

"You'd be surprised how much easier it is just to rush at it."

Alain (1/6/1940) Return to Main Menu ▶



"Oh, that's Herbert's muse."

Richard Taylor (1/6/1940) Return to Main Menu ▶



"No, sir, nothing of that tonnage at the moment, but we can get it for you."

Richard Decker (1/6/1940) Return to Main Menu ▶



"Heave you noticed a very festive table of Bryn Mawr alumnae?"

Helen E. Hokinson (1/6/1940)

Return to Main Menu 🕨



"You the people been complaining about the heat?"

Carl Rose (1/6/1940) Return to Main Menu ▶



"The recipe calls for four and twenty."

Charles Addams (1/6/1940) Return to Main Menu ▶





Constantin Alajalov (1/6/1940)



"Yes, the head <u>is</u> too big. In the catalogue I shall call it 'The Woman with the Large Head.'"

Alain (1/6/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

SUCCESS STORY



Perry Barlow (1/6/1940) Return to Main Menu ▶



"Good Lord! Somebody must have slipped up on giving Wilson his notice."

Robert J. Day (1/6/1940) Return to Main Menu ▶



"How long have you been in the advertising game, Jack?"

Garrett Price (1/6/1940)

Return to Main Menu ▶



"See what I mean? They're sensible, but they don't <u>look</u> sensible."

Barbara Shermund (1/6/1940) Return to Main Menu ▶



"Well, why don't you try something by Mrs. Roosevelt Senior?"

Helen E. Hokinson (1/6/1940)

Return to Main Menu >



"I wish he wouldn't take the 'breadwinner' idea so literally."

George Price (1/13/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (1/13/1940)

Return to Main Menu >



"And another thing—you can be sure that we're restricting this development to people like yourselves."

M. K. Barlow (1/13/1940) Return to Main Menu ▶



"Ship to starboard, sir."

Robert J. Day (1/13/1940) Return to Main Menu ▶



"Oo-hoo, George! Will you drive around the block just once more?"

Helen E. Hokinson (1/13/1940)

Return to Main Menu >



"I hope this cables better than our last one."

Alain (1/13/1940) Return to Main Menu ▶



"Bracing, isn't it?"

Peter Arno (1/13/1940) Return to Main Menu ▶



A NAZI HISTORY OF THE WORLD
Richard Coeur de Lion Shares the Rough Camp Fare with His Followers

Rea Irvin (1/13/1940) Return to Main Menu ▶



"On twenty-four hours' notice we can switch to anti-aircraft guns."

Leonard Dove (1/13/1940) Return to Main Menu ▶



"It's the warden's wife's idea."

Richard Decker (1/13/1940) Return to Main Menu ▶



"Stop bickering! Here comes a customer."

Garrett Price (1/13/1940) Return to Main Menu ▶



"As amusing a crowd as we've ever had aboard, I should say."

Robert J. Day (1/13/1940) Return to Main Menu >



"I don't want anything too semiprecious."

Helen E. Hokinson (1/13/1940)

Return to Main Menu >



"I'm not afraid of you, Rhett Butler, or of any man in shoe leather!"

Carl Rose (1/13/1940) Return to Main Menu ▶



"Well, well, Sanford! Congratulations!"

Charles Addams (1/20/1940) Return to Main Menu >



"I doubt if you'll find it there, Ma'am."

Robert J. Day (1/20/1940) Return to Main Menu ▶



"About your raise, Foster—you'll be glad to know that we've put a definite call-up on it for this time next year."

Perry Barlow (1/20/1940) Return to Main Menu >



"After all, Roderick, I figure we're put here on earth for some very good reason."

Mary Petty (1/20/1940) Return to Main Menu ▶



"You'll get quite a pleasant surprise, old chap, when you see your first woman."

Rea Gardner (1/20/1940) Return to Main Menu ▶



"I thought I recognized a Theatre Guild face."

Helen E. Hokinson (1/20/1940)

Return to Main Menu >



"Face the front of the car, please!"

George Price (1/20/1940) Return to Main Menu >



"These have all been eliminated. She's down to the semifinals."

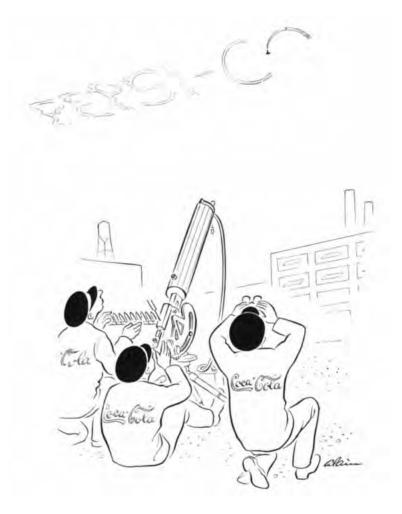
Richard Taylor (1/20/1940) Return to Main Menu >



"Sleepy?"

Peter Arno (1/20/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (1/20/1940) Return to Main Menu ▶



"Pardon me, have you any bananas for sale?"

Leonard Dove (1/20/1940)

Return to Main Menu ▶



"Is anybody looking at that thing?"

Return to Main Menu > Perry Barlow (1/20/1940)



"It happened like this. One day Miss Arden was looking at a beautiful sunset . . . "

Helen E. Hokinson (1/20/1940)



"I'll treat it as an ordinary birthday present and leave the next move up to him."

Barbara Shermund (1/20/1940)



"... but perhaps I'm boring you."

Richard Taylor (1/27/1940) Return to Main Menu ▶



"It's a note from a Mr. Ogilvie of the British Museum. It says we're getting warm."

Rea Gardner (1/27/1940) Return to Main Menu ▶



"All that's missing is Sonja Henie."

Robert J. Day (1/27/1940) Return to Main Menu ▶



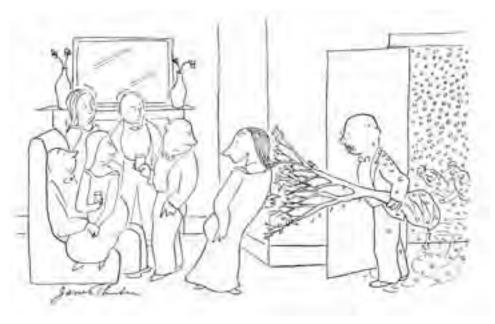
"Oh, if you were only here to tell us!"

Richard Decker (1/27/1940) Return to Main Menu ▶



SMALL FRY Commanche Territory

William Steig (1/27/1940) Return to Main Menu >



"Every day is Arbor Day to Mr. Chisholm."

James Thurber (1/27/1940) Return to Main Menu ▶



"Rollo has some brandy for you, and I'm supposed to keep your spirits up with funny stories."

George Price (1/27/1940)

Return to Main Menu ▶



"Well, nobody laughed at Louis the Fourteenth!"

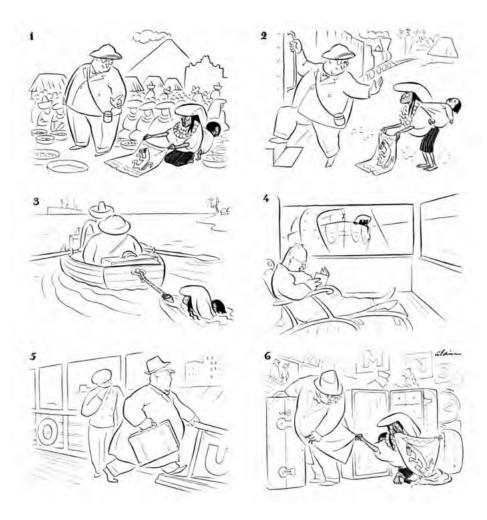
Carl Rose (1/27/1940) Return to Main Menu ▶



"It's from an old book, I think, like 'Uncle Tom's Cabin.'"

Garrett Price (1/27/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (1/27/1940) Return to Main Menu ▶



"I wouldn't want anything too cute on account of Henry."

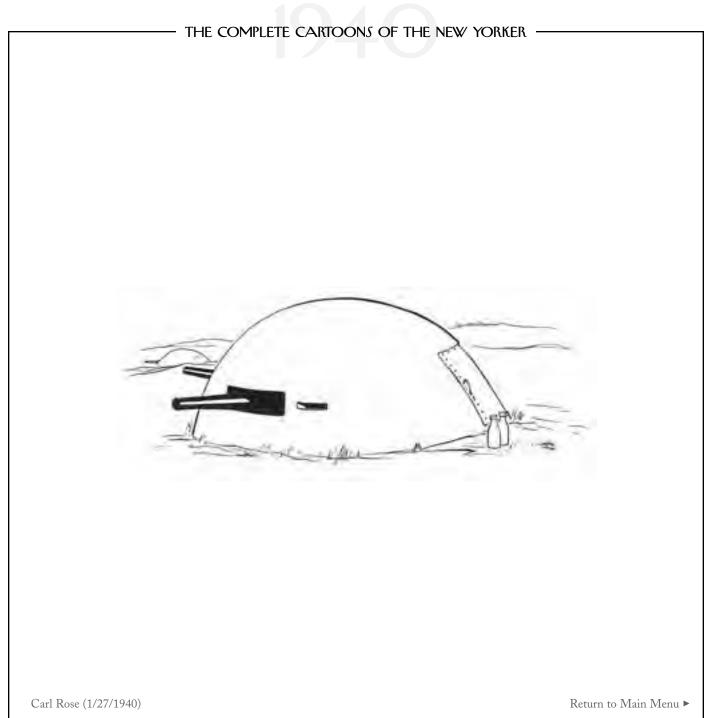
Helen E. Hokinson (1/27/1940)

Return to Main Menu >



"They bought a package of cigarettes in New Jersey."

Robert J. Day (1/27/1940) Return to Main Menu ▶





"I'm sure you can get a few months' wear out of it before opinion crystallizes."

Alan Dunn (1/27/1940) Return to Main Menu ▶



"I can't remember the name, but Joe Di Maggio always has it for breakfast."

Perry Barlow (1/27/1940) Return to Main Menu >



"Promise you'll wait for me. I want something real to come back to."

Mary Petty (2/3/1940) Return to Main Menu ▶



"I'm going to take the bœuf en papillotes maître d'hôtel. If I don't use my French, it grows rusty."

Alan Dunn (2/3/1940) Return to Main Menu ▶



"He likes the patter of tiny feet."

George Price (2/3/1940)

Return to Main Menu ▶



"I'm through with the paper, Roberts. Take it out and sell it."

Whitney Darrow, Jr. (2/3/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (2/3/1940) Return to Main Menu >



"I'm an old man, lads, and about all I have now are my memories."

Charles Addams (2/3/1940) Return to Main Menu ▶



"We've intended to ask you about it for some time, Doctor, but never got around to it."

Richard Taylor (2/3/1940) Return to Main Menu ▶



A NAZI HISTORY OF THE WORLD

Meister Wilhelm Shakespier Receives the Iron

Cross for Writing "The Merchant of Venice"

Rea Irvin (2/3/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———







Peter Arno (2/3/1940) Return to Main Menu ▶



"Now you mustn't holler before you're hurt, Mrs. Madison."

Helen E. Hokinson (2/3/1940)

Return to Main Menu >



"What are you doing tonight?"

Ned Hilton (2/3/1940) Return to Main Menu ▶



"I doubt if Horace ever will get the hang of it."

Chon Day (2/3/1940) Return to Main Menu ▶



"A simple 'yes' or 'no' will be sufficient, Madame."

George Price (2/3/1940) Return to Main Menu ▶



"Suppose, for instance, you want to go to the theatre or a restaurant or some place, but you don't want to miss Fibber McGee . . ."

Perry Barlow (2/3/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/10/1940) Return to Main Menu >



"One thing more. How's the neighborhood?"

Richard Decker (2/10/1940) Return to Main Menu ▶



"Odd sort—young Aten-Hitoph!"

Rea Gardner (2/10/1940) Return to Main Menu ▶



"We're experimenting with decoys, sir."



"Surfboards?"

Richard Taylor (2/10/1940) Return to Main Menu ▶



"I can't get over how you've settled down."

Richard Decker (2/10/1940) Return to Main Menu ▶



"Charge it and deliver it to longitude 73° 31' 45" West, latitude 40° 52' 15" North."

Alan Dunn (2/10/1940) Return to Main Menu ▶



"Do you know any nice family hotel?"

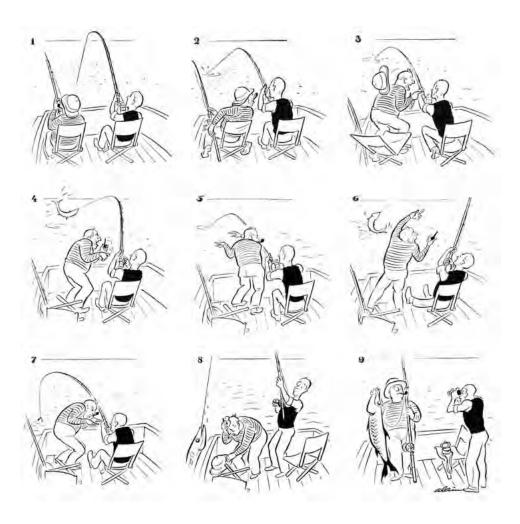
Helen E. Hokinson (2/10/1940)

Return to Main Menu >



"Certainly. The rest of the quotation is Deny thy father, and refuse thy name; Or, if thou wilt not, be but sworn my love, And I'll no longer be a Capulet.'"

Carl Rose (2/10/1940) Return to Main Menu ▶



Alain (2/10/1940) Return to Main Menu ▶



"Unfortunately, this new phase of my development caught me before I got the group finished."

Louis Jamme (2/10/1940) Return to Main Menu ▶



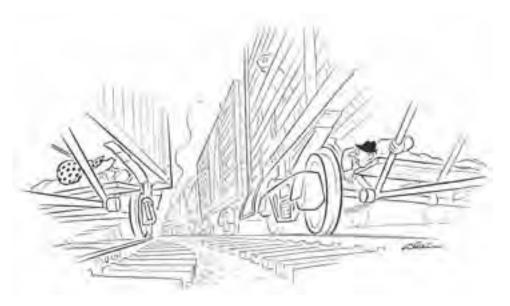
"It's for you, dear, I fancy."

Rea Irvin (2/10/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (2/10/1940) Return to Main Menu ▶



"I didn't sleep a wink. Those cattle walked the floor all night."

Alain (2/10/1940) Return to Main Menu >



"I shouldn't tell you, perhaps, but <u>he</u> is Madame Suzanne."

Helen E. Hokinson (2/10/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/10/1940) Return to Main Menu >



"Albert! Thank heaven you've come!"

Whitney Darrow, Jr. (2/17/1940)



"You needn't worry whether or not you can pay for it. We have a clause in the contract covering that."

Perry Barlow (2/17/1940) Return to Main Menu ▶



"We've got to get busy, gentlemen. Why, this time last war . . ."

Alain (2/17/1940) Return to Main Menu ▶



"... the need of an experienced hand at the helm. And so let us fervently hope that the great pilot who has steered us so surely through the perilous currents of the past eight years may be prevailed upon ..."

Wallace Morgan (2/17/1940) Return to Main Menu ▶



"I was just passing by and saw your sign."

John M. Price (2/17/1940) Return to Main Menu ▶



"What I need is somebody to take a good stiff hairbrush to me."

Robert J. Day (2/17/1940)

Return to Main Menu ▶



"See me again in a week, Mrs. Martin, and remember claustrophobia never killed anyone."

M. K. Barlow (2/17/1940)

Return to Main Menu ▶



"Phil, darling, I had to engage a seamstress today."

Richard Taylor (2/17/1940) Return to Main Menu ▶



"Aha! Sunny Jim!"

Sidney Hoff (2/17/1940) Return to Main Menu >



"You the husband?"

Peter Arno (2/17/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ned Hilton (2/17/1940) Return to Main Menu ▶



"But I was led to believe that France and England were in desperate need of nickel."

Helen E. Hokinson (2/17/1940)

Return to Main Menu >



"It's not that I <u>like</u> going commercial, Miss Briggs, but they tell me that's where the money is."

Rea Irvin (2/17/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (2/17/1940) Return to Main Menu ▶



"It's been tested in a harem."

Barbara Shermund (2/17/1940)

Return to Main Menu >



"Could you tell me the way to the Explorers Club?"

Fritz Wilkinson (2/17/1940) Return to Main Menu ▶





"... the cellar is flooded, and the oil burner stopped. Edna picked up and left without getting dinner. Jimmie is having trouble with his arithmetic..."

Perry Barlow (2/24/1940) Return to Main Menu ▶



"Will you have one hump or two?"

Richard Decker (2/24/1940) Return to Main Menu ▶



"Isn't that the gentleman in 12 B?"

Alain (2/24/1940) Return to Main Menu ▶



"Don't you want to greet the rosy-fingered dawn?"

