

"Don't move for me, gentlemen. I simply <u>must</u> learn to park in tight places."

Helen E. Hokinson (1/4/1936)



"All right, you've made the biggest hamburger sandwich in the world. So now what?"

Robert J. Day (1/4/1936)

Return to Main Menu ▶



"If you really love him and he's pulling down twenty-five bucks a week, I'd advise you to go ahead and marry him."

Whitney Darrow, Jr. (1/4/1936)



"This is Mr. Brownloe. He likes horses."



". . . and a box of old-fashioned wooden matches that you can strike on the seat of your pants."

Mary Petty (1/4/1936)

Return to Main Menu ▶



"All I can say is, that's the hat you came in with."

Rea Gardner (1/4/1936) Return to Main Menu ▶



"Children, it's snowing!"

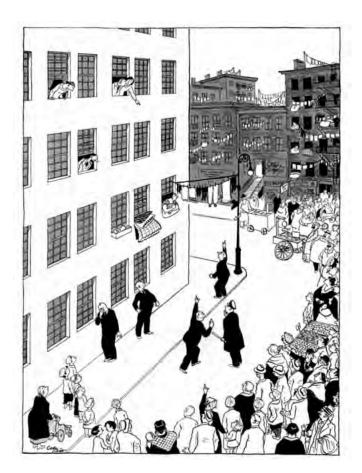
Helen E. Hokinson (1/4/1936)

Return to Main Menu >



"Clotheshorse!"

Charles Addams (1/4/1936) Return to Main Menu ▶



THE RENASCENCE OF RUGGED INDIVIDUALISM

The Tenant of Knickerbocker Village Who Reverted to Neighborhood Practice

Carl Rose (1/4/1936)

Return to Main Menu ▶



"Could you include some place where I can use my Esperanto?"

Alan Dunn (1/4/1936) Return to Main Menu ▶



"He's the best guard in the history of our school."

Robert J. Day (1/4/1936) Return to Main Menu ▶



"Tell them why don't they wait till Easter to make payment, so then we can buy some nice fresh rabbit eggs with the money. And make it sound humorous, Miss Epstein, not sarcastic."

Denys Wortman (1/4/1936) Return to Main Menu ▶



"May I have that large head size when you're through with it, Miss Phelps?"

Barbara Shermund (1/4/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -







Alain (1/4/1936) Return to Main Menu ▶



"Don't you think it's sweet the way the Republicans want to help the country?"

Barbara Shermund (1/11/1936)



"May I see your ticket stub?"

Richard Decker (1/11/1936) Return to Main Menu ▶



"He's got Indian blood."

Robert J. Day (1/11/1936) Return to Main Menu ▶



"You'd think she'd rather forget Mexico. She got ringworm there."

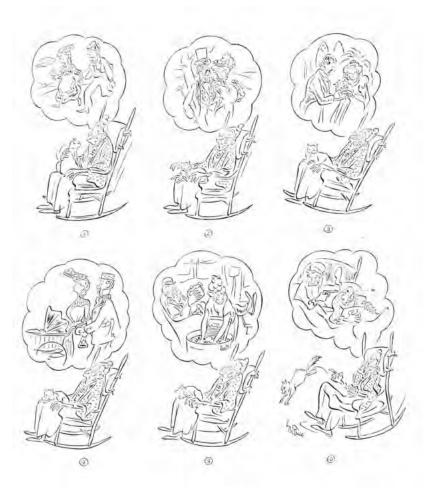
Mary Petty (1/11/1936) Return to Main Menu ▶



"All they do when I ask for a raise is to give me another telephone."

Alain (1/11/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/11/1936) Return to Main Menu >



"Let's get out of this hole."



"He says why don't we line up a couple of dames the next time his ship is in."

Perry Barlow (1/11/1936) Return to Main Menu ▶



"Now don't you worry for a minute—I'll drive the car."

James Thurber (1/11/1936) Return to Main Menu ▶



"I must confess I feel somewhat like a bull in a china shop."

Helen E. Hokinson (1/11/1936)



"We're just a little mite cross this morning, Doctor. We didn't sleep well."

Leonard Dove (1/11/1936)

Return to Main Menu ▶



"Unless you'd prefer something for <u>active</u> sports."

Mary Petty (1/11/1936) Return to Main Menu >



"I told you we shouldn't let them have that book of magic."

Robert J. Day (1/11/1936) Return to Main Menu >



"Im supposed to be at a meeting at Town Hall today, and just look at me!"

Helen E. Hokinson (1/18/1936)



"Now, see here, Miss Watkins! Just because you've been appointed head filing clerk, there's no excuse for this."

Robert J. Day (1/18/1936)

Return to Main Menu ▶



"But, honey, the man told me that this was a sultan's outfit."

Carl Rose (1/18/1936) Return to Main Menu ▶



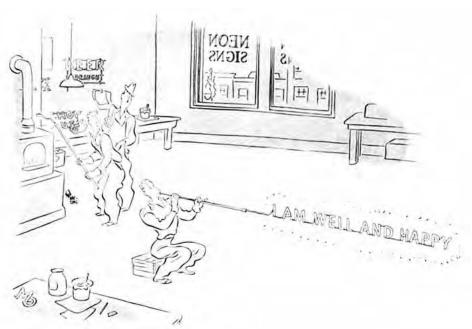
"Do you mind if I bring along an old friend by the name of Mr. Leider—or Snyder?"

William Crawford Galbraith (1/18/1936)

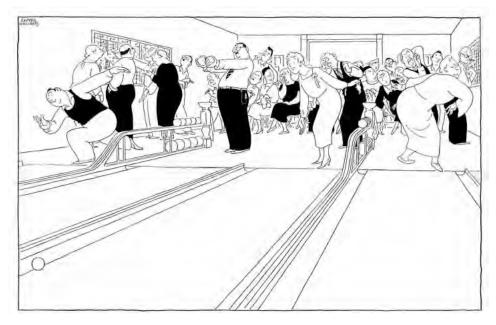
Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -

## THE BARBER'S BIBLE



Ned Hilton (1/18/1936) Return to Main Menu >



CLUB LIFE IN AMERICA
The Candle Pinners Roll for the Mixed Doubles Cup

Gluyas Williams (1/18/1936) Return to Main Menu ▶



"I just heard Herbert say 'Ergo.' That means if we don't do something we won't get out of here till two o'clock."

Mary Petty (1/18/1936) Return to Main Menu ▶



"With a hey-nonny-nonny and a nuts to you!"

Return to Main Menu > James Thurber (1/18/1936)



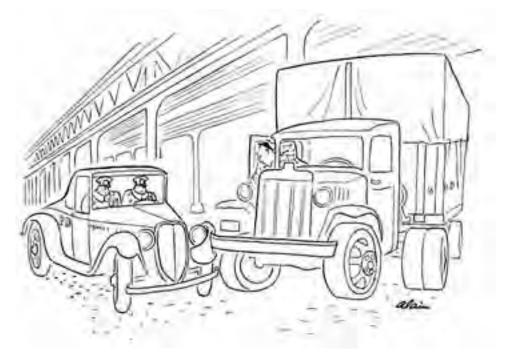
"Pardon me. I believe we met at Saks-Fifth Avenue."

Barney Tobey (1/18/1936) Return to Main Menu ▶



"Just a moment, ladies and gentlemen, while Mr. Rosenberg is finding out what it is."

Richard Taylor (1/18/1936) Return to Main Menu ▶



"Er—I hardly know what to say."

Alain (1/18/1936) Return to Main Menu ▶



"I'm looking for my wife—tall, blonde, in a leopard coat with her slip showing."

Perry Barlow (1/18/1936) Return to Main Menu ▶



"I'm taking a course in lip-reading."

Return to Main Menu > Robert J. Day (1/18/1936)



"It may look haphazard, but it's really very scientific."

Perry Barlow (1/25/1936)

Return to Main Menu ▶



"Tchk! Tchk! Surely this can't be old tried-and-true Perkins?"

Robert J. Day (1/25/1936) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



James Thurber (1/25/1936) Return to Main Menu >



"He's unstable, but he's not unattractive."



"Goodbye! Don't forget to go through the Shredded Wheat factory."

Peter Arno (1/25/1936) Return to Main Menu ▶



"Can you use us for atmosphere?"

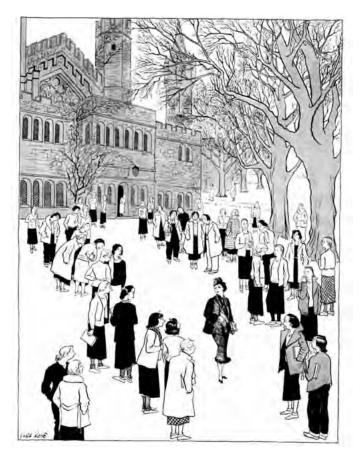
Alain (1/25/1936) Return to Main Menu ▶



"I got it at a January White Sale."

George Price (1/25/1936)

Return to Main Menu ▶



## THE RENASCENCE OF RUGGED INDIVIDUALISM

The Bryn Mawr Sophomore Who Wore a Town Ensemble and Correct Accessories on the Campus

Carl Rose (1/25/1936) Return to Main Menu ▶



"Sears, Roebuck sometimes baffle me. I ordered tin pans."

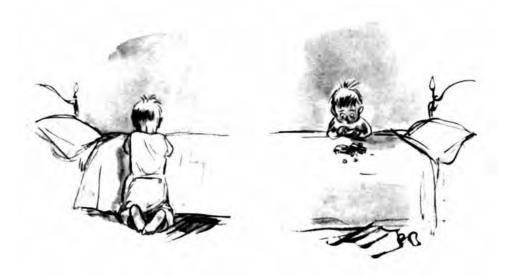
Ned Hilton (1/25/1936) Return to Main Menu ▶



"Try it, Walter. It's fun."

Charles Addams (1/25/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (1/25/1936) Return to Main Menu >



"I'm going to be brutally frank with you, Mr. Darnley."

Leonard Dove (1/25/1936)

Return to Main Menu ▶



"You showed up again today on my cardiogram."

Alan Dunn (1/25/1936) Return to Main Menu ▶



"The buyer will be right down to interpret it for you."

Mary Petty (1/25/1936) Return to Main Menu ▶



"After I've tried every known system, she's breaking the bank with that silly ibbity-bibbity-sibbity-sab stuff!"

George Price (1/25/1936) Return to Main Menu >



"Senator, may I present Mr. Beasley of the TVA, formerly of the NRA and the AAA?"

Robert J. Day (2/1/1936)

Return to Main Menu ▶



"I let Morton run wild in the foyer."

Helen E. Hokinson (2/1/1936) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/1/1936) Return to Main Menu >



"This is Mrs. Taylor, Minerva. I kept admiring her, so Mr. Taylor said I could have her."

William Crawford Galbraith (2/1/1936)



"She's really a very good-looking woman—with her hat off."

Barbara Shermund (2/1/1936) Return to Main Menu >



"Listen to this: 'I played gouley on the hockey team for a while, but got hit in the eye by a puck and have been in the infirmary for three days. The regular trained nurse is sick and her substitute is a young and plenty smooth. Would it make any difference if I didn't come home for Easter as Saunders has just bought a used Harley-Davidson and wants me to go with him to Mammoth Cave in Kentucky in connection with Geology III. How's the old arthritis coming along?"

Alice Harvey (2/1/1936) Return to Main Menu ▶



"Well, Chief, you've guessed so much, you might as well know everything."

Alan Dunn (2/1/1936) Return to Main Menu ▶

# SMALL FRY THE CLASSROOM (I OF 6)



Breathing Exercises

# SMALL FRY THE CLASSROOM (2 OF 6)



Problem

# SMALL FRY THE CLASSROOM (3 OF 6)



Disrupting Influence

## SMALL FRY THE CLASSROOM (4 OF 6)



Don Juan

## SMALL FRY THE CLASSROOM (5 OF 6)



Dreamer

## SMALL FRY THE CLASSROOM (6 OF 6)



Spelling Bee

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (2/1/1936)

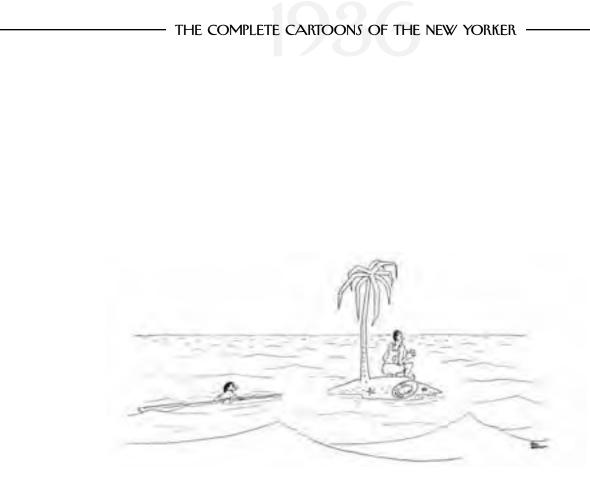
Return to Main Menu ▶



"Mr. Williams, the sponsor—he wants to know if he can play the drums."

Richard Decker (2/1/1936)

Return to Main Menu ▶



*"Boo!"* 

Return to Main Menu > Charles Addams (2/1/1936)



"See here, Harris, what's going on in there?"

Alan Dunn (2/1/1936) Return to Main Menu ▶



"Has Richard Halliburton written anything lately or has he settled down?"

Helen E. Hokinson (2/1/1936)

Return to Main Menu >



"Are you always on the defensive like this, Miss Sharp?"

Robert J. Day (2/8/1936) Return to Main Menu >



"I arrested a guy once—in 1923."

Richard Decker (2/8/1936)

Return to Main Menu ▶



"Pardon me, what breed is that?"

Perry Barlow (2/8/1936)

Return to Main Menu ▶



"Sinister, isn't it?"

Peter Arno (2/8/1936) Return to Main Menu ▶



"If the Department of Sanitation ignores us, let <u>us</u> ignore the Department of Sanitation."

Helen E. Hokinson (2/8/1936)



"We'll have to go around the Horn. They won't take a check."

Alan Dunn (2/8/1936) Return to Main Menu ▶



Rea Irvin (2/8/1936)

Return to Main Menu ▶



"That's the trouble with big parties."
People are always drifting into little cliques."

Barbara Shermund (2/8/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/8/1936) Return to Main Menu ▶



"I got spots before my eyes, doctor. Look!"

Eli Garson (2/8/1936)

Return to Main Menu ▶



"'Why don't you lovely people come and live with us?' he says to the Marples. That's when I first discovered he was tight."

Alan Dunn (2/8/1936) Return to Main Menu >



"Here comes Reboux to the rescue!"

Helen E. Hokinson (2/8/1936)

Return to Main Menu ▶



"Wise guy, huh?"

Ned Hilton (2/8/1936) Return to Main Menu >



"I could drive on like this forever, darling, but what do you say we stop at Reuben's for a sandwich?"

Peter Arno (2/15/1936) Return to Main Menu ▶



HOLY WEDLOCK

Home-Lover

William Steig (2/15/1936) Return to Main Menu ▶



"Never took a music lesson in his life."

Robert J. Day (2/15/1936)

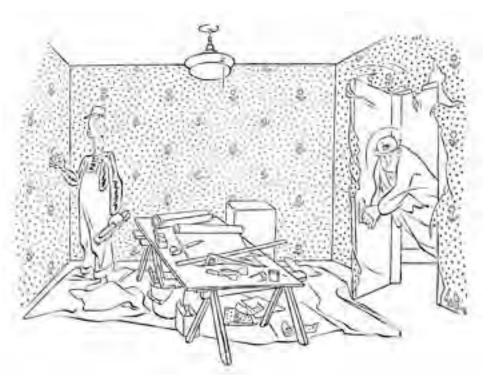
Return to Main Menu ▶



"Could you use a pair of opera seats, Joe? There's been a little change in our plans."

