return to Main Menu ▶



"He can try it if he wants to, but I'll bet the Jockey Club will never stand for it."

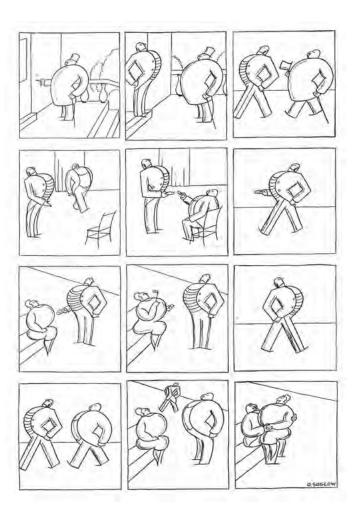
Robert J. Day (10/6/1934) Return to Main Menu >



"That's my old man—a nut if there ever was one."

Garrett Price (10/6/1934)

Return to Main Menu ▶



Otto Soglow (10/6/1934) Return to Main Menu ▶



"That's funny! Diego promised me he would use my face to symbolize corrupted capitalism."

Alain (10/6/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (10/6/1934) Return to Main Menu >



"I think you're just guessing, really."



"My wife doesn't understand me."

George Price (10/6/1934)

Return to Main Menu ▶



"I'll take the special gipsy blue plate and my fortune with the apple pan dowdy."

Helen E. Hokinson (10/6/1934)

Return to Main Menu >



"Here is this again, sir. It comes up every October in the follow-up file."

George Price (10/6/1934)

Return to Main Menu ▶



"One, two, three, salaam, relax. Take it away, Graham!"

Alain (10/13/1934) Return to Main Menu ▶



"I thought you'd enjoy Miss Perrish, darling. She has a constant ringing in her ears, too."

James Thurber (10/13/1934) Return to Main Menu >



"Jukes got a loan from the Federal Housing Commission."

Robert J. Day (10/13/1934)

Return to Main Menu ▶



"I never told her about the depression. She would have worried."

William Crawford Galbraith (10/13/1934)

Return to Main Menu >



"There's Ikkok, talking family again."

Richard Decker (10/13/1934) Return to Main Menu ▶



"This year I don't vote."

William Steig (10/13/1934) Return to Main Menu >



"Guess what, darling! Mother has promised us a trip abroad if we break off our engagement."

Barbara Shermund (10/13/1934)



"Will yuh keep an eye on my hamboigh, sister?"

Peter Arno (10/13/1934) Return to Main Menu ▶



"The other side! My God, the water's supposed to be on the other side!"

Robert J. Day (10/13/1934)

Return to Main Menu ▶



"I don't either look like Franchot Tone!"

Helen E. Hokinson (10/13/1934)

Return to Main Menu >



"You'd better shut the windows—the paper says low prevailing winds."

George Price (10/13/1934)

Return to Main Menu ▶



"You fellows were just being modest. You are good players, really you are."

Perry Barlow (10/13/1934) Return to Main Menu >



"Well, gentlemen, I must say this <u>is</u> a coincidence."

I. Klein (10/13/1934)

Return to Main Menu ▶



"Come in any time, dearie. The name is Pearl."

Helen E. Hokinson (10/13/1934)

Return to Main Menu >



"Evelyn, put some clothes on. You're a big girl now."

Sidney Hoff (10/13/1934) Return to Main Menu ▶



"The wages are good, my lad, and as for the family, if you follow my example, you'll simply take no notice of 'em."

William Crawford Galbraith (10/20/1934)



"I love him, Father, and he loves me, and we came here to tell you!"

James Thurber (10/20/1934) Return to Main Menu >



"Won't you stay and have a bite with us?"

Robert J. Day (10/20/1934)

Return to Main Menu ▶



"Salome or no Salome, you can't bring that in here!"

Peter Arno (10/20/1934) Return to Main Menu ▶



"Never mind, Mrs. Mainwaring. We'll take the will for the deed."

Helen E. Hokinson (10/20/1934)

Return to Main Menu >



"Come, Toby, Mr. Mackintosh won't hurt you."