James Thurber (2/24/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/24/1940) Return to Main Menu >



THE INNER MAN
Buffet Supper

Gluyas Williams (2/24/1940) Return to Main Menu ▶



"The Captain thinks it would be nice to have them boiled in their jackets tonight."

Richard Taylor (2/24/1940) Return to Main Menu ▶



"There's a burglar prowling about in the Blue Room, sir. Would you care to have a crack at him before I notify the police?"

Peter Arno (2/24/1940) Return to Main Menu ▶



"Well, I see my time is about up . . . "

George Price (2/24/1940)

Return to Main Menu ▶



"I understand the thing to do first is to drink <u>oceans</u> of hot buttered rum."

Helen E. Hokinson (2/24/1940)

Return to Main Menu >



"Look, they must be friendly, John! They raise children."

Alain (2/24/1940) Return to Main Menu ▶



"May I come in?"



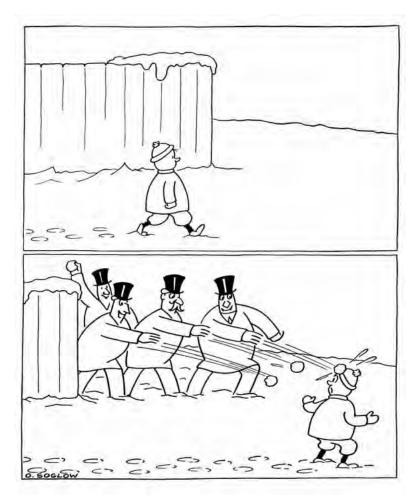
"Now just proceed from the point where deceased said, 'O.K., prettypuss.'"

Carl Rose (2/24/1940) Return to Main Menu >



"Of course, one can always deceive people with stripes."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/24/1940) Return to Main Menu >



"You may go up now, Edwards, and wake the Major."



"My, how very convenient!"

George Price (3/2/1940) Return to Main Menu ▶



"Now where's your charming Mr. Felton?"

Sidney Hoff (3/2/1940) Return to Main Menu ▶



"It's practically impossible to heat this damned place."

Richard Taylor (3/2/1940) Return to Main Menu ▶



"My big problem now is where to go this summer."

Helen E. Hokinson (3/2/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/2/1940) Return to Main Menu ▶



"Look! We're approaching civilization."

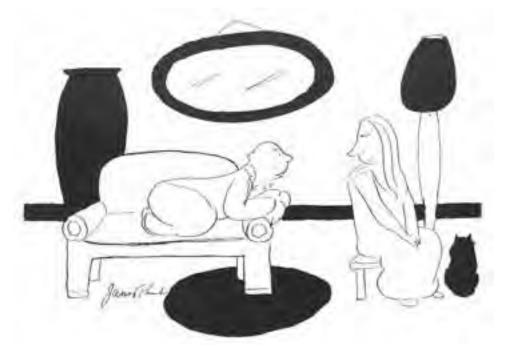
Robert J. Day (3/2/1940)

Return to Main Menu ▶



"Sometimes I think you're nuts."

Louis Jamme (3/2/1940) Return to Main Menu ▶



"What do you want to be inscrutable for, Marcia?"

James Thurber (3/2/1940) Return to Main Menu ▶



"I'd like to take out a patent on myself."

Gregory D'Alessio (3/2/1940) Return to Main Menu >



THE INNER MAN

Dinner at the Club

Gluyas Williams (3/2/1940) Return to Main Menu ▶



"Does she like to smell strange?"

Barbara Shermund (3/2/1940) Return to Main Menu ▶



"That's my cousin José. He has insomnia."

Alain (3/2/1940) Return to Main Menu ▶



"In line with our new modernization policy, Miss Dorney, the Board of Directors wondered if you couldn't do something about your hair."

Whitney Darrow, Jr. (3/9/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (3/9/1940) Return to Main Menu >



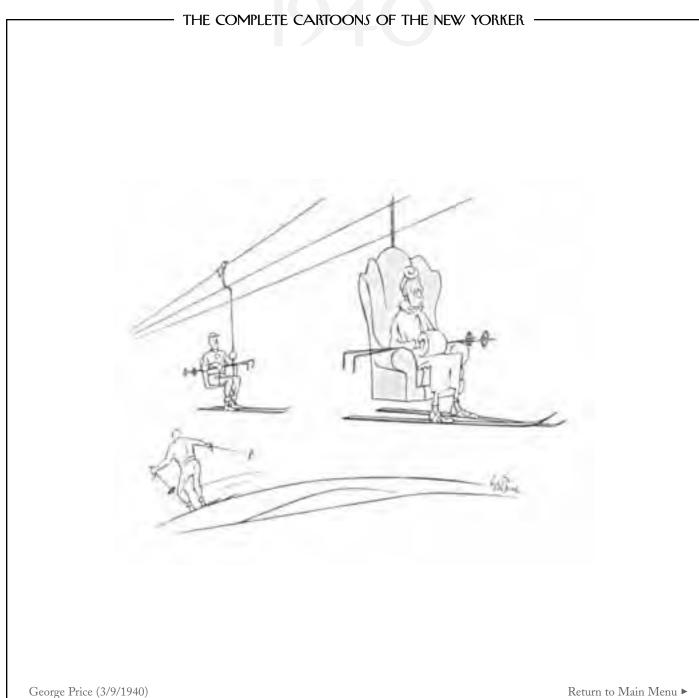
"I can't decide whether to quit right there and call it 'Woman' or go on and make it look like a woman."

Garrett Price (3/9/1940) Return to Main Menu ▶



"Why, George, you old scoundrel! I'm glad to see you!"

Peter Arno (3/9/1940) Return to Main Menu >





"Now, just give me a chance to explain."

Alan Dunn (3/9/1940) Return to Main Menu ▶



"I had a nightmare last night. I was on a fishing trip with Roosevelt."

Frank Beaven (3/9/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (3/9/1940) Return to Main Menu ▶



"The Garden Committee reports that Mrs. Bernard Thayer, Mrs. Harrison S. Quigley, and Mrs. Thompkins Sperry have all seen pussy willows."

Helen E. Hokinson (3/9/1940)

Return to Main Menu >



"Well, that's show business."



"Stiffest penalty ever handed out."

Robert J. Day (3/9/1940) Return to Main Menu ▶



"I'd like my husband to see it first."

George Price (3/9/1940) Return to Main Menu ▶



Richard Decker (3/9/1940) Return to Main Menu >



"There isn't much I can do. This one eyebrow is naturally quizzical."

Helen E. Hokinson (3/9/1940)

Return to Main Menu >



"Good Lord! I've killed him!"

John M. Price (3/9/1940) Return to Main Menu ▶



"Straight ahead. You can't miss it."

Robert J. Day (3/16/1940) Return to Main Menu ▶



"Why, it's Minnie Manngold! Married 'n' everything."

Sidney Hoff (3/16/1940) Return to Main Menu ▶

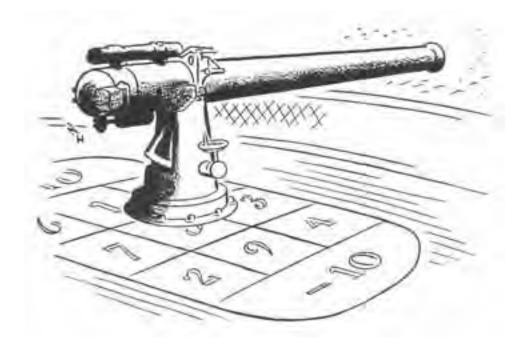


"You know what I like about these gardens? No cutworms."

Helen E. Hokinson (3/16/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ned Hilton (3/16/1940) Return to Main Menu ▶



"Cut it, Dolan! Remember we're in uniform."

Whitney Darrow, Jr. (3/16/1940)

Return to Main Menu >



"I don't care. I've wanted one all my life."

Louis Jamme (3/16/1940) Return to Main Menu ▶



"Stimulate your roots?"

Robert J. Day (3/16/1940) Return to Main Menu ▶



THE INNER MAN
Ordering

Gluyas Williams (3/16/1940) Return to Main Menu ▶



"Darling, you've changed!"

Richard Taylor (3/16/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (3/16/1940) Return to Main Menu >



"What d'ya know, Manny—I just wrote a hymn!"

W.P. Trent, Jr. (3/16/1940) Return to Main Menu >



Alain (3/16/1940) Return to Main Menu ▶



"It's not so much what he says as the way he says it."

Alain (3/16/1940) Return to Main Menu ▶

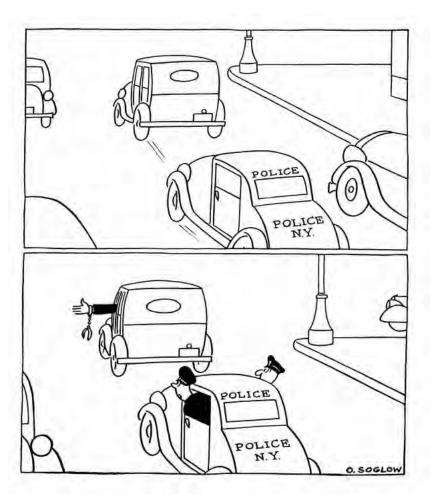


"Something in a single-grip garter, Townley. And mind, no swapping or horseplay of any sort."

Leonard Dove (3/16/1940)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/16/1940) Return to Main Menu ▶



"One of the enemy, sir. He says our propaganda leaflets won him over."

Robert J. Day (3/23/1940) Return to Main Menu ▶



"Want Mother to reach something for you, Junior?"

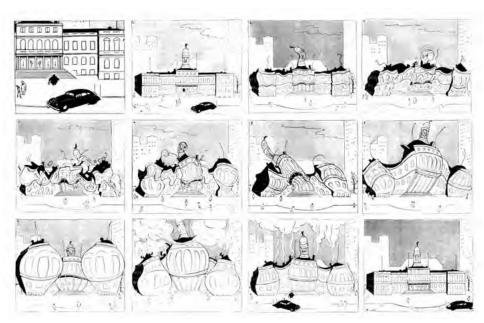
Richard Decker (3/23/1940) Return to Main Menu ▶



"Are there many ahead of me? I've been bitten by the black widow spider."

Charles Addams (3/23/1940) Return to Main Menu >

A DAY AT THE OFFICE



Alfred Frueh (3/23/1940) Return to Main Menu ▶



"Now don't find your Easter eggs too soon. We mustn't disappoint Daddy."

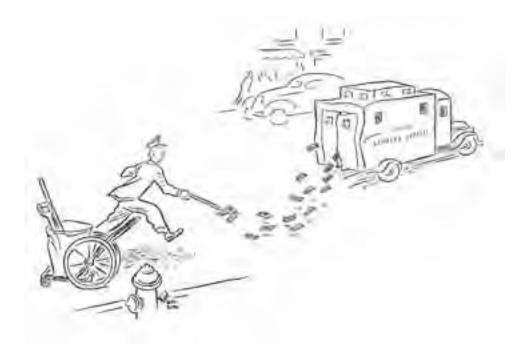
Perry Barlow (3/23/1940) Return to Main Menu ▶



"Well, \underline{I} think it would be marvellous to have a President with a mustache."

Helen E. Hokinson (3/23/1940)

Return to Main Menu >



Ned Hilton (3/23/1940) Return to Main Menu ▶



"Like it?"

Return to Main Menu > Richard Decker (3/23/1940)



"That's just fine! At this rate you'll soon be ready for both of them."

Peter Arno (3/23/1940) Return to Main Menu ▶



"Yes, Ma'am, we've found him—brown suit, gray eyes, and answers to the name of Mervin."

Richard Taylor (3/23/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



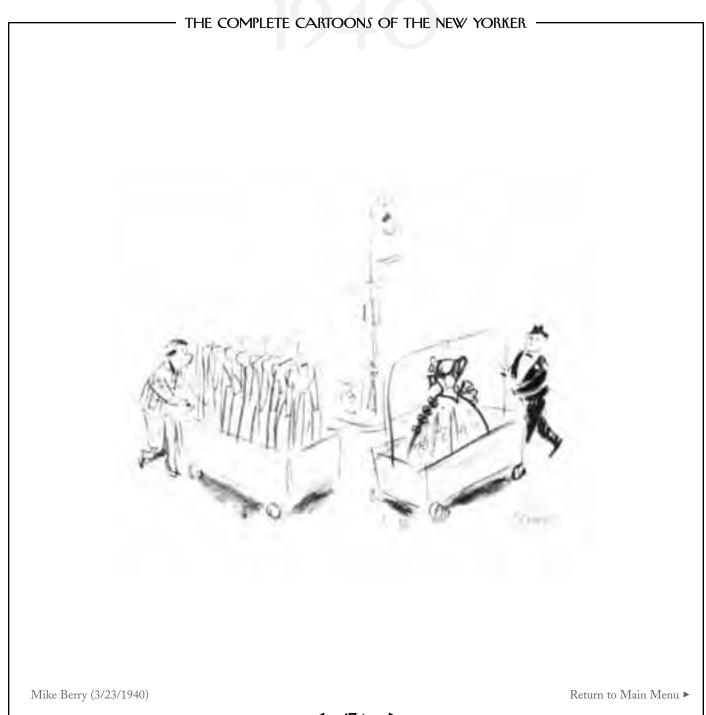
Leonard Dove (3/23/1940) Return to Main Menu >



"May we see it hop? It's for a Sunday-school play."

Barbara Shermund (3/23/1940)

Return to Main Menu >





"Now here's a lipstick that can take a beating."

William Von Riegen (3/23/1940)

Return to Main Menu >



"And where is Justice McManus today, may I ask?"

Robert J. Day (3/23/1940) Return to Main Menu >



"And be sure and deliver it in time for the census."

Alan Dunn (3/30/1940) Return to Main Menu ▶



"Imogene is just back from an extended trip through the Navajo country."

Richard Taylor (3/30/1940) Return to Main Menu ▶



"Oh, Willard, 'Information Please' is on."



"Yes! we have no bananas—we have no bananas today."



"Oh, boy, it's working!"

Robert J. Day (3/30/1940) Return to Main Menu ▶



"What you <u>really</u> need is a woman to look after you."

Whitney Darrow, Jr. (3/30/1940)



"Hello, Momma!"

Leonard Dove (3/30/1940) Return to Main Menu ▶



"Augusta hasn't stolen a thing since the week before Christmas."

Helen E. Hokinson (3/30/1940)

Return to Main Menu >



"Is this cab heated?"

Chon Day (3/30/1940) Return to Main Menu ▶



"Your father is tired, dear. Tell Mother what Confucius say."

Perry Barlow (3/30/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

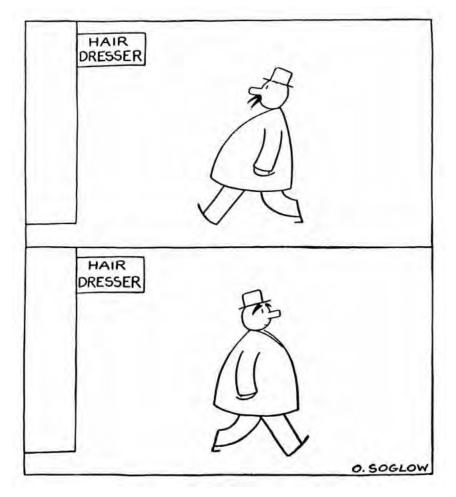


Alan Dunn (3/30/1940) Return to Main Menu >



"I am bid seventy-five cents. Do I hear a dollar? Do I hear a dollar?"

Leonard Dove (3/30/1940) Return to Main Menu >



Otto Soglow (3/30/1940) Return to Main Menu ▶



"That's the man, Captain!"

Robert J. Day (3/30/1940) Return to Main Menu ▶

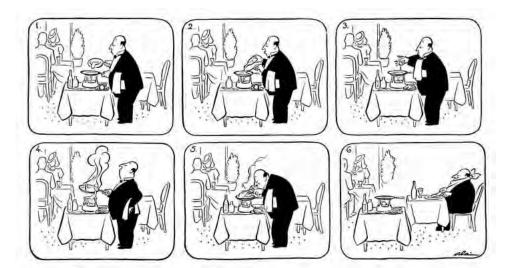


"It's the next best thing to a London fog."

Barbara Shermund (3/30/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (3/30/1940) Return to Main Menu ▶



"I'm sorry, but I couldn't get doves."



"Listen, you better find an outlet or you'll catch hell."

Helen E. Hokinson (4/6/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (4/6/1940) Return to Main Menu ▶



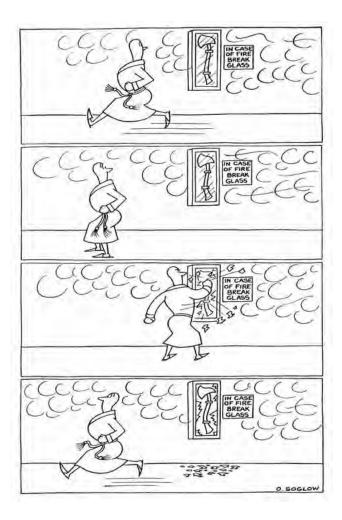
"Do you have the same thing in a cook?"

