



*“Don’t move for me, gentlemen. I simply must  
learn to park in tight places.”*



*“All right, you’ve made the biggest hamburger sandwich in the world. So now what?”*



*“If you really love him and he’s pulling down twenty-five bucks a week, I’d advise you to go ahead and marry him.”*



*“This is Mr. Brownloe. He likes horses.”*



*“... and a box of old-fashioned wooden matches that you  
can strike on the seat of your pants.”*



*"All I can say is, that's the hat you came in with."*

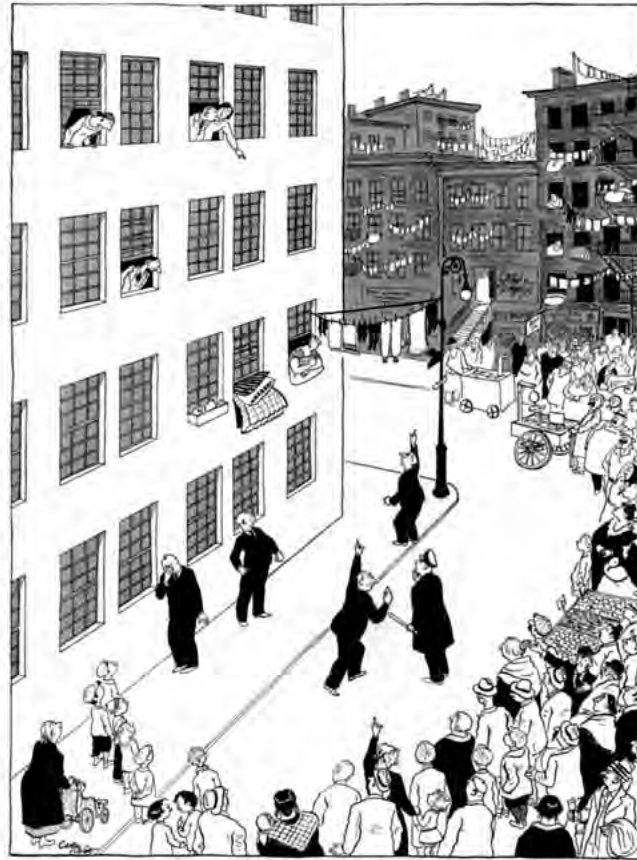


*"Children, it's snowing!"*



*“Clotheshorse!”*





THE RENASCENCE OF RUGGED INDIVIDUALISM  
*The Tenant of Knickerbocker Village Who  
Reverted to Neighborhood Practice*

Carl Rose (1/4/1936)

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*“Could you include some place where I can use my Esperanto?”*



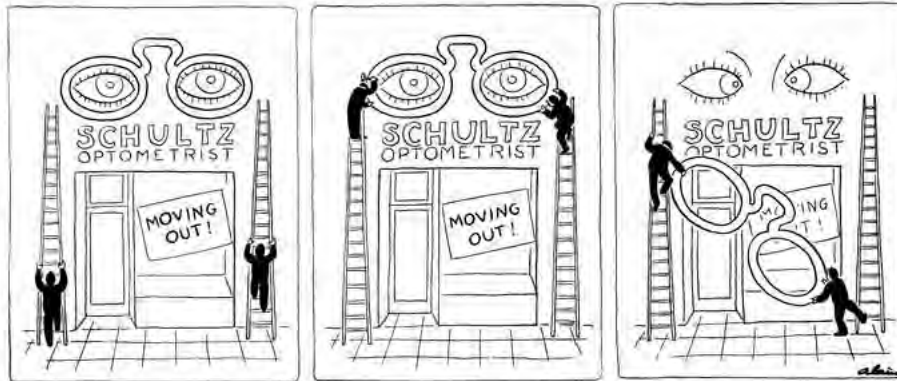
*"He's the best guard in the history of our school."*



*“Tell them why don’t they wait till Easter to make payment,  
so then we can buy some nice fresh rabbit eggs with the money.  
And make it sound humorous, Miss Epstein, not sarcastic.”*



*“May I have that large head  
size when you’re through with it, Miss Phelps?”*





*“Don’t you think it’s sweet  
the way the Republicans want to help the country?”*



*"May I see your ticket stub?"*





*"He's got Indian blood."*



*“You’d think she’d rather forget Mexico. She got ringworm there.”*



*"All they do when I ask  
for a raise is to give me another telephone."*



1



2



3



4



5



6

1936



*“Let’s get out of this hole.”*



*“He says why don’t we line up  
a couple of dames the next time his ship is in.”*



*“Now don’t you worry for a minute—I’ll drive the car.”*



*“I must confess I feel somewhat like a bull in a china shop.”*





*“We’re just a little mite cross this morning, Doctor.  
We didn’t sleep well.”*



*“Unless you’d prefer something for active sports.”*



*"I told you we shouldn't let them have that book of magic."*



*“I’m supposed to be at a meeting at Town  
Hall today, and just look at me!”*



*“Now, see here, Miss Watkins! Just because you’ve been appointed head filing clerk, there’s no excuse for this.”*



*“But, honey, the man told me that this was a sultan’s outfit.”*

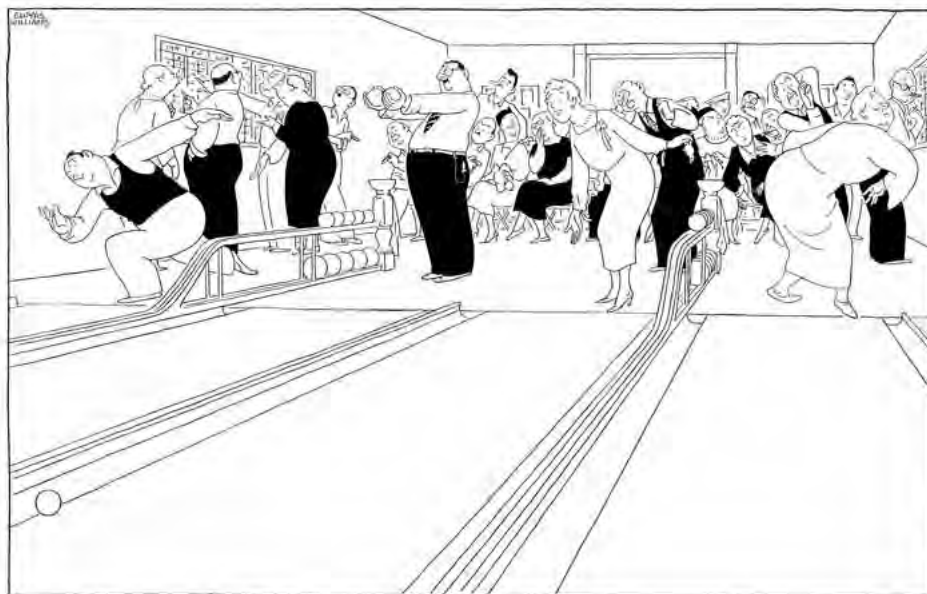


*“Do you mind if I bring along an old friend by the name  
of Mr. Leider—or Snyder?”*

THE BARBER'S BIBLE







CLUB LIFE IN AMERICA  
*The Candle Pinner's Roll for the Mixed Doubles Cup*



*“I just heard Herbert say ‘Ergo.’ That means  
if we don’t do something we won’t get out of here till two o’clock.”*



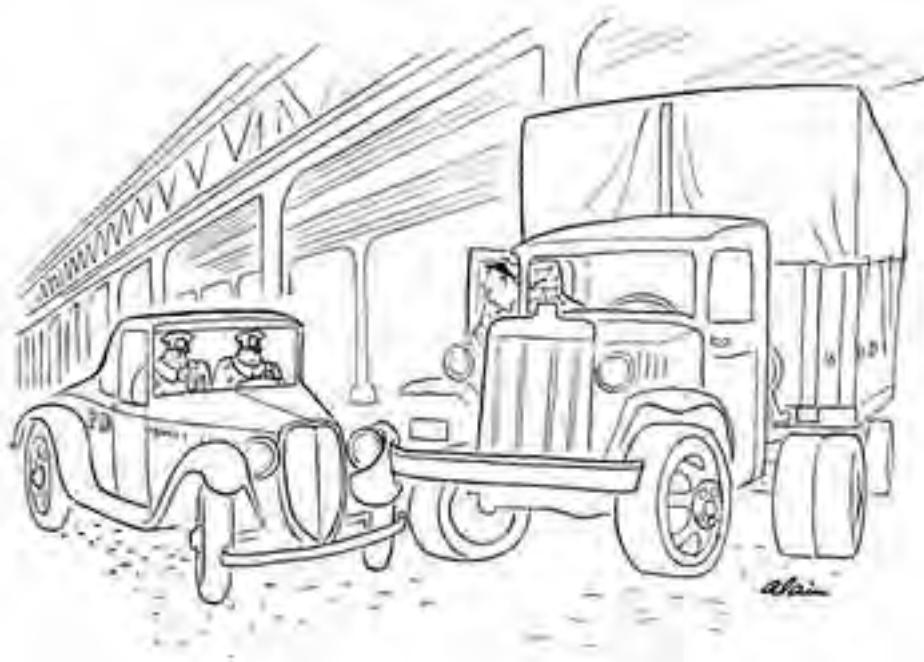
*“With a hey-nonny-nonny and a nuts to you!”*



*“Pardon me. I believe we met at Saks-Fifth Avenue.”*



*“Just a moment, ladies and gentlemen, while  
Mr. Rosenberg is finding out what it is.”*



*“Er—I hardly know what to say.”*



*“I’m looking for my wife—tall, blonde, in a leopard coat  
with her slip showing.”*



*"I'm taking a course in lip-reading."*





*“It may look haphazard, but it’s really very scientific.”*



*"Tchk! Tchk! Surely this can't be old tried-and-true Perkins?"*





*“He’s unstable, but he’s not unattractive.”*



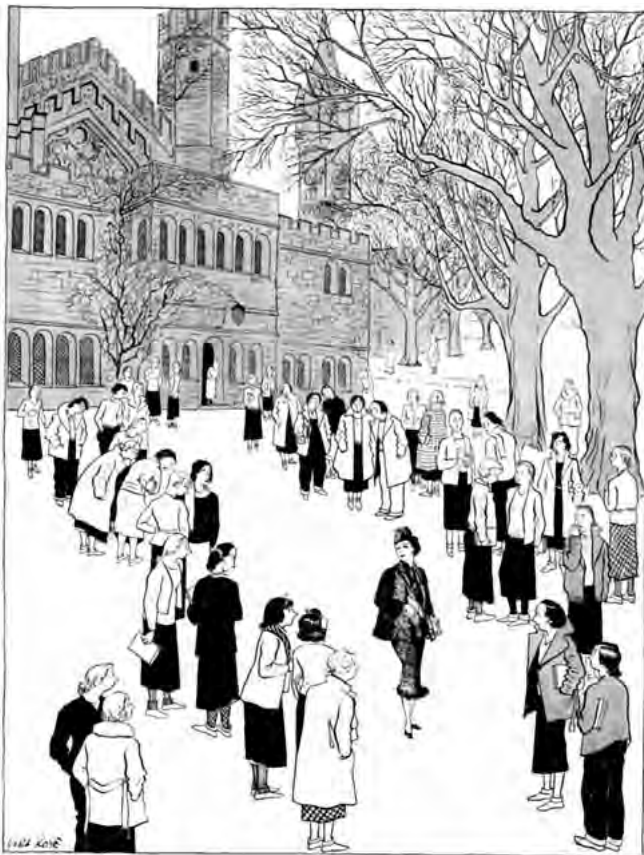
*“Goodbye! Don’t forget to go through the Shredded Wheat factory.”*



*“Can you use us for atmosphere?”*



*"I got it at a January White Sale."*



THE RENASCENCE OF RUGGED INDIVIDUALISM  
*The Bryn Mawr Sophomore Who Wore a Town Ensemble and  
Correct Accessories on the Campus*

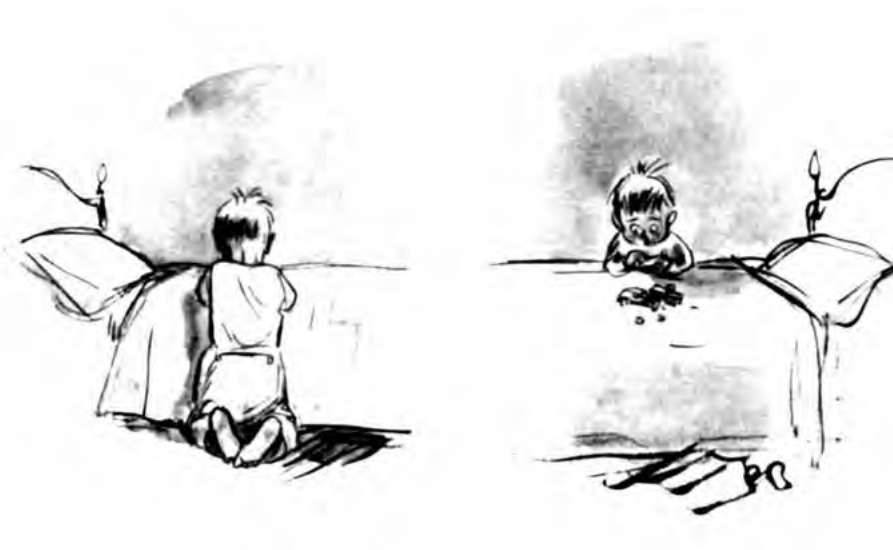




*“Sears, Roebuck sometimes baffle me. I ordered tin pans.”*



*“Try it, Walter. It’s fun.”*





*“I’m going to be brutally frank with you, Mr. Darnley.”*



*“You showed up again today on my cardiogram.”*



*“The buyer will  
be right down to interpret it for you.”*



*“After I’ve tried every known system, she’s breaking the bank with that silly ibbity-bibbity-sibbity-sab stuff!”*



*“Senator, may I present Mr. Beasley of the TVA, formerly  
of the NRA and the AAA?”*





*“I let Morton run wild in the foyer.”*

1936





*“This is Mrs. Taylor, Minerva. I kept admiring her, so Mr. Taylor said I could have her.”*



*“She’s really a very good-looking woman—with her hat off.”*



*“Listen to this: ‘I played gouley on the hockey team for a while, but got hit in the eye by a puck and have been in the infirmary for three days. The regular trained nurse is sick and her substitute is a young and plenty smooth. Would it make any difference if I didn’t come home for Easter as Saunders has just bought a used Harley-Davidson and wants me to go with him to Mammoth Cave in Kentucky in connection with Geology III. How’s the old arthritis coming along?’ ”*



*“Well, Chief, you’ve guessed so much, you might as well know everything.”*

SMALL FRY  
THE CLASSROOM (1 OF 6)



*Breathing Exercises*

SMALL FRY  
THE CLASSROOM (2 OF 6)



*Problem*



SMALL FRY  
THE CLASSROOM (3 OF 6)



*Disrupting Influence*

SMALL FRY  
THE CLASSROOM (4 OF 6)



*Don Juan*

SMALL FRY  
THE CLASSROOM (5 OF 6)



*Dreamer*

SMALL FRY  
THE CLASSROOM (6 OF 6)



*Spelling Bee*



Perry Barlow (2/1/1936)

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*“Mr. Williams, the sponsor—he wants to know if he can play the drums.”*



*“Boo!”*



*"See here, Harris, what's going on in there?"*





*“Has Richard Halliburton written anything lately or has he settled down?”*



*“Are you always on the defensive like this, Miss Sharp?”*



*“I arrested a guy once—in 1923.”*



*“Pardon me, what breed is that?”*



*"Sinister, isn't it?"*



*“If the Department of Sanitation ignores us,  
let us ignore the Department of Sanitation.”*



*"We'll have to go around the Horn. They won't take a check."*







*“That’s the trouble with big parties.  
People are always drifting into little cliques.”*





*"I got spots before my eyes, doctor. Look!"*



*“Why don’t you lovely people  
come and live with us?” he says to  
the Marples. That’s when I first discovered he was tight.”*