William Crawford Galbraith (2/15/1936)

Return to Main Menu >



"So that's where the door is!"

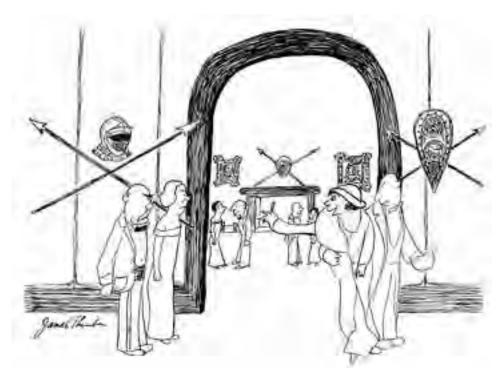
George Price (2/15/1936)

Return to Main Menu ▶



"He says he wants the kind that eats flies."

Garrett Price (2/15/1936) Return to Main Menu ▶



"See you at the barricades, Mr. Whitsonby!"

Return to Main Menu > James Thurber (2/15/1936)



"Sorry, old man. It had to be one of us."

John Kreuttner (2/15/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



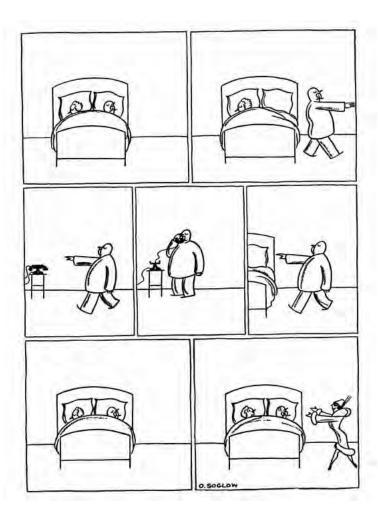
Charles Addams (2/15/1936) Return to Main Menu ▶



"He said it would make a better composition."

Whitney Darrow, Jr. (2/15/1936)

Return to Main Menu >



Otto Soglow (2/15/1936) Return to Main Menu >



"Of course, in this changeable weather, the poor skin doesn't know what it's all about."

Barbara Shermund (2/15/1936)

Return to Main Menu >



"I don't read books. If they're any good, they make the grade in the movies."

Alain (2/15/1936) Return to Main Menu ▶



"I'm sure he said, 'Squads right.'"



"Those dry points I was speaking of are in the next room, Mr. Norris."

James Thurber (2/22/1936)

Return to Main Menu ▶



"I wish I'd known you were going to dress up."

Helen E. Hokinson (2/22/1936)

Return to Main Menu >



"He has his law degree and a small furnished office. It's just a question now of getting him out of bed."

Peter Arno (2/22/1936) Return to Main Menu ▶



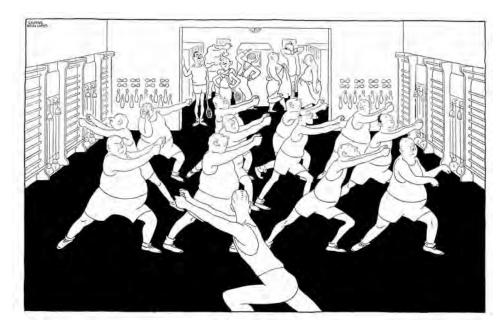
HOLY WEDLOCK The Weeps

William Steig (2/22/1936) Return to Main Menu >



"He's a trusty."

Robert J. Day (2/22/1936) Return to Main Menu ▶



CLUB LIFE IN AMERICA
The Class in Health-Building Meets at the Athletic Club

Gluyas Williams (2/22/1936) Return to Main Menu ▶



"We'll have to be more careful, darling. I think my husband is getting suspicious."

Richard Decker (2/22/1936) Return to Main Menu ▶

## SNOW TRAIN (1 OF 5)



Waxes: Ostbye versus Bratlie

Perry Barlow (2/22/1936) Return to Main Menu ▶

# SNOW TRAIN (2 OF 5)



Towing Service

Return to Main Menu > Perry Barlow (2/22/1936)

## SNOW TRAIN (3 OF 5)



Perry Barlow (2/22/1936)

Return to Main Menu ▶





Perry Barlow (2/22/1936) Return to Main Menu ▶

## SNOW TRAIN (5 OF 5)



"Any of you gentlemen a tenor?"

Perry Barlow (2/22/1936) Return to Main Menu ▶



"You see a prosaic line on a chart; I see a beautiful woman, with fragrant lips and eyes like deep pools."

Garrett Price (2/22/1936)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (2/22/1936) Return to Main Menu >



"Now I suppose you think she can't sit down."

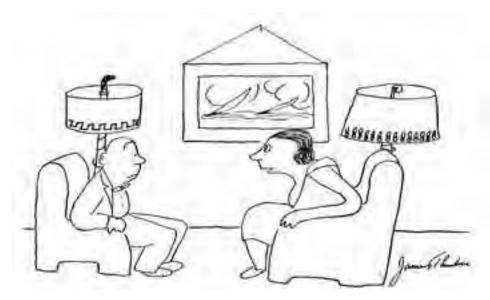
Richard Taylor (2/22/1936) Return to Main Menu ▶



"I'm afraid you've missed again, Jessup."



"John L. Sullivan has always been his god, you know."



"If I told you a dream I had about you, Mr. Price, would you promise not to do anything about it unless you really want to?"

James Thurber (2/29/1936) Return to Main Menu >



"No, no, Eddie, that won't do! You got to write down to these people."

Richard Decker (2/29/1936) Return to Main Menu >



"You aren't going to need this Yale crew sweater again, are you, Osgood?"

Helen E. Hokinson (2/29/1936)

Return to Main Menu >



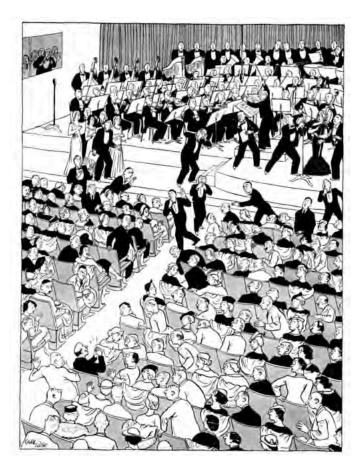
"It's a terrible poison for cockroaches, Ma'am. I even shouldn't be usin' it myself."

Denys Wortman (2/29/1936) Return to Main Menu ▶



"The critics said it had a take-a-letter attitude."

Alan Dunn (2/29/1936) Return to Main Menu ▶



THE RENASCENCE OF RUGGED INDIVIDUALISM

The Member of the Audience Who Didn't Wait for the Applause Cue at a Coast-to-Coast Broadcast

Carl Rose (2/29/1936) Return to Main Menu ▶



"Henry wants me to take a trip around the world, but I'd rather go somewhere else."

Barbara Shermund (2/29/1936)

Return to Main Menu >



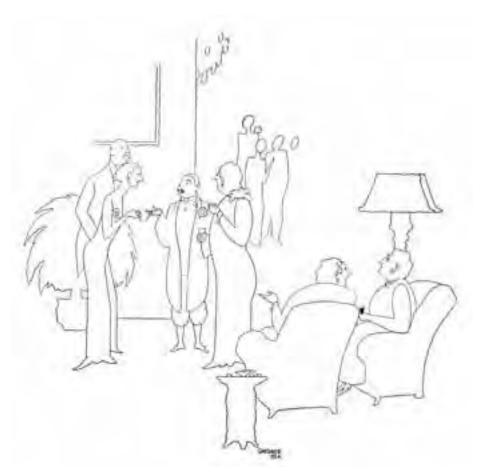
"Now this is what we call a crackup."

Charles Addams (2/29/1936) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (2/29/1936) Return to Main Menu >



"But if he's really Siamese, where's the other one?"

Rea Gardner (2/29/1936) Return to Main Menu ▶



"I'm afraid we won't be able to replace the diaphragm. You see, that model has been discontinued."

Robert J. Day (2/29/1936)

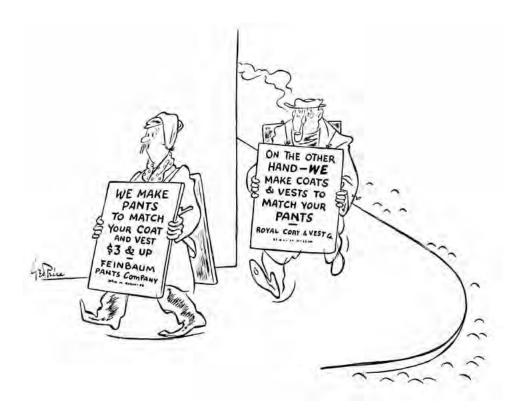
Return to Main Menu ▶



"When you feel mysterious you can just put the veil down."

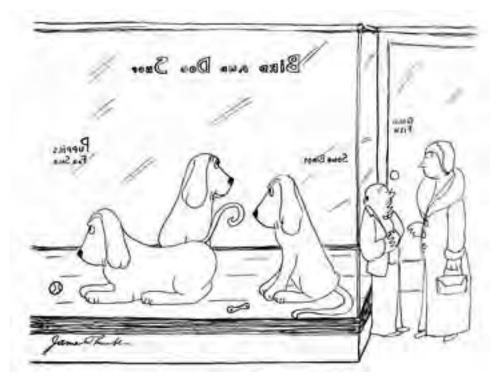
Helen E. Hokinson (2/29/1936)

Return to Main Menu >



George Price (2/29/1936)

Return to Main Menu ▶



"Im very sorry, Madam, but the one in the middle is stuffed, poor fellow."

James Thurber (3/7/1936) Return to Main Menu >



"Good grief, Henry, what's got into this seismograph?"

George Price (3/7/1936)

Return to Main Menu ▶



"Please tell Mrs. Anderson to cast on forty Germantown. Then join French Zephyr. First two rows, knit one, purl one, with Germantown; Second two, knit one, purl one, with Zephyr. Then repeat. I'm sure she'll have no trouble."

Helen E. Hokinson (3/7/1936)

Return to Main Menu ▶



A CARAVAN OF CALIFORNIA MILLIONAIRES, FLEEING EASTWARD FROM THE STATE INCOME TAX, ENCAMPS FOR THE NIGHT IN HOSTILE WISCONSIN TERRITORY

Carl Rose (3/7/1936)

Return to Main Menu ▶



HOLY WEDLOCK New Chapeau

William Steig (3/7/1936) Return to Main Menu >



"I see riches depreciating, love growing stale, and a small blurred object that looks like an ulcerated tooth."

Alain (3/7/1936) Return to Main Menu ▶



"She wants us to get rid of the gurgle."



"I'm sure you'd like it here. Some of our tenants have been with us for forty years."

Robert J. Day (3/7/1936)

Return to Main Menu ▶



"He charges \$2,500 for a portrait no extra charge for a child under seven."

Barbara Shermund (3/7/1936) Return to Main Menu ▶



"Dear Diary . . . "

Whitney Darrow, Jr. (3/7/1936)

Return to Main Menu >



"We never had any complaints, sir."

Alain (3/7/1936) Return to Main Menu >



"Is your customer coming or going, Miss Katz?"

Barbara Shermund (3/7/1936) Return to Main Menu >



"Honey, the Department of Anthropology of the American Museum of Natural History wishes to observe our love habits."

Carl Rose (3/7/1936) Return to Main Menu ▶



"He has a lot of beautiful ideas, but none of them seem to have borne fruit."

Robert J. Day (3/14/1936)

Return to Main Menu ▶



"Couldn't we have a pose with a little more character in it, Mr. Humbolt?"

Richard Taylor (3/14/1936)

Return to Main Menu ▶



"Tell us about the clergyman in Winsted with six toes."

Alain (3/14/1936) Return to Main Menu ▶



"Something just went woo-oo-oo!"



"I'm really only going in to phone."

Helen E. Hokinson (3/14/1936)

Return to Main Menu >

# PLANETARIUM (1 OF 5)



"Can they make it rain?"

Perry Barlow (3/14/1936) Return to Main Menu >

#### PLANETARIUM (2 OF 5)



"Here we are in Central Park, awaiting the coming of dawn."

Perry Barlow (3/14/1936)

Return to Main Menu ▶

# PLANETARIUM (3 OF 5)



"We shall stop the sun as Joshua did, only much quicker."

Perry Barlow (3/14/1936) Return to Main Menu ▶

# PLANETARIUM (4 OF 5)



Return to Main Menu > Perry Barlow (3/14/1936)

# PLANETARIUM (5 OF 5)



Solar System

Perry Barlow (3/14/1936) Return to Main Menu ▶



"And this is Tom Weatherby, an old beau of your mother's. He never got to first base."

James Thurber (3/14/1936) Return to Main Menu >



"They're tied up some way with the coming revolution."

Barbara Shermund (3/14/1936)

Return to Main Menu >



"Here's a natural, Manny! I Hope the Postman Always Rings Twice, If He Brings Me a Letter from You."

Richard Decker (3/14/1936) Return to Main Menu >



"We had him just in time for the income-tax returns."

Howard Baer (3/14/1936) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Jack Markow (3/14/1936) Return to Main Menu >



"Picture of yourselves in action, gentlemen!"

Ned Hilton (3/14/1936) Return to Main Menu ▶



"We've given up our Paris office. Madame thought she was spreading herself too thin."

Barbara Shermund (3/14/1936)

Return to Main Menu >



"O point six three alcohol concentration in the blood stream. In other words, stinko."

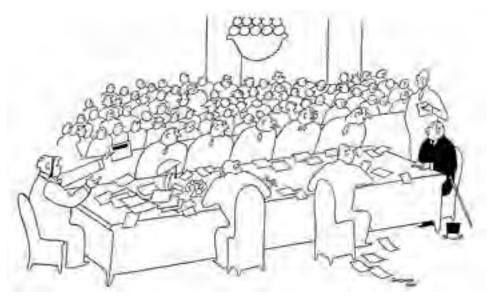
Alan Dunn (3/14/1936) Return to Main Menu ▶



"Won't you please give the first prize to Mrs. Gleason? She's going to have a baby."

Helen E. Hokinson (3/21/1936)

Return to Main Menu >



"Now this next telegram, Mr. Forsythe: 'Wiggy misses his Sweet Pie and hopes she isn't mad at him any more.' That, this committee takes it, is code?"

Rea Gardner (3/21/1936) Return to Main Menu >



"Are you listening to me, or aren't you?"

Return to Main Menu > James Thurber (3/21/1936)



"Careful, Mrs. Doherty, he may be playing possum."



"Psst! Brother Sebastian has done his room over again."

Charles Addams (3/21/1936) Return to Main Menu >



"You'll have to excuse me. I'm all thumbs today."

Return to Main Menu > Robert J. Day (3/21/1936)



"You mean to tell me, Mr. Katzenstein—Mr. Arthur L. Katzenstein—ain't on board?"

Leonard Dove (3/21/1936)

Return to Main Menu ▶



HOLY WEDLOCK Indefatigable Wife

William Steig (3/21/1936)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Fritz Wilkinson (3/21/1936) Return to Main Menu >



"I can't remember whether Gilbert Gabriel said I'd be gripped or gypped."

