

"I had the most marvellous dream last night, all in Technicolor."

Richard Taylor (1/7/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (1/7/1939) Return to Main Menu >



"The purser was born in Edinburgh. When he was a boy he ran away to sea. He's married and has two children. I happened to run into him on the boat deck."

Helen E. Hokinson (1/7/1939)

Return to Main Menu >



"Does this train stop at Pelham?"

Leonard Dove (1/7/1939)

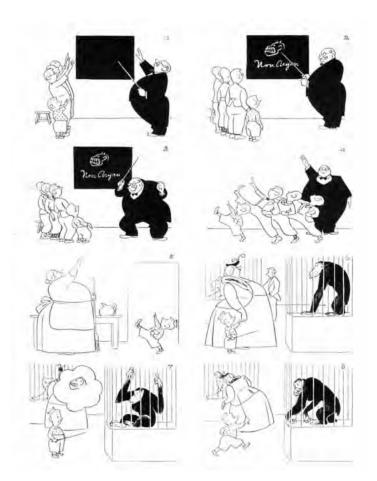
Return to Main Menu ▶



"Are you being waited on, Madam?"

Richard Decker (1/7/1939)

Return to Main Menu ▶



Death of a Hero

Rea Irvin (1/7/1939)

Return to Main Menu ▶



"He has more tricks up his sleeve than any other lawyer in the business."

Robert J. Day (1/7/1939)

Return to Main Menu ▶



"Oh, there's something else I've got to tell you."

Alan Dunn (1/7/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/7/1939)

Return to Main Menu ▶



"By the way, your broker phoned this morning."

Leonard Dove (1/7/1939)

Return to Main Menu ▶

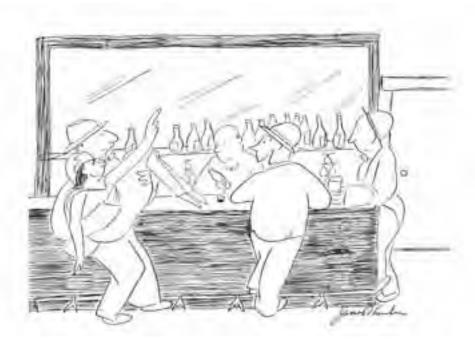


"It's the same lecture, but for the twenty dollars extra he wears a leopard skin."

Helen E. Hokinson (1/7/1939)

Return to Main Menu >





"Welcome back to the old water hole, Mrs. Bixby!"

James Thurber (1/7/1939)

Return to Main Menu ▶



"Leave your name and address, and if something turns up I'll get in touch with you."

Eli Garson (1/7/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Lawrence Reynolds (1/7/1939)



"I hope they like us."

Leonard Dove (1/14/1939)

Return to Main Menu ▶



"He was dirty, unshaven, with crumbs on his vest—just like he'd stepped out of the pages of a book."

Alan Dunn (1/14/1939) Return to Main Menu ▶



"And now, goodbye, sir, and God bless you."

Rea Gardner (1/14/1939) Return to Main Menu ▶





"Vintage '29. Ah! Steel 261—Can 184—Tel & Tel 310."

Wallace Morgan (1/14/1939) Return to Main Menu ▶



"That's B. J. Lamprecht—one of the biggest men in Akron."

Robert J. Day (1/14/1939)

Return to Main Menu ▶



"I do get kinda restless here, knowing that the White Sales are on back home."

Perry Barlow (1/14/1939)

Return to Main Menu ▶



"How would you like a little baby sister, dear?"

Sidney Hoff (1/14/1939) Return to Main Menu ▶



"Do you want to hear a funny story?"

Peter Arno (1/14/1939) Return to Main Menu ▶



"Is this your first Y.W.C.A. drive, Mrs. Waring?"

Helen E. Hokinson (1/14/1939)

Return to Main Menu >



A REVISED STATUARY
FOR THE CITY OF TOMORROW

Richard Taylor (1/14/1939)

Return to Main Menu ▶



"If it's all right with you, I'd like to transfer Miss Kirby. She doesn't tan, she just peels."

Barbara Shermund (1/14/1939)



"It rode the hurricane all right but a taxi got it coming across Forty-second Street."

Alan Dunn (1/14/1939) Return to Main Menu ▶



"Mr. Cornish says that three-quarters of the world is covered with water."

Robert J. Day (1/21/1939) Return to Main Menu >



"We were doing all right until those cooler heads prevailed."

George Price (1/21/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (1/21/1939) Return to Main Menu >



"Let's all go someplace and get a nightcap."

Wallace Morgan (1/21/1939) Return to Main Menu ▶



"If you don't want to look for shells, what do you want to do?"

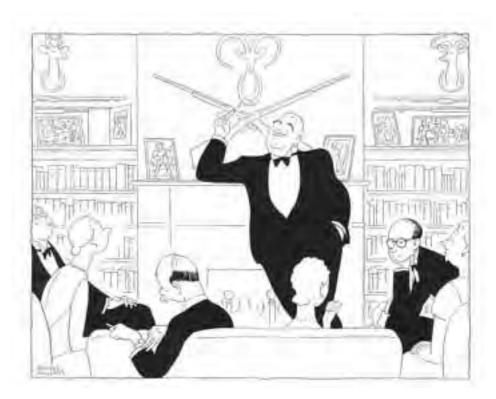
Helen E. Hokinson (1/21/1939)

Return to Main Menu >



"Well—he made it!"

Richard Taylor (1/21/1939) Return to Main Menu ▶



RACONTEURS

"And another bit of capital sport was the time I bagged this fellow here. That was in '25, and we had been trekking for days . . . "

Gluyas Williams (1/21/1939) Return to Main Menu >



"Don't cordials ever have a price war?"

Barbara Shermund (1/21/1939)

Return to Main Menu >



"There. Does that answer your question?"

Rea Gardner (1/21/1939) Return to Main Menu ▶



"Did you call me, dear?"

Chon Day (1/21/1939)

Return to Main Menu ▶



"Why should Madam be afraid? Schiaparelli isn't."

Mary Petty (1/21/1939) Return to Main Menu ▶



"It's a hard road, my boy. It means at least four years of medical school and twenty years of practice to become even a moderately successful author."

Alan Dunn (1/21/1939) Return to Main Menu >



"Myrtle, I just had to see you."

Sidney Hoff (1/28/1939) Return to Main Menu ▶



"She's all I know about Bryn Mawr and she's all I have to know."

James Thurber (1/28/1939) Return to Main Menu >



"No, no, McNamara. Just that white fluffy stuff on top."

Robert J. Day (1/28/1939)

Return to Main Menu ▶



"Now lets talk about you!"



"Husbands' Night, as it happens, falls on the opening of our Library Fund Drive."

Helen E. Hokinson (1/28/1939)



"Certainly knows how to take defeat gracefully, doesn't he?"

Garrett Price (1/28/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/28/1939) Return to Main Menu >



"Make some excuse. Tell him I'm too busy to see him."

Wallace Morgan (1/28/1939)



"I keep feeling I'm in the Murray Hill Hotel."

Return to Main Menu > Barney Tobey (1/28/1939)



"Dear Fellow-Alumnus:

"Your face was among the missing at our annual reunion last June. Won't you help us to keep 'tabs' on members of the class of '17 by telling us what you are doing now? . . ."

Charles Addams (1/28/1939) Return to Main Menu ▶



"They make a striking couple, don't they?"

George Price (1/28/1939)

Return to Main Menu ▶



"This one's thirty cents more—it has more 'up.'"

Alan Dunn (1/28/1939) Return to Main Menu ▶



"Try it this way: a little of the Faulkner book, then some Temple Bailey, a little of the Faulkner book, then some Temple Bailey."

Helen E. Hokinson (1/28/1939)

Return to Main Menu >



"Keep it under your hat, but when this crowd thins out, I have some marshmallows."

Peter Arno (2/4/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sidney Hoff (2/4/1939) Return to Main Menu ▶



"Never mind where they're coming from, Lindsey—just stop them!"

George Price (2/4/1939)

Return to Main Menu ▶



"How ever did you discover this place?"

Return to Main Menu > Perry Barlow (2/4/1939)



"Aren't we going to toot?"

Helen E. Hokinson (2/4/1939)

Return to Main Menu >



"Well, so far so good."

Richard Decker (2/4/1939)

Return to Main Menu ▶



"He's an investor, or speculator, or embezzler—anyway, he's rich."

Barbara Shermund (2/4/1939) Return to Main Menu ▶



"I still say it seems silly to be taking a snow train."

Robert J. Day (2/4/1939)

Return to Main Menu ▶



A REVISED STATUARY FOR THE CITY OF TOMORROW

Richard Taylor (2/4/1939) Return to Main Menu >



"I hope the convention appreciates how much trouble we've gone to."

Charles Addams (2/4/1939) Return to Main Menu >



RACONTEURS

"The minute I heard about you I came right over, because I know how lonely you must be. I'm so glad it's nothing worse than a bad headache, but even so, my dear, I do think you ought to see a doctor right away. Who knows, it may be one of Nature's danger signals. I always remember Mrs. Ramsey—simply the picture of health except for these headaches—and the things they found when they got her to the hospital! To begin with . . . "

Gluyas Williams (2/4/1939) Return to Main Menu

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (2/4/1939) Return to Main Menu ▶



"Could you just leave me alone with it for a while?"

Helen E. Hokinson (2/4/1939)

Return to Main Menu >



"Sire, could you spare a few louis d'or for a cup of coffee?"

Richard Decker (2/4/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (2/11/1939) Return to Main Menu >



"How'd it start?"

Sidney Hoff (2/11/1939) Return to Main Menu >



"Now look directly at me, and tell me why you haven't paid that bill I sent last September."

Whitney Darrow, Jr. (2/11/1939)



"Calling all men to Barney's, Seventh Avenue and Seventeenth Street—the only store . . ."

Peter Arno (2/11/1939) Return to Main Menu ▶



SMALL FRY
"It doesn't mince words."

William Steig (2/11/1939) Return to Main Menu ▶



"I don't know what to make of it. At least sixteen men phone her every day."

Richard Taylor (2/11/1939)

Return to Main Menu ▶



"Wait while I take a picture to be called 'Before.'"

Alan Dunn (2/11/1939) Return to Main Menu ▶



"And there the dream ended—you seized me by the hair and dragged me into Town Hall."

Barbara Shermund (2/11/1939)



"Well, how many times did old Picklepuss drop his glasses today?"

Ned Hilton (2/11/1939) Return to Main Menu ▶



"Next year, Honey, we must take an apartment without a fire escape."

Robert J. Day (2/11/1939) Return to Main Menu >



"It's fashionable for them to have tails—I think."

Helen E. Hokinson (2/11/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (2/11/1939) Return to Main Menu >



"How does that feel—a little tight?"

George Price (2/11/1939)

Return to Main Menu ▶



"Never you mind, Mr. Trimble, there are plenty more horse races."

Leonard Dove (2/11/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (2/11/1939) Return to Main Menu ▶



"What I don't understand is where all those people in Harper's Bazaar get the time."

Helen E. Hokinson (2/11/1939)



"And then in May we go to a dear little Hänseland-Gretel house in a town called Westport."

Helen E. Hokinson (2/18/1939)



"Mulvaney certainly never returns empty-handed."

George Price (2/18/1939) Return to Main Menu >



"One of us ought to be a Boswell, taking this all down."

James Thurber (2/18/1939) Return to Main Menu ▶



"My God, Plotz, I asked for Senators! SEN-A-TORS! Like in Washington."

Peter Arno (2/18/1939) Return to Main Menu ▶



"That's damn fine saddle soap!"

Rea Gardner (2/18/1939) Return to Main Menu >



"Here's one I think you'll find amusing, Roehampton."

Charles Addams (2/18/1939) Return to Main Menu >



"As if there aren't enough of us to worry about."

Sidney Hoff (2/18/1939) Return to Main Menu ▶



"And now, ladies and gentleman, our dream of eighteen years has come true."

Robert J. Day (2/18/1939)

Return to Main Menu ▶



"Still love me?"

William Crawford Galbraith (2/18/1939)



A REVISED STATUARY
FOR THE CITY OF TOMORROW

Richard Taylor (2/18/1939)

Return to Main Menu ▶



"I can get George Washington in pistachio, can't I?"

Helen E. Hokinson (2/18/1939)



"When she opens her mouth she's ravishing."

Robert J. Day (2/18/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/25/1939) Return to Main Menu >



"Sometimes I wonder if Sagittarius doesn't expect too much of me."

Helen E. Hokinson (2/25/1939)



"All right, boys—break it up!"

George Price (2/25/1939)

Return to Main Menu ▶



"These clandestine meetings are getting on my nerves, Rodman."

Whitney Darrow, Jr. (2/25/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (2/25/1939) Return to Main Menu ▶



"First political cartoonist I've ever seen who draws from live models."

Carl Rose (2/25/1939)

Return to Main Menu ▶



"Now if I may have the attention of all lovers of the exotic . . ."



"Heavens! I'd be a nervous wreck!"

Barbara Shermund (2/25/1939)



"It passed a comfortable night—that's all I can say."

Robert J. Day (2/25/1939)

Return to Main Menu ▶



RACONTEURS

"So when he came squawking, I said to him, 'Business is business, Fred, and if you didn't know that clause was in the contract, is it my fault? Sure, I know it's hard on you, Fred,' I said, "but if we let sentiment get into business, where'd we be? Anyway,' I told him, 'maybe you'll be better off working for someone else than trying to be in business on your own.' You see, with that little clause in there—all perfectly legal, you understand—I was sitting pretty, because . . ."

Gluyas Williams (2/25/1939) Return to Main Menu ▶



"My uncle just died and left me a million bucks."

Garrett Price (2/25/1939)

Return to Main Menu ▶



"The first thing for a girl to remember is never to pay no attention to whistles."

Sidney Hoff (2/25/1939) Return to Main Menu >



"I'm afraid I'm not dressed for a very big hill."

