THE COMPLETE CARTOONS OF THE NEW YORKER -



Christina Malman (1/1/1938) Return to Main Menu ▶



"Does this play have scenery?"

Helen E. Hokinson (1/1/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (1/1/1938) Return to Main Menu ▶



Mayor Hague Signs a Pact Creating the Newest International Understanding, Hereafter to Be Known as the Rome-Berlin-Jersey City Axis

Carl Rose (1/1/1938) Return to Main Menu ▶



"I told you we should have given them something for Christmas."

Peter Arno (1/1/1938) Return to Main Menu ▶



"The Hon. Fiorello H. LaGuardia, Your Honor: Seeing in the stars a solution for the city's traffic problems, the new city charter, and many other questions of present-day importance, I take the liberty . . ."

Richard Decker (1/1/1938) Return to Main Menu ▶



"Now don't kill it by looking anxious."

Sidney Hoff (1/1/1938) Return to Main Menu ▶



"Lambs Club."

Leonard Dove (1/1/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Constantin Alajalov (1/1/1938)



"It's all right, Captain; I can quiet him down."

Whitney Darrow, Jr. (1/1/1938)

Return to Main Menu >



"A Mr. Quigley is waiting to see you about the oil contract. There's a Board of Directors' meeting at four. Your wife phoned . . ."

Barney Tobey (1/1/1938) Return to Main Menu ▶



"Now, don't tell everything you know."



"Oh dear, Miss Jardine, nobody likes it!"

Helen E. Hokinson (1/1/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (1/1/1938) Return to Main Menu ▶



"Now a surprise, ladies and gentlemen. Miscellaneous item number twenty-three—Mrs. Bonté herself!"

Whitney Darrow, Jr. (1/8/1938)



"She talks about being true to her ideals, but I bet it's that red-headed guy."

Barbara Shermund (1/8/1938) Return to Main Menu ▶



"Why, Edgar! What have you been up to?"

George Price (1/8/1938)

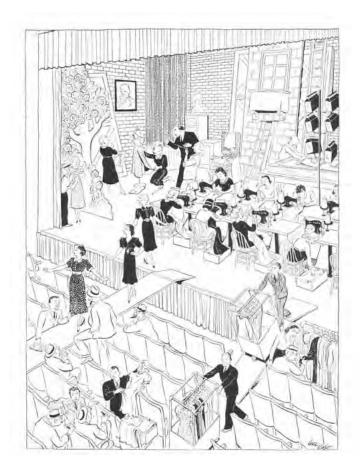
Return to Main Menu ▶



"Gloria, will you explain to the new doorman that the umbrella is for the patrons?"

Robert J. Day (1/8/1938)

Return to Main Menu ▶



The Theatre Guild Counters the Entrance of the International Ladies' Garment Workers' Union into Theatrical Production by Introducing a Ready-to-Wear Dress Line.

Carl Rose (1/8/1938) Return to Main Menu ▶



"I <u>had</u> to see you, Molly."

Sidney Hoff (1/8/1938) Return to Main Menu ▶

FREE LESSONS WITH YOUR TABLE D'HOTE (I OF 6)



"May I kidnap you for a rumba?"

FREE LESSONS WITH YOUR TABLE D'HOTE (2 OF 6)



"I'm not so nervous as I was <u>last</u> Wednesday."

FREE LESSONS WITH YOUR TABLE D'HOTE (3 OF 6)



"When do we learn to turn around?"

FREE LESSONS WITH YOUR TABLE D'HOTE (4 OF 6)



"Wait a minute! Wait a minute!"

FREE LESSONS WITH YOUR TABLE D'HOTE (5 OF 6)



"Did he say 'shag'?"

FREE LESSONS WITH YOUR TABLE D'HOTE (6 OF 6)



"Now, which prize would Madam prefer? The champagne or the free dinner?"



"The old showoff!"

Alain (1/8/1938) Return to Main Menu ▶



"Can I just take the course in Conversational French without the grammar? It's only for Quebec."

Alan Dunn (1/8/1938) Return to Main Menu ▶



"Really, Mrs. Maitland, you mustn't insist on making your own bed every morning."

Leonard Dove (1/8/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (1/8/1938)

Return to Main Menu ▶



"Get the Brooks Costume Company. At once!"

Baron Davis (1/8/1938) Return to Main Menu ▶



"Who threw that borax ball?"

Alan Dunn (1/8/1938) Return to Main Menu ▶



"No, thank you, we're just grazing."

Helen E. Hokinson (1/8/1938)

Return to Main Menu >



"I say I want you to meet my lawyer, Richard."

Charles Addams (1/15/1938) Return to Main Menu ▶



"Tira, I love you."

Garrett Price (1/15/1938) Return to Main Menu ▶



"You ought to come to Palm Beach. I have the cleverest little nose-and-throat man there."

Helen E. Hokinson (1/15/1938)

Return to Main Menu >



"Why, Hastings! And the agency recommended you so highly."

Whitney Darrow, Jr. (1/15/1938)



"Mother, do you remember when we went to see 'Tobacco Road'?"

Perry Barlow (1/15/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leo Hershfield (1/15/1938) Return to Main Menu ▶



"Is this Mr. Tommy Manville's office?"

Richard Decker (1/15/1938) Return to Main Menu ▶



The Music Critic Disposes of the Tchaikovsky Pianoforte Concerto No. 1 in B-flat Minor, Opus 23

Rea Irvin (1/15/1938)

Return to Main Menu ▶

THE MASCULINE APPROACH (1 OF 3)



The Just-a-Little-Boy System

James Thurber (1/15/1938) Return to Main Menu ▶

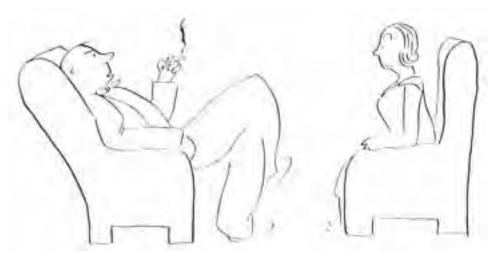
THE MASCULINE APPROACH (2 OF 3)



The Harpo Marx Attack

James Thurber (1/15/1938) Return to Main Menu ▶

THE MASCULINE APPROACH (3 OF 3)



 $The \ I-May-Go-Away-for-a-Year-or-Two \ Move$

James Thurber (1/15/1938) Return to Main Menu ▶



"Frankly, we Californians are proud of our snow."

Alan Dunn (1/15/1938) Return to Main Menu ▶



"Recession, depression, or panic, lingerie always gets hit first!"

Barbara Shermund (1/15/1938)

Return to Main Menu >



"Don't say anything about being a writer—just say you type all day."

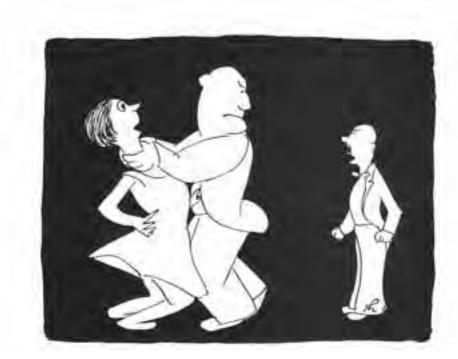
William Crawford Galbraith (1/15/1938)



"I could work if I could get off by myself somewheres."

Perry Barlow (1/22/1938)

Return to Main Menu ▶



"Have you no code, man?"

James Thurber (1/22/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (1/22/1938)

Return to Main Menu ▶



"Your father and I think he's very nice, dear, but he's awfully short, isn't he?"

Charles Addams (1/22/1938) Return to Main Menu ▶



"This is the little place I mentioned, Carter. Not many people seem to know about it yet."

Peter Arno (1/22/1938) Return to Main Menu ▶



"And where is my <u>third</u> little musketeer today?"

Helen E. Hokinson (1/22/1938)

Return to Main Menu >



"The St. Regis complains they keep getting Korans, sir."

Robert J. Day (1/22/1938) Return to Main Menu >



"I'm sorry, Mr. Weinbaum. Since January fifth she's not been single."

Sidney Hoff (1/22/1938) Return to Main Menu ▶



"We don't excuse ourselves here, Hogan. We wait for the others to finish."

Garrett Price (1/22/1938)

Return to Main Menu ▶

OUR MODERN GALLERY OF ANCIENT FAVORITES



Venus Rising from the Waves

Richard Taylor (1/22/1938)

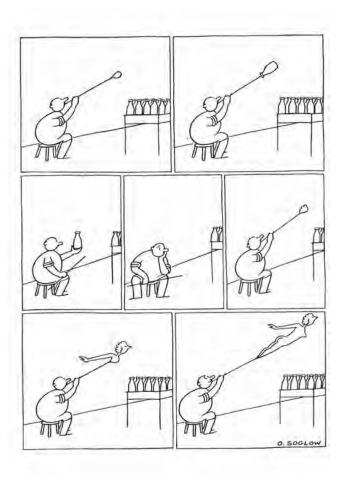
Return to Main Menu ▶



"I want you to meet Mr. Hoyt—Paris Garters, you know."

Whitney Darrow, Jr. (1/22/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/22/1938) Return to Main Menu >



"Now stop frowning, Mrs. Yates, or I'll have to take that magazine away from you."

Helen E. Hokinson (1/22/1938)

Return to Main Menu >

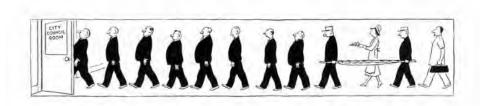


"Hasn't changed much, eh, Sir Henry?"

W. Heath Robinson (1/22/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER



Carl Rose (1/29/1938) Return to Main Menu >



"Hell, I'm not worrying. With that overhead he won't last a week."

Robert J. Day (1/29/1938)

Return to Main Menu ▶



"George, are you sure they said 'fiesta'?"

Barney Tobey (1/29/1938) Return to Main Menu >



"Something for a lady, size 18. Mustn't be silk."

Carl Rose (1/29/1938) Return to Main Menu ▶



"Perhaps we ought to advise headquarters that Agent Q-5 isn't the femme fatale she used to be."

Peter Arno (1/29/1938) Return to Main Menu ▶



"I'm sorry, Madam President, there won't be any treasurer's report this month because we have a deficit."

Helen E. Hokinson (1/29/1938)

GREETINGS (1 OF 6)



Fraternal Hocus-Pocus

Return to Main Menu > William Steig (1/29/1938)

GREETINGS (2 OF 6)



Gush

William Steig (1/29/1938) Return to Main Menu >

GREETINGS (3 OF 6)



Limp Hand

William Steig (1/29/1938) Return to Main Menu ▶

GREETINGS (4 OF 6)



Open Arms

William Steig (1/29/1938) Return to Main Menu ▶

GREETINGS (5 OF 6)



Matutinal

William Steig (1/29/1938) Return to Main Menu ▶

GREETINGS (6 OF 6)



Uncertain Recognition

William Steig (1/29/1938) Return to Main Menu ▶



"Reduced to \$3.29—practically two pictures."

Perry Barlow (1/29/1938) Return to Main Menu ▶



"Of course we could always enter a plea of insanity."

Whitney Darrow, Jr. (1/29/1938)



"With this ring I thee wed."

Richard Decker (1/29/1938)

Return to Main Menu ▶



"I'd like one share each of General Foods, National Biscuit, Cream of Wheat, Coca-Cola, Hershey Chocolate, and a napkin."

George Price (1/29/1938) Return to Main Menu >



"It's a fortified Nuit d'Amour, guaranteed to stand up under air-conditioning."

Alan Dunn (1/29/1938) Return to Main Menu ▶



"My name is Oscar Pratt. I'm a certified public accountant, married, and have two children. I live in Ozone Park. I don't know why the world should be interested in me."

Robert J. Day (1/29/1938) Return to Main Menu ▶



"Does the 'Times' say anything about this ground hog in New Jersey that came out of his hole and climbed a tree?"

Perry Barlow (2/5/1938) Return to Main Menu >



"Then it must be that one."

Richard Decker (2/5/1938)

Return to Main Menu ▶



"Old Morel certainly likes to make it tough for us."

Robert J. Day (2/5/1938)

Return to Main Menu ▶



"It's so hard to tell whether people will mix or not."

Whitney Darrow, Jr. (2/5/1938)



"I couldn't get the license number, but it said something about the New York World's Fair."

Alan Dunn (2/5/1938) Return to Main Menu ▶



"There's a certain party I'd like to see put off the ice."

Helen E. Hokinson (2/5/1938)

Return to Main Menu >



"I thought I'd just drop them at a foreign-language picture and then we can go along to the Rainbow Room."

Leonard Dove (2/5/1938) Return to Main Menu ▶



"I want to make a deposit."

Charles Addams (2/5/1938) Return to Main Menu ▶



"Did you ring, sire?"

Robert J. Day (2/5/1938)

Return to Main Menu ▶



Otto Soglow (2/5/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (2/5/1938) Return to Main Menu ▶



"Dammit, suh, no Randolph has evah worn zippers!"



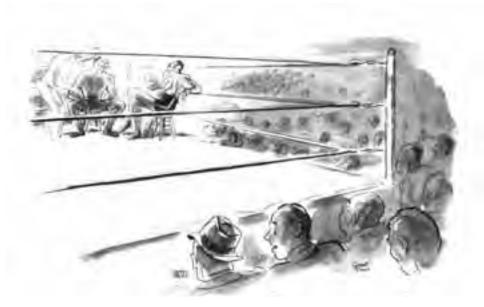
"I was sure I had a pair of galoshes."

Ned Hilton (2/5/1938) Return to Main Menu ▶



"If you don't mind, Mr. Carley, Thursday is my night off."

