

"It's certainly one beautiful New Year's Day here, folks. And it's a great game these boys are playing! And is the crowd excited! Just listen to those cheers! Both teams are lining up again . . ."

Peter Arno (1/4/1941) Return to Main Menu ▶



"Mr. Jackson has contributed most generously to Bundles for Britain."

Whitney Darrow, Jr. (1/4/1941)



"Pretty sure of herself, isn't she?"

Richard Taylor (1/4/1941) Return to Main Menu ▶



"I used it just twice—once at San Juan Hill and once at the Wintermute-Van Nostrand wedding."

Mary Petty (1/4/1941)

Return to Main Menu ▶



"You get around to the different offices, Dominic. What do you hear—is business improving?"

Garrett Price (1/4/1941)

Return to Main Menu ▶



"I'm afraid I've made a perfectly terrible mistake. See if you notice anything."

Helen E. Hokinson (1/4/1941)

Return to Main Menu >



"No, no, Mrs. Flang! This is where the self-service ends."

Rea Gardner (1/4/1941)

Return to Main Menu ▶





"Now, right here is where you need a change of pace."

Robert J. Day (1/4/1941) Return to Main Menu ▶



"Sometimes I wish the rate of exchange <u>wasn't</u> so much in our favor."

Alain (1/4/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (1/4/1941)

Return to Main Menu ▶



"Why, there's Carver now."



"Does this mean I have finally been accepted?"

Robert J. Day (1/4/1941)

Return to Main Menu ▶



"Now look unpleasant, please."

Leonard Dove (1/4/1941)

Return to Main Menu ▶



"Of course, I haven't <u>definitely</u> given up Florida."

Helen E. Hokinson (1/4/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Rea Irvin (1/4/1941) Return to Main Menu >



"O. K., Bud, this is a stickup."

Richard Taylor (1/11/1941) Return to Main Menu ▶



"But I've already met a tall, dark man."

Leonard Dove (1/11/1941)

Return to Main Menu ▶



"It would be a happy day for me if Ed could get Winston Churchill's ear for five minutes."

Robert J. Day (1/11/1941)

Return to Main Menu ▶



"Of course, Madam, the effect would be a good deal different with the salt spray in his face and the wind whipping through his hair."

Peter Arno (1/11/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (1/11/1941) Return to Main Menu ▶



"We also want to thank Mr. Gustavson for making this broadcast possible. I return you now to New York."

George Price (1/11/1941)

Return to Main Menu ▶



"I never did understand a single word of these. They were written while he was at Harvard."

Wallace Morgan (1/11/1941)

Return to Main Menu >



"We're expecting new training ships shortly. In the meantime . . ."

Charles Addams (1/11/1941) Return to Main Menu >



"I suppose it must have some sentimental value or we wouldn't have kept it."

Perry Barlow (1/11/1941)

Return to Main Menu ▶



THE INNER MAN Breakfast in Bed

Gluyas Williams (1/11/1941) Return to Main Menu >



"Oh, George, I was going to surprise you!"

Helen E. Hokinson (1/11/1941)



"There is just one more point. Do Iget my dollar now or at the end of the year?"

Alain (1/11/1941) Return to Main Menu >



"Is Fort Devens A.C. or D.C.?"

Alan Dunn (1/11/1941) Return to Main Menu ▶



"What would you recommend? I'm just a beginner."

Helen E. Hokinson (1/11/1941)

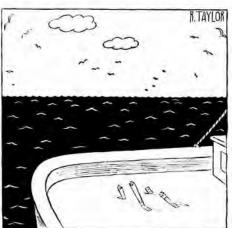


"It can't <u>all</u> be due to the Hudnut course."

Barbara Shermund (1/11/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER —





Richard Taylor (1/11/1941) Return to Main Menu >



"His whole family always gets together for his Inaugurations."

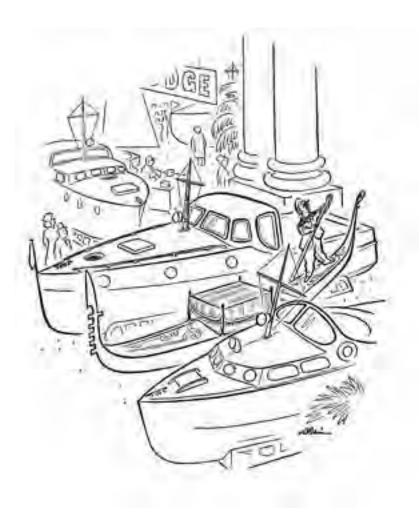
Robert J. Day (1/18/1941)

Return to Main Menu ▶



"I don't use any kind of wax! I'm going to Burlington on business!"

Perry Barlow (1/18/1941) Return to Main Menu >



Alain (1/18/1941) Return to Main Menu >



"I told him to pull over, and I asked him if he was going to a fire. Now what do I do?"

Peter Arno (1/18/1941) Return to Main Menu ▶



"Jenkins, just dash out and whisk this jacket through the stables."

Rea Gardner (1/18/1941)

Return to Main Menu ▶



"I like a cigarette that's mild, mellow, cool."

Garrett Price (1/18/1941)

Return to Main Menu ▶



"Good news! The program committee has found a way to retrench without giving up Christopher Morley."

Helen E. Hokinson (1/18/1941)

Return to Main Menu >



"Looks like a hit, doesn't it?"

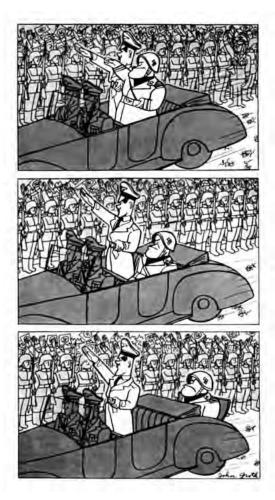
Richard Taylor (1/18/1941) Return to Main Menu ▶



"He has some of his cronies in every Thursday night."

George Price (1/18/1941)

Return to Main Menu ▶



John Groth (1/18/1941) Return to Main Menu >



"A round trip and a one-way to Ausable Chasm."

Charles Addams (1/18/1941) Return to Main Menu >



"Well, why not pay a dollar down and the rest in easy installments?"

Leonard Dove (1/18/1941) Return to Main Menu >



"Can I ride over with you, Mr. Croft?"

Louis Jamme (1/18/1941) Return to Main Menu ▶



"Berlin says Paris says waistlines will be larger."

Alan Dunn (1/18/1941) Return to Main Menu >



"She was a wonderful model—and remarkably patient."

Chon Day (1/18/1941)

Return to Main Menu ▶



"It's about the possibility of a raise, Mr. Oliphant."

Sidney Hoff (1/25/1941) Return to Main Menu >



"I'm told he's made and lost several fortunes in stamps."

Richard Decker (1/25/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (1/25/1941) Return to Main Menu >



"Beware of the new girl, O Effendi! I suspect sabotage."

Rea Irvin (1/25/1941)

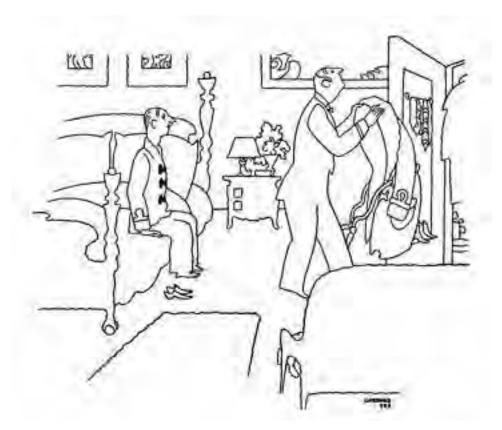
Return to Main Menu ▶



"Ah, Stokowski!"

Leonard Dove (1/25/1941)

Return to Main Menu ▶



"Thank you, Allardyce. I think I can carry on from here."

Rea Gardner (1/25/1941)

Return to Main Menu ▶



"What other expressions have you?"

Robert J. Day (1/25/1941)

Return to Main Menu ▶



"This used to be quite a nice neighborhood."

Carl Rose (1/25/1941)

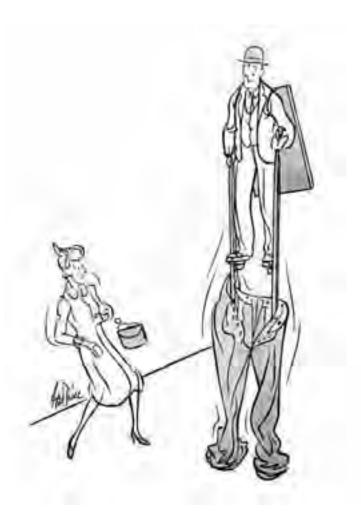
Return to Main Menu ▶



"I warn you, my right foot is a rebel."

Helen E. Hokinson (1/25/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/25/1941)

Return to Main Menu ▶



"If you gentlemen are in a hurry, I can handle you both at once."

Peter Arno (1/25/1941) Return to Main Menu ▶

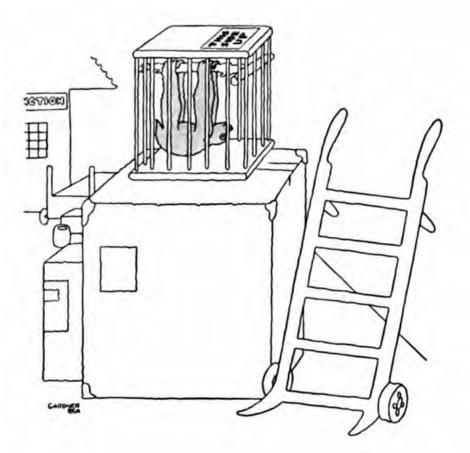


"I tell you what—we'll pretend Chopin is up at bat and you're trying to strike him out."

Perry Barlow (1/25/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (1/25/1941)

Return to Main Menu ▶



"But what is there to tell?"

Alan Dunn (1/25/1941) Return to Main Menu ▶



"The base is lava, from a volcano."

Barbara Shermund (1/25/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (1/25/1941) Return to Main Menu >



"You men will hear all sorts of wild stories about me—one, that I was suckled by a werewolf."

Charles Addams (2/1/1941) Return to Main Menu >



"But lots of other presidents get bonuses!"

Rea Gardner (2/1/1941) Return to Main Menu ▶



"... Atter w'ile de roof sorter 'gun ter leak, en one day Brer Rabbit, en Brer Fox, en Brer Possum, 'semble fer ter see ef dey can't kinder patch her up. Dey had a big day's work in front un um, en dey fotch der dinner wid um. Dey lump de vittles up in one pile . . ."

Perry Barlow (2/1/1941) Return to Main Menu ▶



"Be sure to notice Mrs. Newbold when she gets up. She's wearing a really lovely gown."

Peter Arno (2/1/1941) Return to Main Menu ▶



Robert J. Day (2/1/1941) Return to Main Menu >



"Any number may play."

George Price (2/1/1941)

Return to Main Menu ▶



"I imagine there's an interesting story back of that."

Louis Jamme (2/1/1941) Return to Main Menu ▶



"You mean Mr. Mullaney has sold this yacht to the government?"

Carl Rose (2/1/1941)

Return to Main Menu ▶



THE INNER MAN
Birthday Party

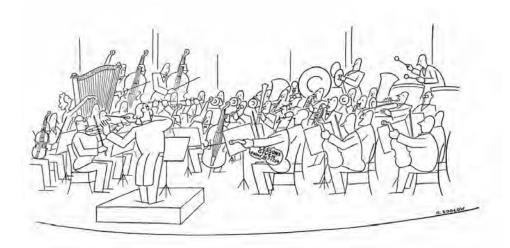
Gluyas Williams (2/1/1941) Return to Main Menu ▶



"I didn't say anything, Madame. I just went 'tchk.'"

Perry Barlow (2/1/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/1/1941) Return to Main Menu >



"The papers are all in that tin box, there won't be any trouble about the insurance, and anything you don't understand, ask the lawyer."

Alain (2/1/1941) Return to Main Menu ▶



"He's a big fellow, that Grogan, isn't he?"

Sidney Hoff (2/1/1941) Return to Main Menu ▶





"If you'd care to go a little higher, Ma'am, I could show you some that work."

D. Huffine (2/1/1941)

Return to Main Menu ▶



"Look—beads!"

William Steig (2/1/1941) Return to Main Menu ▶



"Let's put it this way, Mrs. Quigley—we mustn't underestimate your nuisance value to Mr. Quigley."

Peter Arno (2/8/1941) Return to Main Menu ▶



"I must remind you that Women's and Misses' is one thing, Harris, the Hearst Collection another."

Robert J. Day (2/8/1941)

Return to Main Menu ▶



"May I borrow a cup of cyanide?"

Charles Addams (2/8/1941)

Return to Main Menu ▶



"I know what you're thinking, but I'm going to clean it all up."

Chon Day (2/8/1941)

Return to Main Menu ▶



"Dear, I wish you'd say something nice to Victoria. I'm afraid she's catching a cold."

Helen E. Hokinson (2/8/1941)



"Shovel your catwalk, sir?"

Robert J. Day (2/8/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (2/8/1941) Return to Main Menu >



"You know what I've wanted to hear all my life? The patter of rain on a tin roof."

Garrett Price (2/8/1941) Return to Main Menu >



THE RECREANT COURIER, OR, OMNIA VINCIT AMOR

Carl Rose (2/8/1941)

Return to Main Menu ▶



"Clay, I wish you'd shoot something for over the mantel."

Barbara Shermund (2/8/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (2/8/1941) Return to Main Menu >



"Right on this corner is where I first laid eyes on your mother."

Sidney Hoff (2/8/1941) Return to Main Menu >



"I bet the Book-of-the-Month Club often wonders what's become of me."

Richard Decker (2/8/1941)

Return to Main Menu ▶



"But <u>is</u> a horse more loyal?"

Helen E. Hokinson (2/8/1941)

Return to Main Menu >



"Walters, I understand you have been employing the term 'bellywhopping.'"

Perry Barlow (2/8/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (2/8/1941)

Return to Main Menu ▶



"All right now, Harris, one more straw."

Richard Decker (2/15/1941)

Return to Main Menu ▶



"I'm sorry, Fred, I'd like to help you, but every cent I've got is tied up in gilt-edged bonds."

Garrett Price (2/15/1941)

Return to Main Menu ▶



"Just nod, Fabian. It isn't necessary to say hello every time we pass."

Robert J. Day (2/15/1941)

Return to Main Menu ▶



Alfred Frueh (2/15/1941) Return to Main Menu ▶



"On the other hand, Raymond Gram Swing said last night . . ."

Jack Markow (2/15/1941) Return to Main Menu ▶



"Of course I'm paying attention! You said you were going to attempt to pick up the handkerchief with your teeth."

Perry Barlow (2/15/1941)

Return to Main Menu ▶



"What's the specialty here?"



"Never mind, men. I got them on the telephone."

Alan Dunn (2/15/1941) Return to Main Menu ▶



Charles Addams (2/15/1941) Return to Main Menu >



"You've been trading here long enough to know our policy—no sale less than a penny and strictly cash."

Whitney Darrow, Jr. (2/15/1941)



"I hope the Red Cross doesn't hear of my sneaking off without my knitting."

Helen E. Hokinson (2/15/1941)

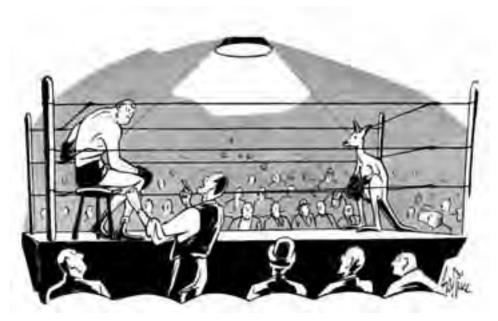
Return to Main Menu >



"Heavens! Is it always this slippery?"

Robert J. Day (2/15/1941)

Return to Main Menu ▶



"Remember now, you got the brains."



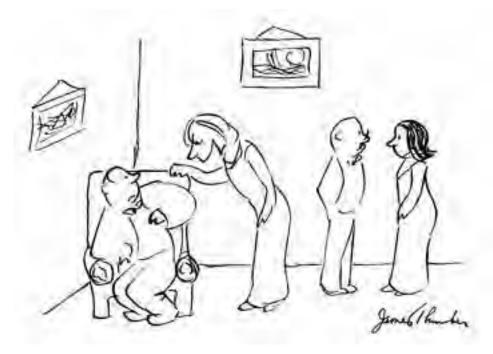


"How soon will this be a remnant?"

Barbara Shermund (2/15/1941)

Return to Main Menu >





"I have a neurosis."

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (2/22/1941)

Return to Main Menu ▶



"One thing more—keep out of the way of his right and his left."

Chon Day (2/22/1941)

Return to Main Menu ▶



"To the nearest barbershop, John."



"Easy now, men! Watch those itching fingers!"

Peter Arno (2/22/1941)

Return to Main Menu ▶



"Oh dear, Blue Monday again!"



"But when he <u>does</u> say something, Madame, it's usually well worth listening to."

George Price (2/22/1941)

Return to Main Menu ▶



"George, guess what! We just voted unanimously against an increase in income taxes."

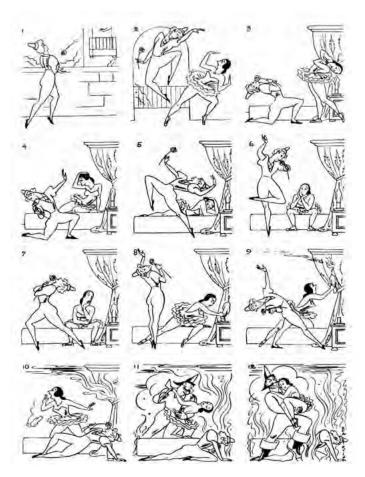
Helen E. Hokinson (2/22/1941)

Return to Main Menu >



"I give up. Where are you from?"