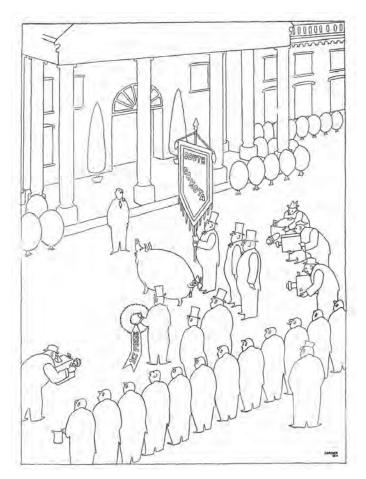
Barbara Shermund (10/20/1934)



"I told you you'd have a hangover this morning."

George Price (10/20/1934)

Return to Main Menu ▶



"But, gentlemen, Mrs. Roosevelt is in South Dakota."

Rea Gardner (10/20/1934) Return to Main Menu ▶



"He's already sold fourteen pairs this morning. That man will burn himself out before he's thirty."

Gilbert Bundy (10/20/1934) Return to Main Menu >



SMALL FRY
No Tonsils

William Steig (10/20/1934) Return to Main Menu ▶



"It's for me!"

Sidney Hoff (10/20/1934) Return to Main Menu ▶



"... and now, Goodsy Woodsy Cookies take you for another half-hour of mystery and adventure."

Alain (10/20/1934) Return to Main Menu ▶



"Your technique is excellent, but your interpretation is a little old-fashioned."

Leonard Dove (10/20/1934) Return to Main Menu >



"Don't you remember me? You made me Chief Setting Sun in the 1928 campaign."

Alan Dunn (10/20/1934) Return to Main Menu ▶



"And did we have fun in the little gingham in Southampton this summer, Mrs. Havrington?"

Barbara Shermund (10/20/1934)



"You mean to tell me this is <u>not</u> 429 Jerome Avenue?"

Jack Markow (10/20/1934) Return to Main Menu ▶



"Perhaps I could help the Messieurs find someone?"

Richard Decker (10/27/1934) Return to Main Menu >



"It begins like this: 'gertrude says four hats is a hat is a hat.' What the hell can you make out of a declaration like that, chief?"

Alan Dunn (10/27/1934) Return to Main Menu ▶



"This is not the real me you're seeing, Mrs. Clisbie."

James Thurber (10/27/1934) Return to Main Menu ▶



"We shall attempt to prove, Your Honor, that not only did the defendant lead this little girl on by the basest of wiles till all that womanhood holds most sacred was lost, but also that, on August 17th, 1933, he borrowed from her the sum of \$175, which he has not repaid."

William Crawford Galbraith (10/27/1934)

Return to Main Menu >



"I wish \underline{I} were in that carriage. $\underline{I'd}$ go to sleep right away."

Helen E. Hokinson (10/27/1934)

Return to Main Menu >



"Blow."

Robert J. Day (10/27/1934) Return to Main Menu ▶



"This could never have happened with the Cheswick Hounds!"

Gilbert Bundy (10/27/1934) Return to Main Menu ▶



"And now, team, on Saturday afternoon I shall expect to see football history made on this field."

Perry Barlow (10/27/1934) Return to Main Menu ▶



"Langdon Post says he's a fire hazard."



"How do you do, sir. Any friend of Mildred's is a friend of mine."

Peter Arno (10/27/1934) Return to Main Menu ▶



"Want to see what I do when I want Miss Schultz, Mamma?"

Kemp Starrett (10/27/1934) Return to Main Menu ▶



"I'm sure you'll all agree with me that it's wonderful to be back together again, after a summer of vivid experience!"

Helen E. Hokinson (10/27/1934)



"It's a memorial to Mr. Bergstrom. Mr. Bergstrom is the figure in the middle."

Rea Gardner (10/27/1934) Return to Main Menu ▶



"In answer to the letter signed 'Ignorant,' print this one from 'Mother of Twelve.'"

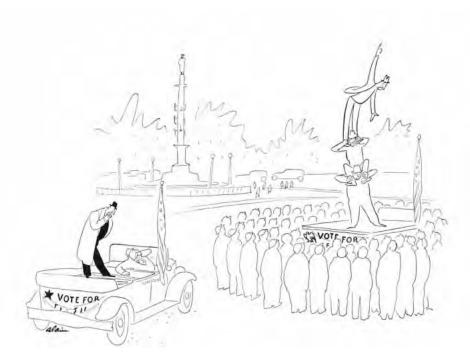
Alan Dunn (10/27/1934) Return to Main Menu ▶



"He doesn't know fear."

