

DREAMS OF GLORY

William Steig (1/1/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



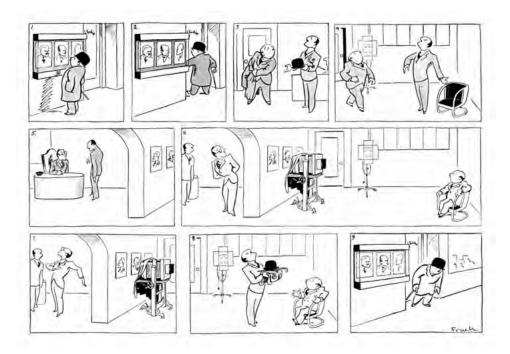
Robert J. Day (1/1/1944) Return to Main Menu ▶



"You ask him for gas if you want to. I'd rather die first!"

Richard Decker (1/1/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alfred Frueh (1/1/1944) Return to Main Menu ▶



"The second from the left's not bad."

Mischa Richter (1/1/1944)

Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (1/1/1944) Return to Main Menu ▶



"He looks awfully tired, doesn't he?"

Perry Barlow (1/1/1944) Return to Main Menu ▶



"I'll bet you're just one of those men who resents seeing a woman get anywhere."

Garrett Price (1/1/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/1/1944)

Return to Main Menu ▶



"From what the poor boy says, his sergeant's in one of his caustic moods again."

Rea Gardner (1/1/1944) Return to Main Menu ▶



"My goodness! The doctor certainly keeps you on the go!"



"What did you get that wasn't cardboard?"

Chon Day (1/1/1944) Return to Main Menu ▶



"What's to prevent some clever little mountaineer from making Scotch?"

Helen E. Hokinson (1/1/1944)

Return to Main Menu >



"Thank you for the lovely pin-cushing, I've always wanted a pin-cushing, but not very much . . ."

Perry Barlow (1/1/1944) Return to Main Menu ▶



"You mean to say there was a file in that cake you sent me!"

Peter Arno (1/8/1944) Return to Main Menu ▶



"Just think! We're in Italy at last."

Chon Day (1/8/1944) Return to Main Menu ▶



"Never mind. It wasn't important."

Whitney Darrow, Jr. (1/8/1944)

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Sidney Hoff (1/8/1944) Return to Main Menu ▶



"I can see it all now. Bands playing! Our boys marching up the Avenue! Cheering throngs and people throwing paper from every window! Oh, it'll be perfect hell."

Garrett Price (1/8/1944) Return to Main Menu ▶



"Do you suppose it's pro or anti something?"

Helen E. Hokinson (1/8/1944)

Return to Main Menu >



"Well, he says he can change a fifty-dollar bill. Now what?"

Perry Barlow (1/8/1944) Return to Main Menu ▶



"Good Lord, Hawkins! You might at least have said 'Ahem'!"

Peter Arno (1/8/1944) Return to Main Menu ▶



"Macy-Macy-Macy saves you dough-dough-dee-oh-dough-dough."

Mischa Richter (1/8/1944)

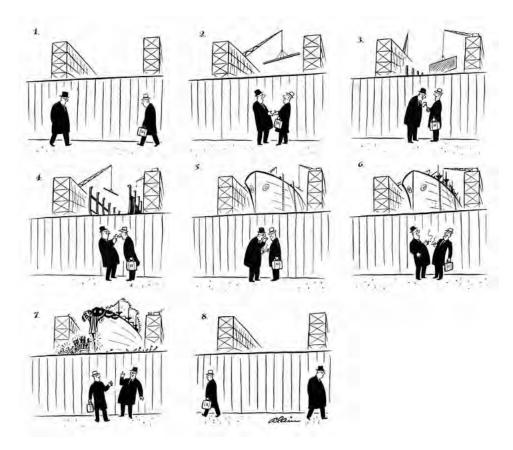
Return to Main Menu ▶



DREAMS OF GLORY

William Steig (1/8/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (1/8/1944) Return to Main Menu ▶



"There! Now you're getting the hang of it."

Garrett Price (1/8/1944)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (1/8/1944)



"Well,  $\underline{I}$  liked it, but of course our tastes may be different."