Peter Arno (4/6/1940) Return to Main Menu ▶



"Good afternoon. I'm from the Census Bureau."

Robert J. Day (4/6/1940) Return to Main Menu >



Otto Soglow (4/6/1940) Return to Main Menu ▶



"It's not exactly termite-proof, Madam, but it will give them pause."

Alan Dunn (4/6/1940) Return to Main Menu ▶



"Well, here's where I say good night."



"Of course, McNutt does have lovely hair."

Helen E. Hokinson (4/6/1940)

Return to Main Menu >



"Ouch!"

Richard Decker (4/6/1940)

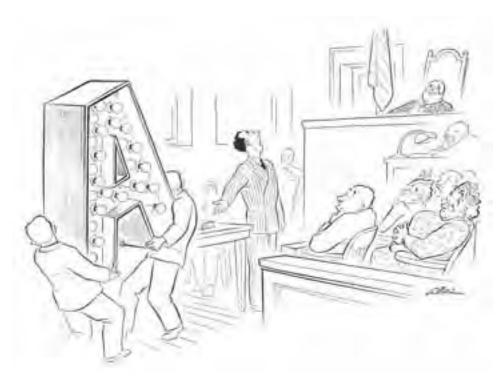
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (4/6/1940)

Return to Main Menu ▶



"Now if Your Honor pleases, I wish to offer this as Exhibit A."

Alain (4/6/1940) Return to Main Menu ▶



"I'd like to introduce myself."



"It's informal, of course—just something for lounging about."

Lawrence Reynolds (4/6/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/13/1940) Return to Main Menu ▶



"Boy, did \underline{I} have an afternoon! The census man was here."

George Price (4/13/1940)

Return to Main Menu ▶



"Beg pardon, sir, the Pot o' Gold program."

Robert J. Day (4/13/1940)

Return to Main Menu ▶



"Darling, I could eat you."

Julian de Miskey (4/13/1940) Return to Main Menu ▶



"I'm looking for something in which to put a lock of hair."

Helen E. Hokinson (4/13/1940)



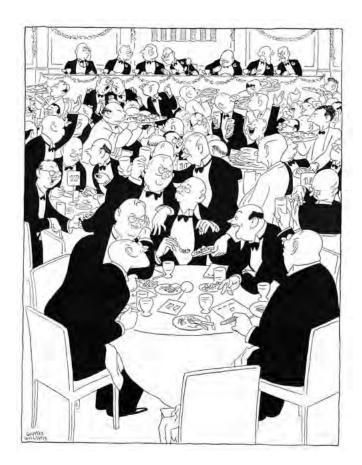
"Look, let's raid the icebox!"

Alan Dunn (4/13/1940) Return to Main Menu ▶



"Of course, art is one thing, dear—life is another."

Richard Taylor (4/13/1940) Return to Main Menu ▶



THE INNER MAN
Annual Dinner

Gluyas Williams (4/13/1940) Return to Main Menu ▶



"Well, who <u>made</u> the magic go out of our marriage—you or me?"

James Thurber (4/13/1940) Return to Main Menu >



"... and I will cheerfully refund the full purchase price at any time."

Richard Decker (4/13/1940) Return to Main Menu ▶





"Young man, I suppose you're quite expert at tying knots."

Peter Arno (4/13/1940) Return to Main Menu >



"I hear he's eccentric in lots of ways."

Garrett Price (4/13/1940)

Return to Main Menu ▶



Louis Jamme (4/13/1940) Return to Main Menu >



"No open toes. I have a puppy."

Barbara Shermund (4/13/1940)

Return to Main Menu >



"Occupation?"

"Woman."

Chon Day (4/13/1940) Return to Main Menu ▶



"Good morning, Higgins. Fine day, if I do say it myself."

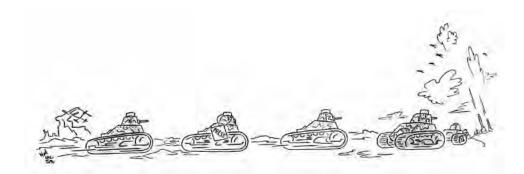
Rea Irvin (4/20/1940) Return to Main Menu >



"Be sure to keep your eye open for gate-crashers."

Leonard Dove (4/20/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ned Hilton (4/20/1940) Return to Main Menu ▶



"P-s-s-st."

Garrett Price (4/20/1940)

Return to Main Menu ▶



"The witness will please confine himself to the question."

George Price (4/20/1940) Return to Main Menu >



"And how does everybody want their eggs this morning?"

Robert J. Day (4/20/1940) Return to Main Menu >



"D.A.R.'s?"

"No, cherry blossoms."

Helen E. Hokinson (4/20/1940)



Carl Rose (4/20/1940) Return to Main Menu ▶



"Now, this model not only plays fifty records but it changes them, turns them over, and gives you a brief comment on each by Deems Taylor."

Richard Taylor (4/20/1940) Return to Main Menu >



"Sober, Mrs. Tomkins is the personification of virtue."

James Thurber (4/20/1940)

Return to Main Menu ▶



"But why am I showing you? You probably know as much about using it as I do."

Garrett Price (4/20/1940)

Return to Main Menu ▶



Alfred Frueh (4/20/1940) Return to Main Menu >



"Take a telegram to the Museum of Natural History."

Ned Hilton (4/20/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (4/20/1940) Return to Main Menu >



"This is another one of our beauty treatments—which one, I don't quite remember."

Robert J. Day (4/20/1940)

Return to Main Menu ▶



"'How to Read a Book' is out. Secretly, I'm relieved."

Helen E. Hokinson (4/20/1940)



"I really had it finished at Brooklyn Bridge, but I don't get off till Flatbush Avenue."

Richard Taylor (4/27/1940) Return to Main Menu ▶



"Sometimes I feel I'd like to get right in there and fight!"

John Ruge (4/27/1940) Return to Main Menu ▶



"Don't go away, Elsie. Please help me listen to Mr. Lumsden."

Garrett Price (4/27/1940)

Return to Main Menu ▶



"Psst? Want to run for President?"

Peter Arno (4/27/1940) Return to Main Menu ▶



Alain (4/27/1940) Return to Main Menu ▶



"Who is this Hitler and what does he want?"

James Thurber (4/27/1940) Return to Main Menu ▶



"Which one is the love potion?"



"But why should I pay twice as much just for a view?"

Alan Dunn (4/27/1940) Return to Main Menu ▶



"All right, men, break step."

THE COMPLETE CARTOONS OF THE NEW YORKER —



Helen E. Hokinson (4/27/1940)



"We feel that we owe you an explanation."

Robert J. Day (4/27/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



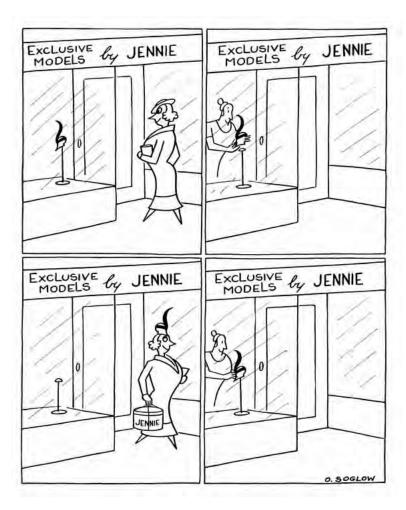
Alan Dunn (4/27/1940) Return to Main Menu ▶



"Good heavens, a Groove-Billed Ani!"

Leonard Dove (4/27/1940)

Return to Main Menu ▶



Otto Soglow (4/27/1940) Return to Main Menu ▶



"Oh dear, what's ten per cent of a dollar fifteen?"

Helen E. Hokinson (4/27/1940)



"You are proceeding under sealed orders, Murphy, not to be opened until you are three miles beyond Jersey City."

Robert J. Day (5/4/1940)

Return to Main Menu ▶



"i liKe clENso beCasue—"

Perry Barlow (5/4/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (5/4/1940) Return to Main Menu >



"Speaking for the directors of the hospital, I would like to say, Mrs. Hart, that it was nice having you with us."

Peter Arno (5/4/1940) Return to Main Menu ▶

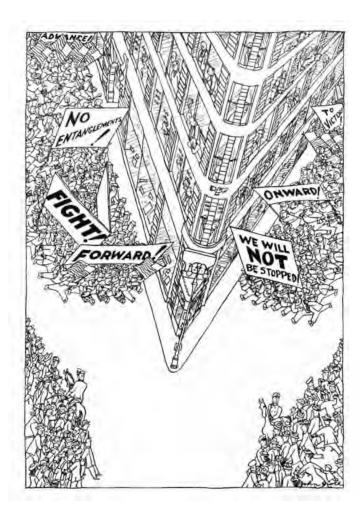


"It's brought out twice as many for spring training as last year."

Richard Taylor (5/4/1940) Return to Main Menu >



"Pardon me, are you in charge of the swans?"



John Groth (5/4/1940) Return to Main Menu >



"She's utterly lacking in group integration."

Robert J. Day (5/4/1940)

Return to Main Menu ▶



"I found her one night when I was idly toying with the dial."

Carl Rose (5/4/1940)

Return to Main Menu ▶



"We can't make up our minds whether to buy or build."

Helen E. Hokinson (5/4/1940)

Return to Main Menu >



"Will you please cease calling me Sweetie Pie in public?"

James Thurber (5/4/1940) Return to Main Menu ▶



Otto Soglow (5/4/1940) Return to Main Menu ▶

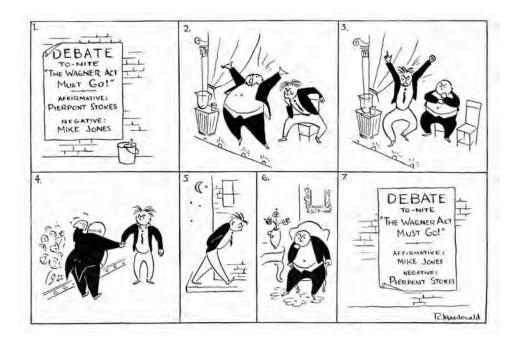


"You just squeeze it and it makes a noise."

Chon Day (5/4/1940)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





"Does your husband like you to be dark and mysterious?"

Helen E. Hokinson (5/4/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/11/1940) Return to Main Menu ▶



"Better wear something conservative tomorrow, Thompson. Mrs. Featherstone is coming in to discuss her account."

Perry Barlow (5/11/1940) Return to Main Menu >



"Dear Artie: Have gone to Mother's. Sorry you find things in mess. Don't worry. Cold ham in icebox. In haste, Maudie."

Charles Addams (5/11/1940) Return to Main Menu ▶



"One at a time, dammit, one at a time!"

Peter Arno (5/11/1940) Return to Main Menu ▶



"Well, I hardly know where to begin."

Alan Dunn (5/11/1940) Return to Main Menu ▶



"Oh, don't be such a pill, Father—say 'hello' to the child!"

Richard Taylor (5/11/1940) Return to Main Menu ▶



"You'll get the hang of it. For instance, everything addressed to J. B. Jones goes here."

Richard Decker (5/11/1940) Return to Main Menu ▶



Rea Irvin (5/11/1940) Return to Main Menu ▶



"I thought we were just going to offer her as Exhibit A, and not put her on the stand at all."

Garrett Price (5/11/1940) Return to Main Menu ▶



"Gently, sir. It's Mother's Day."

George Price (5/11/1940)

Return to Main Menu ▶



"Nylon!"

Richard Decker (5/11/1940) Return to Main Menu ▶

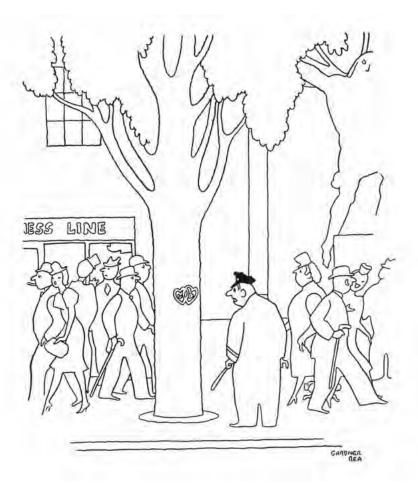




"Thomas Cook & Son. Alackaday!"

Frank Beaven (5/11/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (5/11/1940) Return to Main Menu ▶



"These are nice if you're not going anywhere."

Chon Day (5/11/1940) Return to Main Menu ▶



"Action Stories, please."

Alain (5/11/1940) Return to Main Menu ▶



"Now let me see—where did we leave off last year?"

Barney Tobey (5/18/1940) Return to Main Menu ▶



"Before we do another thing, I must rearrange the furniture."

Robert J. Day (5/18/1940)

Return to Main Menu ▶



"Is that a twitch, Madam, or are you giving me the old come-on?"

George Price (5/18/1940) Return to Main Menu ▶



"Please, gentlemen! No politics!"



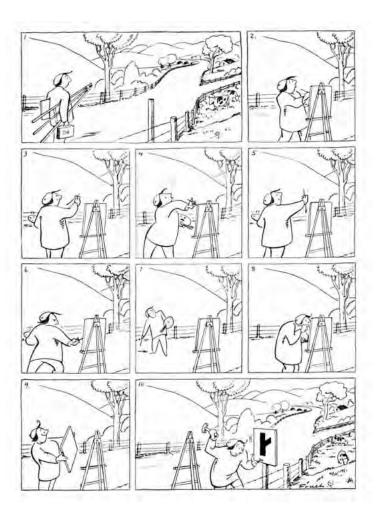
"Mr. Bradley, today's guest expert from the B. & O., will answer that one."

Richard Decker (5/18/1940) Return to Main Menu ▶



"Nasty habit Davis is developing."

Sidney Hoff (5/18/1940) Return to Main Menu ▶



Alfred Frueh (5/18/1940) Return to Main Menu ▶



"He's awfully green, but you never can tell."



"Well, as I understand it, that's an allegorical figure of Enlightenment vanquishing the enemies of mankind— Superstition, Bigotry, Greed."

Perry Barlow (5/18/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



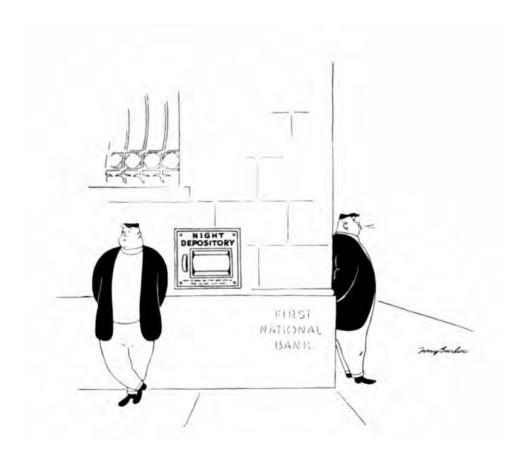
Richard Taylor (5/18/1940) Return to Main Menu >



THE INNER MAN
High-Pressure Lunch

Gluyas Williams (5/18/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



M. K. Barlow (5/18/1940)

Return to Main Menu ▶



"This year I need lighthearted slipcovers."

Helen E. Hokinson (5/18/1940)



"My, it feels good to sit down!"

Barbara Shermund (5/18/1940) Return to Main Menu ▶



"Now, don't stir, old man. I've seen this very situation handled in the cinema."

Richard Taylor (5/25/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (5/25/1940) Return to Main Menu ▶



"Keep at it, men. You've got to get the hang of it before those dudes arrive next week."

William Crawford Galbraith (5/25/1940)



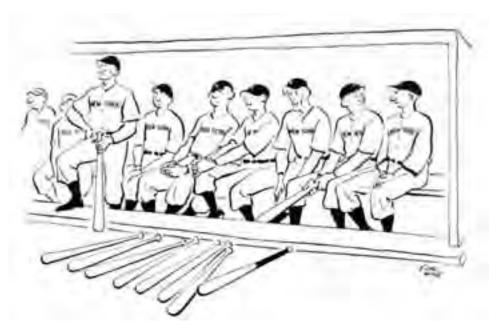
"Im Edmund J. Murchinson of 222 Morton Street! A horrible mistake has been made!"

Peter Arno (5/25/1940) Return to Main Menu ▶



"Certainly you're supposed to say it. It says so right here."

Charles Addams (5/25/1940) Return to Main Menu ▶



"I understand there's a scout from Scranton looking us over today."

Carl Rose (5/25/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



George Price (5/25/1940)

Return to Main Menu ▶



"We can't use you now, but you might come around again if there's an invasion."

Robert J. Day (5/25/1940)

Return to Main Menu ▶



"It's all right, sir—just a free demonstration of our Neatsy Spot Remover."