*“Here comes Reboux to the rescue!”*



*“Wise guy, huh?”*



*“I could drive on like this forever, darling, but what do you say we stop at Reuben’s for a sandwich?”*



HOLY WEDLOCK  
*Home-Lover*

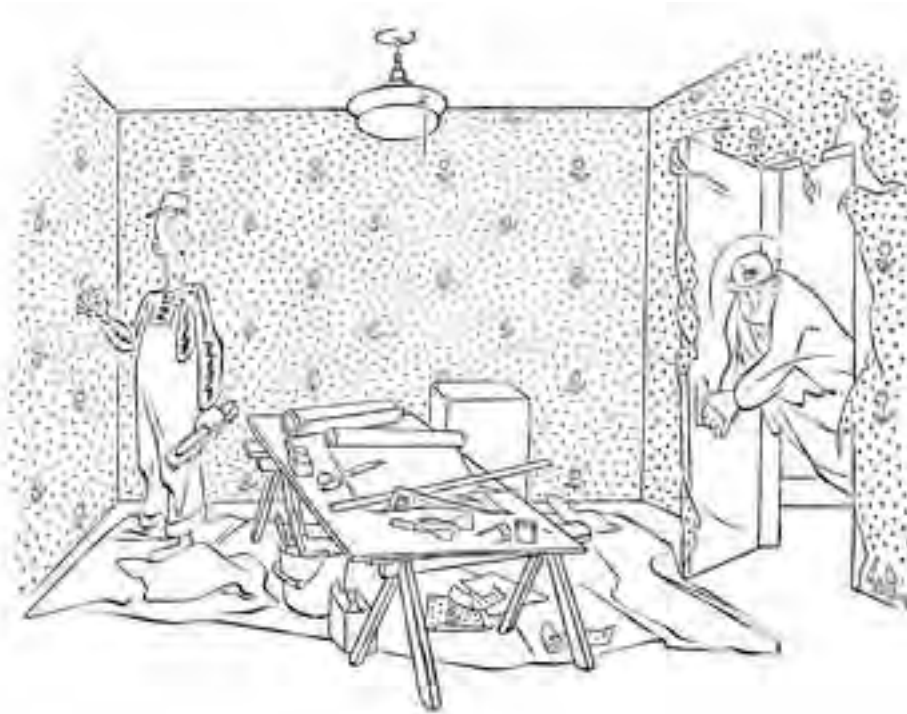




*“Never took a music lesson in his life.”*



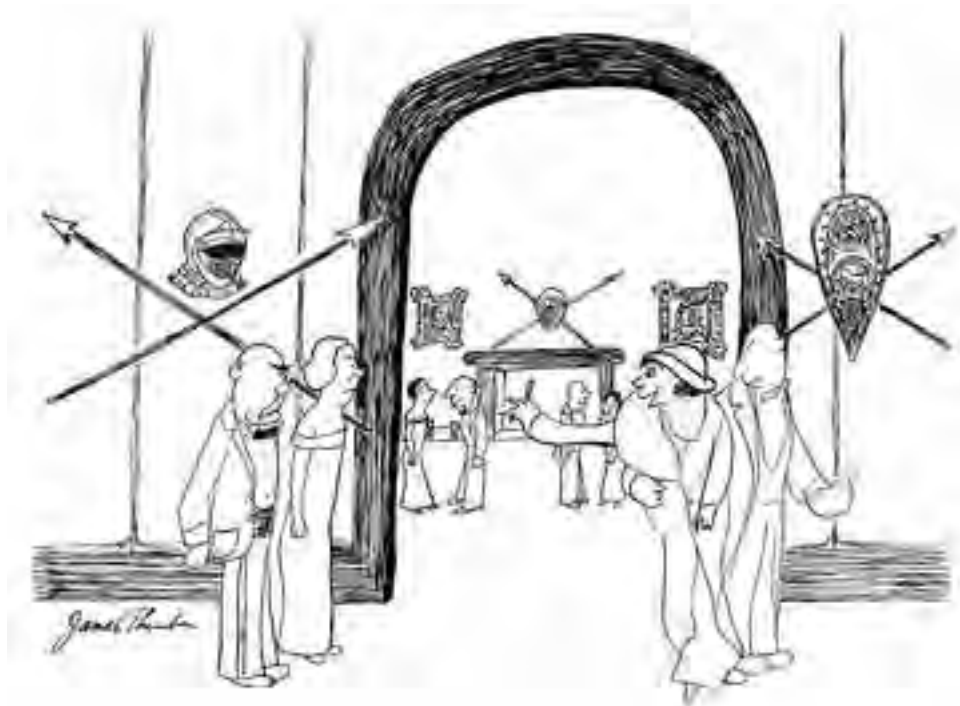
*“Could you use a pair of opera seats, Joe? There’s been a little change in our plans.”*



*“So that's where the door is!”*



*“He says he wants the kind that eats flies.”*



*“See you at the barricades, Mr. Whitsonby!”*



*“Sorry, old man. It had to be one of us.”*

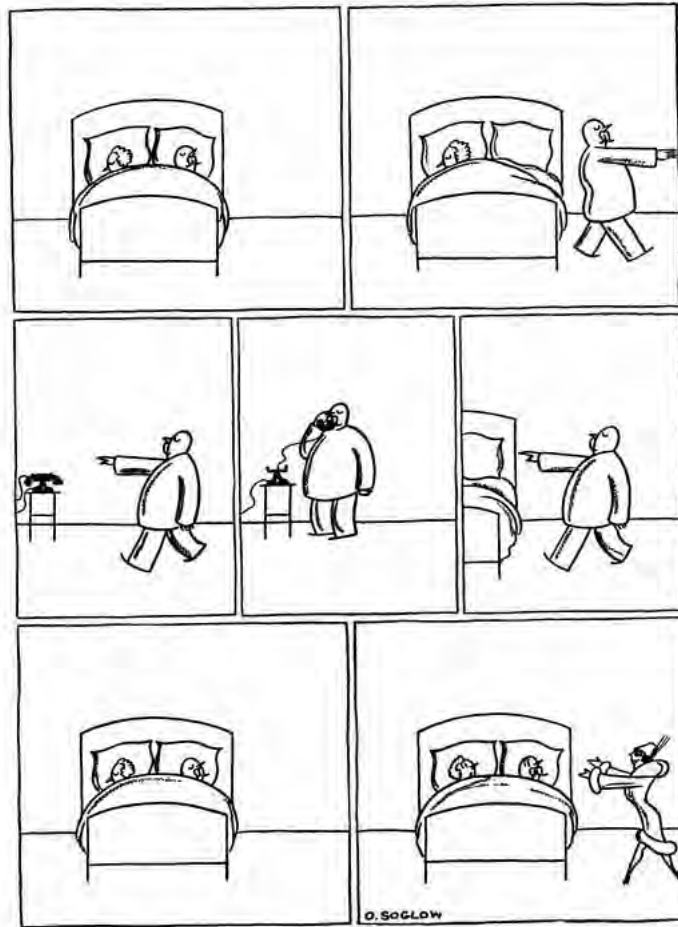




*“He said it would make a better composition.”*



1936





*“Of course, in this changeable weather,  
the poor skin doesn’t know what it’s all about.”*



*“I don’t read books. If they’re any good, they make the grade in the movies.”*



*"I'm sure he said, 'Squads right.'"*



*“Those dry points I was speaking of are in the next room, Mr. Norris.”*



*"I wish I'd known you were going to dress up."*



*“He has his law degree and a small furnished office. It’s just a question now of getting him out of bed.”*



HOLY WEDLOCK  
*The Weeps*





*"He's a trusty."*



CLUB LIFE IN AMERICA

*The Class in Health-Building Meets at the Athletic Club*



*“We’ll have to be more careful, darling.  
I think my husband is getting suspicious.”*

SNOW TRAIN (1 OF 5)



*Waxes: Ostbye versus Bratlie*

SNOW TRAIN (2 OF 5)



*Towing Service*

SNOW TRAIN (3 OF 5)



SNOW TRAIN (4 OF 5)



SNOW TRAIN (5 OF 5)



*“Any of you  
gentlemen a tenor?”*





*“You see a prosaic line on a  
chart; I see a beautiful woman,  
with fragrant lips and eyes like deep pools.”*



Leonard Dove (2/22/1936)

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*"Now I suppose you think she can't sit down."*



*"I'm afraid you've missed again, Jessup."*



*“John L. Sullivan has always been his god, you know.”*



*“If I told you a dream I had about you, Mr. Price, would you promise not to do anything about it unless you really want to?”*



*“No, no, Eddie, that  
won’t do! You got to write down to these people.”*



*“You aren’t going to need this Yale crew sweater again, are you, Osgood?”*

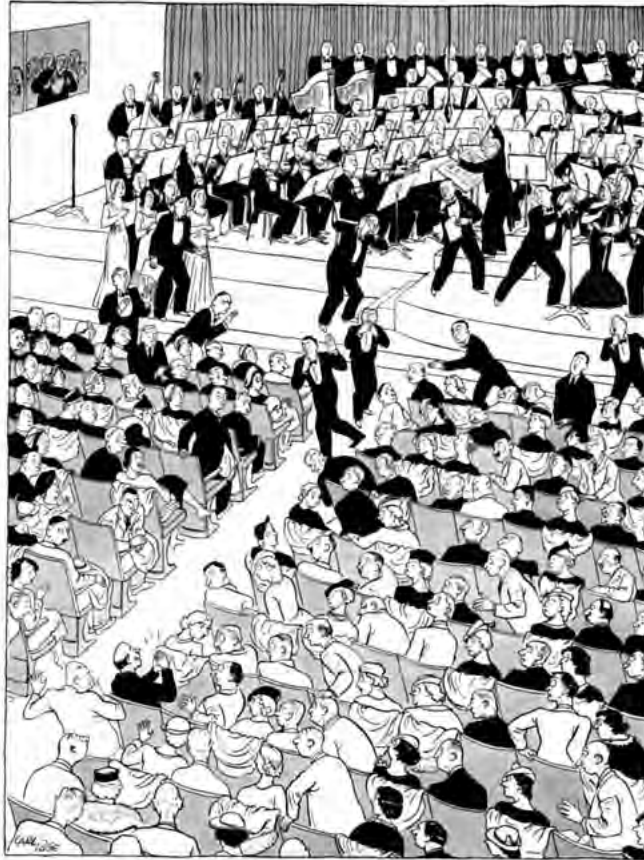




*“It’s a terrible poison for cockroaches, Ma’am. I even shouldn’t be usin’ it myself.”*



*“The critics said it had a take-a-letter attitude.”*



THE RENAISSANCE OF RUGGED INDIVIDUALISM

*The Member of the Audience Who Didn't Wait for the Applause Cue at a Coast-to-Coast Broadcast*



*“Henry wants me to take a trip around the world, but I’d rather go somewhere else.”*



*“Now this is what we call a crackup.”*





*“But if he’s really Siamese, where’s the other one?”*



*“I’m afraid we won’t be able to replace  
the diaphragm. You see, that model has been discontinued.”*





*“When you feel mysterious  
you can just put the veil down.”*





*"I'm very sorry, Madam,  
but the one in the middle is stuffed, poor fellow."*



*“Good grief, Henry, what’s got into this seismograph?”*



*“Please tell Mrs. Anderson to cast on forty Germantown. Then join French Zephyr. First two rows, knit one, purl one, with Germantown; Second two, knit one, purl one, with Zephyr. Then repeat. I’m sure she’ll have no trouble.”*



A CARAVAN OF CALIFORNIA MILLIONAIRES, FLEEING EASTWARD FROM THE STATE INCOME TAX, ENCAMPS FOR THE NIGHT IN HOSTILE WISCONSIN TERRITORY



HOLY WEDLOCK  
*New Chapeau*



*“I see riches depreciating,  
love growing stale, and a  
small blurred object that looks like an ulcerated tooth.”*





*"She wants us to get rid of the gurgle."*



*“I’m sure you’d like it here. Some  
of our tenants have been with us for forty years.”*



*“He charges \$2,500 for a portrait—  
no extra charge for a child under seven.”*



*“Dear Diary . . .”*



*“We never had any complaints, sir.”*



*“Is your customer coming or going, Miss Katz?”*



*"Honey, the Department of Anthropology of the American Museum of Natural History wishes to observe our love habits."*



*“He has a lot of beautiful ideas, but none of them seem to have borne fruit.”*





*“Couldn’t we have a pose with a little more character in it, Mr. Humbolt?”*



*“Tell us about the clergyman in Winsted with six toes.”*



*“Something just went woo-oo-oo!”*



*"I'm really only going in to phone."*

PLANETARIUM (I OF 5)



*“Can they make it rain?”*

PLANETARIUM (2 OF 5)



*“Here we are in Central Park, awaiting the coming of dawn.”*

PLANETARIUM (3 OF 5)



*“We shall stop the sun  
as Joshua did, only much quicker.”*

PLANETARIUM (4 OF 5)





PLANETARIUM (5 OF 5)



*Solar System*



*“And this is Tom Weatherby, an old beau  
of your mother’s. He never got to first base.”*



*“They’re tied up some way with the coming revolution.”*



*“Here’s a natural, Manny! ‘I Hope the Postman Always Rings Twice,  
If He Brings Me a Letter from You.’”*



*"We had him just in time for the income-tax returns."*





*“Picture of yourselves in action, gentlemen!”*



*"We've given up our Paris office. Madame thought she was spreading herself too thin."*

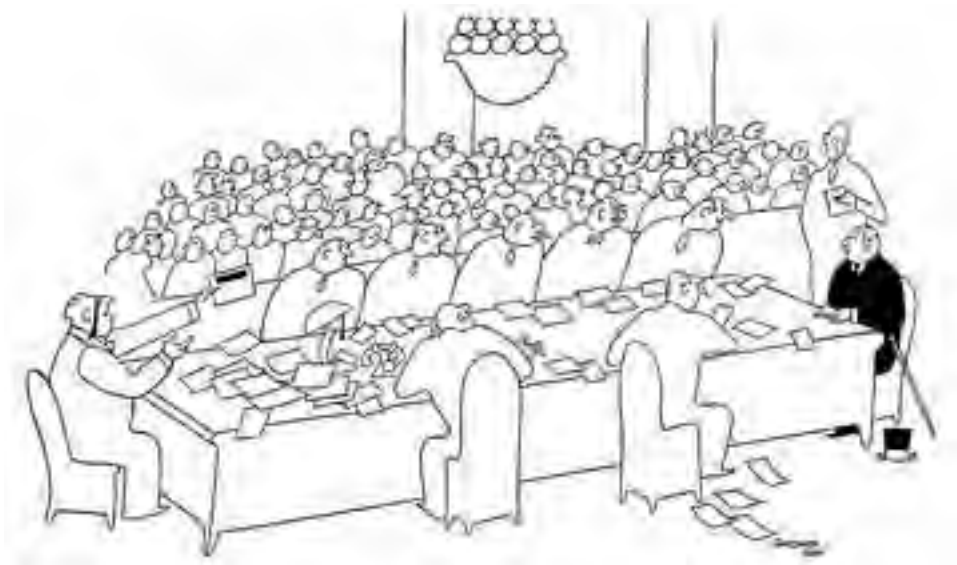




*“O point six three  
alcohol concentration  
in the blood stream. In other words, stinko.”*



*"Won't you please give the first prize to Mrs. Gleason? She's going to have a baby."*



*“Now this next telegram, Mr. Forsythe: ‘Wiggy misses his Sweet Pie and hopes she isn’t mad at him any more.’ That, this committee takes it, is code?”*



*"Are you listening to me, or aren't you?"*



*“Careful, Mrs. Doherty, he may be playing possum.”*



*“Psst! Brother Sebastian has done his room over again.”*



*“You’ll have to excuse me. I’m all thumbs today.”*



*“You mean to tell me, Mr. Katzenstein—Mr.  
Arthur L. Katzenstein—ain’t on board?”*