Robert J. Day (10/27/1934)

Return to Main Menu ▶



"I don't like it. It smacks of trickery."

Alain (10/27/1934) Return to Main Menu ▶



"Oh, I suppose I'll die in harness."

Carl Rose (11/3/1934) Return to Main Menu ▶



"One more of these and I'll spill the beans about everybody here."

James Thurber (11/3/1934) Return to Main Menu >



"Now, resist me."

Richard Decker (11/3/1934) Return to Main Menu ▶



"Say something, darling! You spoke in your last picture."

Peter Arno (11/3/1934) Return to Main Menu ▶



"Do you know what day this is, dear?"

George Price (11/3/1934)

Return to Main Menu ▶



REGIMENTATION OVERTAKES SOCIETY

The National Guard enforces the sixty-hour clause in the code governing weekends

Rea Irvin (11/3/1934)

Return to Main Menu ▶



"Irmingarde, I want you to know Mr. van Duzen. He has a watch no bigger than a dime."

Kemp Starrett (11/3/1934) Return to Main Menu >



"The machine! It's gone!"



"There aren't any Indians around here, huh? That's what you think."

Perry Barlow (11/3/1934) Return to Main Menu >



"I'm having two tables, but one of them isn't important."

Helen E. Hokinson (11/3/1934)

Return to Main Menu >



"He says to keep your shirt on. He's trying to get back from the Chicago Fair."

Alan Dunn (11/3/1934) Return to Main Menu ▶



"It's heavenly for lunch, but it might present a problem at dinner. You see, this is more of a sports scent."

Alan Dunn (11/3/1934) Return to Main Menu ▶



The Vase in the Subway

William Steig (11/3/1934) Return to Main Menu ▶



"Oh, I beg your pardon. I expected a woodchuck."

Robert J. Day (11/3/1934)

Return to Main Menu ▶



"You see, the Junior League's been dressing us."

Rea Gardner (11/10/1934) Return to Main Menu ▶



"Poor Bidwell! His creditors have taken his horse again."

Robert J. Day (11/10/1934) Return to Main Menu >



"Oh, you and your damn drum!"

Leonard Dove (11/10/1934) Return to Main Menu ▶



"You New Yorkers didn't know we were so sophisticated in Detroit, did you?"



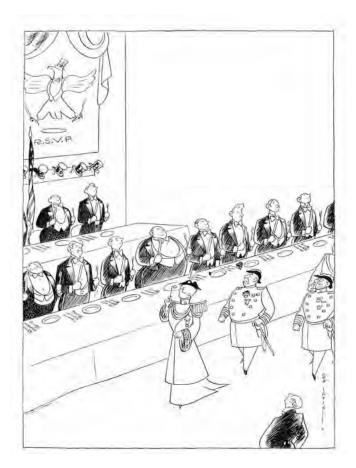
"This is a fine time to tell me you're nearsighted."

Fritz Wilkinson (11/10/1934) Return to Main Menu ▶



"Sometimes I envy you your etchings, Basil. I've found philately a jealous mistress."

Gilbert Bundy (11/10/1934) Return to Main Menu >



REGIMENTATION OVERTAKES SOCIETY

Code Administrator Emily Post inspects a men's banquet in the ballroom of the Waldorf-Astoria for violations of the 4-fork limit.

Rea Irvin (11/10/1934) Return to Main Menu ▶



"I have a theory that where there's so much smoke, there's bound to be some fire."

Perry Barlow (11/10/1934) Return to Main Menu ▶



"We had hoped he'd be down in time to vote."

George Price (11/10/1934)

Return to Main Menu ▶



"What color is a gelding?"