Whitney Darrow, Jr. (5/25/1940)

Return to Main Menu >



"It beats me why they didn't have Geddes do something about these fireplugs."

Garrett Price (5/25/1940) Return to Main Menu ▶



"Hello, Momma."

John Milligan (5/25/1940) Return to Main Menu >



"Now in a loud voice, Joe—'Those winged creatures are angels, I take it.'"

George Price (5/25/1940)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (5/25/1940) Return to Main Menu >



"Are you as reliable as Krauss & Birchmeyer's in Minneapolis?"

Helen E. Hokinson (5/25/1940)

Return to Main Menu >



"If Levant can carry it off, it will be the promotion stunt of the year."

Alain (5/25/1940) Return to Main Menu >



"... and after you've cleaned the carrots you just take this handy little shredder, and believe me, ladies, you will be surprised at how easy it is to make an attractive salad."

Perry Barlow (6/1/1940)

Return to Main Menu ▶



"If Gregory doesn't like anyone, he tells him so to his face."

Robert J. Day (6/1/1940) Return to Main Menu >



"Ready now, Miss Henderson."

Richard Taylor (6/1/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———

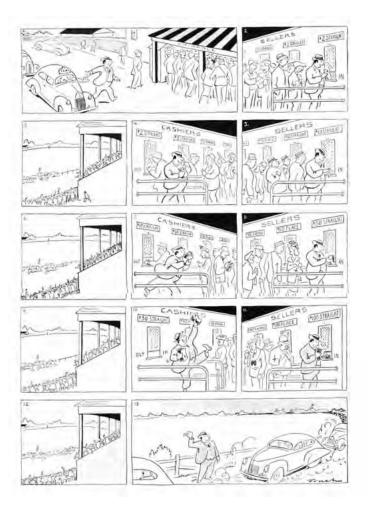


Alan Dunn (6/1/1940) Return to Main Menu >



"You'd think they would have been able to think up something else, wouldn't you?"

Alain (6/1/1940) Return to Main Menu ▶



Alfred Frueh (6/1/1940) Return to Main Menu ▶



"She shouldn't have hidden the body in the Dutch oven. That's where she made her big mistake."

Helen E. Hokinson (6/1/1940)

Return to Main Menu >



"You boys know the rules. No low blows, no hitting in the clinches, break clean, and at all times keep your pants up."

Peter Arno (6/1/1940) Return to Main Menu ▶



"Let's wait a few minutes. We don't want to appear too eager."

Richard Decker (6/1/1940)

Return to Main Menu ▶



"It isn't any one woman—it's the whole damn Daisy Chain."

Alan Dunn (6/1/1940) Return to Main Menu ▶



"We've been training Duke to go down for the mail."

Leonard Dove (6/1/1940)

Return to Main Menu ▶



Ned Hilton (6/1/1940) Return to Main Menu ▶



"Look, Mom—movies!"

Richard Decker (6/1/1940) Return to Main Menu ▶



"I hope he'll be able to manage all right. The rest of the crew flunked out."

Alain (6/1/1940) Return to Main Menu ▶



"Doesn't anything rock any more?"

Helen E. Hokinson (6/1/1940)

Return to Main Menu >



Robert J. Day (6/1/1940) Return to Main Menu ▶



"I like to feel that if anything ever happens to me, she'll be able to carry on."

Rea Gardner (6/8/1940) Return to Main Menu ▶



Richard Taylor (6/8/1940)

Return to Main Menu ▶



"We're trying out the honor system."

Alain (6/8/1940) Return to Main Menu ▶



"The Indians had him completely at bay. He saved his last shot for your Great-Great-Great Aunt Fanny."

Mary Petty (6/8/1940) Return to Main Menu ▶



Peter Arno (6/8/1940) Return to Main Menu >



"But there must be something in the rule book!"

Robert J. Day (6/8/1940) Return to Main Menu ▶



"Hello, A. & P. We're back!"

Helen E. Hokinson (6/8/1940)

Return to Main Menu >



"Dolores! You're the <u>luckiest</u> person!"

Perry Barlow (6/8/1940) Return to Main Menu ▶



"Now, at this period he became quite dissatisfied with his work."

D. Huffine (6/8/1940)

Return to Main Menu ▶



THE INNER MAN
Self-Service

Gluyas Williams (6/8/1940) Return to Main Menu ▶



"Must be some foreign power trying to jam the wave band."

Robert J. Day (6/8/1940)

Return to Main Menu ▶





"And breakfast is just whenever you feel like coming down."

Alan Dunn (6/8/1940) Return to Main Menu ▶



Louis Jamme (6/8/1940) Return to Main Menu ▶



"Which is the most optimistic?"

Carl Rose (6/8/1940)

Return to Main Menu ▶



"I told you already, Karl, in the Fifth Column is no fun."

Rea Irvin (6/15/1940)

Return to Main Menu ▶



"There'd be real dough in this if I could invent a way to take the stuff off again."

Garrett Price (6/15/1940) Return to Main Menu ▶



"And thanks just oodles for the corrosive sublimate."

Helen E. Hokinson (6/15/1940)



"My, you certainly get a lot for \$175,000,000!"

Alan Dunn (6/15/1940) Return to Main Menu ▶



"All right, everybody—time to knock off for lunch."



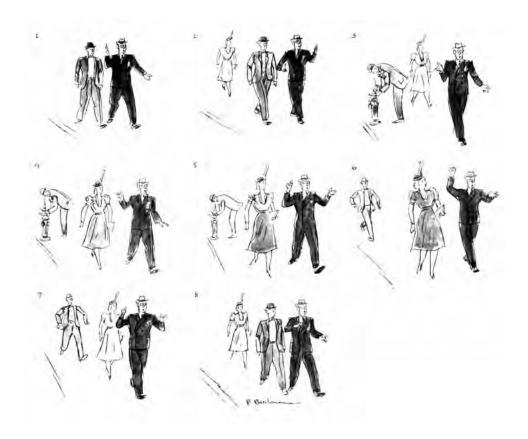
Ned Hilton (6/15/1940) Return to Main Menu >



"Come, come, Logan! In times like these we should all be under a high nervous tension."

Robert J. Day (6/15/1940)

Return to Main Menu ▶



Perry Barlow (6/15/1940) Return to Main Menu >



"Whew! 'Tain't a fit night out for man nor beast!"

George Price (6/15/1940)

Return to Main Menu ▶



"We forgot to bring the children!"

George Shellhase (6/15/1940)

Return to Main Menu >



"What I can't understand is why they ever fell for these things in the first place."

Peter Arno (6/15/1940) Return to Main Menu ▶



"Does this ticket entitle me to a hangover in Philadelphia?"

Helen E. Hokinson (6/15/1940)



"Can I help you, sir?"

Ned Hilton (6/15/1940) Return to Main Menu ▶



Alain (6/15/1940) Return to Main Menu ▶



Garrett Price (6/15/1940) Return to Main Menu ▶



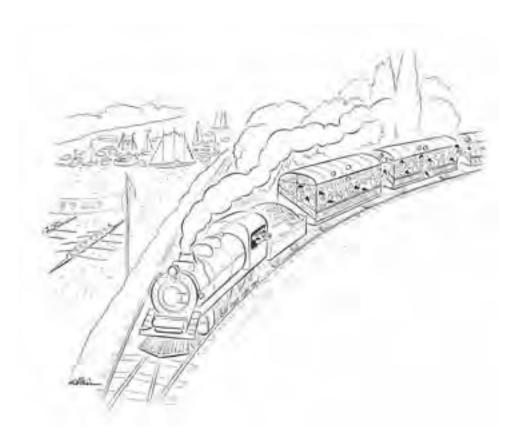
"At such a price, how can I afford to sell below cost?"

John Ruge (6/15/1940) Return to Main Menu ▶



"Hello, police! I wish to report the strange case of the missing brooch."

Garrett Price (6/15/1940) Return to Main Menu ▶



"By God, Mac—you were right!"

Alain (6/22/1940) Return to Main Menu ▶



"Please now, Uncle Fred, this is on me. You can pay for things when I visit Altoona."

Perry Barlow (6/22/1940) Return to Main Menu ▶



"But what's LaGuardia going to put in its place?"

Robert J. Day (6/22/1940)

Return to Main Menu ▶



Garrett Price (6/22/1940)

Return to Main Menu ▶



"And what is the purpose of your visit?"

Peter Arno (6/22/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (6/22/1940)

Return to Main Menu ▶



"Im told that the 1929 crash took everything she had."

Chon Day (6/22/1940)

Return to Main Menu ▶



"Pardon me, would you mind passing the ketchup?"

Sidney Hoff (6/22/1940) Return to Main Menu ▶



"I was terribly afraid she wouldn't take to flying."

Leonard Dove (6/22/1940)

Return to Main Menu ▶



"What it really needs is more Martha."

Helen E. Hokinson (6/22/1940)



"I'm sure you'll like its smooth, effortless performance, sir."

Richard Decker (6/22/1940) Return to Main Menu ▶



"Officer, this man is making tunnels."

Return to Main Menu > Richard Taylor (6/22/1940)



"May I ask what prompted you to take up this hobby?"

Frank Beaven (6/22/1940) Return to Main Menu ▶



"I wouldn't wait to be drafted. I'd volunteer."

Alain (6/22/1940) Return to Main Menu ▶



Return to Main Menu > Carl Rose (6/22/1940)



"Doesn't it seem to give me a double chin?"

Helen E. Hokinson (6/22/1940)

Return to Main Menu >



"I'm so glad you're a writer—I'm just full of themes and ideas."

James Thurber (6/22/1940) Return to Main Menu ▶



"Carter is unique. Ask him what England should do now and he says, 'I don't know.'"

Robert J. Day (6/29/1940)

Return to Main Menu ▶



"Twenty-three thousand and one, twenty-three thousand and two, twenty-three thousand and three . . ."

Charles Addams (6/29/1940) Return to Main Menu ▶



"... and, forsaking all others, keep thee only unto him, so long as ye both shall live?... True or false?"

Whitney Darrow, Jr. (6/29/1940)



"Well, how'd you make out?"

George Price (6/29/1940)

Return to Main Menu ▶



"I had them build it just like the one in their ads."

John Ruge (6/29/1940) Return to Main Menu >



"But I don't want to be Minister to Bolivia!"





"Tasty Curtiss 5c Baby Ruth Candy is made of Chocolate, Peanuts, Corn Syrup, Condensed Skim Milk, Sugar, Dextrose, Coconut Oil, Glycerin, Salt, Tapioca Flour, Albumen, Artificial Flavor. These ingredients conform to our high standards of quality and are scientifically blended under laboratory control to make 5c Baby Ruth the nation's best-liked candy. Candy is delicious food—enjoy some every day. G32999 U.S. Pat. 2128076—Other Pats. Pending."

Perry Barlow (6/29/1940) Return to Main Menu ▶



"Is there a place to sit down in Arkansas?"

Helen E. Hokinson (6/29/1940)



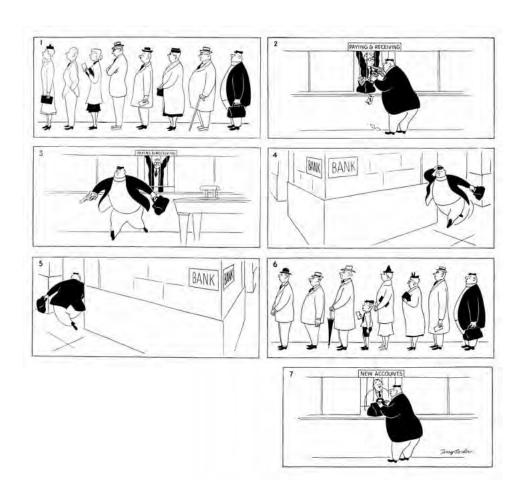
THE INNER MAN
New Arrivals

Gluyas Williams (6/29/1940) Return to Main Menu ▶



"Pearson, I smell something burning."

THE COMPLETE CARTOONS OF THE NEW YORKER -



M. K. Barlow (6/29/1940)

Return to Main Menu ▶



"Now who do I see about the sweetheart in every port?"

Richard Decker (6/29/1940) Return to Main Menu ▶



"Did I ever tell you what happened to a friend of mine once?"

Richard Taylor (6/29/1940) Return to Main Menu ▶



"I want that little new paper—'Afternoon.'"

Helen E. Hokinson (6/29/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Peter Arno (7/6/1940) Return to Main Menu ▶



"Here's the way I look at it. Would it be wise to get rid of Mrs. Roosevelt at a time like this?"

Perry Barlow (7/6/1940) Return to Main Menu ▶



"They're censoring everything now."

Charles Addams (7/6/1940) Return to Main Menu >



"You can have this one cheap. He's a little stir-crazy."

Richard Taylor (7/6/1940) Return to Main Menu ▶



"Where's the naked dames?"

Whitney Darrow, Jr. (7/6/1940)



Otto Soglow (7/6/1940) Return to Main Menu ▶



"Look! I must be engaged!"

William Crawford Galbraith (7/6/1940)



"Gabriel Heatter sounded an ominous note as I rounded a curve."

George Price (7/6/1940)

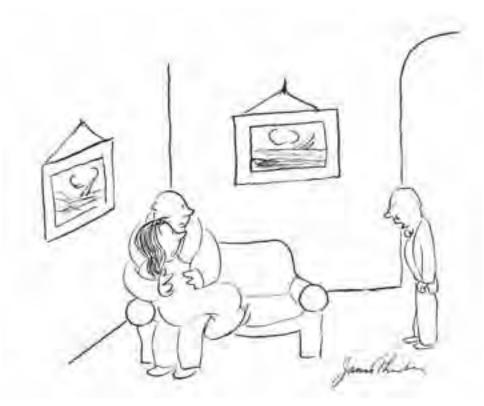
Return to Main Menu ▶



"Andrew, how much is seven hundred billion dollars?"

Helen E. Hokinson (7/6/1940)

Return to Main Menu >



"Is this man annoying you, dear?"

James Thurber (7/6/1940) Return to Main Menu ▶

THE WAR AT HOME (I OF 5)



Abreast of the News

THE WAR AT HOME (2 OF 5)



Preparedness

THE WAR AT HOME (3 OF 5)



Assistant G-Men

THE WAR AT HOME (4 OF 5)



Orphan

THE WAR AT HOME (5 OF 5)



Isolation ist



"We have more inside, if you care to look."

Alain (7/6/1940) Return to Main Menu ▶



"Now let's see that kindly twinkle."

Perry Barlow (7/6/1940)

Return to Main Menu ▶



". . . and sometimes you'll find this scarf around your head."

Helen E. Hokinson (7/6/1940)

Return to Main Menu >



Alain (7/6/1940) Return to Main Menu >



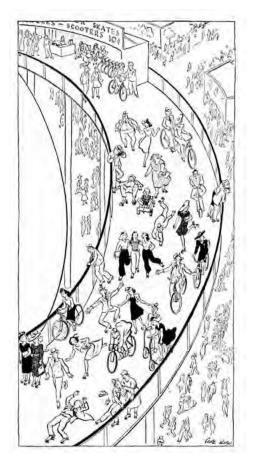
"I know he's been off the air for ten minutes, but I'm afraid to interrupt him."

Leonard Dove (7/13/1940) Return to Main Menu >



"Would you like to come up and look at my merit badges?"

Whitney Darrow, Jr. (7/13/1940)



OVERLOOKED OPPORTUNITIES FOR A GAYER FAIR

The Helicline

Carl Rose (7/13/1940) Return to Main Menu ▶



"I said V, Lieutenant McHaney! V as in violet."

Robert J. Day (7/13/1940)

Return to Main Menu ▶





"I'm afraid there'll be a slight delay, Mr. Banks. I got mad at your watch today."

Garrett Price (7/13/1940) Return to Main Menu ▶



"Can't you think of anything McGinnis could do?"

Helen E. Hokinson (7/13/1940)

Return to Main Menu >



"We'd better get started, dear. Time and tide, you know . . ."

Peter Arno (7/13/1940) Return to Main Menu ▶



"Personally, I think Eddie's got something on old B. I."

Richard Taylor (7/13/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (7/13/1940) Return to Main Menu ▶



"Now here's where she gets the military secrets."

Barbara Shermund (7/13/1940)



"Either <u>he</u> goes, or <u>I</u> go!"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (7/13/1940) Return to Main Menu ▶



"It's that dark horse the South Carolina delegation has been keeping under cover."

Carl Rose (7/13/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (7/20/1940) Return to Main Menu ▶



"If we could only find some farmer to take this barn off our hands."

Richard Decker (7/20/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (7/20/1940)

Return to Main Menu ▶



"Tve been driving for a whole year, and you're the very first person who hasn't got out of my way."

Helen E. Hokinson (7/20/1940)

Return to Main Menu >



"Why George Carter! What keeps you in town?"

Peter Arno (7/20/1940) Return to Main Menu ▶



"Not even if we washed and you dried?"