HOLY WEDLOCK  
*Indefatigable Wife*





*"I can't remember  
whether Gilbert Gabriel said I'd be gripped or gypped."*



*"I'll be back tomorrow night, honey."*



*"Of course he only does it as a hobby."*



*"She wants it in little ringlets off the brow."*

1936



*“There’s something about it gets the old man every time.”*



*“Well, young man?”*





*“Ladies, I ought to warn you  
about Mrs. Strawbridge. She’s a wolf in sheep’s clothing.”*



*“Sing! Sing as you have never sung before!  
A Kraft Cheese talent scout is out front tonight.”*



*“And if Roosevelt is not reelected, perhaps even a villa  
in Newport, my dearest sweet.”*



*"Have to take the bad along with the good, you know, Mr. Goslar."*



CLUB LIFE IN AMERICA  
*The Choral Society Polishes Up for the Spring Recital*



*“Will you dial the number again, please?”*

THE BARBER SHOP (1 OF 6)



*The Heavy Hand*

THE BARBER SHOP (2 OF 6)



*Fait  
Accompli*



THE BARBER SHOP (3 OF 6)



*Rascal*

THE BARBER SHOP (4 OF 6)



*Strong Sales Resistance*

THE BARBER SHOP (5 OF 6)



*Big Tipper*

THE BARBER SHOP (6 OF 6)





*“Mr. Average American,  
Dear Sir: . . .”*



*“Chun Far Chow Mein with almonds, water chestnuts,  
and bamboo shoots—for two.”*



*“Look, Mr. Cohen! A Goldfarb & Finkelstein spy!”*



*“Do you mind if we take these? Borrowing books is our hobby.”*





*“Well, I think we’ve got it licked now.”*



*“They may come up for Macy’s, but I bet they  
wouldn’t come up for me.”*



*“You should see me  
downtown. They call me  
the Scourge of Wall Street.”*



*"I think y'either click with somebody when y'first meet 'em, or not at all."*





*“By God, Conklin, all winter long I’ve been dinning it into you—New York, no tent! New York, no tent! New York, no tent!”*



HOLY WEDLOCK  
*11:30 P. M.*



*“Her husband has been delirious  
for days. He keeps calling for a Mrs. Hatfield.”*







*“Or in the language of the layman, Mr. Hyde,  
you’re hungry. What you need is something to eat.”*



*“Come on, get hot!”*



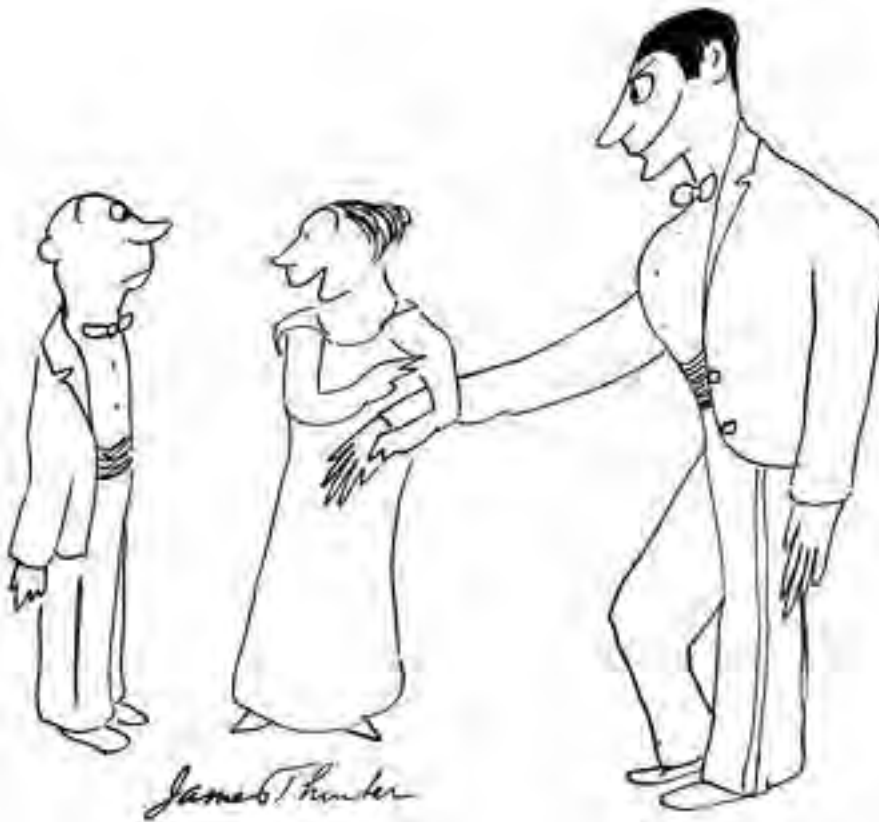
*“Remember what I told you  
about understatement? Poppa, I was serious!”*



*"Have you anything in carrots and peas?"*



*“He says all he needs is a sponsor.”*



*"I want you to know Mr. Thrawn, Mr. Simms.  
Mr. Thrawn claims to be a werewolf."*



*"I understand there's a little comedy relief in the second act."*





*“If you men can’t do the work the way  
we want it done, by God, we’ll  
get men who can.”*



*"I don't know—somehow it isn't just the way I had always pictured it."*



*“There she goes again,  
appealing to the emotions  
instead of the intellect.”*



*“Might I ask what protection your wife has  
case you should—er—drop out of the picture?”*

DRESS BARGAINS ON UNION SQUARE (1 OF 4)



DRESS BARGAINS ON UNION SQUARE (2 OF 4)



DRESS BARGAINS ON UNION SQUARE (3 OF 4)



*“I beg your pardon,  
but were you looking at that?”*

DRESS BARGAINS ON UNION SQUARE (4 OF 4)



*"I'll bet it's a Mainbocher even if it is dirty."*





*“My Gawd, Edie—Eskimos! Do you remember  
a coupla Eskimos with last year’s circus?”*



*“Happy birthday to you, happy birthday to you—happy birthday,  
Madame President, happy birthday to you!”*



*“Maybe we’d better  
leave town till this blows over.”*



*“And may God watch over you and keep you until next Monday night at seven, when the Mandelbaum Furniture Company will be with you again.”*





*“Why, Mrs. Sedgewick! I had  
a feeling I’d see somebody in New York today.”*



*“Please shave it off, Ronnie—and we’ll start life all over again.”*



*“My God—it tickles your nose! Is  
that all you have to say about a Veuve Clicquot '21?”*





*“Old Strawbridge gets to doing that every spring.”*



*"That ogle, Mr. Bentinck—is that natural?"*



*“No, I’m sure your brother doesn’t work here. There’s just Mr. and Mrs. Jacoby, me, and the dog.”*



*“Careful, dear! Don’t get too close.”*





*“Jackson has been with us so long he’s just like one of the family.”*



HOLY WEDLOCK  
*Featherbrain Wife*

William Steig (4/18/1936)

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*“Lent is over, gents. How about something colorful?”*





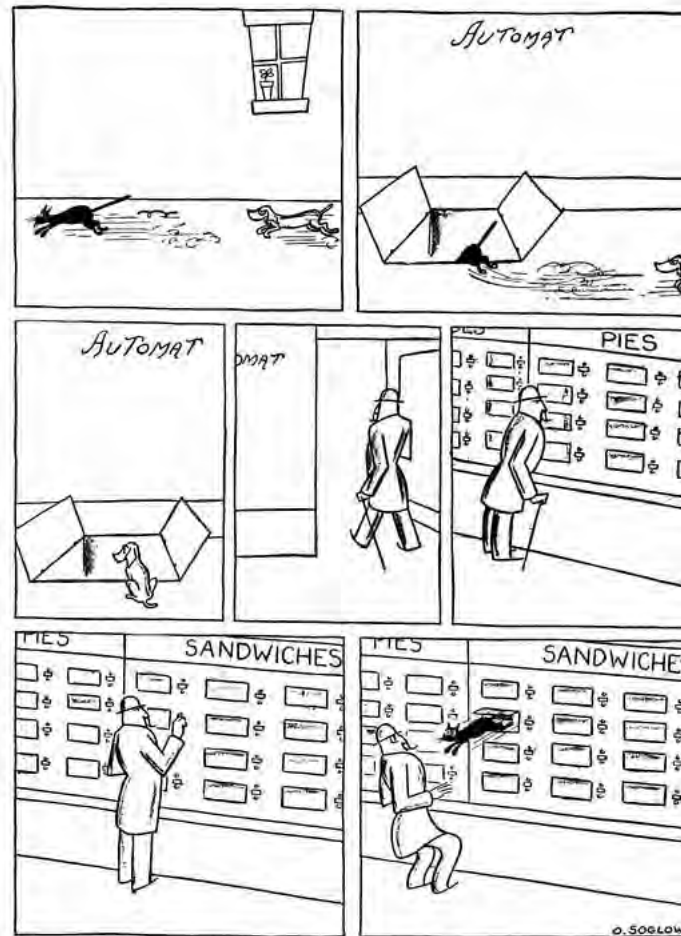
*“Our ceiling’s  
a bit low here.”*



*"Make mine a shrimp  
bisque and a slice of Lady Baltimore."*



1936





*“Could I see how it looks by candlelight?”*



*“Now here is something really unique.”*









*“Her maid told ours that she has a heart tattooed on her hip.”*



*“Hey!”*



*“When you come right down to it, though, in what way is this any different from Kew Gardens?”*



*“Do you serve meals here, or is this just a shrine?”*





*“We want every man, woman, and child in New York City to own a piece of Long Island this summer.”*



*“What’ll you have, Mater?”*



*“Myrna! Who is this man”*





*"Please, Merlin! Please give me the baton!"*



*"We better not bawl them out. They've been wanting to get that off their chest ever since they got out of fire school."*



*“Do you know any place  
around here where I can get my car greased?”*



*"It's the kind of hat you can just put on and forget."*



*“You’ll tell me if your wish comes true,  
Mr. Jamieson, won’t you?”*



*“It’s for you, Dudley—the Pulitzer Award Committee.”*



*“Now, Stewart, you know the doctor  
told you that you shouldn’t talk about Roosevelt.”*



*“He promised us both a free suit if we drew them that way.”*





*“You must realize, Your Honor, that my client is laboring  
under a great mental strain.”*





*“You can’t trust them, though. They spread.”*



*“Dear World’s Healthiest Girl . . .”*



*"It's the I.R.T.'s challenge to the Municipal Subway."*

THE DRUG STORE (1 OF 6)



*Nietzsche, Complete Works*

THE DRUG STORE (2 OF 6)



*Pharmaceutical Discourse*

THE DRUG STORE (3 OF 6)



*Preoccupied Soda Clerk*



THE DRUG STORE (4 OF 6)



*Operation*

THE DRUG STORE (5 OF 6)



*Bromo-Seltzer*

THE DRUG STORE (6 OF 6)



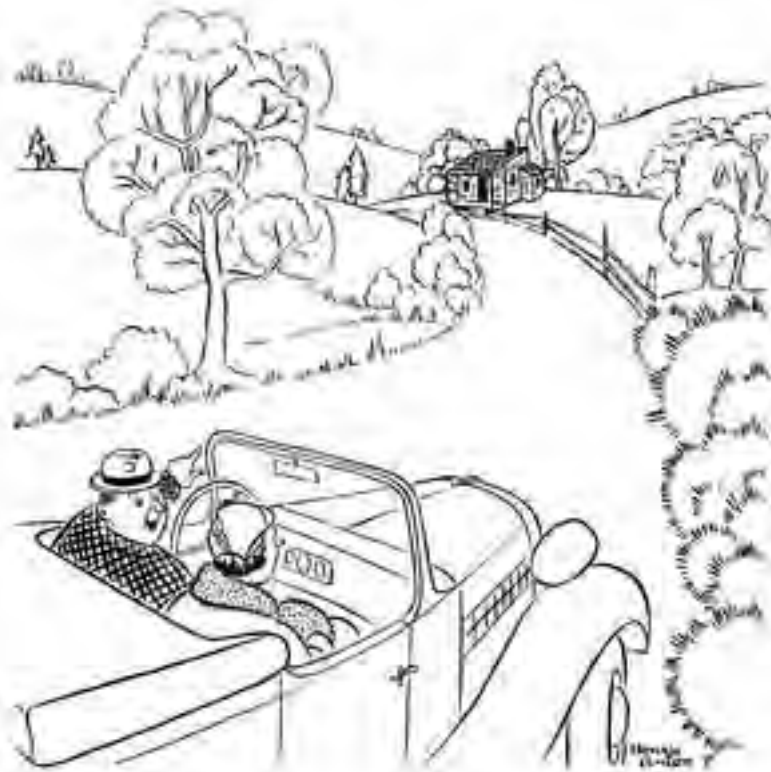
*Confidential*



*“Of course, you must take into consideration that the apartment  
is occupied at present.”*



*"Is everything satisfactory?"*



*“See, darling? I told you not to worry. It’s still there.”*



*“We’re devoting the month of May  
to making friends for our cream-of-spinach soup.”*



*"This is the strangest coincidence I've ever seen."*





*“He says what they wanted was a new postmaster.”*



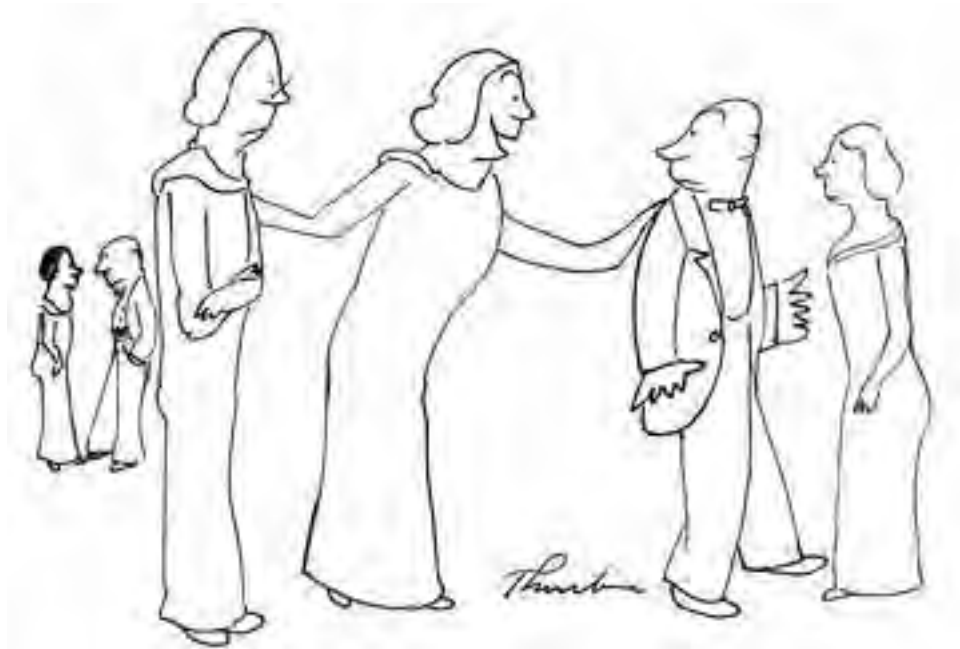
*“Now just sit down and tell me what seems to be the trouble.”*



*“Surely that can’t be Mrs. Hazelton’s little boy!”*



*Now can I have my fraternity pin back?"*



*“Well, I’ve found Miss Gish for you, Mr. Freeman. No relation to the sisters, incidentally.”*

THE TROUBLED ETHER (I OF 6)



*“... and now, Mrs. Booth, perhaps  
you’ll tell us how you cured  
your husband of snoring?”*

THE TROUBLED ETHER (2 OF 6)



*“If you want to be someone’s  
dream girl, be alluring.”*

THE TROUBLED ETHER (3 OF 6)



*“It may be the funniest hour on the air, but the sponsors find it hard to laugh at anything that costs them several hundred dollars a minute.”*