Helen E. Hokinson (2/25/1939)



"Can science win over brute force, folks? Time alone will tell."

Garrett Price (2/25/1939)

Return to Main Menu ▶



"It is called, appropriately, 'The Carry-all.'"

Return to Main Menu > Richard Taylor (2/25/1939)



"It's our <u>own</u> story <u>exactly!</u> He bold as a hawk, she soft as the dawn."

James Thurber (2/25/1939)

Return to Main Menu ▶



"Should we do something, sir? He keeps tapping SOS."

Ned Hilton (3/4/1939)

Return to Main Menu ▶



"After all, you're going to wear gloves."

Mary Petty (3/4/1939) Return to Main Menu >



"He's not perfect yet—he still splits his infinitives."

Alan Dunn (3/4/1939) Return to Main Menu ▶



"So, Bittleman! Our paths cross again!"



SMALL FRY "Put something on!"

William Steig (3/4/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (3/4/1939) Return to Main Menu ▶



"I'm so glad you asked God to guide the President."

Helen E. Hokinson (3/4/1939)

Return to Main Menu >



"Yoo-hoo, it's me and the ape man."

James Thurber (3/4/1939)

Return to Main Menu ▶



"Sometimes I think Saunders depends too much on high pressure."

Richard Taylor (3/4/1939) Return to Main Menu >



"Is it all right to take off my jacket?"

Sidney Hoff (3/4/1939) Return to Main Menu ▶



"To be tipped and back to Mr. Huston at the Forty-Sixth Street Theatre not later than seven-thirty."

Richard Decker (3/4/1939) Return to Main Menu >



"This little fellow's been with me since 1919. Works exclusively on Burgundies."

W. Heath Robinson (3/4/1939)



"Excuse me, but don't we both live in Newark?"

Helen E. Hokinson (3/4/1939)

Return to Main Menu >



"That's Dr. Jones, the famous horse-and-buggy doctor."

Alan Dunn (3/4/1939) Return to Main Menu ▶



"Are you still skeptical?"



"All right, Haskens, now whistle and say, 'Are there any more at home like you?'"

Whitney Darrow, Jr. (3/11/1939)



"Has Germany answered Dorothy Thompson yet?"

Rea Gardner (3/11/1939) Return to Main Menu ▶



"He's just about your size—damn it!"

Peter Arno (3/11/1939) Return to Main Menu ▶



"I thought I sent you here with a dispossess notice!"

Leonard Dove (3/11/1939) Return to Main Menu >



"We won't be initiated when we cross the Equator, will we?"

Barbara Shermund (3/11/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (3/11/1939) Return to Main Menu >



"Would it help, dear, if I played a little Beethoven?"

Helen E. Hokinson (3/11/1939)

Return to Main Menu >



"Come, come, Cotter! This is no time for horseplay!"

George Price (3/11/1939)

Return to Main Menu ▶



"The Committee of One Thousand is outside, Mr. Bramwell."

Alan Dunn (3/11/1939) Return to Main Menu ▶



"She wants a love seat for three."

Garrett Price (3/11/1939)

Return to Main Menu ▶



"Now before we go any further, shall we agree there's no use kidding ourselves?"

Barbara Shermund (3/11/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (3/11/1939) Return to Main Menu >



"Ashley's daughter accepted an invitation to a White House reception and the old boy is pretty badly shaken up."

Wallace Morgan (3/18/1939)

Return to Main Menu ▶



"Do you wish to emphasize or minimize?"

Whitney Darrow, Jr. (3/18/1939)



"I said the hounds of Spring are on Winter's traces—but let it pass, let it pass!"

James Thurber (3/18/1939) Return to Main Menu >



"I think you're just in time, sir, to work in your story about Berry Wall and the hack-driver."

Mary Petty (3/18/1939) Return to Main Menu ▶



"I'll be rooting for you."

Helen E. Hokinson (3/18/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -





Perry Barlow (3/18/1939) Return to Main Menu >



"Good God, my wife!"

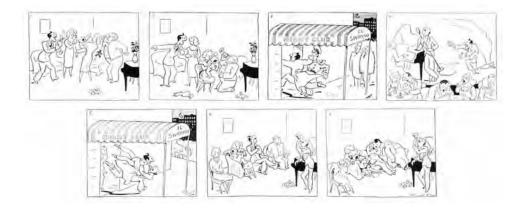
Alan Dunn (3/18/1939) Return to Main Menu ▶



"If the advertising director thought it up, let the advertising director drive the damn thing!"

Robert J. Day (3/18/1939)

Return to Main Menu ▶



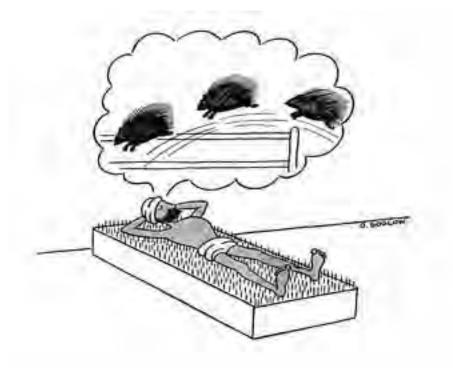
Alfred Frueh (3/18/1939)

Return to Main Menu ▶



"It's for a benefit. The whole Auxiliary is going to do it."

Barbara Shermund (3/18/1939)



Otto Soglow (3/18/1939) Return to Main Menu >



"How does your skin react to secret ingredients?"

Helen E. Hokinson (3/18/1939)

Return to Main Menu >



"May I come in?"

Garrett Price (3/18/1939)

Return to Main Menu ▶





"Papa, do you want to see me enter a ballroom?"

Perry Barlow (3/25/1939) Return to Main Menu >

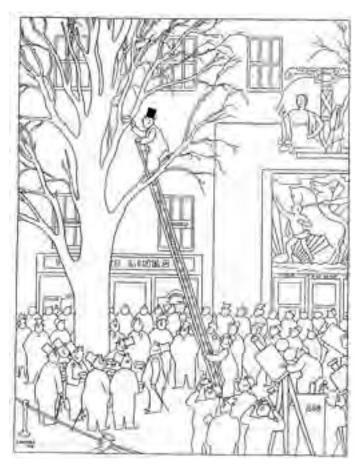


Peter Arno (3/25/1939) Return to Main Menu >



"Do you go to Hearns?"

Helen E. Hokinson (3/25/1939)



Not to be outdone by Rockefeller Center, the Fifth Avenue Association Donates Eight Birds' Nests

Rea Gardner (3/25/1939)

Return to Main Menu ▶



"So this is your little retreat! I <u>like</u> it."

Richard Taylor (3/25/1939) Return to Main Menu >



"Psst, buddy—wanna buy a baby giant panda?"

Robert J. Day (3/25/1939)

Return to Main Menu ▶



"Sometimes I wonder about Dr. Talbot's background."

Fritz Wilkinson (3/25/1939) Return to Main Menu >



"Hello, Marge! Listen! It's official!"

Sidney Hoff (3/25/1939) Return to Main Menu >



RACONTEURS

"It's really the very best picture I've seen in years—all about international spies and jewel thieves and things—and you mustn't miss it. I do wish I could remember its name, but it all begins on a transatlantic liner, and the duchess that was Edna May Oliver, and perfectly screaming, although she turns out later to be a swindler—misses her necklace. Well, after that . . . "

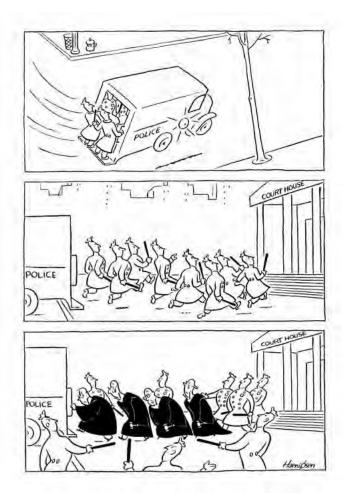
Return to Main Menu > Gluyas Williams (3/25/1939)



"Which would you recommend? I'm faced with the other-woman problem."

George Price (3/25/1939)

Return to Main Menu ▶





"Have you something that simply maintains a status quo?"

Barbara Shermund (3/25/1939)

Return to Main Menu >



"I couldn't help feeling that Edna Ferber was keeping something back from me."

Helen E. Hokinson (3/25/1939)



"If a customer asks what to do with them <u>after</u> Easter, change the subject."

Richard Decker (4/1/1939)

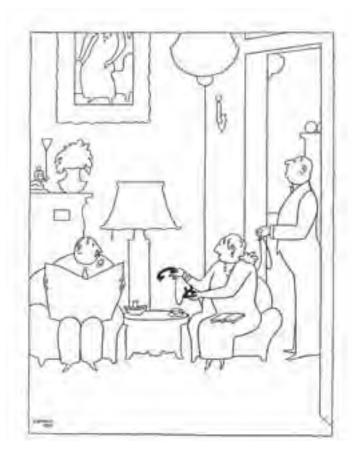
Return to Main Menu ▶



"I'm looking for the Hobby Lobby program."

Robert J. Day (4/1/1939)

Return to Main Menu ▶



"You take it, Herbert. Heaven only knows what's happened. The poor dear's phoning from Childs."

Rea Gardner (4/1/1939) Return to Main Menu ▶



"I have the impression that they're not very substantial people."

Charles Addams (4/1/1939) Return to Main Menu >



"Enough of Prologue! Now let's have the play." "The Pageant of Distinguished Bergen County Women' under way."

Helen E. Hokinson (4/1/1939)

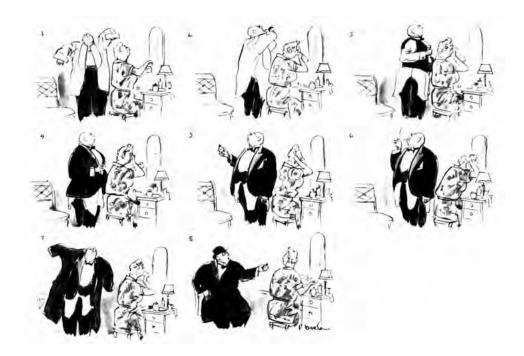
Return to Main Menu >



"Young man, I didn't see you at Bingo last week."

Richard Taylor (4/1/1939)

Return to Main Menu ▶



Perry Barlow (4/1/1939) Return to Main Menu >



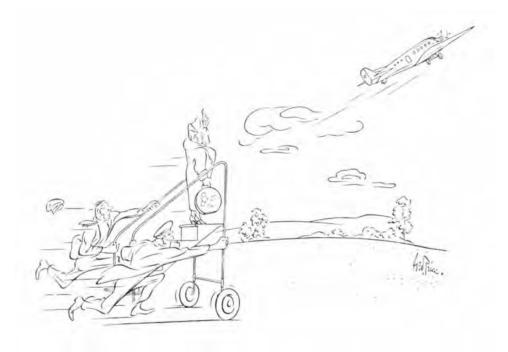
"You haven't done the whole five thousand this way!"

Robert J. Day (4/1/1939) Return to Main Menu >



"Yes, dinner at four-thirty. It gives you a nice long evening."

Alan Dunn (4/1/1939) Return to Main Menu ▶

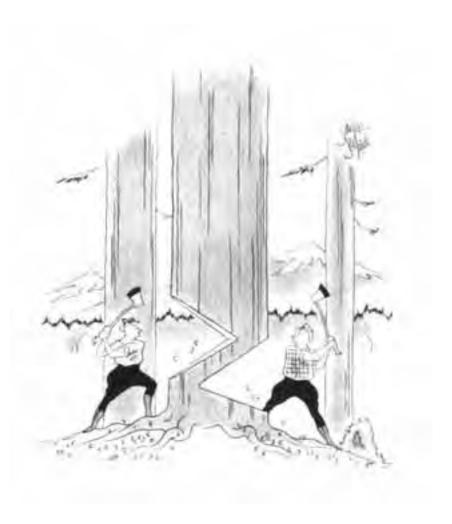


George Price (4/1/1939) Return to Main Menu >



"He's been like this ever since Munich."

James Thurber (4/1/1939) Return to Main Menu >



Douglas Borgstedt (4/1/1939)

Return to Main Menu >



"I'm sure you'd find it a good, knockabout necklace."

Barbara Shermund (4/1/1939)



"Did you see a middle-aged lady come through here—er—clothed, of course?"

Chon Day (4/1/1939)

Return to Main Menu ▶



"We figured it was employing someone who might otherwise be starving."

Alan Dunn (4/8/1939) Return to Main Menu ▶



Robert J. Day (4/8/1939)

Return to Main Menu ▶



"He goes to Yale and he's a bachelor."

Barbara Shermund (4/8/1939) Return to Main Menu ▶



"Feelthy Easter eggs?"

Peter Arno (4/8/1939) Return to Main Menu >



"I just want to send a telegram."

Richard Decker (4/8/1939)

Return to Main Menu ▶



"He advocates a doctrine of peaceful resignation."

Return to Main Menu > Richard Taylor (4/8/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (4/8/1939)

Return to Main Menu ▶



"I'll have to ask Madam not to handle the merchandise."

Sidney Hoff (4/8/1939) Return to Main Menu ▶



"Mrs. Conklin says that if we give her a free hand, she can easily make it into a rumpus room."

Helen E. Hokinson (4/8/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stephen Ronay (4/8/1939) Return to Main Menu >



"If you boys can stop talking over old times for a while, we can eat dinner."

Leonard Dove (4/8/1939) Return to Main Menu >



"We've got to use it, J. B. She's the client's mother."

John Ruge (4/8/1939)

Return to Main Menu ▶



"Look, George. They've come back."

Helen E. Hokinson (4/8/1939)

Return to Main Menu >



"Who do I see about a concession?"

Carl Rose (4/8/1939)

Return to Main Menu ▶



"In the spring a young man's fancy—eh, Milford?"

Robert J. Day (4/8/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (4/15/1939) Return to Main Menu >



"I tell you, Poffinger, conversation is a lost art."