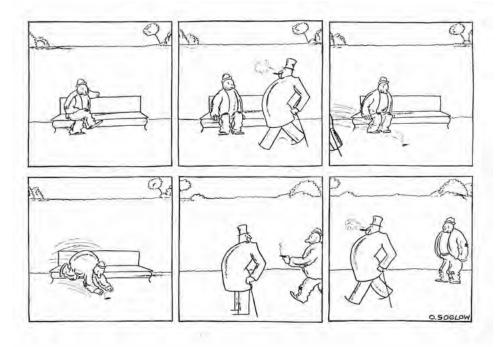
Oscar Howard (11/10/1934) Return to Main Menu >



"This gentleman was kind enough to see me home, darling."

James Thurber (11/10/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/10/1934) Return to Main Menu ▶



"Startin' kinda early, ain't we?"

William Steig (11/10/1934) Return to Main Menu >



"They couldn't be under the bed, could they?"



"When I get done, Sister Tilton will tell you how \underline{she} was saved—from a thirty-foot python."

George Price (11/17/1934) Return to Main Menu >



"If you'll just patch me up so I can get as far as White Sulphur . . ."

Mary Petty (11/17/1934) Return to Main Menu ▶



"My God, look, Charlie! Haven't you got it going a little too fast?"

Robert J. Day (11/17/1934)

Return to Main Menu ▶



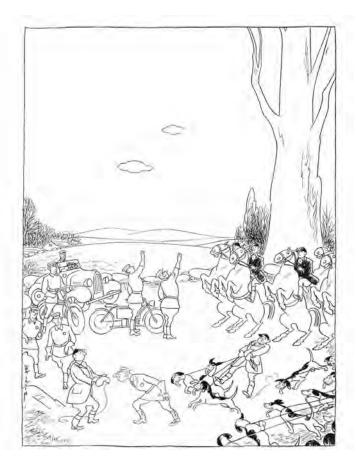
"But I distinctly said whistlers!"

Peter Arno (11/17/1934) Return to Main Menu ▶



"You turn it all into papier-mâché and tinsel with your vulgar point of view."

Alan Dunn (11/17/1934) Return to Main Menu ▶



REGIMENTATION OVERTAKES SOCIETY

Agents of the Drag Hunt Authority overhaul the Bath County Hounds to investigate a report that they are using a stronger scent than is allowed under the code of fair competition, thus giving them an unjust advantage over the other packs of the neighborhood.

Rea Irvin (11/17/1934) Return to Main Menu ▶



"Let's just talk about us."

Garrett Price (11/17/1934) Return to Main Menu ▶



"Robert! Where on earth did we go last night?"



"And don't say All righty."

Leonard Dove (11/17/1934) Return to Main Menu ▶



SMALL FRY

Dear Sir:

Enclosed is the sample tube of Herbona you sent for. We feel confident that after three applications you will find your hair softer, glossier, and more luxuriant than ever.

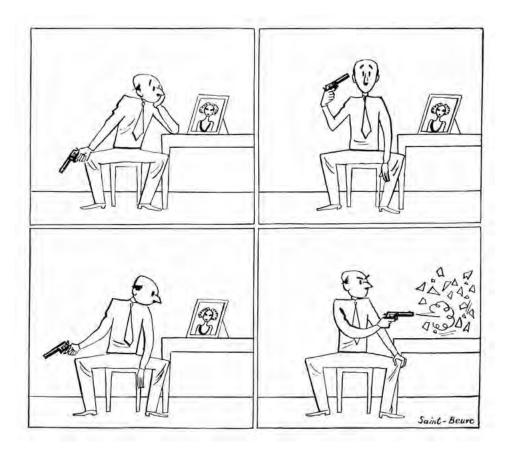
William Steig (11/17/1934) Return to Main Menu ▶



"En garde—keel me or I keel you!"

Howard Baer (11/17/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (11/17/1934)

Return to Main Menu ▶



"Here's a bed for you. Just try this at W. and J. Sloane's or Lewis and Conger's and see what happens."

Robert J. Day (11/17/1934) Return to Main Menu >



"Kelsey, my husband knows everything."

George Price (11/17/1934) Return to Main Menu >



"There, but for the grace of God, goes yours truly."

Robert J. Day (11/24/1934) Return to Main Menu >



"Professor Furbush has been telling me about the N'gambi fertility rites—and guess what they turn out to be!"

Barbara Shermund (11/24/1934)



"Everything considered, he preaches a remarkably good sermon.