THE TROUBLED ETHER (4 OF 6)



*Buck Rogers' aids make a noise like the twenty-fifth century.*

THE TROUBLED ETHER (5 OF 6)



*"I know that thousands of you are suffering  
from trouble with your loved ones."*

THE TROUBLED ETHER (6 OF 6)



*“Uncle Don is sorry to hear you don’t eat your vegetables, Billy, but anyway there’s a surprise for you behind the radio.”*



*“There! That’s one thing out of the way.”*



*"Check your oil and water, sir?"*



HOLY WEDLOCK  
*Expectant Mother*



Leonard Dove (5/9/1936)

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*"Pour a little cold water over his wrists."*





*“Excuse me, but do you think this would hold its own against a Chippendale sofa?”*







*"I've had a few nibbles from the Government."*



*“Pretty sure of yourself, aren’t you, Denton?”*



*“They had it rebuilt after the fire, and now it’s as good as new.”*



*“Little things mean a lot to a girl, Mr. Goldsmith—like your coming to see me this way when you’re cold sober.”*



*“Oh, I just had a hunch, somehow.”*





*“He’s conquered science, see? And he wants to know why he can’t conquer love.”*



*"I'm dying to buy one  
but you mustn't let me."*



*“Coked to the gills, Beardon lunged toward the supine figure  
on the red plush couch.”*



*“Good Lord, it’s been going all winter!”*







*“Both you gentlemen for the Stamp Club?”*



*“He’s giving Dorothy Thompson a piece of his mind.”*





*"I just made that one up."*



*“There! That’s the kind of permanent I was telling you about.”*



*“Nigeria or Youngstown—no matter where—  
Salzman is always ahead of me.”*



*“I say I hate the city, Mr. Gromer! I love everything in the fields!  
Everything that’s growing! Everything that’s wild!”*



*“Let’s take off our shoes and stockings.”*



STRANGE EVENTS OF AN ELECTION YEAR

*Governor Talmadge of Georgia Musters the Democrats of the Old South,  
Sub, for a March on Washington to Save the Constitution*



*“Now how do you suppose  
that ever slipped by the International Ice Patrol?”*



*“We’re only willing to sell  
because my husband has been  
transferred to Chicago.”*

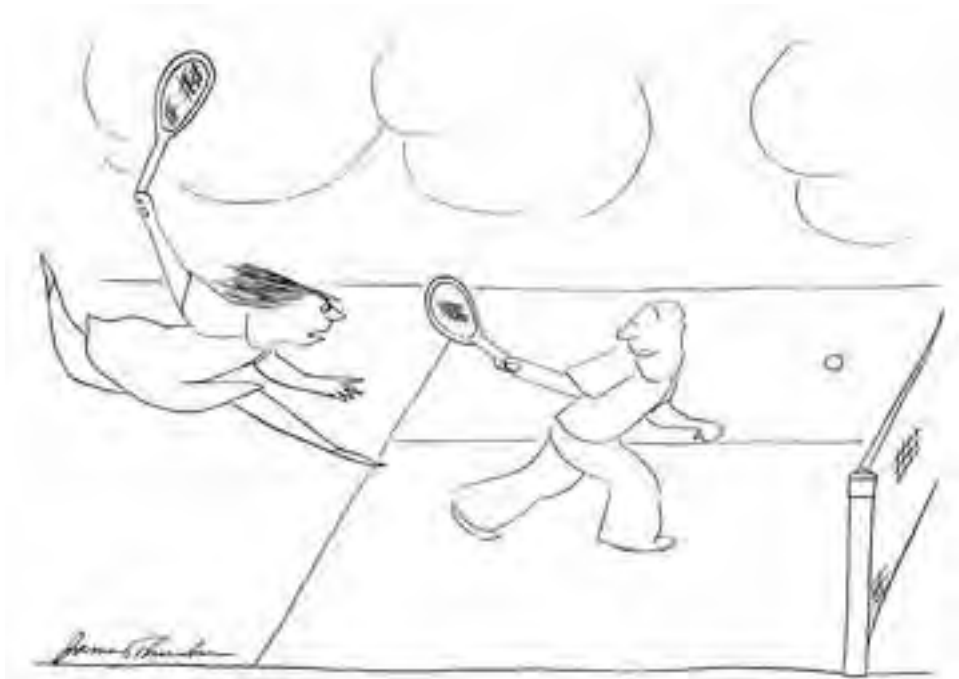




*“Frayruh Shacka, frayruh Shacka,  
Dormay voo, dormay voo,  
Sunnay lay mahtinah,  
Sunnay lay mahtinah,  
Dang, dang, dong.”*



*“Rubbish! Lots of children  
are unwanted. Your father and I didn’t want you.”*



*"Mine!"*



*“He’s Continental as hell. He can spin one vermouth cassis out for three hours.”*



*“You mustn’t think of it  
in New York, Mrs. Brewster. Think of it in Lenox.”*

1936





*“Rhodes scholar, no doubt.”*



*“Calling all cars! Calling all cars!”*





*“Anyway, it keeps them off the streets.”*



*“Er—this is Senator McNutney. He’s handling our whispering campaign.”*



*“We’re never going to get anywhere against those Catskill boys.”*



*“Mr. Mitchell is out too, but you can  
speak to our ha, ha, ha, Mr. ha, ha, ha, Copeland.”*



*“Sorry, sir. We’ve decided it’s a lost art.”*





*"I'll get it for you, honey, if I have to buy it retail."*



HOLY WEDLOCK  
*Adoration*

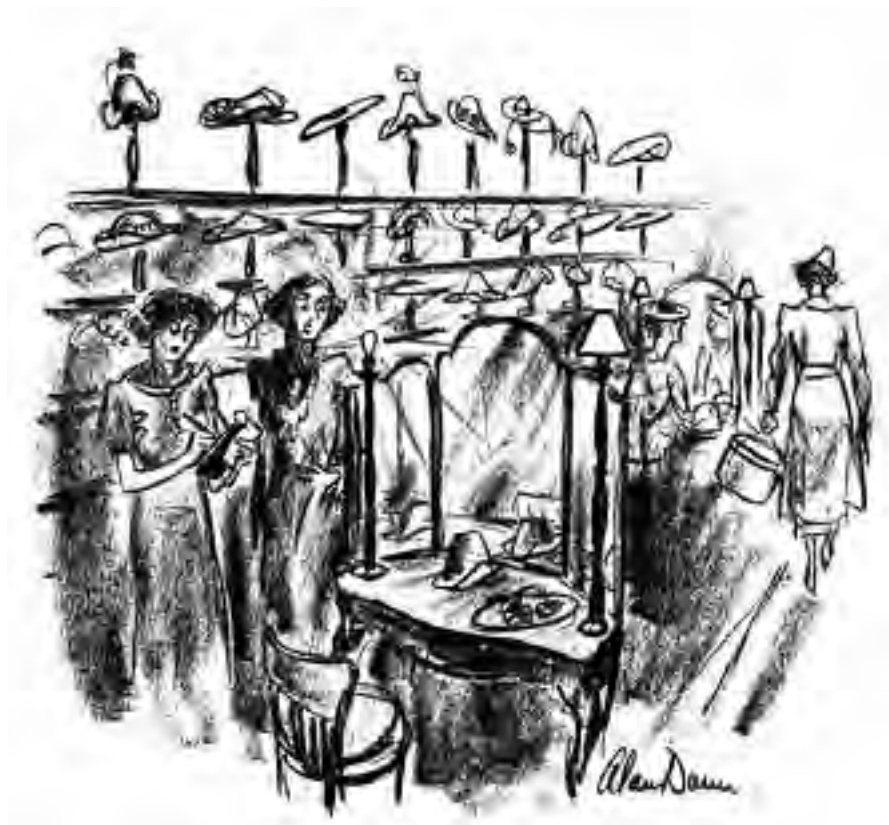




*“Of course we gave the architect a lot of his ideas.”*



*"Jeez, has he got class!"*



*"I wonder what became of that other lampshade. It was here just a minute ago."*





*“Now it must have complete rest.”*

1936





*"I think it's wonderful how  
your lemon meringue always turns out so well."*



*"Damn it! You can't all sit next to Roosevelt."*







*"Cooper, please! Don't step on the cracks!"*



STRANGE EVENTS OF AN ELECTION YEAR  
*G-men Trap a Counterfeit Ring in the Act of Stuffing a  
Mailbox with Fraudulent "Literary Digest" Ballots*



*“His painting is no problem to him. It’s picking  
the right frame that wears him down.”*





*“You never can tell. One day they’re ideally happy together—the next she’s going to open up a little dress shop.”*



*“You will be glad to know, my sweet, that I have given orders that in case of fire you are the first to be saved.”*



*"They must expect him to bunt."*





*“I’m sick of it. You never want to go any place any more.”*





*“Now just wait and see how these  
little curls will add to the  
gaiety of nations, Mrs. Balcom.”*



*"That's a direct steal from 'Woman Betrayed.'"*



*“He likes to think of himself as brittle.”*



*“Damn it, I said julep!”*



*“Do you mean how do I like it, Nate, or  
how do I think the average person will like it?”*



*“Something old, something new, something borrowed, something . . . For God’s sake, somebody get me something blue!”*





*“Those will bring Schmeling and Louis  
right into your lap, Miss—figuratively speaking, of course.”*



HOLY WEDLOCK  
*Joint Bank Account*



*“Hello, Mamma—I’m in Yonkers.”*



*"Checking out, Miss Grafton?"*



*“This is your big day, my son—a day you’ll always remember.”*



*“The cars go in plain and come out fancy. That’s all any of us know.”*



*“Climb that mountain, men, while I make a phone call.”*







George Price (6/13/1936)

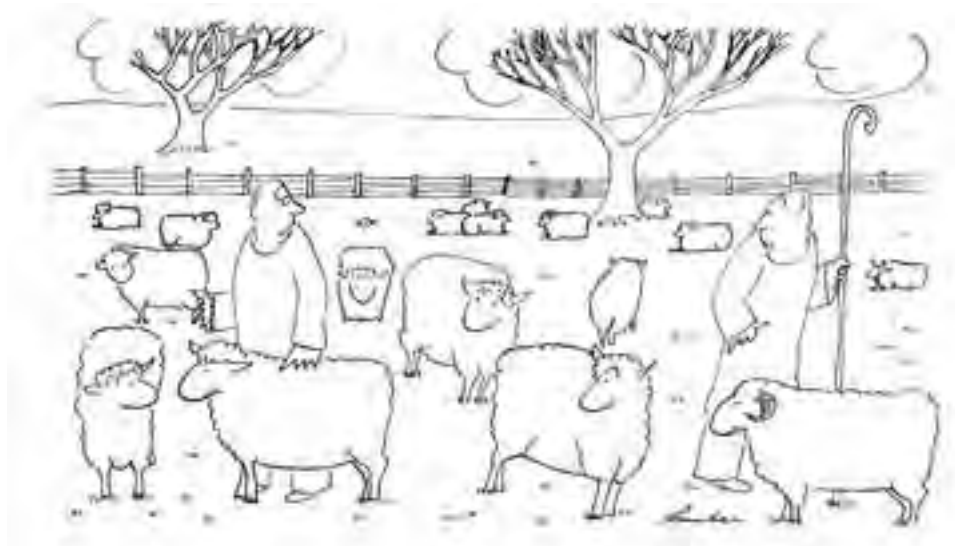
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*"There's a certain honesty about them I like."*



*“Sanderson? You’ll find him down on the Georgia coast.”*



*“Would you step over here a second, Waldo? This one’s bearing cotton.”*



*“Get out and mingle with the other schizophrenes.”*



*“Sometimes, Agatha, I wish to God you hadn’t learned to smile at misfortune!”*



LEAP YEAR LOVE: A DRAMA OF SIN AND REDEMPTION



*"Here's a guy says he wants another bonus."*





*"Open Sesame!"*



*“Then I wrote him an awfully nasty letter, but, you know, cute.”*



*"We moved it stone by stone from Madison Avenue."*



*“Er—Willard. This is the negligee I bought  
the other day when I was depressed.”*



*“Hey, Ellsworth, got a nickel?”*



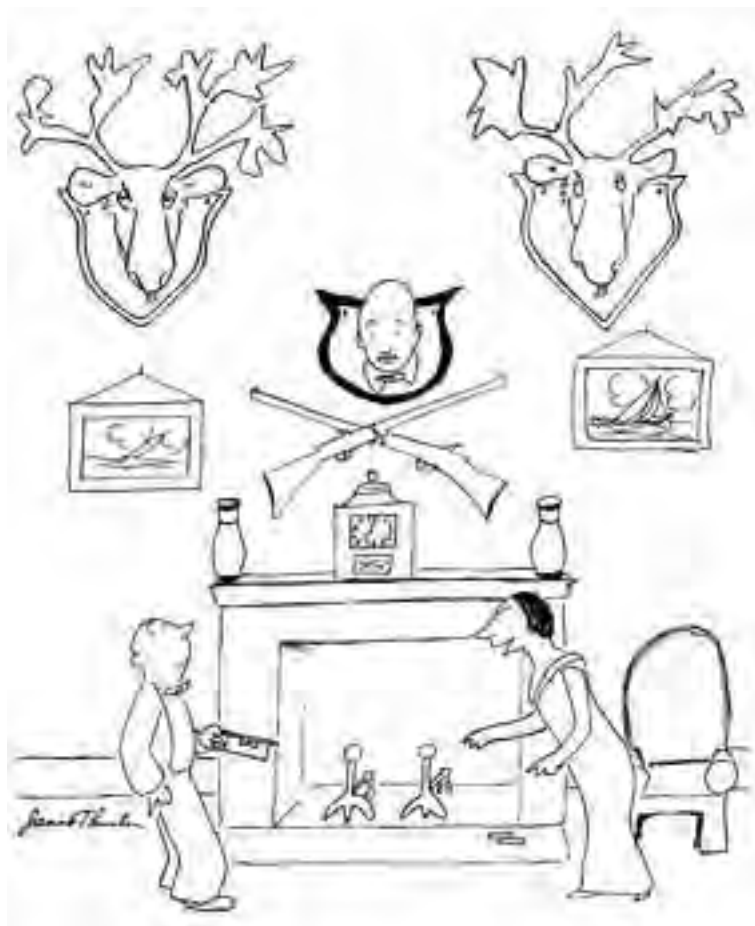
*“How does Camp Gitche Gumee  
on Lake Wahwahgunticook sound to you, Junior?”*



*"This, I take it, is the wind-blown?"*







*“Let me take your hat, Mr. Williams.”*

DELEGATES  
INSTRUCTED AND UNINSTRUCTED (1 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (2 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (3 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (4 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (5 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (6 OF 7)



DELEGATES  
INSTRUCTED AND UNINSTRUCTED (7 OF 7)