Whitney Darrow, Jr. (2/12/1938)



"They've always been great pals."

Garrett Price (2/12/1938) Return to Main Menu >



Richard Taylor (2/12/1938) Return to Main Menu >



"But couldn't you arrange it with the fraternity to be initiated somewhere else?"

Carl Rose (2/12/1938) Return to Main Menu ▶

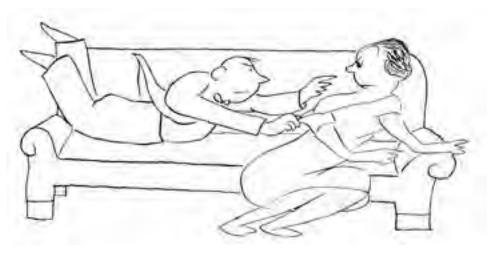


"Im the one that should be lying down somewhere."

Helen E. Hokinson (2/12/1938)

Return to Main Menu >

THE MASCULINE APPROACH (1 OF 3)



The Sudden Onslaught

James Thurber (2/12/1938) Return to Main Menu >

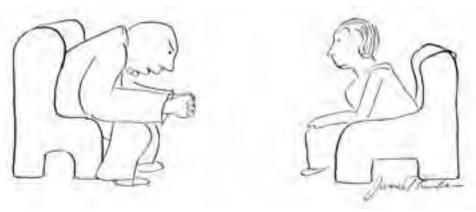
THE MASCULINE APPROACH (2 OF 3)



The Continental-Manners Technique

James Thurber (2/12/1938) Return to Main Menu >

THE MASCULINE APPROACH (3 OF 3)



 $The \ I'm-Not-Good-Enough-for-You \ Announcement$



"Why should \underline{I} take the one with glasses?"



"Nate, what's my cue line after your first song in Act Two?"

Perry Barlow (2/12/1938)

Return to Main Menu ▶



"Will just orange juice do this morning, dear? A fuse blew out."

Leonard Dove (2/12/1938)

Return to Main Menu ▶



"General Lownesbury met a strange end—felled by a Flexible Flyer."

Peter Arno (2/12/1938) Return to Main Menu ▶



"It seems he doesn't ever want to go back to Bali—says he's discovered a veritable island paradise here."

Alan Dunn (2/12/1938) Return to Main Menu ▶



"So this is Mary Jane. And what's that on the front of you, dear?"

Richard Decker (2/12/1938) Return to Main Menu >



"I always keep it 80° in here."

Chon Day (2/12/1938) Return to Main Menu ▶



"Our survey shows, gentlemen, that 4,694 typical housewives endorsed Snackies, 13,873 typical housewives hadn't heard of Snackies, and I regret to report that 1,433 typical housewives told our representative to go to hell."

Robert J. Day (2/19/1938)

Return to Main Menu ▶



"I'll always value it for sentimental reasons, though I suppose I might as well get it appraised."

Barbara Shermund (2/19/1938)



"The new senator takes his job pretty seriously, doesn't he?"



"Now you look at her with deep reverence. Then we pan out to the next scene, which will be in the maternity hospital."

Peter Arno (2/19/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (2/19/1938)

Return to Main Menu ▶



"May I speak freely?"



"Will it be all right if I put a blue circle in here, Mr. Talbot?"

Richard Taylor (2/19/1938) Return to Main Menu ▶



"George! I think I got it straightened out now!"

James Thurber (2/19/1938) Return to Main Menu ▶



"I want to report a winking man."

Helen E. Hokinson (2/19/1938)



"May I have a photo of you, Mrs. Bentley? I collect photos of all my employers."

Richard Decker (2/19/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Otto Soglow (2/19/1938)



"I still can't decide whether to go North or South."

Barbara Shermund (2/19/1938)



"The characters and situations in this play are entirely fictitious. Any resemblance to living persons is purely unintentional."

Carl Rose (2/19/1938) Return to Main Menu ▶



"Er—ah—you <u>are</u> Jimmie McKinstry, aren't you?"

Leonard Dove (2/26/1938)

Return to Main Menu ▶



"Room 707, lady in house coat—jammed zipper."

Alan Dunn (2/26/1938) Return to Main Menu ▶



"But suppose they're pickets?"

Alain (2/26/1938) Return to Main Menu ▶



"Mr. Huntley would like to return the brooch. The young person was uncoöperative."

Whitney Darrow, Jr. (2/26/1938)



"She's reading some novel that's breaking her heart, but we don't know where she hides it."

James Thurber (2/26/1938) Return to Main Menu ▶



"Just tell her 'Stretch' called."



"I hope this isn't going to emphasize anything."

Helen E. Hokinson (2/26/1938)



"Do you think the Museum would really want it, dear? It's awfully ugly."

Peter Arno (2/26/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER



"Speyer Hospital, meow."

William Von Riegen (2/26/1938)



"You better slow up a little, George. I think we're being followed."

Garrett Price (2/26/1938)

Return to Main Menu ▶



"No scenery, no costumes—and I whistle the music."

Rea Gardner (2/26/1938) Return to Main Menu ▶



"This is a bath salt you needn't be afraid to sit down on."

Barbara Shermund (2/26/1938)



"You wished to speak to the proprietor?"

Charles Addams (3/5/1938) Return to Main Menu ▶



"Would you mind removing the glasses, Miss Trevor?"

Richard Decker (3/5/1938) Return to Main Menu >



"Don't keep saying 'God forbid' every time I mention Mr. Roosevelt!"

James Thurber (3/5/1938)

Return to Main Menu ▶



"You might at least say 'Aloha,' dear."



"She's got her family on her hands just now."

Barney Tobey (3/5/1938) Return to Main Menu ▶



"Pardon me, sir."

Robert J. Day (3/5/1938) Return to Main Menu >



"As I remember it, the Lunts rolled."

Helen E. Hokinson (3/5/1938)



"My jewelry's all wearing out."

Barbara Shermund (3/5/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/5/1938) Return to Main Menu >



"Our love is such a beautiful and fragile thing, Gerald. Aren't you afraid we'll spoil it by doing this to Albert?"

Whitney Darrow, Jr. (3/5/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Carl Rose (3/5/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ted Key (3/5/1938) Return to Main Menu >



"Can't I go back to birds?"

Helen E. Hokinson (3/5/1938)



"Let's stop beating about the bush, Mr. Dolan. Exactly how much would you want to keep that thing off the market?"

Alain (3/5/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (3/12/1938) Return to Main Menu >



"This is one by Dwight Fiske. The children love it, but personally I don't think it makes much sense."

Helen E. Hokinson (3/12/1938)



"So I let him kiss me, thinking that might quiet him down."

Peter Arno (3/12/1938) Return to Main Menu >



"Have I time for a mud bath before dinner?"

Mary Petty (3/12/1938) Return to Main Menu ▶



"Say when."

Robert J. Day (3/12/1938) Return to Main Menu ▶

COMMON STOCK HOLDERS IN ANNUAL MEETING (1 OF 7)



"I can say with a degree of pride . . ."

COMMON STOCK HOLDERS IN ANNUAL MEETING (2 OF 7)



"I heard he sold it short in 1934 and made two hundred thousand dollars."

COMMON STOCK HOLDERS IN ANNUAL MEETING (3 OF 7)



"Why, I have just read a book that says bankers are peculiarly liable to faulty judgment!"

COMMON STOCK HOLDERS IN ANNUAL MEETING (4 OF 7)



"Young man, do you think you can run this business better than these gentlemen?"

"I certainly do!"

COMMON STOCK HOLDERS IN ANNUAL MEETING (5 OF 7)



"You're a stooge!"

"I resent that!"

"Gentlemen!
Parliamentary rules
must be maintained!"

COMMON STOCK HOLDERS IN ANNUAL MEETING (6 OF 7)



"Mr. Chairman!"

COMMON STOCK HOLDERS IN ANNUAL MEETING (7 OF 7)



"Assuming that we will be permitted to run our own business, more or less [laughter], we can look forward..."



"Well, don't come and look at the rainbow then, you big ape!"

James Thurber (3/12/1938) Return to Main Menu ▶



"Me? I'm a publicity man."

Garrett Price (3/12/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Ruge (3/12/1938) Return to Main Menu ▶



"Either she really is bound up with the fortunes of the firm, or the president has been harboring a silly superstition for thirty years."

Robert J. Day (3/12/1938) Return to Main Menu >



"Now try the second line."

Ned Hilton (3/12/1938) Return to Main Menu ▶



"Now a very nice little treatment, Miss Sheila. Mrs. Fanning has had a terrible load on her mind all day."

Barbara Shermund (3/12/1938)

Return to Main Menu >



"Haló, Mamacita."

Alain (3/12/1938) Return to Main Menu ▶



Alan Dunn (3/19/1938) Return to Main Menu ▶



"I'm sorry, Madam, my duty is here."

Return to Main Menu > Robert J. Day (3/19/1938)



"At last Charles has found a hobby that interests him."

George Price (3/19/1938)

Return to Main Menu ▶



"I hope Stalin is watching."

Alain (3/19/1938) Return to Main Menu ▶



"Funny, I've been entertaining the same wild hope."

Peter Arno (3/19/1938) Return to Main Menu ▶



"Come, Maria, you smelled those before."

Helen E. Hokinson (3/19/1938)

Return to Main Menu >



"I just wanted to know how you ever got it in here."

Return to Main Menu **>** Barney Tobey (3/19/1938)

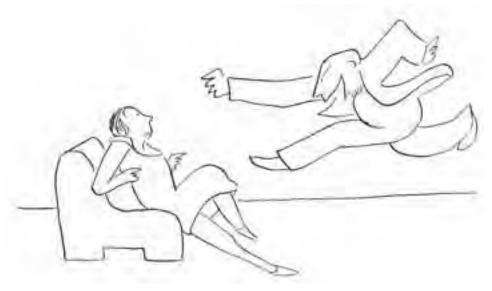


"Mazie says she can't get the old dame to eat nuttin wit roach paste in it."

Richard Taylor (3/19/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -Garrett Price (3/19/1938) Return to Main Menu >

THE MASCULINE APPROACH (1 OF 3)



The Sweep-'Em-Off-Their-Feet Method

James Thurber (3/19/1938) Return to Main Menu >

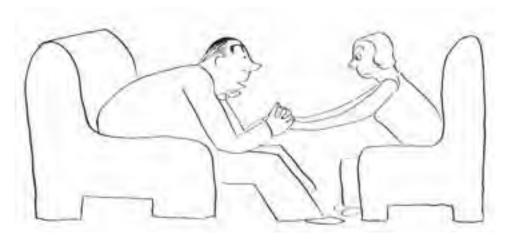
THE MASCULINE APPROACH (2 OF 3)



The Man-of-the-World, or Ordering-in-French, Maneuver

James Thurber (3/19/1938) Return to Main Menu >

THE MASCULINE APPROACH (3 OF 3)



The Her-Two-Little-Hands-in-His-Huge-Ones Pass

James Thurber (3/19/1938) Return to Main Menu >



"Mandelbaum certainly lives the life of Riley."

Leonard Dove (3/19/1938) Return to Main Menu >



"And this is Laughing Boy."

Robert J. Day (3/19/1938) Return to Main Menu ▶



"I want a repairman, Operator! Operator, do you hear me?"

Adolf Schus (3/19/1938) Return to Main Menu ▶



"How does it look, Daisy?"

Barbara Shermund (3/19/1938)



"... Happy, Grumpy, Sleepy, and—er—Dopey."

Helen E. Hokinson (3/19/1938)



"We're going to Hot Springs with the rest of the sheep."



"Lots of little men have got somewhere—Napoleon, Dollfuss, Billy Rose."

James Thurber (3/26/1938) Return to Main Menu >



"Could we interest you in a good swing number for a couple of gallons of gas?"

Garrett Price (3/26/1938) Return to Main Menu ▶



"I don't want to ride you, Jackson, but you're going to set that old alarm clock a little earlier."

Whitney Darrow, Jr. (3/26/1938)



"Call for Mr. Monterey! Call for Mr. Monterey!"

Barney Tobey (3/26/1938) Return to Main Menu >



"Helga, Mr. Pickering and I are wondering if you could be 'Happy Days Are Here Again.'"

Helen E. Hokinson (3/26/1938)



"Three telephones, please."



"Why, Harriet, I hardly recognized you!"

Ned Hilton (3/26/1938) Return to Main Menu ▶



"It's all right, children. Don't even budge."

Return to Main Menu > Sidney Hoff (3/26/1938)



"Is it O.K., Joe, to refer to our subscribers as readers?"

Garrett Price (3/26/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/26/1938) Return to Main Menu >



"See, dear? Wasn't it worth the trouble?"

Barbara Shermund (3/26/1938)



"They all say For Perfect Attendance—Ridgewood First Parish Sunday School.'"

George Price (3/26/1938) Return to Main Menu >



"Leo always seems to rub people the wrong way."

Whitney Darrow, Jr. (4/2/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (4/2/1938) Return to Main Menu >



"And here is our In-A-Dor dogbed."

Alan Dunn (4/2/1938) Return to Main Menu ▶



"Goodbye, honey chile. Pappy's got to go pose for another blended rye."

Peter Arno (4/2/1938) Return to Main Menu ▶



"The boys on the other truck always carried the money in the bags."

Robert J. Day (4/2/1938)

Return to Main Menu ▶



"I'm afraid you are in the wrong apartment, Madam."

James Thurber (4/2/1938)

Return to Main Menu ▶



"I'd say it's a clear case of split personality, Mr. Cosgrove."

Charles Addams (4/2/1938) Return to Main Menu >



"George, guess what! I've just hired a Swedish nobleman!"