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alain (7/20/1940) Return to Main Menu ▶



"We'll soon find out what the man in the street thinks. I say there . . . "

Carl Rose (7/20/1940) Return to Main Menu ▶



"Of course, it's my first effort."



THE INNER MAN
Snug Harbor

Gluyas Williams (7/20/1940) Return to Main Menu ▶



"How far is that in city blocks?"

Barney Tobey (7/20/1940) Return to Main Menu ▶



"Now, your division is to break through from Central Avenue and fan out into Westchester."

Alan Dunn (7/20/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (7/20/1940)



"I'll never forget one day last July—it started right off."

Richard Taylor (7/20/1940) Return to Main Menu >



"Works for PM. They left his initials off his paragraph."

Carl Rose (7/20/1940) Return to Main Menu ▶



"I think I'll order some baby's breath to put against the incinerator."

Helen E. Hokinson (7/20/1940)

Return to Main Menu >



"What has eyes and can't see?"

Robert Gallivan (7/20/1940) Return to Main Menu ▶



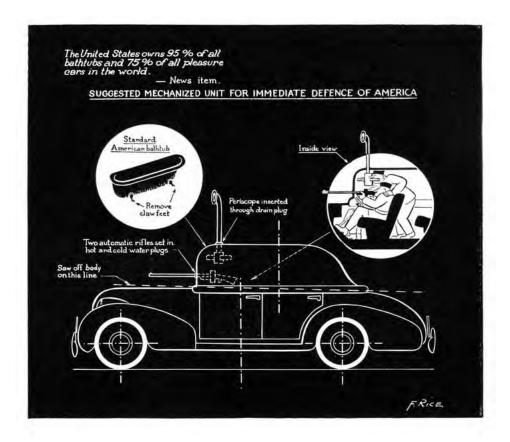
"All I know about him is that he's apparently quite a homebody."

Sidney Hoff (7/27/1940) Return to Main Menu ▶



"Henry took a shower yesterday right next to Winthrop Rockefeller."

Barbara Shermund (7/27/1940)



Alain (7/27/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (7/27/1940)



"We're planning a good-will tour through South America."

Helen E. Hokinson (7/27/1940)



"Sorry, ladies."

Barney Tobey (7/27/1940) Return to Main Menu ▶



"You're making a grave mistake, Miss Loesch. We scoutmasters are not entrusted with military secrets."

Peter Arno (7/27/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/27/1940) Return to Main Menu >



"Take good care of it, son. It belonged to your father."

George Price (7/27/1940) Return to Main Menu ▶



"My, doesn't that steak sound good!"

Perry Barlow (7/27/1940) Return to Main Menu >



"Two on sick call, sir, and five slugabeds."

Alan Dunn (7/27/1940) Return to Main Menu ▶



OVERLOOKED OPPORTUNITIES FOR A GAYER FAIR Jungle land

Carl Rose (7/27/1940) Return to Main Menu ▶



"Ten gallons of High Octane Strato-Flight Flo-Go Supergas and a hamburger well done."

Ned Hilton (7/27/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (7/27/1940) Return to Main Menu ▶



"A gentleman would find a way to shave!"

Louis Jamme (7/27/1940) Return to Main Menu ▶



"Is this the 'contemporary and unexpected' chintz that you advertise?"

Helen E. Hokinson (7/27/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Kaunus (7/27/1940) Return to Main Menu ▶



"He's having his hat repaired."

George Price (8/3/1940) Return to Main Menu >



"Now what I want to see tonight, men, is that fine quality of grit. No talk about bears!"

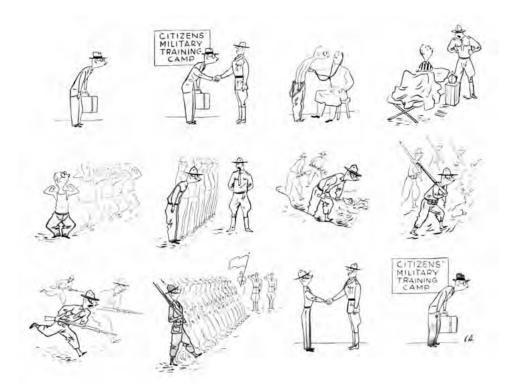
Perry Barlow (8/3/1940) Return to Main Menu ▶



"Dear me! To think that this could happen in 1940!"

Alan Dunn (8/3/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

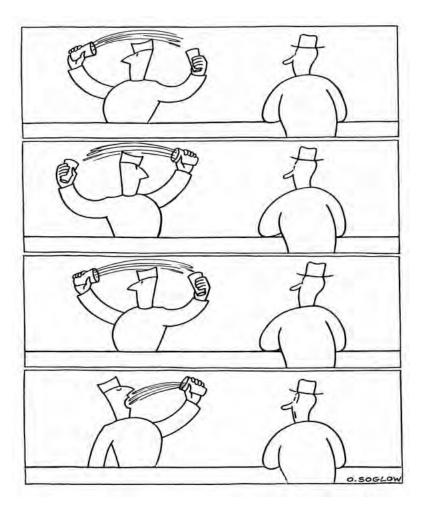


Constantin Alajalov (8/3/1940)



"Have you special rates for the clergy?"

Alain (8/3/1940) Return to Main Menu ▶



Otto Soglow (8/3/1940) Return to Main Menu ▶



"What's the use of arguing, dear? Let him punch you in the jaw and get it over with."

Whitney Darrow, Jr. (8/3/1940)



"And here's a bulletin that's just come in!"

Peter Arno (8/3/1940) Return to Main Menu ▶



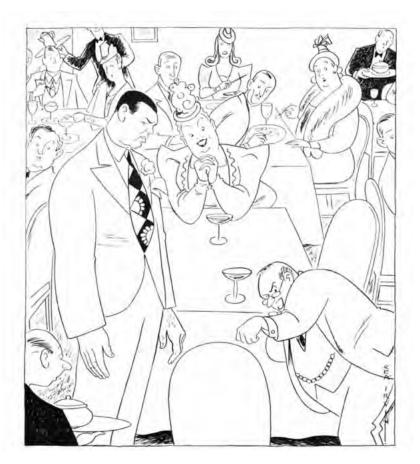
"We'd better get him to a bombproof shelter right away."

Rea Gardner (8/3/1940) Return to Main Menu ▶



"I've overdrawn. To whom do I apologize?"

Barbara Shermund (8/3/1940) Return to Main Menu ▶

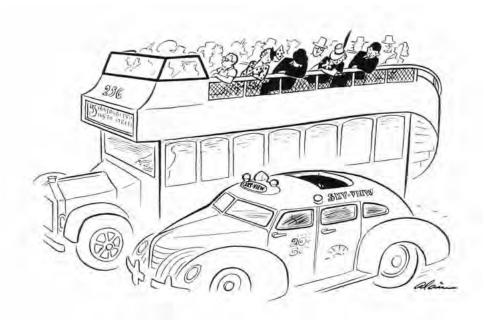


TURN-ABOUT TALES

A Diner in Jack Dempsey's Bar Describes a Youthful Fistic Triumph

Rea Irvin (8/3/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (8/3/1940) Return to Main Menu >



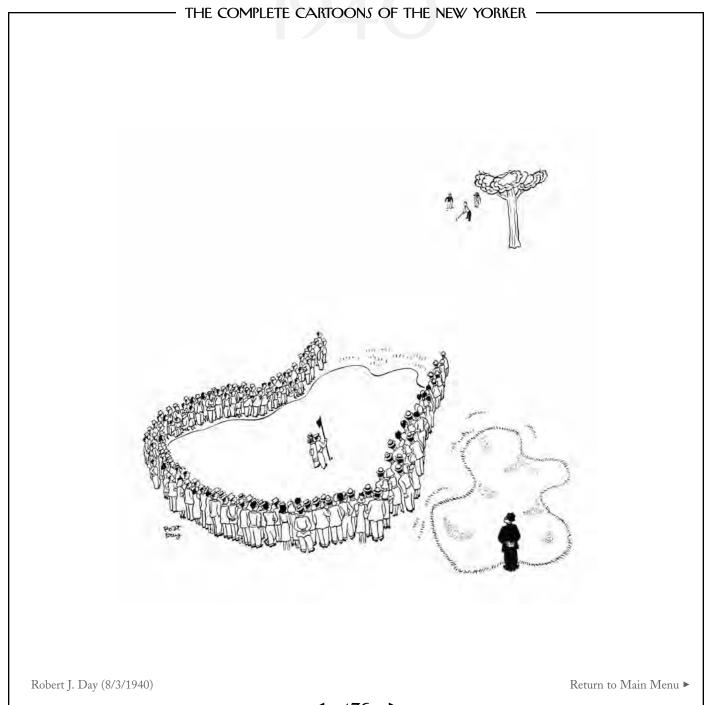
"Well, good evening, Mrs. Roosevelt!"

Sidney Hoff (8/3/1940) Return to Main Menu ▶



"Just how slightly imperfect are they?"

Barbara Shermund (8/3/1940) Return to Main Menu ▶





"Oh, George! Remember the very jolly couple we met at the Futurama?"

Helen E. Hokinson (8/10/1940)



"A special precaution of the management, Madame. It's the most sensational thriller of the year."

Leonard Dove (8/10/1940) Return to Main Menu ▶



Charles Addams (8/10/1940) Return to Main Menu >



"I suppose that some of these attachments eventually ripen into lasting friendships."

Peter Arno (8/10/1940) Return to Main Menu ▶



"No, no, Junior!"

Rea Gardner (8/10/1940) Return to Main Menu ▶



"How can I let him have it when I ain't got it?"

Chon Day (8/10/1940) Return to Main Menu ▶



"Now you Fifth Column men will take the next bus for Watertown and mingle with the people until the Blue Army gets there."

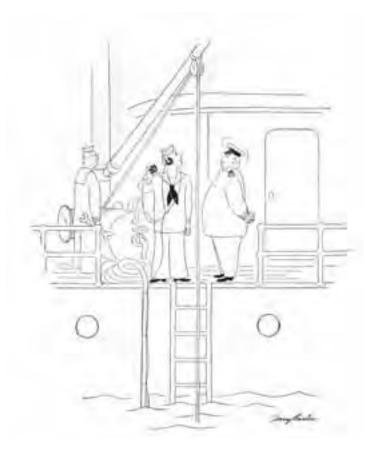
Alan Dunn (8/10/1940) Return to Main Menu ▶



THE INNER MAN

Luncheon 1-2

Gluyas Williams (8/10/1940) Return to Main Menu ▶



"He has rather a peculiar request, Captain. He wants to know if you will perform a marriage."

M. K. Barlow (8/10/1940) Return to Main Menu ▶



"... but when the broadcasting company sent him \$5,000 for his first script we laughed out of the other side of our mouths."

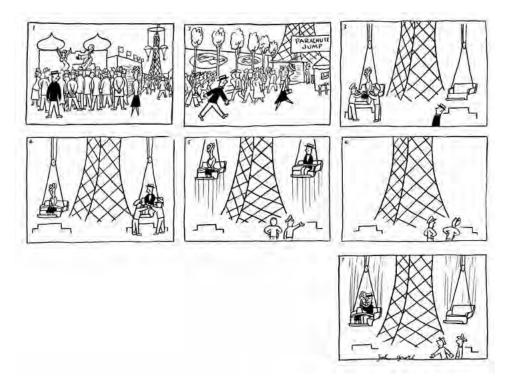
Richard Taylor (8/10/1940) Return to Main Menu >



"We have Old Taylor, Old Drum, Old Grand-Dad, Old Angus, Old Overholt, and Seagram's Very Old."

Robert J. Day (8/10/1940)

Return to Main Menu ▶



John Groth (8/10/1940) Return to Main Menu ▶



"Please, Martin, can't you lean somewhere else?"

Alain (8/10/1940) Return to Main Menu ▶



"I've always been very particular about my nails."

Ned Hilton (8/10/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -Otto Soglow (8/10/1940) Return to Main Menu >



"But how can you be sure it's real love and not the draft?"

Barbara Shermund (8/17/1940)



"Furthermore, it can be nailed, bored, cut, or sawed—just like a plastic."

Alan Dunn (8/17/1940) Return to Main Menu ▶



"There's some kind of a fire on the twelfth floor. Anybody want to go down?"

John Ruge (8/17/1940) Return to Main Menu ▶

SMALL FRY THE LOWER DEPTHS (1 OF 7)



Penny Ante

SMALL FRY THE LOWER DEPTHS (2 OF 7)



Larceny

SMALL FRY THE LOWER DEPTHS (3 OF 7)



Shakedown

SMALL FRY THE LOWER DEPTHS (4 OF 7)



Pool Sharks

SMALL FRY THE LOWER DEPTHS (5 OF 7)



Depravity

SMALL FRY THE LOWER DEPTHS (6 OF 7)



Wolves

SMALL FRY THE LOWER DEPTHS (7 OF 7)



Nicotine

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/17/1940)



"It's partly the captain of the Kungsholm and partly me."

Helen E. Hokinson (8/17/1940)



"Wow!"



"That you, Butch?"

Leonard Dove (8/17/1940) Return to Main Menu ▶



"O.K., Mother. You can knock off for lunch."



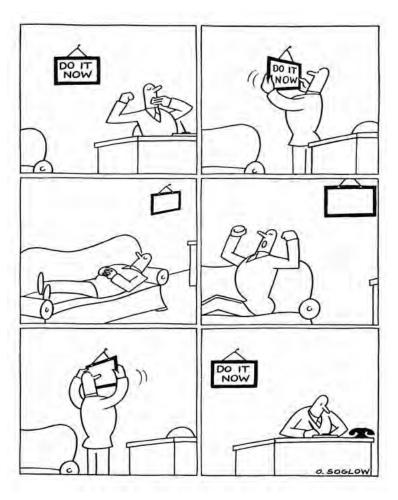
"I do—and you?"

George Price (8/17/1940) Return to Main Menu ▶



"It's no use, Colonel—they'll never come to grips at this rate."

Alan Dunn (8/17/1940) Return to Main Menu ▶



Otto Soglow (8/17/1940) Return to Main Menu ▶



"The most convenient method is to use a simple, inexpensive cigarette lighter."

Eli Garson (8/17/1940) Return to Main Menu ▶



"Bobbie pins?"

George Price (8/17/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (8/17/1940) Return to Main Menu >



"You can relax, girls. We got a flat."

Leonard Dove (8/24/1940)

Return to Main Menu ▶



"I'm so pleased. He's absolutely given up biting people."

Helen E. Hokinson (8/24/1940)



"Now this one has the added advantage of being bulletproof."

Charles Addams (8/24/1940) Return to Main Menu ▶



"That's Q37, in her day one of the most effective secret agents this country ever had."

Peter Arno (8/24/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



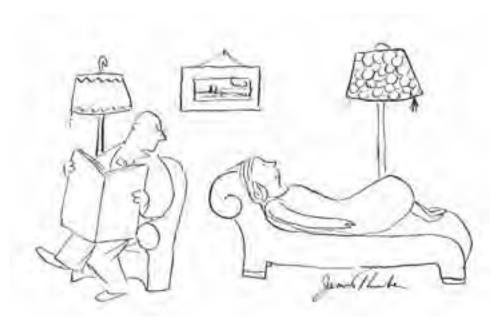
Perry Barlow (8/24/1940) Return to Main Menu ▶



"He's on a motorcycle!"

Barbara Shermund (8/24/1940)

Return to Main Menu >



"I do love you. I just don't feel like talking military tactics with you."

James Thurber (8/24/1940) Return to Main Menu >



"Wouldn't it be easier, George, just to hold the camera upside down?"

Rea Irvin (8/24/1940)

Return to Main Menu ▶



"It's all right, sir. They're fighting a rear-guard action."

Alan Dunn (8/24/1940) Return to Main Menu ▶



"Good heavens, man, have you no ethics?"

Louis Jamme (8/24/1940) Return to Main Menu ▶



OVERLOOKED OPPORTUNITIES FOR A GAYER FAIR

The Turkish Building

Carl Rose (8/24/1940) Return to Main Menu ▶

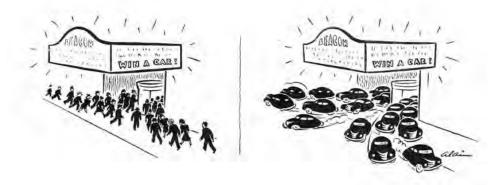


"Her answer was a flat 'No.'"

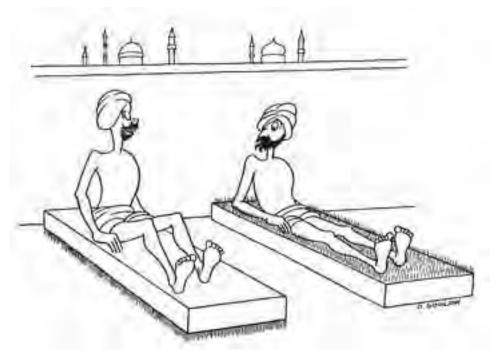
Whitney Darrow, Jr. (8/24/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (8/24/1940) Return to Main Menu >



"I find it's more comfortable this way."