Charles Addams (2/22/1941) Return to Main Menu >



LA FLAMME D'AMOUR

A plot for a ballet

Rea Irvin (2/22/1941)

Return to Main Menu ▶



"Let's quit kidding ourselves about apple pie, Marie. You and I know why I keep coming to this joint."

Perry Barlow (2/22/1941)

Return to Main Menu ▶



"Morrison, Robertson, Hitchcock, Brusiloff, Leggett, Winthrop, and . . . Oh, hello, Muriel."

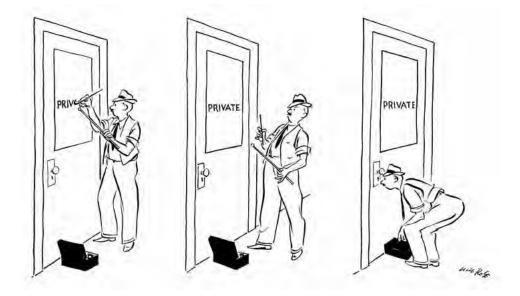
Sidney Hoff (2/22/1941) Return to Main Menu ▶



"We mustn't forget to notify the draft board of our change of address."

Alain (2/22/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (2/22/1941) Return to Main Menu ▶



"I want something to sell myself to a lady."

Chon Day (2/22/1941)

Return to Main Menu ▶



"Oh dear, I've been chasing Ernest Hemingway all over Westchester!"

Helen E. Hokinson (2/22/1941)

Return to Main Menu >



"O Romeo, Romeo! Wherefore art thou Romeo?"

Perry Barlow (3/1/1941) Return to Main Menu ▶



Rea Gardner (3/1/1941) Return to Main Menu ▶



"Let me know when we're getting near twenty-one dollars."

Barbara Shermund (3/1/1941) Return to Main Menu ▶



"They've rewritten the last scene four times."



"Just a minute, Phipps! It's my turn to go in and win their confidence."

Alain (3/1/1941) Return to Main Menu ▶



"The infantry pack has been scientifically designed after much study and experience. It is carried in the same manner that an Indian squaw carries her papoose. . . . To pack the haversack . . . place two cans of meat component end to end, parallel to and in front of can of hard bread. Place other can of hard bread in front of cans of meat component, and toilet articles and socks in front of hard bread. . . ."

Alan Dunn (3/1/1941) Return to Main Menu ▶



"Well, back to the old drawing board."



"Listen, lug, I'm giving you just one hour to get out of town—"

Helen E. Hokinson (3/1/1941)

Return to Main Menu >



"You mean he does it with just bread crumbs?"

George Price (3/1/1941)

Return to Main Menu ▶



"I turned my ankle and this gentleman was kind enough..."

Sidney Hoff (3/1/1941) Return to Main Menu >



"And then they asked me a \$75,000 question and I answered that right, too."

Chon Day (3/1/1941)

Return to Main Menu ▶



"Not yet, Michael. They're just tuning up."

Alain (3/1/1941) Return to Main Menu ▶



"At three-fifteen she went into Liggett's and had a ham on toast and a pineapple malted. We lost her after that."

William Steig (3/1/1941) Return to Main Menu >



"Im for the action back only if you're going to do something."

Helen E. Hokinson (3/1/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/1/1941) Return to Main Menu >



"I suppose you'd like <u>me</u> to go out and make friends for you!"

Sidney Hoff (3/8/1941) Return to Main Menu >



Robert J. Day (3/8/1941) Return to Main Menu ▶



"This place certainly fits the description."

Peter Arno (3/8/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (3/8/1941) Return to Main Menu ▶

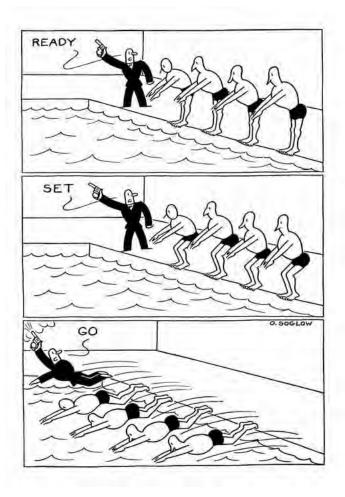


"It's for you."



THE INNER MAN Out-of-the-Way Place

Gluyas Williams (3/8/1941) Return to Main Menu >



Return to Main Menu > Otto Soglow (3/8/1941)



"In regard to our 'favorite-bird' poll, some of you will be thrilled to learn that the chickadee is leading by seventy-five votes."

Helen E. Hokinson (3/8/1941)

Return to Main Menu >



"We're trying to determine the limit of human endurance."

Alain (3/8/1941) Return to Main Menu ▶



"This is nothing. You should have seen the one that got Pop!"

Charles Addams (3/8/1941) Return to Main Menu >



"It hasn't changed him much yet, has it?"

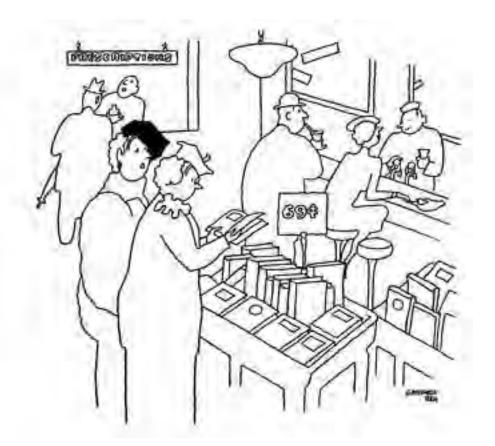
Perry Barlow (3/8/1941) Return to Main Menu ▶



"Sheila has a complaint to make about the last meat you sent, Mr. Gerbler."

Helen E. Hokinson (3/8/1941)

Return to Main Menu >



"I thought it was quite badly written, even for a drugstore."

Rea Gardner (3/8/1941)

Return to Main Menu ▶



"See here, Lapollo—there's a time and a place for everything!"

Leonard Dove (3/8/1941)

Return to Main Menu ▶



"People salute me!"

Chon Day (3/8/1941)

Return to Main Menu ▶



John Groth (3/8/1941)

Return to Main Menu ▶



"Why, you poor child! We're running right over to Brooks Brothers!"

Barbara Shermund (3/15/1941)

Return to Main Menu >



"I painted her from an automobile."

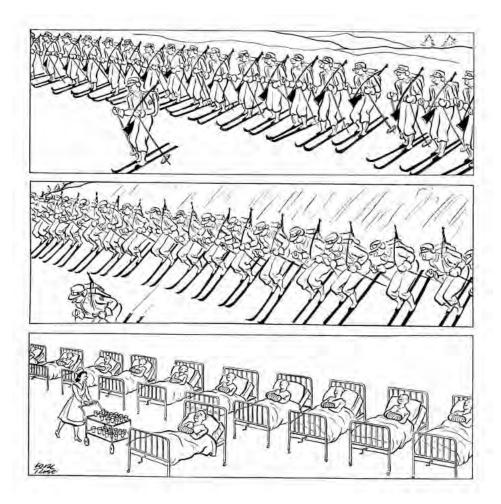
Chon Day (3/15/1941)

Return to Main Menu ▶



"Dear Mr. Errol Flynn: You probably never heard of me . . ."

Perry Barlow (3/15/1941) Return to Main Menu >



Carl Rose (3/15/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (3/15/1941) Return to Main Menu >



"Wherever Hartwell goes, he tries to make at least one new friend."

Whitney Darrow, Jr. (3/15/1941)



"Father, dear father, come home with me now, the clock in the steeple strikes one. Shall I wait for an answer, sir?"

Richard Taylor (3/15/1941) Return to Main Menu >



"It's over a woman—<u>me</u>."

George Price (3/15/1941) Return to Main Menu >



"Never mind the damned cake! Where are the reporters?"

Peter Arno (3/15/1941) Return to Main Menu >



"I think his work would improve, Mr. Krumb, if he could only take his mind off the girls."

William Steig (3/15/1941) Return to Main Menu >



"May I talk to you very confidentially? This morning I simply had to dash to make the 11:11. I keep my money in my bureau upstairs, and—well—usually I'm a very careful person . . . "

Helen E. Hokinson (3/15/1941)



Alain (3/15/1941) Return to Main Menu ▶



"Would you mind going away from here until a man hands me a slip of paper?"

Robert J. Day (3/15/1941)

Return to Main Menu ▶



Richard Decker (3/15/1941) Return to Main Menu >



"Does a begonia go on and on?"

Helen E. Hokinson (3/15/1941)

Return to Main Menu >



"And I want to say that the assurance of being well groomed given to me by Ajax garters had a lot to do with my victory."

Chon Day (3/15/1941) Return to Main Menu >



"Is this by chance a private party?"

Sidney Hoff (3/22/1941) Return to Main Menu ▶



"I've got it! Let's change hods."

Robert J. Day (3/22/1941)

Return to Main Menu ▶



"And hereafter if there's anything you don't like, come to me—don't write to Mrs. Roosevelt."

Alan Dunn (3/22/1941) Return to Main Menu ▶



"Professor Bettrachelli busted it over my head."

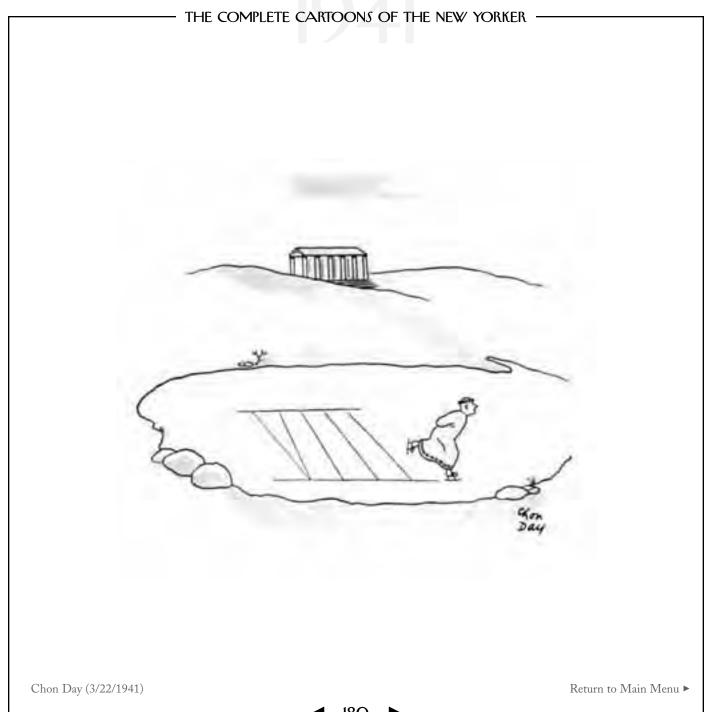
Perry Barlow (3/22/1941)

Return to Main Menu ▶



"Steady, sir! There's no cause for alarm."

Peter Arno (3/22/1941) Return to Main Menu >





"Calling 3259. Wind north-northwest. Velocity fifteen miles. You're number five to land. And keep well-buttoned up—we don't want any sniffles around here."

Return to Main Menu > Richard Decker (3/22/1941)



"Now that you've made her cry, I hope you're happy!"

Wallace Morgan (3/22/1941) Return to Main Menu >



"It's from some castaways on an island. They want help."

Robert J. Day (3/22/1941)

Return to Main Menu ▶



"He's an amused spectator of the passing show, Sergeant. That's all I can get out of him."

George Price (3/22/1941)

Return to Main Menu ▶



Alfred Frueh (3/22/1941) Return to Main Menu >



"Have you strengthened the second act yet?"

Helen E. Hokinson (3/22/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (3/22/1941) Return to Main Menu >



"Sometime I must tell you what happened to my sister."

Chon Day (3/22/1941)

Return to Main Menu ▶



"Why, you must be the Mrs. Brady of larkspur fame!"

Helen E. Hokinson (3/22/1941)

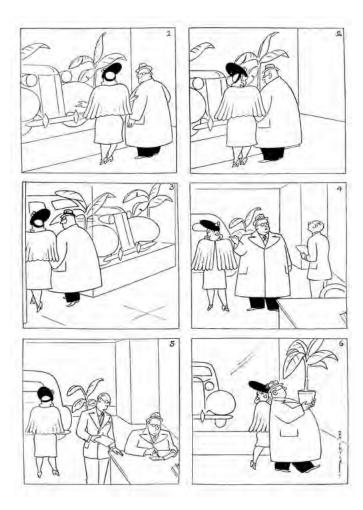


"It was lent anonymously."

"Well, I should think so!"

Richard Taylor (3/29/1941)

Return to Main Menu ▶



Rea Irvin (3/29/1941)

Return to Main Menu ▶



"Bundles for Britain? What is your policy on wedgies?"

Helen E. Hokinson (3/29/1941)



"He wants to know if he may make a small sacrifice in front of it."

Charles Addams (3/29/1941) Return to Main Menu >



"In non-technical language, Mrs. Wilson, it's busted."

George Price (3/29/1941)

Return to Main Menu ▶



Richard Decker (3/29/1941) Return to Main Menu >



"I said a fire will feel good, won't it?"

Alain (3/29/1941) Return to Main Menu ▶



THE INNER MAN Dining car

Return to Main Menu > Gluyas Williams (3/29/1941)



"You needn't wait, Benson. I'll be some time."

Peter Arno (3/29/1941) Return to Main Menu ▶



"I feel like a damn fool with this airplane luggage."

Alain (3/29/1941) Return to Main Menu ▶



"Too bad the Board of Education don't give marks for pitching pennies and window-breaking!"

William Steig (3/29/1941) Return to Main Menu >



"When I give the command, each man is to push the man in front of him."

M. K. Barlow (3/29/1941)

Return to Main Menu ▶



"I don't want to go that high. Don't you have one descended from a long line of runners-up?"

George Price (3/29/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (3/29/1941)

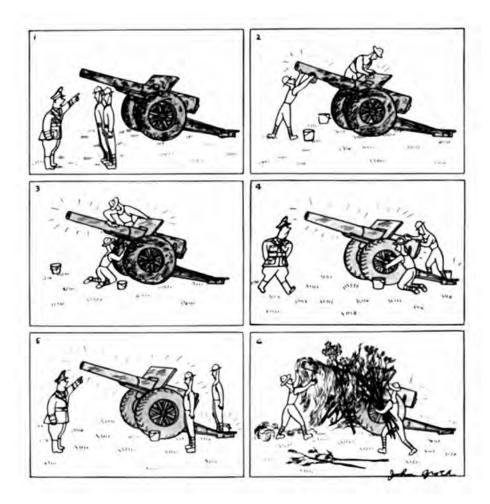
Return to Main Menu ▶



"Sometimes I think my little woman in Teaneck doesn't have much originality."

Helen E. Hokinson (3/29/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



John Groth (3/29/1941)

Return to Main Menu ▶



"My, it's great to be back in the thick of it!"

Whitney Darrow, Jr. (4/5/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (4/5/1941)

Return to Main Menu ▶



"See? It's just as Professor Godfrey surmised—they're completely unspoiled."

Carl Rose (4/5/1941)

Return to Main Menu ▶



"About how large a wall safe did you wish to hide?"

Alain (4/5/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/5/1941) Return to Main Menu ▶



"Well, he never exactly asked me to marry him in so many words."

Peter Arno (4/5/1941)

Return to Main Menu ▶



"Why, no, I feel like continuing unless you're tired."

Perry Barlow (4/5/1941)

Return to Main Menu ▶



"Come on, men, this is the chance we've been waiting for."

George Price (4/5/1941)

Return to Main Menu ▶



"I'm curious. Who <u>did</u> murder me?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (4/5/1941)

Return to Main Menu ▶



"Have you anything that would surprise a gunner's mate on the battleship Wyoming?"

Helen E. Hokinson (4/5/1941)

Return to Main Menu >



Garrett Price (4/5/1941) Return to Main Menu >



"Now that I've learned to talk there are a few things I want to get off my chest."

Robert J. Day (4/5/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Douglas Borgstedt (4/5/1941) Return to Main Menu >



"You must be patient, Mrs. Westfall. Rome wasn't built in a day, you know."

Barbara Shermund (4/5/1941) Return to Main Menu ▶



"I don't know what made me do it—some sort of vitamin deficiency, maybe."

Leonard Dove (4/5/1941)

Return to Main Menu ▶



"I may seem old-fashioned, but do you have one with 'Welcome'?"

Alain (4/12/1941) Return to Main Menu ▶



"Room service, please."

Whitney Darrow, Jr. (4/12/1941)



"If you're so hell-bent on buying something that belongs to Mr. Hearst, you can get a Journal-American for three cents."

Peter Arno (4/12/1941) Return to Main Menu ▶



"Everett has high hopes of getting a desk job."

Robert J. Day (4/12/1941) Return to Main Menu >



"It's all right, Officer—we're law violators."

Leonard Dove (4/12/1941) Return to Main Menu >



"Oh, I can't complain."

Perry Barlow (4/12/1941) Return to Main Menu >



"Er—<u>may</u> you?"

Barbara Shermund (4/12/1941)

Return to Main Menu >



Robert J. Day (4/12/1941) Return to Main Menu >



"Do you happen to remember the exquisite violet of the Perisphere at night?"