Whitney Darrow, Jr. (3/21/1936)



"I'll be back tomorrow night, honey."

Return to Main Menu > Kemp Starrett (3/21/1936)



"Of course he only does it as a hobby."

Eli Garson (3/21/1936) Return to Main Menu ▶



"She wants it in little ringlets off the brow."

Ned Hilton (3/21/1936) Return to Main Menu >



"There's something about it gets the old man every time."

Garrett Price (3/21/1936) Return to Main Menu >



"Well, young man?"

W.P. Trent, Jr. (3/28/1936)

Return to Main Menu ▶



"Ladies, I ought to warn you about Mrs. Strawbridge. She's a wolf in sheep's clothing."

Helen E. Hokinson (3/28/1936)



"Sing! Sing as you have never sung before!

A Kraft Cheese talent scout is out front tonight."

Garrett Price (3/28/1936)

Return to Main Menu ▶



"And if Roosevelt is not reëlected, perhaps even a villa in Newport, my dearest sweet."

William Crawford Galbraith (3/28/1936)



"Have to take the bad along with the good, you know, Mr. Goslar."

Alain (3/28/1936) Return to Main Menu ▶



**CLUB LIFE IN AMERICA** The Choral Society Polishes Up for the Spring Recital

Gluyas Williams (3/28/1936) Return to Main Menu >



"Will you dial the number again, please?"

Ned Hilton (3/28/1936) Return to Main Menu ▶

## THE BARBER SHOP (1 OF 6)



The Heavy Hand

William Steig (3/28/1936)

Return to Main Menu ▶

## THE BARBER SHOP (2 OF 6)



Fait Accompli

William Steig (3/28/1936)

Return to Main Menu ▶

## THE BARBER SHOP (3 OF 6)



Rascal

William Steig (3/28/1936) Return to Main Menu >

## THE BARBER SHOP (4 OF 6)



Strong Sales Resistance

William Steig (3/28/1936) Return to Main Menu >

## THE BARBER SHOP (5 OF 6)



Big Tipper

William Steig (3/28/1936) Return to Main Menu >

## THE BARBER SHOP (6 OF 6)



Return to Main Menu > William Steig (3/28/1936)



"Mr. Average American, Dear Sir: . . . "

Leonard Dove (3/28/1936)

Return to Main Menu ▶



"Chun Far Chow Mein with almonds, water chestnuts, and bamboo shoots—for two."

Henry Anton Steig (3/28/1936)

Return to Main Menu >



"Look, Mr. Cohen! A Goldfarb & Finkelstein spy!"

George Price (3/28/1936)

Return to Main Menu ▶



"Do you mind if we take these? Borrowing books is our hobby."

Whitney Darrow, Jr. (3/28/1936)



"Well, I think we've got it licked now."

Alan Dunn (4/4/1936) Return to Main Menu ▶



"They may come up for Macy's, but I bet they wouldn't come up for me."

Helen E. Hokinson (4/4/1936)

Return to Main Menu >



"You should see me downtown. They call me the Scourge of Wall Street."

Leonard Dove (4/4/1936)

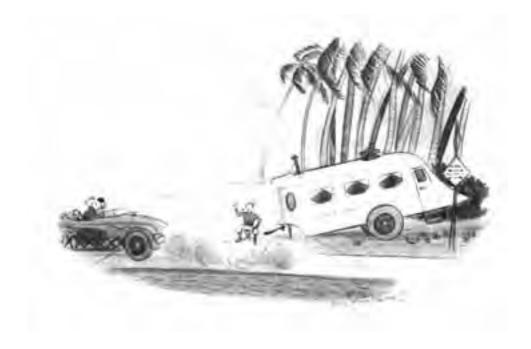
Return to Main Menu ▶



"I think y'either click with somebody when y'first meet 'em, or not at all."

Peter Arno (4/4/1936) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Fritz Wilkinson (4/4/1936) Return to Main Menu >



"By God, Conklin, all winter long I've been dinning it into you—New York, no tent! New York, no tent! New York, no tent!"

Robert J. Day (4/4/1936) Return to Main Menu >



HOLY WEDLOCK 11:30 P. M.

William Steig (4/4/1936)

Return to Main Menu ▶

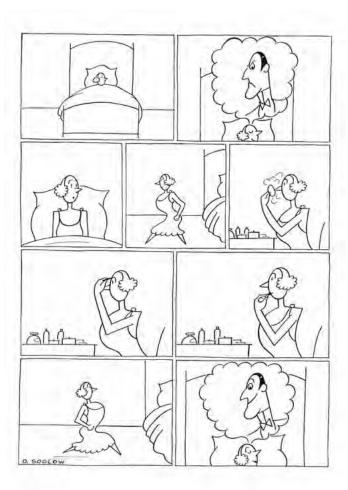


"Her husband has been delirious for days. He keeps calling for a Mrs. Hatfield."

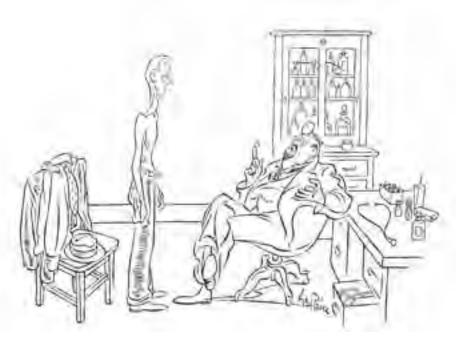
Mary Petty (4/4/1936)

Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/4/1936) Return to Main Menu ▶



"Or in the language of the layman, Mr. Hyde, you're hungry. What you need is something to eat."

George Price (4/4/1936)

Return to Main Menu ▶



"Come on, get hot!"

James Thurber (4/4/1936)

Return to Main Menu ▶



"Remember what I told you about understatement? Poppa, I was serious!"

Perry Barlow (4/4/1936)

Return to Main Menu ▶



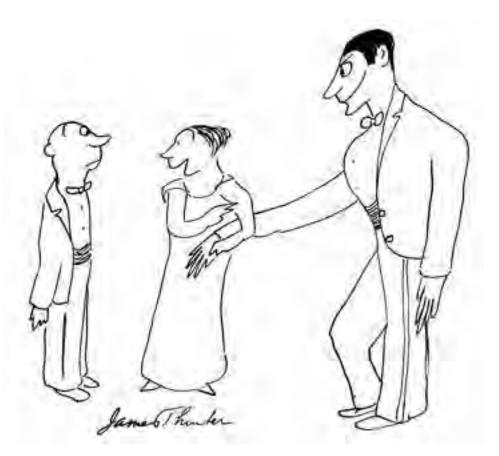
"Have you anything in carrots and peas?"

Helen E. Hokinson (4/4/1936)

Return to Main Menu >



"He says all he needs is a sponsor."



"I want you to know Mr. Thrawn, Mr. Simms. Mr. Thrawn claims to be a werewolf."

James Thurber (4/11/1936)

Return to Main Menu ▶



"I understand there's a little comedy relief in the second act."



"If you men can't do the work the way we want it done, by God, we'll get men who can."

Robert J. Day (4/11/1936)

Return to Main Menu ▶



"I don't know—somehow it isn't just the way I had always pictured it."

Peter Arno (4/11/1936) Return to Main Menu >



"There she goes again, appealing to the emotions instead of the intellect."

Eli Garson (4/11/1936)

Return to Main Menu ▶



"Might I ask what protection your wife has case you should—er—drop out of the picture?"

Alan Dunn (4/11/1936) Return to Main Menu ▶

# DRESS BARGAINS ON UNION SQUARE (I OF 4)



Perry Barlow (4/11/1936) Return to Main Menu >

# DRESS BARGAINS ON UNION SQUARE (2 OF 4)



Perry Barlow (4/11/1936) Return to Main Menu >

## DRESS BARGAINS ON UNION SQUARE (3 OF 4)



"I beg your pardon, but were you looking at that?"

Perry Barlow (4/11/1936)

Return to Main Menu ▶

## DRESS BARGAINS ON UNION SQUARE (4 OF 4)



"I'll bet it's a Mainbocher even if it is dirty."

Perry Barlow (4/11/1936)

Return to Main Menu ▶



"My Gawd, Edie—Eskimos! Do you remember a coupla Eskimos with last year's circus?"

Leonard Dove (4/11/1936) Return to Main Menu >



"Happy birthday to you, happy birthday to you—happy birthday, Madame President, happy birthday to you!"

Helen E. Hokinson (4/11/1936)

Return to Main Menu >



"Maybe we'd better leave town till this blows over."

Robert J. Day (4/11/1936)

Return to Main Menu ▶



"And may God watch over you and keep you until next Monday night at seven, when the Mandelbaum Furniture Company will be with you again."

Whitney Darrow, Jr. (4/11/1936)



"We'd love to have you associated with us, but you can see how it is."

Carl Rose (4/11/1936) Return to Main Menu ▶



"Why, Mrs. Sedgewick! I had a feeling I'd see somebody in New York today."

Helen E. Hokinson (4/11/1936)



"Please shave it off, Ronnie—and we'll start life all over again."

Whitney Darrow, Jr. (4/11/1936)



"My God—it tickles your nose! Is that all you have to say about a Veuve Clicquot '21?"

Leonard Dove (4/18/1936) Return to Main Menu >



"Old Strawbridge gets to doing that every spring."



"That ogle, Mr. Bentinck—is that natural?"

Peter Arno (4/18/1936) Return to Main Menu ▶



"No, I'm sure your brother doesn't work here. There's just Mr. and Mrs. Jacoby, me, and the dog."

Richard Decker (4/18/1936)

Return to Main Menu ▶



"Careful, dear! Don't get too close."

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (4/18/1936)

Return to Main Menu ▶



"Jackson has been with us so long he's just like one of the family."

Whitney Darrow, Jr. (4/18/1936)

Return to Main Menu >



HOLY WEDLOCK Featherbrain Wife

William Steig (4/18/1936) Return to Main Menu >



"Lent is over, gents. How about something colorful?"

Kemp Starrett (4/18/1936) Return to Main Menu >



"Our ceiling's a bit low here."

Ned Hilton (4/18/1936) Return to Main Menu ▶



"Make mine a shrimp bisque and a slice of Lady Baltimore."

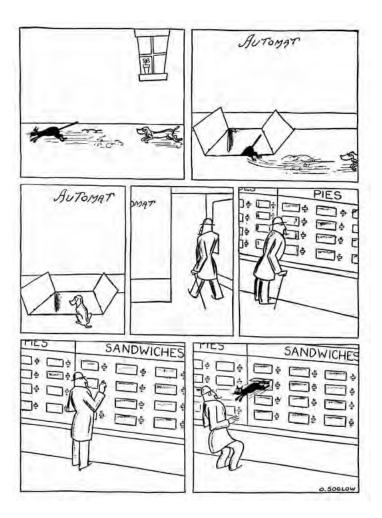
Mary Petty (4/18/1936) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (4/18/1936)

Return to Main Menu ▶



Otto Soglow (4/18/1936) Return to Main Menu ▶



"Could I see how it looks by candlelight?"

Barbara Shermund (4/18/1936)



"Now here is something <u>really</u> unique."

Helen E. Hokinson (4/18/1936)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -

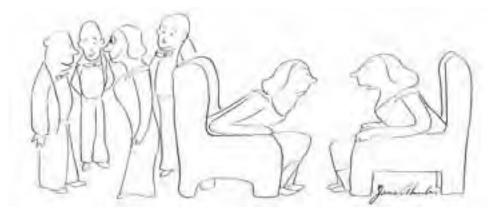


Alain (4/25/1936) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (4/25/1936) Return to Main Menu ▶



"Her maid told ours that she has a heart tattooed on her hip."

James Thurber (4/25/1936) Return to Main Menu >



*"Hey!"* 



"When you come right down to it, though, in what way is this any different from Kew Gardens?"

Peter Arno (4/25/1936) Return to Main Menu ▶



"Do you serve meals here, or is this just a shrine?"

Helen E. Hokinson (4/25/1936)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (4/25/1936)

Return to Main Menu ▶



"We want every man, woman, and child in New York City to own a piece of Long Island this summer."

Garrett Price (4/25/1936)

Return to Main Menu ▶



"What'll you have, Mater?"

Dorothy McKay (4/25/1936) Return to Main Menu ▶



"Myrna! Who is this man"

Gregory D'Alessio (4/25/1936)



"Please, Merlin! <u>Please</u> give me the baton!"

Robert J. Day (4/25/1936)

Return to Main Menu ▶



"We better not bawl them out. They've been wanting to get that off their chest ever since they got out of fire school."

Alan Dunn (4/25/1936) Return to Main Menu ▶



"Do you know any place around here where I can get my car greased?"

Alan Dunn (4/25/1936) Return to Main Menu ▶



"It's the kind of hat you can just put on and forget."

Helen E. Hokinson (4/25/1936)



"You'll tell me if your wish comes true, Mr. Jamieson, won't you?"

Alain (4/25/1936) Return to Main Menu ▶



"It's for you, Dudley—the Pulitzer Award Committee."

Charles Addams (5/2/1936) Return to Main Menu ▶



"Now, Stewart, you know the doctor told you that you shouldn't talk about Roosevelt."

Richard Decker (5/2/1936)

Return to Main Menu ▶



"He promised us both a free suit if we drew them that way."



"You must realize, Your Honor, that my client is laboring under a great mental strain."

William Crawford Galbraith (5/2/1936)

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (5/2/1936) Return to Main Menu ▶



"You can't trust them, though. They spread."

Helen E. Hokinson (5/2/1936)



"Dear World's Healthiest Girl . . . "



"It's the I.R.T.'s challenge to the Municipal Subway."

Charles Addams (5/2/1936) Return to Main Menu >

## THE DRUG STORE (I OF 6)



Nietzsche, Complete Works

William Steig (5/2/1936)

Return to Main Menu ▶

## THE DRUG STORE (2 OF 6)



Pharmaceutical Discourse

## THE DRUG STORE (3 OF 6)



Preoccupied Soda Clerk

## THE DRUG STORE (4 OF 6)



Operation

William Steig (5/2/1936)

Return to Main Menu ▶

## THE DRUG STORE (5 OF 6)



Bromo-Seltzer

# THE DRUG STORE (6 OF 6)



Confidential

William Steig (5/2/1936)

Return to Main Menu ▶



"Of course, you must take into consideration that the apartment is occupied at present."

Barbara Shermund (5/2/1936) Return to Main Menu >



"Is everything satisfactory?"

Whitney Darrow, Jr. (5/2/1936)



"See, darling? I told you not to worry. It's still there."

Henry Anton Steig (5/2/1936)



"We're devoting the month of May to making friends for our cream-of-spinach soup."

Helen E. Hokinson (5/2/1936)

Return to Main Menu >



"This is the strangest coincidence I've ever seen."

Ned Hilton (5/2/1936)

Return to Main Menu ▶



"He says what they wanted was a new post<u>master</u>."

Robert J. Day (5/9/1936) Return to Main Menu >



"Now just sit down and tell me what seems to be the trouble."

Charles Addams (5/9/1936) Return to Main Menu ▶



"Surely that can't be Mrs. Hazelton's little boy!"

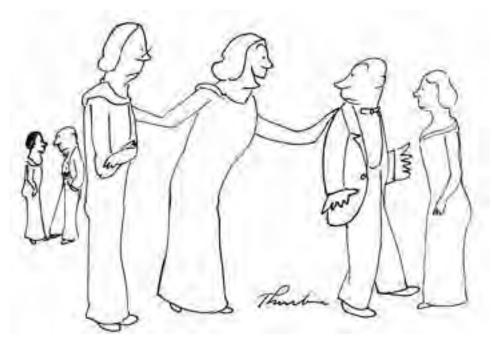
Rea Irvin (5/9/1936)

Return to Main Menu ▶



"Now can I have my fraternity pin back?"