Peter Arno (4/15/1939) Return to Main Menu ▶



"Then the pickaback plane releases a glider, and the glider releases Private Hopkins with a parachute and a .44."

Rea Gardner (4/15/1939) Return to Main Menu ▶



"He gave up smoking and humor the first of the year."

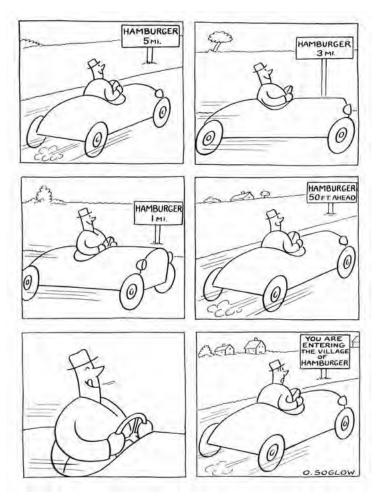
James Thurber (4/15/1939)

Return to Main Menu ▶



"Mr. Gru, dear, is in charge of our South African branch."

Whitney Darrow, Jr. (4/15/1939)



Otto Soglow (4/15/1939)

Return to Main Menu ▶



". . . hold tight hold tight fooradeackasaki want some sea food Mama shrimpers and rice they're very nice . . ."

Carl Rose (4/15/1939) Return to Main Menu ▶



"I ask you, gentlemen. Which will it be—a prison cell or Apartment 6B, 120 Lakeside Avenue, phone Glenwood 8320?"

Leonard Dove (4/15/1939)

Return to Main Menu ▶



"Of course, this is the newer note."



"But just think! Ridgewood has trees!"

Helen E. Hokinson (4/15/1939)

Return to Main Menu >



RACONTEURS

"I had the funniest dream last night. We were house guests of the Windsors, only I seemed to be the Duchess and yet me too—you know how it is in dreams. Well, we were having dinner, only now it seemed to be on a ship, and the captain kept biting people. Really, it was screaming. Well, it kept getting more and more mixed up, because I remember Hitler got into it somehow, and then..."

Gluyas Williams (4/15/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (4/15/1939) Return to Main Menu ▶



"I don't know what makes me ask, but you <u>can</u> write, can't you?"

Chon Day (4/15/1939)

Return to Main Menu ▶



"'Rome-Berlin Axis'—evening ensemble—Maison Guizot."

Mary Petty (4/15/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (4/15/1939)

Return to Main Menu ▶



"Of course we'll redecorate."

Richard Taylor (4/15/1939) Return to Main Menu ▶



"Perkins, meet Fleming of Consolidated Power and Light."

Charles Addams (4/22/1939) Return to Main Menu ▶



"You may borrow it, Mr. Pembroke, if you'll promise me faithfully not to eat it."

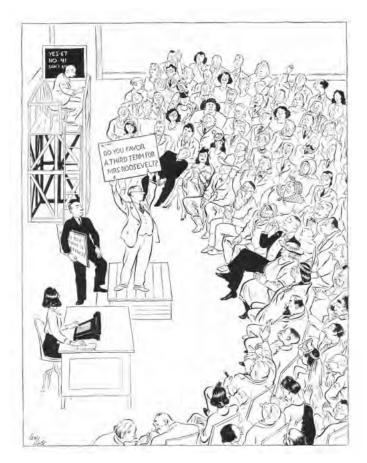
Rea Gardner (4/22/1939) Return to Main Menu >



"I love the idea of there being two sexes, don't you?"

James Thurber (4/22/1939)

Return to Main Menu ▶



Dr. Gallup Speeds up the Procedure of Sampling Public Opinion by Installing a Permanent Cross-Section in His Offices.

Carl Rose (4/22/1939) Return to Main Menu >



"If I could only stop $\underline{thinking}$!"

Peter Arno (4/22/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (4/22/1939) Return to Main Menu >



"... but, Henry, it's the natural right of the male to flaunt gay plumage."

Helen E. Hokinson (4/22/1939)

Return to Main Menu >



"Miss Gillespie—Esther—haven't you guessed once in six years?"

Sidney Hoff (4/22/1939) Return to Main Menu ▶



"Is this the funny part, Daddy?"

Perry Barlow (4/22/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (4/22/1939) Return to Main Menu >



"The blonde is Mr. Handringham's personal mascot."

Robert J. Day (4/22/1939)

Return to Main Menu ▶



"Now, dear, we'll just forget all about Hitler and Mussolini and all our nasty old cares."

Barbara Shermund (4/22/1939)

Return to Main Menu >



"I think I've got something, J. T. It isn't germicidal but it tastes germicidal."

Rea Gardner (4/22/1939)

Return to Main Menu ▶



"A copy of Town and Country, please."

George Price (4/22/1939) Return to Main Menu >



"Do you want to bother with the 'Times' man? He has no camera."

Garrett Price (4/29/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sidney Hoff (4/29/1939)

Return to Main Menu ▶



"They used to be just spots."

Robert J. Day (4/29/1939) Return to Main Menu >



"Gee whiz, Mr. Norman, please don't do that. I'm supposed to sell you a big order tonight."

Wallace Morgan (4/29/1939) Return to Main Menu >



"Since the first of the year the museum has had a sponsor."

Alan Dunn (4/29/1939) Return to Main Menu ▶



"I don't believe it's generally known that Mrs. Birtwell has had a poem accepted by 'Driftwind.'"

Helen E. Hokinson (4/29/1939)



"Sometimes I get the feeling that she's trying to tell me something."

Rea Gardner (4/29/1939)

Return to Main Menu ▶

SMALL FRY **RAIN (1 OF 6)**



Fishing Boots

William Steig (4/29/1939) Return to Main Menu >

SMALL FRY RAIN (2 OF 6)



Dispensation

William Steig (4/29/1939)

Return to Main Menu ▶

SMALL FRY RAIN (3 OF 6)



Shelter

William Steig (4/29/1939) Return to Main Menu >

SMALL FRY RAIN (4 OF 6)



Showoff

William Steig (4/29/1939) Return to Main Menu >

SMALL FRY RAIN (5 OF 6)



Dry Socks

William Steig (4/29/1939)

Return to Main Menu ▶

SMALL FRY RAIN (6 OF 6)



Die-Hards

Return to Main Menu > William Steig (4/29/1939)



"Hurry up, for God's sake! Here come the crowds."

Richard Decker (4/29/1939)

Return to Main Menu ▶



Otto Soglow (4/29/1939)

Return to Main Menu ▶



"Aha!"

George Price (4/29/1939) Return to Main Menu >



"The people of the State of New York. Greetings."

John Kaunus (4/29/1939)

Return to Main Menu ▶



"They all involve stooping, don't they?"

Helen E. Hokinson (4/29/1939)

Return to Main Menu >



Garrett Price (4/29/1939)

Return to Main Menu ▶



"We'd like to look at your one-and-a-half-room apartments."

Richard Taylor (4/29/1939)

Return to Main Menu ▶



"The Senator hasn't given up yet on the cotton-surplus situation."

Robert J. Day (5/6/1939)

Return to Main Menu ▶



"I'm sorry, sir, the Communications Building doesn't answer."

Richard Decker (5/6/1939)

Return to Main Menu ▶





"I suppose it's all right, dear, as long as it amuses Mr. Whalen."

Carl Rose (5/6/1939)

Return to Main Menu ▶



"Martha, my secretary doesn't understand me."

Whitney Darrow, Jr. (5/6/1939)



"It's too big. I just want a small cottage for a couple."

Helen E. Hokinson (5/6/1939)



"What connections can I make for San Francisco?"

Richard Decker (5/6/1939)

Return to Main Menu ▶



"It's 'What?' 'Eh?' and 'How's that?' around here till I'm almost nuts."

George Price (5/6/1939) Return to Main Menu >



"Here, Arthur, is written a strange, nightmarish chapter in my life.

Joan was a woman of irresistible charm and warm, languorous beauty.

Adele is our love child, now grown to radiant womanhood. If you know anybody who needs a modish hat, I wish you would bear them in mind."

Richard Taylor (5/6/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





"Does Mignon G. Eberhart still use poison?"

Helen E. Hokinson (5/6/1939)



"Next?"

Charles Addams (5/13/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (5/13/1939) Return to Main Menu >



"You know the rules, Miss Wigant—no gentlemen visitors after ten P.M."

Richard Taylor (5/13/1939) Return to Main Menu >



"It all started with an ordinary Ciné Kodak."

Alan Dunn (5/13/1939) Return to Main Menu >



"Aw, cut it out, Harriet! Those artists won't be around for two months yet."

John Milligan (5/13/1939) Return to Main Menu >



"Marie has done wonders with our plants."

Robert J. Day (5/13/1939)

Return to Main Menu ▶



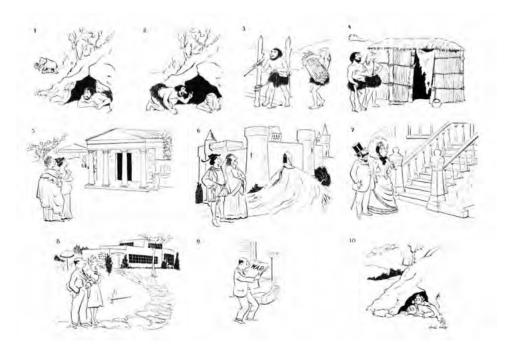
"Young man, where can I crack English walnuts in this hotel?"

Richard Decker (5/13/1939) Return to Main Menu >



"Say when."

Mary Petty (5/13/1939) Return to Main Menu ▶



THE STORY OF MANKIND

Carl Rose (5/13/1939) Return to Main Menu ▶



"What do you want me to do with your remains, George?"

James Thurber (5/13/1939) Return to Main Menu ▶



"I was beside the Lagoon of Nations. Where were you?"

Helen E. Hokinson (5/13/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Ruge (5/13/1939) Return to Main Menu ▶



"O.K. We're out of the high-rent district—now what?"

Garrett Price (5/13/1939)

Return to Main Menu ▶



"When will between-seasons be over?"

Barbara Shermund (5/13/1939)



"In the novel she just sued him."

Rea Gardner (5/13/1939)

Return to Main Menu ▶



"She'll get him—it's just a question of time."

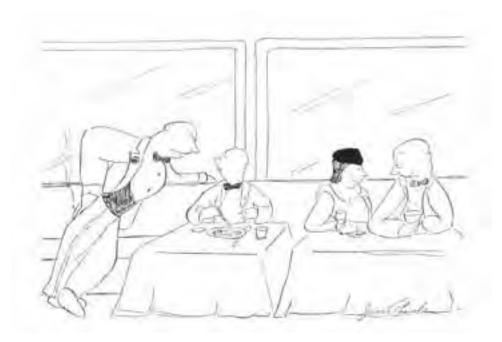
Charles Addams (5/20/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/20/1939) Return to Main Menu >



"How do you stand on a third term, scout—right or wrong?"

James Thurber (5/20/1939)

Return to Main Menu ▶



"Don Catarino is going to Mexico City to have his tonsils out."

Alain (5/20/1939) Return to Main Menu ▶



"Sometimes I wait for hours. She's a between size."

Perry Barlow (5/20/1939)

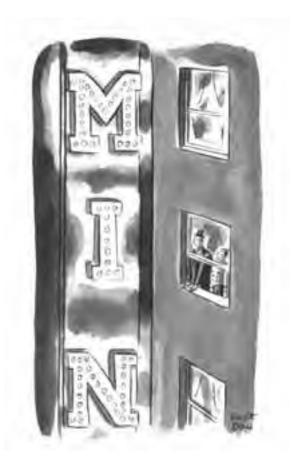
Return to Main Menu ▶



"My brother tried to raise squabs, but he gave it up."

Garrett Price (5/20/1939)

Return to Main Menu ▶



"It could be worse, sir. Suppose you were next to the 'M,' for instance."

Robert J. Day (5/20/1939)

Return to Main Menu ▶



"My friends, the Jenson Hibbert Company has paid out fourteen dollars per square foot for the space in which you now stand. Will you kindly step a little closer?"

Richard Decker (5/20/1939) Return to Main Menu >



"Dr. $MacGruder\ says\ I\ must\ build\ myself\ up\ before\ I\ start\ reducing."$

Helen E. Hokinson (5/20/1939)



"Queer. My whole life should be flashing before my eyes, but I can't get past the seventh grade."

George Price (5/20/1939)

Return to Main Menu ▶



RACONTEURS

"I tell you it makes my blood boil, the way this foreign mess has been handled. I know the German people—was over there four summers ago—and I'll guarantee if it comes to a showdown they'll throw Hitler out. What's more, I know for a fact that in Germany's economic condition, she couldn't last two weeks in case of a real war.

Now when I was in England..."

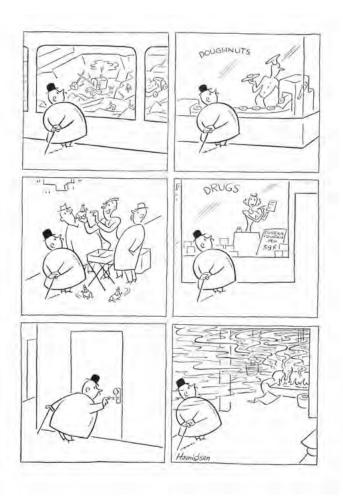
Gluyas Williams (5/20/1939) Return to Main Menu ▶



"Miss Tackett, what's this paper doing on my desk?"

Alan Dunn (5/20/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Harry W. Haenigsen (5/20/1939)



"It launders beautifully."

Barbara Shermund (5/20/1939)



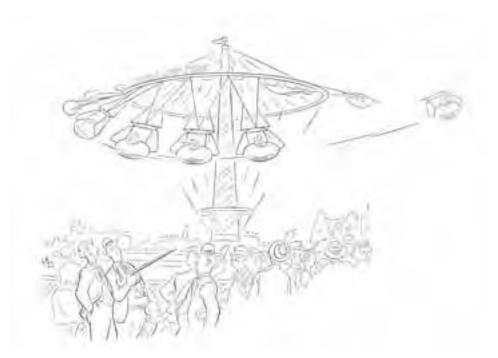
"He's terribly jealous of Fifi."