Helen E. Hokinson (4/12/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -

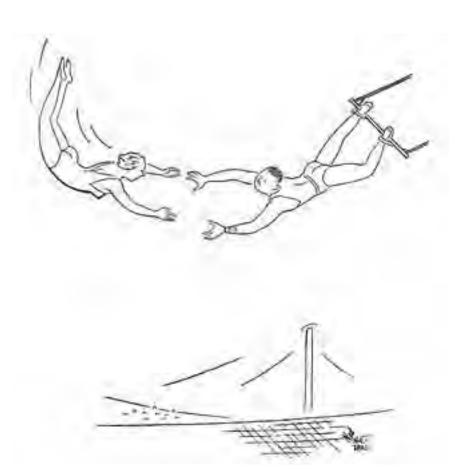


Roberta Macdonald (4/12/1941)



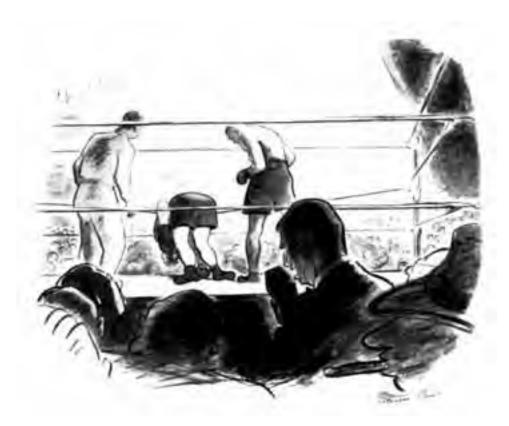
"Say, Pop, do you realize the average child spends approximately fifteen dollars a year on candy?"

Sidney Hoff (4/12/1941) Return to Main Menu ▶



"Wilfred, we must stop seeing each other."

Ned Hilton (4/12/1941) Return to Main Menu ▶

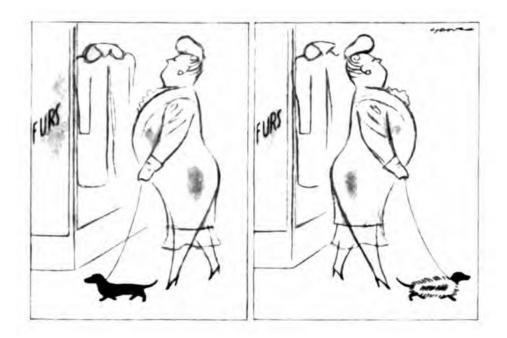


"Grogan is now visibly tired."

Garrett Price (4/12/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Leonard Dove (4/12/1941) Return to Main Menu >



"Read any good code books lately?"

Otto Soglow (4/12/1941)

Return to Main Menu ▶



"Look, Mamma! I'm not a liability any more."

Sidney Hoff (4/19/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Robert J. Day (4/19/1941)

Return to Main Menu ▶



"Are you sure you aren't making a mistake? Groton may change with Dr. Peabody gone."

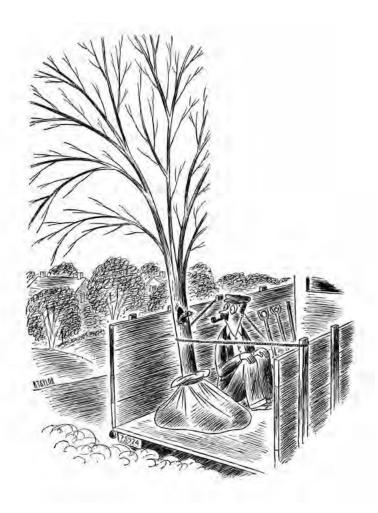
Helen E. Hokinson (4/19/1941)



PRINTEMPS

Wallace Morgan (4/19/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (4/19/1941) Return to Main Menu >



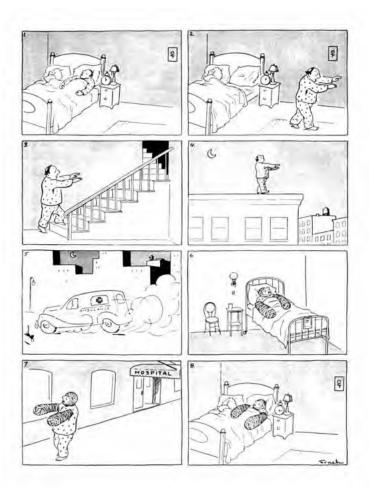
"Certainly I'm going to ask a question! Why do you think I had my hair done?"

Alain (4/19/1941)

Return to Main Menu ▶



"Were you ever in a good, stiff power dive?"



Alfred Frueh (4/19/1941)

Return to Main Menu ▶



"Now remember, dear, you were in the right."

William Steig (4/19/1941) Return to Main Menu >



"He must be one of those gentleman jockeys you hear about."

Robert J. Day (4/19/1941)

Return to Main Menu ▶

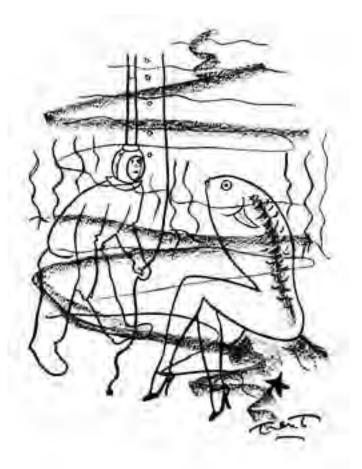


"The makers of Sun-Glo Toilet Soap bring you an entirely different type of quiz program."

Charles Addams (4/19/1941) Return to Main Menu >

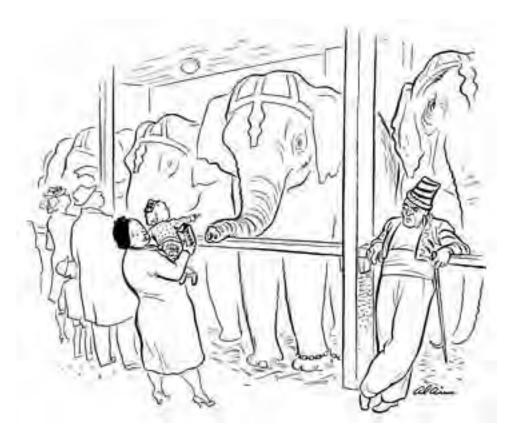


Alan Dunn (4/19/1941) Return to Main Menu ▶



W.P. Trent, Jr. (4/19/1941)

Return to Main Menu ▶



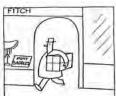
"Perhaps you'd care for some."

Alain (4/19/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -









Otto Soglow (4/19/1941) Return to Main Menu ▶



"Why, this is one of the things they're always drinking in Louis Bromfield!"

Helen E. Hokinson (4/19/1941)



"Here I am, dear."

Richard Decker (4/26/1941)

Return to Main Menu ▶



"Let's call ourselves the Three Musketeers."

Perry Barlow (4/26/1941) Return to Main Menu >



"All right, you're smarter than John Kieran. Let it go at that."

George Price (4/26/1941)

Return to Main Menu ▶



"She didn't know what she was saying, Mr. Kalish. Please believe me."

Sidney Hoff (4/26/1941) Return to Main Menu ▶



Alain (4/26/1941) Return to Main Menu ▶



"That's better, Burch. The thud wasn't half so sickening this time."

Robert J. Day (4/26/1941) Return to Main Menu >



 ${\it `Modernism}, if I may make a suggestion, Madam,$ is becoming just a little dated."

Richard Taylor (4/26/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (4/26/1941)

Return to Main Menu ▶



"Where's the invasion?"

Return to Main Menu > Richard Decker (4/26/1941)



THE INNER MAN Cocktail Party

Return to Main Menu > Gluyas Williams (4/26/1941)



"The Little Wonder Tool Kit people will be thrilled to hear of this."

Robert J. Day (4/26/1941)

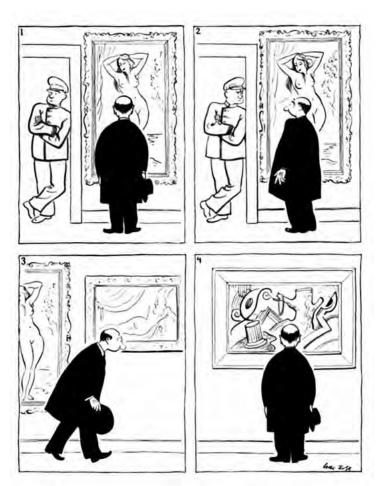
Return to Main Menu ▶



"There's someone answers your description at the Morgue. Shall I say it isn't you?"

Peter Arno (4/26/1941)

Return to Main Menu ▶



Carl Rose (4/26/1941)

Return to Main Menu ▶



"I'm going to make an objection. I've got to stretch my legs."

Alain (4/26/1941) Return to Main Menu ▶



"Are we still in the Hearst collection?"

Helen E. Hokinson (4/26/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/26/1941) Return to Main Menu >



"Let's just ignore him—unless he tips his hat."

Sidney Hoff (5/3/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/3/1941)

Return to Main Menu ▶



"And yours is the milk, sir?"

Perry Barlow (5/3/1941) Return to Main Menu >



"We've been terribly cramped since John got to worrying about inflation and began to convert his assets into things."

Carl Rose (5/3/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (5/3/1941) Return to Main Menu ▶



"Quick! Get in and take it up again before you lose your nerve!"

Alan Dunn (5/3/1941) Return to Main Menu >



"Humphrey, this is Miss Barrows, the new governess. She speaks French, Spanish, and Italian fluently, knows algebra, and can play second base."

Peter Arno (5/3/1941) Return to Main Menu ▶



"Just a moment now and you will hear from Mr. Average Inarticulate Man-in-the-Street."

Robert J. Day (5/3/1941)

Return to Main Menu ▶



"I thought somebody like Noel Coward might be able to use it."

Helen E. Hokinson (5/3/1941)

Return to Main Menu >

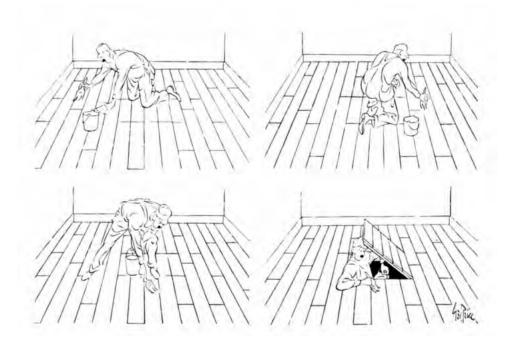


"I did these when I had the measles and they all had to be fumigated."

Mary Petty (5/3/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (5/3/1941) Return to Main Menu >



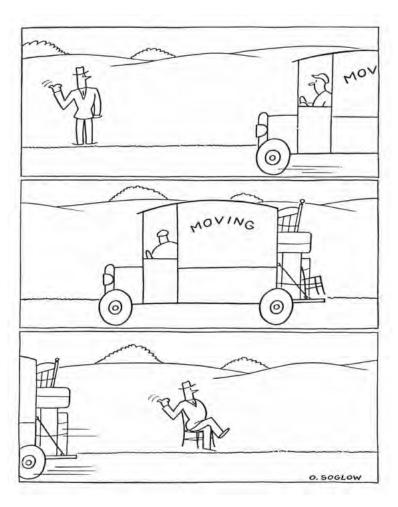
"Yes, but who ever heard of a lilac bush going forty miles an hour?"

Richard Decker (5/3/1941)

Return to Main Menu ▶



THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/3/1941) Return to Main Menu ▶



"I used to buy diaries with locks on them."

Helen E. Hokinson (5/3/1941)

Return to Main Menu >



"You mustn't forget your little swizzle stick, sir."

Rea Gardner (5/3/1941)

Return to Main Menu ▶



Richard Taylor (5/10/1941) Return to Main Menu >



"Oh, Miss Finnegan, which little piggy was it had roast beef?"

Richard Decker (5/10/1941)

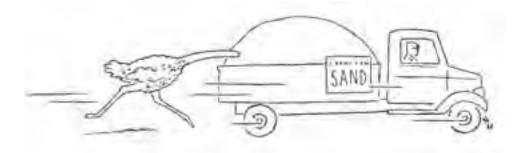
Return to Main Menu ▶



"You'll find parcheesi, checkers, and a dart board in the recreation hall, boys."

Alan Dunn (5/10/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Ned Hilton (5/10/1941) Return to Main Menu ▶



"May I inquire why there is no more Château Lafite?"

Peter Arno (5/10/1941)

Return to Main Menu ▶



"Get out of a rut, men! Write plays, radio scripts, short stories . . ."

Leonard Dove (5/10/1941)

Return to Main Menu ▶



"Well—it was ten to three, favor of the girls."

Perry Barlow (5/10/1941)

Return to Main Menu ▶



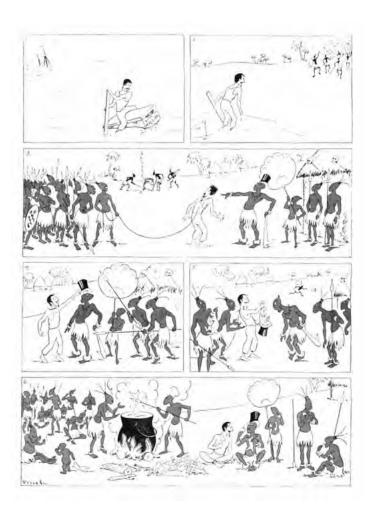
"You mean that's the same Mrs. Roger Williams, Jr., that smokes Camel cigarettes?"

Helen E. Hokinson (5/10/1941)



"Hey, Montgomery! Hands up!"

Richard Decker (5/10/1941) Return to Main Menu ▶



Alfred Frueh (5/10/1941) Return to Main Menu ▶



"I'm afraid you're not going to make the grade, Clark. I'll have to ask you to turn in your suit."

Robert J. Day (5/10/1941)

Return to Main Menu ▶



"I suppose you must know a lot of nautical terms."

Perry Barlow (5/10/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/10/1941) Return to Main Menu >



"Thank you, I'd rather stand."

Sidney Hoff (5/10/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (5/10/1941) Return to Main Menu >



"I don't think it will upset you. It's just an old-fashioned strychnine murder."

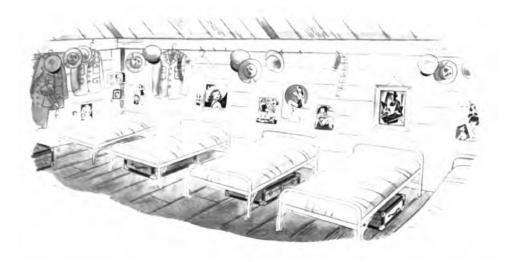
Helen E. Hokinson (5/10/1941)



"Tell me, is the horse all right?"

Return to Main Menu > Richard Decker (5/17/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (5/17/1941) Return to Main Menu ▶



"Sergeant, this is Mr. J. Stanhope Alderson. He has money, position, many influential friends, and we can't do this to him."

Peter Arno (5/17/1941) Return to Main Menu ▶



"I'll match you."



"Personally, I <u>like</u> to see a nervous bride."

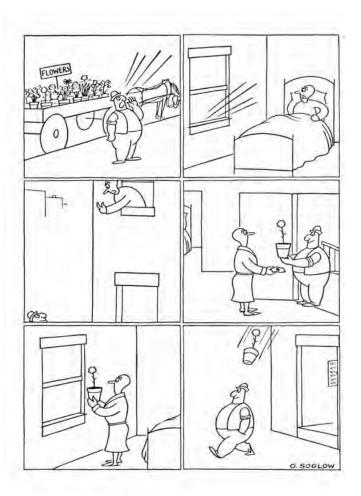
Helen E. Hokinson (5/17/1941)



"Now do something interesting."

William Steig (5/17/1941)

Return to Main Menu ▶



Otto Soglow (5/17/1941) Return to Main Menu ▶



"Blunt instruments?"

Charles Addams (5/17/1941) Return to Main Menu ▶



"Exciting, isn't it?"

Robert J. Day (5/17/1941)

Return to Main Menu ▶



THE INNER MAN White-Collar Breakfast

Gluyas Williams (5/17/1941) Return to Main Menu >



"Someday you may hate me for this."

Return to Main Menu > Leonard Dove (5/17/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (5/17/1941) Return to Main Menu >



"I did too see a gleam in your eye!"

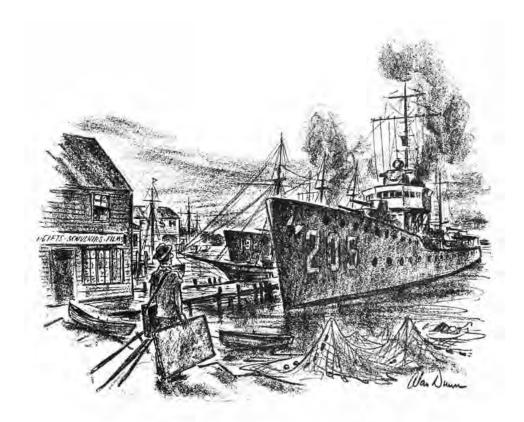
Chon Day (5/17/1941) Return to Main Menu ▶



"He wants to know if I'm alone."

Sidney Hoff (5/17/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (5/17/1941) Return to Main Menu >



"Have you a loved one in the service?"



"I wouldn't have liked that—getting shot on my honeymoon."

Leonard Dove (5/17/1941)

Return to Main Menu ▶



"That last defence order . . . Old Man said . . . way you handled . . . Knudsen liked . . . congratulations."

Carl Rose (5/24/1941)

Return to Main Menu ▶



Robert J. Day (5/24/1941) Return to Main Menu >



"The part I don't like—when this is over I've been promised my old job back."

Alain (5/24/1941)

Return to Main Menu ▶



"Maw! Myrtle's back. Looks like she made good."

Peter Arno (5/24/1941)

Return to Main Menu ▶



"I tell you, Manny, it's not logical—a cat wouldn't be eating with his left hand."