It's so hard to avoid offending people like us."

Mary Petty (11/24/1934) Return to Main Menu ▶



"Me and George was married right after 'Secrets,' or was it 'Hell's Holiday'?"

William Crawford Galbraith (11/24/1934)

Return to Main Menu >



"Don't worry. I'll have him on his feet again in a week."

George Price (11/24/1934)

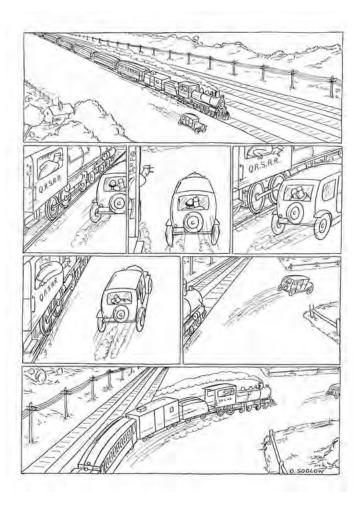
Return to Main Menu ▶



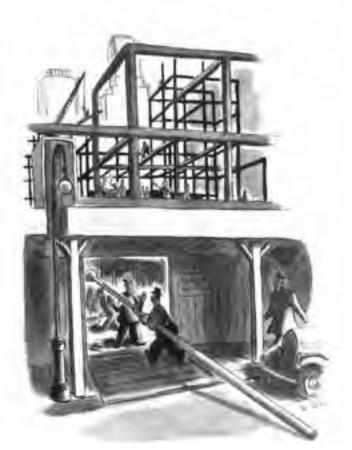
"Why, I'm Sadie Thompson—you know, that girl in a play."

Helen E. Hokinson (11/24/1934)

Return to Main Menu >



Otto Soglow (11/24/1934) Return to Main Menu >



"I don't think we're quite ready for that yet, Antonio."

Robert J. Day (11/24/1934) Return to Main Menu >



"You will have the wing to yourself, Your Highness, except for a Mr. Welmuth, a plumbing-supplies salesman."

Carl Rose (11/24/1934) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (11/24/1934) Return to Main Menu ▶



"Mr. Jacobs, please. . . . Yeh, this is a personal call."

Leonard Dove (11/24/1934)

Return to Main Menu ▶



"I like these early winter evenings with their hint of snow."

Perry Barlow (11/24/1934)

Return to Main Menu ▶



"Now we're absolutely certain, are we, that we don't want to have it again next year?"

Rea Gardner (11/24/1934) Return to Main Menu ▶



"Would you care for a nest, sir?"

Barbara Shermund (11/24/1934)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Kemp Starrett (11/24/1934) Return to Main Menu >



"There he is, Mannie. Let him have it!"

Alain (12/1/1934) Return to Main Menu ▶



"I'll need very large ones. They're to hide the musicians."

Mary Petty (12/1/1934) Return to Main Menu ▶



"Perhaps we ought to set up some simple form of government."

Richard Decker (12/1/1934)

Return to Main Menu ▶



"The trouble with Mr. Pritchard is he's repressed—I mean he was."

William Crawford Galbraith (12/1/1934)

Return to Main Menu >



"Did you ever have a horse shot from under you, young man?"

Gilbert Bundy (12/1/1934) Return to Main Menu ▶



"I'm sorry, Madam, but the guests across the court are complaining."

Robert J. Day (12/1/1934)

Return to Main Menu ▶



"They say there's a nationwide syndicate behind him."

George Price (12/1/1934)

Return to Main Menu ▶



REGIMENTATION OVERTAKES SOCIETY

The Food and Drug Administrator, who compels people to label their products truthfully, cracks down on Mr. and Mrs. Cedric Gorse Carter, of New York and "Brier's End," Va. The Carters, in introducing their daughter Veronica to society as "the great-great-granddaughter of Colonel Farish Middling Carter, who was killed at Shiloh," omitted to mention that it was just as well the Northerners got old Colonel Carter when they did, as he was in a private jam at home with a governess named Millie.

Rea Irvin (12/1/1934) Return to Main Menu ▶



"Cripes, it's the wife!"