Helen E. Hokinson (4/2/1938)



"It's for you."

Richard Decker (4/2/1938)

Return to Main Menu ▶



"Here's a new one I heard downtown today—F. D. and Eleanor were going shopping, and she said, 'Franklin . . . '"

Gluyas Williams (4/2/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Leonard Dove (4/2/1938)

Return to Main Menu ▶



"I can see the ruddy old girl now, pacing up and down in her flat heels and smelling like saddle soap."

John Ruge (4/2/1938) Return to Main Menu ▶



"Just a theory of mine—having the proper men for the right instruments."

George Price (4/2/1938)

Return to Main Menu ▶



"They don't care what happens to the cow these days."

Leonard Dove (4/2/1938)

Return to Main Menu ▶



"A transparent one, please. I like to look out."

Barbara Shermund (4/2/1938) Return to Main Menu >



"Any liquor, narcotics, tobacco, firearms, or explosives?"

Helen E. Hokinson (4/2/1938)



"Certainly I can describe him. Chest 37, waist 32, let out the shoulders, and lengthen the sleeves."

Ned Hilton (4/9/1938) Return to Main Menu ▶



"After all, what is success but doing one thing and doing it well?"

Leonard Dove (4/9/1938)

Return to Main Menu ▶

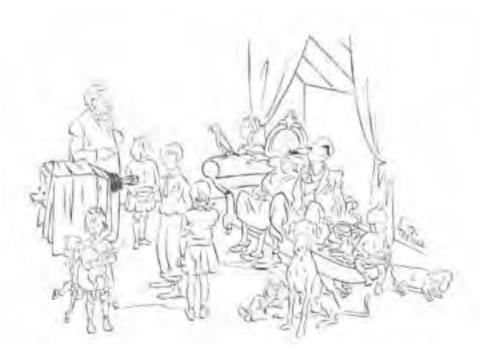


"I'm afraid Madame Brown isn't thinking in French."

Helen E. Hokinson (4/9/1938)



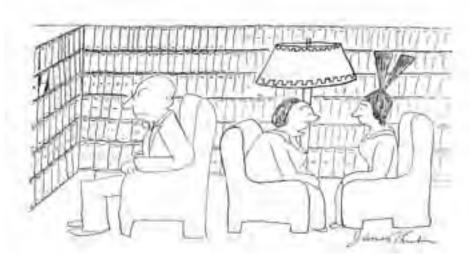
"Hey, Jack, which way to Mecca?"



"Why certainly, we've all been in one picture before."

George Price (4/9/1938)

Return to Main Menu ▶



"He doesn't believe a single word he's read in the past ten years."

James Thurber (4/9/1938)

Return to Main Menu ▶



RACONTEURS

"Honestly, you would have died laughing at Joe. Give him two cocktails and he thinks he's Sir Walter Raleigh or somebody. Well, when this woman at the next table drops her bag, up jumps Joe, and you know how clumsy he is anyway, and . . . "

Return to Main Menu > Gluyas Williams (4/9/1938)



"With or without?"

Alain (4/9/1938) Return to Main Menu ▶

GREEK GAMES AT BARNARD (1 OF 8)



Storm-Stricken

Perry Barlow (4/9/1938) Return to Main Menu ▶

GREEK GAMES AT BARNARD (2 OF 8)



"Better take it off, dear, before you get Aphids."

Perry Barlow (4/9/1938)

Return to Main Menu ▶

GREEK GAMES AT BARNARD (3 OF 8)



Perry Barlow (4/9/1938) Return to Main Menu >

GREEK GAMES AT BARNARD (4 OF 8)



Rail Position

Perry Barlow (4/9/1938) Return to Main Menu ▶

GREEK GAMES AT BARNARD (5 OF 8)



"The sophomore horses are . . . "

Perry Barlow (4/9/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

GREEK GAMES AT BARNARD (6 OF 8)



Perry Barlow (4/9/1938) Return to Main Menu >

GREEK GAMES AT BARNARD (7 OF 8)



"Mary Katharine's feet don't seem to hurt her now."

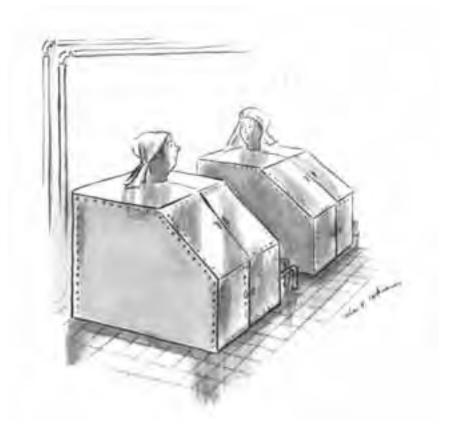
Perry Barlow (4/9/1938)

Return to Main Menu ▶

GREEK GAMES AT BARNARD (8 OF 8)



Perry Barlow (4/9/1938) Return to Main Menu >



"Do you smell something burning?"

Helen E. Hokinson (4/9/1938)

Return to Main Menu >



"A copy of 'Esquire', please."

Carl Rose (4/9/1938)

Return to Main Menu ▶



"Now, as soon as you decide <u>not</u> to jump into the Thames, your whole expression changes."

Helen E. Hokinson (4/16/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Peter Arno (4/16/1938) Return to Main Menu ▶



"You're mine! Do you understand? Mine! <u>Mine</u>!"

George Price (4/16/1938)

Return to Main Menu ▶



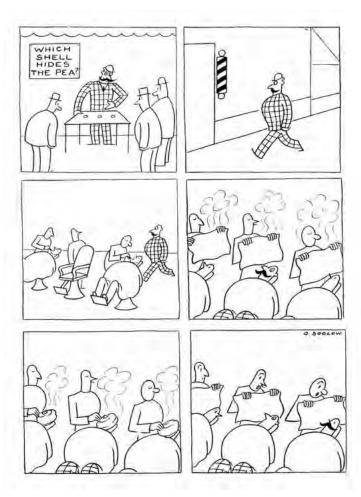
The Circus, Influenced by New Stagecraft, Puts on a Performance Without Costumes

Carl Rose (4/16/1938) Return to Main Menu ▶



"You folks mind if we leave this here a couple of minutes?"

Robert J. Day (4/16/1938) Return to Main Menu >



Otto Soglow (4/16/1938) Return to Main Menu ▶



"I think I know just what you're going to say, Leon."

Return to Main Menu > Sidney Hoff (4/16/1938)



"Goodrich is the black sheep of the family."

Whitney Darrow, Jr. (4/16/1938)



"Albert, I did something wrong on the George Washington Bridge."

Helen E. Hokinson (4/16/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (4/16/1938) Return to Main Menu >



"Make a wish."

Richard Decker (4/16/1938)

Return to Main Menu ▶



"Well, it's a catwalk, ain't it?"

Return to Main Menu > Robert J. Day (4/16/1938)



"And remember—the trousers to bag at the knees just ever so."

Richard Taylor (4/16/1938) Return to Main Menu ▶



"That was my first wife."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Jeff Keate (4/16/1938) Return to Main Menu ▶



"Next, one of his own compositions."

George Price (4/23/1938)

Return to Main Menu ▶



"He wants me to get somebody for his father."

Barbara Shermund (4/23/1938)



"Oh, let's! He might be fun."

Peter Arno (4/23/1938) Return to Main Menu >



"Well, well! I can remember when all they gave you was your quarterly interest."

Alain (4/23/1938) Return to Main Menu ▶



"Do you ever have days when everything seems to go wrong?"

Richard Decker (4/23/1938)

Return to Main Menu ▶



"Certain members like to sit near the door. I hope you don't mind."

Helen E. Hokinson (4/23/1938)

Return to Main Menu >



"There isn't much we can do about it. She's simply marvellous with the children."

Carl Rose (4/23/1938) Return to Main Menu ▶



"Hey! Don't you fellows know Daylight Saving starts tonight?"

Alan Dunn (4/23/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Douglas Borgstedt (4/23/1938)

Return to Main Menu >



RACONTEURS

"Now I want you to see just how it happened, because it shows how careful you have to be. There was I, at the intersection, with this fellow in the Packard right behind me, and over here, backing out of a driveway, is the delivery truck. Well, this fellow . . ."

Gluyas Williams (4/23/1938) Return to Main Menu ▶



"Yeah, and that goes for you, too!"

Leonard Dove (4/23/1938)

Return to Main Menu ▶



"I want a hat. Just a plain, ordinary hat."

Helen E. Hokinson (4/23/1938)

Return to Main Menu >



"It's your scenario. Mr. Brodkin is altering the sequence of events."

George Price (4/23/1938)

Return to Main Menu ▶



"For one night I'm not going to worry about Vienna or China or anything. I'm just going to have a good time."

Barbara Shermund (4/30/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (4/30/1938) Return to Main Menu >



"Camp followers, I presume."



"We brought back a perfect jewel of a maid from the West Indies."

Mary Petty (4/30/1938) Return to Main Menu ▶



"Alice Drummond will now play 'Loch Lomond' as it should be played."

Alan Dunn (4/30/1938) Return to Main Menu >



"Look, Mamma! It works!"



"A cat spit at us."

Helen E. Hokinson (4/30/1938)



"No, no, Miss Armitage—this is the man who fills you with revulsion!"

Leonard Dove (4/30/1938)

Return to Main Menu ▶



"Morrie, I still don't believe it."

Garrett Price (4/30/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (4/30/1938) Return to Main Menu >



"I see you sheathed, Mrs. Bailey—or at most semi-draped."

Helen E. Hokinson (4/30/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (4/30/1938) Return to Main Menu ▶



"I forget—is it the Critics' Prize or the Pulitzer Prize that you don't have to pay any attention to?"

Helen E. Hokinson (5/7/1938)

Return to Main Menu >



"Er, is the person who gave you this—very dear to you?"



"My God, Frobisher, your mother!"

Peter Arno (5/7/1938) Return to Main Menu ▶



RACONTEURS

"We stayed there four days and then took a funny little boat over to Brindisi. That's the boat. The couple standing by the rail are a Mr. and Mrs. Mortimer, but I've got a better one of them here somewhere. . . . Well, I'll find it later. From Brindisi, we . . ."

Gluyas Williams (5/7/1938) Return to Main Menu ▶

KENTUCKY DERBY (1 OF 6)



"Gitcha winnahs!"

"Gitcha sun glasses!"

"Gitta souvenir!"

KENTUCKY DERBY (2 OF 6)



Main Event

KENTUCKY DERBY (3 OF 6)



"Oh come on, Emma, let's put a dollar apiece on the nose to show."

KENTUCKY DERBY (4 OF 6)



"Judge Calhoun, you want some moah fried chicken?"

KENTUCKY DERBY (5 OF 6)



Derby

Darby

Dubby

KENTUCKY DERBY (6 OF 6)



Payoff



"Goodbye, and if there's anything we can do, let us know."



"I know I'm not good enough for you, dear."

Richard Decker (5/7/1938)

Return to Main Menu ▶



"There's really nothing to be afraid of, Miss Thomas."

Leonard Dove (5/7/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (5/7/1938) Return to Main Menu ▶



"Look, Joe, exactly the same trouble I had with skis."

Garrett Price (5/7/1938)

Return to Main Menu ▶



"We think it's a glandular disturbance."

George Price (5/7/1938)

Return to Main Menu ▶



"I'm looking for a chintz that will go with mountains."

Helen E. Hokinson (5/7/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (5/7/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Thurber (5/14/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (5/14/1938)

Return to Main Menu ▶



"Crawford, telephone up to the house and tell Mrs. Underhill I'm home for dinner."

John Ruge (5/14/1938) Return to Main Menu ▶



"You should have seen this place Mother's Day. It was a madhouse."

George Price (5/14/1938) Return to Main Menu >



"Well, if all Sagittarius people have blue eyes, what would happen if I were Chinese?"

Helen E. Hokinson (5/14/1938)



"Let's see now—where was I?"



"How about putting nine holes into soya beans until this administration blows over?"

Alan Dunn (5/14/1938) Return to Main Menu ▶



"Take a powder, Dolan."

Whitney Darrow, Jr. (5/14/1938)

Return to Main Menu >



"Go right on talking, please. I can't find the buzzer."

Mary Petty (5/14/1938) Return to Main Menu ▶



"Lena, I <u>need</u> you."

Richard Decker (5/14/1938) Return to Main Menu ▶

LOST OPPORTUNITIES FOR CANDID CAMERAS (1 OF 5)



Cleopatra believes in the efficacy of the mud pack: the Serpent of the Nile snapped in a private moment.

Rea Irvin (5/14/1938)

Return to Main Menu ▶

LOST OPPORTUNITIES FOR CANDID CAMERAS (2 OF 5)



A study in mood: Louis Quatorze in his curlpapers.

Rea Irvin (5/14/1938)

Return to Main Menu ▶

LOST OPPORTUNITIES FOR CANDID CAMERAS (3 OF 5)



Catherine the Great fortifies herself before attending a state dinner.

LOST OPPORTUNITIES FOR CANDID CAMERAS (4 OF 5)



Lady Godiva in cheerful spirits as her maid prepares her for the famous ride.

Rea Irvin (5/14/1938)

Return to Main Menu ▶

LOST OPPORTUNITIES FOR CANDID CAMERAS (5 OF 5)



George Washington submits to the ministrations of the plantation dentist.

Rea Irvin (5/14/1938)

Return to Main Menu ▶



"Two million dollars invested in this building, and they never figured on that."

Neil Sessa (5/14/1938) Return to Main Menu ▶



"Momma wants to see some of your drastic reductions."

Helen E. Hokinson (5/14/1938)

Return to Main Menu >



"He can't seem to forget his A. & P. training."