Garrett Price (5/24/1941)

Return to Main Menu ▶



"They broke an axle. The things are all being transferred to another van."

Perry Barlow (5/24/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Louis Jamme (5/24/1941)

Return to Main Menu ▶



"After having Colonel Morgan, I'm sure all of us have overcome any fear we may have had of Japan."

Helen E. Hokinson (5/24/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (5/24/1941)



"Why don't you just try carrying it in your hand?"

Garrett Price (5/24/1941)

Return to Main Menu ▶



"Break him on top, open up a short lead, pull away two lengths in the stretch, win going away, and here are a few words to say over the radio."

Robert J. Day (5/24/1941) Return to Main Menu >



"Suppose you're flying along and a bottleneck develops?"

Leonard Dove (5/24/1941)

Return to Main Menu ▶



"The only thing we have to fear is over-confidence."

Alain (5/24/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/24/1941)

Return to Main Menu ▶



"We don't fight nature; we coöperate with nature."

Helen E. Hokinson (5/24/1941)

Return to Main Menu >



"I want a good book to get off the train at Boston with."

Barbara Shermund (5/24/1941)



"I hear there's a talent scout from Western Union out front."

Carl Rose (5/31/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (5/31/1941) Return to Main Menu >



"Well, then why don't the British just borrow Major Eliot from the Herald Tribune?"

Barbara Shermund (5/31/1941)



"You realize, of course, Burton, that this means automatic dismissal."

Peter Arno (5/31/1941) Return to Main Menu ▶

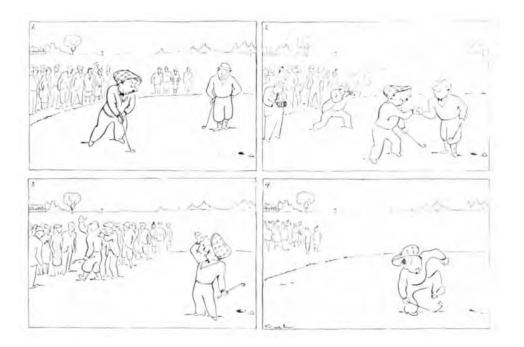


"He says, 'Do you want to earn a dollar?'"

Garrett Price (5/31/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alfred Frueh (5/31/1941)

Return to Main Menu ▶



"It's the Fighting Sixty-ninth, sir. They're complaining about the hard water."

Alan Dunn (5/31/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/31/1941) Return to Main Menu >

WAR PSYCHOLOGY (1 OF 7)



All-out effort

WAR PSYCHOLOGY (2 OF 7)



Hedge against inflation

WAR PSYCHOLOGY (3 OF 7)



Determined action

WAR PSYCHOLOGY (4 OF 7)



Withdrawal from life

WAR PSYCHOLOGY (5 OF 7)



Misgiving for the future

WAR PSYCHOLOGY (6 OF 7)



Grand-scale tactician

WAR PSYCHOLOGY (7 OF 7)



Quest for certainty



"I wuz born in 1905. Then suddenly everything went blank."

Leonard Dove (5/31/1941)

Return to Main Menu ▶



"By the way, when we talk to my husband about Westport, maybe we'd better just not mention the artists."

Helen E. Hokinson (5/31/1941)



"Then right here you start worrying are you maybe going nuts."

Rea Gardner (5/31/1941)

Return to Main Menu ▶



"Two chocolates and a vanilla."

Leonard Dove (5/31/1941)

Return to Main Menu ▶



"Are these the 'Sorry-no-mail-or-phone-order' ones?"

Helen E. Hokinson (5/31/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -MADAM LA RAE SPIRITUALIST Chon Chon Day (5/31/1941) Return to Main Menu >



"Randall is just becoming girl-conscious."

Whitney Darrow, Jr. (6/7/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (6/7/1941) Return to Main Menu ▶



"Go away. You're rattling me."

Helen E. Hokinson (6/7/1941)

Return to Main Menu >



"Boy, is she dumb!"

Wallace Morgan (6/7/1941) Return to Main Menu ▶



"Gee, you want me to say I eat Krispy Wispies when I don't like Krispy Wispies?"

Chon Day (6/7/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sidney Hoff (6/7/1941) Return to Main Menu ▶



"Still raining?"

Perry Barlow (6/7/1941) Return to Main Menu ▶



"No, no, Miss Murphy—billion, not million!"

Alan Dunn (6/7/1941) Return to Main Menu ▶



"I'm planning an expedition up the Amazon and I'll be needing a lot of trinkets..."

Leonard Dove (6/7/1941)

Return to Main Menu ▶



THE INNER MAN
French Pastry

Gluyas Williams (6/7/1941) Return to Main Menu ▶



"It's just a simple case of too much aid to Britain last night."

Peter Arno (6/7/1941) Return to Main Menu ▶

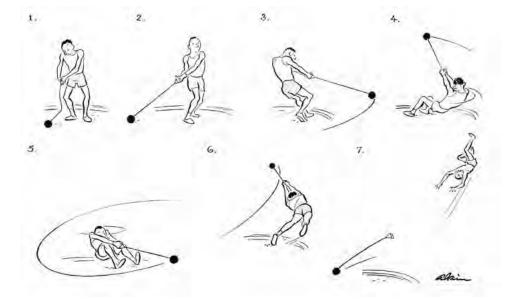


"With things the way they are today, why <u>shouldn't</u> he play convoy, please?"

William Steig (6/7/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (6/7/1941) Return to Main Menu >



"Haven't you got something my husband could just tie to two trees?"

Helen E. Hokinson (6/7/1941)

Return to Main Menu >



"I can't tell you how wonderful this is, meeting another Epictetus addict."

Garrett Price (6/7/1941)

Return to Main Menu ▶



"Of course, if this defence boom blows up—but we don't let ourselves <u>think</u> about that."

Robert J. Day (6/14/1941)

Return to Main Menu ▶



"Got the towel?"

Alain (6/14/1941) Return to Main Menu ▶



"Believe it or not, this isn't as simple as it looks."

Rea Gardner (6/14/1941)

Return to Main Menu ▶



"I said, please don't feel it's necessary to make conversation."



Robert J. Day (6/14/1941) Return to Main Menu >



"But what do I get if he lives?"

Chon Day (6/14/1941) Return to Main Menu ▶



"Strike him out."

Garrett Price (6/14/1941)

Return to Main Menu ▶



"This one has the double advantage of being art and also being what you like."

Leonard Dove (6/14/1941)

Return to Main Menu ▶



"What would you suggest for three hungry bears?"

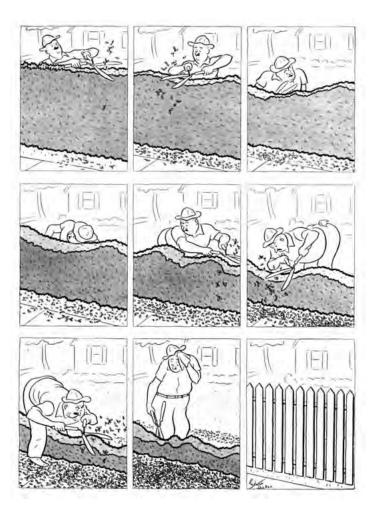
Helen E. Hokinson (6/14/1941)



"Now, if you want to hand your husband a laugh . . . "

Peter Arno (6/14/1941)

Return to Main Menu ▶



Richard Decker (6/14/1941)

Return to Main Menu ▶



"It's quite a story. To begin at the beginning, one day, finding myself out of my favorite mineral water, I ordered ten cases of White Rock . . ."

Alain (6/14/1941)

Return to Main Menu ▶

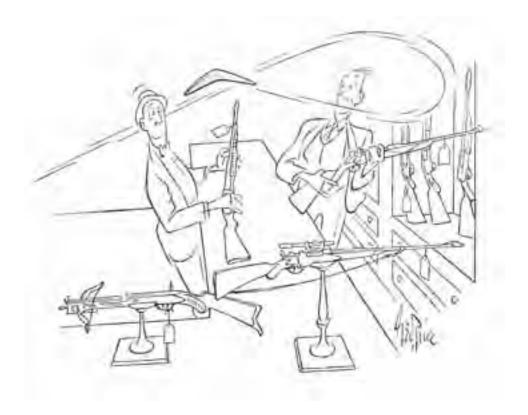


"Hey, Joe, look. Breakfast in bed."

Carl Rose (6/14/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (6/14/1941)

Return to Main Menu ▶



"It won't start multiplying before I get it to my little nephew, will it?"

Helen E. Hokinson (6/14/1941)



"We thought we'd like to look around to see how the other half lives."

Garrett Price (6/21/1941)

Return to Main Menu ▶



"I like what you've been saying about Lindbergh."

Helen E. Hokinson (6/21/1941)



"That will be all for today, thank you, Miss Spitzer."

Alain (6/21/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————

Carl Rose (6/21/1941) Return to Main Menu >



"Alfred, your mother and I think it would be a good idea for you to knock about on your own for a while—just on the estate, of course."

Peter Arno (6/21/1941) Return to Main Menu ▶



"I don't know whether it means anything especially, but that makes the second time this year my views have been solicited by Dr. Gallup."

Alan Dunn (6/21/1941) Return to Main Menu ▶



"It's the men in the fifth squad, sir. They felt they needed a vacation from each other."

Charles Addams (6/21/1941) Return to Main Menu >

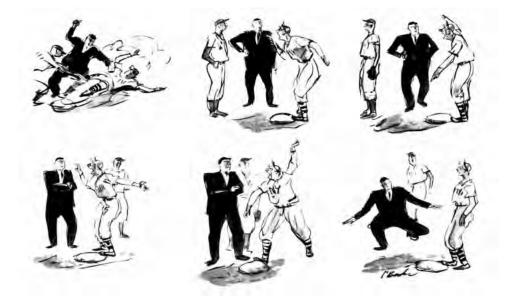


"But, dear, it was the only way I could make the books balance."

Richard Decker (6/21/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Perry Barlow (6/21/1941)

Return to Main Menu ▶



"Somebody ought to tell him that 'poor Yorick' gag wasn't even funny the <u>first</u> time he pulled it."

Richard Taylor (6/21/1941)

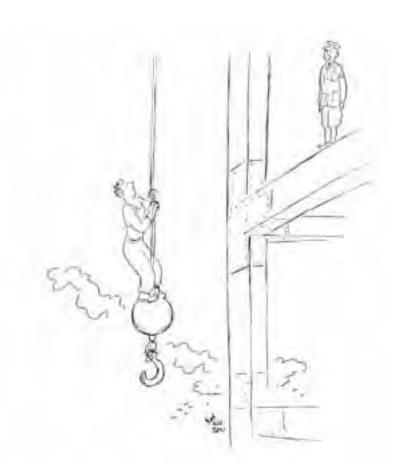
Return to Main Menu ▶



"Only one more left, folks! Who'll have the last one?"

Robert J. Day (6/21/1941)

Return to Main Menu ▶



"Happy birthday to you, happy birthday to you, happy birthday, Tony Matujcyk..."

Ned Hilton (6/21/1941)

Return to Main Menu ▶



"He's owned by a famous collector of old sporting prints."

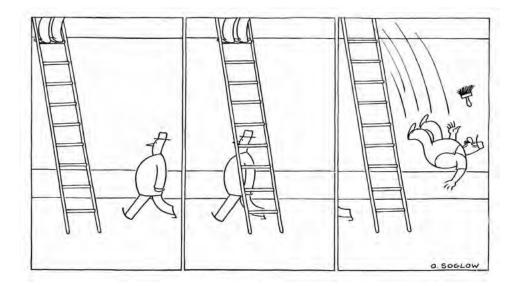
Alain (6/21/1941) Return to Main Menu ▶



"Haven't you a small one that would fit into a soldier's pack?"

Barbara Shermund (6/21/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/21/1941)

Return to Main Menu ▶



"It doesn't take much to collect a crowd in New York."

Charles Addams (6/28/1941)

Return to Main Menu ▶



"But what in the world has asparagus to do with national defence?"

Garrett Price (6/28/1941)

Return to Main Menu ▶



"Oh, dear! Here come those napkins I wasn't going to buy."

Helen E. Hokinson (6/28/1941)



THE INNER MAN Strict Diet

Gluyas Williams (6/28/1941) Return to Main Menu >



Alain (6/28/1941) Return to Main Menu ▶



"Miss Gorce is in the embalming game."

James Thurber (6/28/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (6/28/1941) Return to Main Menu >







NATIONAL ANTHEM

Carl Rose (6/28/1941)

Return to Main Menu ▶



"I understand Bechton was cashiered for grousing."

Peter Arno (6/28/1941)

Return to Main Menu ▶

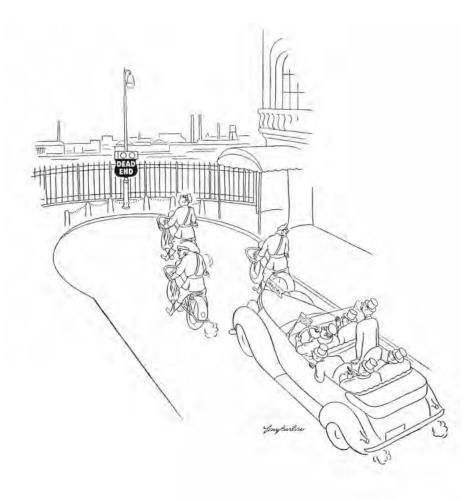


"I'll be waiting for you, Edward."

Perry Barlow (6/28/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (6/28/1941)

Return to Main Menu ▶



"'... Scene 3: Interior of a barn.'"

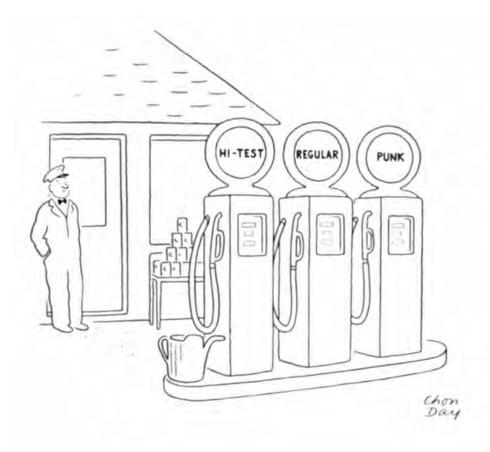
Alan Dunn (6/28/1941) Return to Main Menu >



"Pssst!"

Robert J. Day (6/28/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (6/28/1941)

Return to Main Menu ▶



"Of course, Mr. Bevan isn't a fine bronze lamp base, but this will give you some idea."

George Price (6/28/1941)

Return to Main Menu ▶



"Here's a juicy bit for your column, Garrabrant: 'What gossip writer stank on Tuesday, stank on Wednesday, and now faces total putrefaction?'"

Garrett Price (6/28/1941) Return to Main Menu ▶



"Anybody want to play catch?"

Garrett Price (7/5/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/5/1941) Return to Main Menu >



"The trouble is he doesn't seem to have any desire to get well."

Whitney Darrow, Jr. (7/5/1941)



"Gilbert! Here's Mamma!"

Sidney Hoff (7/5/1941) Return to Main Menu ▶



"It's all right, Ronald. I felt it coming a long time ago."

Alain (7/5/1941) Return to Main Menu ▶



"But I don't <u>have</u> a lump of sugar!"

Peter Arno (7/5/1941) Return to Main Menu ▶



"Now we can look the whole world straight in the eye, dear—except the Pioneer Personal Loan Company."

George Price (7/5/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (7/5/1941)

Return to Main Menu ▶



"You see, dear, it says right here it's made from the root of the cassava tree in the far-off jungles of Brazil, so you ought to try to like it."

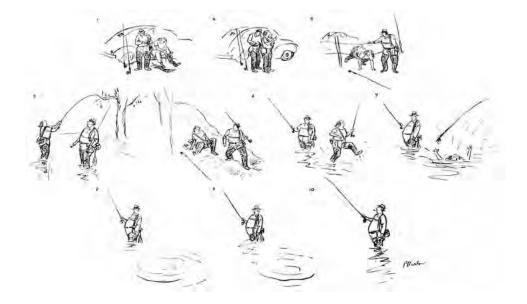
Garrett Price (7/5/1941) Return to Main Menu ▶



"—and there are no moving parts to get out of order."

Charles Addams (7/5/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (7/5/1941) Return to Main Menu >



"I said, 'What's to prevent us from being married at sea?'"

Alan Dunn (7/5/1941) Return to Main Menu ▶



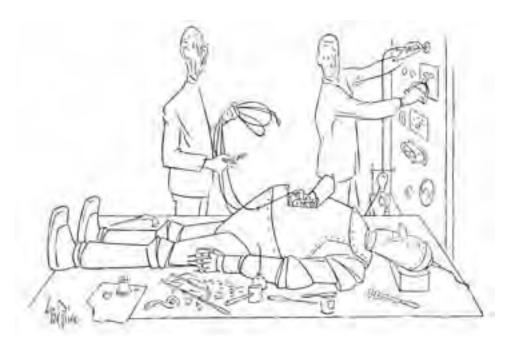
Ned Hilton (7/5/1941) Return to Main Menu >



"The Medicine Hat 'Times-Chronicle' was crazy about it."

Leonard Dove (7/5/1941)

Return to Main Menu ▶



"Then there's another possibility—maybe he's playing possum."

George Price (7/12/1941)

Return to Main Menu ▶



"I'd have taken a chance and shot it out with them, wouldn't you?"

Helen E. Hokinson (7/12/1941)

Return to Main Menu >



"For one thing, he had a better education than the rest of we boys."

Garrett Price (7/12/1941)

Return to Main Menu ▶



"I drew three more clubs and filled my flush!"