Peter Arno (5/9/1936) Return to Main Menu ▶



"Well, I've found Miss Gish for you, Mr. Freeman. No relation to the sisters, incidentally."

James Thurber (5/9/1936) Return to Main Menu >

### THE TROUBLED ETHER (1 OF 6)



"... and now, Mrs. Booth, perhaps you'll tell us how you cured your husband of snoring?"

Helen E. Hokinson (5/9/1936)

Return to Main Menu ▶

## THE TROUBLED ETHER (2 OF 6)



"If you want to be someone's dream girl, be alluring."

Helen E. Hokinson (5/9/1936)

Return to Main Menu ▶

#### THE TROUBLED ETHER (3 OF 6)



"It may be the funniest hour on the air, but the sponsors find it hard to laugh at anything that costs them several hundred dollars a minute."

Helen E. Hokinson (5/9/1936)

### THE TROUBLED ETHER (4 OF 6)



Buck Rogers' aids make a noise like the twenty-fifth century.

Helen E. Hokinson (5/9/1936) Return to Main Menu ▶

## THE TROUBLED ETHER (5 OF 6)



"I know that thousands of you are suffering from trouble with your loved ones."

Helen E. Hokinson (5/9/1936)

Return to Main Menu >

#### THE TROUBLED ETHER (6 OF 6)



"Uncle Don is sorry to hear you don't eat your vegetables, Billy, but anyway there's a surprise for you behind the radio."

Helen E. Hokinson (5/9/1936)



"There! That's one thing out of the way."



"Check your oil and water, sir?"



HOLY WEDLOCK
Expectant Mother

William Steig (5/9/1936)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (5/9/1936)

Return to Main Menu ▶



"Pour a little cold water over his wrists."



"Excuse me, but do you think this would hold its own against a Chippendale sofa?"

Helen E. Hokinson (5/9/1936)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (5/9/1936) Return to Main Menu ▶





"I've had a few nibbles from the Government."

Mary Petty (5/16/1936) Return to Main Menu ▶



"Pretty sure of yourself, aren't you, Denton?"

Charles Addams (5/16/1936) Return to Main Menu ▶



"They had it rebuilt after the fire, and now it's as good as new."

Robert J. Day (5/16/1936)

Return to Main Menu ▶



"Little things mean a lot to a girl, Mr. Goldsmith—like your coming to see me this way when you're cold sober."

William Crawford Galbraith (5/16/1936)



"Oh, I just had a hunch, somehow."

Fritz Wilkinson (5/16/1936)

Return to Main Menu ▶



"He's conquered science, see? And he wants to know why he can't conquer <u>love</u>."

Kemp Starrett (5/16/1936) Return to Main Menu ▶



"I'm dying to buy one but you mustn't let me."

Helen E. Hokinson (5/16/1936)

Return to Main Menu >



"Coked to the gills, Beardon lunged toward the supine figure on the red plush couch."

Whitney Darrow, Jr. (5/16/1936)



"Good Lord, it's been going all winter!"

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (5/16/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Fritz Wilkinson (5/16/1936)

Return to Main Menu ▶



"Both you gentlemen for the Stamp Club?"



"He's giving Dorothy Thompson a piece of his mind."

James Thurber (5/16/1936)

Return to Main Menu ▶



"I just made that one up."



"There! That's the kind of permanent I was telling you about."

Richard Taylor (5/23/1936)

Return to Main Menu ▶



"Nigeria or Youngstown—no matter where— Salzman is always ahead of me."

Robert J. Day (5/23/1936)

Return to Main Menu ▶



"I say I hate the city, Mr. Gromer! I love everything in the fields! Everything that's growing! Everything that's wild!"

Peter Arno (5/23/1936) Return to Main Menu ▶



"Let's take off our shoes and stockings."

Adolf Dehn (5/23/1936) Return to Main Menu ▶



### STRANGE EVENTS OF AN ELECTION YEAR

Governor Talmadge of Georgia Musters the Democrats of the Old South, Suh, for a March on Washington to Save the Constitution

Carl Rose (5/23/1936) Return to Main Menu ▶



"Now how do you suppose that ever slipped by the International Ice Patrol?"

Alan Dunn (5/23/1936) Return to Main Menu ▶



"We're only willing to sell because my husband has been transferred to Chicago."

Richard Decker (5/23/1936) Return to Main Menu >



"Frayruh Shacka, frayruh Shacka, Dormay voo, dormay voo, Sunnay lay mahtinah, Sunnay lay mahtinah, Dang, dang, dong."

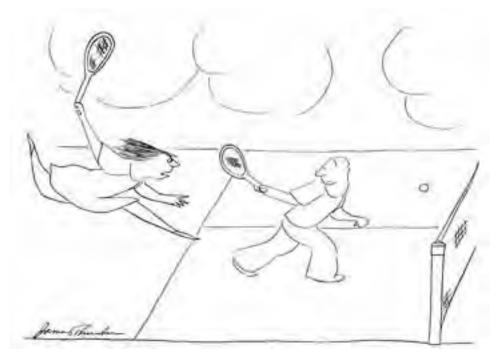
Perry Barlow (5/23/1936)

Return to Main Menu ▶



"Rubbish! Lots of children are unwanted. Your father and I didn't want <u>you</u>."

Mary Petty (5/23/1936) Return to Main Menu ▶



"Mine!"

Return to Main Menu > James Thurber (5/23/1936)



"He's Continental as hell. He can spin one vermouth cassis out for three hours."

Ned Hilton (5/23/1936) Return to Main Menu ▶



"You mustn't think of it in New York, Mrs. Brewster. Think of it in Lenox."

Helen E. Hokinson (5/23/1936)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (5/23/1936) Return to Main Menu ▶



"Rhodes scholar, no doubt."



"Calling all cars! Calling all cars!"

Alain (5/30/1936) Return to Main Menu ▶



"Anyway, it keeps them off the streets."

Whitney Darrow, Jr. (5/30/1936)

Return to Main Menu >



"Er—this is Senator McNutney. He's handling our whispering campaign."

Peter Arno (5/30/1936) Return to Main Menu ▶



"We're never going to get anywhere against those Catskill boys."

Charles Addams (5/30/1936) Return to Main Menu ▶



"Mr. Mitchell is out too, but you <u>can</u> speak to our ha, ha, ha, Mr. ha, ha, ha, Copeland."

Richard Decker (5/30/1936)

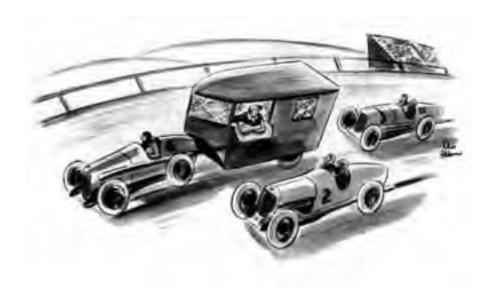
Return to Main Menu ▶



"Sorry, sir. We've decided it's a lost art."

Alan Dunn (5/30/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (5/30/1936) Return to Main Menu >



"I'll get it for you, honey, if I have to buy it retail."

Alain (5/30/1936) Return to Main Menu ▶



HOLY WEDLOCK

Adoration

William Steig (5/30/1936) Return to Main Menu ▶



"Of course we gave the architect a lot of his ideas."

Helen E. Hokinson (5/30/1936)



"Jeez, has he got class!"

Denys Wortman (5/30/1936) Return to Main Menu ▶



"I wonder what became of that other lampshade. It was here just a minute ago."

Alan Dunn (5/30/1936) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (5/30/1936) Return to Main Menu >



"Now it must have complete rest."

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > Charles Addams (6/6/1936)



"I think it's wonderful how your lemon meringue always turns out so well."

Helen E. Hokinson (6/6/1936)

Return to Main Menu >



"Damn it! You can't all sit next to Roosevelt."

Peter Arno (6/6/1936)

Return to Main Menu ▶



Return to Main Menu > W.P. Trent, Jr. (6/6/1936)



"Cooper, please! Don't step on the cracks!"

William Steig (6/6/1936)

Return to Main Menu ▶



STRANGE EVENTS OF AN ELECTION YEAR

G-men Trap a Counterfeit Ring in the Act of Stuffing a

Mailbox with Fraudulent "Literary Digest" Ballots

Carl Rose (6/6/1936)

Return to Main Menu ▶



"His painting is no problem to him. It's picking the right frame that wears him down."

Alain (6/6/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (6/6/1936) Return to Main Menu >



"You never can tell. One day they're ideally happy together—the next she's going to open up a little dress shop."

Barbara Shermund (6/6/1936)

Return to Main Menu ▶



"You will be glad to know, my sweet, that I have given orders that in case of fire you are the first to be saved."

Alan Dunn (6/6/1936) Return to Main Menu ▶



"They must expect him to bunt."



"I'm sick of it. You never want to go any place any more."

Carl Rose (6/6/1936)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/6/1936)

Return to Main Menu ▶



"Now just wait and see how these little curls will add to the gaiety of nations, Mrs. Balcom."

Helen E. Hokinson (6/6/1936)



"That's a direct steal from 'Woman Betrayed.'"

Whitney Darrow, Jr. (6/6/1936)



"He likes to think of himself as brittle."

Mary Petty (6/13/1936) Return to Main Menu ▶



"Damn it, I said julep!"



"Do you mean how do  $\underline{I}$  like it, Nate, or how do I think the average person will like it?"

Garrett Price (6/13/1936) Return to Main Menu >



"Something old, something new, something borrowed, something . . . For God's sake, somebody get me something blue!"

William Crawford Galbraith (6/13/1936)

Return to Main Menu >



"Those will bring Schmeling and Louis right into your lap, Miss—figuratively speaking, of course."

Alain (6/13/1936) Return to Main Menu ▶



HOLY WEDLOCK Joint Bank Account

William Steig (6/13/1936) Return to Main Menu >



"Hello, Mamma—I'm in Yonkers."



"Checking out, Miss Grafton?"

Whitney Darrow, Jr. (6/13/1936)



"This is your big day, my son—a day you'll always remember."

Alan Dunn (6/13/1936) Return to Main Menu ▶



"The cars go in plain and come out fancy. That's all any of us know."

Robert J. Day (6/13/1936)

Return to Main Menu ▶



"Climb that mountain, men, while I make a phone call."

Perry Barlow (6/13/1936) Return to Main Menu ▶



Mr. Colby (6/13/1936)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (6/13/1936) Return to Main Menu >



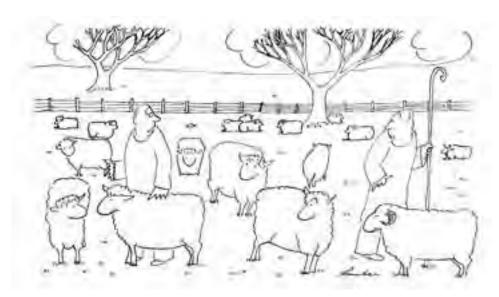
"There's a certain honesty about them I like."

Mary Petty (6/13/1936) Return to Main Menu ▶



"Sanderson? You'll find him down on the Georgia coast."

Ned Hilton (6/13/1936) Return to Main Menu ▶



"Would you step over here a second, Waldo? This one's bearing cotton."

James Thurber (6/20/1936)

Return to Main Menu ▶

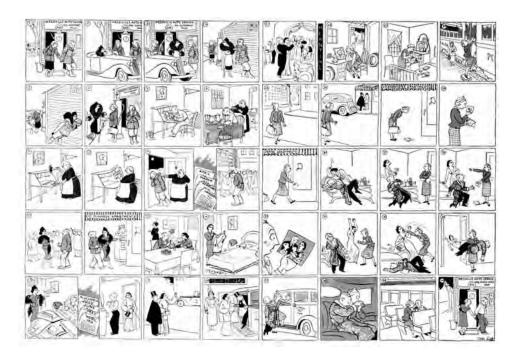


"Get out and mingle with the other schizophrenes."

Mary Petty (6/20/1936) Return to Main Menu ▶



"Sometimes, Agatha, I wish to God you hadn't learned to smile at misfortune!"



LEAP YEAR LOVE: A DRAMA OF SIN AND REDEMPTION

Carl Rose (6/20/1936) Return to Main Menu ▶



"Here's a guy says he wants another bonus."

Robert J. Day (6/20/1936)

Return to Main Menu ▶



"Open Sesame!"



"Then I wrote him an awfully nasty letter, but, you know, cute."

Barbara Shermund (6/20/1936)



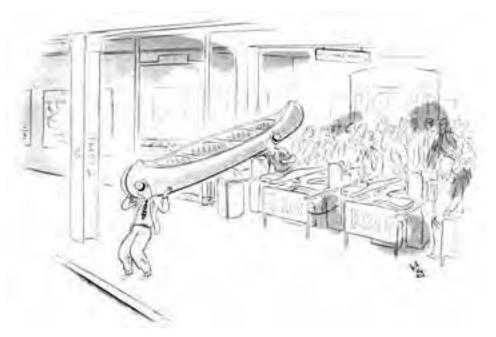
"We moved it stone by stone from Madison Avenue."

Alan Dunn (6/20/1936) Return to Main Menu ▶



"Er—Willard. This is the negligee I bought the other day when I was depressed."

Helen E. Hokinson (6/20/1936)



"Hey, Ellsworth, got a nickel?"

Ned Hilton (6/20/1936) Return to Main Menu ▶



"How does Camp Gitche Gumee on Lake Wahwahgunticook sound to you, Junior?"

Alan Dunn (6/20/1936) Return to Main Menu ▶



"This, I take it, is the wind-blown?"

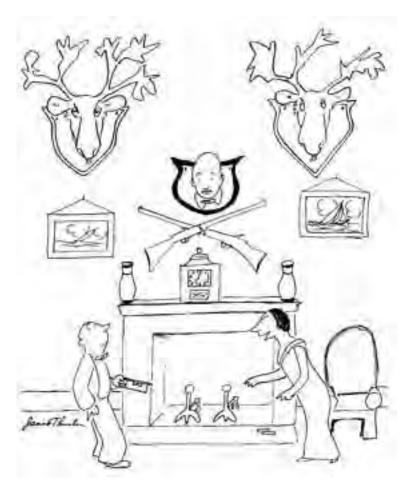
Barbara Shermund (6/20/1936)

Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (6/20/1936) Return to Main Menu ▶



"Let me take your hat, Mr. Williams."

James Thurber (6/27/1936)

Return to Main Menu ▶

**DELEGATES** INSTRUCTED AND UNINSTRUCTED (I OF 7)



## **DELEGATES** INSTRUCTED AND UNINSTRUCTED (2 OF 7)



## **DELEGATES** INSTRUCTED AND UNINSTRUCTED (3 OF 7)



# DELEGATES INSTRUCTED AND UNINSTRUCTED (4 OF 7)



# **DELEGATES** INSTRUCTED AND UNINSTRUCTED (5 OF 7)



## **DELEGATES** INSTRUCTED AND UNINSTRUCTED (6 OF 7)



# DELEGATES INSTRUCTED AND UNINSTRUCTED (7 OF 7)



"I haven't heard any first-rate oratory yit."



"For the fourth time, I repeat—<u>will</u> the witness stop using her feminine intuition and give us the <u>facts!</u>"

Peter Arno (6/27/1936) Return to Main Menu ▶



"Something must be wrong here."