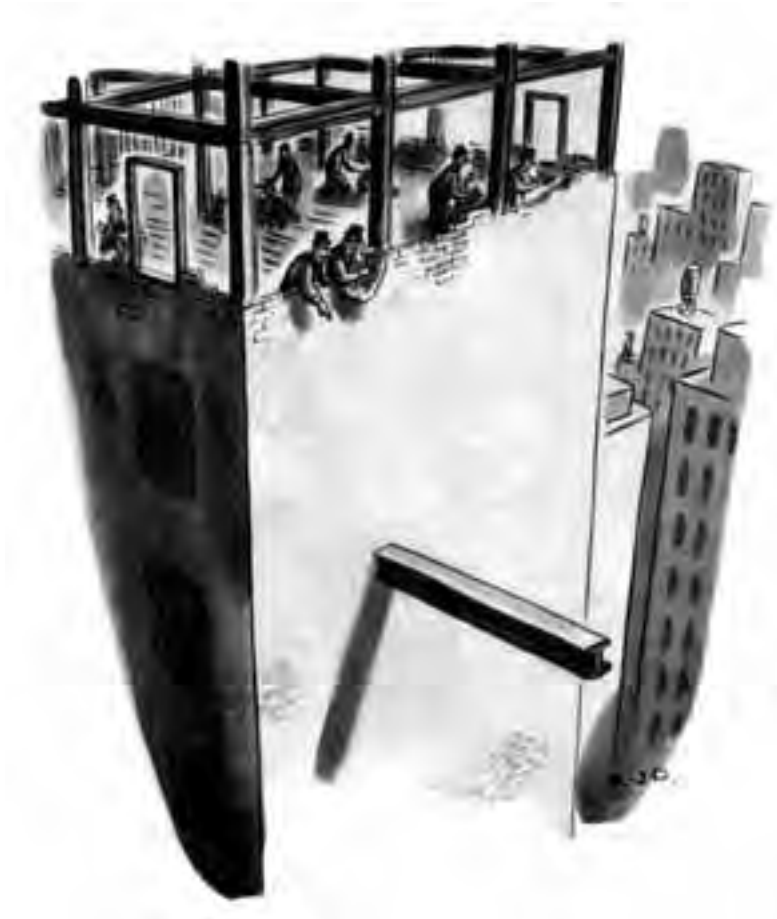


*"I haven't  
heard any first-rate oratory yit."*





*“For the fourth time, I repeat—will the witness stop using her feminine intuition and give us the facts!”*



*"Something must be wrong here."*



*“Some day I’m going to a five-dollar medium.”*



*“I told him he could get whatever he wanted. What the hell? A man only gets a bonus once in his life.”*



*"Now if we can get two more girls to chip in, we can  
take a taxi every morning."*



*“Run along now, Pierpont, and play.”*



*“One-two . . . three-four . . . five-six . . . uh-eight . . . nine-woof . . .”*



*“Well, tomorrow’s our first anniversary. How about having some of the gang in to buck us up?”*





*“Of course, we shall require satisfactory business and social references.”*



*“Let’s see—now we’ll start to eliminate.”*





*“This bag here has a cleverly  
concealed false bottom. Why, I don’t know.”*



*“That’s what I first liked about her—the way she hit out at life.”*



*“Frankly, Mr. Digby, we had pictured you as a somewhat younger man.”*



HOLY WEDLOCK  
*Devoted Slave*

William Steig (7/4/1936)

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Leonard Dove (7/4/1936)

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*“The manor is entirely self-sustaining—except for White Rock.”*



*“The only authority I can find is a contemporary  
named Sol Bloom.”*



*“He always does things with a certain éclat.”*



*"We just missed him. It's still warm."*



*“Where to, Chief?”*



*"I have a treat for you today, Attilio. Here is virgin soil."*



*"I've been having the most terrible dreams lately."*







*“I suppose that’s why we got such good odds on him.”*





*“Would you mind putting  
that request in the form of a memorandum, boys?”*



*“In-tro-duc-ing—last year’s winnah!”*



*“It’s good modernism, Mr. Phllippi, but  
how are you going to get your people in it?”*





*“Why of course you came out  
of a hat. You all came out of a hat.”*



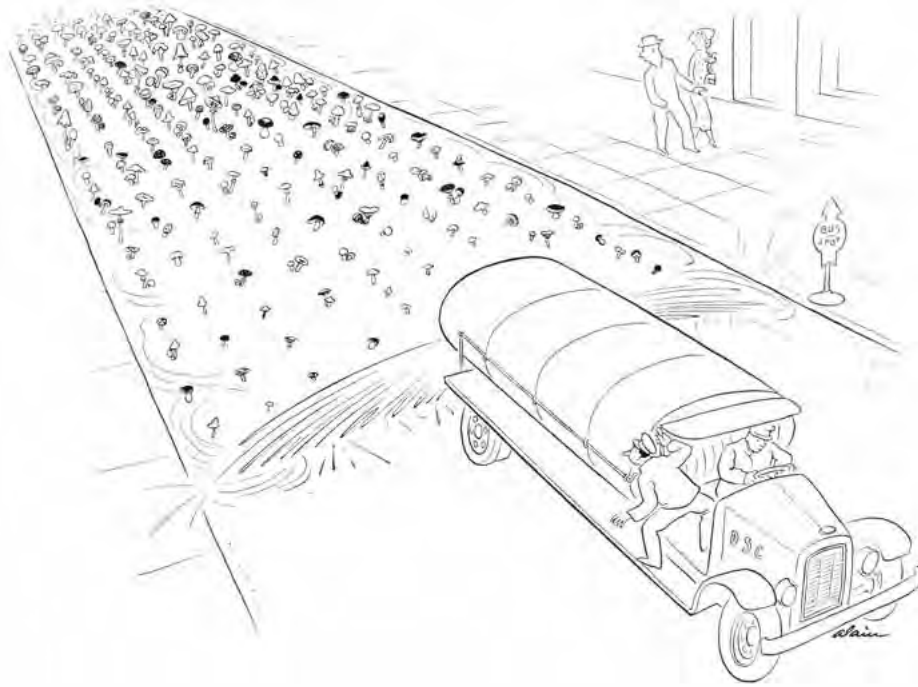
*“Pearson, you’re the  
sorriest-looking sight I’ve seen in my entire career!”*





*“Approach, women of Athens!”*

1936





*“For instance, Grandma, you could swing that knitting. Take a familiar pattern and give it everything.”*



*“You ought to be very proud  
of me, Miss Timson. I guessed the solution before Mr. Fortune did.”*





*“Oh, Good Humors!”*



*“Here’s a slightly imperfect one you can have at cost. Number twenty-four always comes up.”*



*“After that she made her move. She presented him with a child.”*





*“Oh dear, and just as I was getting to understand French!”*



*“Cutlets boiling on the fourth floor.”*



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

*The Board of Directors of the Pullman Company  
Witnesses a Demonstration Proving that a Man  
Can Put On a Pair of Pants in an Upper Berth*



*“The Company is using us to test whether a chain of stores is as strong as its weakest link.”*



HOLY WEDLOCK  
*Threatening Paunch*



*“After telling me how to  
pronounce ‘au gratin,’ he leaves a lousy five-cent tip.”*



*“We rented the trailer out to another couple. They don’t seem to mind where we go.”*







*“Of course, on Madame it will take definite form and shape.”*



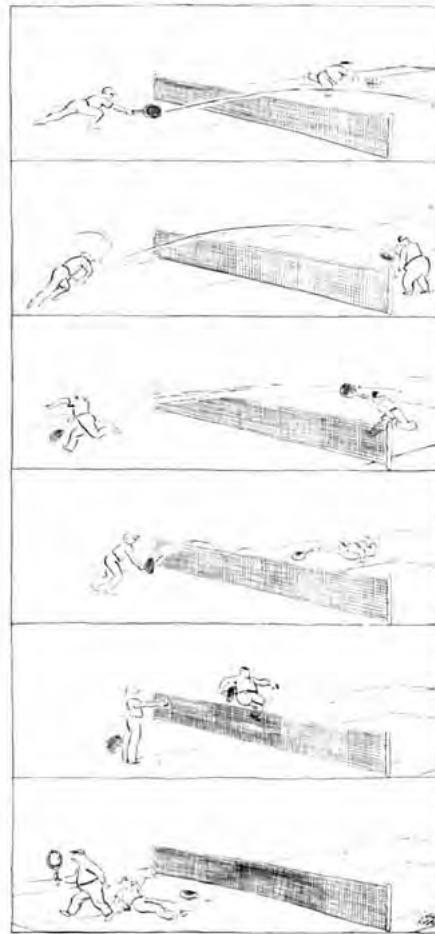
*"I ought to warn you first. It's a novel you can't gulp."*



*“And the Swami says if everyone only  
breathed properly, we wouldn’t have all these wars.”*



*“Is there supposed to be a mouse in here?”*





*“ . . . Hello, Edmund. Hello, Warwick. Hello, Teddy. Hello, Poodgie. Hello, Kip. Hello, Freddie . . . ”*

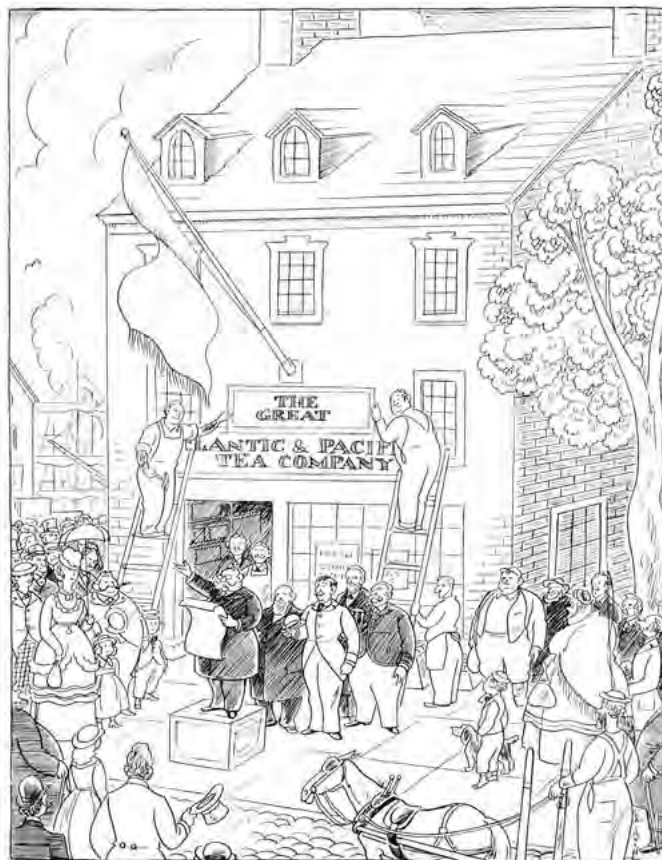


*“Trust Arthur to lose his head in an emergency.”*



*“Are you sure you turned  
off the electric shuffler on the bridge table?”*





HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY  
*The Atlantic & Pacific Tea Company Formally Adds "Great" to Its Name*

Rea Irvin (7/25/1936)

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*“Well, you know how women are.”*



*“Be sure to get back in time for dinner.”*





*“I warned you that you’d need sport clothes in England.”*



*"It's just a decoy."*



*“She met him through her dog.”*





*“Bad news?”*

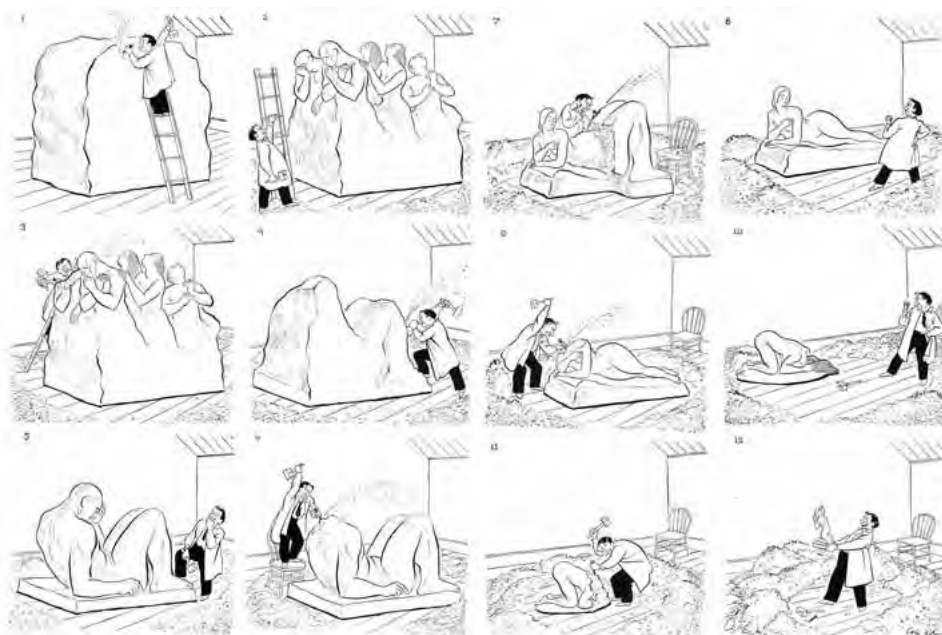


*“Well, look again! Surely it must have an end.”*



*“If my wife’s on that boat,  
just pretend you don’t know me.”*

1936



THE PERFECTIONIST



*“When you hear the signal, the time will be exactly eight-fifteen and three-quarters. So what?”*



*“Let’s put our heads together, Effie, and see what we can do with Mr. Ballard’s little fish.”*



*“Sh-h-h-h!”*

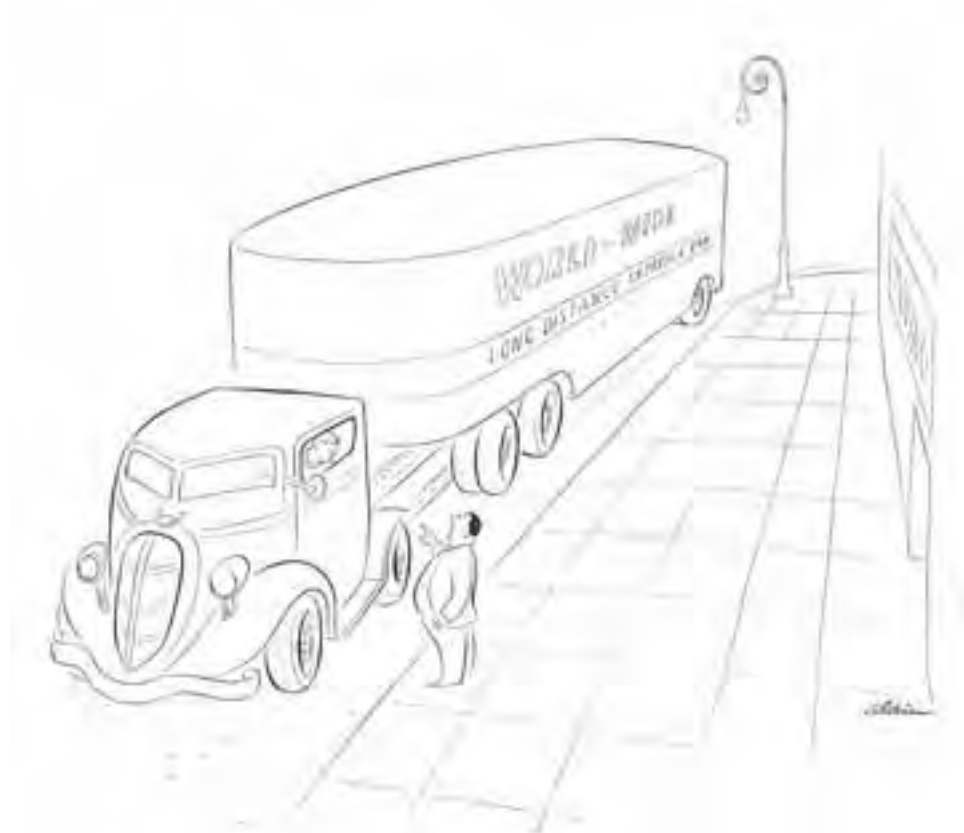


*“Now in this dream you’re always having of being chased  
by a plumed alligator and Ronald Colman, which one  
is usually in the lead?”*





*“Don’t just stand there—get witnesses!”*



*“Trevor, you must stop going around corners on eight wheels!”*



*“Stout fella, Jan. He still has his finger in the dike.”*



*"I've taken Warwick Deeping with me every summer since 1929."*



*“I could kick myself for not stopping when I had it.”*



*“Our house boy talked Herbert into raising our own rice.”*



*“Of course it’s none of my business, but where are we going?”*



*“Please, Miss Ferguson. We’re still a pretty sick little girl.”*





*“Pombo learn things fast, eh, doctor?”*



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY  
*The Emigrant Industrial Savings Bank Welcomes  
Its First Native-Born Depositor*

Rea Irvin (8/8/1936)

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*“Listen, stupid, we sent you down for sponges!”*



*“I think you should know,  
my dears, that your father sailed on  
a Vagabond Cruise two years ago and hasn’t been back since.”*