James Thurber (7/12/1941)

Return to Main Menu ▶



"Which do you want—the shortest route or the most scenic?"

Perry Barlow (7/12/1941)

Return to Main Menu ▶



"The boys saw their first skunk today."



"Good morning, lady, I'm working my son's way through college."

Richard Decker (7/12/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/12/1941) Return to Main Menu ▶



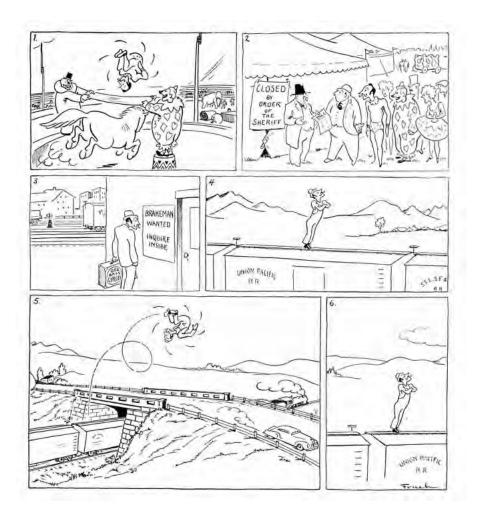
"Darling, can't you be something else than a panzer division for a while?"

Whitney Darrow, Jr. (7/12/1941)



"Take good care of her, Mr. Denny. She's all we've got."

Sidney Hoff (7/12/1941) Return to Main Menu ▶



Alfred Frueh (7/12/1941) Return to Main Menu ▶



"Hold it, Sergeant. I'm from 'Life.'"

Return to Main Menu > Robert J. Day (7/12/1941)



Garrett Price (7/12/1941)

Return to Main Menu ▶



"Have you a maid's uniform like the one Joan Crawford wore in—What did you say the name of that film was, Helga?"

Helen E. Hokinson (7/12/1941)



"All right now! We've had just enough of that."

Leonard Dove (7/12/1941)

Return to Main Menu ▶



"Isn't it wonderful what they can teach horses to do?"

Garrett Price (7/19/1941)

Return to Main Menu ▶



"Martha and I saw a most unusual play last week."

Robert J. Day (7/19/1941)

Return to Main Menu ▶



Charles Addams (7/19/1941) Return to Main Menu ▶



"Heming, we've called you in to answer a very important question. What qualities does your wife most appreciate in a hair rinse—and why?"

Wallace Morgan (7/19/1941) Return to Main Menu ▶



"Don't you see, Metcalf, you're missing the best part of the day."

Alan Dunn (7/19/1941) Return to Main Menu ▶



"Oh, dear, don't tell me <u>Vermont</u> has a lot of rules!"

Helen E. Hokinson (7/19/1941)



"Good morning, Mr. Kessler. You look nice and cool today."

Sidney Hoff (7/19/1941) Return to Main Menu ▶



"You and your 'endless, golden, carefree days' if we bought a boat."

Richard Decker (7/19/1941)

Return to Main Menu ▶



THE INNER MAN Picnic

Gluyas Williams (7/19/1941) Return to Main Menu >



"Say what you will, Clem, it's exciting to be alive in times like these."

Perry Barlow (7/19/1941)

Return to Main Menu ▶



"My name's O'Toole and any man in the house can lick me!"

Peter Arno (7/19/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

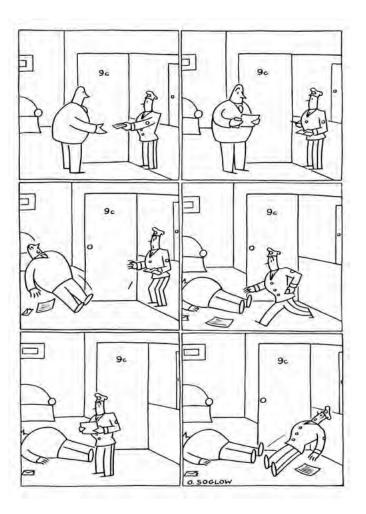


Leonard Dove (7/19/1941) Return to Main Menu >



"You don't think rum-filled centres would give his officers the wrong impression?"

Barbara Shermund (7/19/1941)



Otto Soglow (7/19/1941) Return to Main Menu ▶



"You can't keep us out. We're taxpayers."

Whitney Darrow, Jr. (7/26/1941)



"... and here's the new Curtiss-Wright propeller plant, slightly to the left of Mrs. Togomatsu and the children."

Alain (7/26/1941)

Return to Main Menu ▶



"I picked up a nice piece of change last Thursday—guy didn't make the curve."

Robert J. Day (7/26/1941)

Return to Main Menu ▶



"Why, everything's changed overnight!"

Perry Barlow (7/26/1941)

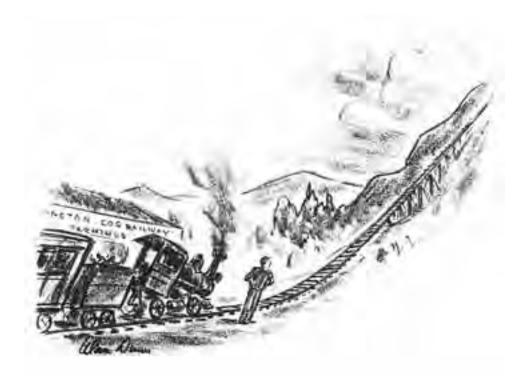
Return to Main Menu ▶



"What does 'la sole au plat Rochellaise' taste like?"

Helen E. Hokinson (7/26/1941)

Return to Main Menu >

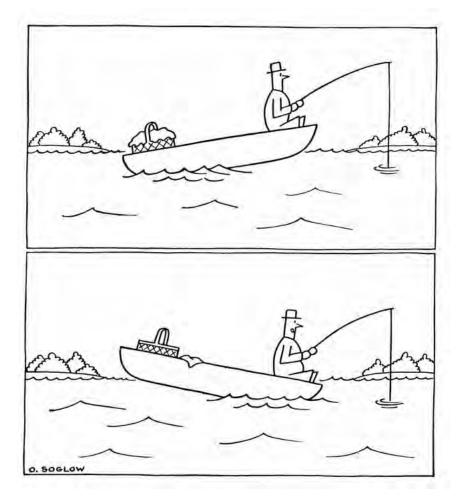


Alan Dunn (7/26/1941) Return to Main Menu >



"Pardon me. Have you seen any condor eggs?"

Peter Arno (7/26/1941) Return to Main Menu ▶



Otto Soglow (7/26/1941) Return to Main Menu ▶



"They must be nuts."



"What sort of connections can I make for Niagara Falls?"

George Price (7/26/1941)

Return to Main Menu ▶



"Gee, Mr. Babick!"

Sidney Hoff (7/26/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Taylor (7/26/1941)

Return to Main Menu ▶



"We'd better leave now, Eddie, I think he wants to go to bed."

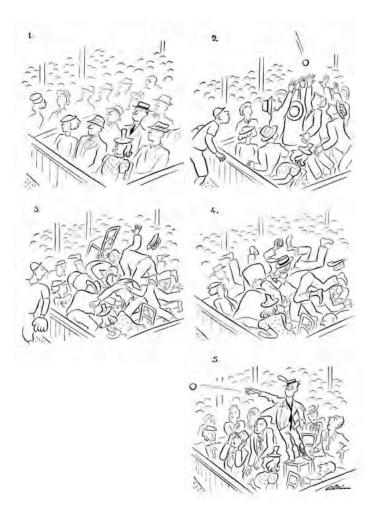
Richard Decker (7/26/1941)

Return to Main Menu ▶



"If only that waistline—but <u>I'm</u> a fine one to talk."

Barbara Shermund (7/26/1941)



Alain (7/26/1941) Return to Main Menu ▶



"When do the soldiers get here?"

Richard Decker (8/2/1941)

Return to Main Menu ▶



"—or you could use it to shoo salesmen like me away from the door."

George Price (8/2/1941)

Return to Main Menu ▶



"He's going to feel that tomorrow."

Perry Barlow (8/2/1941)

Return to Main Menu ▶



"While you're here, there's a squeaky trap door I'd like you to look at."

Charles Addams (8/2/1941)

Return to Main Menu ▶



Peter Arno (8/2/1941)

Return to Main Menu ▶



"Uh—do \underline{I} have to do anything?"

Barbara Shermund (8/2/1941) Return to Main Menu ▶



"I want the kind of poison that ants eat and then go and tell the other ants about."

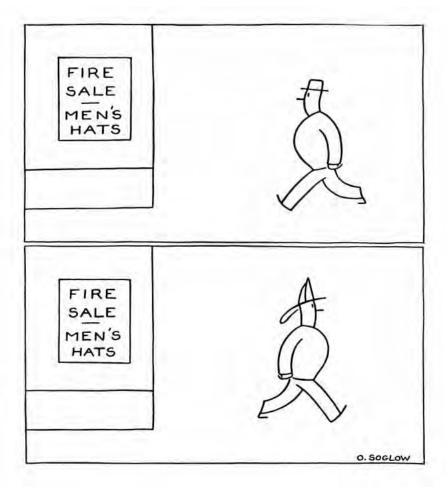
Helen E. Hokinson (8/2/1941)

Return to Main Menu >



"There's boiling water, pumice, and steel wool in the washroom, in case you want to freshen up a bit before lunch."

Alan Dunn (8/2/1941) Return to Main Menu ▶



Otto Soglow (8/2/1941)

Return to Main Menu ▶



"Exactly what do you mean by 'insufficient funds'?"

Whitney Darrow, Jr. (8/2/1941)

SMALL FRY CRY BABIES (1 OF 4)



The white feather

SMALL FRY CRY BABIES (2 OF 4)



Poor sport

SMALL FRY CRY BABIES (3 OF 4)



Cap trouble

SMALL FRY CRY BABIES (4 OF 4)



Seizure of property



"It's some foolishness he picked up at college."

Richard Decker (8/2/1941)

Return to Main Menu ▶



"Surely this can't be the same Mrs. Parcher who walked in here an hour ago!"

Garrett Price (8/2/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alain (8/2/1941) Return to Main Menu ▶



"It isn't that there aren't plenty of men in Vermont, it's just that you have to <u>look</u> for them."

Helen E. Hokinson (8/9/1941)

Return to Main Menu >

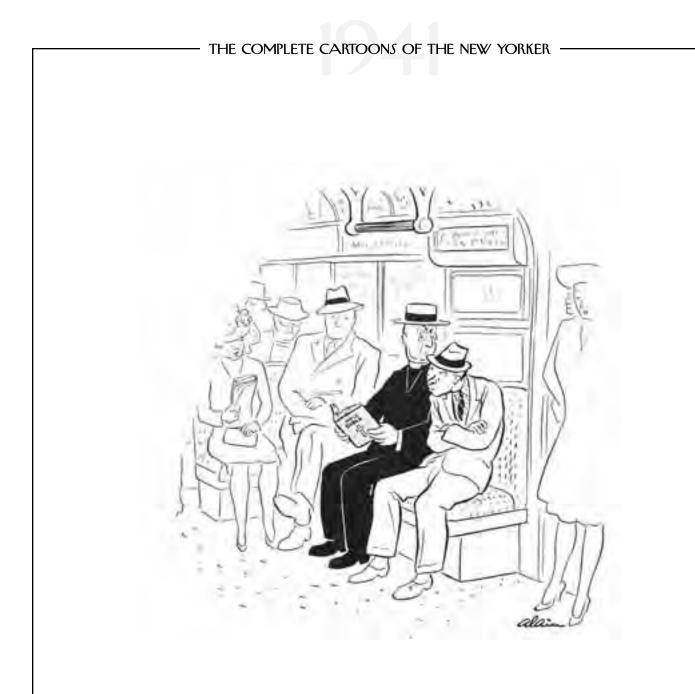




"Isn't he cute? He's trying to tell us something."

Peter Arno (8/9/1941)

Return to Main Menu ▶



Alain (8/9/1941) Return to Main Menu ▶



"This way, if we get caught we'll have public sentiment with us."

George Price (8/9/1941)

Return to Main Menu ▶



"We couldn't help hearing!"

Sidney Hoff (8/9/1941) Return to Main Menu ▶



THE INNER MAN
Historic Shrine

Gluyas Williams (8/9/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Irvin (8/9/1941)

Return to Main Menu ▶



"I tried to tell them I wasn't a member of the Blues. You're going to hear from the Baltimore and Ohio Railroad about this."

Robert J. Day (8/9/1941)

Return to Main Menu ▶



"Psst, Bud, wanna take a gander at some lewd sand sculpture?"

Charles Addams (8/9/1941) Return to Main Menu ▶



"I've been watching you out there, Bates. You have the same weakness as Ducky Medwick."

Perry Barlow (8/9/1941)

Return to Main Menu ▶



"Tell me, what did you do about the draft?"

Richard Taylor (8/9/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (8/9/1941)

Return to Main Menu ▶



"I'm sure Baby's in here somewhere."



"Young man, I came to Saratoga for therapeutic reasons!"

Alain (8/16/1941) Return to Main Menu ▶



"Can't you put down that detective story for even a minute, George? You're supposed to be on a vacation."

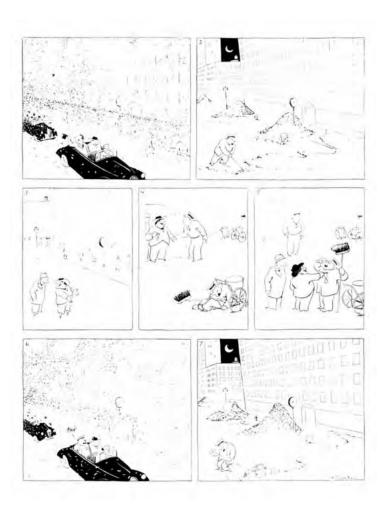
Helen E. Hokinson (8/16/1941)

Return to Main Menu >



"Toto!" "Gargantua!"

Richard Taylor (8/16/1941) Return to Main Menu ▶



Alfred Frueh (8/16/1941) Return to Main Menu ▶



"So far, they're just sizing each other up . . ."

M. K. Barlow (8/16/1941)

Return to Main Menu ▶



"Let's change over to the local track. I'm all in."

George Price (8/16/1941)

Return to Main Menu ▶



"Ickes says not to go over forty."

Alan Dunn (8/16/1941) Return to Main Menu ▶



"Crop thy lawn, lady?"

Charles Addams (8/16/1941) Return to Main Menu >



"Look, ambergris!"

Robert J. Day (8/16/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (8/16/1941) Return to Main Menu >



"You the folks who ordered these fool things?"

Perry Barlow (8/16/1941) Return to Main Menu >





"You've got to strike a national-defense note in there somewhere, Hughes."

Carl Rose (8/16/1941)

Return to Main Menu ▶



"All out for the sack race, Mr. McQuade."

Robert J. Day (8/16/1941)

Return to Main Menu ▶



"I can't keep my feet still."

Chon Day (8/23/1941)

Return to Main Menu ▶



"Gosh, there's no telling how much we can make."

Perry Barlow (8/23/1941)

Return to Main Menu ▶



"Ha, ha, ha! Robinson, you're a card!"

Rea Irvin (8/23/1941)

Return to Main Menu ▶



"Is that one?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (8/23/1941) Return to Main Menu >



"Wouldn't it be a smart move, Jim, for us to lay in a supply of money?"

Garrett Price (8/23/1941)

Return to Main Menu ▶



"... or are we only interested in fossils?"

Charles Addams (8/23/1941) Return to Main Menu ▶





"I'm telling you for the last time, Harwick. It's none of your business how much it costs the taxpayers. Your job is to fire that gun."

Alan Dunn (8/23/1941) Return to Main Menu ▶



"We just keep him on in case of emergency."



"My dear, you never <u>saw</u> such suds."

Whitney Darrow, Jr. (8/23/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/23/1941) Return to Main Menu ▶



"What we want now is a good clothier who won't ask questions."

Richard Decker (8/23/1941)

Return to Main Menu ▶



"Is it all right for an expectant mother to catch chipmunks?"

Helen E. Hokinson (8/23/1941)



Carl Rose (8/23/1941)

Return to Main Menu ▶



"Heavens, no! Mr. Bassett never sees anyone personally."

Charles Addams (8/30/1941) Return to Main Menu >



John Groth (8/30/1941)

Return to Main Menu ▶

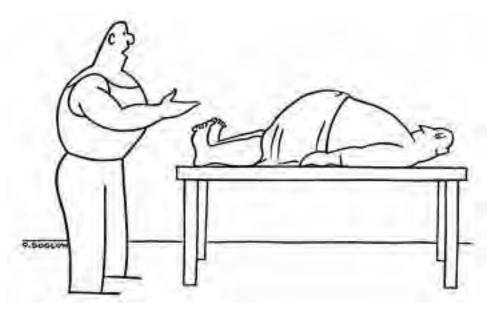


"Pull anybody out yet?"

Sidney Hoff (8/30/1941) Return to Main Menu ▶



"We're simplifying our lives."



"All right, now just roll over and lie flat on your stomach."

Otto Soglow (8/30/1941)

Return to Main Menu ▶



"... music, dramatics, careful health supervision, organized play, a thirteen-acre campus studded with fine old maples.

Character and individuality are stressed..."

Helen E. Hokinson (8/30/1941)

Return to Main Menu >



"I don't understand this. According to the Daily Racing Form, we two should be fighting it out for the lead."

Perry Barlow (8/30/1941) Return to Main Menu ▶



"It's an average American home. The General thought the men should be constantly reminded of what they are defending."

Robert J. Day (8/30/1941) Return to Main Menu >



"Teamsters' Local 27. Who the hell do you want?"

John M. Price (8/30/1941)

Return to Main Menu ▶



"Who is this Miss Pittsburgh, Pennsylvania? And what is a Woomance?"