Alan Dunn (5/14/1938) Return to Main Menu ▶



"Things aren't bad enough, you have to play 'Ah! Sweet Mystery of Life' yet!"

George Price (5/21/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (5/21/1938) Return to Main Menu >



"We like it a lot, but there is one slight reservation."



"Hannibal, suh, the General Joseph E. Johnston of the Punic Wars."

Peter Arno (5/21/1938) Return to Main Menu ▶



"Why, Richard Honeywell, I believe you're jealous!"

Carl Rose (5/21/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/21/1938)

Return to Main Menu ▶



"You and your premonitions!"

James Thurber (5/21/1938) Return to Main Menu ▶



RACONTEURS

"And what do you think? Way up there at the very tippy-top of the tree was little Mr. Bobolink, singing just as if his little heart would break. And just then ..."

Gluyas Williams (5/21/1938) Return to Main Menu >



"Well, here's another joint checking account that didn't pan out—the P. K. Twombly Manufacturing Corporation and Mrs. Twombly."

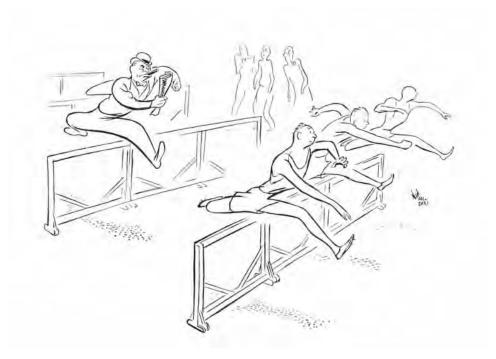
Alan Dunn (5/21/1938) Return to Main Menu ▶



"No, no! This time you're the kind of Indian that skulks—like this."

Alain (5/21/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (5/21/1938) Return to Main Menu ▶



"Let's see—this was me about 1923."

Helen E. Hokinson (5/21/1938)



"Murder, Mystery, Horror speaking."

Return to Main Menu > Perry Barlow (5/21/1938)



"Just drive around the park."

Barney Tobey (5/28/1938) Return to Main Menu ▶



"I've been directed by Major Wilmerding to report to the General that the theoretical destruction of objective 'B' has resulted in 4,376 columns of newspaper space. There will be a supplement report at eight o'clock after all afternoon editions are in."

Carl Rose (5/28/1938) Return to Main Menu ▶



"Latham's been living that way ever since his wife gave him his freedom."

Charles Addams (5/28/1938) Return to Main Menu ▶



"I beg your pardon, but I think you're sitting on my eyelashes."

Whitney Darrow, Jr. (5/28/1938)



"A hot chocolate."

Return to Main Menu > Robert J. Day (5/28/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -

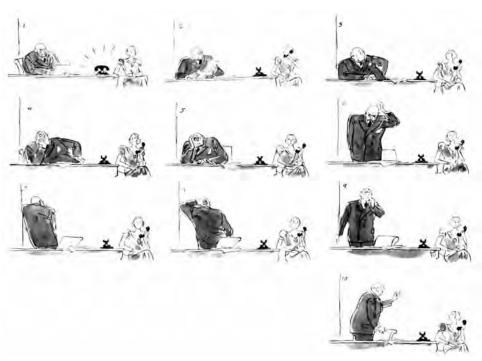


H. H. Caviedes (5/28/1938) Return to Main Menu >



"He promised to incorporate me under the laws of Delaware."

Barbara Shermund (5/28/1938)



"Tell her why not lamb chops and some of those little green peas."

Perry Barlow (5/28/1938)

Return to Main Menu ▶



"Ssh, Mother! They don't like to be called 'interne.'"

Helen E. Hokinson (5/28/1938)



"Then came the first of many little difficulties—you know how torsos are."

Leonard Dove (5/28/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Ruge (5/28/1938) Return to Main Menu ▶



"I forget the title. The Hartford Times called it intensely absorbing."

Helen E. Hokinson (5/28/1938)



"Cigars, cigarettes, vitamin capsules."



"As you can see, the one I injected now takes a normal, healthy interest in everyday affairs."

George Price (6/4/1938) Return to Main Menu >



"Oops! Pardon, Messieurs!"

John Ruge (6/4/1938) Return to Main Menu ▶



"There must be something wrong. I'm sure I weigh more than two and a half pounds."

Helen E. Hokinson (6/4/1938)



"Dr. Emerson! Please!"



"Part of an executive's training, Mr. Ransome, is learning to delegate small tasks to subordinates."

Robert J. Day (6/4/1938) Return to Main Menu >



"Wouldn't it be easier, dear, just to plant another tree?"

Richard Decker (6/4/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (6/4/1938) Return to Main Menu >



"Hear ye! Hear ye! I passed English History!"

Perry Barlow (6/4/1938)

Return to Main Menu ▶



RACONTEURS

"Well, what do you suppose that little tyke of mine said <u>this</u> morning? We were eating breakfast, and I ought to explain that we've had a new cook at the house for about a week, and the little fellow spoke up and . . ."

Gluyas Williams (6/4/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (6/4/1938) Return to Main Menu ▶



"Giant baby panda, baby giant panda—what do they call that damn thing?"

Douglas Borgstedt (6/4/1938) Return to Main Menu ▶



"A strand of pearls will take the curse off it."

Barbara Shermund (6/4/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (6/4/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -George Price (6/11/1938) Return to Main Menu >



"John Joseph Kramer. Distinguished son of our dear Alma Mater, honored representative of Industry in this great common-wealth, whose courageous leadership in sound public enterprises and generous beneficences to the cause of higher education have been outstanding in these troubled days, I welcome you to the fellowship of honorable men."

"Gee, thanks."

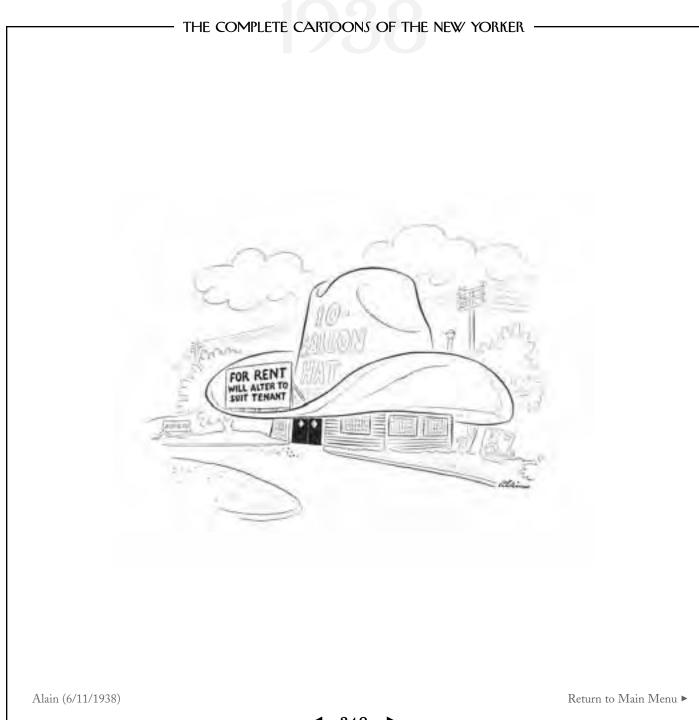
Carl Rose (6/11/1938) Return to Main Menu ▶



"I guess we'll just have to run the gauntlet."

Barbara Shermund (6/11/1938)

Return to Main Menu >





"I said yes, I think I could learn to care. . . . Say, what's the matter with you—battery gone dead?"

Peter Arno (6/11/1938) Return to Main Menu ▶



"See anything you like, Madam?"



"I feel as if we've known them for years."

Barney Tobey (6/11/1938) Return to Main Menu ▶



"In short, the Civic Betterment League would like to see a nice high hedge around your place."

Helen E. Hokinson (6/11/1938)



"They went that way."

Robert J. Day (6/11/1938)

Return to Main Menu ▶



"But good Lord, man, I'm not good enough to play against that sort of competition!"

Rea Gardner (6/11/1938) Return to Main Menu ▶



"Really, I've come to like it better than the tunnel."

Alan Dunn (6/11/1938) Return to Main Menu ▶



"Oh, darling, can't you guess?"

Richard Taylor (6/11/1938) Return to Main Menu ▶



"He pays his rent, and that's all \underline{I} want to know."

Raul Colón (6/11/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (6/11/1938)

Return to Main Menu ▶



"Are you boycotting anything?"

Helen E. Hokinson (6/11/1938)



"It's far and away the best thing in its price field."

Whitney Darrow, Jr. (6/18/1938)

Return to Main Menu >



"She says she's burning with a hard, gemlike flame. It's something they learn in school, I think."

James Thurber (6/18/1938) Return to Main Menu >



"They're friends—leftovers from the old Dale Carnegie days."

George Price (6/18/1938)

Return to Main Menu ▶



"I still question whether this will be legally binding in New York State."

Peter Arno (6/18/1938) Return to Main Menu ▶



Carl Rose (6/18/1938) Return to Main Menu ▶



RACONTEURS

"Many's the time, Mrs. Willis, this rascal of yours had to put me to bed, and—ha-ha—if it isn't giving him away, vice-versa. What a time we used to have, you old scoundrel! Remember the night you decided to start training to swim the Channel by diving into the fountain in your dress suit, and . . ."

Gluyas Williams (6/18/1938) Return to Main Menu ▶



"Oh, stop bothering with those flags and ask him what he wants."



"How would you like three rooms and a kitchenette looking into the Yankee Stadium?"

Helen E. Hokinson (6/18/1938)



"Hey, McGinnis, it's in the basement."

Ned Hilton (6/18/1938) Return to Main Menu ▶



"I don't want to lose myself, Mr. Hodge."

Sidney Hoff (6/18/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (6/18/1938) Return to Main Menu >



"I put it down here somewhere."

Helen E. Hokinson (6/18/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Kaunus (6/25/1938) Return to Main Menu ▶



"Mrs. Mears, save 'My Day' for me, will you?"

Perry Barlow (6/25/1938) Return to Main Menu >



"Boy, here's one that's going to drive those hypochondriacs nuts!"

Robert J. Day (6/25/1938)

Return to Main Menu ▶



"Of course, it might have been just the moonlight and his after-shaving lotion."

Barbara Shermund (6/25/1938)



"It's Conover—Car 4—seventy-sixth floor. He's running blind in a fog!"

Peter Arno (6/25/1938) Return to Main Menu ▶



"I know it's quitting time, but I can't disappoint a crowd like that."

Barney Tobey (6/25/1938) Return to Main Menu ▶



"Today we are in Czechoslovakia."

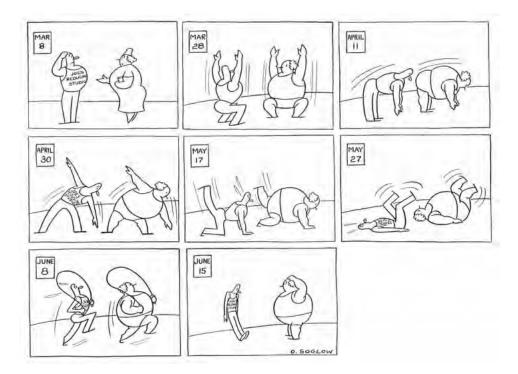
Helen E. Hokinson (6/25/1938)



"Do you mind if we sit this one out, Mr. Billings?"

Whitney Darrow, Jr. (6/25/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/25/1938) Return to Main Menu ▶



"McGinley, will you be good enough to show this gentleman one of our parking tickets?"



"Old Man Connelly has been having considerable success with his ambush defense."

Alain (6/25/1938) Return to Main Menu ▶



"You don't have to decide today, of course, Madam."

Garrett Price (6/25/1938)

Return to Main Menu ▶



"This is our bird sanctuary, but so far we haven't had many birds this season."

Rea Irvin (6/25/1938)

Return to Main Menu ▶



"You'll find us easily. We're in Elysian Court, Mayfair Estates, on Sunset Boulevard—just one block south of Regan's Iron Works."

Whitney Darrow, Jr. (7/2/1938)



"Any ideas for a sermon, sugar?"

Alain (7/2/1938) Return to Main Menu ▶



"I understand the buffaloes aren't as extinct as they used to be."

Garrett Price (7/2/1938)

Return to Main Menu ▶



"It says, 'Circumstances over which we have no control force us to find another home for our boy. Please be kind to Bunny and treat him as your own. God bless you.'"

Charles Addams (7/2/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (7/2/1938)

Return to Main Menu ▶



"We get the Times, too, but only for the news."

Alan Dunn (7/2/1938) Return to Main Menu ▶



"Boy, I needed that!"

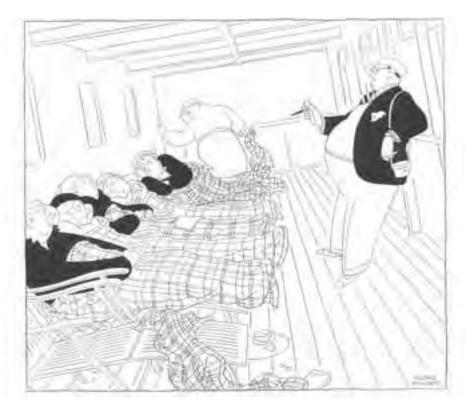
Richard Decker (7/2/1938)

Return to Main Menu ▶



"My God!"

William Steig (7/2/1938) Return to Main Menu >



RACONTEURS

"It's none of my business, ladies, but you're making a mistake not to eat.

Keep the stomach busy is what I say, and I've crossed seven times and never missed a meal. Now here's what I do. I always keep something in the cabin, some dates or perhaps some bananas, to eat when I get up. Then for breakfast I'll have . . ."