Richard Taylor (5/20/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alain (5/27/1939) Return to Main Menu >



"Cousin Mulford always was adventurous."

Ned Hilton (5/27/1939)

Return to Main Menu ▶



"They're terribly in love."

Whitney Darrow, Jr. (5/27/1939)



"Mr. Neely, Mrs. Ives wants her bananas now."

Mary Petty (5/27/1939) Return to Main Menu >



TURN-ABOUT TALES
Actress Picks Her Favorite Princeton Senior

Rea Irvin (5/27/1939)

Return to Main Menu ▶



"My husband has insured my life for a hundred thousand dollars. Isn't that sweet?"

James Thurber (5/27/1939)

Return to Main Menu ▶



"Doctor, you're hiding something from me!"

Helen E. Hokinson (5/27/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/27/1939) Return to Main Menu >



"He wants to know have we got any word to send back to Troop Three of Des Moines, Iowa."

Garrett Price (5/27/1939) Return to Main Menu >



"Fill 'er up."

Alan Dunn (5/27/1939) Return to Main Menu ▶



"Sometimes on nights like this I can still hear it rumble by."

Charles Addams (5/27/1939) Return to Main Menu ▶



"May I cut?"

Garrett Price (5/27/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/27/1939) Return to Main Menu >



"George, will you please bring me Bartlett's 'Quotations' and the French Dictionary? I want to read Wanamaker's ad about moth balls."

Helen E. Hokinson (5/27/1939)



"Today he's Gabriel Heatter."

Perry Barlow (5/27/1939)

Return to Main Menu ▶



"What time do you put us out of here?"

Perry Barlow (6/3/1939)

Return to Main Menu ▶



"There's something phony going on in 1107, if you ask me."

Richard Taylor (6/3/1939)

Return to Main Menu ▶



"Just think—we were almost expelled for going out in a canoe!"

Helen E. Hokinson (6/3/1939)

Return to Main Menu >



"Careful now, darling. I wouldn't want to lose you at this stage of the game."

Peter Arno (6/3/1939) Return to Main Menu ▶



"There, there, sweetheart—tell Mother what there is about tapioca you don't understand."

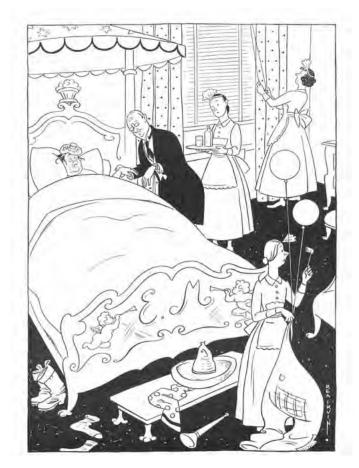
Alan Dunn (6/3/1939) Return to Main Menu ▶



"Watch out, Fred! Here it comes again!"

George Price (6/3/1939)

Return to Main Menu ▶



TURN-ABOUT TALES
A Party Throws Elsa Maxwell

Rea Irvin (6/3/1939)

Return to Main Menu ▶



"I hear there are really five Whalens."

Ned Hilton (6/3/1939)

Return to Main Menu ▶



"It's usual to give the instructions to the jockey, sir."



"It's a gold mine."

Ned Hilton (6/3/1939)

Return to Main Menu ▶



"We're just looking, thanks."

Perry Barlow (6/3/1939)

Return to Main Menu ▶



"These are the ones he did during his stay in Java."

Alain (6/3/1939) Return to Main Menu ▶



"It's a scarecrow. I thought the Electrified Farm might be interested."

Charles Addams (6/10/1939) Return to Main Menu >



"She'll be home in five minutes and says to draw her bath and pour her drink."

Mary Petty (6/10/1939) Return to Main Menu ▶



"I've got the giggles."

Barbara Shermund (6/10/1939)



"Now, to one of you the provisions of Alexander Horton's will should prove most gratifying."

Richard Taylor (6/10/1939) Return to Main Menu >



SMALL FRY "That's for squealers!"

William Steig (6/10/1939) Return to Main Menu >



"George, guess what! I'm starting a swimming pool."

Helen E. Hokinson (6/10/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (6/10/1939) Return to Main Menu >



"I could kill you for telling him he looks like Roosevelt!"

John Ruge (6/10/1939) Return to Main Menu >



"You never can tell what they're thinking, can you?"

Peter Arno (6/10/1939)

Return to Main Menu ▶



"Take a message to be found in a bottle."

Garrett Price (6/10/1939)

Return to Main Menu ▶



"I don't want him to be comfortable if he's going to look too funny."

James Thurber (6/10/1939) Return to Main Menu ▶



RACONTEURS

"I hope you won't mind if the girls and I peek in. It's almost like a pilgrimage to us to come back to the rooms where we spent those four golden years. Oh, it does bring it all back so! The Three Musketeers, we called ourselves, and the high jinks that these four walls could tell of! Oh, girls, do you remember the time that . . ."

Gluyas Williams (6/10/1939) Return to Main Menu ▶



"One more thing, boss—do I curtsy to the King, too, or only to the Queen?"

Carl Rose (6/10/1939)

Return to Main Menu ▶



Alan Dunn (6/10/1939) Return to Main Menu ▶



"I guess the Weatherbees aren't here any more."

Ned Hilton (6/10/1939)

Return to Main Menu ▶



"Now let's start at the beginning. Is it animal, vegetable, or mineral?"

Whitney Darrow, Jr. (6/17/1939)



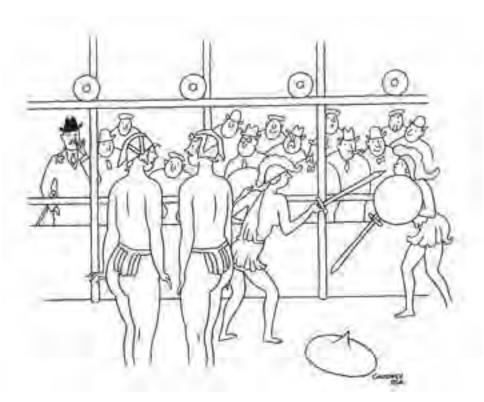
"Saw a couple of cows Sunday."



"Westbrook Pegler always sounds like he got out on the wrong side of the bed."

Perry Barlow (6/17/1939)

Return to Main Menu ▶



"There's that fellow who's always dressing you mentally."

Rea Gardner (6/17/1939)

Return to Main Menu ▶



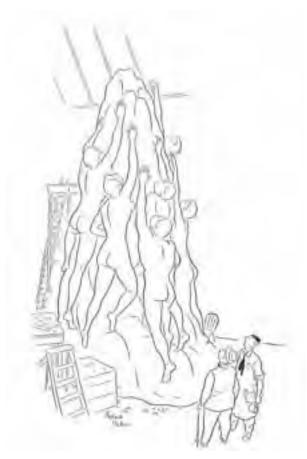
"Well, if you ever need us again just give us a ring."

Peter Arno (6/17/1939)

Return to Main Menu ▶



Charles Addams (6/17/1939) Return to Main Menu >



"The hell of it is I've forgotten what they're reaching for."

Richard Decker (6/17/1939)

Return to Main Menu ▶



Richard Taylor (6/17/1939) Return to Main Menu >



"Madam would do well to avoid mixing her starches and proteins."

Barbara Shermund (6/17/1939)



"For the money you spent on that cane we could be riding."

Garrett Price (6/17/1939)

Return to Main Menu ▶



Alan Dunn (6/17/1939) Return to Main Menu >



"I want some flower seed I can just throw around."

Helen E. Hokinson (6/17/1939)

Return to Main Menu >



"You're a very sick poet."

Mary Petty (6/17/1939) Return to Main Menu ▶



"This is getting silly."

Leonard Dove (6/24/1939)

Return to Main Menu ▶



"Margaret, is there a moon?"

Helen E. Hokinson (6/24/1939)

Return to Main Menu >



"So nice to see you, Alicia. I've had you in my bring-up file all spring."

Mary Petty (6/24/1939)

Return to Main Menu ▶



"Goodness gracious, child, what have you done?"

Robert J. Day (6/24/1939)

Return to Main Menu ▶



"Pardon me—where is the amusement area?"

Richard Decker (6/24/1939)

Return to Main Menu ▶



"Now take you and me, Blodgett—we're both men of the world."

James Thurber (6/24/1939)

Return to Main Menu ▶

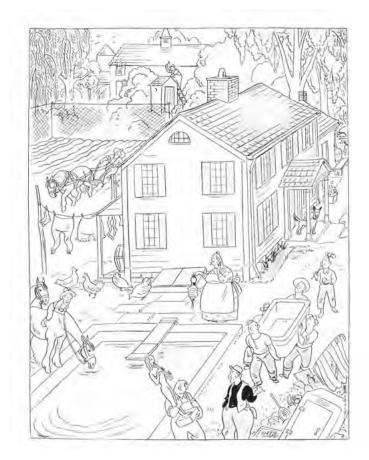


"I keep wanting to put you on a pedestal."



"Mr. Griswold, I read a magazine article that says a man three years out of college ought to be making twenty-five hundred a year. So it just occurred to me..."

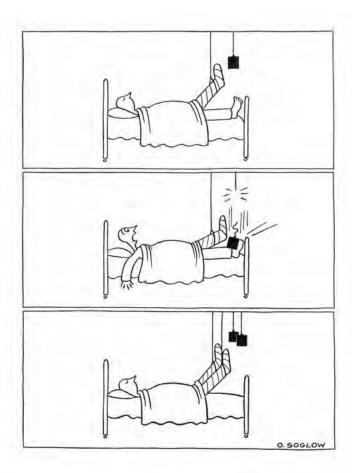
Perry Barlow (6/24/1939) Return to Main Menu ▶



TURN-ABOUT TALES
Farmer Buys Old Farmhouse to Re-Remodel

Rea Irvin (6/24/1939)

Return to Main Menu ▶



Otto Soglow (6/24/1939)

Return to Main Menu ▶



"We should have let that Harvard boy push us around."

Helen E. Hokinson (6/24/1939)

Return to Main Menu >



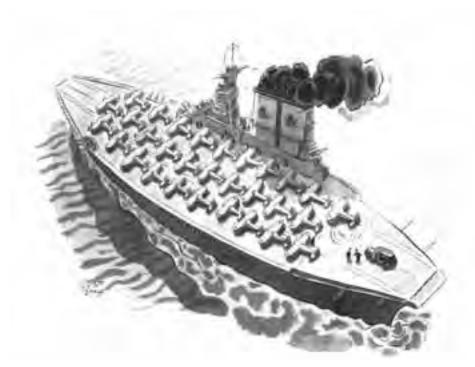
"Where is that victory dinner, boy?"

Robert J. Day (6/24/1939)

Return to Main Menu ▶



Alan Dunn (6/24/1939) Return to Main Menu >



"But I only wanted to go to Staten Island!"

Robert J. Day (7/1/1939)

Return to Main Menu ▶



"You needn't look pleasant yet, Garfield. You'll hear a bell when the doors open."

Whitney Darrow, Jr. (7/1/1939)



Richard Decker (7/1/1939) Return to Main Menu >



"She's an eighth of a beat off."

Peter Arno (7/1/1939) Return to Main Menu ▶



"That's the mental hazard on this hole."

Charles Addams (7/1/1939) Return to Main Menu ▶



"You wait here and I'll bring the etchings down."

James Thurber (7/1/1939)

Return to Main Menu ▶



"And to think we're only thirty-five minutes from Penn Station."

Perry Barlow (7/1/1939)

Return to Main Menu ▶

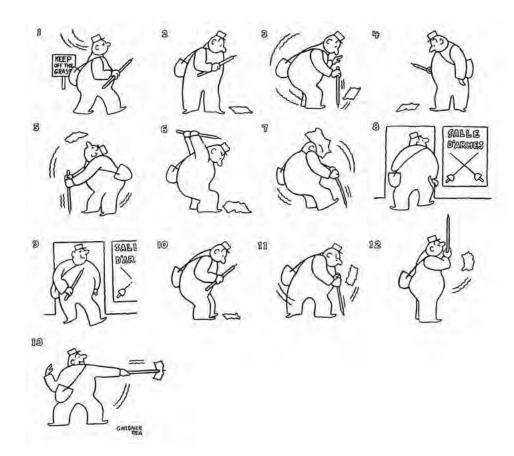


"It's an answer from George Bernard Shaw. He says 'No.'"

Helen E. Hokinson (7/1/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (7/1/1939)

Return to Main Menu ▶



"The rules can come later. First let me read you the penalty for striking an umpire."

George Price (7/1/1939)

Return to Main Menu ▶



"Young lady, may I have your attention for a moment?"

Richard Taylor (7/1/1939) Return to Main Menu >



"He isn't supposed to drink while in uniform."

Ned Hilton (7/1/1939)

Return to Main Menu ▶



"And nothing in between!"

Barbara Shermund (7/1/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (7/1/1939)

Return to Main Menu ▶



"Which way to the House of Glass?"

Alain (7/1/1939) Return to Main Menu ▶



"Turn right on the first road after the third toll gate."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (7/8/1939) Return to Main Menu >



"He wants the cashier—to take out."

Whitney Darrow, Jr. (7/8/1939)



"Do you think we should encourage them?"

Helen E. Hokinson (7/8/1939)

Return to Main Menu ▶



"I think up repartee too, but I can't yell loud enough."

Rea Gardner (7/8/1939)

Return to Main Menu ▶



"We got it cheap because it's outside the fifty-mile television radius."

Alan Dunn (7/8/1939) Return to Main Menu ▶



RACONTEURS

"James and Cornelia don't like me to run on about the family, but, goodness me, I can't see any reason for being proud of an ancestor just because he was governor—that was James' great-grandfather, over the mantelpiece there—when you know he was a pompous old windbag who probably cheated the poor. My mother told me of one time when our Great-Aunt Harriet—who, by the way, was no better than she should be—came to visit and . . ."