Leonard Dove (12/1/1934)

Return to Main Menu ▶

SMALL FRY LITTLE WOMEN (I OF 5)



Tomboy

William Steig (12/1/1934) Return to Main Menu ▶

SMALL FRY LITTLE WOMEN (2 OF 5)



Good Girl

William Steig (12/1/1934) Return to Main Menu >

SMALL FRY LITTLE WOMEN (3 OF 5)



Baby-Doll

William Steig (12/1/1934) Return to Main Menu ▶

SMALL FRY LITTLE WOMEN (4 OF 5)



Clotheshorse

William Steig (12/1/1934)

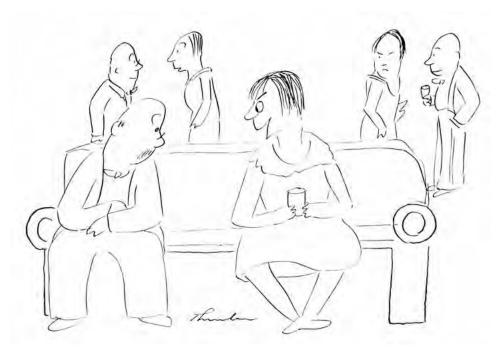
Return to Main Menu ▶

SMALL FRY LITTLE WOMEN (5 OF 5)



Slow Child

William Steig (12/1/1934) Return to Main Menu >



"The magic has gone out of my marriage. Has the magic gone out of your marriage?"

James Thurber (12/1/1934) Return to Main Menu ▶



"I said, we encourage the men to SING AT THEIR WORK!"

Garrett Price (12/1/1934)

Return to Main Menu ▶



"Boy, have they got your number!"



"Now shall we just slip it on for size, sir?"

Robert J. Day (12/1/1934)

Return to Main Menu ▶



"See, boss? He's always working at cross-purposes with me."

George Price (12/1/1934) Return to Main Menu >



"All she keeps saying, sir, is 'How about it?'"

Howard Baer (12/8/1934)

Return to Main Menu ▶



"Mr. Gimbel will have seven fits."



"Think of it, Madam! I was only sixteen at the time."

James Thurber (12/8/1934) Return to Main Menu >



"Who's been sitting here? This throne is still warm."

Mary Petty (12/8/1934) Return to Main Menu ▶



"Mrs. Peabody had a <u>blanket</u> Indian at <u>her</u> Sunday evening."

Barbara Shermund (12/8/1934)



"Hey, Fraschetti! Counter-clockwise!"

Robert J. Day (12/8/1934)

Return to Main Menu ▶



"He's beginning to sit up now and take nourishment."

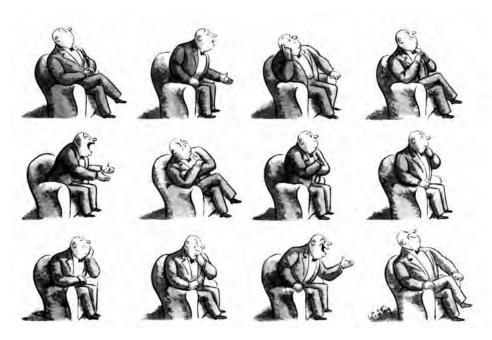
George Price (12/8/1934)

Return to Main Menu ▶



"If I should ask you to marry me later in the evening, think nothing of it."

Garrett Price (12/8/1934) Return to Main Menu ▶



DISCUSSION

William Steig (12/8/1934) Return to Main Menu ▶



"Another day of disorderly conduct like today and we get put off the Avenue."

Leonard Dove (12/8/1934) Return to Main Menu >



"How perfectly uncanny! My Greek is coming back to me."

Helen E. Hokinson (12/8/1934)

Return to Main Menu >



"She never discusses her age, but I know she has her second teeth."

Perry Barlow (12/8/1934) Return to Main Menu ▶



"Please, Mr. Powers, all I want is the rent."