Robert J. Day (6/27/1936)

Return to Main Menu ▶



"Some day I'm going to a five-dollar medium."

Helen E. Hokinson (6/27/1936)



"I told him he could get whatever he wanted. What the hell? A man only gets a bonus once in his life."

Alain (6/27/1936)

Return to Main Menu ▶



"Now if we can get two more girls to chip in, we can take a taxi every morning."

Barbara Shermund (6/27/1936)



"Run along now, Pierpont, and play."



"One-two . . . three-four . . . five-six . . . uh-eight . . . nine-woof . . ."

Carl Rose (6/27/1936) Return to Main Menu ▶



"Well, tomorrow's our first anniversary. How about having some of the gang in to buck us up?"

Rea Gardner (6/27/1936)

Return to Main Menu ▶



"Of course, we shall require satisfactory business and social references."

Carl Rose (6/27/1936) Return to Main Menu ▶



"Let's see—now we'll start to eliminate."

Barbara Shermund (6/27/1936)

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (7/4/1936)

Return to Main Menu ▶



"This bag here has a cleverly concealed false bottom. Why, I don't know."

Richard Decker (7/4/1936)

Return to Main Menu ▶



"That's what I first liked about her—the way she hit out at life."

Mary Petty (7/4/1936)

Return to Main Menu ▶



"Frankly, Mr. Digby, we had pictured you as a somewhat younger man."

Peter Arno (7/4/1936) Return to Main Menu ▶



HOLY WEDLOCK

Devoted Slave

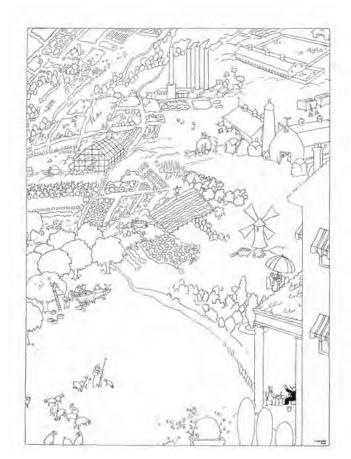
William Steig (7/4/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (7/4/1936)

Return to Main Menu ▶



"The manor is entirely self-sustaining—except for White Rock."

Rea Gardner (7/4/1936)

Return to Main Menu ▶



"The only authority I can find is a contemporary named Sol Bloom."

Alan Dunn (7/4/1936) Return to Main Menu ▶



"He always does things with a certain éclat."

Fritz Wilkinson (7/4/1936)

Return to Main Menu ▶



"We just missed him. It's still warm."

Gilbert Bundy (7/4/1936)

Return to Main Menu ▶



"Where to, Chief?"



"I have a treat for you today, Attilio. Here is virgin soil."

Helen E. Hokinson (7/4/1936)

Return to Main Menu ▶



"I've been having the most terrible dreams lately."

George Price (7/4/1936)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Tom Holloway (7/4/1936) Return to Main Menu ▶



"I suppose that's why we got such good odds on him."

Richard Decker (7/11/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (7/11/1936)

Return to Main Menu ▶



"Would you mind putting that request in the form of a memorandum, boys?"

Alan Dunn (7/11/1936) Return to Main Menu ▶



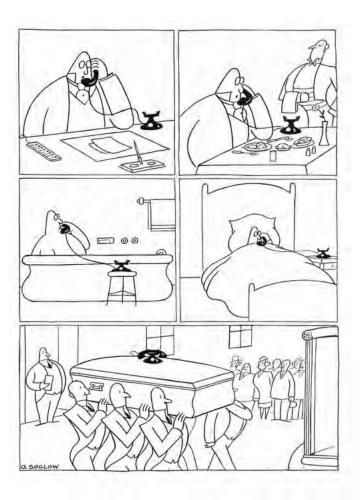
"In-tro-ducing—last year's winnah!"



"It's good modernism, Mr. Phllippi, but how are you going to get your people in it?"

Robert J. Day (7/11/1936)

Return to Main Menu ▶



Otto Soglow (7/11/1936) Return to Main Menu >



"Why of course you came out of a hat. You all came out of a hat."

Richard Decker (7/11/1936) Return to Main Menu >



"Pearson, you're the sorriest-looking sight I've seen in my entire career!"

Perry Barlow (7/11/1936) Return to Main Menu ▶

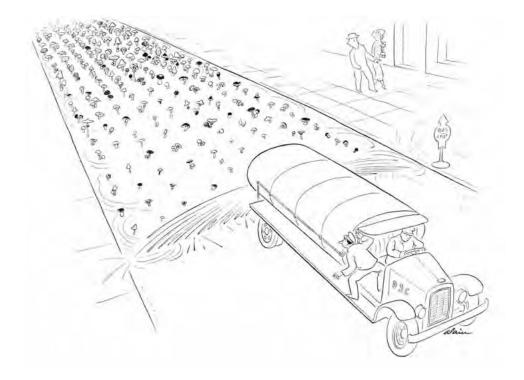


"Approach, women of Athens!"

Helen E. Hokinson (7/11/1936)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (7/11/1936) Return to Main Menu ▶



"For instance, Grandma, you could swing that knitting. Take a familiar pattern and give it <u>everything</u>."

Dorothy McKay (7/11/1936) Return to Main Menu ▶



"You ought to be very proud of me, Miss Timson. I guessed the solution before Mr. Fortune did."

Helen E. Hokinson (7/11/1936)

# THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (7/18/1936) Return to Main Menu >



"Oh, Good Humors!"

Charles Addams (7/18/1936) Return to Main Menu >



"Here's a slightly imperfect one you can have at cost. Number twenty-four always comes up."

Robert J. Day (7/18/1936)

Return to Main Menu ▶



"After that she made her move. She presented him with a child."

Alain (7/18/1936) Return to Main Menu ▶



"Oh dear, and just as I was getting to understand French!"

Helen E. Hokinson (7/18/1936)

Return to Main Menu >



"Cutlets boining on the fourth floor."

Sidney Hoff (7/18/1936) Return to Main Menu >



### HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

The Board of Directors of the Pullman Company Witnesses a Demonstration Proving that a Man Can Put On a Pair of Pants in an Upper Berth

Rea Irvin (7/18/1936)

Return to Main Menu ▶



"The Company is using us to test whether a chain of stores is as strong as its weakest link."

Alain (7/18/1936) Return to Main Menu ▶



HOLY WEDLOCK
Threatening Paunch

William Steig (7/18/1936)

Return to Main Menu ▶



"After telling me how to pronounce 'au gratin,' he leaves a lousy five-cent tip."

Dorothy McKay (7/18/1936) Return to Main Menu ▶



"We rented the trailer out to another couple. They don't seem to mind where we go."

Richard Decker (7/18/1936) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/18/1936) Return to Main Menu ▶



"Of course, on Madame it will take definite form and shape."

Helen E. Hokinson (7/18/1936)



"I ought to warn you first. It's a novel you can't gulp."

Alan Dunn (7/18/1936) Return to Main Menu ▶



"And the Swami says if everyone only breathed properly, we wouldn't have all these wars."

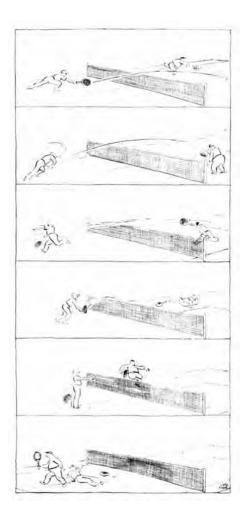
Helen E. Hokinson (7/25/1936)



"Is there supposed to be a mouse in here?"

Ned Hilton (7/25/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (7/25/1936) Return to Main Menu ▶



". . . Hello, Edmund. Hello, Warwick. Hello, Teddy. Hello, Poodgie. Hello, Kip. Hello, Freddie . . . "

Peter Arno (7/25/1936) Return to Main Menu ▶



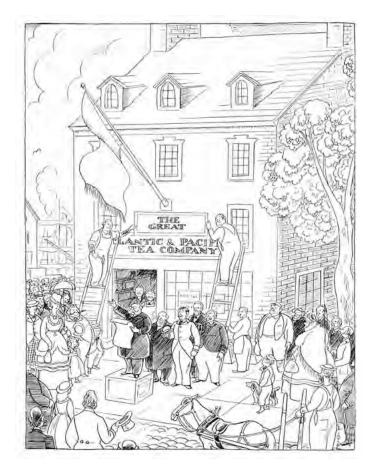
"Trust Arthur to lose his head in an emergency."

Return to Main Menu > Robert J. Day (7/25/1936)



"Are you sure you turned off the electric shuffler on the bridge table?"

Alan Dunn (7/25/1936) Return to Main Menu ▶



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY
The Atlantic & Pacific Tea Company Formally Adds "Great" to Its Name

Rea Irvin (7/25/1936)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (7/25/1936) Return to Main Menu ▶



"Well, you know how women are."



"Be sure to get back in time for dinner."

Ned Hilton (7/25/1936) Return to Main Menu ▶





"I warned you that you'd need sport clothes in England."

Helen E. Hokinson (7/25/1936)



"It's just a decoy."

Alan Dunn (7/25/1936) Return to Main Menu ▶



"She met him through her dog."

Barbara Shermund (8/1/1936) Return to Main Menu ▶



"Bad news?"

Alan Dunn (8/1/1936) Return to Main Menu ▶



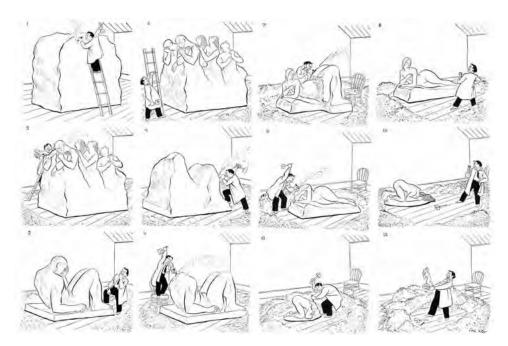
"Well, look again! Surely it must have an end."



"If my wife's on that boat, just pretend you don't know me."

Richard Decker (8/1/1936)

Return to Main Menu ▶



THE PERFECTIONIST

Carl Rose (8/1/1936)

Return to Main Menu ▶



"When you hear the signal, the time will be exactly eight-fifteen and three-quarters. So what?"

F. E. Smith (8/1/1936)

Return to Main Menu ▶



"Let's put our heads together, Effie, and see what we can do with Mr. Ballard's little fish."

Helen E. Hokinson (8/1/1936)



*"Sh-h-h-h!"* 

Leonard Dove (8/1/1936)

Return to Main Menu ▶



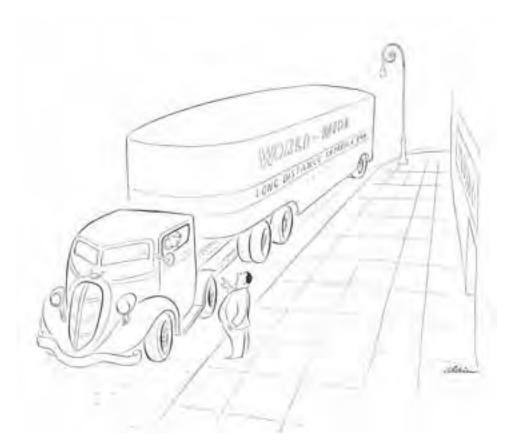
"Now in this dream you're always having of being chased by a plumed alligator and Ronald Colman, which one is usually in the lead?"

Charles Addams (8/1/1936) Return to Main Menu >



"Don't just stand there—get witnesses!"

Sidney Hoff (8/1/1936) Return to Main Menu ▶



"Trevor, you must stop going around corners on eight wheels!"

Alain (8/1/1936) Return to Main Menu ▶



"Stout fella, Jan. He still has his finger in the dike."

Howard Baer (8/1/1936)

Return to Main Menu ▶



"I've taken Warwick Deeping with me every summer since 1929."

Helen E. Hokinson (8/1/1936)

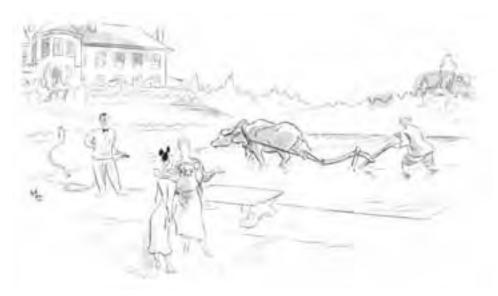
Return to Main Menu >



"I could kick myself for not stopping when I  $\underline{had}$  it."

Helen E. Hokinson (8/8/1936)

Return to Main Menu >



"Our house boy talked Herbert into raising our own rice."

Ned Hilton (8/8/1936)

Return to Main Menu ▶



"Of course it's none of my business, but where are we going?"

Howard Baer (8/8/1936) Return to Main Menu >



"Please, Miss Ferguson. We're still a pretty sick little girl."

William Crawford Galbraith (8/8/1936)



"Pombo learn things fast, eh, doctor?"

Charles Addams (8/8/1936) Return to Main Menu >



## HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

The Emigrant Industrial Savings Bank Welcomes
Its First Native-Born Depositor

Rea Irvin (8/8/1936) Return to Main Menu ▶



"Listen, stupid, we sent you down for sponges!"

Robert J. Day (8/8/1936)

Return to Main Menu ▶



"I think you should know, my dears, that your father sailed on a Vagabond Cruise two years ago and hasn't been back since."

Leonard Dove (8/8/1936)

Return to Main Menu ▶



"My compliments to the chef."

Whitney Darrow, Jr. (8/8/1936)



"Madam, these termites have been planted!"

Alan Dunn (8/8/1936) Return to Main Menu ▶



"Brantingham looks practically unbeatable this afternoon."

Gregory D'Alessio (8/8/1936)

Return to Main Menu ▶



"Remember, every fellow makes his own bed, Smith—the Law of the Wild, you know."

Rea Gardner (8/8/1936)

Return to Main Menu ▶



"If you'll come and see us in Rockport, I'll introduce you to a very dangerous man."

Helen E. Hokinson (8/8/1936)

Return to Main Menu >



"We give him a key to the city, and he goes and has a duplicate made for a Miss Pomeroy."

Alan Dunn (8/8/1936) Return to Main Menu ▶



"No, no, Harvey, not their faces—just the windshield!"

Robert J. Day (8/15/1936)

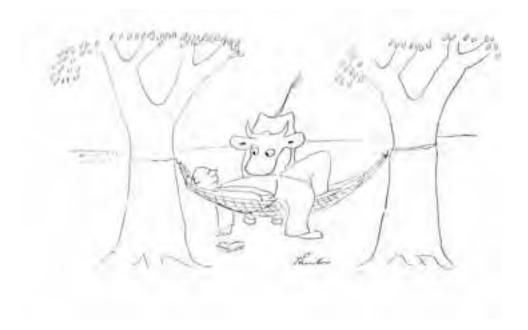
Return to Main Menu ▶



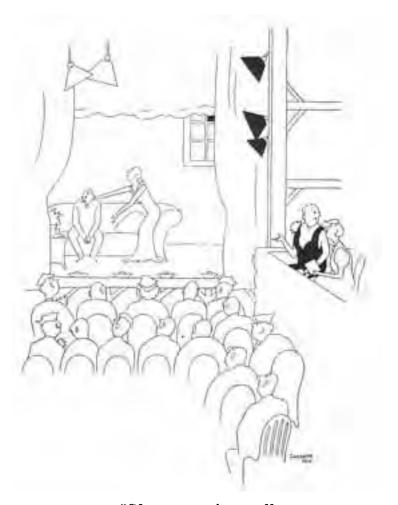
"On gluten, please."