Gluyas Williams (7/8/1939) Return to Main Menu ▶



Otto Soglow (7/8/1939) Return to Main Menu ▶



"Take a slug of this, Zeke. I think you'll like its tangy goodness."

Garrett Price (7/8/1939)

Return to Main Menu ▶



"I may not be back till late. We're going to look for a torso."

Richard Decker (7/8/1939)

Return to Main Menu ▶



"Well, maybe you're sitting on the wrong end."

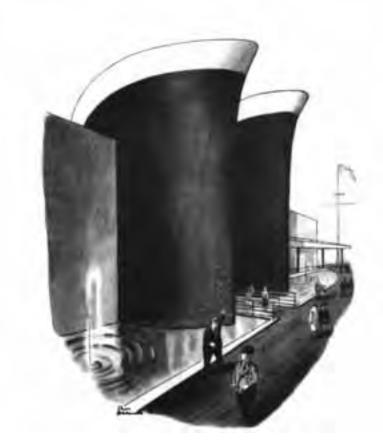
George Price (7/8/1939)

Return to Main Menu ▶



"Are you sure you've seen <u>all</u> the movies, Mr. Flamm?"

Sidney Hoff (7/8/1939) Return to Main Menu ▶



"Look! Barnacles!"



"How do you spell 'ugh'?"

Alain (7/8/1939)



"Evidently, Judson, someone has been here before us."

Richard Decker (7/15/1939)

Return to Main Menu ▶



"Not <u>rice</u>, darling! Rice gives you beriberi."

Rea Gardner (7/15/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/15/1939)

Return to Main Menu ▶



"He always was a fool for a pretty face."



"Two, please."



"It's been following Robbie around ever since that thunderstorm this morning."

Richard Taylor (7/15/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -"I do." Richard Decker (7/15/1939) Return to Main Menu >



TURN-ABOUT TALES
The Circus Runs Away to Join the Small Boy

Rea Irvin (7/15/1939)

Return to Main Menu ▶



"This is where they hurry the chickens."

Helen E. Hokinson (7/15/1939)

Return to Main Menu >



"We had a terrible crossing. F 1.9 weather all the way."

Robert J. Day (7/15/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (7/15/1939) Return to Main Menu >



"Say, how do you turn that top light off?"

Alan Dunn (7/15/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (7/15/1939) Return to Main Menu >



"There's one thing you'll have to watch out for—Japanese beetles."

Barbara Shermund (7/15/1939)

Return to Main Menu >



"Now, Miss Pringle, <u>I</u> saw him first."





"I hope it doesn't make you nervous to have me watch you."

Richard Taylor (7/22/1939) Return to Main Menu ▶



"It's just the mother, sir, trying to lure you away."

Rea Gardner (7/22/1939)

Return to Main Menu ▶



"I understand there's been quite a shakeup in Washington."

Alain (7/22/1939) Return to Main Menu ▶



"Well, what's the excuse this time?"



"Now, dear, you mustn't try to do too much in one day."

Alan Dunn (7/22/1939) Return to Main Menu ▶



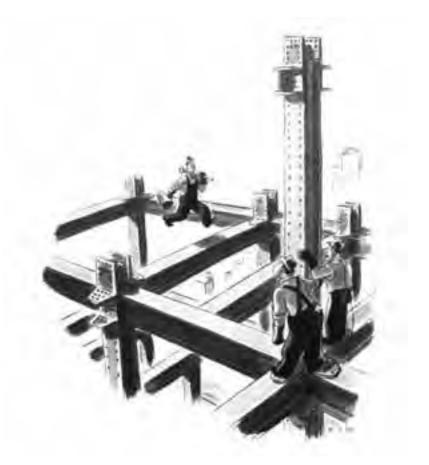
"You can readily see, Madam, there's nothing to go wrong."

Richard Decker (7/22/1939)

Return to Main Menu ▶



"No, Mrs. Wemble, the horse—the horse has that!"



"That's what love will do for you."

Robert J. Day (7/22/1939)

Return to Main Menu ▶



"By the way, did the Queen ever write Mrs. Roosevelt a bread-and-butter letter?"

Helen E. Hokinson (7/22/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER



"My dear, perhaps you had better look over this ending. I don't want to be guilty of too much levity."



"Why, it seems to be all right. I don't think it's too funny not at all."

Perry Barlow (7/22/1939)

Return to Main Menu ▶



Charles Addams (7/22/1939) Return to Main Menu ▶



"Hello, darling-woolgathering?"

James Thurber (7/22/1939)

Return to Main Menu ▶



SMALL FRY Joust

William Steig (7/22/1939) Return to Main Menu >



"Sure it's a hoss."

Julian de Miskey (7/22/1939) Return to Main Menu >



"Don't forget I want to come back by way of my sister-in-law."

Helen E. Hokinson (7/22/1939)



Charles Addams (7/29/1939) Return to Main Menu ▶



"Im so glad you love horses, Mr. Gable. I was practically brought up in the saddle."

Perry Barlow (7/29/1939) Return to Main Menu >



"When we get back to New York, let's all start going to Columbia."

Helen E. Hokinson (7/29/1939)

Return to Main Menu >



"Damn those mosquitoes!"

Robert J. Day (7/29/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (7/29/1939) Return to Main Menu >



"They're Grandma's first long pants, you know."

Rea Irvin (7/29/1939)

Return to Main Menu ▶



"I understood there were to be fireworks."



"Money is his god."

George Price (7/29/1939)

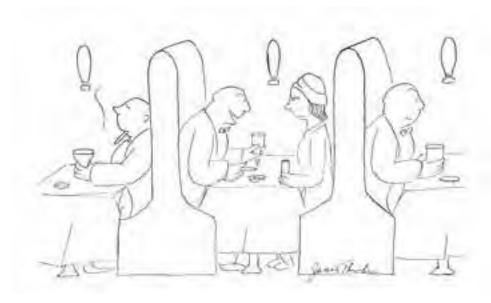
Return to Main Menu ▶



RACONTEURS

"When Eunice told me you were going to the mountains, I hurried right over because we know that region like a book. Now don't make the mistake of going the regular way. Take 216 instead, until you come to a church at four-corners. Then take 183, which later becomes 197. Now here's what Eunice and I did last year. We followed 197 until . . ."

Gluyas Williams (7/29/1939) Return to Main Menu >



"Maybe you don't have charm, Lily, but you're enigmatic."

Return to Main Menu > James Thurber (7/29/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/29/1939) Return to Main Menu >



"I suppose to a sailor that would have some significance."

Richard Decker (7/29/1939)

Return to Main Menu ▶



"Here I am, dear. Been waiting long?"

Alain (7/29/1939) Return to Main Menu ▶





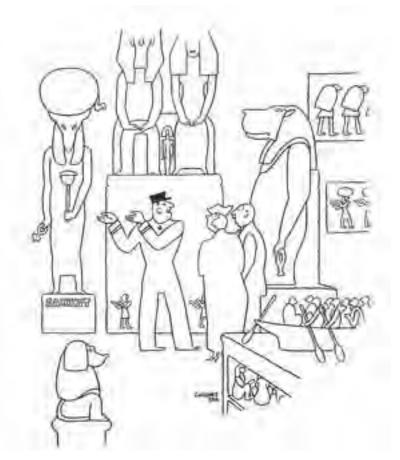
"We can't just take them candy. They brought <u>us</u> something clever."

Alan Dunn (7/29/1939) Return to Main Menu ▶



"And be sure to tell Mr. Divine that we'll redecorate."

John Ruge (8/5/1939) Return to Main Menu ▶



"Armor? Third to your left, Madam."

Rea Gardner (8/5/1939)

Return to Main Menu ▶



"I've been driving three weeks now and haven't hit anything important."

Barbara Shermund (8/5/1939) Return to Main Menu ▶



"O.K., Maria. You can put on the chops now."

Perry Barlow (8/5/1939)

Return to Main Menu ▶



"We're sorry about the petunias."

Helen E. Hokinson (8/5/1939)

Return to Main Menu >



"He doesn't make any big promises like getting you in the movies or putting you on the air. He just said he might run me for Congress."

Garrett Price (8/5/1939)

Return to Main Menu ▶



"Carry your radio, suh?"



"You and your hunches!"



"I try not to think about it in my off hours."

Carl Rose (8/5/1939)

Return to Main Menu ▶



"Delightfully informal, these Stadium concerts."

George Price (8/5/1939)

Return to Main Menu ▶



"They were sent here by the Moral Rearmament Committee, sir."

Alan Dunn (8/5/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (8/5/1939) Return to Main Menu >



"Mr. Tudicum is our shoe stylist."

Alain (8/5/1939) Return to Main Menu ▶



"After all, dear, <u>Harry Hansen</u> couldn't put it down until <u>he</u> finished it."

Helen E. Hokinson (8/5/1939)



"He comes in here and sits all alone."

James Thurber (8/12/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (8/12/1939) Return to Main Menu ▶



"Now just how long has this tonsil been bothering you, Miss Lorrimer?"

Whitney Darrow, Jr. (8/12/1939)



"Well, that's how it is, men. You just rub two dry sticks together."

Peter Arno (8/12/1939) Return to Main Menu ▶



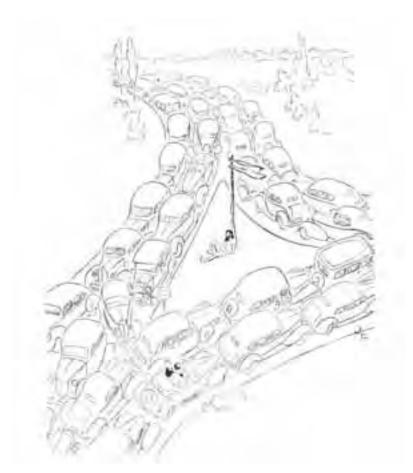
"Mr. Burkhart will see you now."



"It's from that matrimonial bureau that introduced us. They want a testimonial."

George Price (8/12/1939)

Return to Main Menu ▶



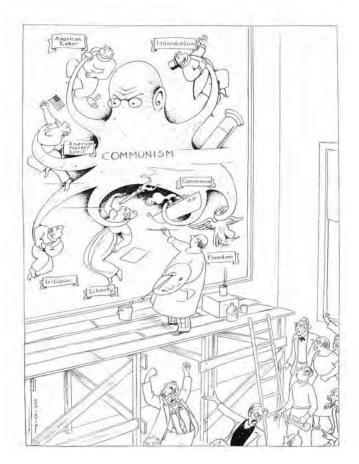
"He's been marooned there for two solid months."

Ned Hilton (8/12/1939) Return to Main Menu ▶



"Oh dear, I forgot to sign U. S. Steel's guest book!"

Helen E. Hokinson (8/12/1939)



TURN-ABOUT TALES
Artist Paints Mural with Capitalistic Motif

Rea Irvin (8/12/1939)

Return to Main Menu ▶



"Take a letter!"



"Madam, is this your dog?"

Richard Taylor (8/12/1939) Return to Main Menu ▶

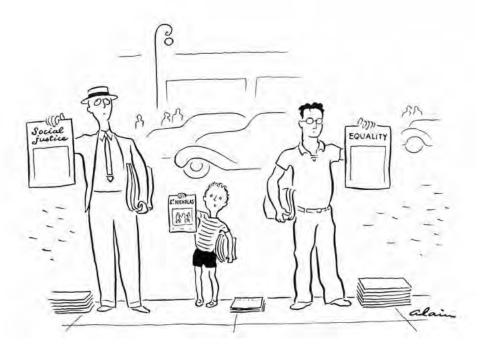


"Brace yourself, dear. Here they come."

Leonard Dove (8/12/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (8/12/1939) Return to Main Menu ▶



"Tell me more about your husband, Mrs. Briggs."

Charles Addams (8/19/1939) Return to Main Menu >



"This is a Sunoco map. I said an <u>Esso</u> map!"

Alan Dunn (8/19/1939) Return to Main Menu ▶



"I come from haunts of coot and hern!"

James Thurber (8/19/1939)

Return to Main Menu ▶



"Would you like to go down the Allagash with me in a canoe? It empties into the St. John."

Peter Arno (8/19/1939) Return to Main Menu ▶



"Faith Baldwin is this way, and Lily Pons is that way."

Helen E. Hokinson (8/19/1939)



"Want a blind date after the show?"



"Gosh, lunch time already!"

Perry Barlow (8/19/1939)

Return to Main Menu ▶

SMALL FRY ECSTASY (I OF 6)



Flight

William Steig (8/19/1939)

Return to Main Menu ▶

SMALL FRY ECSTASY (2 OF 6)



Return to Nature

SMALL FRY ECSTASY (3 OF 6)



Home Run

William Steig (8/19/1939) Return to Main Menu >

SMALL FRY ECSTASY (4 OF 6)



Banana Split

William Steig (8/19/1939)

Return to Main Menu ▶

SMALL FRY ECSTASY (5 OF 6)



First Ride Alone

William Steig (8/19/1939)

Return to Main Menu ▶

SMALL FRY ECSTASY (6 OF 6)



Haven

William Steig (8/19/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (8/19/1939)

Return to Main Menu ▶



"We'd like two nice large sunny rooms, and one little room that is absolutely dark."

Alan Dunn (8/19/1939) Return to Main Menu ▶



"There's Bolster hinting around for a raise again."

Robert J. Day (8/19/1939)

Return to Main Menu ▶



"Listen, you haven't written any ad libs for tonight."

Return to Main Menu > Perry Barlow (8/19/1939)



"Nothing special, thanks—just smelling."

Barbara Shermund (8/19/1939)



"I'm sorry, Herr General, but this man says we've already conquered his country."

John Ruge (8/26/1939) Return to Main Menu ▶



"Pull over to the curb!"