Gluyas Williams (7/2/1938) Return to Main Menu ▶



"Hat's off, there! The flag!"

Peter Arno (7/2/1938) Return to Main Menu ▶



John Kreuttner (7/2/1938)

Return to Main Menu ▶



"That's rather a poor start at a shoplifting career, Madam."

George Price (7/2/1938)

Return to Main Menu ▶



"Mrs. William B. Holmes? Now let me see . . . Why Mrs. Holmes, I'm afraid you're on our <u>inactive</u> list."

Helen E. Hokinson (7/2/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (7/9/1938)

Return to Main Menu ▶



"What's he done now?"



"Take a letter in invisible ink."

Ned Hilton (7/9/1938) Return to Main Menu ▶



"Look here, Grenville, this isn't getting either of us anywhere."

Peter Arno (7/9/1938) Return to Main Menu ▶



"Remember, I'm your chiropodist, Mrs. Lawson. You can tell me everything."

Whitney Darrow, Jr. (7/9/1938)



"Do you realize who I am? I am Morton P. Ipplehart, the only Morton P. Ipplehart in the entire universe!"

William Steig (7/9/1938)

Return to Main Menu ▶



"I apologized to Helen and George for yesterday afternoon. You'll have to apologize for last night."

Alan Dunn (7/9/1938) Return to Main Menu ▶



"Ooooo, guesties!"

James Thurber (7/9/1938) Return to Main Menu ▶



"You'll never learn the crawl that way—now watch!"

Perry Barlow (7/9/1938) Return to Main Menu ▶



"And across his chest was tattooed 'Food Will Win the War.'"

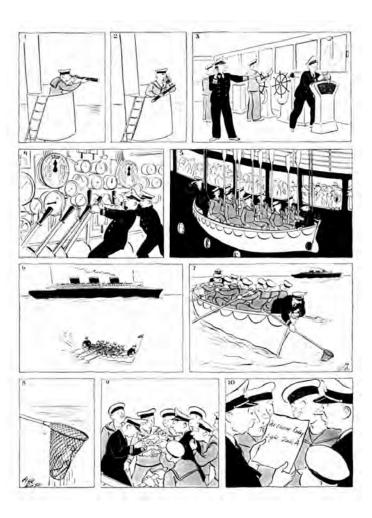
Barbara Shermund (7/9/1938)



"Just a minute. I'm going to ask him a question or two about Mrs. Luhan."

Helen E. Hokinson (7/9/1938)

Return to Main Menu ▶



Carl Rose (7/9/1938) Return to Main Menu ▶



"I don't know if we can get away with it or not."

Helen E. Hokinson (7/9/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/16/1938) Return to Main Menu >



"Really, Burns, you'll simply have to be a little tidier."

Richard Decker (7/16/1938)

Return to Main Menu ▶



"We must remember not to tease our friends the wasps."

Garrett Price (7/16/1938) Return to Main Menu >



"Good heavens, this must be Echo Lake!" "GOOD HEAVENS, THIS MUST BE ECHO LAKE!"

Alan Dunn (7/16/1938) Return to Main Menu >



"Well, just whaddaya think you're doing?"



"Those are the Willoughby twins—they're inseparable."

Robert J. Day (7/16/1938) Return to Main Menu >



"And here an Indian guide meets you and you shoot the rapids."

Helen E. Hokinson (7/16/1938)



"They like it so much they're staying the whole summer."

Barney Tobey (7/16/1938) Return to Main Menu >



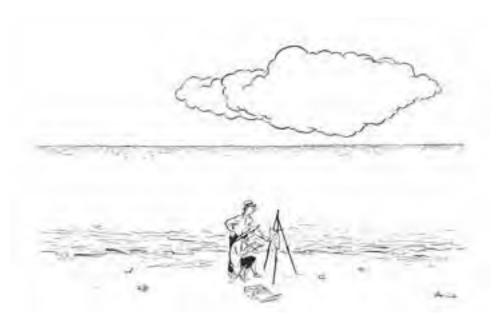
"Better hold it. Here's another memo from Mr. De Mille."

Charles Addams (7/16/1938) Return to Main Menu ▶



"My husband and lover."

Sidney Hoff (7/16/1938) Return to Main Menu >



"I don't think you've quite caught its sweep, its limitless expanse, its sheer bigness."

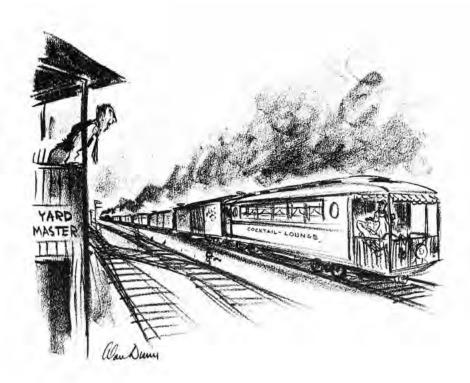
Carl Rose (7/16/1938) Return to Main Menu ▶



"The results have been amazing."

Ned Hilton (7/16/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/16/1938) Return to Main Menu ▶



"Of course, a great deal depends on how you wear it."

Richard Taylor (7/16/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



D. T. Carlisle (7/23/1938)

Return to Main Menu ▶



"I know, but I just don't <u>like</u> hoot owls."

Perry Barlow (7/23/1938) Return to Main Menu ▶



"Are we very far from civilization?"

Helen E. Hokinson (7/23/1938)

Return to Main Menu >



"There are four letters from the Collector of Internal Revenue this morning, all much in the same vein."

William Crawford Galbraith (7/23/1938)

Return to Main Menu >



"Yoo-hoo! Where is everybody?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (7/23/1938) Return to Main Menu >



"He's so charming it gives you the creeps."

James Thurber (7/23/1938) Return to Main Menu ▶



"Herbert! You promised me not after we reached the residential district."

Peter Arno (7/23/1938) Return to Main Menu ▶



RACONTEURS

"You see, Mummy, our ball was out there in the mud, and I knew you wouldn't want me to wade out to get it, but then some fierce creatures came dashing out of the bushes, and I think they were wolves, and there was a beautiful bird on the beach and probably his wing was broken, and I thought if I had my ball to throw at the wolves they wouldn't hurt the bird, and so . . ."

Gluyas Williams (7/23/1938) Return to Main Menu ▶



"The referee has ruled that I'm a casualty, sir."

Carl Rose (7/23/1938) Return to Main Menu ▶



"Don't worry, dear.

The hotel people said

if we didn't get back by nine,

they'd call out the Coast Guard."

Richard Decker (7/23/1938) Return to Main Menu ▶



"Can I bum a cigarette off you, pal, and one for the filter holder?"

Alan Dunn (7/23/1938) Return to Main Menu ▶



"I want to visualize this with my green polka-dot swim suit."

Perry Barlow (7/23/1938)

Return to Main Menu ▶



"Then everything is settled but the television and doll rights?"

Mary Petty (7/23/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (7/30/1938) Return to Main Menu ▶



"How perfectly marvellous! You wouldn't sell it, I suppose?"

Richard Taylor (7/30/1938) Return to Main Menu >



"Now instead of bars we're using these old-fashioned railroad-car windows."

Alan Dunn (7/30/1938) Return to Main Menu >



"Er—haven't you forgotten something?"



"Why don't you take your problem to the Federal Surplus Commodities Corporation?"

Robert J. Day (7/30/1938)

Return to Main Menu ▶



"The first thing I knew, he was trying to get me to read The Nation's Business."

Barbara Shermund (7/30/1938)



"Oh, I forgot to tell you. Come as pirates."

Helen E. Hokinson (7/30/1938)



"Never mind, Mother, there's a man who takes care of that."

Ned Hilton (7/30/1938) Return to Main Menu ▶



"He depends almost entirely on mystifying his man."

Richard Decker (7/30/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/30/1938)

Return to Main Menu ▶



"Of course, all we've got is a fairly large fire escape."

Helen E. Hokinson (7/30/1938)



"Be patient, dear. We'll find two together soon."

Garrett Price (7/30/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/30/1938) Return to Main Menu ▶



"Vibrationless, noiseless, and a great time-and back-saver. No well-appointed home should be without it."

Charles Addams (8/6/1938) Return to Main Menu ▶



"You certainly had me worried. Your horse came back without you."

Alan Dunn (8/6/1938) Return to Main Menu ▶



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (8/6/1938)

Return to Main Menu ▶



"Oh, darling! Time for the get-acquainted social."

Peter Arno (8/6/1938) Return to Main Menu ▶



"I don't think this partnership is going to last."

Sidney Hoff (8/6/1938) Return to Main Menu ▶



"Agnes, I'm not at home to anyone."

Helen E. Hokinson (8/6/1938)



"Splendid, Forsythe—that's only two feet eight inches under the world's record."

Perry Barlow (8/6/1938) Return to Main Menu ▶



"And so I close, my dear sweet love, knowing that this disaffection of yours is but the temporary jesting of the gods, which cannot last, and that you will soon again be in my arms, where you have so often lain, our love renewed and purified by the terrible fire of your inconstancy. Good night, my own dear love. Sleep well."

William Crawford Galbraith (8/6/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (8/6/1938)

Return to Main Menu ▶



"It says, 'Founded in 1752, Brookfield lived through the Revolution and the Civil War. In the late spring of 1937 it was wiped out by a ten-lane motor highway.'"

Alan Dunn (8/6/1938) Return to Main Menu ▶



"Why didn't you tell me? I'd have baked a cake."

George Price (8/6/1938)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/6/1938) Return to Main Menu >



"It's a unique product—nothing scientific about it—just good and greasy."

Barbara Shermund (8/6/1938) Return to Main Menu ▶



"Remember Mrs. Houston has her own silverware, Mr. Fleming his own cheese. Last evening you gave Mrs. Conger's quince jam to Mr. Heffelbower."

Garrett Price (8/6/1938) Return to Main Menu ▶



"We are merely placing an infant by your side, Miss Delamar. It's nothing to be frightened of."

Peter Arno (8/13/1938) Return to Main Menu >



"Buy a balloon, lady? I'm working my way down to the street."

George Price (8/13/1938)

Return to Main Menu ▶



"Of course I couldn't tell much about him. Both times I met him he was sober."

Barbara Shermund (8/13/1938)



"Attired in an attractive blue lamé cocktail frock edged with dusty-pink tulle, the absent girl also wore baby-blue open-toe pumps to match her chic'—say, what the hell kind of a missing-persons report is this, O'Fallon?"

Whitney Darrow, Jr. (8/13/1938)



"Well, you're away."

Robert J. Day (8/13/1938) Return to Main Menu >



"In case my daughter hasn't told you, I'm in the insurance business."

Sidney Hoff (8/13/1938) Return to Main Menu ▶



"Do you extend professional courtesy?"

Carl Rose (8/13/1938) Return to Main Menu ▶



"There's one table for two, half in the sun."

Garrett Price (8/13/1938) Return to Main Menu ▶



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (8/13/1938) Return to Main Menu >



"The ones that understand children don't understand the electric stove."

Helen E. Hokinson (8/13/1938)



"The boys don't seem to think much of Dolin as a hitter."

Perry Barlow (8/13/1938) Return to Main Menu ▶



"Where's the monogram? Where's the monogram?"

Helen E. Hokinson (8/13/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (8/20/1938) Return to Main Menu >



"Here comes that Wilson boy to call on Myrtle."

Perry Barlow (8/20/1938) Return to Main Menu ▶



"I'm not really lost. When the ice cream and candy runs out I'll tell 'em where I live."

Garrett Price (8/20/1938) Return to Main Menu ▶



"... and I'm sure that every one of you boys and girls will pray that good old Uncle Gregory will get rid of his nasty cold in time for tomorrow's broadcast."

Peter Arno (8/20/1938) Return to Main Menu ▶



"I'm taking lots of pictures of you, Mr. Gilroy, so as to make my husband jealous."

Helen E. Hokinson (8/20/1938)



RACONTEURS

"The minute I saw on the register that she came from Council Bluffs, I was positive she must be the woman my sister has been writing about, because she fits to a T. Married a boy about ten years younger than herself, and he died, though there didn't seem to be anything particularly wrong with him, and within a year she married a man my sister says she had been carrying on with all along, and, if you'll believe it, then she . . ."

Gluyas Williams (8/20/1938) Return to Main Menu ▶



"Must be a fascinating calling, Miss Tildee— this being an international spy."

William Crawford Galbraith (8/20/1938)

Return to Main Menu >



"Biggest goddam woman I ever saw."

Ned Hilton (8/20/1938) Return to Main Menu ▶





"Nambu has one shortcoming. He's a bit of a cannibal."

Rea Irvin (8/20/1938) Return to Main Menu ▶



"She wants to look five years older."

Barbara Shermund (8/20/1938)

Return to Main Menu >



"Have you got a cute card for somebody with appendicitis?"

Helen E. Hokinson (8/20/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (8/27/1938) Return to Main Menu ▶



"They're from the next apartment. I'm minding them."

Barbara Shermund (8/27/1938)



"Any minute now we're due for one of his outbursts of gloomy philosophy."

George Price (8/27/1938) Return to Main Menu >



"By Jove, I'd almost dig into capital for her."

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (8/27/1938) Return to Main Menu >



"Goodness, I wish you'd turn that on \underline{me} !"

Helen E. Hokinson (8/27/1938)

Return to Main Menu >



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (8/27/1938) Return to Main Menu >



"He came in this morning for a pick-me-up."

Garrett Price (8/27/1938)

Return to Main Menu ▶



"Well, this sort of complicates matters."