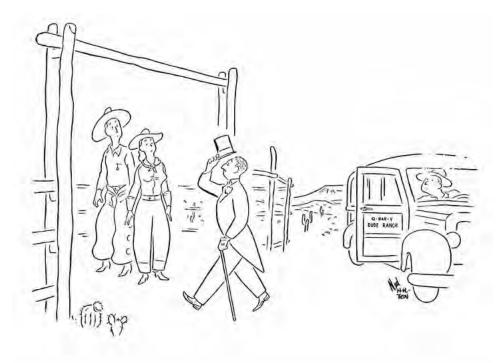
Peter Arno (8/30/1941) Return to Main Menu ▶



"That third one doesn't look bad."

Whitney Darrow, Jr. (8/30/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ned Hilton (8/30/1941) Return to Main Menu ▶



"Did I lose fairly?"

Chon Day (8/30/1941) Return to Main Menu ▶



"You see, we have to keep after Nature all the time or she'll get the upper hand."

Rea Gardner (8/30/1941) Return to Main Menu ▶



"Four years later. No more short pants, no more P.S. Thoity-one—I'm a young man now."

Leonard Dove (8/30/1941)

Return to Main Menu ▶



"I'll get Churchill. You keep the Dodgers."

Perry Barlow (9/6/1941) Return to Main Menu ▶



"Private Hopkins, your slip is showing!"

Rea Irvin (9/6/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (9/6/1941) Return to Main Menu >



"Now what's yours?"

Richard Taylor (9/6/1941) Return to Main Menu >



"I tell you we haven't got any aluminum!"

Peter Arno (9/6/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



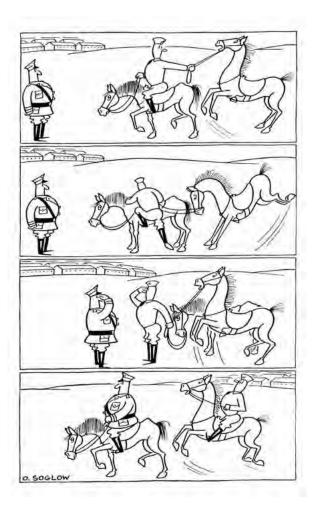
Alan Dunn (9/6/1941) Return to Main Menu >



"Your mother is a very remarkable woman, Herbert."

George Price (9/6/1941)

Return to Main Menu ▶



Otto Soglow (9/6/1941) Return to Main Menu ▶



"It didn't end like this in the book."

Whitney Darrow, Jr. (9/6/1941)



"Yeah? But how is she on the getaway?"

Chon Day (9/6/1941)

Return to Main Menu ▶



"I want to put in a call to Seattle, Washington."

Carl Rose (9/6/1941)

Return to Main Menu ▶

SMALL FRY SANDLOT BASEBALL (1 OF 7)



Out by a mile

SMALL FRY SANDLOT BASEBALL (2 OF 7)



Cleanup man

SMALL FRY SANDLOT BASEBALL (3 OF 7)



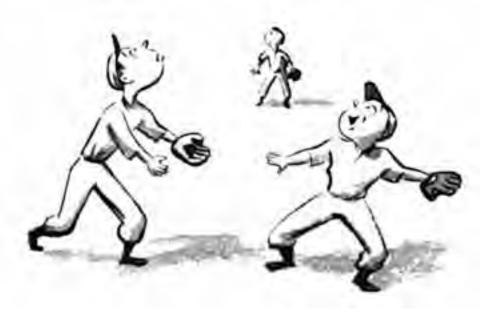
Wide outshoot

SMALL FRY SANDLOT BASEBALL (4 OF 7)



Talking it up

SMALL FRY SANDLOT BASEBALL (5 OF 7)



"I got it! I got it!"

SMALL FRY SANDLOT BASEBALL (6 OF 7)



"He's a cinch."

SMALL FRY SANDLOT BASEBALL (7 OF 7)



Ace pitcher

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (9/6/1941) Return to Main Menu ▶



"They certainly wouldn't fool me."

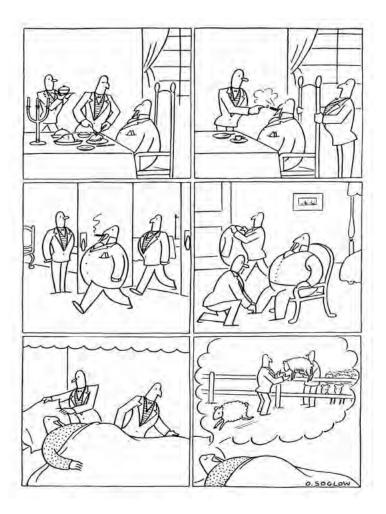
Barbara Shermund (9/6/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/6/1941)

Return to Main Menu ▶



Otto Soglow (9/13/1941) Return to Main Menu ▶



"Now can you visualize a billion dollars?"

Alan Dunn (9/13/1941) Return to Main Menu >



"But first—a word from our sponsor."

Richard Taylor (9/13/1941)

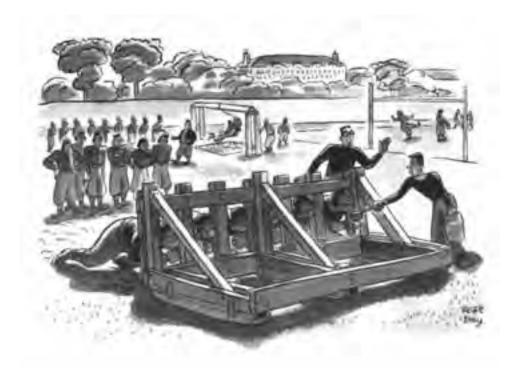
Return to Main Menu ▶



"That will be seven dollars—er—in advance."

George Price (9/13/1941)

Return to Main Menu ▶



"Not right now, son. I'll tell you when."

Chon Day (9/13/1941) Return to Main Menu ▶



"Maybe them bulls wouldn't like to get their mitts on my old man!"

Whitney Darrow, Jr. (9/13/1941)



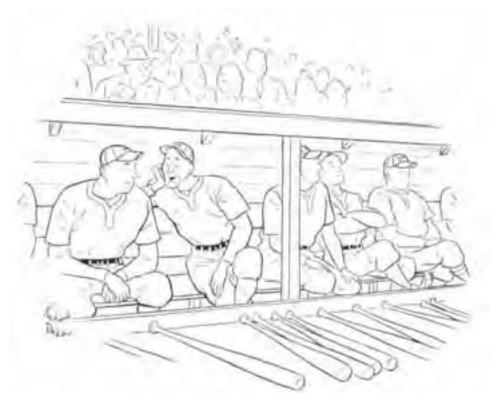
"If it ain't 'Life,' it's 'Time,' and if it ain't 'Time,' it's 'Fortune.'"

Peter Arno (9/13/1941) Return to Main Menu ▶



"Four Ralph Waldo Emersons, four John Tylers, four Benjamin Harrisons, four John James Audubons, and four Industry and Agriculture for Defence."

Perry Barlow (9/13/1941) Return to Main Menu ▶



"You know one thing I've always wanted—a summer vacation."

Richard Decker (9/13/1941)

Return to Main Menu ▶



"Oh, speak up, George! Stop mumbling!"

Charles Addams (9/13/1941) Return to Main Menu ▶



"He's from the Morale Branch."



"They don't have very much, most of those people. Their lives are pretty dreary, and right now filled with fear and anxiety. But tonight they are seated at their radios, twenty million of them, eagerly looking forward to a brief escape from their worries and cares. Don't let them down, fellows."

Perry Barlow (9/13/1941) Return to Main Menu ▶



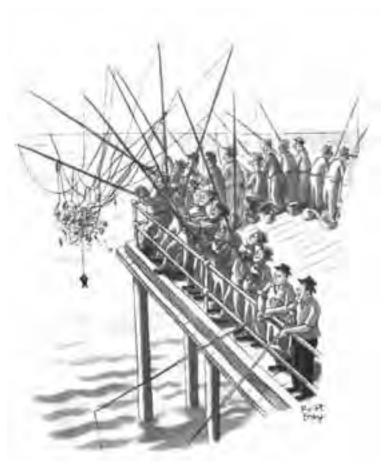
"Of course, if you want a dog that will rescue you from drowning, that's another story."

Barbara Shermund (9/13/1941)



"I'm not promising anything, mind you, but there's just a bare chance I can get you in the Futurity."

Alain (9/13/1941) Return to Main Menu ▶



"Somebody's got one."

Robert J. Day (9/20/1941)

Return to Main Menu ▶



"Herbert, you'll be glad to know that I have decided to raise your salary."

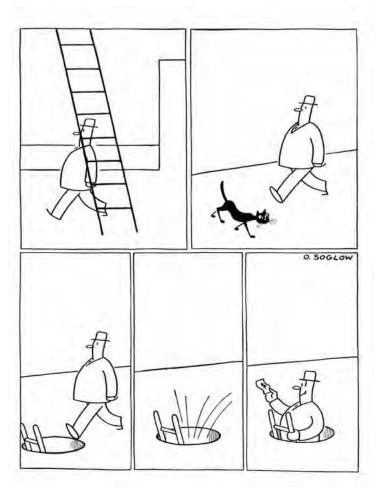
Alain (9/20/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -Chon Day (9/20/1941) Return to Main Menu >



"Dutch registry, sir. Says he can't stop—sailing under a curse."

Charles Addams (9/20/1941) Return to Main Menu ▶



Otto Soglow (9/20/1941) Return to Main Menu ▶



"So, 'till we get together
I'll be like the weather, blue;
All alone and lonely,'
Wond'ring if you're lonely, too."

Perry Barlow (9/20/1941)

Return to Main Menu ▶



"In a minute, dear, as soon as I finish the small print."

Leonard Dove (9/20/1941) Return to Main Menu >



"Frishee said I could go ahead and let him have the old one-two if it would give me any pleasure."

Peter Arno (9/20/1941) Return to Main Menu ▶



"Why, Rodman Morley! Didn't you forget to shave this month?"

Whitney Darrow, Jr. (9/20/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (9/20/1941)

Return to Main Menu ▶



"Dick! Don't take it that way!"

Alan Dunn (9/20/1941) Return to Main Menu ▶



"Do you happen to know whether people generally dress for dinner in Germantown?"

Helen E. Hokinson (9/20/1941)

Return to Main Menu >



"Now take it easy, fellows. I was talking about Germany—not the Dodgers."

Carl Rose (9/20/1941)

Return to Main Menu ▶



"But this is a strictly new angle, Manny. She don't strip, she unravels."

Leonard Dove (9/20/1941)

Return to Main Menu ▶



"If I owned a jewelry store I wouldn't be able to sleep nights."

Chon Day (9/20/1941)

Return to Main Menu ▶



"Keep an eye out for a green parachute—that's our lunch."

Alan Dunn (9/20/1941) Return to Main Menu ▶



"Chow, Major?"

Carl Rose (9/27/1941)

Return to Main Menu ▶



"Outright propaganda!"

Ned Hilton (9/27/1941)

Return to Main Menu ▶



"It gives me great pleasure to announce that the rummage sale will definitely result in John Charles Thomas."

Helen E. Hokinson (9/27/1941)

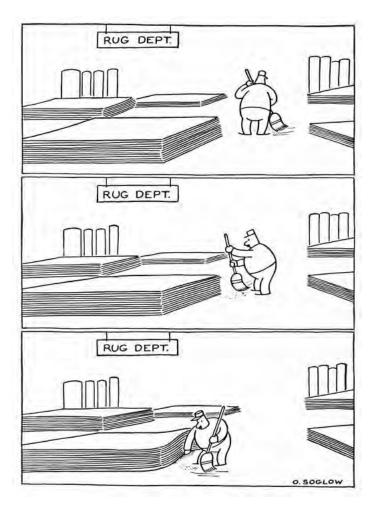


"Best idea I ever had, those murals."



"You have the wrong cell, Chaplain. He's just serving a short term for a traffic violation."

Charles Addams (9/27/1941) Return to Main Menu ▶



Otto Soglow (9/27/1941) Return to Main Menu ▶



"Daddy, can I have the tickets to tear up?"

Perry Barlow (9/27/1941) Return to Main Menu ▶



"We's the Red Army, suh, an' we's lost."



"It contains Vitamin B—the pep vitamin."

Alain (9/27/1941) Return to Main Menu ▶





"As you know, Collins, this national-defence situation has left us a bit shorthanded. Can you ride a bicycle?"

Whitney Darrow, Jr. (9/27/1941)



"To—wit, to—whoo! To—wit, to—whoo!"

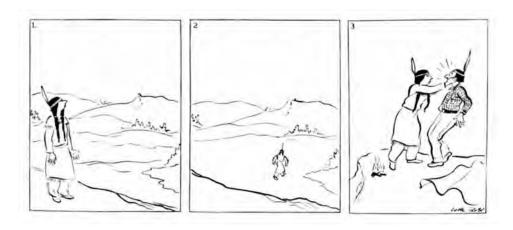
Peter Arno (9/27/1941) Return to Main Menu ▶



"Gentlemen, I've called you together this morning to consider a memorandum from our attorneys on the much-discussed new tax law."

Garrett Price (9/27/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (9/27/1941)

Return to Main Menu ▶



"We want to send a hostess present to a dachshund."

Helen E. Hokinson (9/27/1941)

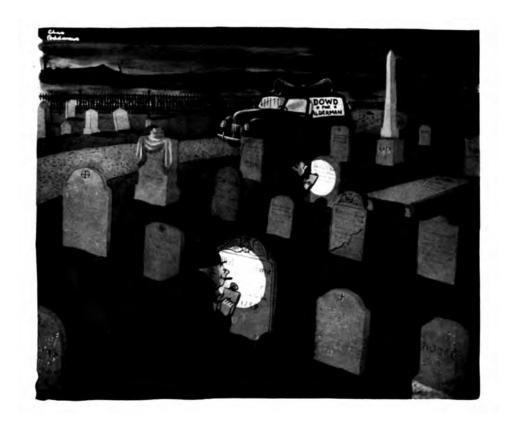
Return to Main Menu >



"You can pay for it out of income."

Alan Dunn (9/27/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (10/4/1941) Return to Main Menu ▶



"I just want something inexpensive for use outside Ebbets Field."

Ned Hilton (10/4/1941)

Return to Main Menu ▶



"But, Officer, this is supposed to be the happiest day of my life."

Robert J. Day (10/4/1941) Return to Main Menu >



"I'm giving you your last chance, Willis! If your horse doesn't come in today, you're fired!"

Peter Arno (10/4/1941) Return to Main Menu ▶



"All I know is, lady, the product's supposed to sell itself."

Chon Day (10/4/1941)

Return to Main Menu ▶



"Hold tight to Mamma's hand, Gloria, and when Mamma makes a beeline, you make a beeline."

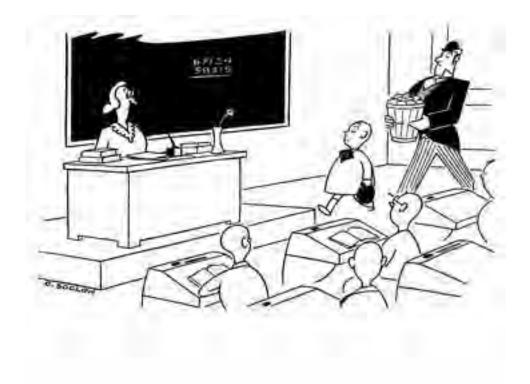
Sidney Hoff (10/4/1941) Return to Main Menu ▶



"You're a big disappointment to me, Harvey."

Richard Decker (10/4/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



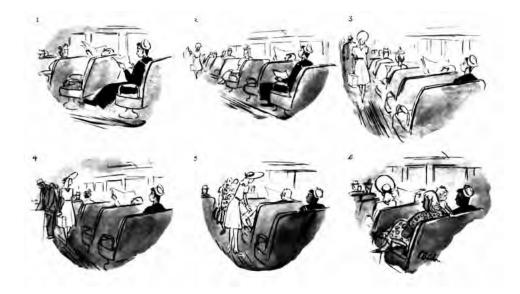
Otto Soglow (10/4/1941) Return to Main Menu >



"Well, Dorothy Lamour is this Hawaiian princess, and she falls in love with this American sea captain, but the chief says white men are taboo, and she's got to be thrown in the ocean for a sacrifice. So Stirling Hayden and Shepperd Strudwick decide to rescue her. If you go in right now you'll be in time for the fight."

Alain (10/4/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (10/4/1941) Return to Main Menu >



"A telegram from Captain Markham, sir. His reconnaissance party has reached Atlantic City, and he asks for more expense money."

Alan Dunn (10/4/1941) Return to Main Menu ▶



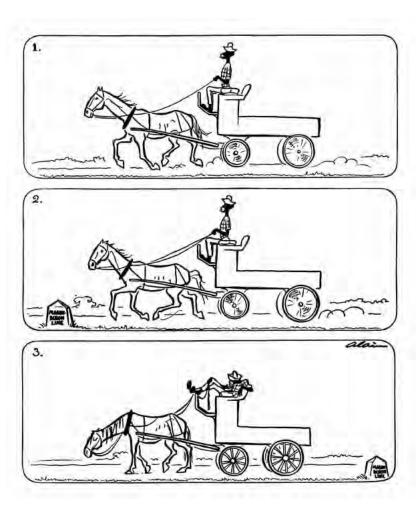
"Howdy, stranger."

Perry Barlow (10/4/1941) Return to Main Menu ▶



"Now here's a fireplace that really works—it takes AC or DC and has a built-in radio."