Otto Soglow (8/24/1940) Return to Main Menu ▶



"I'd feel so much easier, dear, if you'd put on your gloves."

Robert J. Day (8/31/1940)

Return to Main Menu ▶



"Just a minute, Miss O'Halloran. Was the old woman in a shoe married?"

Peter Arno (8/31/1940) Return to Main Menu ▶



Alain (8/31/1940) Return to Main Menu ▶



"And you, Herr General, will prepare a portable replica of the George Washington Bridge."

John Ruge (8/31/1940) Return to Main Menu ▶



"You look lovely tonight. Tell me, what soap do you use?"



"Let's try these."

Robert J. Day (8/31/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



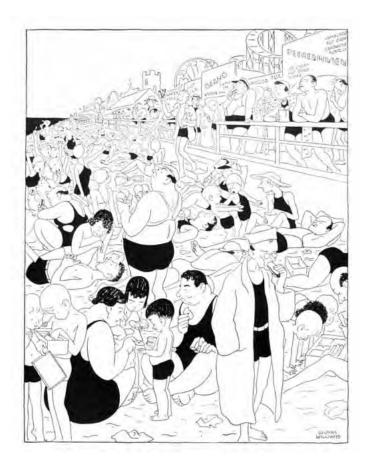
Rea Irvin (8/31/1940) Return to Main Menu ▶



"See what the boys in the back room will have."

George Price (8/31/1940)

Return to Main Menu ▶



THE INNER MAN

Lunch on the Beach

Gluyas Williams (8/31/1940) Return to Main Menu ▶

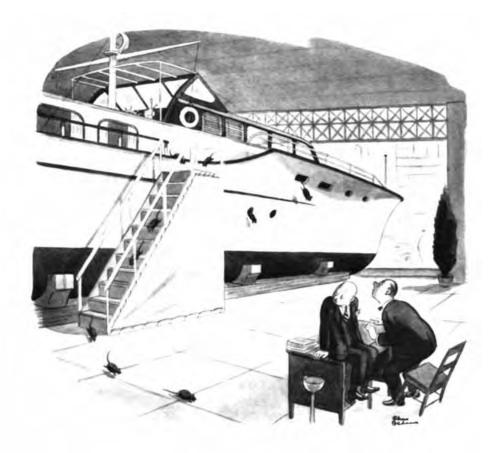


"Now you and I are going to share a little secret."

Helen E. Hokinson (8/31/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/31/1940) Return to Main Menu >



"Sir, I think Corporal Smith here has a suggestion which might facilitate our retreat."

Alan Dunn (8/31/1940) Return to Main Menu ▶



"Guilty!"

Carl Rose (8/31/1940) Return to Main Menu ▶



Douglas Borgstedt (8/31/1940)

Return to Main Menu >



"I expected it to smell more like Elizabeth Arden's Pine Bath Essence."

Alan Dunn (8/31/1940) Return to Main Menu ▶



"Could your company handle a birthday yodel?"

Chon Day (8/31/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/7/1940) Return to Main Menu ▶



"There's a fascinating legend about an Indian maiden in connection with Plots 14, 15, and most of 15A."

Perry Barlow (9/7/1940) Return to Main Menu ▶



"Are you our host?"

Helen E. Hokinson (9/7/1940)

Return to Main Menu >



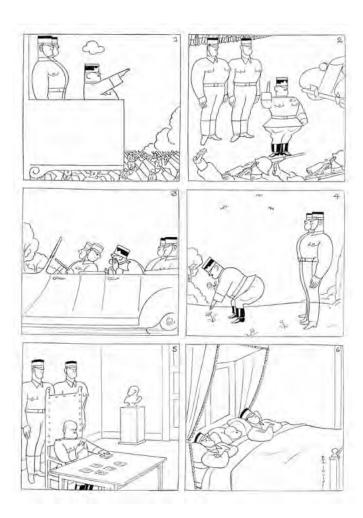
"I'm desperately in need of a loan."

M. K. Barlow (9/7/1940) Return to Main Menu ▶



"The trouble with me is I can never say no."

James Thurber (9/7/1940) Return to Main Menu ▶



Rea Irvin (9/7/1940) Return to Main Menu ▶



"He's out."

Charles Addams (9/7/1940) Return to Main Menu ▶



"Hey, did you send my pajamas to the laundry with my Willkie button on?"

Garrett Price (9/7/1940) Return to Main Menu ▶



"Dear me, Sergeant! Didn't you get my note?"

Alan Dunn (9/7/1940) Return to Main Menu ▶



"I think I better use my wide-angle lens."

Robert J. Day (9/7/1940) Return to Main Menu ▶



"You can certainly tell it's her first day here."

Peter Arno (9/7/1940) Return to Main Menu ▶



"I can't help what the A.&P. sells it for. My price is a quarter."

Garrett Price (9/7/1940) Return to Main Menu ▶



"Just stand there a minute, dear, and let me drink you in."

Whitney Darrow, Jr. (9/7/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (9/7/1940) Return to Main Menu >



"Him and Lucius Beebe!"

George Price (9/7/1940) Return to Main Menu ▶



"Of course, that still leaves our Achilles' heel."

Helen E. Hokinson (9/7/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (9/7/1940) Return to Main Menu >



"From what I've seen so far, you're my ideal."

Whitney Darrow, Jr. (9/14/1940)



"Who's going to plunge us into Fascism today—Roosevelt or Willkie?"

Perry Barlow (9/14/1940) Return to Main Menu >



"Dial Weather 6-1212 for me, will you, Robert?"

Richard Decker (9/14/1940) Return to Main Menu ▶

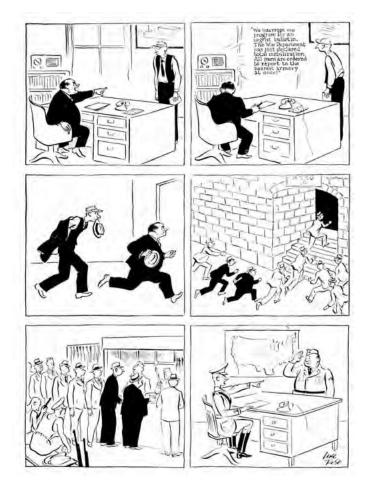


"You've analyzed away the best years of my life!"

Alan Dunn (9/14/1940) Return to Main Menu ▶



Leonard Dove (9/14/1940) Return to Main Menu ▶



 ${\sf M}$ DAY

Carl Rose (9/14/1940) Return to Main Menu ▶



"Pardon me. Could you tell us how to get to West Linwood?"

Garrett Price (9/14/1940)

Return to Main Menu ▶



"Why, Gogarty, you're blushing!"

Richard Taylor (9/14/1940) Return to Main Menu ▶



"Here's a letter to Dorothy Dix that describes my own case exactly. It's signed 'Desperate.'"

Barbara Shermund (9/14/1940)



"Mr. Martin, you must sit down and tell Mrs. Potter exactly what it is you do."

Helen E. Hokinson (9/14/1940)

Return to Main Menu >



Alan Dunn (9/14/1940) Return to Main Menu ▶



"Ixnay, Edith. I just found out we're at the wrong party."

Peter Arno (9/14/1940) Return to Main Menu >



"This program comes to you by electrical transcription. This program . . ."

Garrett Price (9/14/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (9/14/1940) Return to Main Menu ▶



"I tell you what you <u>could</u> do. You could load yourself down with costume jewelry."

Helen E. Hokinson (9/14/1940)



SMALL FRY "Gallia est omnis divisa in partes tres . . ."

William Steig (9/14/1940) Return to Main Menu >



"May I borrow a cup of sugar?"

Return to Main Menu > Richard Decker (9/21/1940)



"Hold it, Florence! Don't give the whole plot away!"

Whitney Darrow, Jr. (9/21/1940)



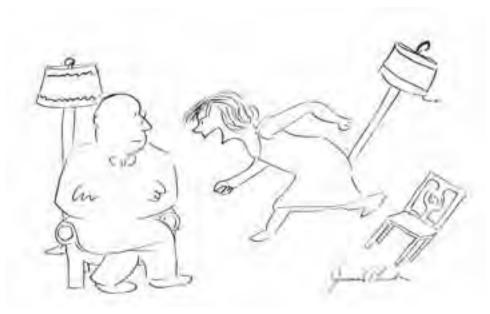
"Mr. Warren, we find your line ran out in 1794."

Garrett Price (9/21/1940) Return to Main Menu ▶



"Maybe after this you'll realize that when I say I'm going to dive, I mean it. Now go below and dry yourself."

Peter Arno (9/21/1940) Return to Main Menu ▶



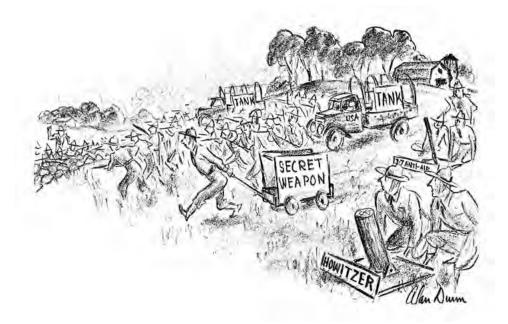
"Why did I ever marry below my emotional level!"

James Thurber (9/21/1940) Return to Main Menu ▶



"It practically eliminates the old-fashioned grapevine system."

Carl Rose (9/21/1940) Return to Main Menu ▶



Alan Dunn (9/21/1940) Return to Main Menu >



"Do you mind if I take my nephew along?"

Helen E. Hokinson (9/21/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (9/21/1940) Return to Main Menu >



THE INNER MAN

Tearoom

Gluyas Williams (9/21/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (9/21/1940) Return to Main Menu ▶



"And stop calling me 'Doc!'"

Charles Addams (9/21/1940) Return to Main Menu ▶



"It certainly will be a relief to get back to the hotel tonight."

Robert J. Day (9/21/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (9/21/1940)

Return to Main Menu ▶



"Don't you realize it reflects on me every time one of you jaywalkers is run over?"

Chon Day (9/21/1940) Return to Main Menu ▶

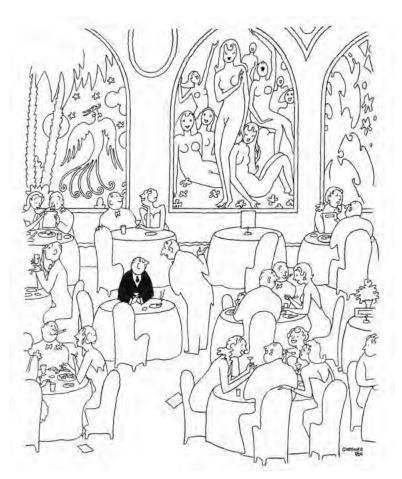


"I'm afraid leaping deer wouldn't seem restful enough."

Helen E. Hokinson (9/21/1940)



Otto Soglow (9/21/1940) Return to Main Menu ▶



"Perhaps, sir, you'd feel less alone over there."

Rea Gardner (9/28/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (9/28/1940) Return to Main Menu >



"Gertrude, I <u>wish</u> you wouldn't call me at the office!"

Whitney Darrow, Jr. (9/28/1940)



"On that order for fifty thousand more wooden guns, sir, the factory can't promise delivery before 1941."

Alan Dunn (9/28/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

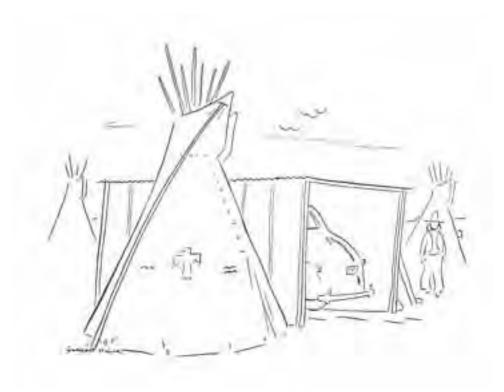


Alain (9/28/1940) Return to Main Menu ▶



"He's from PM."

Barney Tobey (9/28/1940) Return to Main Menu ▶



Garrett Price (9/28/1940) Return to Main Menu ▶



"Would it be cheating if I told you where the ball is?"

Helen E. Hokinson (9/28/1940)

Return to Main Menu >



"Then it's just a dream that I'm world's champion?"

Richard Decker (9/28/1940) Return to Main Menu ▶



"... and, in conclusion, a word about flood control."

Leonard Dove (9/28/1940)

Return to Main Menu ▶

MOVING DAY (1 OF 6)



Take it or leave it?

MOVING DAY (2 OF 6)



Hurried snack

MOVING DAY (3 OF 6)



MOVING DAY (4 OF 6)



Last-minute emergency

MOVING DAY (5 OF 6)



"Now, just don't worry."

MOVING DAY (6 OF 6)



Unexpected callers



"I understand the basic patents are held by some school child."

Chon Day (9/28/1940) Return to Main Menu ▶

"No cherry? What flavors have you?"

Robert J. Day (9/28/1940)



"This is Mrs. Mills of Port Chester, who wants to look just like me."

Helen E. Hokinson (9/28/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -

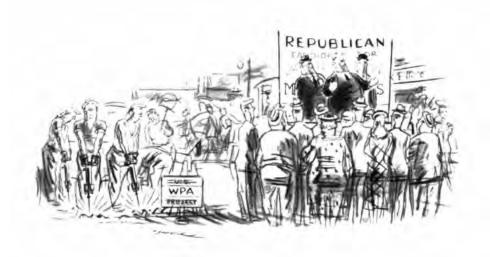


Richard Taylor (9/28/1940) Return to Main Menu >



"All right, then. It is I!"

Chon Day (10/5/1940) Return to Main Menu ▶



Leonard Dove (10/5/1940)

Return to Main Menu ▶



"He hasn't the heart to discharge her. She's been with him for years."

Richard Taylor (10/5/1940) Return to Main Menu >



"They didn't charge extra for Ry-Krisp on the New York Central."

Helen E. Hokinson (10/5/1940)

Return to Main Menu >



"I wish they'd hurry up and find a mate for her."

George Price (10/5/1940) Return to Main Menu ▶



"Can you step up here just a moment, Mr. Hodgins? I think I've found your bottleneck."

Charles Addams (10/5/1940) Return to Main Menu ▶



"What do four ones beat?"

James Thurber (10/5/1940) Return to Main Menu >



"Till next October, then."

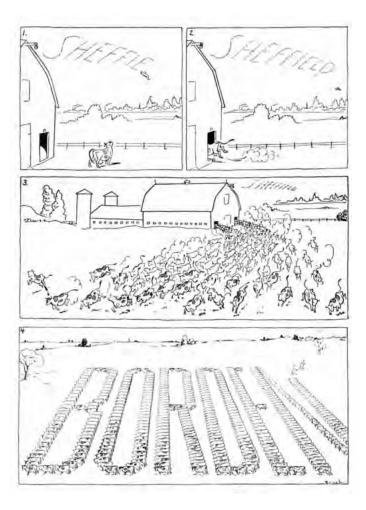
Return to Main Menu > Perry Barlow (10/5/1940)



"Column right!"

Robert J. Day (10/5/1940)

Return to Main Menu ▶



Alfred Frueh (10/5/1940) Return to Main Menu >



"Have these pressed and back by four."

Whitney Darrow, Jr. (10/5/1940)

Return to Main Menu >



"Are you mad with us, Mrs. Bimmelman?"

Sidney Hoff (10/5/1940) Return to Main Menu ▶



Alan Dunn (10/5/1940) Return to Main Menu >



"They were an awful nuisance in the lawn this summer."

Helen E. Hokinson (10/5/1940)



"This one is to brush yourself off with when you get thrown out."



"The artist lives in Port Jervis, New York, if that helps any."

Rea Gardner (10/12/1940) Return to Main Menu ▶



Charles Addams (10/12/1940)



"Aw, gee!"



Otto Soglow (10/12/1940) Return to Main Menu >



"If I were you, I wouldn't touch on anything too controversial down here."

Robert J. Day (10/12/1940) Return to Main Menu ▶



"Is it all right if I park on the bias?"

Helen E. Hokinson (10/12/1940)

Return to Main Menu >



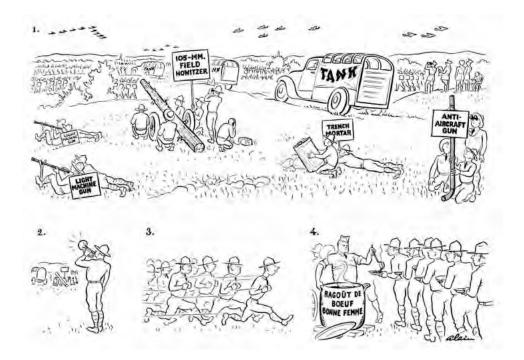
THE INNER MAN Drugstore Lunch

Gluyas Williams (10/12/1940) Return to Main Menu ▶



"And thanks to sulfanilamide, here I am today."