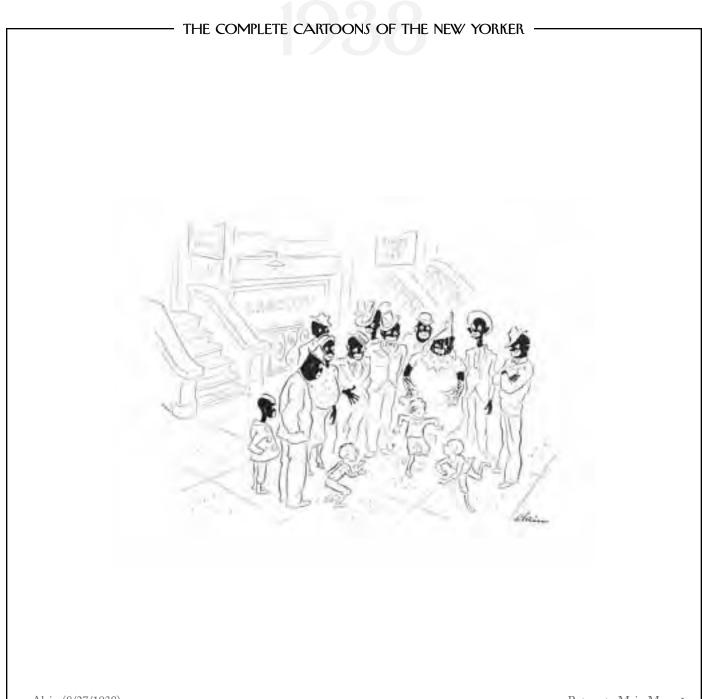
Leonard Dove (8/27/1938)

Return to Main Menu ▶



"Understand now? The ball must roll to the edge of the cup, waver, and drop in."

Alain (8/27/1938) Return to Main Menu ▶



Alain (8/27/1938) Return to Main Menu ▶



"I couldn't very well say anything. He created it for me."

Helen E. Hokinson (8/27/1938)



"I never knew a woman to get so much out of a rocker."

Ned Hilton (8/27/1938) Return to Main Menu ▶



"You may call me Comrade, Mr. Bowers."

Barbara Shermund (9/3/1938) Return to Main Menu ▶



"This one seems about the right size."



"I'm afraid we'll have to get rid of this wallpaper."



"The room clerk <u>assured</u> me that all the animals here will run away from me."

Helen E. Hokinson (9/3/1938)

Return to Main Menu ▶



"Lane Bryant, good morning."

Richard Decker (9/3/1938)

Return to Main Menu ▶



"Between you and me, the kid's washed up. He shot his bolt in 1936."

Ned Hilton (9/3/1938) Return to Main Menu ▶



RACONTEURS

"Have you boys heard this one? I don't go in much for this kind of story myself, you understand, but a fellow told me this one out in Detroit last week and it struck me as really funny. Come a little closer. Well, it seems a couple of newlyweds drove up to this country hotel and the old geezer at the desk winked at the fellow and said . . ."

Gluyas Williams (9/3/1938) Return to Main Menu ▶



"Hmmm. Have Fulton's accounts been gone over lately?"

Alain (9/3/1938) Return to Main Menu >



"Fine time to lose your shovel, Clancy."

Leonard Dove (9/3/1938)

Return to Main Menu ▶



"Our Bureau of Standards gives it a creep-stress rating of 1.036."

Alan Dunn (9/3/1938) Return to Main Menu >



P. G. Garetto (9/3/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

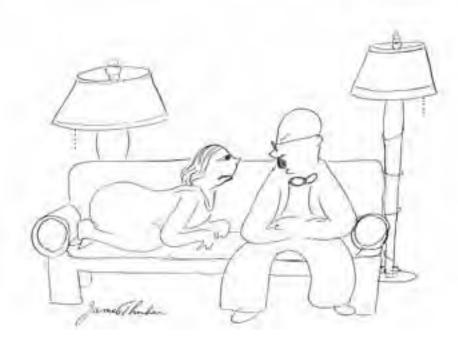


Alain (9/3/1938) Return to Main Menu >



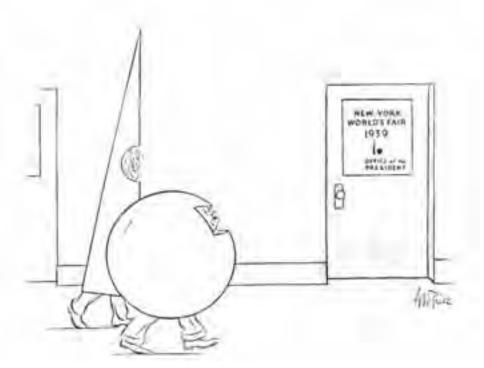
"Well, chutney is hard to describe."

Helen E. Hokinson (9/10/1938)



"My heart has been a stick of wood since May, 1927, Miss Prentice."

James Thurber (9/10/1938) Return to Main Menu ▶



"If this doesn't get us in, nothing will."

George Price (9/10/1938)

Return to Main Menu ▶



"He told me there was a storm coming up, so like a fool I let him tie me to the mast."

Peter Arno (9/10/1938) Return to Main Menu ▶



"She's the one we have to beat."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (9/10/1938) Return to Main Menu >



"Im punishing myself for being a naughty girl yesterday in Schrafft's."

Helen E. Hokinson (9/10/1938)



"The truth is, gentlemen, we haven't room for another expedition."

Richard Taylor (9/10/1938) Return to Main Menu ▶



"No sir—no one called, no letters, and the phone hasn't rung all day."

Alan Dunn (9/10/1938) Return to Main Menu ▶



"For God's sake, Ellen! Do you want the Adirondack Mountains to fade out completely?"

Richard Decker (9/10/1938)

Return to Main Menu ▶



"Just slip this one on for size."

Ned Hilton (9/10/1938) Return to Main Menu ▶



"I guess you know what you want, but it seems awful silly to me."

Alain (9/10/1938) Return to Main Menu ▶



"Now let's get this straight—which one of you is the party of the first part?"

Carl Rose (9/10/1938) Return to Main Menu ▶



"I've no doubt that he's a good valet, but I'd like one with not quite such an inferiority complex."

Robert J. Day (9/17/1938) Return to Main Menu >



"Habla usted español? Parlez-vous français? Sprechen Sie deutsch?"

Leonard Dove (9/17/1938)

Return to Main Menu ▶



"Unfortunate, gentlemen, on such a glorious morning!"



"Out here Nature makes her own laws. You, Miss Marlowe, are a woman and I am a man."

Peter Arno (9/17/1938) Return to Main Menu ▶



"Here comes a Jade Sunrise, as served by Carole Lombard."

Helen E. Hokinson (9/17/1938)

Return to Main Menu >



A REVISED STATUARY
FOR THE CITY OF TOMORROW

Richard Taylor (9/17/1938) Return to Main Menu ▶



"Say 'Delighted to meet you.' I'll explain later."

George Price (9/17/1938)

Return to Main Menu ▶



"They got the idea from the government."

Robert J. Day (9/17/1938)

Return to Main Menu ▶



"Fertig here is one of our most reliable men."



"It's wonderful to have you back again, Mrs. Reardon. You're box office!"

Helen E. Hokinson (9/17/1938)



"I'm going to give a party I read about in 'Harper's Bazaar.'"

Barbara Shermund (9/17/1938)

Return to Main Menu >



"My friend is dying to know you."



"Im so glad I brought along my knitting."

Gregory D'Alessio (9/17/1938)

Return to Main Menu >



"I don't wanna be with either my mother <u>or</u> my father. I wanna be with Flash Gordon."

Leonard Dove (9/17/1938)

Return to Main Menu ▶



Alain (9/24/1938) Return to Main Menu ▶



"Tokio—Tension between Russia and Japan increased today as border troops in Manchukuo narrowly avoided a clash with Soviet forces.

"Vienna—Arrested for playing a Strauss waltz on his violin, an aged musician hanged himself this morning in his prison cell.

"Barcelona—Twenty rebel planes flew high over Valencia early today, rained death on the civilian population, and destroyed most of the buildings in the business district.

"Detroit—Five automobile plants, after rehiring thousands of employees, shut down again suddenly tonight.

"Washington—The government's lend-spend program . . ."

William Crawford Galbraith (9/24/1938)



"It's me, Gertrude—Irving—I love you."

Sidney Hoff (9/24/1938) Return to Main Menu ▶



"I beg your pardon. Did you say 'Rover'?"



"I hardly know how to say this, Mrs. Landecker, but what you've got there is pre-patellar bursitis, or—er—a bad case of housemaid's knee."

Peter Arno (9/24/1938) Return to Main Menu ▶



"Well, then, wouldn't it be a good idea for me to buy some stock in the C.I.O.?"

Helen E. Hokinson (9/24/1938)



"Now, you needn't feel you must make conversation, Miss Moylan."

Barbara Shermund (9/24/1938)



RACONTEURS

"I'm only telling you this, Joe, because you and this other gentleman here are the only friends I have in the whole wide world. Let's see . . . where was I? Oh yes, so when I got home, Joe, she had gone, packed up and gone, and the puppy had gone, and, Joe, that puppy was the only friend I had in the whole wide world. So then, Joe, I . . ."

Gluyas Williams (9/24/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (9/24/1938) Return to Main Menu >



"He's working his way through some college."

Alain (9/24/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/24/1938)

Return to Main Menu ▶



"Have you anything rougher? I want to \underline{glow} ."

Barbara Shermund (9/24/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (9/24/1938) Return to Main Menu >



"Well, I wouldn't mind a <u>light</u> murder story."

Helen E. Hokinson (9/24/1938)

Return to Main Menu >



"Do you know of any <u>personal</u> reason why she might want to leave home?"

George Price (10/1/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (10/1/1938) Return to Main Menu >



"Why, Senator, we thought you'd been purged!"

Peter Arno (10/1/1938) Return to Main Menu ▶



"Through the Tenth Dynasty to the Ming porcelain, turn right at the Italian Renaissance, and you'll see a little door."

Whitney Darrow, Jr. (10/1/1938)



"George, guess what! Douglas Elliman is going to let us have a dog."

Helen E. Hokinson (10/1/1938)

Return to Main Menu >



"I think those boys are up to something."

Robert J. Day (10/1/1938)

Return to Main Menu ▶



"This is Terry, our youngest. He's had a progressive-school education."

Carl Rose (10/1/1938) Return to Main Menu ▶



"That can't be 'Recumbent Woman.' Girls button the other way."

Alan Dunn (10/1/1938) Return to Main Menu ▶

ATTACKS OF COYNESS (1 OF 6)



Baby Talk

ATTACKS OF COYNESS (2 OF 6)



Conversation with Dog

ATTACKS OF COYNESS (3 OF 6)



"Peekaboo!"

ATTACKS OF COYNESS (4 OF 6)



"Guess who!"

ATTACKS OF COYNESS (5 OF 6)



Pretence of Ignorance

ATTACKS OF COYNESS (6 OF 6)



Affectation of Dependence

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (10/1/1938) Return to Main Menu >



"I can't decide whether to call myself Madame Daphne or Quel Chic."

Helen E. Hokinson (10/1/1938)

Return to Main Menu >



"We're sorry, Thompson, but results haven't been what they should. Here's your pin."

Alan Dunn (10/1/1938) Return to Main Menu ▶



"Colonel Bell is an old Indian fighter."

George Price (10/8/1938) Return to Main Menu ▶



"Aw, hell! Let's go back to Plainfield."

Alain (10/8/1938) Return to Main Menu ▶



"Frankly, Alice, I didn't stock the estate for sentimental purposes."

Barbara Shermund (10/8/1938)



"But, Professor, remember the thousands of little school children who gave their pennies to send us on this expedition."

Peter Arno (10/8/1938) Return to Main Menu ▶



"I believe we're next door. Aren't you the apartment with dinner chimes?"

Helen E. Hokinson (10/8/1938)



"Western Union asks if you will take the message yourself—they want to sing it to you."

Perry Barlow (10/8/1938) Return to Main Menu ▶



"I can't quite make it out. It's probably either a germ or a vitamin."

Richard Decker (10/8/1938)

Return to Main Menu ▶



"He hates people."

James Thurber (10/8/1938) Return to Main Menu >



"Pretty rough on Conklin, being evicted for non-payment of dues."

Whitney Darrow, Jr. (10/8/1938)

Return to Main Menu >



RACONTEURS

"I get around the country a good bit, gentlemen, and I can tell you as a fact that he's slipping. Like you just said, people are waking up to the fact that somebody's got to pay for all this spending. And if you tax business to death to pay for it, then where are you? Now take my little business . . ."

Gluyas Williams (10/8/1938) Return to Main Menu ▶



"It all began in the stockroom during the off season, Mr. Goldman."

Sidney Hoff (10/8/1938) Return to Main Menu ▶



"You shouldn't feel dejected, Myrtle. You are still part of the Manhattan scene."

Robert J. Day (10/8/1938)

Return to Main Menu ▶



George Price (10/8/1938)

Return to Main Menu ▶



"But is it practical?"

Richard Taylor (10/8/1938) Return to Main Menu ▶



"After all, what you want is plenty of action. Right?"

Helen E. Hokinson (10/8/1938)



"This is an example of pure functionalism. The whole thing lets down and becomes a bed."

Garrett Price (10/15/1938) Return to Main Menu ▶



"Just as I thought!"

Richard Decker (10/15/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (10/15/1938)



"It was a three-alarm fire—practically gutted the place."

Whitney Darrow, Jr. (10/15/1938)

Return to Main Menu >



"Are you all right, Miss?"

Sidney Hoff (10/15/1938) Return to Main Menu ▶



"I can hardly believe canned pineapple has made you so radiant."