THE COMPLETE CARTOONS OF THE NEW YORKER —



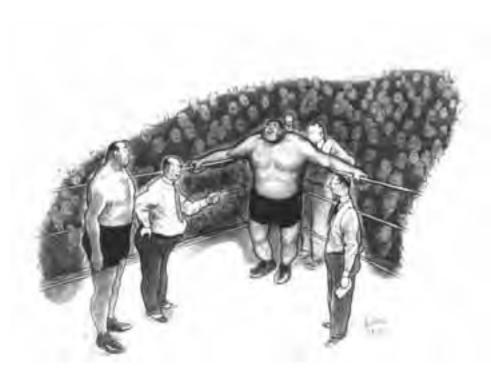
Robert J. Day (12/8/1934)

Return to Main Menu ▶



"—er—uh—present company excepted, of course."

Alan Dunn (12/8/1934) Return to Main Menu ▶



"My man don't wrestle till we hear it talk."

Richard Decker (12/15/1934) Return to Main Menu ▶



"You gah dam pussy cats!"

James Thurber (12/15/1934) Return to Main Menu ▶



"We can't go on meeting secretly like this, Alice.
I'm going to speak to your father tonight."

George Price (12/15/1934)

Return to Main Menu ▶



"That's my Peggy for you, always right in the thick of it."

William Crawford Galbraith (12/15/1934)

Return to Main Menu >



"Quick! A new bulb!"



"You, Emily, you play 'Onward Christian Soldiers'!"

Alain (12/15/1934) Return to Main Menu ▶



"For a while I toyed with architecture, but of course il faut manger—you know, it is necessary to eat."

Barbara Shermund (12/15/1934)



"He's working his way through kindergarten."

Jack Markow (12/15/1934) Return to Main Menu ▶



"Ah hates to leave, Mis' Goodhue. You've been like a mother to me."

Perry Barlow (12/15/1934) Return to Main Menu >



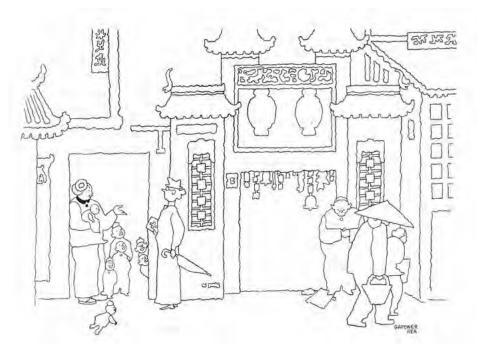
"He's all right on snow or rain, but gloom of night gets him."

Garrett Price (12/15/1934) Return to Main Menu >



"We have \$154,729,976 due us today from foreign governments on their war debts—theoretically I suppose one of us ought to stick around."

Alan Dunn (12/15/1934) Return to Main Menu >



"My whole trouble is I can't tell one Chinaman from another."

Rea Gardner (12/15/1934)

Return to Main Menu ▶



"Have you two tickets for the Poultry Show?"

Leonard Dove (12/15/1934) Return to Main Menu >



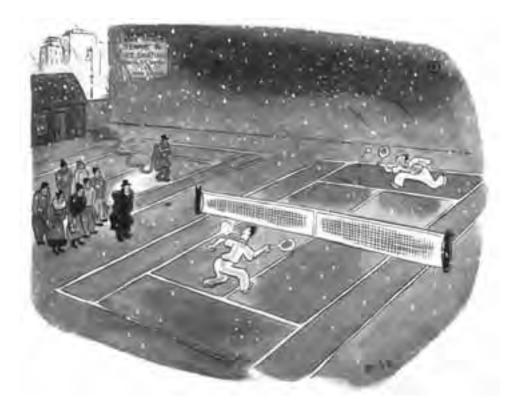
"Now if she'd put some lipstick on, you'd hardly recognize her."

Alain (12/15/1934) Return to Main Menu ▶



"Now, watch close, Clarence. I am about to make safe-crackin' history."

Gregory D'Alessio (12/15/1934)



"I'm sorry, Mr. Smith, but the score is still deuce."



"I'd be very peculiar—if I had the money."