Alan Dunn (10/12/1940) Return to Main Menu ▶



Alain (10/12/1940) Return to Main Menu ▶



"Men, I want you to go back on that field and win. The school is counting on you, the alumni are counting on you, and one thing more—there's a scout from the Redskins out there."

Return to Main Menu > Richard Decker (10/12/1940)



"Here it is. 'Mr. and Mrs. Pearson are in New York for a brief visit to the World's Fair."

Perry Barlow (10/12/1940) Return to Main Menu >



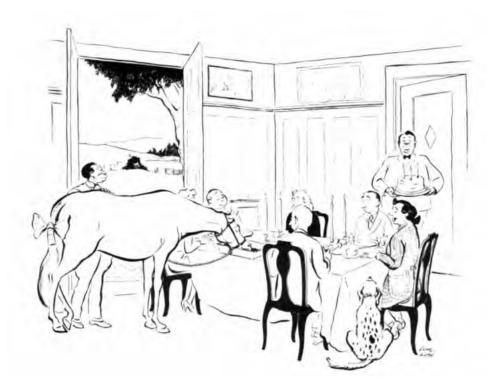
Alan Dunn (10/12/1940) Return to Main Menu >



"You mean I don't get anything back on the bottles?"

Helen E. Hokinson (10/12/1940)

Return to Main Menu >



"I suppose you No'theners think us just too sentimental for words."

Carl Rose (10/12/1940) Return to Main Menu >



"That's the prize package we're supposed to sell the Twenty-fourth Assembly District."

Whitney Darrow, Jr. (10/19/1940)



"Dad, may I use the car tonight?"

Leonard Dove (10/19/1940) Return to Main Menu ▶



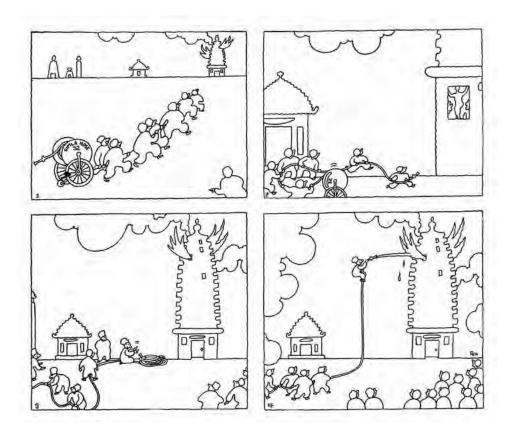
"I must have absolute silence."



"Well, if I'm not Magda Lupescu, who am I?"

Helen E. Hokinson (10/19/1940)

Return to Main Menu >



Rea Gardner (10/19/1940) Return to Main Menu ▶



"And his address is Fort Dix, New Jersey."

Alan Dunn (10/19/1940) Return to Main Menu ▶



George Price (10/19/1940) Return to Main Menu ▶



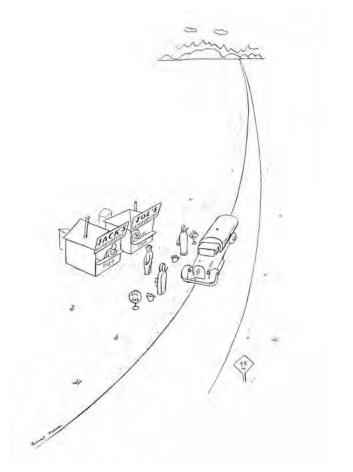
"Oh dear, I'm afraid she's letting Mr. Cargill slip through her fingers."

Sidney Hoff (10/19/1940) Return to Main Menu >



"Never mind. I'm a lawyer myself."

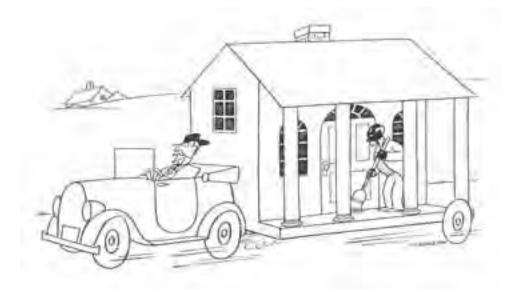
Leonard Dove (10/19/1940) Return to Main Menu ▶



"You fellows ever considered a merger?"

Garrett Price (10/19/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (10/19/1940) Return to Main Menu ▶



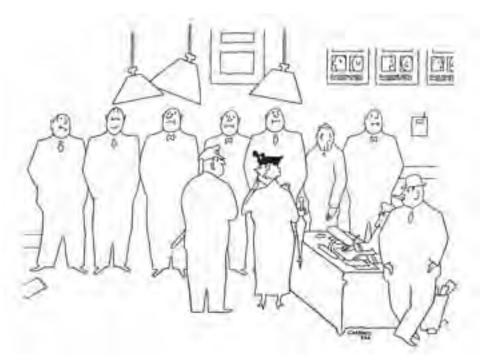
"Now that's enough! Run along!"

Peter Arno (10/19/1940) Return to Main Menu ▶



"Oh, Buenos Aires is all right, but I've got my heart set on a little place in Connecticut."

John Ruge (10/19/1940) Return to Main Menu ▶



"Gracious, you've all been so nice to me, I suppose I ought to pick out <u>somebody</u>."

Rea Gardner (10/19/1940) Return to Main Menu ▶



"Don't you just <u>love</u> Raymond Gram Swing!"

Alain (10/19/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Charles Addams (10/19/1940)



"One small Buck Rogers twenty-fifth-century gun, please."

Helen E. Hokinson (10/19/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (10/19/1940) Return to Main Menu >



"It's against his principles to fight, but he's going to tell them he's willing to combat erosion."

Alan Dunn (10/26/1940) Return to Main Menu ▶



"This'll get 'em."

Leonard Dove (10/26/1940) Return to Main Menu ▶



"Another thing. It gets the morning sun."

Robert J. Day (10/26/1940) Return to Main Menu >



"Don't admire anything. He might give it to you."

Richard Taylor (10/26/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Louis Jamme (10/26/1940) Return to Main Menu >



"I couldn't help noticing we were both having chicken à la king."

Perry Barlow (10/26/1940) Return to Main Menu >



"It's all right, ladies. Mr. Thomasson says you may knit."

Helen E. Hokinson (10/26/1940)

Return to Main Menu >

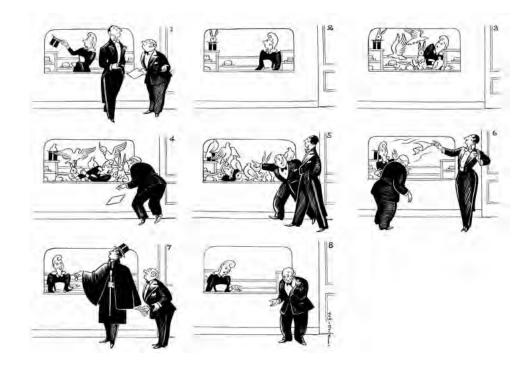


"Thanks anyhow for trying to help me across the street, young man."

George Price (10/26/1940)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Rea Irvin (10/26/1940)

Return to Main Menu ▶



"It's a natural, Morrie—a winter stock company! Think of all the actors thrown out of work by the closing of the summer theatres."

Wallace Morgan (10/26/1940)

Return to Main Menu >



"Follow that exciting, superbly finished value sensation with symphonic styling and tremendous reserve power."

Garrett Price (10/26/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Perry Barlow (10/26/1940) Return to Main Menu >



"In times like these we figure that some people might just want to get in bed and stay there."

Alain (10/26/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (10/26/1940) Return to Main Menu >

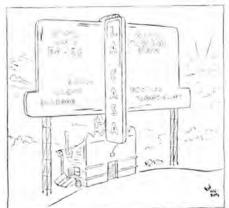


"I don't think you'll find it in the program, dear."

Garrett Price (10/26/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





Return to Main Menu > Ned Hilton (10/26/1940)



"I'm thinking very seriously of putting Ingeborg into burgundy."

Helen E. Hokinson (10/26/1940)

Return to Main Menu >



"It's no good, Gus, always living in the past."

Charles Addams (10/26/1940)



"This is real Grade A, Oliver—smuggled in from Connecticut."

Wallace Morgan (11/2/1940) Return to Main Menu ▶



"How do I change my mind?"

Barbara Shermund (11/2/1940)

Return to Main Menu >

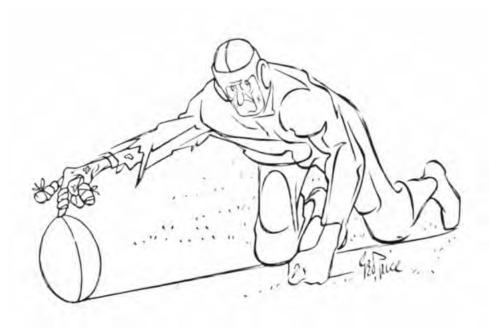


"You're thinking of a different cut, Mrs. Sigmond. This piece comes from about here."

Sidney Hoff (11/2/1940) Return to Main Menu >



THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (11/2/1940) Return to Main Menu >



"Good evening, gentlemen. I represent the Acme Taxidermists."

Rea Irvin (11/2/1940) Return to Main Menu ▶



"I want you to do something about his rumba. It's perfectly terrible!"

Helen E. Hokinson (11/2/1940)

Return to Main Menu >

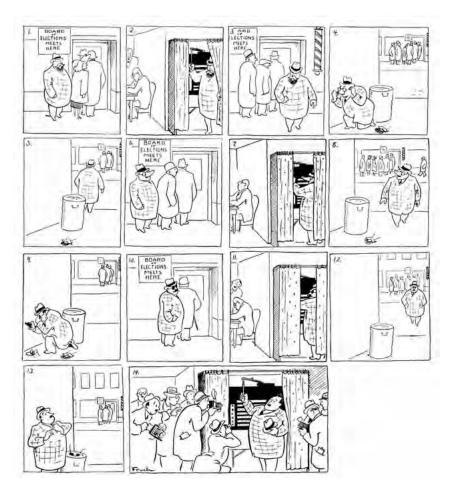


"She's the new model."

Otto Soglow (11/2/1940) Return to Main Menu ▶



"Well, go ahead! What are you afraid of?"



THE CANDIDATE VOTES

Alfred Frueh (11/2/1940) Return to Main Menu ▶



"... L.S.U. 7, Tennessee 19; Duke 14, Georgia Tech 0; Mississippi 13, Vanderbilt 6; S.M.U. 20, Texas 7. Get that off to the News at once, Miss Harvey. The contest closes at midnight."

Perry Barlow (11/2/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/2/1940) Return to Main Menu >



"You want your husband to look smart, don't you, Madam?"

Richard Taylor (11/2/1940) Return to Main Menu ▶



"Lewis Gannett liked it, Harry Hansen liked it, William Rose Benét liked it, and Mrs. Roosevelt liked it, but it really isn't terribly good."

Helen E. Hokinson (11/2/1940)



"Louise voted for Roosevelt, and now she's afraid to tell her husband."

Barbara Shermund (11/9/1940)



"Well, don't snap my head off! \underline{I} didn't fail to kick the extra point!"

Perry Barlow (11/9/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (11/9/1940) Return to Main Menu >



"Would you mind stepping aside? This is for Vogue."

Richard Taylor (11/9/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (11/9/1940) Return to Main Menu ▶



"It's not for any special committee. It's just to help me get a new fur coat."

Whitney Darrow, Jr. (11/9/1940)



"I know it's an election bet, but what I can't figure out is which one lost."

Robert J. Day (11/9/1940) Return to Main Menu ▶



"Congratulations! It's a baby."

Charles Addams (11/9/1940) Return to Main Menu ▶



"Norma Shearer and Leslie Howard was in 'Romeo and Juliet.' I didn't know who was in the stage version."

Carl Rose (11/9/1940) Return to Main Menu ▶



THE INNER MAN

Bedtime Snack

Gluyas Williams (11/9/1940) Return to Main Menu ▶



"What have you got that can take awfully rough handling?"

Leonard Dove (11/9/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/9/1940) Return to Main Menu ▶



"What have you got that can take awfully rough handling?"

Leonard Dove (11/9/1940) Return to Main Menu ▶



"Anyway, it was a gallant gesture."

Otto Soglow (11/9/1940) Return to Main Menu ▶



"I'm looking for something to wear on a jury."

Helen E. Hokinson (11/9/1940)

Return to Main Menu >



"They're going to put you away if you don't quit acting like this."

James Thurber (11/9/1940) Return to Main Menu ▶



"You mean we've got to live <u>here</u>, now that you've embezzled sixty-five thousand dollars?"

Carl Rose (11/16/1940) Return to Main Menu ▶



"I hope you don't mind. She can't bear to ride backward."

Richard Taylor (11/16/1940) Return to Main Menu >



"Can't you do K.P. <u>tomorrow</u>?"

Barbara Shermund (11/16/1940)

Return to Main Menu >



"Now, let's see—one sashweight, one butcher's cleaver, one galvanizediron tub, fifty feet of half-inch rope, one gunny sack, one electric torch, one pickaxe, one shovel, twenty pounds of quicklime, a box of cigars, and a beach chair."

Charles Addams (11/16/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Milligan (11/16/1940) Return to Main Menu >



"I want to tell you that the Finance Committee has just performed a miracle."

Helen E. Hokinson (11/16/1940)

Return to Main Menu >



"You needn't look so innocent, Butch. You've already pleaded guilty."

Whitney Darrow, Jr. (11/16/1940)

Return to Main Menu >



"Pardon me. Isn't this yours?"

Garrett Price (11/16/1940) Return to Main Menu ▶



TURN-ABOUT TALES
Indian Tourists Witness Modern Dance

Rea Irvin (11/16/1940) Return to Main Menu ▶



"This will give you a rough idea of how it will look."

George Price (11/16/1940) Return to Main Menu >



Robert J. Day (11/16/1940) Return to Main Menu ▶







"Here is your ticket to Mexico, Madam. I know you will enjoy it immensely.

If your trip affects you will never you as mine did . . . forget it."

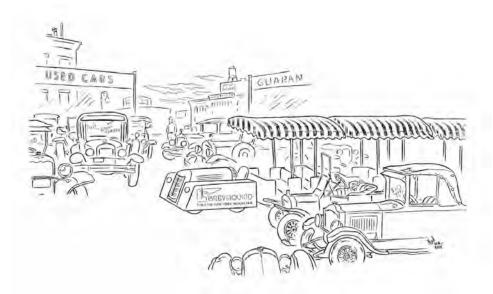
Alain (11/16/1940) Return to Main Menu >



"Well, to begin with, Major Fleecey's wife is interested in a young lieutenant and her hair really isn't blonde at all . . ."

Louis Jamme (11/16/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (11/16/1940) Return to Main Menu >



"Do you know how a maple tree looks when it begins to turn?"

Helen E. Hokinson (11/16/1940)

Return to Main Menu >



"Lookit! Dames—maybe."

Douglas Borgstedt (11/16/1940)

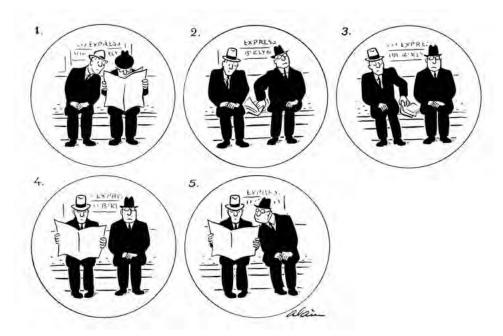
Return to Main Menu >



"There's no doubt about it—business simply isn't borrowing money these days."

Robert J. Day (11/23/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alain (11/23/1940) Return to Main Menu ▶



"I think of you as rather more the Home Guard type, Fred."

Mary Petty (11/23/1940) Return to Main Menu ▶



"How are you personally?"

Chon Day (11/23/1940) Return to Main Menu ▶



"Now for a change of tempo . . . "

Charles Addams (11/23/1940) Return to Main Menu ▶



"Whom shall we ask to say grace?"

Wallace Morgan (11/23/1940) Return to Main Menu ▶



"It's for my nephew. He's been made a corporal."

Perry Barlow (11/23/1940) Return to Main Menu >



"He had a very personal question, Mr. Dexter."