Peter Arno (8/15/1936) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > James Thurber (8/15/1936)



"She acts quite well, for a barn, don't you think?"

Rea Gardner (8/15/1936) Return to Main Menu ▶



Rea Irvin (8/15/1936) Return to Main Menu ▶



"You're certainly as artistic as hell, Mr. Kendall."

Richard Taylor (8/15/1936) Return to Main Menu ▶

### SMALL FRY CITY SUMMER (1 OF 5)



William Steig (8/15/1936) Return to Main Menu >

# SMALL FRY CITY SUMMER (2 OF 5)



Coney

William Steig (8/15/1936) Return to Main Menu ▶

# SMALL FRY CITY SUMMER (3 OF 5)



Ices

William Steig (8/15/1936) Return to Main Menu ▶

### SMALL FRY CITY SUMMER (4 OF 5)



Record Heat

William Steig (8/15/1936)

Return to Main Menu ▶

### SMALL FRY CITY SUMMER (5 OF 5)



Fire Escape

William Steig (8/15/1936)

Return to Main Menu ▶



"Then, somewhere between here and Bar Harbor, Lionel lost his lustre."

Alan Dunn (8/15/1936) Return to Main Menu ▶



"I want to tell him that my sister met his wife."

Helen E. Hokinson (8/15/1936)

Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/15/1936) Return to Main Menu >



"He's that quiet you'd never know there was a baby in the house."

Denys Wortman (8/15/1936) Return to Main Menu ▶



"They tried to tell me you weren't in, Bricky. Great little force you have here."

George Price (8/15/1936)

Return to Main Menu ▶



"We don't know what it is, but it's fresh."

Chon Day (8/15/1936)

Return to Main Menu ▶



"My mother felt the same way. She didn' want I should grow up."

Perry Barlow (8/15/1936)

Return to Main Menu ▶



"Well, find out the gentleman's name and ask him what he wants."

Alan Dunn (8/15/1936) Return to Main Menu ▶



"... and thanks, God, for bringing Mr. Bowers back to the Ocean House."

Mary Petty (8/22/1936)

Return to Main Menu ▶



Leonard Dove (8/22/1936)

Return to Main Menu ▶



"This is said to be America's most thrilling low-priced car."

Ned Hilton (8/22/1936) Return to Main Menu ▶



"Pardon me, is this taken?"



"He joined our party in Yellowstone."



"Hey! T' before 'e' except after 'c.'"

Ned Hilton (8/22/1936) Return to Main Menu ▶



"Give me the health salad—and a double brandy and soda."

Leonard Dove (8/22/1936)

Return to Main Menu ▶



HOLY WEDLOCK Triangle

William Steig (8/22/1936) Return to Main Menu >



#### HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

An efficiency engineer discovers that printing will save Mr. Kellogg from having to sign his name on each of the Corn Flakes boxes

Rea Irvin (8/22/1936) Return to Main Menu ▶



"Why, officer, you're trembling like a leaf!"

Robert J. Day (8/22/1936)

Return to Main Menu ▶



"It's ridiculous, not being able to sleep just because the equator passes through the bed."

Charles Addams (8/22/1936) Return to Main Menu ▶



"Well, so long, Crosby. It's been nice seeing you."



"Madame President, I move we read some of our own poems for Miss Millay after she finishes."

Helen E. Hokinson (8/22/1936)



"Listen, Max, if you buy a thousand yards, I'll let you have it for a dollar and a quarter."

Louis Priscilla (8/22/1936) Return to Main Menu ▶



"He writes dog stories."

George Price (8/22/1936)

Return to Main Menu ▶



"They're getting a divorce."



"Confidentially, we want to rid the place of praying mantes."

Alan Dunn (8/29/1936) Return to Main Menu ▶



"The dear boy never gives me a minute's worry. He always beats the rap."

Rea Gardner (8/29/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Irvin (8/29/1936)

Return to Main Menu ▶



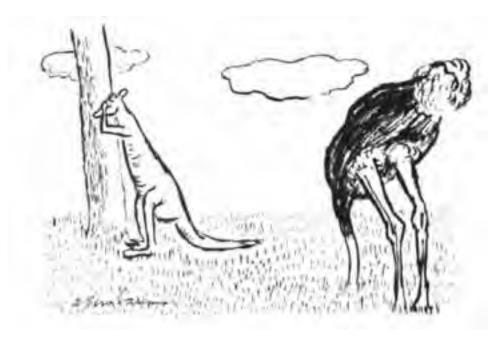
"Why, Mr. Boehm! I do believe you've made a conquest!"

Dorothy McKay (8/29/1936) Return to Main Menu ▶



"Just say, Entertained a few members of the younger married set at bridge."

Helen E. Hokinson (8/29/1936)



"Ready or not, here I come!"

Abe Birnbaum (8/29/1936) Return to Main Menu ▶



"By Jove, sir, the Governor-General shall hear of this!"

George Price (8/29/1936)

Return to Main Menu ▶

## GRACE AND RELAXATION FOR THE BUSINESSMAN (1 OF 5)



"Perhaps you'd better send Miss Cunningham he's quite tall."

Perry Barlow (8/29/1936) Return to Main Menu ▶

# GRACE AND RELAXATION FOR THE BUSINESSMAN (2 OF 5)



"And you will indicate with the shoulders the direction you wish to turn."

Perry Barlow (8/29/1936) Return to Main Menu ▶

## GRACE AND RELAXATION FOR THE BUSINESSMAN (3 OF 5)



"Diaphragm in, Mr. Watkins, and forward on your toes."

Perry Barlow (8/29/1936)

Return to Main Menu ▶

### GRACE AND RELAXATION FOR THE BUSINESSMAN (4 OF 5)



"And now, three steps and a side-step you're-doing-very-well-and-a-side-step."

Perry Barlow (8/29/1936)

Return to Main Menu ▶

# GRACE AND RELAXATION FOR THE BUSINESSMAN (5 OF 5)



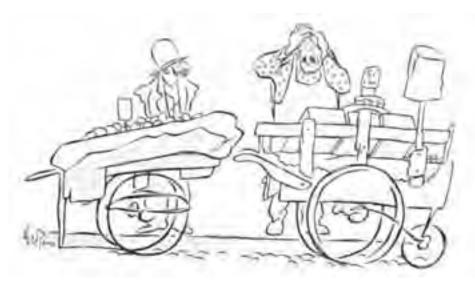
Perry Barlow (8/29/1936)

Return to Main Menu ▶



"But Martha, I had an idea we were going to adopt a somewhat younger boy."

Whitney Darrow, Jr. (8/29/1936)



"I don't know why I should have such a headache. I do a strictly cash business."

George Price (8/29/1936) Return to Main Menu >



"For the last time, you and that glass slipper get the hell out of here!"

Robert J. Day (8/29/1936)

Return to Main Menu ▶



"Well, fer Gawd's sakes—Butch! Where you been keepin' yourself?"

Leonard Dove (8/29/1936)

Return to Main Menu ▶



"Oh, stop worrying, Ackerson! We'll cross that bridge when we come to it."

Robert J. Day (9/5/1936)

Return to Main Menu ▶



"We're friendly enemies today, aren't we, Mrs. Blockwell?"

Helen E. Hokinson (9/5/1936)



"Is there—someone else?"



"Now we're going to keep on doing this over and over until whoever is yelling 'Whoopee' decides to coöperate."

Peter Arno (9/5/1936) Return to Main Menu ▶



"Now where did I put that pencil?"

Alan Dunn (9/5/1936) Return to Main Menu ▶



"I'm a regular old gossip, aren't I?"

William Steig (9/5/1936) Return to Main Menu ▶



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

The Peruna Corporation declares its first stock dividend

Rea Irvin (9/5/1936)

Return to Main Menu ▶



"There are six of us—no, I mean five. Mrs. Kenworthy had to stay upstairs and type the minutes while she could find a typewriter that wasn't in use."

Perry Barlow (9/5/1936)

Return to Main Menu ▶



"Don't you worry, Mrs. McGovern—he'll be back."

Rea Gardner (9/5/1936)

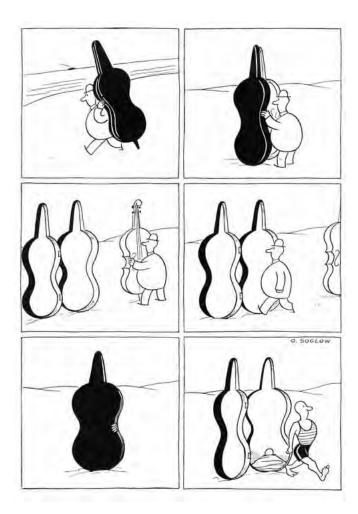
Return to Main Menu ▶



"Are there any—cucarachas?"

James Thurber (9/5/1936)

Return to Main Menu ▶



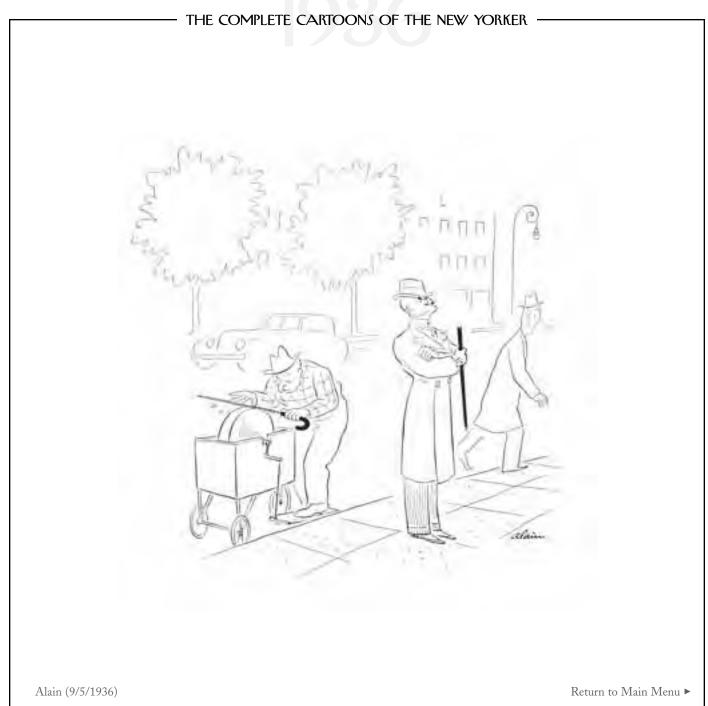
Otto Soglow (9/5/1936) Return to Main Menu ▶



"That mirage, Meyer! Look, there it is again!"

Gregory D'Alessio (9/5/1936)

Return to Main Menu ▶





"Now this is a real Oriental."

Ned Hilton (9/5/1936)

Return to Main Menu ▶



"It's nothing at all, really—just an old mutilated torso."

Whitney Darrow, Jr. (9/5/1936)

Return to Main Menu >



"I've finally decided to go to college. All you lose is four years."

Mary Petty (9/12/1936)

Return to Main Menu ▶



"Curious effect, isn't it?"

George Price (9/12/1936)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (9/12/1936) Return to Main Menu >



"I suppose you girls are wondering why I asked you here tonight."

Peter Arno (9/12/1936) Return to Main Menu ▶



"This is William's little den."

Helen E. Hokinson (9/12/1936)



"Here! Here! There's a place for that, sir!"

James Thurber (9/12/1936)

Return to Main Menu ▶



"Darling, will you keep an eye on the children for a few minutes?"

Carl Rose (9/12/1936) Return to Main Menu ▶



"Hello Mom! Hello Sis! Hello Mr. Gilray of the Ventura Girdles concern!"

Barney Tobey (9/12/1936)

Return to Main Menu ▶



"I have a surprise for you people today—I'm depositing."

Barbara Shermund (9/12/1936)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (9/12/1936)

Return to Main Menu ▶



"Not a sale all day! We should never of tried to buck the cigarette people."

Garrett Price (9/12/1936)

Return to Main Menu ▶



"It's a very great honor, dear. We're invited to the <u>pre</u>-preview. That comes before the advance preview, the regular preview, the private opening, and the world première."

Alan Dunn (9/12/1936) Return to Main Menu ▶



"Knock, knock!"

Fritz Wilkinson (9/12/1936)

Return to Main Menu ▶



"How about enlivening it with a bird?"



"Excuse me, Mr. President, <u>this</u> button opens Boulder Dam—<u>that</u> button is Mr. McIntyre."

Alan Dunn (9/12/1936) Return to Main Menu ▶



"The more I think about it the madder I get."

Robert J. Day (9/19/1936)

Return to Main Menu ▶



"These high altitudes always affect my ears."

Charles Addams (9/19/1936) Return to Main Menu >



"Madam has—how do you say it?—a way with men."

Alain (9/19/1936) Return to Main Menu ▶



"Come along. We're going to the Trans-Lux to hiss Roosevelt."

Peter Arno (9/19/1936) Return to Main Menu ▶



"I hope, dear, you won't come back from Vassar with a lot of ideas."

Helen E. Hokinson (9/19/1936)



HOLY WEDLOCK Misdirected Tenderness

William Steig (9/19/1936) Return to Main Menu >



# HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY

The Fuller Brush Company consults a board of army experts on its new military hairbrush

Rea Irvin (9/19/1936) Return to Main Menu ▶



"He isn't really ours. He was left on our doorstep by some passing yacht."

Alan Dunn (9/19/1936) Return to Main Menu ▶



"Remember me, Senator? Back in 1916, when you were running for state representative, you kissed me."

Carl Rose (9/19/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -

George Price (9/19/1936) Return to Main Menu ▶



"If you knew it had a sad ending, why didn't you tell me?"

Barbara Shermund (9/19/1936) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (9/19/1936)

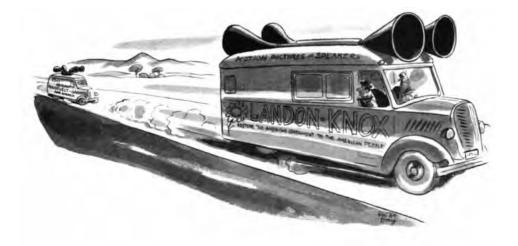
Return to Main Menu ▶



"If it gives Madame a stomach we can take it out."

Helen E. Hokinson (9/19/1936)

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (9/19/1936) Return to Main Menu >



"Gad, but it feels great to be back in the harness again!"

Peter Arno (9/26/1936) Return to Main Menu ▶



"Mr. Sandmark, when I'm out there doing that horrid dance, try to remember that it's not really me."

Leonard Dove (9/26/1936) Return to Main Menu >



"Just a minute, boys! We've got to do something about Clancy."

Fritz Wilkinson (9/26/1936)

Return to Main Menu ▶



"Mrs. Purvis is just back from Spain. She says they're wearing their skirts quite short."

Helen E. Hokinson (9/26/1936)



"Well, now comes the hard part—looking for another apartment."

Robert J. Day (9/26/1936)

Return to Main Menu ▶

# WOE (1 OF 6)



Broken Heart

William Steig (9/26/1936) Return to Main Menu ▶

# WOE (2 OF 6)



Creative Agony

William Steig (9/26/1936) Return to Main Menu ▶

## WOE (3 OF 6)



Mal de tête

William Steig (9/26/1936) Return to Main Menu >

WOE (4 OF 6)



Commercial Anxiety

William Steig (9/26/1936)

Return to Main Menu ▶

# WOE (5 OF 6)



The Blues

William Steig (9/26/1936)

Return to Main Menu ▶

# WOE (6 OF 6)



Rejection



"Silly woman! What have you done?"