*“My compliments to the chef.”*



*“Madam, these termites have been planted!”*



*“Brantingham looks practically unbeatable this afternoon.”*



*“Remember, every fellow makes his own bed, Smith—the Law of the Wild, you know.”*





*“If you’ll come and see us in Rockport, I’ll introduce you  
to a very dangerous man.”*



*“We give him a key to the city,  
and he goes and has a duplicate made for a Miss Pomeroy.”*

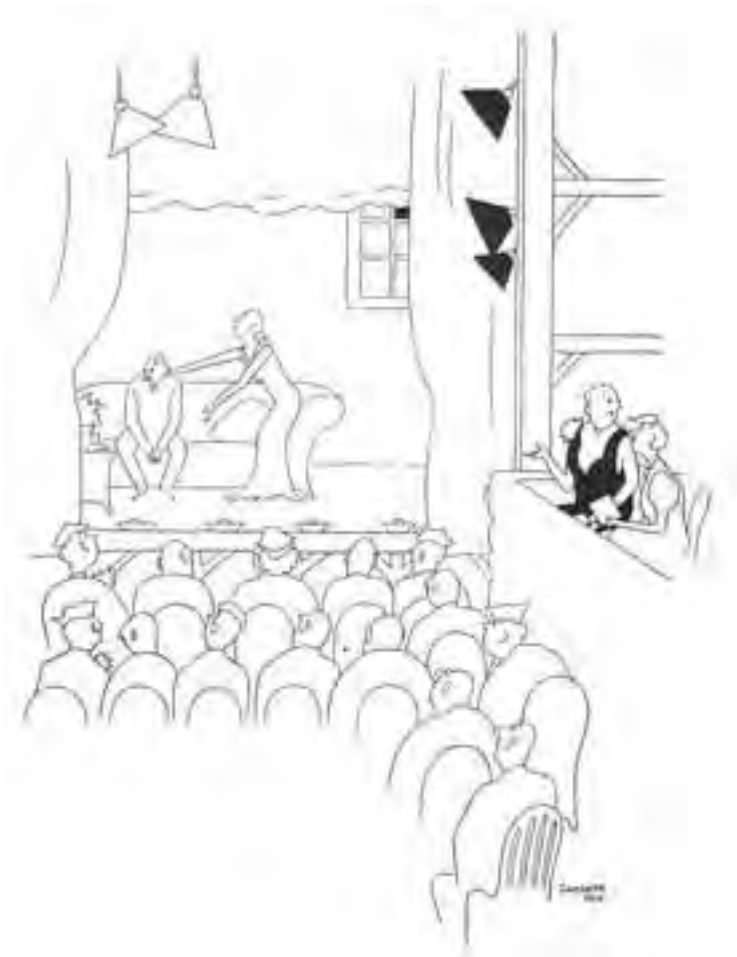


*“No, no, Harvey, not their faces—just the windshield!”*



*“On gluten, please.”*





*“She acts quite well,  
for a barn, don’t you think?”*

1936



1936



*“You’re certainly as artistic as hell, Mr. Kendall.”*



SMALL FRY  
CITY SUMMER (I OF 5)



SMALL FRY  
CITY SUMMER (2 OF 5)



*Coney*

SMALL FRY  
CITY SUMMER (3 OF 5)



*Ices*

SMALL FRY  
CITY SUMMER (4 OF 5)



*Record Heat*

SMALL FRY  
CITY SUMMER (5 OF 5)



*Fire Escape*



*“Then, somewhere between here and Bar Harbor, Lionel lost his lustre.”*



*"I want to tell him that my sister met his wife."*







*"He's that quiet you'd never know there was a baby in the house."*



*“They tried to tell me you weren’t in,  
Bricky. Great little force you have here.”*



*"We don't know what it is, but it's fresh."*



*"My mother felt the same way. She didn't want  
I should grow up."*



*“Well, find out the gentleman’s name and ask him what he wants.”*



*“... and thanks, God, for  
bringing Mr. Bowers back to the Ocean House.”*



Leonard Dove (8/22/1936)

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*“This is said to be America’s most thrilling low-priced car.”*





*"Pardon me, is this taken?"*



*“He joined our party in Yellowstone.”*



*“Hey! ‘T’ before ‘e’ except after ‘c.’”*



*“Give me the health salad—and a double brandy and soda.”*



HOLY WEDLOCK  
*Triangle*



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY  
*An efficiency engineer discovers that printing will save Mr. Kellogg from  
having to sign his name on each of the Corn Flakes boxes*



*“Why, officer, you’re trembling like a leaf!”*



*“It’s ridiculous, not being able to sleep just because the equator passes through the bed.”*





*“Well, so long, Crosby. It’s been nice seeing you.”*



*“Madame President, I move we read some of our own poems  
for Miss Millay after she finishes.”*



*“Listen, Max, if you buy a thousand yards, I’ll let you have  
it for a dollar and a quarter.”*



*“He writes dog stories.”*



*"They're getting a divorce."*



*“Confidentially, we want to rid the place of praying mantes.”*



*“The dear boy never gives me  
a minute’s worry. He always beats the rap.”*



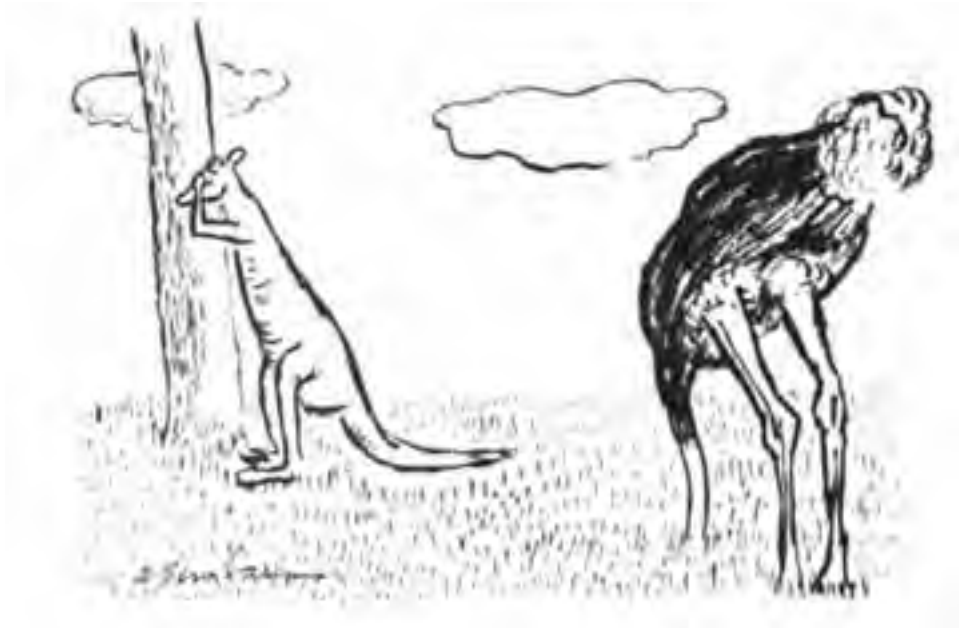




*“Why, Mr. Boehm! I do believe you’ve made a conquest!”*



*“Just say, ‘Entertained a few members  
of the younger married set at bridge.’”*



*“Ready or not, here I come!”*



*“By Jove, sir, the Governor-General shall hear of this!”*

GRACE AND RELAXATION FOR THE BUSINESSMAN (1 OF 5)



*“Perhaps you’d better  
send Miss Cunningham—  
he’s quite tall.”*

GRACE AND RELAXATION FOR THE BUSINESSMAN (2 OF 5)



*“And you will  
indicate with the  
shoulders the  
direction you  
wish to turn.”*

GRACE AND RELAXATION FOR THE BUSINESSMAN (3 OF 5)



*“Diaphragm in,  
Mr. Watkins,  
and forward on your toes.”*

GRACE AND RELAXATION FOR THE BUSINESSMAN (4 OF 5)



*“And now,  
three steps and a side-step—  
you’re-doing-very-well-and-a-side-step.”*



GRACE AND RELAXATION FOR THE BUSINESSMAN (5 OF 5)





*“But Martha, I had an idea  
we were going to adopt a somewhat younger boy.”*



*“I don’t know why I should have  
such a headache. I do a strictly cash business.”*



*“For the last time, you and that glass slipper  
get the hell out of here!”*



*“Well, fer Gawd’s sakes—Butch! Where you  
been keepin’ yourself?”*



*“Oh, stop worrying, Ackerson! We’ll cross that bridge  
when we come to it.”*



*“We’re friendly enemies today, aren’t we, Mrs. Blockwell?”*



*“Is there—someone else?”*





*“Now we’re going to keep on doing this over and over until whoever is yelling ‘Whoopee’ decides to cooperate.”*



*"Now where did I put that pencil?"*



*"I'm a regular old gossip, aren't I?"*



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY  
*The Peruna Corporation declares its first stock dividend*



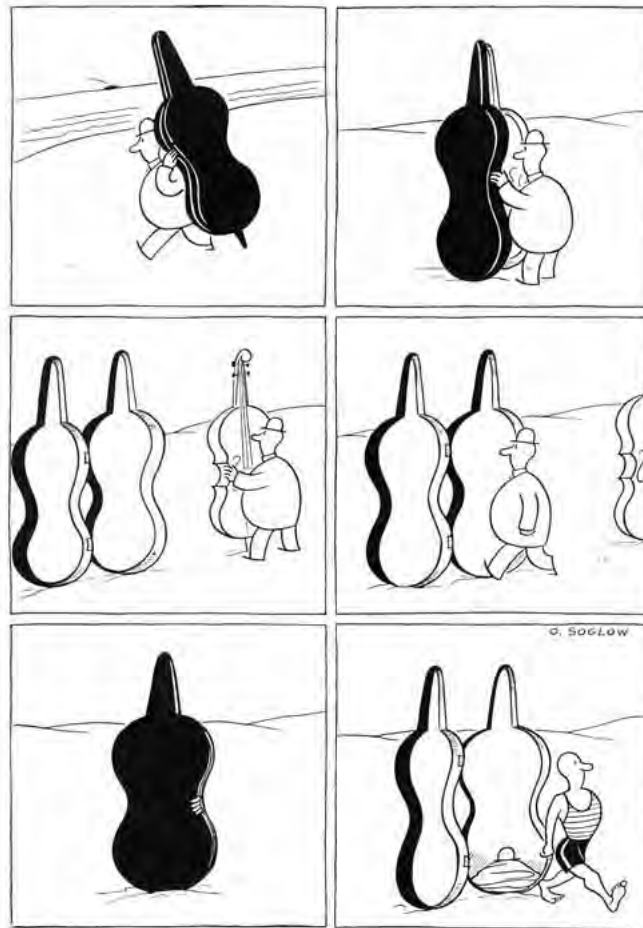
*“There are six of us—no, I mean five. Mrs. Kenworthy had to stay upstairs and type the minutes while she could find a typewriter that wasn’t in use.”*



*“Don’t you worry, Mrs. McGovern—he’ll be back.”*



*“Are there any—cucarachas?”*







*"That mirage, Meyer! Look, there it is again!"*

1936





*“Now this is a real Oriental.”*



*“It’s nothing at all, really—just an old mutilated torso.”*



*"I've finally decided  
to go to college. All you lose is four years."*



*“Curious effect, isn’t it?”*





*"I suppose you girls are wondering why I asked you here tonight."*





*"This is William's little den."*



*“Here! Here! There’s a place for that, sir!”*



*“Darling, will you keep an eye on the children for a few minutes?”*



*“Hello Mom! Hello Sis! Hello Mr. Gilray of  
the Ventura Girdles concern!”*



*“I have a surprise for you people today—I’m depositing.”*



Leonard Dove (9/12/1936)

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*“Not a sale all day! We should never of tried  
to buck the cigarette people.”*



*“It’s a very great honor, dear. We’re invited to the pre-preview. That comes before the advance preview, the regular preview, the private opening, and the world première.”*





*"Knock, knock!"*



*“How about enlivening it with a bird?”*



*“Excuse me, Mr. President, this button opens Boulder Dam—that button is Mr. McIntyre.”*



*“The more I think about it the madder I get.”*



*“These high altitudes always affect my ears.”*



*“Madam has—how do you say it?—a way with men.”*



*"Come along. We're going to the Trans-Lux to hiss Roosevelt."*



*"I hope, dear, you won't  
come back from Vassar with a lot of ideas."*





HOLY WEDLOCK  
*Misdirected Tenderness*

William Steig (9/19/1936)

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HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

*The Fuller Brush Company consults a board of army experts on its new military hairbrush*



*“He isn’t really ours. He was left on our doorstep  
by some passing yacht.”*



*“Remember me, Senator? Back in 1916, when you were running for state representative, you kissed me.”*





*“If you knew it had a sad ending, why didn’t you tell me?”*



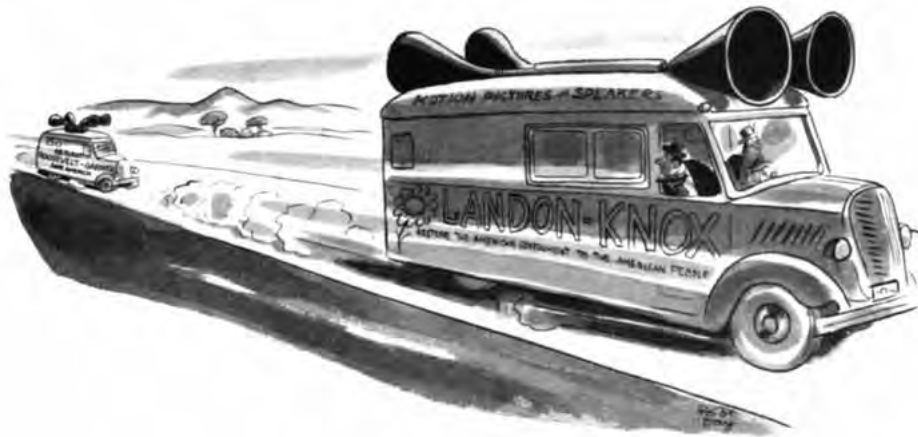
Leonard Dove (9/19/1936)

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*“If it gives Madame a stomach we can take it out.”*







*"Gad, but it feels great to be back in the harness again!"*



*“Mr. Sandmark, when I’m out there doing  
that horrid dance, try to remember that it’s not really me.”*



*“Just a minute, boys! We’ve got to do something about Clancy.”*



*“Mrs. Purvis is just back from Spain. She says they’re wearing their skirts quite short.”*



*“Well, now comes the hard part—looking for another apartment.”*

WOE (1 OF 6)



*Broken Heart*

WOE (2 OF 6)



*Creative Agony*



WOE (3 OF 6)



*Mal de tête*

WOE (4 OF 6)



*Commercial Anxiety*

WOE (5 OF 6)



*The Blues*

WOE (6 OF 6)



*Rejection*



*"Silly woman! What have you done?"*



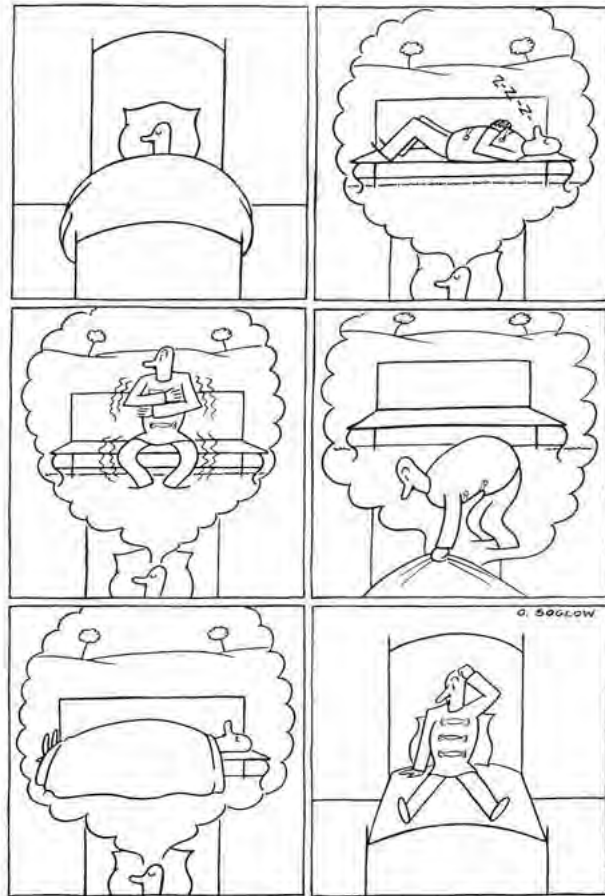
*“I want an open car—something I can make speeches from.”*