Leonard Dove (10/15/1938) Return to Main Menu ▶



 $"Who \ are \ you \ to day—Ronald \ Colman?"$

James Thurber (10/15/1938) Return to Main Menu ▶



"It's Mrs. Edith Hunt-McKinney-Vandergrif-Amog-Drummond. She's lonely."

Peter Arno (10/15/1938) Return to Main Menu ▶



"They do this every trip he makes—everybody likes Harry a lot."

Robert J. Day (10/15/1938)

Return to Main Menu ▶



"Then how do you intend to get to house furnishings?"

Helen E. Hokinson (10/15/1938)

Return to Main Menu >



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (10/15/1938) Return to Main Menu ▶



"Then one day right in front of our camp, a truck broke down filled with CCC boys."

Barbara Shermund (10/15/1938)



"Where am I?"

"Why, you's right off de coast of Geo'gia, honey."

W.P. Trent, Jr. (10/15/1938)

Return to Main Menu ▶



"My dollar-and-a-half pills are doing me so much good."

Helen E. Hokinson (10/15/1938)



George Price (10/15/1938)

Return to Main Menu ▶



"Any discount to the trade?"



"I'm afraid Mr. Whalen will be furious."

Charles Addams (10/22/1938) Return to Main Menu ▶



"He's going to show us where Louis XVI married Norma Shearer."

Alan Dunn (10/22/1938) Return to Main Menu ▶



"... whereas this fellow here advocates a pension of thirty dollars every day except Thursday."

George Price (10/22/1938)

Return to Main Menu ▶



"Just visiting the city?"



"I just got a big buck drinking—two-hundredand-fiftieth of a second at F 4.5."

Perry Barlow (10/22/1938) Return to Main Menu ▶



"Mother, this is Tristram."

James Thurber (10/22/1938) Return to Main Menu >



"Ellen's having a baby. Of course, it's entirely her own idea."

Barbara Shermund (10/22/1938)



"They're from the bottom of my heart, Gwendolyn. I hope you won't hock them."

Whitney Darrow, Jr. (10/22/1938)





RACONTEURS

"Now don't tell me that this young man is Munroe. Well, I can hardly believe it. Seems only yesterday that I'd be giving him his bath and he'd almost wriggle and squirm out of my lap when I tried to dry his stomach. Such a dear little cherub, with those fat little legs and golden curls. And do you remember the time when I was visiting you, and he crawled into bed with me and lisped . . ."

Gluyas Williams (10/22/1938) Return to Main Menu ▶



"The answer still is no, Mr. Courtney."

Sidney Hoff (10/22/1938) Return to Main Menu ▶



"And now let's see if we can do the second act without bumping into anything."



"I never could resist fish."

Al Ross (10/22/1938) Return to Main Menu ▶



"Harvey, they want to do me from head to toe."



"What am I bid, folks—sight unseen?"

Richard Taylor (10/22/1938) Return to Main Menu ▶



"Darling, the doctor has discovered the nature of my allergy and I'm afraid you're in for something of a shock."

Carl Rose (10/29/1938) Return to Main Menu ▶



"This is McVey's weakest district."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Harry W. Haenigsen (10/29/1938)



"I'm afraid as a kid star he's through."



"You needn't mind the verdict, gentlemen. The defendant has just changed his plea to guilty."

Robert J. Day (10/29/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (10/29/1938)



"Why do you keep raising me when you know I'm bluffing?"

James Thurber (10/29/1938) Return to Main Menu ▶



"I never did know his name. He just called himself the Lone Ranger."

Richard Taylor (10/29/1938) Return to Main Menu >



"We're looking for a fourth—someone who doesn't play very well."

Helen E. Hokinson (10/29/1938)



"Your wife is an elusive subject, sir."

Rea Irvin (10/29/1938)

Return to Main Menu ▶



"He's one of those suave guys you know, sort of beats around the bush."

Barbara Shermund (10/29/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



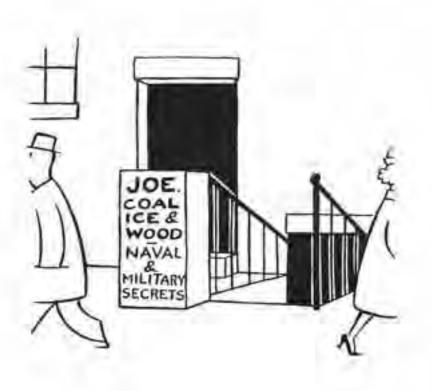
Constantin Alajalov (10/29/1938)



"Well, it was certainly very strange my friend in Newport didn't tell me it was in two volumes."

Helen E. Hokinson (10/29/1938)

Return to Main Menu >



Otto Soglow (11/5/1938) Return to Main Menu ▶



"Now let <u>me</u> tell <u>you</u> about <u>my</u> troubles!"

Peter Arno (11/5/1938) Return to Main Menu ▶



"Wojewodowicz is conducting a last-minute write-in campaign."

Robert J. Day (11/5/1938)

Return to Main Menu ▶



"They sold it to me for a duck call!"

Richard Decker (11/5/1938) Return to Main Menu ▶



"I love you—I hate you—I got lots of money—the skies are blue —the birds are in bloom. Write me a song like that."

Return to Main Menu > Wallace Morgan (11/5/1938)



"My wife snapped it up at a Hearst sale."

Leonard Dove (11/5/1938)

Return to Main Menu ▶



"Officer McGrath says he would like to speak to the lady who bumped a green Plymouth sedan."

Helen E. Hokinson (11/5/1938)



"Prepare the west guest room, Edwards. Mr. Carmicheal has decided to spend the night."

Whitney Darrow, Jr. (11/5/1938)



"See anybody you know?"

Garrett Price (11/5/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (11/5/1938) Return to Main Menu >



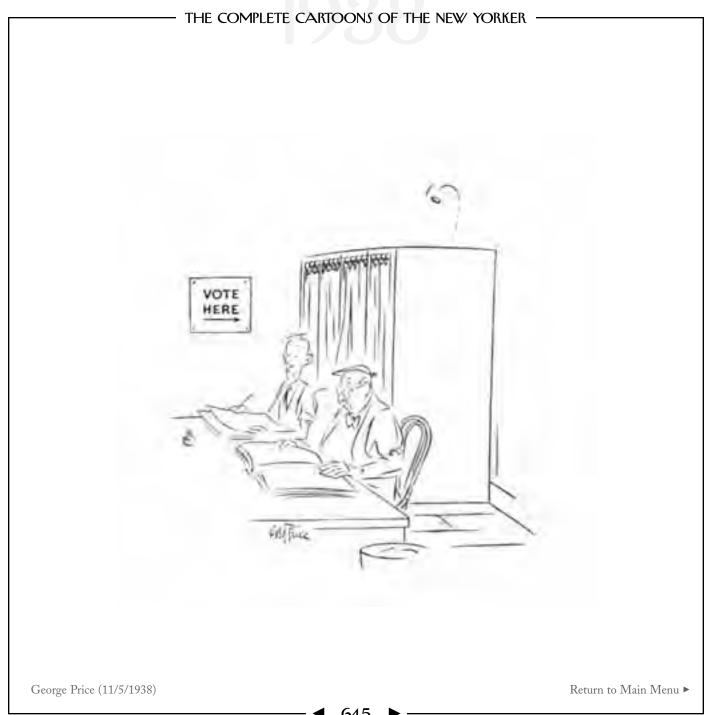
"... so there she is, you see, sitting all by herself at the window watching this young man walk by with another girl. Then in this next picture Jane is looking pretty blue and her girl friend is saying, 'It's not that Roger doesn't still care for you, Jane. But, to be frank, no man likes to go out with a girl who never smiles; now you wouldn't be afraid to smile if you used the same kind of toothpaste as I do . . .'"

Perry Barlow (11/5/1938) Return to Main Menu ▶



"I have only one regret. When I stepped out of his life I left him in the middle of a sentence."

Alan Dunn (11/5/1938) Return to Main Menu ▶





"Now then, which is the bad little piggie?"

Richard Taylor (11/5/1938) Return to Main Menu ▶



"That's my Uncle Beverly. From what I gather, he was a wild one in his youth."

Carl Rose (11/5/1938) Return to Main Menu ▶



"Perhaps I ought to explain that we're beginning to think about boys."

Helen E. Hokinson (11/12/1938)



"That's Mrs. Schuyler Post—trick photography, of course."

Charles Addams (11/12/1938) Return to Main Menu ▶



"Your father and I are now separated, Robert. After this you will refer to him as 'that heel.'"

Whitney Darrow, Jr. (11/12/1938)



"And how long, may I ask, have we been in drydock?"

Peter Arno (11/12/1938) Return to Main Menu >



"The man runs nicely, too, doesn't he?"

Robert J. Day (11/12/1938) Return to Main Menu >



"Est-ce que je coupe la barbe de Monsieur Hammond?" "Oui, vous coupez la barbe de Monsieur Hammond."

Alain (11/12/1938) Return to Main Menu ▶



"I say she used to be no better than she ought to be, but she is now."

James Thurber (11/12/1938) Return to Main Menu >



"At this point, we interrupt the performance to inform the radio audience that the script of our play now calls for a revolver shot. We wish to assure all who may be listening in that the shot will be fired by our sound man, using an ordinary prop revolver and <u>blank</u> cartridges. There is no cause for alarm."

Carl Rose (11/12/1938) Return to Main Menu ▶



"Let's just sit here a while and watch the Pontiacs."

Helen E. Hokinson (11/12/1938)

Return to Main Menu >



"There was no mistaking the meaning of that dream. The Wellesley team needs me again."

George Price (11/12/1938)

Return to Main Menu ▶



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (11/12/1938) Return to Main Menu >

EMOTIONAL CRISES (1 OF 8)



New Mother-in-Law

EMOTIONAL CRISES (2 OF 8)



Declaration of Undying Friendship

EMOTIONAL CRISES (3 OF 8)



Contagious Disease

EMOTIONAL CRISES (4 OF 8)



A Friend in Tears

EMOTIONAL CRISES (5 OF 8)



Childhood Home

EMOTIONAL CRISES (6 OF 8)



The Boutonnière

EMOTIONAL CRISES (7 OF 8)



College Reminiscence

EMOTIONAL CRISES (8 OF 8)



Demonstrative Child



"I suppose it's part of the pump-priming program."

Robert J. Day (11/12/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (11/12/1938) Return to Main Menu >



"We're giving away an army cot with this model."

George Price (11/12/1938)

Return to Main Menu ▶

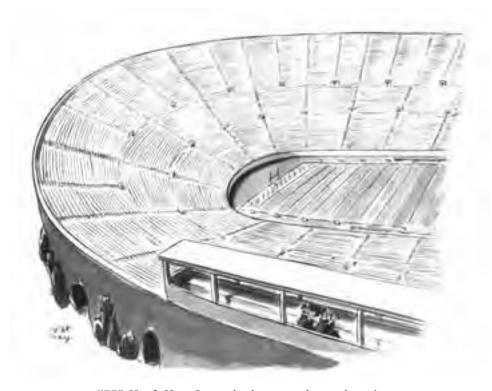
THE COMPLETE CARTOONS OF THE NEW YORKER -



"Help!"

William Von Riegen (11/12/1938)

Return to Main Menu >



"Well, folks, here it is starting time! . . . One moment while we take a look at that little old schedule."

Robert J. Day (11/19/1938) Return to Main Menu >



"Why, I never dreamed your union had been blessed with issue!"

James Thurber (11/19/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/19/1938) Return to Main Menu >



"I don't care how many are left over, Mrs. Ransome. I tell you I only brought one!"

Peter Arno (11/19/1938) Return to Main Menu ▶



"A magnificent fowl, Madam. Notice how he looks you straight in the eye."

George Price (11/19/1938)

Return to Main Menu ▶



"Oh, it's going fine. We found a soap dish just the other day."

Richard Taylor (11/19/1938) Return to Main Menu ▶



"He's Harvard summa cum laude, of course. He has <u>that</u> to fight."

Mary Petty (11/19/1938) Return to Main Menu ▶



RACONTEURS

"I let my Jap have the evening off, because I wanted you folks to see how bouillabaisse should really be prepared. The steward on that Mediterranean cruise told me how to make it, though I do think I've added a few touches of my own. I hope you're not getting too hungry, waiting, but I didn't want to begin until you all got here, and we can't hurry with bouillabaisse. Now then, first we cook the carrots, onions, garlic, and leeks in olive oil until golden brown. Then we . . ."

Gluyas Williams (11/19/1938)



"Remember, Mrs. Gurney, there's an element of mystery in the queen's nature."

Helen E. Hokinson (11/19/1938)



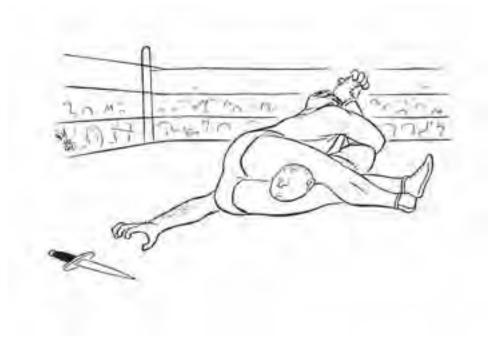
"This mantelpiece is one of the most practical features of the apartment."

Garrett Price (11/19/1938) Return to Main Menu >



"Elsie's rather shy."

Sidney Hoff (11/19/1938) Return to Main Menu >



Ned Hilton (11/19/1938) Return to Main Menu ▶



"This is Little Lord Fauntleroy.
Wanna make something out of it?"

Barney Tobey (11/19/1938) Return to Main Menu ▶



"Men's shoes, suitings, and underwear, firearms, household furnishings, and chinaware."