Whitney Darrow, Jr. (9/26/1936)

Return to Main Menu >



"I want an open car—something I can make speeches from."

Richard Decker (9/26/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



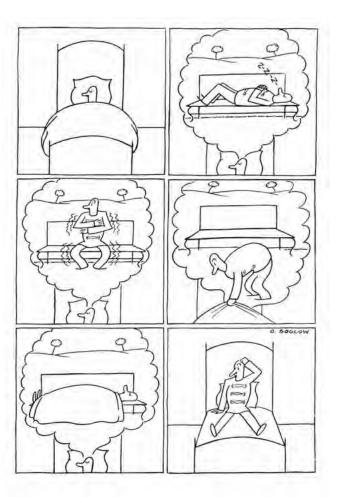
Robert J. Day (9/26/1936) Return to Main Menu >



"Congratulations, sir. You've hit the jack pot."

George Price (9/26/1936)

Return to Main Menu ▶



Otto Soglow (9/26/1936) Return to Main Menu ▶



"You don't think it's a bit too luxurious?"



"Oh—haven't you something with a little more restful view?"

Leonard Dove (9/26/1936)

Return to Main Menu ▶



"This is where Mim got the hat that blew in the window of the Harvard Club."

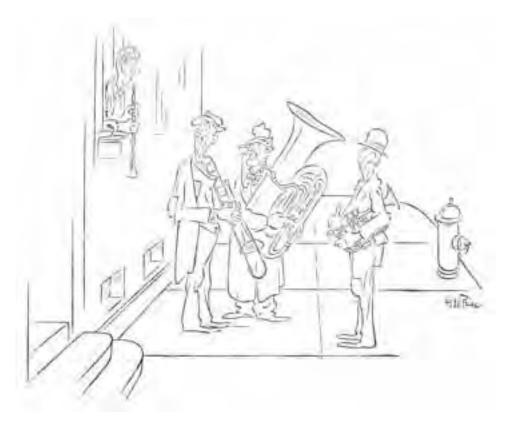
Barbara Shermund (10/3/1936)

Return to Main Menu >



"Something's screwy somewhere. No matter how you go in, you always come out here."

Alan Dunn (10/3/1936) Return to Main Menu ▶



"Do you mind if I join you?"

George Price (10/3/1936)

Return to Main Menu ▶



"My God, Francine, don't move! A World Championship may hinge on this!"

Peter Arno (10/3/1936) Return to Main Menu ▶



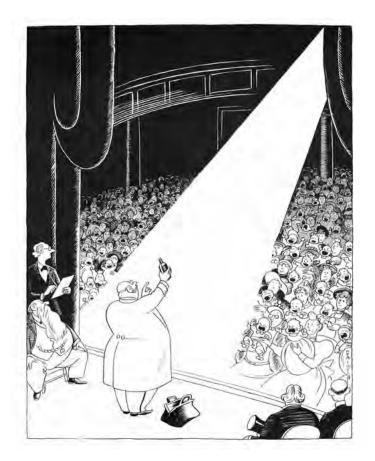
"That my client has been irresistible to many women, I will be the first to admit."

Richard Decker (10/3/1936) Return to Main Menu >



"He's here every day. Some sort of a Peeping Tom."

Return to Main Menu > Robert J. Day (10/3/1936)



HISTORIC MOMENTS IN THE ANNALS OF AMERICAN INDUSTRY It is successfully demonstrated that children cry for Fletcher's Castoria

Rea Irvin (10/3/1936)

Return to Main Menu ▶



"Could you make me look like anything at all by four-thirty?"

Helen E. Hokinson (10/3/1936)

Return to Main Menu >



"Mr. John D. Rockefeller, Jr., called this morning, but he had the wrong number."

Perry Barlow (10/3/1936) Return to Main Menu ▶



"Father's in one of his Henry the Eighth moods again."

Ned Hilton (10/3/1936) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (10/3/1936) Return to Main Menu >



"Would you mind putting the Stella Pratts in a separate package from the General Pershings."

Alan Dunn (10/3/1936) Return to Main Menu ▶



"I don't see how E. Phillips Oppenheim keeps it up.  $\underline{I}$  certainly couldn't."

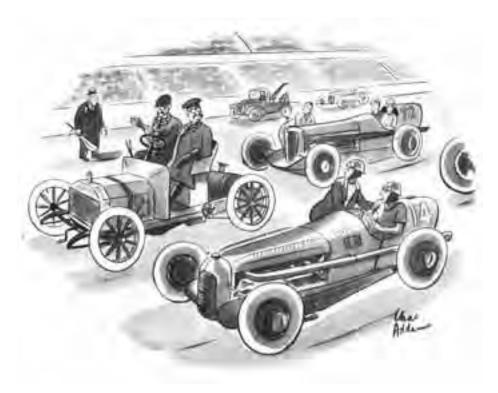
Helen E. Hokinson (10/3/1936)

Return to Main Menu >



"Listen to old Sex Appeal there!"

Richard Decker (10/10/1936) Return to Main Menu ▶



"They're the defenders of the Vanderbilt Cup."

Charles Addams (10/10/1936) Return to Main Menu ▶



OUR MODERN GALLERY OF ANCIENT FAVORITES

Sacred and Profane Love

Richard Taylor (10/10/1936) Return to Main Menu ▶



"Ready or not, they say she's never been known to miss a cue."

Whitney Darrow, Jr. (10/10/1936)



"In us, Mr. Gibney, you'll find an agency that believes in sticking pretty close to tried and true methods."

Alain (10/10/1936) Return to Main Menu ▶



"The Telephone Company wants to know if I can hear them. What shall I say?"

Buford Tune (10/10/1936) Return to Main Menu ▶



"Perhaps we shouldn't listen. I believe he's trying to influence our vote."

Helen E. Hokinson (10/10/1936)

Return to Main Menu >



"She got him on the rebound after a long siege of dentistry."

Richard Decker (10/10/1936) Return to Main Menu ▶



"You remind me of someone I knew once—long, long ago."

Garrett Price (10/10/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER



"Hey, not the lights—just the poles!"

Ned Hilton (10/10/1936) Return to Main Menu ▶



"Hello, Mrs. Post? This is Mr. Simpson of London speaking. Er . . ."

Alain (10/10/1936) Return to Main Menu ▶



"Look, Mary—magic!"

I. Klein (10/10/1936)

Return to Main Menu ▶



"Suppose first, just as a blind stab, we try the College Shop."

Barbara Shermund (10/10/1936)



"We just got back from Switzerland."

Return to Main Menu > Fritz Wilkinson (10/10/1936)



"You are trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, reverent."

Charles Addams (10/17/1936)



"Could you fellows get me a divorce?"

Robert J. Day (10/17/1936) Return to Main Menu ▶



"Incidentally, Mr. Svenson still holds the high-jump record for women."

Rea Gardner (10/17/1936) Return to Main Menu ▶



"When will it ever end, Miss Hartley? When will it ever end?"

Peter Arno (10/17/1936) Return to Main Menu ▶



"They <u>all</u> look well on you, Madame."

George Price (10/17/1936)

Return to Main Menu ▶



"It's something Cousin Ethel brought back from California. We're not sure whether it's a cactus or a redwood."

Helen E. Hokinson (10/17/1936)



"The coach is holding him in reserve."



"Well, Mr. Mandel, as my lawyer, do you think I have enough grounds to break my lease?"

Carl Rose (10/17/1936) Return to Main Menu ▶



"I was tremendously moved by it. I think I broke both shoulder straps."

Whitney Darrow, Jr. (10/17/1936)

Return to Main Menu >



"Hello, Evening Journal? I'd like to speak to the Puzzle Editor."

Alain (10/17/1936) Return to Main Menu ▶



OUR MODERN GALLERY OF ANCIENT FAVORITES

The Finding of Moses

Richard Taylor (10/17/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Douglas Borgstedt (10/17/1936)



"Show me something mad in a mule."

Barbara Shermund (10/17/1936)



"But, dear, I've got to kill Susan. The whole story depends on it."

Perry Barlow (10/17/1936)

Return to Main Menu ▶



"I located him. He's been stuck in the traffic on Thirty-fourth Street for two hours."

Alan Dunn (10/24/1936) Return to Main Menu ▶



"Gearson is always right there on the rebuttal, isn't he?"

Whitney Darrow, Jr. (10/24/1936)

## THE COMPLETE CARTOONS OF THE NEW YORKER ————

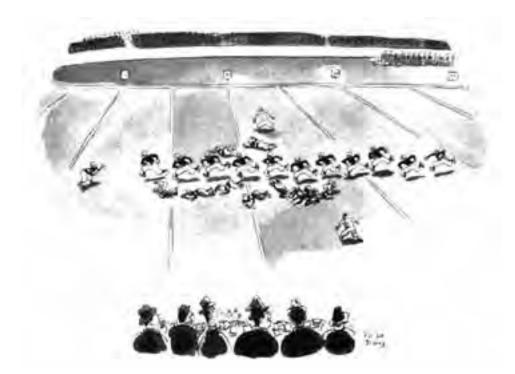


Charles Addams (10/24/1936)



The Editors of Fortune prepare an article on the life of the typical middle-class family.

Carl Rose (10/24/1936) Return to Main Menu ▶



"Gad, what interference!"

Robert J. Day (10/24/1936)

Return to Main Menu ▶



"Go away, Edith! You confuse me."

Ned Hilton (10/24/1936) Return to Main Menu ▶



"Pardon me, my name's Armbruster. Would you like a fight?"

Whitney Darrow, Jr. (10/24/1936)



"Ingenious, isn't it? I sometimes wish I hadn't forgotten the combination."

Barbara Shermund (10/24/1936)



"I do hope we won't have to learn a game this winter."

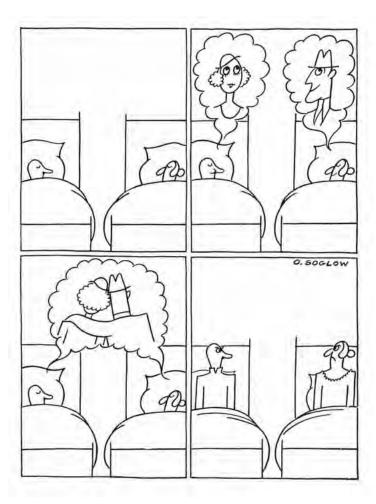
Helen E. Hokinson (10/24/1936)



"Good morning, my feathered friends!"

James Thurber (10/24/1936)

Return to Main Menu ▶



Otto Soglow (10/24/1936) Return to Main Menu >



"Darling, I'm simply making money hand over fist!"

Barbara Shermund (10/24/1936)



"I want copies of 'Green Mansions,' 'Green Laurels,' 'Green Pastures,' 'Green Margins,' 'Green Hell,' and 'Green Light'—and don't ask me why!"

Alan Dunn (10/24/1936) Return to Main Menu ▶



"I'm the Times man. Did they have pistol permits?"

James Thurber (10/31/1936)

Return to Main Menu ▶



"All right, but not over half full, please."

Dorothy McKay (10/31/1936) Return to Main Menu ▶



"Well, if we win the \$750,000 prize, O.K. If not—what the hell? we've had a lot of fun out of it."

Peter Arno (10/31/1936) Return to Main Menu ▶



"Can you tell me which one of these levers I pull to vote against the present administration?"

Helen E. Hokinson (10/31/1936)

Return to Main Menu >



"How you New Yorkers can keep this sort of thing up day in and day out, I don't see."

Rea Gardner (10/31/1936) Return to Main Menu ▶



"Look behind you, Albert. Doesn't that mean a hard winter?"

George Price (10/31/1936)

Return to Main Menu ▶



"Him? He's our radio sponsor."

Robert J. Day (10/31/1936) Return to Main Menu ▶



"Edward J. Donnelley, 527 East 63rd Street. I want a shave."

Whitney Darrow, Jr. (10/31/1936)

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (10/31/1936)



OUR MODERN GALLERY OF ANCIENT FAVORITES Rape of the Sabines

Richard Taylor (10/31/1936) Return to Main Menu >





"Er . . . I do hope <u>you're</u> not writing a novel."

Helen E. Hokinson (10/31/1936)

Return to Main Menu >



"The Bible? Let me see—that's a Simon & Shuster publication, isn't it?"

Alan Dunn (10/31/1936) Return to Main Menu ▶



"Now, I sort of lose the gist of it here."

Garrett Price (11/7/1936) Return to Main Menu ▶



"This is the one that was born on the escalator at Bloomingdale's."

Alain (11/7/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



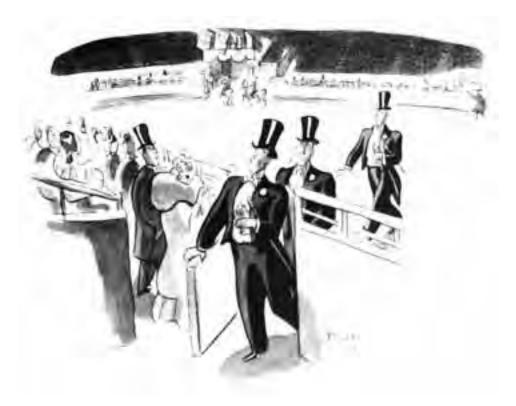
Perry Barlow (11/7/1936) Return to Main Menu ▶



"Beg pardon, sir. Madam has all the men again."

Whitney Darrow, Jr. (11/7/1936)

Return to Main Menu >



"Nice work."

Robert J. Day (11/7/1936) Return to Main Menu ▶



"Well,  $\underline{I}$  would never allow myself to become infatuated with royalty!"

Helen E. Hokinson (11/7/1936)



"It sort of tides her over the winter months."



"I can't smell a thing either."

George Price (11/7/1936) Return to Main Menu ▶



"What damn fool sent for <u>us</u>?"

Richard Decker (11/7/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (11/7/1936) Return to Main Menu ▶



"I was hungry."

Richard Decker (11/7/1936) Return to Main Menu ▶



"What have you that is out of season?"



"Oh, she rides, but she can't post yet."

Helen E. Hokinson (11/7/1936)



"Now, boys, this is what we call a drunk."

Robert J. Day (11/14/1936)

Return to Main Menu ▶



"My son's a radical. He says some day I'll pull this thing and nobody will come."

Barbara Shermund (11/14/1936)



"Get me 'Gone With the Wind,' Yama. I'm filthy dirty."

Peter Arno (11/14/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/14/1936)



"The plants are all right, but John seems to have something."

Ned Hilton (11/14/1936) Return to Main Menu ▶



"You tell me if I bend my knees, Sugar."

James Thurber (11/14/1936)

Return to Main Menu ▶



"Hey, who tore out the Arrivals of Buyers?"



"I don't care what you say—I'm cold!"

Ed Nofziger (11/14/1936) Return to Main Menu ▶



"You don't want the blue uniform, nor the gray, nor the maroon. Now, Joseph, what <u>do</u> you want?"

Helen E. Hokinson (11/14/1936)

Return to Main Menu >



"Unfortunately I found out too late that I had merely taken the place of his mother."

Alan Dunn (11/14/1936) Return to Main Menu >



"Oh, look at Madame—femme fatale!"

Helen E. Hokinson (11/14/1936)



"Don't keep calling that a dingus!"