*“Congratulations, sir. You’ve hit the jack pot.”*







*"You don't think it's a bit too luxurious?"*



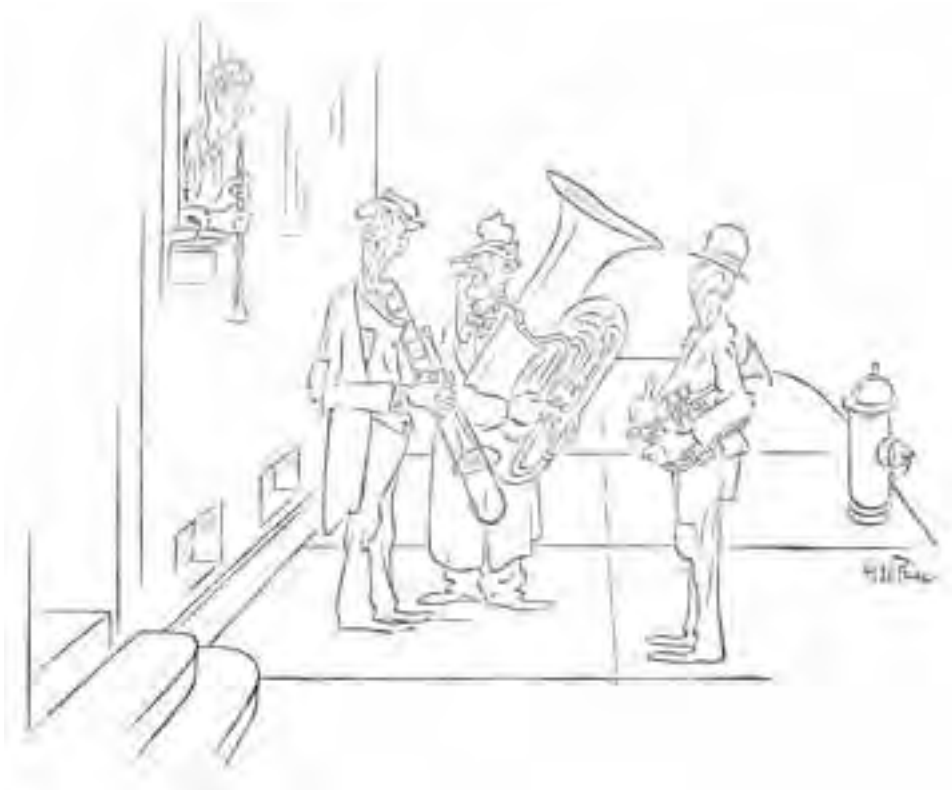
*“Oh—haven’t you something with a little more restful view?”*



*“This is where Mim got the hat that blew in the window  
of the Harvard Club.”*



*“Something’s screwy somewhere. No matter how you go in, you always come out here.”*



*“Do you mind if I join you?”*



*“My God, Francine, don’t move! A World  
Championship may hinge on this!”*



*“That my client has been irresistible  
to many women, I will be the first to admit.”*





*“He’s here every day. Some sort of a Peeping Tom.”*



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY  
*It is successfully demonstrated that children cry for Fletcher's Castoria*



*“Could you make me look like anything at all by four-thirty?”*



*“Mr. John D. Rockefeller, Jr., called this morning,  
but he had the wrong number.”*



*“Father’s in one of his Henry the Eighth moods again.”*





*“Would you mind putting the Stella Pratts  
in a separate package from the General Pershings.”*

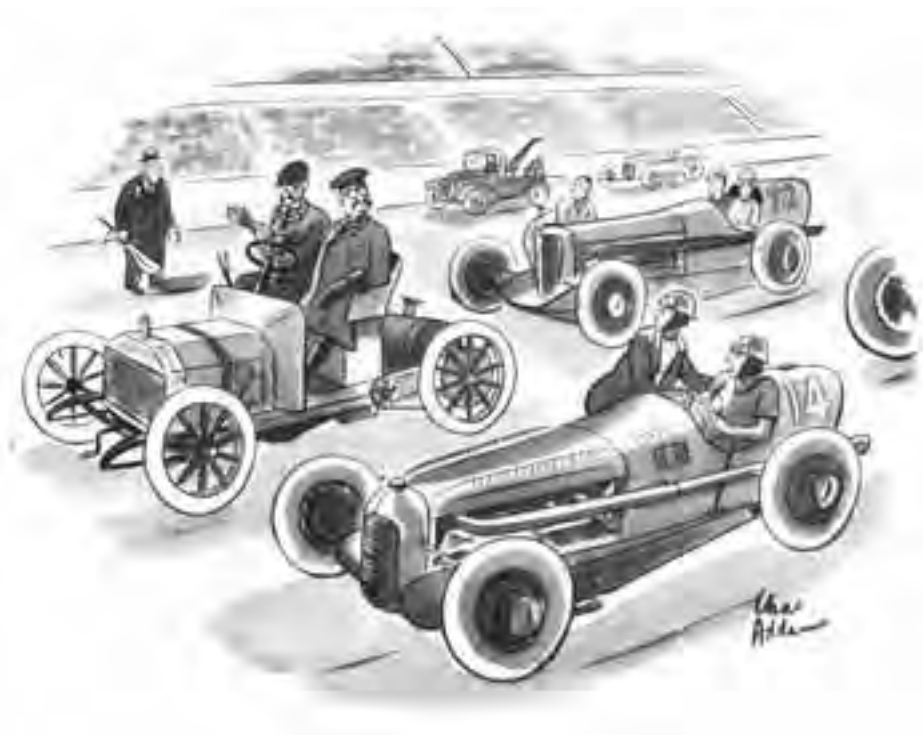


*“I don’t see how  
E. Phillips Oppenheim keeps it up. I certainly couldn’t.”*





*“Listen to old Sex Appeal there!”*



*“They’re the defenders of the Vanderbilt Cup.”*



OUR MODERN GALLERY OF ANCIENT FAVORITES  
*Sacred and Profane Love*



*“Ready or not, they say she’s never been known to miss a cue.”*



*“In us, Mr. Gibney, you’ll find an agency  
that believes in sticking pretty close to tried and true methods.”*



*“The Telephone Company wants to know  
if I can hear them. What shall I say?”*



*“Perhaps we shouldn’t listen. I believe he’s trying to influence our vote.”*



*“She got him  
on the rebound  
after a long  
siege of dentistry.”*





*"You remind me of someone I knew once—long, long ago."*



*“Hey, not  
the lights—just  
the poles!”*



*“Hello, Mrs. Post? This is Mr. Simpson of London speaking. Er . . .”*



*"Look, Mary—magic!"*



*“Suppose first, just as a blind stab, we try the College Shop.”*



*"We just got back from Switzerland."*



*“You are trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, reverent.”*



*"Could you fellows get me a divorce?"*





*“Incidentally, Mr. Svenson still holds the high-jump record for women.”*



*“When will it ever end, Miss Hartley? When will it ever end?”*



*"They all look well on you, Madame."*



*“It’s something Cousin Ethel brought back from California. We’re not sure whether it’s a cactus or a redwood.”*



*"The coach is holding him in reserve."*



*“Well, Mr. Mandel, as my lawyer, do you think I have enough grounds  
to break my lease?”*



*"I was tremendously moved  
by it. I think I broke both shoulder straps."*

1936



*“Hello, Evening Journal? I’d like to speak to the Puzzle Editor.”*





OUR MODERN GALLERY OF ANCIENT FAVORITES  
*The Finding of Moses*

Richard Taylor (10/17/1936)

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*"Show me something mad in a mule."*



*“But, dear, I’ve got  
to kill Susan. The whole story depends on it.”*



*"I located him. He's been stuck  
in the traffic on Thirty-fourth Street for two hours."*



*“Gearson is always right there on the rebuttal, isn’t he?”*





*The Editors of Fortune prepare an article on the life of the typical middle-class family.*





*“Gad, what interference!”*



*“Go away, Edith! You confuse me.”*



*“Pardon me, my name’s Armbruster. Would you like a fight?”*



*“Ingenious, isn’t it? I sometimes wish I hadn’t  
forgotten the combination.”*

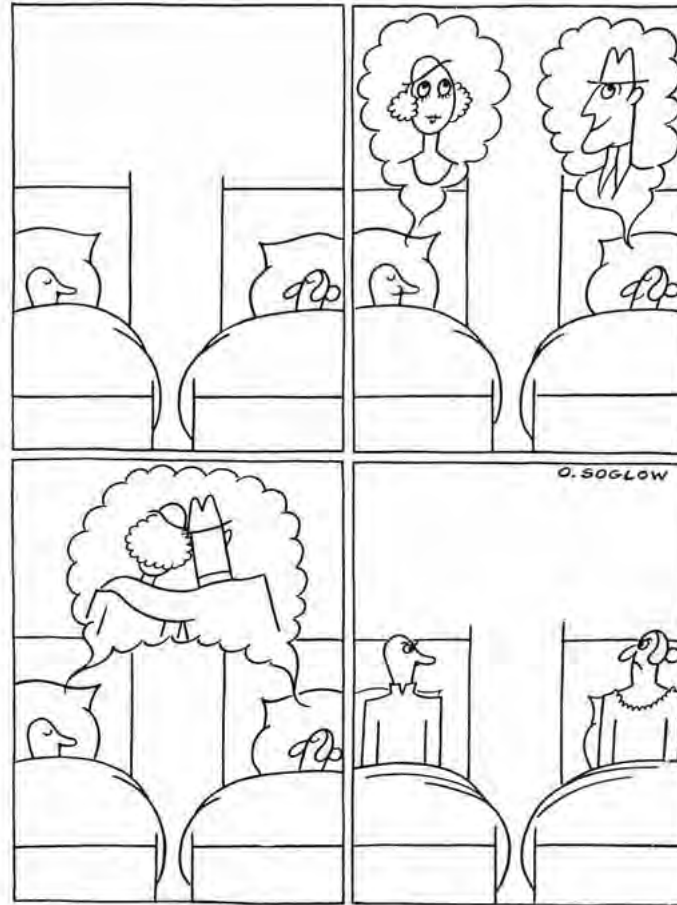


*"I do hope we won't have to learn a game this winter."*



*“Good morning, my feathered friends!”*

1936





*“Darling, I’m simply making money hand over fist!”*





*"I want copies of 'Green Mansions,' 'Green Laurels,' 'Green Pastures,' 'Green Margins,' 'Green Hell,' and 'Green Light'—and don't ask me why!"*



*"I'm the Times man. Did they have pistol permits?"*



*“All right, but not over half full, please.”*



*“Well, if we win the \$750,000 prize, O.K. If not—what the hell?—  
we’ve had a lot of fun out of it.”*



*“Can you tell me which one of these levers I pull to vote  
against the present administration?”*



*“How you New Yorkers can keep  
this sort of thing up day in and day out, I don’t see.”*



*“Look behind you, Albert. Doesn’t that mean a hard winter?”*



*"Him? He's our radio sponsor."*



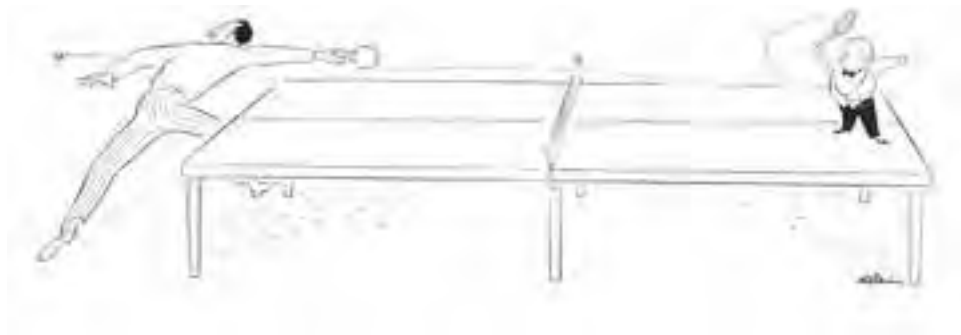


*“Edward J. Donnelley, 527 East 63rd Street. I want a shave.”*





OUR MODERN GALLERY OF ANCIENT FAVORITES  
*Rape of the Sabines*





*“Er . . . I do hope you’re not writing a novel.”*



*“The Bible? Let me see—that’s  
a Simon & Shuster publication, isn’t it?”*



*“Now, I sort of lose the gist of it here.”*



*"This is the one that was born on the escalator at Bloomingdale's."*







*"Beg pardon, sir. Madam has all the men again."*



*"Nice work."*



*“Well, I would never allow myself to become  
infatuated with royalty!”*



*"It sort of tides her over the winter months."*



*"I can't smell a thing either."*



*“What damn fool sent for us?”*







*"I was hungry."*



*“What have you that is out of season?”*



*“Oh, she rides, but she can’t post yet.”*



*“Now, boys, this is what we call a drunk.”*



*“My son’s a radical. He says some day I’ll  
pull this thing and nobody will come.”*



*“Get me ‘Gone With the Wind,’ Yama. I’m filthy dirty.”*





*“The plants are all right, but John seems to have something.”*





*“You tell me if I bend my knees, Sugar.”*



*“Hey, who tore out the Arrivals of Buyers?”*



*“I don’t care what you say—I’m cold!”*



*“You don’t want the blue uniform,  
nor the gray, nor the maroon. Now, Joseph, what do you want?”*



*“Unfortunately I found out too late  
that I had merely taken the place of his mother.”*



*“Oh, look at Madame—femme fatale!”*

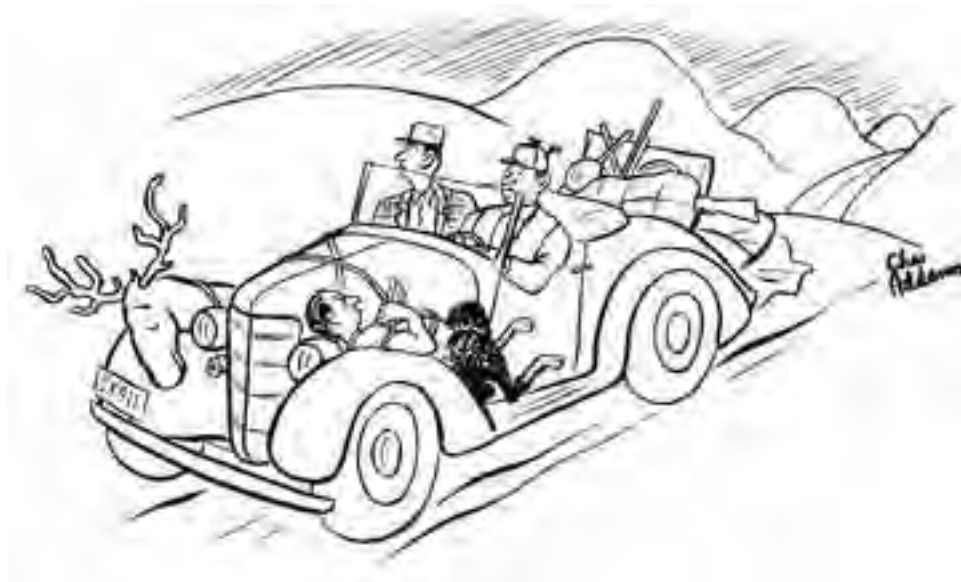


*“Don’t keep calling that a dingus!”*



*“Hustle out to Public School 149, enroll, mingle with the students,  
and shoot me a red-hot exposé of conditions!”*