Ned Hilton (8/26/1939) Return to Main Menu ▶



"It isn't that your work hasn't been satisfactory, Saunders, but somehow Mr. Girdler feels that you don't quite fit in here."

Richard Decker (8/26/1939)

Return to Main Menu ▶



"Rufus, you ole black rascal, get me a vermouth cassis."



"Would you mind telling this little boy that you're the Lone Ranger? We've got to drive to Bridgeport."

Helen E. Hokinson (8/26/1939)



"It goes, 'Hickory dickory dock,' and then a damn mouse runs up it."

George Price (8/26/1939)

Return to Main Menu ▶



"Careful, dear, don't get too close."

Robert J. Day (8/26/1939)

Return to Main Menu ▶



"I never saw her in such a huff."

Whitney Darrow, Jr. (8/26/1939)



"Let's not complain about the cream. Let's complain about the French dressing."

Helen E. Hokinson (8/26/1939)

Return to Main Menu >



"All right, Nurse, I'm ready for the lady with the floating-somewhere-in-space feeling."

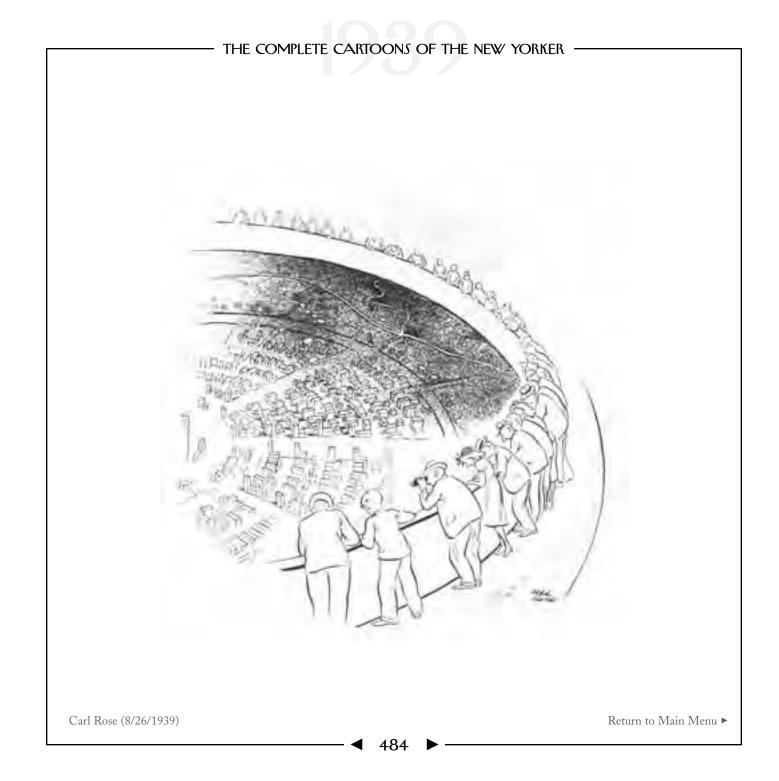
Alan Dunn (8/26/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (8/26/1939)

Return to Main Menu ▶





"The design for this dress was wired from Paris to London and then radioed here."

Alan Dunn (8/26/1939) Return to Main Menu ▶



". . . and now I'm off, taking with me only the bare necessities of life."

Richard Taylor (9/2/1939) Return to Main Menu >



"George, I have a confession. We own a thousand bushels of September wheat."

Helen E. Hokinson (9/2/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/2/1939)

Return to Main Menu ▶



"Why, Reverend Willis! What are you doing here?"

Peter Arno (9/2/1939)

Return to Main Menu ▶



"One."

George Price (9/2/1939)

Return to Main Menu ▶



"Is there one that means 'For sale, cheap'?"

Alain (9/2/1939) Return to Main Menu ▶



"You better get out and hold him until that horse passes."

Alan Dunn (9/2/1939) Return to Main Menu ▶



"I respect Cary Grant, but I could never love him."

Helen E. Hokinson (9/2/1939)

Return to Main Menu ▶



"Mark my words, Comrade Pavlov will be purged by nightfall."

Charles Addams (9/2/1939)

Return to Main Menu ▶



"At what time is the Spirit of George Washington depicted in sound, smoke, and flame?"

Perry Barlow (9/2/1939)

Return to Main Menu ▶



"I beg to differ with you!"

James Thurber (9/2/1939)

Return to Main Menu ▶



"They're sensible for town or country."

Barbara Shermund (9/2/1939) Return to Main Menu ▶



"It describes the present international crisis in a thoroughly entertaining manner."

Alain (9/2/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Douglas Borgstedt (9/9/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Christina Malman (9/9/1939) Return to Main Menu ▶



"Now the next thing I want is a plain ordinary barn for my wife to remodel."

Alan Dunn (9/9/1939) Return to Main Menu ▶



"Mr. Thatcher must of talked 'bout Hitler plenty. Look at this spoon."

Alain (9/9/1939) Return to Main Menu ▶

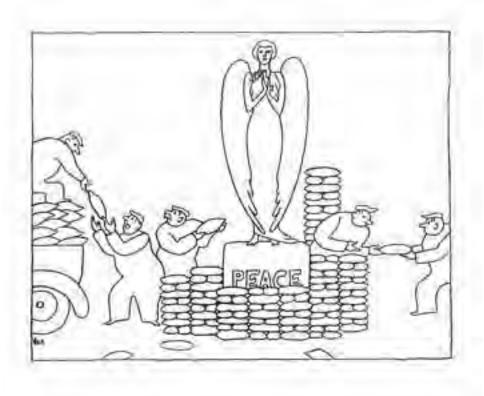


"Pretty damned sure of yourself, aren't you, Barnes?"

Robert J. Day (9/9/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (9/9/1939)

Return to Main Menu ▶



"She has the best forehand drive in Liberia."



"Now before the program starts let's try one more hearty laugh. Altogether—one—two—three—"

Perry Barlow (9/9/1939)

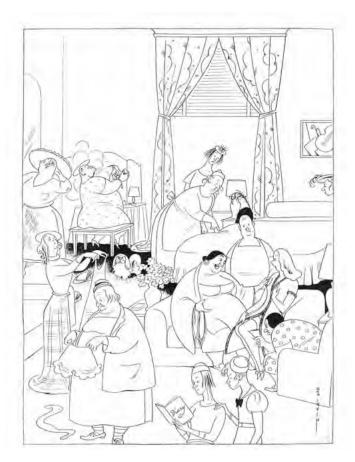
Return to Main Menu ▶



"Hmm. I think I see what the trouble is."



"Oh dear, I'm afraid Foster has some sort of bad news."



TURN-ABOUT TALES

A Committee from Second Avenue Investigates Living Conditions in the Home of a Junior League Member

Rea Irvin (9/9/1939)

Return to Main Menu ▶



"You aren't doing this just because you're mad at Connecticut, are you?"

Helen E. Hokinson (9/9/1939)

Return to Main Menu >



"Smith's a hard worker, but a little impractical."

George Price (9/9/1939)

Return to Main Menu ▶



"But would it be proper for me to accept a horse from you, Mr. Grill?"

Mary Petty (9/9/1939)

Return to Main Menu ▶



"Hello, Shirley. I'll probably be working late tonight, so don't wait dinner."

Carl Rose (9/9/1939)

Return to Main Menu ▶



"It's in this month's Vogue. The girl is driving a donkey cart."

Barbara Shermund (9/9/1939) Return to Main Menu >



"Have you a guidebook of New York City that lets you stop at ten P.M.?"

Helen E. Hokinson (9/9/1939) Return to Main Menu >

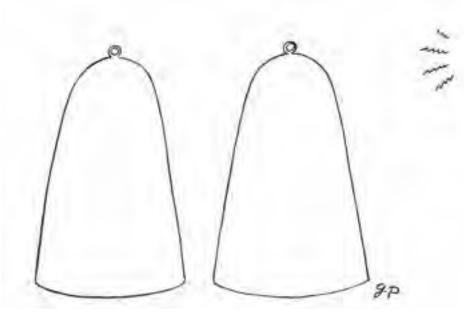


Alan Dunn (9/16/1939) Return to Main Menu ▶



"It would be interesting to see what Paul Muni would do with this case."

Alain (9/16/1939) Return to Main Menu >



"You answer it."

Garrett Price (9/16/1939)



"The natives say it's tabu."

Robert J. Day (9/16/1939)

Return to Main Menu ▶



"Take it, Andrew!"



"Life says that it will send a photographer to our cake sale if it possibly can."

Helen E. Hokinson (9/16/1939)



"He'll try anything to break his batting slump."

Robert J. Day (9/16/1939)

Return to Main Menu ▶



SMALL FRY "I <u>am</u> hurrying!"

William Steig (9/16/1939) Return to Main Menu >



Richard Taylor (9/16/1939) Return to Main Menu >



"Look! I think I've got an opening here for the British fleet!"

Perry Barlow (9/16/1939)

Return to Main Menu ▶



"Tell me exactly what happened."

Richard Decker (9/16/1939)

Return to Main Menu ▶

Alain (9/16/1939) Return to Main Menu ▶



"This little jacket got out of Paris just in time."

Helen E. Hokinson (9/16/1939)



John Milligan (9/16/1939) Return to Main Menu >



George Price (9/23/1939)

Return to Main Menu ▶



Alan Dunn (9/23/1939) Return to Main Menu >



"Personally, I can't imagine what he sees in her."

Charles Addams (9/23/1939) Return to Main Menu >



"Well, that takes care of Uncle Stevie."

George Price (9/23/1939)

Return to Main Menu ▶



"The rest of it stinks."



"Most fidgety subject I've ever painted."

Constantin Alajalov (9/23/1939)



"Hello, Professor. What's new?"



"He's certainly a stickler for neatness."

Richard Taylor (9/23/1939) Return to Main Menu ▶



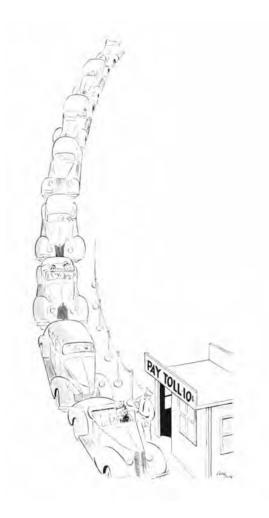
"Bring him his mirror."

Helen E. Hokinson (9/23/1939)

Return to Main Menu >



"I gave up my stateroom. A man can do that much."

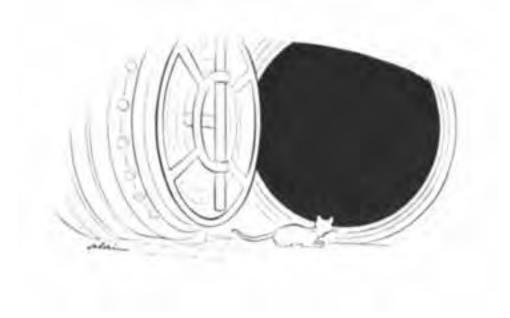


Carl Rose (9/23/1939) Return to Main Menu ▶



"Quickest man on the draw in Navajo County."

Robert J. Day (9/23/1939) Return to Main Menu >



Alain (9/23/1939) Return to Main Menu ▶



"We interrupt this program for a bulletin from Paris giving further details of the Mainbocher corset."

Alan Dunn (9/23/1939) Return to Main Menu ▶



"Are you sure he won't be paid a royalty?"

Helen E. Hokinson (9/23/1939)

Return to Main Menu >





"Look! We've made a replica of Abraham Lincoln's birthplace."

Robert J. Day (9/30/1939)

Return to Main Menu ▶



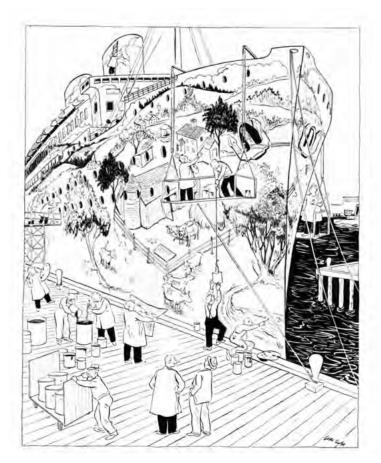
"Now, as I said in 1914 . . . "

Alan Dunn (9/30/1939) Return to Main Menu ▶



"He's to ride in front with you."

Helen E. Hokinson (9/30/1939)



"The captain hasn't shown the confidence we'd hoped for."

Carl Rose (9/30/1939)

Return to Main Menu ▶



"Mr. Blakeley, please have Mr. Lanswell tell Mr. Griffiths to get Mr. Murdockson. The gentleman would like to see our half hose."

Whitney Darrow, Jr. (9/30/1939)



"I certainly hope we can remain neutral."

Garrett Price (9/30/1939)

Return to Main Menu ▶



"In the name of the Father, and of the Son, and of the Holy Ghost, I baptize thee Lupe Marlene."

Mary Petty (9/30/1939) Return to Main Menu >



"Every time he gets up enough energy he starts after me."

Peter Arno (9/30/1939) Return to Main Menu >



"It's a sweetheart, gentlemen. The nose contains a devastating explosive and the middle section is a deadly gas. The tail is packed with propaganda leaflets to be read by the survivors."

Robert J. Day (9/30/1939)

Return to Main Menu ▶



"Does that answer your question, Madam?"

Alan Dunn (9/30/1939) Return to Main Menu ▶



"It's really designed for the campus, but we won't let <u>that</u> frighten <u>us</u>."

Helen E. Hokinson (9/30/1939)



"Any time you want to start hoarding, Mrs. Dilley, I'll be glad to coöperate."

Carl Rose (9/30/1939)

Return to Main Menu ▶



"He'll be right up, sir. He's looking for a place to park."

Alan Dunn (10/7/1939) Return to Main Menu ▶



"I'll take this one."



"This ought to interest you, Honey Bunch."

Perry Barlow (10/7/1939)

Return to Main Menu ▶



Peter Arno (10/7/1939) Return to Main Menu ▶



"What do you say, everybody? Shall we dispense with the Southern accent altogether?"