Alan Dunn (10/4/1941) Return to Main Menu ▶



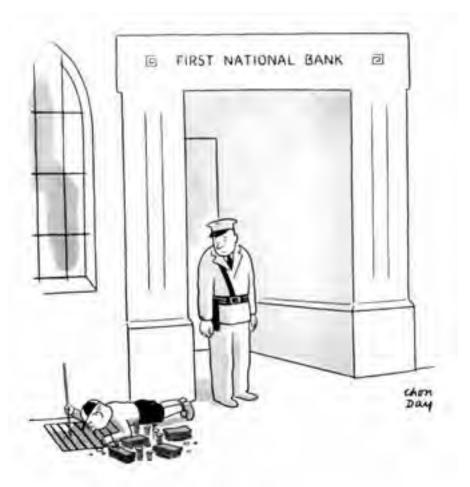
Alain (10/4/1941) Return to Main Menu ▶



"I'd give most of your attention to the middle one—it's connected."

Alain (10/11/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (10/11/1941)

Return to Main Menu ▶



"I do hope there'll be enough. I love the scent of burning leaves."

Perry Barlow (10/11/1941) Return to Main Menu ▶



Leonard Dove (10/11/1941) Return to Main Menu >



"What do you suppose can be keeping that damned pigeon?"

Alan Dunn (10/11/1941) Return to Main Menu ▶



"I just love doing this—it takes my mind off the war."

Helen E. Hokinson (10/11/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ludwig Bemelmans (10/11/1941)



"Hey, who took my pants?"

Perry Barlow (10/11/1941) Return to Main Menu ▶



"Now, after the Natural History Museum and the Cloisters, I'd suggest a flying visit to the Poe Cottage."

Whitney Darrow, Jr. (10/11/1941)



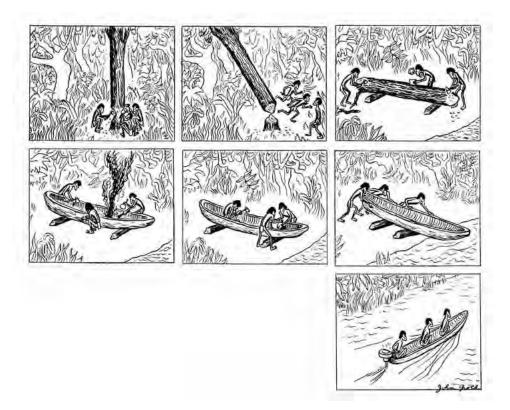
"When I'm undecided about what to do, I just ask myself, 'What would I tell my husband if he were driving?'"

Richard Decker (10/11/1941) Return to Main Menu ▶



"The way I understand it, through a clerical error he's drawing twenty-one <u>hundred</u> dollars a month."

Robert J. Day (10/11/1941) Return to Main Menu ▶



John Groth (10/11/1941)

Return to Main Menu ▶



"Hold on there! \underline{I} answer the questions around here."



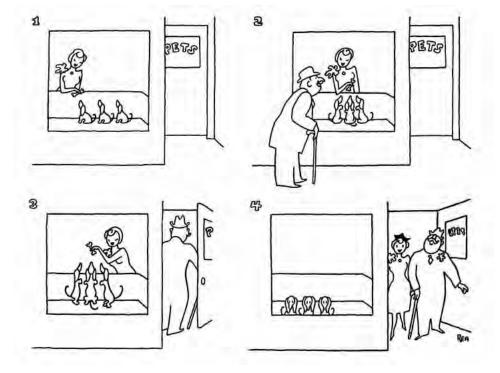
"But, Mr. Ravenel, when you commissioned this portrait, I assumed you were familiar with my work."

Carl Rose (10/11/1941) Return to Main Menu ▶



"What's bothering me is the thought of lugging him all the way back out again."

Alain (10/11/1941) Return to Main Menu ▶



Rea Gardner (10/11/1941)

Return to Main Menu ▶



"We don't have A Thousand Shall Fall' in now but I think I can find you something just as depressing."

Garrett Price (10/11/1941) Return to Main Menu ▶



"Where have you been? Your plane crashed half an hour ago."

Richard Decker (10/18/1941)

Return to Main Menu ▶



"Never mind, boys—this did the trick."

Alan Dunn (10/18/1941) Return to Main Menu ▶



"Did he want this on white or rye?"

Ned Hilton (10/18/1941) Return to Main Menu ▶



"Thanks, no. I've had more than enough."

Peter Arno (10/18/1941)

Return to Main Menu ▶



"No, no, Junior. Remember Papa's the meal ticket."

Rea Gardner (10/18/1941) Return to Main Menu >



"Your only trouble is, Mrs. Markham, that you're so horribly normal."

Leonard Dove (10/18/1941) Return to Main Menu >



"I size you up, sir, as a natural for our special Banjo-Seat."

Whitney Darrow, Jr. (10/18/1941)



"... and speaking of the rights of free peoples, my friends, how many of us want to be free from those annoying symptoms of a cold, that tickle in the nose, that hacking cough—well..."

Perry Barlow (10/18/1941) Return to Main Menu ▶



"Now I suppose you all expect a tongue-lashing."

Charles Addams (10/18/1941) Return to Main Menu ▶



"Oh, dear, isn't this the gentleman who gets so angry at boleros?"

Helen E. Hokinson (10/18/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



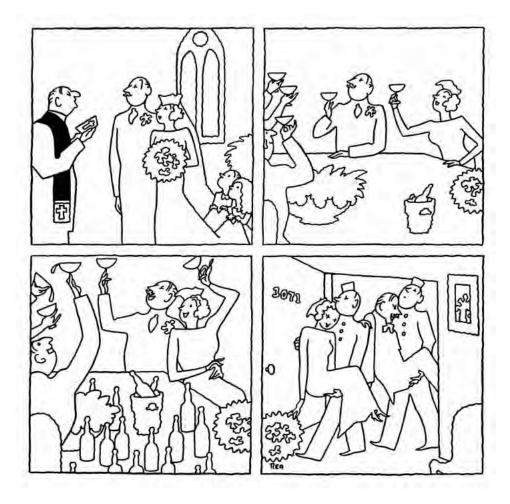
M. K. Barlow (10/18/1941)

Return to Main Menu ▶



"Oh, you'd <u>like</u> Thoreau."

Perry Barlow (10/18/1941) Return to Main Menu >



Rea Gardner (10/18/1941)

Return to Main Menu ▶



"Couldn't we go inside and sit down? I have a rather long sales talk."

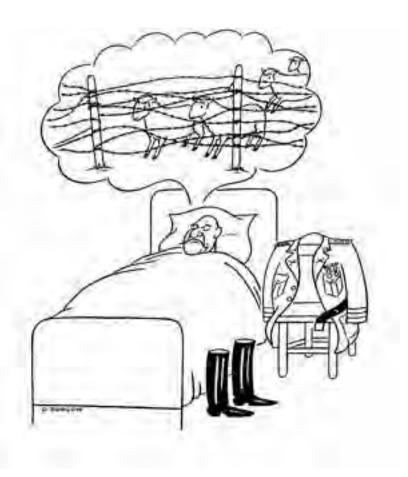
Chon Day (10/18/1941) Return to Main Menu ▶



"But I'm quite positive this is the one Harper's Bazaar calls a rather tolerable little wine."

Helen E. Hokinson (10/18/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (10/18/1941) Return to Main Menu >



"If you don't mind, Mr. Huneker, we prefer to use the word 'loan' here, not 'touch.'"

Whitney Darrow, Jr. (10/25/1941)



"But it is half man and half horse."

Saul Steinberg (10/25/1941) Return to Main Menu ▶



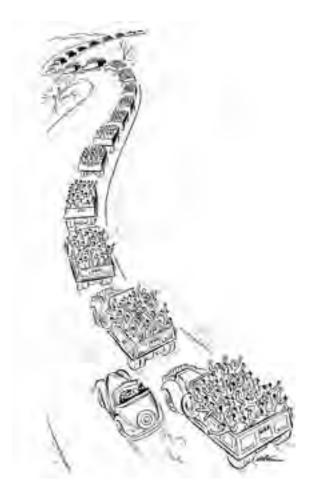
"Oh, dear. How long until recess, I wonder?"

Perry Barlow (10/25/1941) Return to Main Menu >



"Now this camera is just what you need. It's foolproof."

Peter Arno (10/25/1941) Return to Main Menu ▶



"The best thing to do is just pay no attention."

Alain (10/25/1941) Return to Main Menu ▶



"Tell me, Spike, are you happy here?"

Rea Gardner (10/25/1941)

Return to Main Menu ▶



"Very good. Now without the glasses."

George Price (10/25/1941)

Return to Main Menu ▶



"Hey, Pop, that's not a hangman's knot."

Charles Addams (10/25/1941) Return to Main Menu >



"It'll go faster, dear, if you rake them in piles and then burn them."

Robert J. Day (10/25/1941)

Return to Main Menu ▶



Alain (10/25/1941) Return to Main Menu ▶



"I shouldn't be surprised if you'd find them on the priority list before long."

Carl Rose (10/25/1941) Return to Main Menu ▶



"Isn't there enough trouble in the world without you making any more?"

William Steig (10/25/1941) Return to Main Menu >



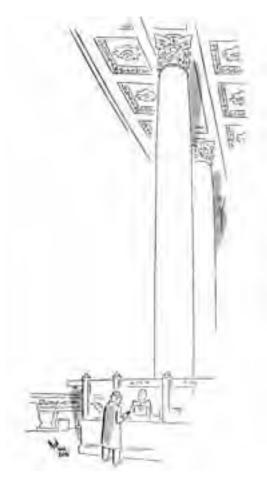
"She's the only one I know who ever gets the meat out of Humperdinck."

Mary Petty (11/1/1941) Return to Main Menu ▶



"So this is the Mr. Waring who has made such a great impression on my little girl."

Sidney Hoff (11/1/1941) Return to Main Menu ▶



"Reach for the ceiling!"

Ned Hilton (11/1/1941) Return to Main Menu ▶



Richard Decker (11/1/1941) Return to Main Menu >



"Of course, in times like these I suppose we ought to make people laugh."

Helen E. Hokinson (11/1/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Carl Rose (11/1/1941) Return to Main Menu ▶



"I was so sorry to hear you were laid up, General. Do you suspect sabotage?"

Rea Gardner (11/1/1941) Return to Main Menu ▶



"Frankly, McCurdy, it is very discouraging to hear that Mrs. McCurdy has had another baby."

Richard Taylor (11/1/1941) Return to Main Menu >



"Beg pardon, sir, but have you noticed Mr. Hopkins seems to be settling slowly to the right?"

Peter Arno (11/1/1941) Return to Main Menu ▶



"Here is your chance! . . . The window's open! . . . Go ahead, why don't you? . . . You don't dare push me out! . . ."

Charles Addams (11/1/1941) Return to Main Menu ▶



"One thing about being late for work, you get thrown in with a nicer class of people."

M. K. Barlow (11/1/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Perry Barlow (11/1/1941) Return to Main Menu >



"Look—no hands!"

Chon Day (11/1/1941) Return to Main Menu ▶



"It's a typographical error, but have no mercy on me."

George Price (11/1/1941)

Return to Main Menu ▶



"It's my birthday, and my husband said to get the works."

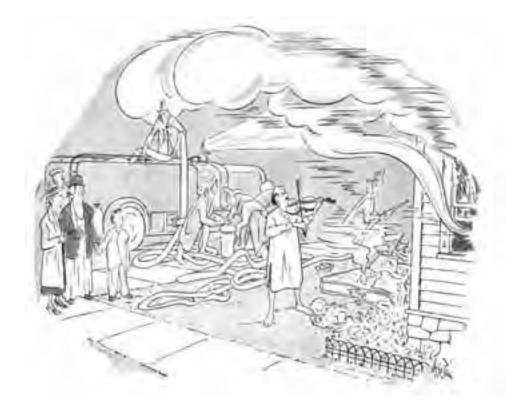
Helen E. Hokinson (11/1/1941)



M. K. Barlow (11/1/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



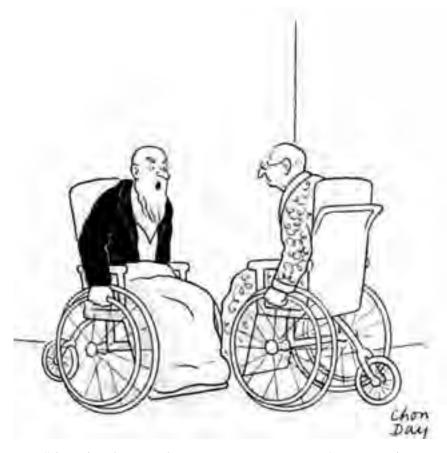
George Price (11/8/1941)

Return to Main Menu ▶



"We had the most marvellous lesson today. Lie flat on the floor and I'll show you something."

Helen E. Hokinson (11/8/1941)



"Cut in front of me once more and I'll ram right into y', y' damned old woman!"

Chon Day (11/8/1941) Return to Main Menu ▶



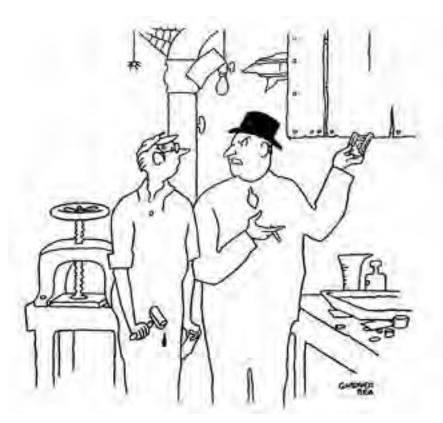
"Let's go someplace where we can talk quietly."



"It's a Blue, sir. He says his orders were to land behind our lines and create confusion."

Robert J. Day (11/8/1941)

Return to Main Menu ▶



"Granted it's an improvement over the government's design, Miskin, but in this business we've got to be practical."

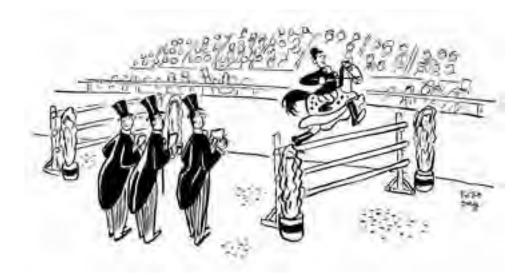
Rea Gardner (11/8/1941) Return to Main Menu >



"Now, Susie, you know Mr. Sneck only aggravates your father."

William Steig (11/8/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/8/1941) Return to Main Menu >



"What do you mean, you're sick of the 'Sugar Plum Fairy'?"

Perry Barlow (11/8/1941)

Return to Main Menu ▶



"O'Hallihan, you know too much."

Peter Arno (11/8/1941) Return to Main Menu ▶



"This may come as something of a shock to you, Mr. Goff, but I love you and would like to be your wife."

Whitney Darrow, Jr. (11/8/1941)

Return to Main Menu >

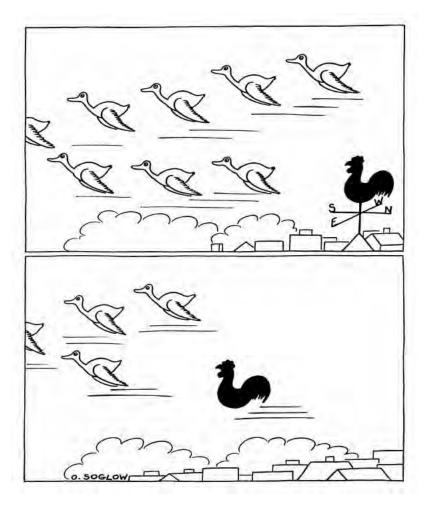


"Lost, Sweetheart?"

Garrett Price (11/8/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

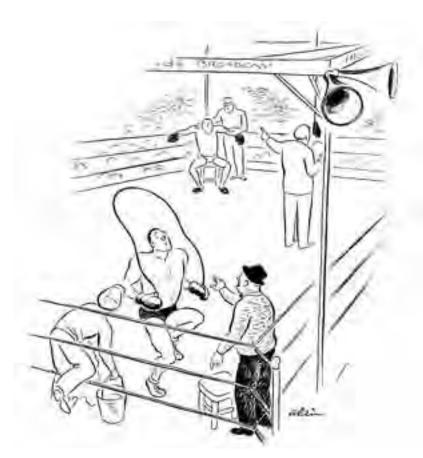


Otto Soglow (11/8/1941) Return to Main Menu ▶



"I wonder just how dressy the Great Smokies are."

Helen E. Hokinson (11/8/1941)



"It's a little late for that now, Kraufmeyer."

Alain (11/8/1941) Return to Main Menu ▶



"Lukewarm! . . . Warm! . . . Getting warmer! . . . Wow!"

Alan Dunn (11/15/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/15/1941)



"It's only fair to tell you that I'm just a bundle of nerves."

Garrett Price (11/15/1941) Return to Main Menu ▶



THE READING PUBLIC

"Another case finished, another poor, misguided devil who will pay for his crimes on the gallows." Inspector Trunnel leaned back comfortably, crossed his tweed-clad legs, and dipped his pipe into his tobacco pouch. "I'm afraid I'm most awfully dense, but I still don't see how you worked it out," I said, pushing the decanter toward him. "Why, I thought Gruber had the best alibi of the the whole lot." "That's just it, my boy," said Trunnel. "He had too good an alibi. Mark you, Sheila Trent-Quayle said she saw him in the yew alley before ten forty-three, when she retired. Of course, we now know that she was covering up for young Lovering, who she feared was implicated. But if Gruber didn't go to the stables before eleven-three, and if the butler didn't set out the tray of sandwiches until eleven-fifteen, that scene in the billiard room between Gruber and Blaylock couldn't have taken place before midnight. Here, let me just draw up a timetable . . ."