*“I’m Virgo with the moon in Aries, if that will help you any.”*



*“There’ll be a brief ceremony  
at one o’clock. We’re holing through into Stern’s Basement.”*



*Please, Mr. Duffy! Don't be sentimental!*



*"I suppose you take on a lot of weight during peace, General."*



*"Your only hope is to clown it."*



*"Then came the divorce, and she got the car  
and he got the trailer."*





OUR MODERN GALLERY OF ANCIENT FAVORITES  
*The Blessed and the Damned*

Richard Taylor (11/21/1936)

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*“His system has only one flaw—it doesn’t give him time to place a bet.”*





*“Don’t be angry with me now if I can’t match  
those earrings in Venice.”*



*“Well, I guess they’ve got us topped.”*



*“Well, you said I had to choose, didn’t you?”*

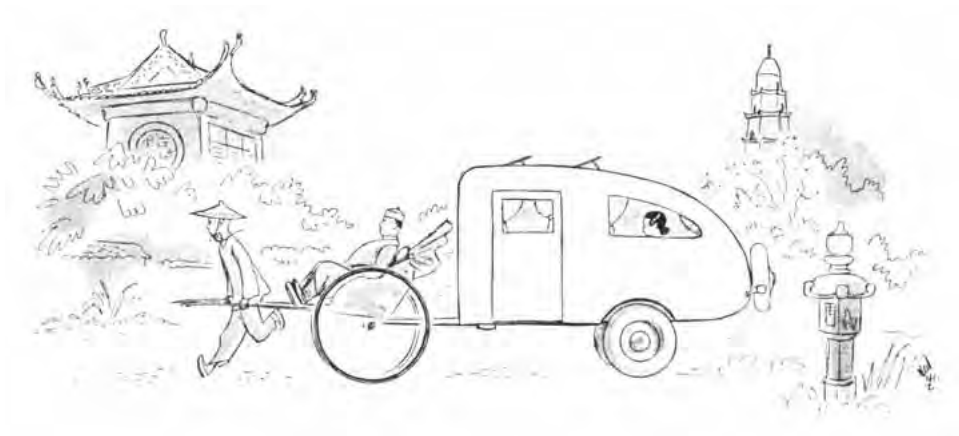


*“His record’s O.K., Captain—forty-six arrests but no convictions.”*



*“Haven’t you got a thin best-seller?”*







*“He saw it at the Auto Show, liked it, and bought it.”*



*“Shouldn't he have caught that?”*



*"I don't want any part of it!"*



*“You needn’t try to understand the meaning  
of the line, Miss Foster. Just say it.”*



*“Pop says it’s just a capitalistic smokescreen  
to keep our minds off our grievances.”*



*“Deliver this telegram to Noel Coward and wait for a riposte.”*

STRANGE PEOPLE  
(1 OF 7)



*Nature Cultist*



STRANGE PEOPLE  
(2 OF 7)



*One-Man Band*

STRANGE PEOPLE  
(3 OF 7)



*Mid-Victorian Relic*

STRANGE PEOPLE  
(4 OF 7)



*Harlem Swami*

STRANGE PEOPLE  
(5 OF 7)



*Duncan Disciple*

STRANGE PEOPLE  
(6 OF 7)



*Creative Artists*

STRANGE PEOPLE  
(7 OF 7)



*Physical-Culture Nut*



*"I've promised him my next day off."*



*“Should a letter to the B. B. Ericson Company end with  
two pistol shots and a moan?”*





*"I'm beginning to worry  
about 9386. His bed wasn't slept in last night."*



*"I saw it in 'Popular Mechanics'—a combination girdle and money belt."*



*“Do you mind if I smoke?”*





*“Do you know, Edward, I just can’t seem  
to visualize Mr. Tugwell in molasses.”*



*“Be careful, dear!”*



*“Just listen to the Good Will Court next Sunday, that’s all!”*



*“Mr. Lathrop always has such a difficult time breaking in a new secretary.”*

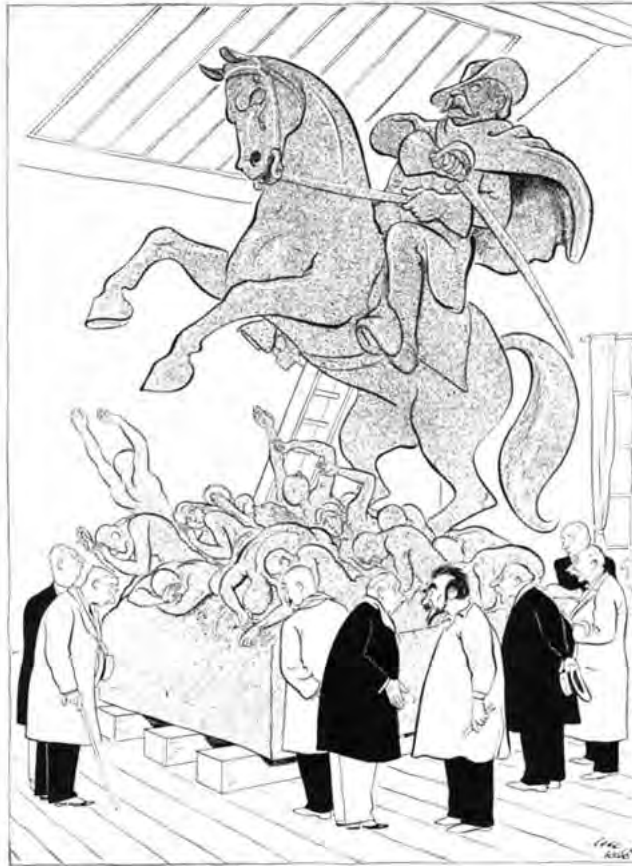




*“Must be something I ate.”*



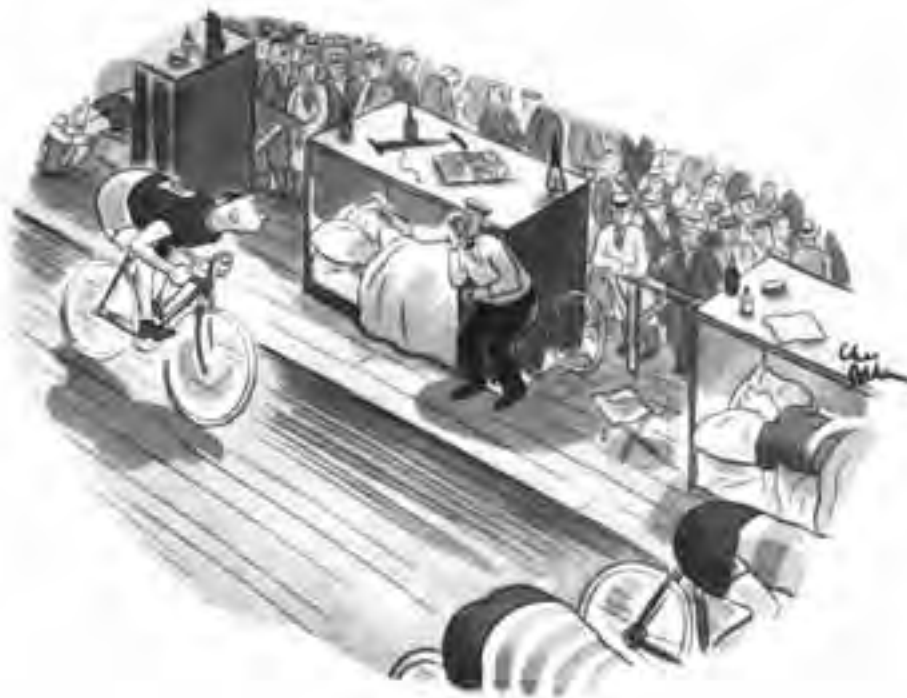
*“Would you be willing to give a dollar sixty-five for Tallulah Bankhead?”*



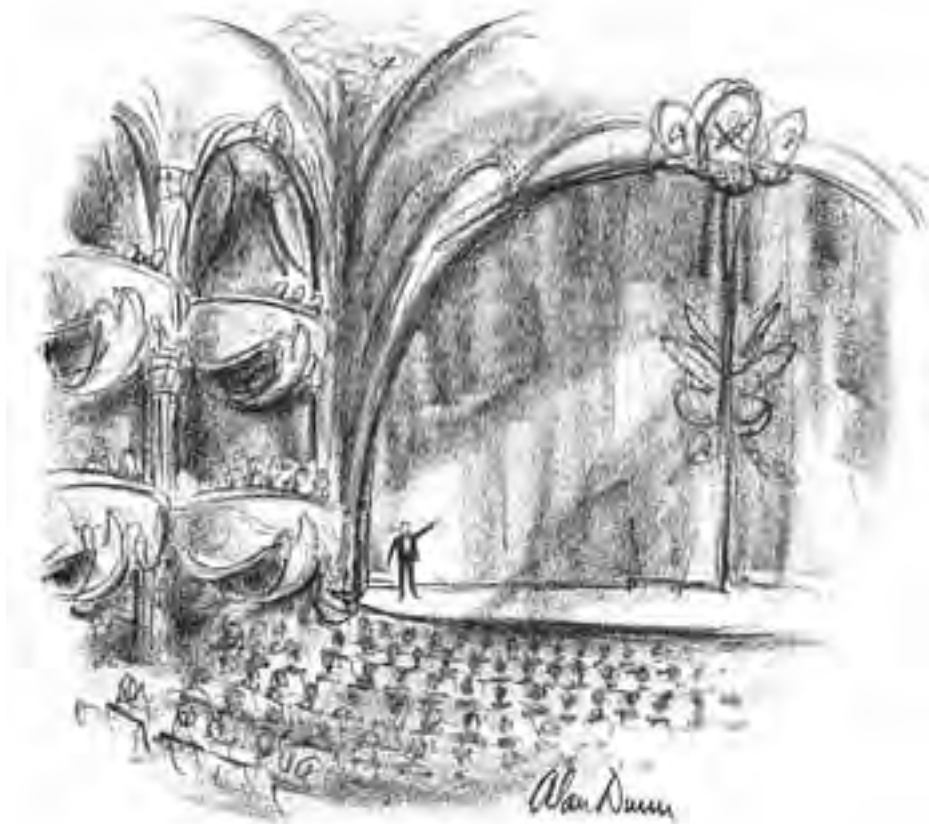
*“But really, Mr. Markovitz, we didn’t expect a political commentary.”*



*“He just bought all we had and gave them their freedom.”*



*“Hey, Mr. Raboldi! Surprise!”*



*“Is there an alienist in the house?”*



*"I don't care how you get it, but by God, men, don't come back here without a picture of Mrs. S. Stanwood Menken!"*



*“Mrs. Forbes is going to wear one of our foundation garments  
on the Queen Mary.”*





*“You have to expect a little trouble  
when you let it go so long.”*



*“What was it we were drinking last night that I didn’t feel?”*



*“May I present Mr. Kearney, our guest conductor?”*





*“Watch it, Montgomery! He’s going to turn ’em loose!”*



*“... then you come out of the Valley of Doom into  
the Mountains of the Moon. You’ll have to take most of that in second.”*



*“What’s the use of being forceful when I don’t want anything?”*



*"I have him here to fill in embarrassing lulls in the conversation."*





*"This is Mr. Raleigh. En garde!"*



*“I can tell you right  
now you’re never going  
to learn anything just standing there.”*



*“I wish to report, General,  
that the enemy has captured everyone but us.”*



*“There is no Santa Claus. Gimbel’s always tells the truth.”*





*"This is eight dollars a term extra."*



*“May I use your telephone?”*



*“He doesn’t know anything except facts.”*









*“I don’t even try  
to understand them any more.”*



*“Er . . . sorry!”*



*"I'm thinking of getting the missus a pair of bookends."*



*“To put it frankly, Mr. Morgan,  
I don’t feel I’m getting my share of the gravy.”*



*“You know, Miguel, it is  
more peaceful since Señor Roosevelt left.”*



*“Maybe you’d better stay out of ‘Silent Night’ altogether, Ian.”*





*"I'm looking for a chemistry set that won't do anything."*



*“It’s just a question of directing that energy into another field—quilting, for example.”*



*“We might as well face it, Troxwell. It’s laying an egg.”*



*“He’s very much at ease in the pulpit too.”*



OUR MODERN GALLERY OF ANCIENT FAVORITES  
*Pygmalion and Galatea*

Richard Taylor (12/19/1936)

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*“Fifth floor—crockery, chinaware, kitchen utensils,  
and a mysterious little room marked ‘No Admittance!’”*



*“I guess they don’t want their pictures taken.”*





*“Sort of hits you in the eye, doesn’t it?”*

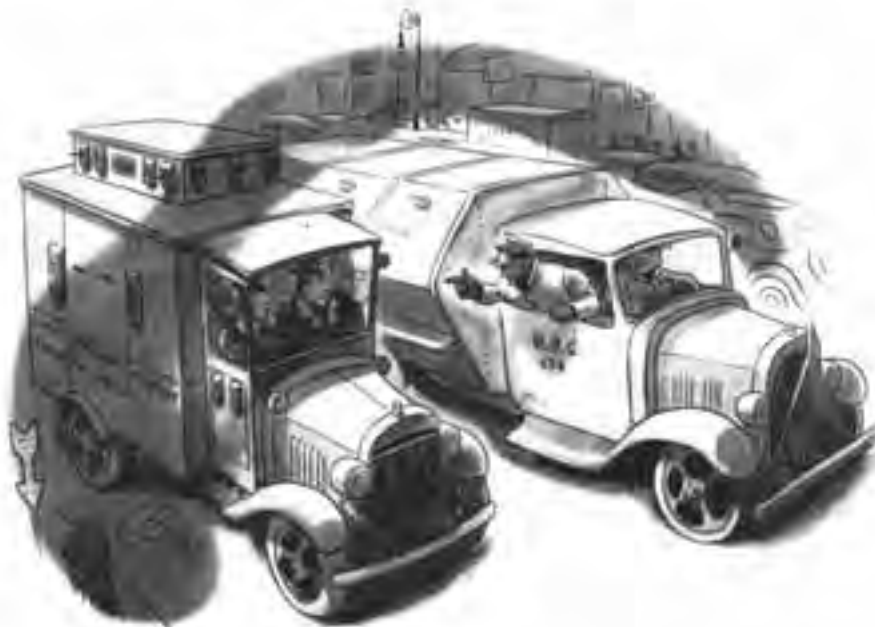


*"I'd never let a doll of mine wear a dress like that."*



*“Billboard,’ please.”*





*“Bang!”*



*“Stop acting so innocent,  
Craddock! You know very well what signals.”*



*“Tell him I have information of a startling nature.”*



*“Don’t answer now, dear. Wait till you have another double brandy.”*





*“Most of them are mysteries to me, but that one on the right gives stock-market averages.”*



*“Sam, you promised to help me trim the tree!”*



*"I don't think he's even trying."*



*“I want it for gifts. The one-dollar bills must be brand-new.  
The tens and twenties it doesn't matter about.”*



HOLIDAY TRIALS (1 OF 6)



*Tree*

HOLIDAY TRIALS (2 OF 6)



*Deadly Weapon*

HOLIDAY TRIALS (3 OF 6)



*The Unsigned Card*



HOLIDAY TRIALS (4 OF 6)



*Warning re Santa Claus*

HOLIDAY TRIALS (5 OF 6)



*Office Wit*

HOLIDAY TRIALS (6 OF 6)



*Pre-Christmas Smirk*



*"Wise guy, eh?"*



*“Merry Christmas, Happy New Year, watch yer step, keep in line! Merry Christmas, Happy New Year, watch yer step, keep in . . .”*



*"I see they've revived Ruth Draper."*