Helen E. Hokinson (10/7/1939)



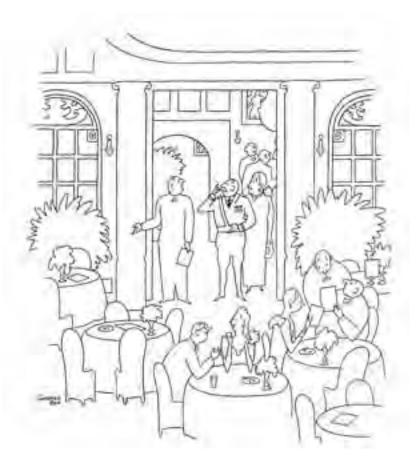
"Where in Heaven's name do you think you're going?"

Chon Day (10/7/1939) Return to Main Menu ▶



"Still, sometimes he rings the bell."

Richard Taylor (10/7/1939) Return to Main Menu ▶



"A table near the door, sir, in the event of a national emergency?"

Rea Gardner (10/7/1939) Return to Main Menu ▶

SMALL FRY G-MEN AND RACKETEERS (1 OF 5)



The heat

SMALL FRY G-MEN AND RACKETEERS (2 OF 5)



"Come and get me!"

SMALL FRY G-MEN AND RACKETEERS (3 OF 5)



Shooting it out

SMALL FRY G-MEN AND RACKETEERS (4 OF 5)



Closing in

SMALL FRY G-MEN AND RACKETEERS (5 OF 5)



The payoff

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (10/7/1939) Return to Main Menu >



"We must be entering the North Sea."

Robert J. Day (10/7/1939)

Return to Main Menu ▶



"Yes, sir, tonight we're having Screeno, Giant Jack Pot, National Talent Hunt, Jitterbug Jamboree, and —just a second—I'll look up the name of the picture."

Carl Rose (10/7/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





Christina Malman (10/7/1939)



"We've given up humor. Sorry."

Helen E. Hokinson (10/7/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (10/14/1939) Return to Main Menu >



"These dreams of yours wherein you find great tubs of money, Mr. Croy—can you describe the spot a little more exactly?"

Garrett Price (10/14/1939) Return to Main Menu ▶



"Nope, Pagosa Springs is on up the road. I'm Big Horn."

Richard Decker (10/14/1939)

Return to Main Menu ▶



"July 12th, 1901. Caesarean."



"Mr. Sutton, Mr Foss. Mr. O'Brien, Mr. Foss. Mr. Thayer, whom you may have met before . . ."

Robert J. Day (10/14/1939)

Return to Main Menu ▶



"Fellow-citizens! We are confronted with a great crisis. No longer can we . . . "

Rea Irvin (10/14/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (10/14/1939)

Return to Main Menu ▶



"... seventy-eight, seventy-nine, eighty—don't let me cheat, dear—eighty-one..."

Helen E. Hokinson (10/14/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (10/14/1939) Return to Main Menu ▶



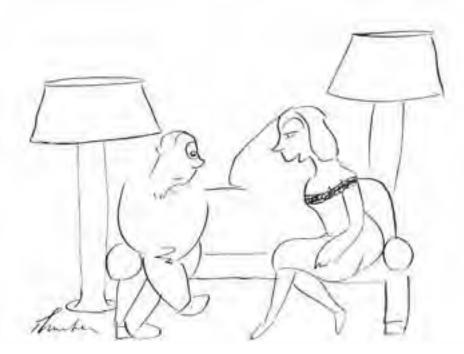
"Boy! That saved my life!"



"She's probably bored to death all the time—but so am I."

Perry Barlow (10/14/1939)

Return to Main Menu ▶



"I suppose all that you men think about is war."

James Thurber (10/14/1939)

Return to Main Menu ▶



"Rather heavy mail this morning."

George Price (10/14/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (10/14/1939) Return to Main Menu ▶



"Heavens! If you listen to Consumers' Research, you'll never buy anything."

Barbara Shermund (10/14/1939)



"It'll draw attention, all right, but will it bring people in?"

Garrett Price (10/14/1939)

Return to Main Menu ▶



Ned Hilton (10/21/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alain (10/21/1939) Return to Main Menu >



"Now, I'm not asking you to bother your heads about proportional representation, or graft in the District Attorney's office, or corruption in the Magistrates' Courts. All I want is your lousy vote."

Whitney Darrow, Jr. (10/21/1939)



Charles Addams (10/21/1939)



"Hey! We're making a documentary film!"

Alan Dunn (10/21/1939) Return to Main Menu ▶



"Tell me about yourself—your struggles, your dreams, your telephone number."

Peter Arno (10/21/1939) Return to Main Menu >



"Can't you put that damn thing down for even five minutes?"

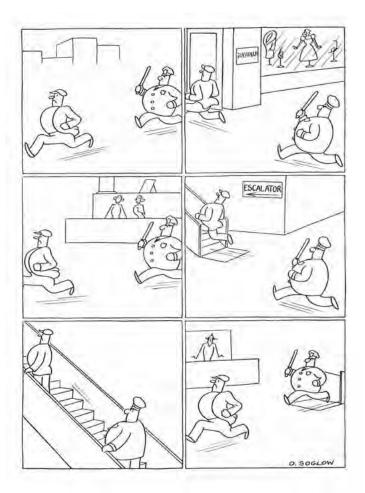
Richard Taylor (10/21/1939) Return to Main Menu >



"It seems I was the 29,000,000th visitor to enter the grounds."

George Price (10/21/1939)

Return to Main Menu ▶



Otto Soglow (10/21/1939) Return to Main Menu ▶



"I want to wire my congressman just to use his own judgment."

Helen E. Hokinson (10/21/1939)



"I'll wait for him one more year. I keep telling myself he may be having engine trouble somewhere."

Mary Petty (10/21/1939) Return to Main Menu ▶



"Gold!"

Garrett Price (10/21/1939) Return to Main Menu ▶



"Daddy, what's an interplanetary thought projector?"

Perry Barlow (10/21/1939)

Return to Main Menu ▶



"Just sign here. You can read it later."

Carl Rose (10/21/1939) Return to Main Menu ▶



"Please, Max! Do your worrying inside."

Sidney Hoff (10/21/1939) Return to Main Menu ▶



"Had your spinal fluid checked lately?"

S. Wade (10/21/1939)

Return to Main Menu ▶



"Roomy, isn't it?"

Perry Barlow (10/21/1939)

Return to Main Menu ▶



"The leather patch on your shoulder is where the gun rests."

Helen E. Hokinson (10/21/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Frank Beaven (10/21/1939)

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (10/28/1939) Return to Main Menu >



"Of course, you know it takes more than ambition and sincerity to keep this job."

Richard Decker (10/28/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (10/28/1939) Return to Main Menu >



"Sure it's a woman. They don't make landscapes out of marble."

Barbara Shermund (10/28/1939)



A NAZI HISTORY OF THE WORLD The Non-Aryans Are Expelled from the Garden of Eden

Rea Irvin (10/28/1939) Return to Main Menu >



"Has anyone a suggestion?"

Charles Addams (10/28/1939) Return to Main Menu ▶



Otto Soglow (10/28/1939) Return to Main Menu >



"I do wish Ballard wouldn't resort to stimulants."

Whitney Darrow, Jr. (10/28/1939)

Return to Main Menu >



"But a cactus never does anything."

Helen E. Hokinson (10/28/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Beaven (10/28/1939) Return to Main Menu ▶



"Sheriff, I want to report a submarine of unknown nationality in a mirage on Dry Lake!"

Robert J. Day (10/28/1939)

Return to Main Menu ▶



"Now, for heaven's sake don't mumble!"

THE COMPLETE CARTOONS OF THE NEW YORKER



"What do you mean, 'So far so good'?"

Alain (10/28/1939) Return to Main Menu ▶





"They won't be able to send any more of these over until goodness knows when."

Perry Barlow (10/28/1939) Return to Main Menu >



"There's twelve cents due on Raymond Moley."

Helen E. Hokinson (10/28/1939)



"How was the football, dear—was it attractive?"

Barbara Shermund (11/4/1939)



"Eh?"

Charles Addams (11/4/1939) Return to Main Menu ▶



"I know they started it, Howard, but you're too fine for that sort of thing."

Robert J. Day (11/4/1939)

Return to Main Menu ▶



"Hogarth asked especially to pour this afternoon."

Richard Decker (11/4/1939) Return to Main Menu >



"How do you think it looks to the customers—you always studying that Staten Island timetable?"

Robert J. Day (11/4/1939)

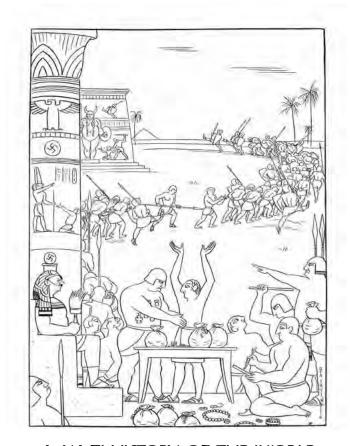
Return to Main Menu ▶



"He knows all about art, but he doesn't know what he likes."

James Thurber (11/4/1939)

Return to Main Menu ▶



A NAZI HISTORY OF THE WORLD

Pharaoh Relieves the Chosen People of Their Worldly Possessions Before the Exodus

Rea Irvin (11/4/1939)

Return to Main Menu ▶



"Before we begin, I want you to remember that the whole play revolves around the neurotic stepson."

Helen E. Hokinson (11/4/1939)



"That glamorous, glittering star of stage, screen, and radio, Miss Gloria Goddard, and Mr. Jules Hixby."

Richard Taylor (11/4/1939)

Return to Main Menu ▶



"You know what I could stand seeing now?

A nice running gun fight."

Garrett Price (11/4/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (11/4/1939) Return to Main Menu >



"I.R.T.? I want to report a leak."

George Price (11/4/1939)

Return to Main Menu ▶





"It would be easier to explain if any of you gentlemen had ever heard of Robin Hood."

Leonard Dove (11/4/1939)

Return to Main Menu ▶



"I can only speak, of course, from hearsay."

Helen E. Hokinson (11/4/1939)



"Three pounds, seven ounces, gentlemen. We've set the record, I think, for the biographical novel."

Perry Barlow (11/4/1939)

Return to Main Menu ▶



"Go it, Mamma!"



"No, thank you. I don't smoke."



"Beg pardon, Guv'nor, could you spare tuppence for a cup of tea?"

Rea Irvin (11/11/1939)

Return to Main Menu ▶



"At present he's studying textures."

Richard Taylor (11/11/1939) Return to Main Menu >



SMALL FRY
Third down and a yard to go

William Steig (11/11/1939) Return to Main Menu ▶



"She's had twelve proposals so far this fall—all indecent."

Whitney Darrow, Jr. (11/11/1939)



"Dr. Livingstone, I presume?"

James Thurber (11/11/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (11/11/1939) Return to Main Menu >



"There's a funny little popping noise right next to Raymond Gram Swing."

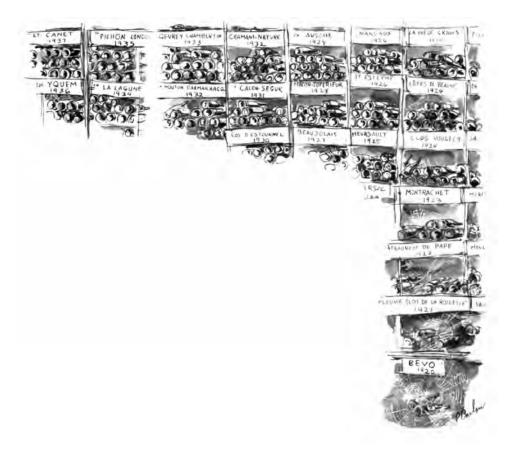
Mary Petty (11/11/1939) Return to Main Menu ▶



"Im terribly worried about Steve. His car came back without him."

Richard Decker (11/11/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (11/11/1939)

Return to Main Menu ▶



"See, Victoria, bitochky Smetana is only beef hash."

Helen E. Hokinson (11/11/1939)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/11/1939) Return to Main Menu ▶



"It's the juice of seventeen different herbs—plus a little something to kill the smell."

Barbara Shermund (11/11/1939)



"I want to submit an anonymous manuscript."

George Price (11/11/1939)

Return to Main Menu ▶



"Attention! Do you need money?"

Return to Main Menu > Charles Addams (11/18/1939)



"It's the Blue Ribbon Frankfurter Company. Better take mustard."

George Price (11/18/1939)

Return to Main Menu ▶



"Are you sure you love me for myself, Miriam, and not just because I'm your section manager?"

Whitney Darrow, Jr. (11/18/1939)



"Now?"

Richard Taylor (11/18/1939) Return to Main Menu ▶



"Well, here it goes getting dark again."

Frank Beaven (11/18/1939) Return to Main Menu ▶



"He's just a sweet old darling when you get to know him."

Perry Barlow (11/18/1939) Return to Main Menu ▶



"Please, Mr. Carstairs! Not here!"

Peter Arno (11/18/1939) Return to Main Menu ▶



"Never mind, Drummond—we've decided to grab a bite on the way."

Mary Petty (11/18/1939) Return to Main Menu ▶





"Almost human, isn't it?"

Robert J. Day (11/18/1939)

Return to Main Menu ▶



"It isn't made by foot, is it?"

Helen E. Hokinson (11/18/1939)

Return to Main Menu >



A NAZI HISTORY OF THE WORLD

Kindly Roman Soldiers Care for Carthaginian

Children after the Fall of Carthage

Rea Irvin (11/18/1939)

Return to Main Menu ▶



"Have you something that peels potatoes—just peels potatoes and nothing else?"

Perry Barlow (11/18/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Barbara Shermund (11/18/1939)



"I consider it the most original murder mystery I've ever written. The reader is the victim."