Gluyas Williams (11/15/1941)

Return to Main Menu





"Admit it, Officer. You've always resented me, haven't you?"

George Price (11/15/1941)

Return to Main Menu ▶



"Hello, George. This is the new outfit I was telling you about."

Leonard Dove (11/15/1941) Return to Main Menu >



"Now don't anybody say anything too interesting for the next ten minutes."

Helen E. Hokinson (11/15/1941)



"Give 'em 'Hold Fast, Hold Fast, Thou Granite Wall!' They're just about washed up."

Peter Arno (11/15/1941) Return to Main Menu ▶



Ned Hilton (11/15/1941) Return to Main Menu ▶



"Happy birthday to you. Happy birthday to you. Happy birthday, dear Marcus Julius, happy birthday to you."

Chon Day (11/15/1941) Return to Main Menu ▶



"I feel so guilty enjoying it after what Brooks Atkinson said!"

Perry Barlow (11/15/1941)

Return to Main Menu ▶



"Well, General, they keeping you busy these days?"

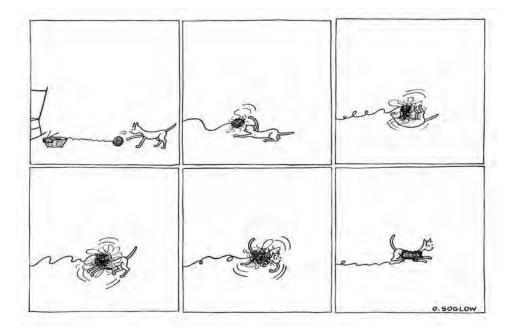
Whitney Darrow, Jr. (11/15/1941)

Return to Main Menu >



Alain (11/15/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/15/1941) Return to Main Menu ▶



"Pop, can I have the elephant tonight?"

Carl Rose (11/15/1941) Return to Main Menu ▶



"I'm afraid this is a little too patriotic."

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Frank Beaven (11/15/1941) Return to Main Menu >



"Cameron says he's met the most wonderful girl at Fort Bragg. But there's a funny thing about her—she lives in a trailer."

Whitney Darrow, Jr. (11/22/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (11/22/1941)



"I'll show you mine, if you'll show me yours."

Richard Decker (11/22/1941) Return to Main Menu ▶



"Now, Mr. Gerber, when I tell you something, I want you to promise you won't fly off the handle."

Sidney Hoff (11/22/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (11/22/1941)

Return to Main Menu ▶



THE READING PUBLIC

The erest that seen to Red Lop that year, though sadly hampered by the loss of "Kombis," Compron, who was with "Leids," Rooweelt's Rough Rider: as San ban Hill, was a module one, still remembered wherever Harvard oldstress gather for an eximing of converial reministence. Steeded by the redundstable "Loom" Withing, whose numbers of Yele pants had contributed to much to Old Ell's described the previous November, it included also "Shipp," Tooms, "Moury" Hammond, "Luby" Jones, "Welle" Carebotter, "Sin Matteron, "Mill," Carbot, and "Crummy" Weeker, with the

rudder lines in the capable hands of "Tiny" Siniteerith, later to be elected pecified of his class. The author has decided that it would perhaps not be to indivient, at this late date, to repeat the anecdost about Professor Tinuling—exho doctol't remember "Professor Tinuling —exho doctol't remember "Professor Tinuling —exho doctol't remember it middly, not equal to his skill at box our. Professor or Tinuling called Curruthers to one side after his final class that June, and and, with a wink, "Carrether," Pro gening you a CC for the vourie, but if you don't hout Yale by two lengths, Pil. ...

Gluyas Williams (11/22/1941)

Return to Main Menu >



"Here you are—five cents—all the latest song hits!"

Perry Barlow (11/22/1941) Return to Main Menu >



"Oh, Victoria, I'm so pleased! Everybody says you and I ought to start a restaurant."

Helen E. Hokinson (11/22/1941)

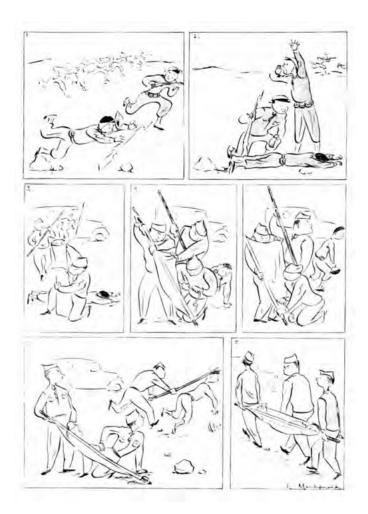


"Can't you possibly get that wounded look out of his eyes?"

Carl Rose (11/22/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (11/22/1941)



"Well, I guess that breaks up our little game."

Peter Arno (11/22/1941) Return to Main Menu ▶



"Dearly Beloved . . . "

Leonard Dove (11/22/1941) Return to Main Menu >



"One thing more—no embezzling."

Chon Day (11/22/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



George Price (11/22/1941)

Return to Main Menu ▶



"I'm going to treat myself to Mignon Eberhart just as soon as I finish 'Inside Latin America.'"

Helen E. Hokinson (11/22/1941)



"Are the men in his company gullible?"

Robert J. Day (11/29/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (11/29/1941)



"No, the boss married <u>his</u> daughter."

Richard Decker (11/29/1941) Return to Main Menu >



"We must look like damn fools."

Richard Taylor (11/29/1941) Return to Main Menu ▶



"A powerful glass, sir. Looks like I'm right on top of you, doesn't it?"

George Price (11/29/1941)

Return to Main Menu ▶



"Zey call me Muzzer Goddam."

Helen E. Hokinson (11/29/1941)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (11/29/1941) Return to Main Menu ▶

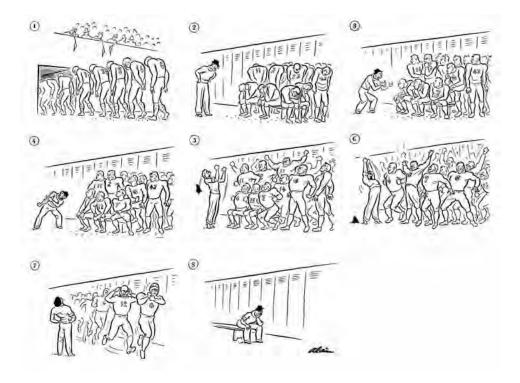


"No one's done anything wrong all day long, Sergeant."

Chon Day (11/29/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (11/29/1941) Return to Main Menu ▶



"It's the 'Internationale.' If you don't know the words, just mumble."

Alan Dunn (11/29/1941) Return to Main Menu ▶



"Did you bellow, sir?"

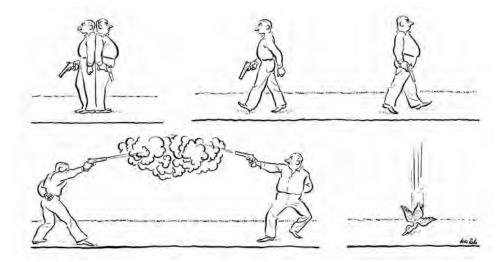
Peter Arno (11/29/1941) Return to Main Menu ▶



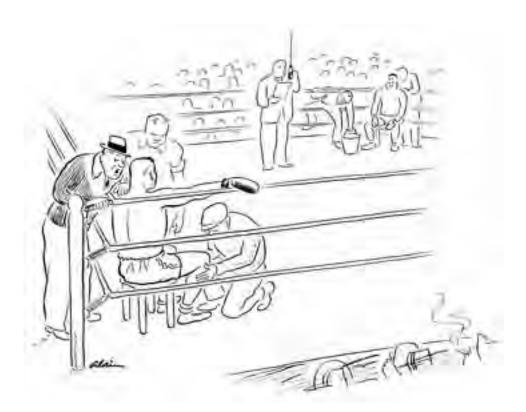
". . . and you can imagine my surprise when I found out the government was making one just like it."

Richard Decker (11/29/1941)

Return to Main Menu ▶



Carl Rose (11/29/1941) Return to Main Menu ▶



"Now remember my mother's out there tonight. I want you to go in and murder this guy."

Alain (11/29/1941) Return to Main Menu ▶



"What I really wanted was something for an \underline{older} dog."

Helen E. Hokinson (11/29/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (11/29/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/6/1941) Return to Main Menu >



"I'd like to let fly with this damned thing sometime, just once."

Leonard Dove (12/6/1941)

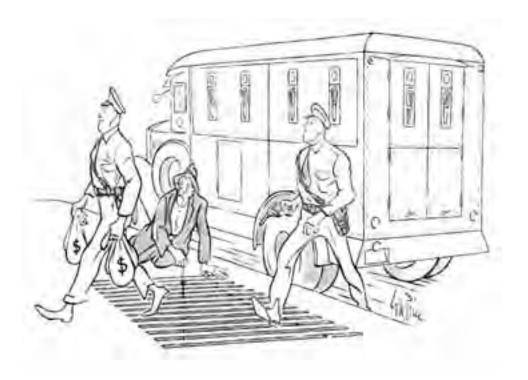
Return to Main Menu ▶



"Now a word of caution. Don't believe everything you hear."

Alan Dunn (12/6/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (12/6/1941) Return to Main Menu >



"That will be ten dollars—and a five-cent deposit on the bottle."

Peter Arno (12/6/1941) Return to Main Menu ▶



"That's the last dollar I ever earned."



"No, no, Hilda, not that way! Here, let me show you."

Garrett Price (12/6/1941) Return to Main Menu >



"Careful—he's tricky."

Sidney Hoff (12/6/1941) Return to Main Menu >



"Frankly, Mrs. Wilson, it's hard to say. Plenty of women are sitting on top of the world with alimony and a lot of others are leading the life of Riley on separate maintenance."

Chon Day (12/6/1941)

Return to Main Menu ▶



"Which do you think is more Christmasy? Tammany Hall one hundred years ago or a panda?"

Helen E. Hokinson (12/6/1941)

WOMEN'S MOTOR CORPS (1 OF 9)



"Do they put in new carbon when they take the old carbon out?"

WOMEN'S MOTOR CORPS (2 OF 9)



"Now, to begin with, the modern car has about sixteen thousand parts . . ."

WOMEN'S MOTOR CORPS (3 OF 9)



"Call back for me in an hour, Basil. I'm right in the middle of a brake job."

WOMEN'S MOTOR CORPS (4 OF 9)



"Oh, where's that lipstick?"

WOMEN'S MOTOR CORPS (5 OF 9)



"Please don't keep calling up Mamma—we're taking a generator apart."

WOMEN'S MOTOR CORPS (6 OF 9)



"You Diesel people must feel pretty superior to the rest of us."

WOMEN'S MOTOR CORPS (7 OF 9)



"Let's not tell him about using the bobbie pin."

WOMEN'S MOTOR CORPS (8 OF 9)



WOMEN'S MOTOR CORPS (9 OF 9)



"Well, you trouble-shooters are certainly to be commended."





Saul Steinberg (12/6/1941) Return to Main Menu >



Carl Rose (12/6/1941) Return to Main Menu ▶



"He's about my height, but he doesn't have my build."

Barbara Shermund (12/6/1941)



"This is the most terrifying thing out—next to the newspapers, of course."

Chon Day (12/6/1941)

Return to Main Menu ▶



"I wouldn't have interrupted, sir, but Mrs. Conway's on the phone and says she has to know right away what size slipper your Aunt Teresa wears."

Richard Decker (12/13/1941) Return to Main Menu ▶



Garrett Price (12/13/1941)

Return to Main Menu ▶



"You know it's beautiful—you just won't admit it."

Helen E. Hokinson (12/13/1941)

Return to Main Menu >



"All right, boys. Santa is on the fifth floor."

Whitney Darrow, Jr. (12/13/1941)

Return to Main Menu >



"Keep an eye on Old Bound Volume of Harpers. He's on the make."

Richard Taylor (12/13/1941) Return to Main Menu ▶



"I found myself running out of money, dear, so I've decided to take you into my confidence."

Alan Dunn (12/13/1941) Return to Main Menu ▶



THE READING PUBLIC

Equally appropriate for wear while judging a small dog show or for strolling about your host's estate on a crisp autumn morning, the low-crowned pork-pie hat sketched above has, by its offhand versatility, earned a place in the wardrobe of the well-dressed man. Incidentally, Fashion has relaxed her iron rule as to waistcoat buttons, and now permits either five or six for country wear. In town, the flighty younger set has been amusing itself with lapel notches cut an eighth of an inch deeper than usual, but it is open to doubt that this whim will result in any permanent change in the gentleman's . . .

Gluyas Williams (12/13/1941)



"I'm sure she'll simply adore it, sir—and here's the slip she'll need to exchange it."

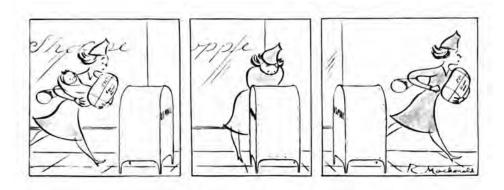
Alain (12/13/1941) Return to Main Menu ▶



"What did you expect? You've let me drive like a madman all day."

Garrett Price (12/13/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Roberta Macdonald (12/13/1941)



"Don't you think he'd prefer it if we just ran off and let him know by Western Union."

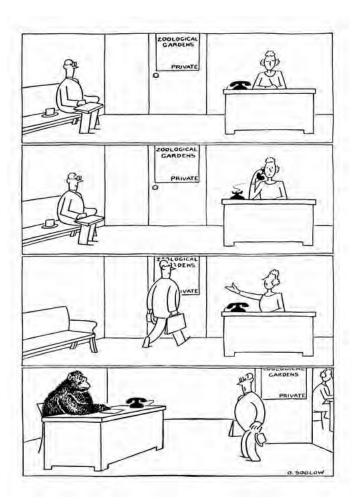
Peter Arno (12/13/1941) Return to Main Menu ▶



"And now, shall we make one little concession to winter?"

Helen E. Hokinson (12/13/1941)

Return to Main Menu >



Otto Soglow (12/13/1941) Return to Main Menu ▶



"I'd order a full case, dear. Christmas can be pretty grim, you know."

Alan Dunn (12/13/1941) Return to Main Menu ▶



"The Sunday Times said it's what the world has been waiting for. That's all I know about it."

Robert J. Day (12/13/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (12/20/1941)



Alan Dunn (12/20/1941) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Constantin Alajalov (12/20/1941)



"If a woman shows up looking for a little boy who's lost, I'll be in the toy department."

Peter Arno (12/20/1941) Return to Main Menu >



"If you want to know who we are, We are gentlemen of Japan."

Rea Irvin (12/20/1941)

Return to Main Menu ▶



"Very good. And now Sergeant Wallace will acquaint you with our little list of 'Don'ts.'"

Alan Dunn (12/20/1941) Return to Main Menu ▶



". . . and I want a bicycle and Bobby wants a bicycle, too, and please bring my Daddy a tax-anticipation certificate."

Perry Barlow (12/20/1941)

Return to Main Menu ▶



"They always like a festive atmosphere to vote themselves the bonus."

Leonard Dove (12/20/1941)

Return to Main Menu ▶



Charles Addams (12/20/1941)



"Have you a treatment that includes lying down?"

Helen E. Hokinson (12/20/1941)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/20/1941)

Return to Main Menu ▶



Robert J. Day (12/20/1941) Return to Main Menu ▶



"It feels like it might be a grain of sand."



"Stop the wop, Rip into Nippon, The Hun is done . . ."

Alfred Frueh (12/20/1941) Return to Main Menu ▶



"Oh, George, you weren't supposed to see that yet! It's what you're giving me for Christmas."

Alan Dunn (12/20/1941) Return to Main Menu ▶



"How much flying time has he had?"



"Tell me, Togo, where did you put the Napoleon brandy?"

Carl Rose (12/20/1941)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (12/27/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (12/27/1941)



THE F.B.I. ROUNDS UP ANOTHER BATCH OF ARYANS

Carl Rose (12/27/1941) Return to Main Menu ▶



"Sand!"

Perry Barlow (12/27/1941) Return to Main Menu >



"Who else knows about this?"

Alan Dunn (12/27/1941) Return to Main Menu ▶



"We're going over and knit at 'Let's Face It' for a couple of hours."

Helen E. Hokinson (12/27/1941)

Return to Main Menu >



"Edward!"

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Peter Arno (12/27/1941) Return to Main Menu >



"He came home to surprise his folks and they went to camp to surprise him."

Alain (12/27/1941) Return to Main Menu ▶



"Think we can get away with 'Little Yellow-Bellies' in a headline?"

Perry Barlow (12/27/1941)

Return to Main Menu ▶



"Here's something for you. Merry Christmas!"

Richard Decker (12/27/1941) Return to Main Menu ▶



TELL IT TO THE MARINES

Rea Irvin (12/27/1941) Return to Main Menu >



"The sponsors of this news broadcast, Clarkson and Sons, makers of the world-famous Clarkson Chicken Noodle Soup Mix, the soup prepared from an old Maryland recipe and endorsed by twelve of the country's leading chefs and which can be made so quickly and economically—simply add the hot water and there you are!—forego their usual sales message in order to bring you complete news coverage during this emergency."

Robert J. Day (12/27/1941)

Return to Main Menu ▶



"Oh, dear! And we didn't get anything for him!"

George Price (12/27/1941) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alan Dunn (12/27/1941) Return to Main Menu ▶



DIGGING IN FOR THE WINTER

George Price (12/27/1941)

Return to Main Menu ▶



"Private Hashihara! Haven't you forgotten something?"

Robert J. Day (12/27/1941) Return to Main Menu ▶