Leonard Dove (11/14/1936)

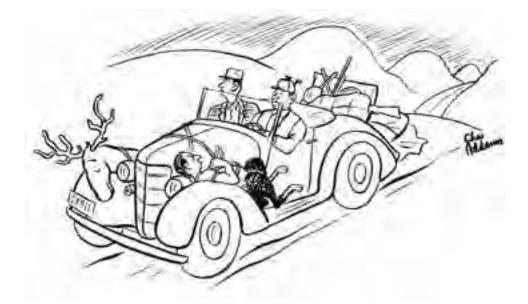
Return to Main Menu ▶



"Hustle out to Public School 149, enroll, mingle with the students, and shoot me a red-hot exposé of conditions!"

Tom Holloway (11/14/1936) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



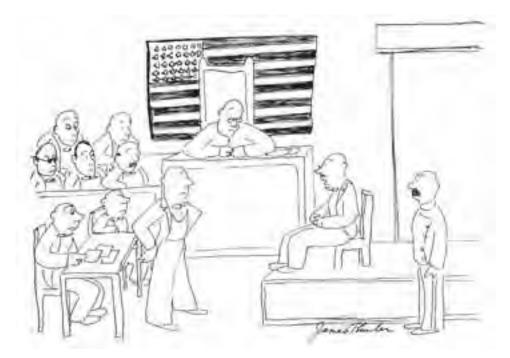
Charles Addams (11/14/1936)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/21/1936) Return to Main Menu >



"I'm Virgo with the moon in Aries, if that will help you any."

James Thurber (11/21/1936) Return to Main Menu ▶



"There'll be a brief ceremony at one o'clock. We're holing through into Stern's Basement."

Alan Dunn (11/21/1936) Return to Main Menu ▶



"Please, Mr. Duffy! Don't be sentimental!"

Whitney Darrow, Jr. (11/21/1936)



"I suppose you take on a lot of weight during peace, General."

Peter Arno (11/21/1936) Return to Main Menu ▶



"Your only hope is to clown it."

Fritz Wilkinson (11/21/1936) Return to Main Menu ▶



"Then came the divorce, and she got the car and he got the trailer."

Garrett Price (11/21/1936) Return to Main Menu ▶



OUR MODERN GALLERY OF ANCIENT FAVORITES The Blessed and the Damned

Richard Taylor (11/21/1936) Return to Main Menu >



"His system has only one flaw—it doesn't give him time to place a bet."

Alain (11/21/1936) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER —



Jack Markow (11/21/1936) Return to Main Menu >



"Don't be angry with me now if I can't match those earrings in Venice."

Helen E. Hokinson (11/21/1936)

Return to Main Menu >



"Well, I guess they've got us topped."

Return to Main Menu > Robert J. Day (11/21/1936)



"Well, you said I had to choose, didn't you?"

Charles Addams (11/21/1936) Return to Main Menu >



"His record's O.K., Captain—forty-six arrests but no convictions."

Alan Dunn (11/21/1936) Return to Main Menu ▶

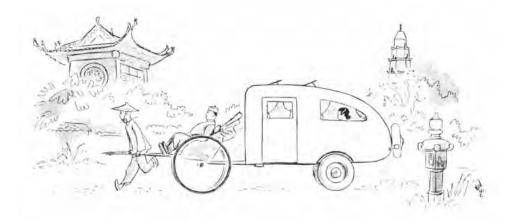


"Haven't you got a <u>thin</u> best-seller?"

Helen E. Hokinson (11/21/1936)

Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Ned Hilton (11/28/1936)



"He saw it at the Auto Show, liked it, and bought it."

Robert J. Day (11/28/1936)

Return to Main Menu ▶



"Shouldn't he have caught that?"

Helen E. Hokinson (11/28/1936)

Return to Main Menu >



"I don't want any part of it!"

James Thurber (11/28/1936)

Return to Main Menu ▶



"You needn't try to understand the meaning of the line, Miss Foster. Just say it."

Peter Arno (11/28/1936) Return to Main Menu ▶



"Pop says it's just a capitalistic smokescreen to keep our minds off our grievances."

Alain (11/28/1936) Return to Main Menu ▶



"Deliver this telegram to Noel Coward and wait for a riposte."

Alan Dunn (11/28/1936) Return to Main Menu ▶

# STRANGE PEOPLE (1 OF 7)



Nature Cultist

### STRANGE PEOPLE (2 OF 7)



One-Man Band

# STRANGE PEOPLE (3 OF 7)



Mid-Victorian Relic

### STRANGE PEOPLE (4 OF 7)



Harlem Swami

### STRANGE PEOPLE (5 OF 7)



Duncan Disciple

# STRANGE PEOPLE (6 OF 7)



Creative Artists

### STRANGE PEOPLE (7 OF 7)



Physical-Culture Nut



"Twe promised him my next day off."

Mary Petty (11/28/1936) Return to Main Menu ▶



"Should a letter to the B. B. Ericson Company end with two pistol shots and a moan?"

Leonard Dove (11/28/1936) Return to Main Menu >



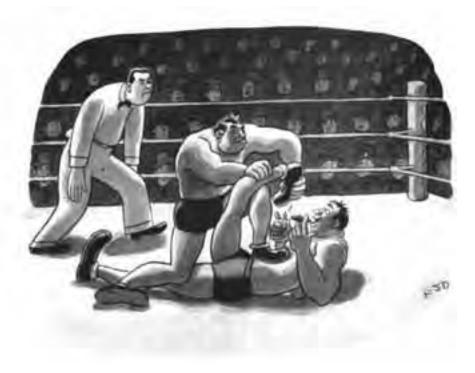
"I'm beginning to worry about 9386. His bed wasn't slept in last night."

Alan Dunn (11/28/1936) Return to Main Menu ▶



"I saw it in 'Popular Mechanics'—a combination girdle and money belt."

Barbara Shermund (11/28/1936)



"Do you mind if I smoke?"

Return to Main Menu > Robert J. Day (11/28/1936)

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (11/28/1936)



"Do you know, Edward, I just can't seem to visualize Mr. Tugwell in molasses."

Rea Gardner (12/5/1936) Return to Main Menu ▶



"Be careful, dear!"

Robert J. Day (12/5/1936) Return to Main Menu ▶



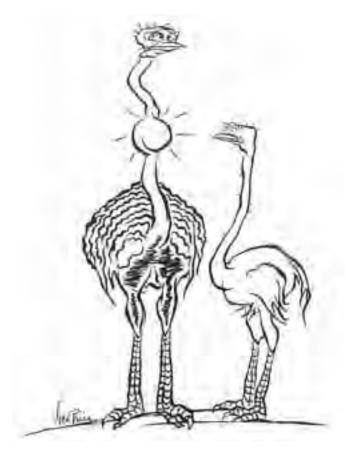
"Just listen to the Good Will Court next Sunday, that's all!"

Peter Arno (12/5/1936) Return to Main Menu >



"Mr. Lathrop always has such a difficult time breaking in a new secretary."

Whitney Darrow, Jr. (12/5/1936)



"Must be something I ate."

George Price (12/5/1936)

Return to Main Menu ▶



"Would you be willing to give a dollar sixty-five for Tallulah Bankhead?"

Helen E. Hokinson (12/5/1936)



"But really, Mr. Markovitz, we didn't expect a political commentary."

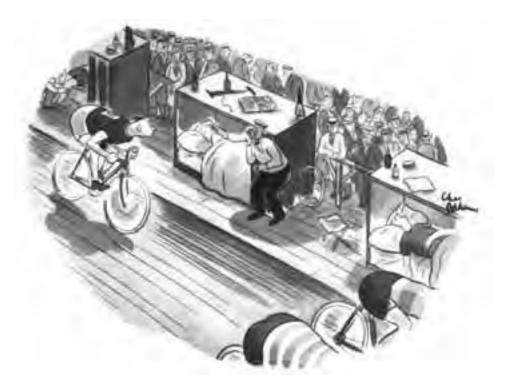
Carl Rose (12/5/1936) Return to Main Menu ▶



"He just bought all we had and gave them their freedom."

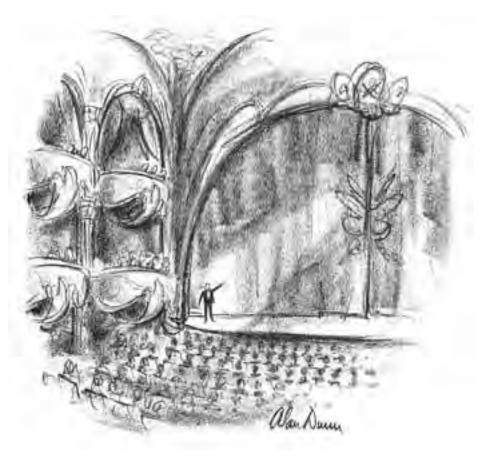
Robert J. Day (12/5/1936)

Return to Main Menu ▶



"Hey, Mr. Raboldi! Surprise!"

Charles Addams (12/5/1936) Return to Main Menu ▶



"Is there an alienist in the house?"



"I don't care how you get it, but by God, men, don't come back here without a picture of Mrs. S. Stanwood Menken!"

Rea Gardner (12/5/1936) Return to Main Menu ▶



"Mrs. Forbes is going to wear one of our foundation garments on the Queen Mary."

Helen E. Hokinson (12/5/1936)

Return to Main Menu >



"You have to expect a little trouble when you let it go so long."

Alan Dunn (12/5/1936) Return to Main Menu ▶



"What was it we were drinking last night that I didn't feel?"

Gregory D'Alessio (12/5/1936)

Return to Main Menu >



"May I present Mr. Kearney, our guest conductor?"

Douglas Borgstedt (12/5/1936)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (12/12/1936) Return to Main Menu ▶



"Watch it, Montgomery! He's going to turn 'em loose!"

Robert J. Day (12/12/1936) Return to Main Menu >



"... then you come out of the Valley of Doom into the Mountains of the Moon. You'll have to take most of that in second."

Gregory D'Alessio (12/12/1936)

Return to Main Menu >



"What's the use of being forceful when I don't want anything?"

George Price (12/12/1936)

Return to Main Menu ▶



"I have him here to fill in embarrassing lulls in the conversation."

Peter Arno (12/12/1936) Return to Main Menu ▶



"This is Mr. Raleigh. En garde!"

Howard Baer (12/12/1936) Return to Main Menu >



"I can tell you right now you're never going to learn anything just standing there."

Richard Decker (12/12/1936) Return to Main Menu ▶



"I wish to report, General, that the enemy has captured everyone but us."

Ernest Maxwell (12/12/1936) Return to Main Menu ▶



"There is no Santa Claus. Gimbel's always tells the truth."

Helen E. Hokinson (12/12/1936)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (12/12/1936) Return to Main Menu >



"This is eight dollars a term extra."

Barbara Shermund (12/12/1936)



"May I use your telephone?"

Carl Rose (12/12/1936) Return to Main Menu ▶



"He doesn't know anything except facts."

James Thurber (12/12/1936)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Fritz Wilkinson (12/12/1936) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (12/12/1936) Return to Main Menu ▶



"I don't even <u>try</u> to understand them any more."

Mary Petty (12/12/1936) Return to Main Menu ▶



"Er . . . sorry!"

Ned Hilton (12/12/1936) Return to Main Menu ▶



"I'm thinking of getting the missus a pair of bookends."

Barney Tobey (12/12/1936) Return to Main Menu ▶



"To put it frankly, Mr. Morgan, I don't feel I'm getting my share of the gravy."

Whitney Darrow, Jr. (12/19/1936)



"You know, Miguel, it <u>is</u> more peaceful since Señor Roosevelt left."

Rea Gardner (12/19/1936) Return to Main Menu ▶



"Maybe you'd better stay out of 'Silent Night' altogether, Ian."

George Price (12/19/1936)

Return to Main Menu ▶



"I'm looking for a chemistry set that won't do anything."

Helen E. Hokinson (12/19/1936)

Return to Main Menu >



"It's just a question of directing that energy into another field—quilting, for example."

Peter Arno (12/19/1936) Return to Main Menu ▶

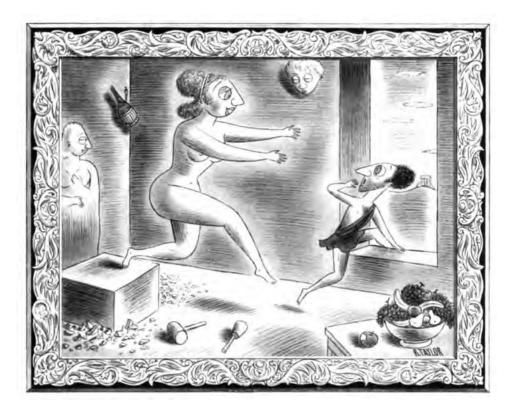


"We might as well face it, Troxwell. It's laying an egg."

Alain (12/19/1936) Return to Main Menu ▶



"He's very much at ease in the pulpit too."



OUR MODERN GALLERY OF ANCIENT FAVORITES Pygmalion and Galatea

Richard Taylor (12/19/1936) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Helen E. Hokinson (12/19/1936)

Return to Main Menu >



"Fifth floor—crockery, chinaware, kitchen utensils, and a mysterious little room marked 'No Admittance'!"

George Price (12/19/1936)

Return to Main Menu ▶



"I guess they don't want their pictures taken."

Return to Main Menu > Robert J. Day (12/19/1936)



"Sort of hits you in the eye, doesn't it?"

Richard Decker (12/19/1936) Return to Main Menu ▶



"I'd never let a doll of mine wear a dress like that."

Helen E. Hokinson (12/19/1936)

Return to Main Menu >



"'Billboard,' please."

Return to Main Menu > Leonard Dove (12/19/1936)

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alain (12/26/1936) Return to Main Menu ▶



"Bang!"

Return to Main Menu > Richard Decker (12/26/1936)



"Stop acting so innocent, Craddock! You know very well <u>what</u> signals."

George Price (12/26/1936)

Return to Main Menu ▶



"Tell him I have information of a startling nature."

Peter Arno (12/26/1936) Return to Main Menu ▶



"Don't answer now, dear. Wait till you have another double brandy."

William Crawford Galbraith (12/26/1936)

Return to Main Menu >



"Most of them are mysteries to me, but that one on the right gives stock-market averages."

Alan Dunn (12/26/1936) Return to Main Menu ▶



"Sam, you promised to help me trim the tree!"

Perry Barlow (12/26/1936)

Return to Main Menu ▶



"I don't think he's even trying."

Helen E. Hokinson (12/26/1936)

Return to Main Menu >



"I want it for gifts. The one-dollar bills must be brand-new.

The tens and twenties it doesn't matter about."

Richard Decker (12/26/1936) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (12/26/1936) Return to Main Menu >

## HOLIDAY TRIALS (1 OF 6)



Tree

### HOLIDAY TRIALS (2 OF 6)



Deadly Weapon

### HOLIDAY TRIALS (3 OF 6)



The Unsigned Card

### HOLIDAY TRIALS (4 OF 6)



Warning re Santa Claus

## HOLIDAY TRIALS (5 OF 6)



Office Wit

### HOLIDAY TRIALS (6 OF 6)



Pre-Christmas Smirk



"Wise guy, eh?"

Robert J. Day (12/26/1936) Return to Main Menu ▶



"Merry Christmas, Happy New Year, watch yer step, keep in line! Merry Christmas, Happy New Year, watch yer step, keep in . . ."

Helen E. Hokinson (12/26/1936)



"I see they've revived Ruth Draper."

Leonard Dove (12/26/1936) Return to Main Menu >