Robert J. Day (11/18/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mike Berry (11/25/1939) Return to Main Menu >



Richard Decker (11/25/1939) Return to Main Menu >



"He's sort of breath-taking, isn't he?"

Garrett Price (11/25/1939) Return to Main Menu ▶



"Somehow it isn't at all as I imagined it."

Richard Taylor (11/25/1939) Return to Main Menu ▶



"Oh, it's you! For a moment you gave me quite a start."

Charles Addams (11/25/1939)



"It's the last time I ever help a football team break training."

Barbara Shermund (11/25/1939)



"The District Attorney and a scout from Warner Brothers want you to reënact the crime."

Richard Decker (11/25/1939) Return to Main Menu >



"Pretty bad, isn't it?"

Cliff C. Lozell (11/25/1939)

Return to Main Menu ▶



"Here comes the mother, ladies and gentlemen and, boy, is she burned up about something!"

Robert J. Day (11/25/1939)

Return to Main Menu ▶



"You've been with us for thirty years, Morton, so from now on we'll address you as J. M.'"

George Price (11/25/1939)

Return to Main Menu ▶



"Bring Mr. Rogers some bacon and eggs, Bassett. He's not celebrating till next week."

Peter Arno (11/25/1939)

Return to Main Menu ▶



"I don't want any species that devours its young."

Helen E. Hokinson (11/25/1939)



"It isn't a buzzing in my head exactly. It's more like 'tap tap taptap tap, z-zing . . . '"

Robert J. Day (11/25/1939) Return to Main Menu >



"Ready? One—two—three—blow!"

Otto Soglow (11/25/1939)

Return to Main Menu ▶



"Hey, Buddy, wanna buy some peanut brittle cheap?"

Leonard Dove (11/25/1939)

Return to Main Menu ▶



"This is just an ordinary soap. It doesn't even restore youth."

Alan Dunn (11/25/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (11/25/1939) Return to Main Menu >



"First then: the bulk of my estate, excepting certain specific bequests as hereinafter noted, I leave to my true friend and companion, one of God's noblest creatures . . ."

Peter Arno (12/2/1939) Return to Main Menu ▶



"Stop hanging around! When it's ready to be christened I'll tell you."

George Price (12/2/1939) Return to Main Menu >

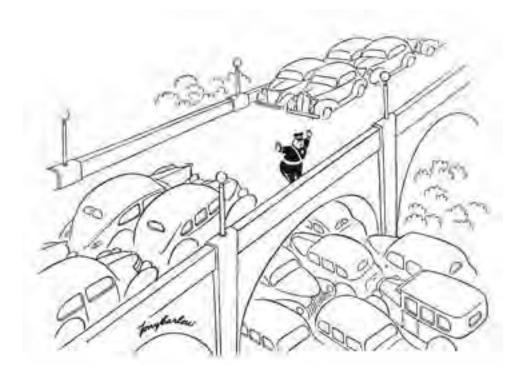


"You mean we're going to be cooped up in America all winter?"

Helen E. Hokinson (12/2/1939)



"Smile."



M. K. Barlow (12/2/1939) Return to Main Menu >



"Please, Miss Baxter, try to keep in character!"

Whitney Darrow, Jr. (12/2/1939)



"If it gives you any more trouble, let me know."

Richard Decker (12/2/1939)

Return to Main Menu ▶



"Gosh, have we been busy!"

George Price (12/2/1939)

Return to Main Menu ▶



TURN-ABOUT TALES
Heathens Convert Missionary

Rea Irvin (12/2/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (12/2/1939) Return to Main Menu >



"In a rut, men? . . . Discouraged? . . . Life look hopeless?"

Charles Addams (12/2/1939) Return to Main Menu ▶



"Well, I don't know . . . "

Helen E. Hokinson (12/2/1939)



"Grand idea, George, but where are the ducks?"

Garrett Price (12/2/1939)

Return to Main Menu ▶



"Listen, Jameson, how often do I have to tell you, 'Thirty days hath September . . . '"

Alan Dunn (12/2/1939) Return to Main Menu ▶



"It sticks to your face just swell."

Barbara Shermund (12/2/1939)

Return to Main Menu >



"It's a somewhat different idea—a set of books disguised as a radio."

Alain (12/2/1939)

Return to Main Menu ▶



"For one who doesn't speak the language, she gets her message over remarkably well."

Peter Arno (12/9/1939) Return to Main Menu ▶



"Now, you'll peek out every once in a while and see if it's all right, won't you?"

Helen E. Hokinson (12/9/1939)





"Now here's the story. You're the mayor of this thriving little community . . ."

Alain (12/9/1939) Return to Main Menu ▶



"With a little pressure, I can usually get a big order out of him."

Whitney Darrow, Jr. (12/9/1939)



"You certainly have a peculiar sense of humor."

Charles Addams (12/9/1939) Return to Main Menu ▶



"Tell Hedges he's using too much grenadine, bring some more canapés and stop trying to make Sir Hubert!"

Richard Taylor (12/9/1939) Return to Main Menu >



"No answer."

Rea Gardner (12/9/1939) Return to Main Menu ▶



"Perhaps Comstock needs a vacation."

Charles Addams (12/9/1939) Return to Main Menu ▶



"I've lumped all your cousins together under handkerchiefs."

Alan Dunn (12/9/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (12/9/1939) Return to Main Menu >



"Stick 'em up!"

Garrett Price (12/9/1939)

Return to Main Menu ▶



"Now you're sure you wouldn't rather bowl this winter?"

Helen E. Hokinson (12/9/1939)

Return to Main Menu >



"Sorry, Ma'am, but I'm afraid it's too late in the year for birthday cards."

Alain (12/9/1939) Return to Main Menu ▶



"Why the hell can't you watch where you're going?"

Alain (12/16/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (12/16/1939) Return to Main Menu >



"Isn't that a new policeman chasing Junior?"

Sidney Hoff (12/16/1939) Return to Main Menu ▶



"Good morning, sir. May I have five minutes of you time?"

Robert J. Day (12/16/1939)

Return to Main Menu ▶



"It goes, 'Build thee more stately mansions, O my soul.'"

James Thurber (12/16/1939)

Return to Main Menu ▶



"I think I smell mothballs."

Mary Petty (12/16/1939) Return to Main Menu ▶



"Am I too early for 'Last-Minute Gifts'?"

Helen E. Hokinson (12/16/1939)

Return to Main Menu >



"I guess he really only wanted gasoline."

Garrett Price (12/16/1939)

Return to Main Menu ▶



"Well, I don't know. I sort of had my heart set on a lion."

Robert J. Day (12/16/1939)

Return to Main Menu ▶

SMALL FRY THE WEEK BEFORE CHRISTMAS (I OF 4)



Indecision

William Steig (12/16/1939)

Return to Main Menu ▶

SMALL FRY THE WEEK BEFORE CHRISTMAS (2 OF 4)



Santa Claus—Man or Myth

William Steig (12/16/1939)

Return to Main Menu ▶

SMALL FRY THE WEEK BEFORE CHRISTMAS (3 OF 4)



For Mamma

William Steig (12/16/1939) Return to Main Menu >

SMALL FRY THE WEEK BEFORE CHRISTMAS (4 OF 4)



Busybody

William Steig (12/16/1939)

Return to Main Menu ▶



"Now would that be the Ohio Valley?"

Alan Dunn (12/16/1939) Return to Main Menu ▶



"All right, all right, but wait till an alarm comes in and you'll see what's wrong."

Alain (12/16/1939) Return to Main Menu ▶



"... and last but not least, it will keep you warm."

Richard Taylor (12/16/1939) Return to Main Menu ▶



A NAZI HISTORY OF THE WORLD

Caesar Liberates the Oppressed Minorities in the British Isles

Rea Irvin (12/16/1939)

Return to Main Menu ▶



"I'll bet five dollars you're going to give me a ticket."

Carl Rose (12/16/1939) Return to Main Menu ▶



"Now you wait right here while Mamma makes a phone call, but don't touch anything!"

Perry Barlow (12/16/1939) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (12/16/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



M. K. Barlow (12/23/1939)

Return to Main Menu ▶



John Milligan (12/23/1939) Return to Main Menu >



"It's time you faced facts, Rodney."



"And when ac-id in-di-ges-tion caus-es dis-tress . . ."

Carl Rose (12/23/1939) Return to Main Menu ▶



"Please, please, Miss Borgan! Remember, the customer is always right."

Whitney Darrow, Jr. (12/23/1939)



"I can't help what address you have. We are not a needy family."

Peter Arno (12/23/1939)

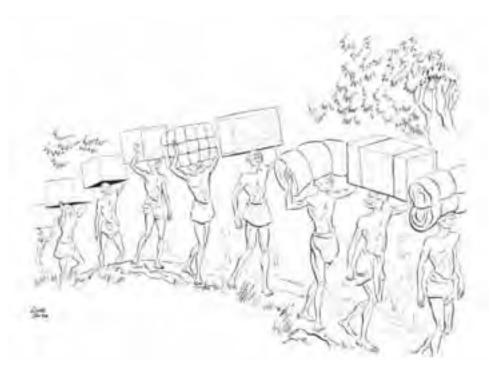
Return to Main Menu ▶



"Mr. Kilran was getting impatient."

Sidney Hoff (12/23/1939)

Return to Main Menu ▶



"Don't suppose there's any aspirin in this box, do you?"

Carl Rose (12/23/1939) Return to Main Menu ▶



"Some people may laugh, but he gets amazing results."

Garrett Price (12/23/1939) Return to Main Menu ▶



"And here's a little something for you from Pussy."

Richard Taylor (12/23/1939) Return to Main Menu ▶



"For pity's sake! Promissory notes!"

Alain (12/23/1939) Return to Main Menu ▶



"How was the glass of milk, sir?"

Garrett Price (12/23/1939) Return to Main Menu ▶



Charles Addams (12/23/1939) Return to Main Menu ▶



"Are you the lady whose hat blew off?"

Ned Hilton (12/23/1939)

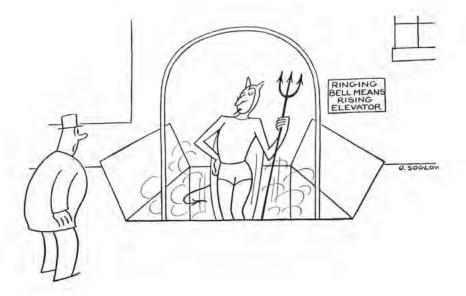
Return to Main Menu ▶



"Have you some games people can play while talking?"

Helen E. Hokinson (12/23/1939)

Return to Main Menu >



Otto Soglow (12/23/1939)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (12/30/1939) Return to Main Menu >



"Tha'll be a sho't wait foh seats, you-all."

Alain (12/30/1939) Return to Main Menu ▶



"Now, of course Antony and Cleopatra were very dear friends."

Perry Barlow (12/30/1939)

Return to Main Menu ▶



"How do you know you don't like it if you won't even try any?"

Charles Addams (12/30/1939) Return to Main Menu ▶



"Perhaps we'd better turn in, gentlemen. We've got a busy year ahead of us."

Peter Arno (12/30/1939) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



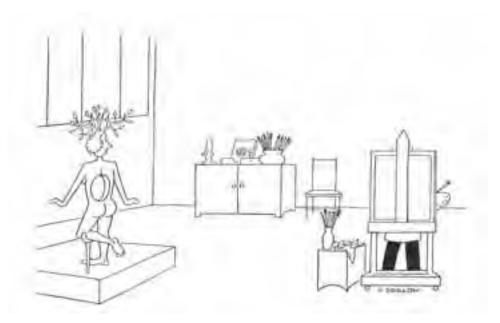
Richard Decker (12/30/1939) Return to Main Menu >



"You are to be congratulated on your custard pie."

Helen E. Hokinson (12/30/1939)

Return to Main Menu >



"Might I rest now, Mr. Dali?"

Otto Soglow (12/30/1939)

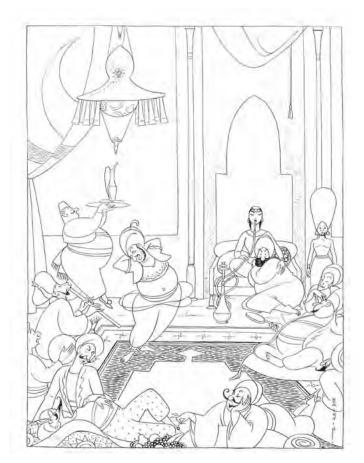
Return to Main Menu ▶



"I wish to enroll!"

George Price (12/30/1939)

Return to Main Menu ▶



TURN-ABOUT TALES
The Gentlemen of the Harem Entertain the Sultana

Rea Irvin (12/30/1939)

Return to Main Menu ▶



"Don't use my name. Just say 'a usually reliable source.'"

Alain (12/30/1939) Return to Main Menu ▶



"At last!"

William Steig (12/30/1939) Return to Main Menu ▶



"It's still following us."

Fritz Wilkinson (12/30/1939)

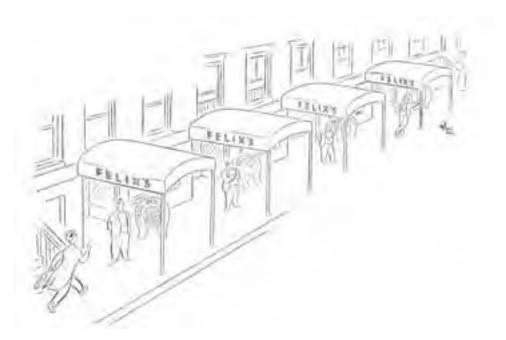
Return to Main Menu ▶



"Come on! Just for fun, be Carmen Miranda!"

Helen E. Hokinson (12/30/1939)

Return to Main Menu >



"Did somebody send for a lawyer?"

Ned Hilton (12/30/1939)

Return to Main Menu ▶



"The reviews? Well, you know how seldom the Tribune uses the word 'stink'..."

Richard Taylor (12/30/1939) Return to Main Menu >