Peter Arno (11/23/1940) Return to Main Menu >



Ned Hilton (11/23/1940) Return to Main Menu ▶

SMALL FRY FOOTBALL (I OF 6)



Warmup

SMALL FRY FOOTBALL (2 OF 6)



Flareup

SMALL FRY FOOTBALL (3 OF 6)



Appeal to authority

SMALL FRY FOOTBALL (4 OF 6)



Mascot

SMALL FRY FOOTBALL (5 OF 6)

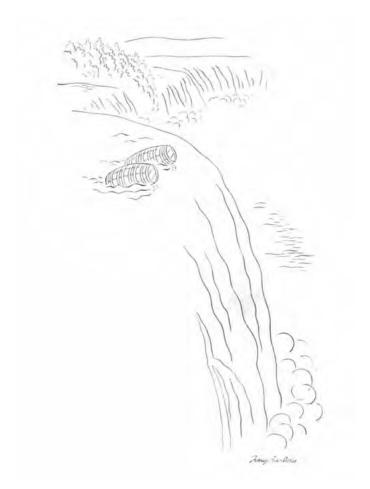


Huddle

SMALL FRY FOOTBALL (6 OF 6)



Hero



"Now, don't fight it—just let yourself go."

Perry Barlow (11/23/1940) Return to Main Menu ▶



Carl Rose (11/23/1940) Return to Main Menu ▶



"I feel so foolish without a hat."

Barbara Shermund (11/23/1940)

Return to Main Menu >



"Didn't you admire the way he threw caution to the winds?"

Robert J. Day (11/23/1940) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



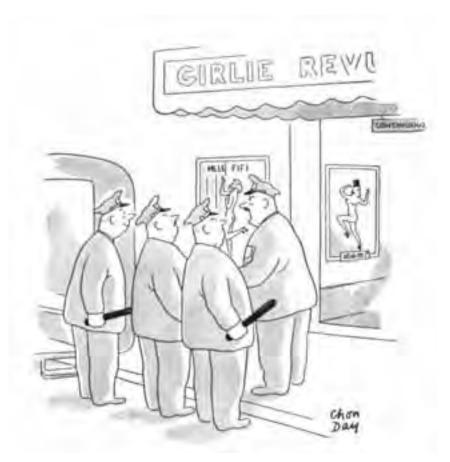
Richard Taylor (11/23/1940) Return to Main Menu >



"This is dynamite!"

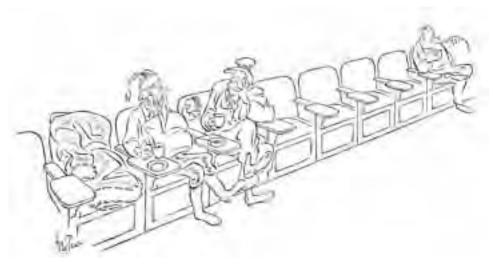
Helen E. Hokinson (11/23/1940)

Return to Main Menu >



"Why that inane grin, O'Brien?"

Chon Day (11/23/1940) Return to Main Menu ▶



"I hope I'm not disillusioning you."

George Price (11/30/1940) Return to Main Menu ▶



"How is it I never hear you mention your friend Mr. Wilkie any more, Mr. Oglethorp?"

Garrett Price (11/30/1940) Return to Main Menu ▶



"And you, Streubahr . . . "

Alain (11/30/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (11/30/1940) Return to Main Menu ▶



"Can they really make a Yale man a private?"

Barbara Shermund (11/30/1940)

Return to Main Menu >



"You can let that go till later, Harris."

Richard Taylor (11/30/1940) Return to Main Menu ▶



"Now, you take an ordinary person—that would hurt his head."

Garrett Price (11/30/1940) Return to Main Menu ▶



"Don't look now, but I think we're all set for the evening."

Whitney Darrow, Jr. (11/30/1940)



"Let me know when you get the smile finished, so I can relax."

Chon Day (11/30/1940) Return to Main Menu ▶



THE INNER MAN Family Dinner

Gluyas Williams (11/30/1940)



"Major von Broecke, can you rumba?"

Return to Main Menu > John Ruge (11/30/1940)



"For God's sake, Ferguson, stop saying, 'I'm in the same boat myself'!"

Charles Addams (11/30/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (11/30/1940) Return to Main Menu >



"Goody, it's snowing. Now I can have that extra bedroom."

Barney Tobey (11/30/1940) Return to Main Menu ▶



"He's a real soldier of fortune. He's flown for Spain, China, and Pepsi-Cola."

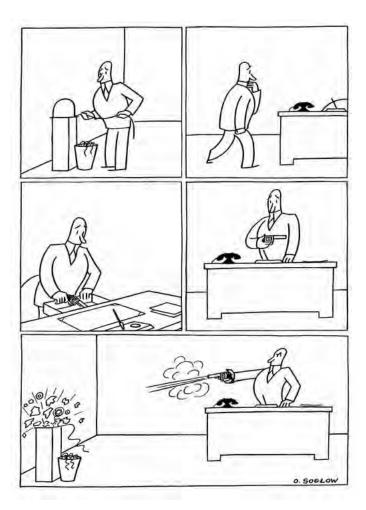
Richard Decker (11/30/1940) Return to Main Menu ▶



"Or would you rather break the ice with hankies or something?"

Barbara Shermund (11/30/1940)

Return to Main Menu >



Otto Soglow (11/30/1940) Return to Main Menu >



"Damnation, Forbes, stop looking at me like that!"

Charles Addams (12/7/1940) Return to Main Menu ▶



"You can start shooting now, dear. I'm ready for the meat."

Richard Decker (12/7/1940) Return to Main Menu ▶



"Did you ring, sir?"

Richard Taylor (12/7/1940) Return to Main Menu >



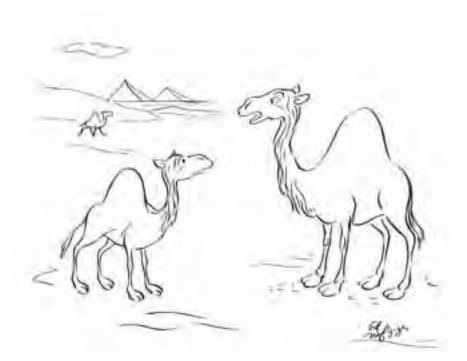
"I wish there were some tactful way of telling him that he's got it upside down."

Perry Barlow (12/7/1940) Return to Main Menu ▶



"Now read me the part again where I disinherit everybody."

Peter Arno (12/7/1940) Return to Main Menu ▶



"But you just had a drink last week!"

Ed Nofziger (12/7/1940) Return to Main Menu ▶



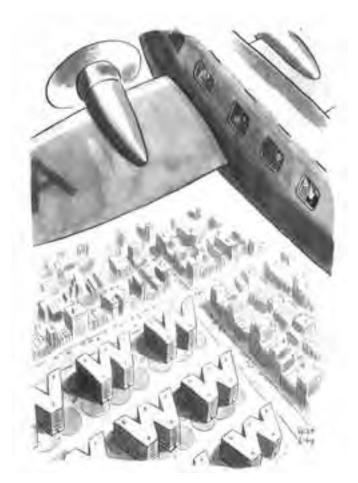
"Laughing Bear has certainly got it bad."

Alain (12/7/1940) Return to Main Menu ▶



"For he's a jolly good fellow, for he's a jolly good fellow . . ."

Helen E. Hokinson (12/7/1940)



"The architect was a man named Wenks."

Robert J. Day (12/7/1940) Return to Main Menu ▶



"Where will I find those thirty-three-cent percale pillow cases?"

Perry Barlow (12/7/1940) Return to Main Menu ▶



John Groth (12/7/1940) Return to Main Menu ▶



"Well, to be frank, sir, I've had no actual experience with these things, but I've picked up a few pointers from the newsreels."

Garrett Price (12/7/1940) Return to Main Menu ▶



"You'd love this part."

Leonard Dove (12/7/1940)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Al Ross (12/7/1940) Return to Main Menu ▶



"Third clue—I was to blame in a rather sordid affair in Brooklyn. <u>Now</u> what's my name?"

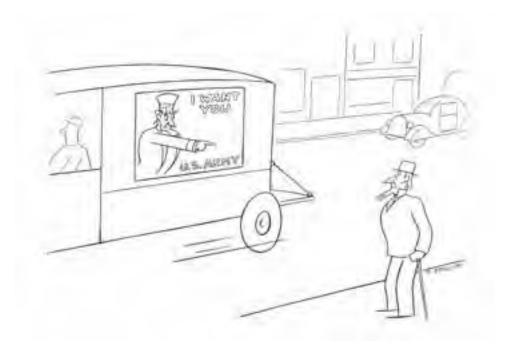
Chon Day (12/7/1940) Return to Main Menu ▶



"Am I still in 'Under Five Dollars'?"

Helen E. Hokinson (12/7/1940)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Otto Soglow (12/7/1940) Return to Main Menu ▶



"Who cares what the Monroe Doctrine is? Roosevelt's for it, the public's for it, so write me a song about it."

Garrett Price (12/7/1940) Return to Main Menu ▶



Leonard Dove (12/14/1940)

Return to Main Menu ▶

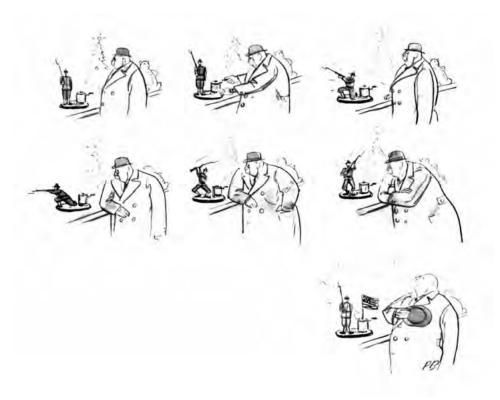


"Do you need cash? Do you need money to pay those old bills of yours?"

Whitney Darrow, Jr. (12/14/1940)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/14/1940) Return to Main Menu ▶



"I think men over thirty-six are very distinguished."

Barbara Shermund (12/14/1940)

Return to Main Menu >



"She started flapping them—and they worked!"

Alain (12/14/1940) Return to Main Menu ▶



"It's hard to believe, Suki, that we may soon be at swords' points."

Richard Taylor (12/14/1940) Return to Main Menu ▶



"Pardon me, sir. I'm writing a thesis on seasonal employment."

Garrett Price (12/14/1940) Return to Main Menu ▶



"Now I want to ask just one question. Have you ever seen this tree before?"

George Price (12/14/1940)

Return to Main Menu ▶



"Is Mr. Roosevelt going to give two Christmases too, Daddy?"

Perry Barlow (12/14/1940) Return to Main Menu ▶



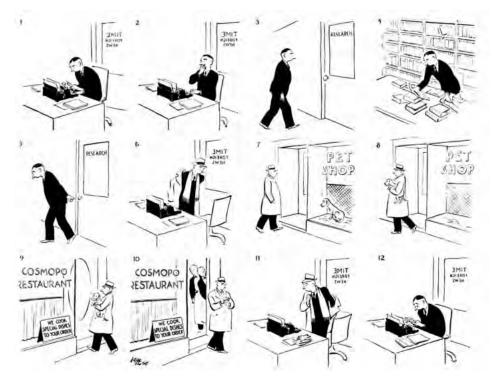
"Twenty years on this job, and still she won't listen to me in money matters."

Garrett Price (12/14/1940) Return to Main Menu ▶



"I'd like something nice for my boy at Fort Dix."

Barbara Shermund (12/14/1940)



Dog meat has been eaten in every major German crisis at least since the time of Frederick the Great, and is commonly referred to as "blockade mutton." It is tough, gamy, strong-flavored.

—Time, November 25th

Carl Rose (12/14/1940) Return to Main Menu ▶



"Aren't these too sheer for a Colonial Dame?"

Mary Petty (12/14/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —

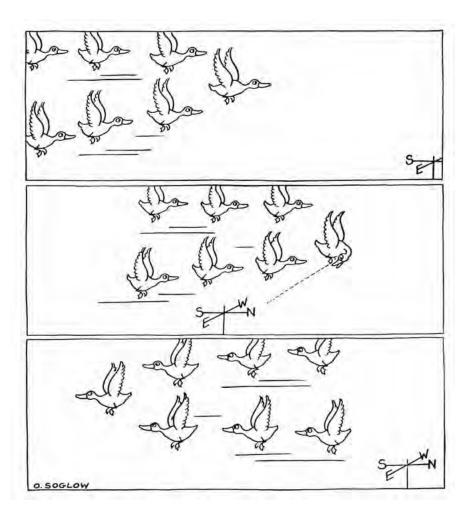


Leonard Dove (12/14/1940) Return to Main Menu >



"I want to buy a doll that doesn't do anything."

Chon Day (12/14/1940) Return to Main Menu ▶



Otto Soglow (12/14/1940) Return to Main Menu ▶



"Must be one of the instructors."

Garrett Price (12/21/1940) Return to Main Menu ▶

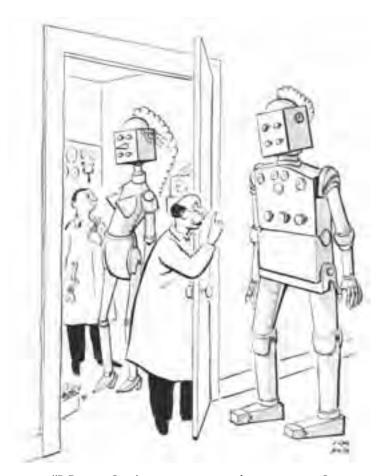
THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (12/21/1940)



"'A' as in Argyrokastron?"



"Now, don't come snooping around. We're preparing a little surprise for you."

Carl Rose (12/21/1940) Return to Main Menu ▶



"I'd like a pound of assorted cigars."

Helen E. Hokinson (12/21/1940)

Return to Main Menu >



"How do you make a wassail bowl?"

Wallace Morgan (12/21/1940)



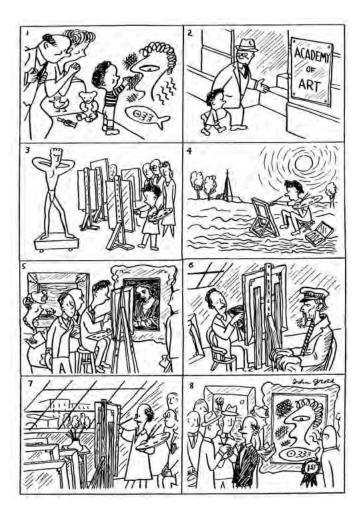
"This year I'm just going to give everybody kittens."

George Price (12/21/1940) Return to Main Menu ▶



"Er—how long will it take?"

Richard Taylor (12/21/1940) Return to Main Menu ▶



John Groth (12/21/1940) Return to Main Menu ▶



"Baby Bear is sixty-five, Mamma Bear is seventy-five, and Papa Bear is eighty-five cents."

Alice Harvey (12/21/1940) Return to Main Menu ▶



"I want you to go right back outside and call <u>him</u> a monkey-face."

William Steig (12/21/1940) Return to Main Menu ▶



"Shh! He's asleep."

Ned Hilton (12/21/1940) Return to Main Menu >



"I want to look at toys, cosmetics, neckties, lingerie, and men's lounging robes. Would you mind making out an itinerary for me?"

Barbara Shermund (12/21/1940)



"O.K., Pop—turn left."

George Price (12/21/1940) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Louis Jamme (12/21/1940) Return to Main Menu >



"Tone me down a bit, Evelyn. I'm going home for the holidays."

Barbara Shermund (12/21/1940)



"How does that thing work?"

Alain (12/21/1940) Return to Main Menu ▶



"We've had to make a few small deletions in your script, Doctor. Certain words are taboo, you know."

Whitney Darrow, Jr. (12/28/1940)

Return to Main Menu >



"My God, Joe! Now they want to buy it all back."

Richard Decker (12/28/1940) Return to Main Menu >



"And thanks again, Greg. It was divine."

Barbara Shermund (12/28/1940)



"God rest ye merry, gentlemen, let nothing you dismay . . ."

Peter Arno (12/28/1940) Return to Main Menu ▶



Alain (12/28/1940) Return to Main Menu >



"You mean my zinc may go up because of Mr. Roosevelt?"

Helen E. Hokinson (12/28/1940)

Return to Main Menu >



"Pardon me, sir, could I have a quarter for a cup of coffee and a little change to jingle?"

Chon Day (12/28/1940) Return to Main Menu ▶



Otto Soglow (12/28/1940) Return to Main Menu ▶



"I'll see if Mr. Slocum is in. Mr. Slocum has struck oil."

Ned Hilton (12/28/1940) Return to Main Menu >



"... and don't say 'Yes, dear,' every time I tell you to do something."

Louis Jamme (12/28/1940) Return to Main Menu ▶



"Did anyone ever tell you that you're beautiful, Miss La Cour?"

Garrett Price (12/28/1940) Return to Main Menu ▶



"I couldn't recommend a safer investment for your money."

William Steig (12/28/1940) Return to Main Menu >

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Douglas Borgstedt (12/28/1940)



"But remember, Mrs. Trocker, in times like these it's our duty to cheer people up."

Helen E. Hokinson (12/28/1940)



"Whee! Wasn't it nice of Papa to buy us all union suits?"

Perry Barlow (12/28/1940) Return to Main Menu ▶