Barbara Shermund (12/22/1934)

Return to Main Menu >



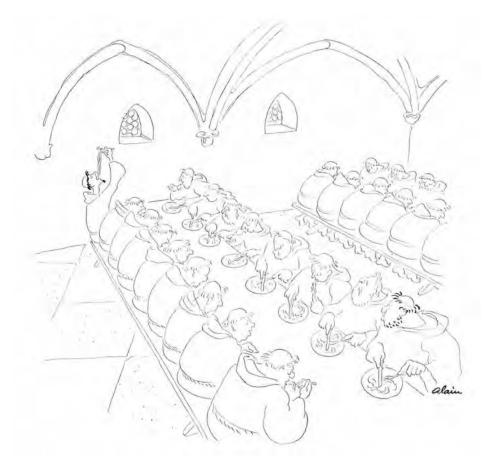
"The master bids you all a Merry Christmas—except the second bass."

Carl Rose (12/22/1934) Return to Main Menu ▶



"Are we going to let a slight head cold stand in the way of the pagan spirit, Mrs. Garside?"

Mary Petty (12/22/1934) Return to Main Menu ▶



"I see Brother Bartholomew is back from Rome."

Alain (12/22/1934) Return to Main Menu ▶



"You destroy the scientist in me, Miss Blair, and bring out the man."

James Thurber (12/22/1934) Return to Main Menu ▶



REGIMENTATION OVERTAKES SOCIETY

A delegation of débutantes who have not made the Junior League invoke their right of collective bargaining and demand that the Membership Committee tell them what's wrong with them

Rea Irvin (12/22/1934) Return to Main Menu ▶



"A diamond ring for ten bucks, Mister, and no sales tax."

Robert J. Day (12/22/1934)

Return to Main Menu ▶



"They've changed it a little. In the book they both commit suicide."



"Say, wouldn't it be funnier if she were carrying him?"

Garrett Price (12/22/1934)

Return to Main Menu ▶



"I'd like to have about five more, but Albert says we can't buck Wall Street."

Alan Dunn (12/22/1934) Return to Main Menu >



"Maybe I'm being just foolishly sentimental about this."

Leonard Dove (12/22/1934)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/22/1934) Return to Main Menu >



"I don't suppose this is much of a treat to you medical students, Mr. Jamieson."

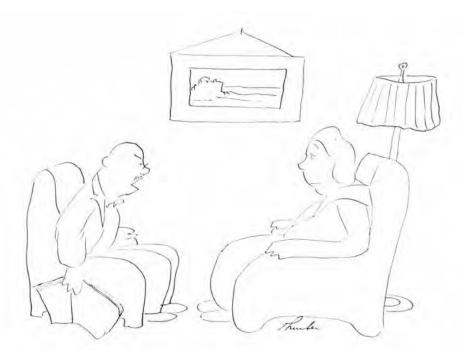
Garrett Price (12/29/1934) Return to Main Menu >



"As for you, Haskins, you're nothing but a parasite."

George Price (12/29/1934)

Return to Main Menu ▶



"I assume, then, that you regard yourself as omniscient. If I am wrong, correct me!"

James Thurber (12/29/1934) Return to Main Menu ▶



"Now when Parker beats, the Old Year will have gone."

Helen E. Hokinson (12/29/1934)

Return to Main Menu >



"The Ivory Soap Company thinks it can use you in an ad."

George Price (12/29/1934)

Return to Main Menu ▶



"Psst, Joe! Whadda you say?"

Robert J. Day (12/29/1934) Return to Main Menu ▶



"And after the theatre we might do something gay."



"Is it anything like parcheesi?"

Barbara Shermund (12/29/1934)

Return to Main Menu >



"You must excuse us, Mrs. Gibson. Plum pudding always gets him this way."

Leonard Dove (12/29/1934)

Return to Main Menu ▶



"Now <u>neither</u> of you has it."

William Steig (12/29/1934)

Return to Main Menu ▶



"Hildegarde! Nibbling again!"

Perry Barlow (12/29/1934) Return to Main Menu ▶



"Maybe she's looking for Marion Talley."

Carl Rose (12/29/1934) Return to Main Menu ▶



"And we haven't come empty-handed either. We've brought our 'Miss Otis Regrets' record."

Rea Gardner (12/29/1934)

Return to Main Menu ▶



"Miss Maxwell wants each guest to take a pair, sir."



"The gentleman says he's looking for something in the way of a hat."

Leonard Dove (12/29/1934)

Return to Main Menu ▶



"Sometimes I feel like chucking all this for a little cottage somewhere."

Alain (12/29/1934) Return to Main Menu ▶