Leonard Dove (11/19/1938)

Return to Main Menu ▶



"Good heavens, Hotchkiss is using last year's speech!"



"Are you fond of literary hoaxes?"

Helen E. Hokinson (11/19/1938)



"I suppose all you ever think about is football."

Perry Barlow (11/26/1938) Return to Main Menu ▶



"Everything is right where you can get at it."

Robert J. Day (11/26/1938) Return to Main Menu ▶



"Thank you, Somers. If I want you again I shall fire three shots in rapid succession."

Alan Dunn (11/26/1938) Return to Main Menu ▶



"Don't you think we were happier, dear, before you met Mr. Garvin?"

Whitney Darrow, Jr. (11/26/1938)



"But this fish has already been stuffed once."

Garrett Price (11/26/1938) Return to Main Menu ▶



"Then she made her great mistake—she moved from the Martha to the <u>George</u> Washington."

Barbara Shermund (11/26/1938)

Return to Main Menu >



"This year I'm just giving everybody money."

Alain (11/26/1938) Return to Main Menu ▶



"I loved it where she said she'd never give him up—never, never, never!"

Helen E. Hokinson (11/26/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER



George Price (11/26/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (11/26/1938) Return to Main Menu ▶



"That's the president of the corporation. He's nothing but a figurehead, you know."

Carl Rose (11/26/1938) Return to Main Menu ▶



"Franklin D. Roosevelt is President of the United States. True or false?"

Richard Decker (11/26/1938) Return to Main Menu ▶



"Mrs. Lovat says her hair fell."

Barbara Shermund (11/26/1938)

Return to Main Menu >





"It's some radio survey, Ma'am. They want to know if you're happy."

Whitney Darrow, Jr. (12/3/1938)



"I'll peel one more, lady. Then I must ask for your yes or no."

Robert J. Day (12/3/1938)

Return to Main Menu ▶



"If Rockefeller Center says no, I'm afraid we're stuck."

George Price (12/3/1938)

Return to Main Menu ▶



"Damn plucky of you, Gillespie, fighting through like this."

Peter Arno (12/3/1938) Return to Main Menu ▶



"But, Mrs. Curry, Becky Sharp has lots of lovable qualities."

Helen E. Hokinson (12/3/1938)

Return to Main Menu >



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (12/3/1938) Return to Main Menu ▶



"Well?"

Perry Barlow (12/3/1938) Return to Main Menu ▶



"You mean you'd just sit there even if Japan and Germany and Italy invaded us in a body?"

William Crawford Galbraith (12/3/1938)

Return to Main Menu >



"She's a pearl diver. Makes out rather well at it, too."

Alain (12/3/1938) Return to Main Menu ▶



"We got anything that settles your stomach?"

Richard Decker (12/3/1938)

Return to Main Menu ▶



"It's the only penalty he understands."

Charles Addams (12/3/1938) Return to Main Menu ▶



"This isn't the first complaint about this corner."

Sidney Hoff (12/3/1938) Return to Main Menu ▶



"If Madam could only see it!"

Garrett Price (12/3/1938) Return to Main Menu >



"At exactly 11:13 P.M. you will proceed to the Café Lafayette, where you will go to the fourth telephone booth from the door, and after waiting four minutes, you will call Sonia Molinoski at this number. If a man answers, hang up."

John Kaunus (12/3/1938) Return to Main Menu ▶



"Schultz is making quite an occasion of that new nickel, isn't he?"

George Price (12/3/1938)

Return to Main Menu ▶



"Please try to stop crying, dear. And listen carefully: Just turn the little catch to the right, and then turn the doorknob to the left."

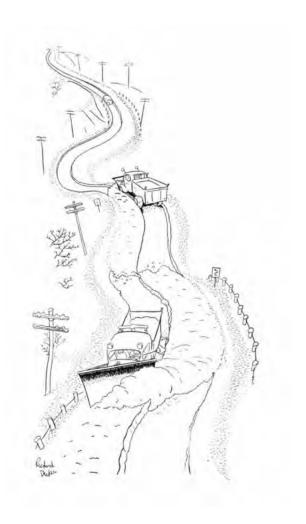
Perry Barlow (12/10/1938) Return to Main Menu >



"Well, she's happy, and that's what matters."

Robert J. Day (12/10/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (12/10/1938) Return to Main Menu >



"Shoes by I. Miller!"

Peter Arno (12/10/1938) Return to Main Menu >



"May I ask who's been doing your repair work?"

Charles Addams (12/10/1938) Return to Main Menu ▶



"Won't you put your burdens on me?"

Return to Main Menu > James Thurber (12/10/1938)



"Now tell me, what's the first thing I'm going to do?"

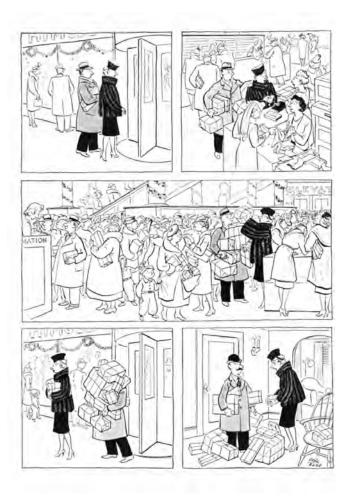
Helen E. Hokinson (12/10/1938)



"Charlotte lives in a world all her own."



"It isn't necessary for you to tell me what you are going to buy with the money you withdraw, Madam."



Carl Rose (12/10/1938) Return to Main Menu ▶



"It must be 2200 North."



"As I understand it, while it flies, it drops these teeny-weeny little bombs!"

Barbara Shermund (12/10/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (12/10/1938) Return to Main Menu ▶



"Somebody is going to have a hell of a Christmas."

Leonard Dove (12/17/1938)

Return to Main Menu ▶



"He's following the exact plans of Roosevelt's Dream House. Then he's going to use it for cows."

Peter Arno (12/17/1938) Return to Main Menu ▶



"This is Freddie. We were married during the war scare."



"Roger wants to know if the Scouts couldn't come on in the third act and shoot them down with anti-aircraft guns."

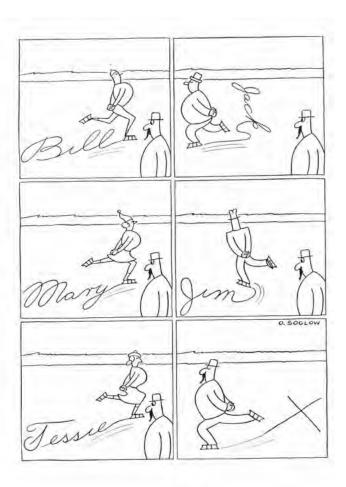
Whitney Darrow, Jr. (12/17/1938)



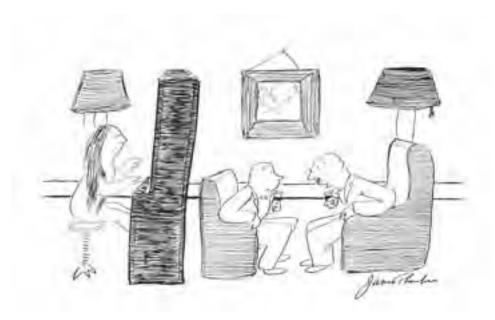
"I read something on this situation in a Russian story. Just how they got out of it, I can't remember."

Richard Decker (12/17/1938) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/17/1938) Return to Main Menu >



"I'd feel a great deal easier if her husband hadn't gone to bed."

James Thurber (12/17/1938) Return to Main Menu ▶



"Go ask La Guardia if he knows where last year's Christmas-tree ornaments are."

Alan Dunn (12/17/1938) Return to Main Menu ▶



RACONTEURS

"Well, good night again—this time we really <u>are</u> off. You know, Wallace scolds me. He says I never think of things I want to say until I have my wraps on and have said good night. Just last evening we got roped in for bridge at the Northorps', and you know how Wallace loathes bridge, though I must say he's a lamb about playing, but anyway I tried to break away early, and we got all ready to go, and . . ."

Gluyas Williams (12/17/1938)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (12/17/1938) Return to Main Menu >



"If they turn here I'll freeze."

Barney Tobey (12/17/1938) Return to Main Menu >



"When I jerk twice, pull as hard as you can."

Richard Taylor (12/17/1938) Return to Main Menu ▶



"Please wrap it as a gift."

Mary Petty (12/17/1938) Return to Main Menu >



"See what I mean by Army red tape?"

Alan Dunn (12/17/1938) Return to Main Menu ▶



"Mrs. Prendergast's, East Forty-eighth Street. To fix a yule log."

Rea Gardner (12/17/1938) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (12/24/1938) Return to Main Menu >



"Are there any cruises without gala New Year's Eve celebrations?"

Helen E. Hokinson (12/24/1938)

Return to Main Menu >



Robert J. Day (12/24/1938)

Return to Main Menu ▶



"If the Wise Men could see us tonight, Laura, they would feel well repaid for their long journey."

Whitney Darrow, Jr. (12/24/1938)



Alain (12/24/1938) Return to Main Menu ▶



"Have you read any good minds lately?"

William Crawford Galbraith (12/24/1938)



"Stop saying 'I wonder what this one can be!'"

George Price (12/24/1938)

Return to Main Menu ▶



"Now don't expect too much. This is my first time on skates."

Peter Arno (12/24/1938) Return to Main Menu ▶



"My point is, what the hell's it all about?"

Richard Decker (12/24/1938) Return to Main Menu ▶



"It's getting icy, Ed. You better hop out and put the chains on."

Alan Dunn (12/24/1938) Return to Main Menu ▶



"Just a bit of the apple, please."

Rea Gardner (12/24/1938) Return to Main Menu ▶



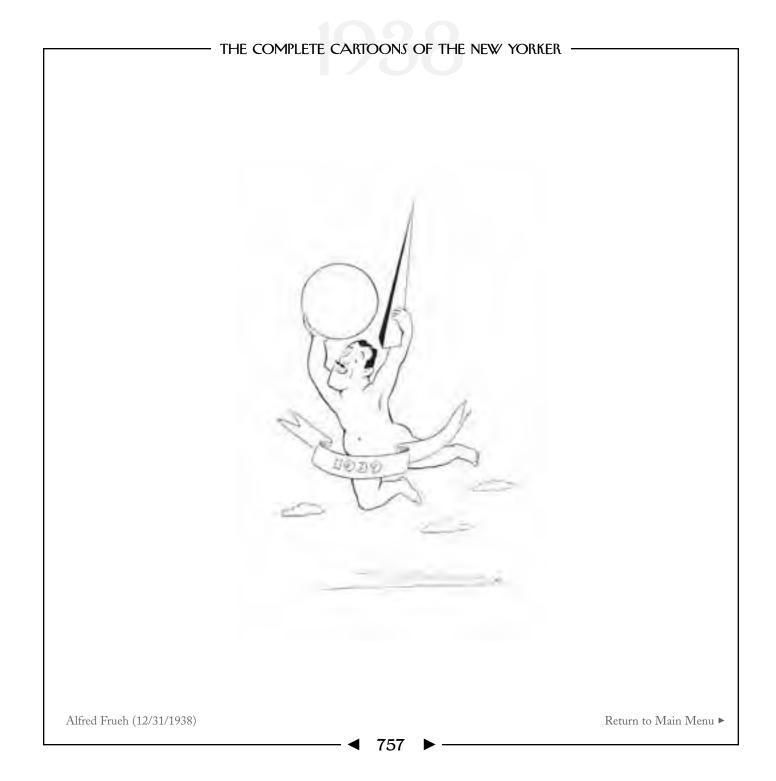
"He might like the lilac, but with pine woods you're on certain ground."

Barbara Shermund (12/24/1938)



"I haven't the slightest idea. I haven't the slightest idea. I haven't the . . . "

Richard Decker (12/24/1938) Return to Main Menu >





"... and—I—have—never—seen—a prettier—P-R-E-T-T-I-E-R— scarf—S-C-A-R-F... You're running downhill again."

Perry Barlow (12/31/1938) Return to Main Menu ▶



"I think he's just stewed."

Richard Taylor (12/31/1938) Return to Main Menu ▶



"We're filling one window with merchandise just as an experiment."

Alan Dunn (12/31/1938) Return to Main Menu ▶



"Meridian 7-1212."

Richard Decker (12/31/1938) Return to Main Menu >



"The gentleman wants to know if you'll have a drink with him."

Peter Arno (12/31/1938) Return to Main Menu ▶



"Help! I've changed my mind!"

Helen E. Hokinson (12/31/1938)



"It'll be swell working with Gable next week."

William Von Riegen (12/31/1938)



"Now promise me you won't do anything silly if I lose the other hundred thousand francs."

William Crawford Galbraith (12/31/1938)

MEDICAL MANNERS (1 OF 7)



The brisk arrival

MEDICAL MANNERS (2 OF 7)



"Hm-m-dum-di-dum-dum-dum-"

MEDICAL MANNERS (3 OF 7)



The stock-in-trade joke

MEDICAL MANNERS (4 OF 7)



The simple analogy of the Human Body and the Motorcar

MEDICAL MANNERS (5 OF 7)



The good-natured scolding

MEDICAL MANNERS (6 OF 7)



Two billion little bugs

MEDICAL MANNERS (7 OF 7)



Confident reassurance

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (12/31/1938) Return to Main Menu >



"They're all arranged in order—from the one beginning 'My dear Miss McGill' to the one beginning 'My Piece of White Jade.'"

Barbara Shermund (12/31/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Douglas Borgstedt (12/31/1938)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (12/31/1938) Return to Main Menu ▶



"I ran off a few test curls, Madam, for your inspection."

George Price (12/31/1938)

Return to Main Menu ▶