Chon Day (1/8/1944)

Return to Main Menu ▶



"Do you mind, old man? Jones has been taken by the WPB."

Alain (1/15/1944) Return to Main Menu ▶



"There is no laughter in this house."

James Thurber (1/15/1944) Return to Main Menu >

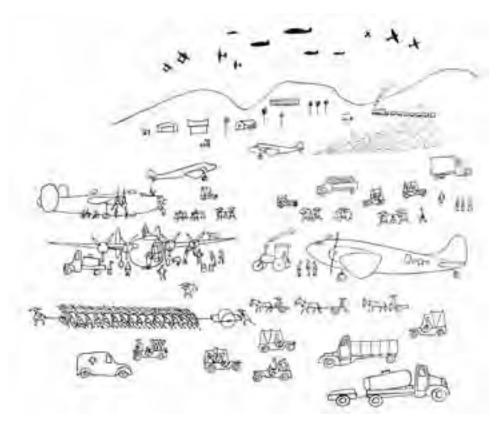


"Who was that man that cheered me up so much last winter?"

Helen E. Hokinson (1/15/1944)

Return to Main Menu >

## FOURTEENTH AIR FORCE CHINA THEATRE (1 OF 9)



Airfield

Saul Steinberg (1/15/1944) Return to Main Menu ▶

## FOURTEENTH AIR FORCE CHINA THEATRE (2 OF 9)



Letter from home

Saul Steinberg (1/15/1944)

Return to Main Menu ▶

# FOURTEENTH AIR FORCE CHINA THEATRE (3 OF 9)



Saul Steinberg (1/15/1944) Return to Main Menu ▶

## FOURTEENTH AIR FORCE CHINA THEATRE (4 OF 9)

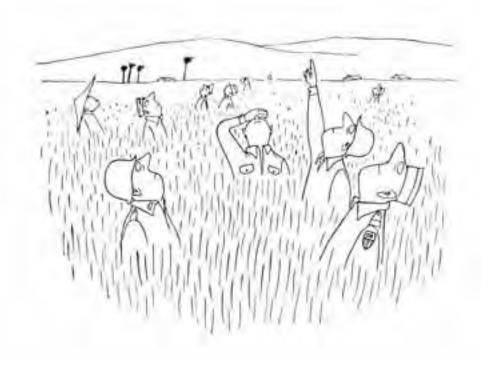


Road as seen from jeep

Saul Steinberg (1/15/1944)

Return to Main Menu ▶

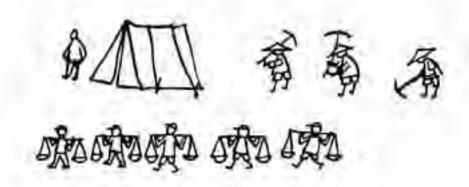
### FOURTEENTH AIR FORCE CHINA THEATRE (5 OF 9)



Dispersal in rice paddy

Saul Steinberg (1/15/1944) Return to Main Menu >

## FOURTEENTH AIR FORCE CHINA THEATRE (6 OF 9)



Saul Steinberg (1/15/1944) Return to Main Menu >

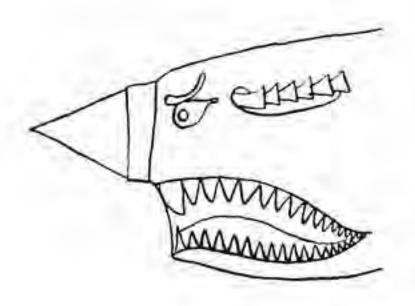
# FOURTEENTH AIR FORCE CHINA THEATRE (7 OF 9)



Officer's billet

Saul Steinberg (1/15/1944) Return to Main Menu ▶

## FOURTEENTH AIR FORCE CHINA THEATRE (8 OF 9)



Saul Steinberg (1/15/1944) Return to Main Menu >

# FOURTEENTH AIR FORCE CHINA THEATRE (9 OF 9)



Saul Steinberg (1/15/1944) Return to Main Menu ▶



"I certainly hope we haven't got a hit on our hands."

Garrett Price (1/15/1944) Return to Main Menu >



"Why, it's that employment manager from the Edgewater Tool and Die Company."

Whitney Darrow, Jr. (1/15/1944)



"The Reverend Dr. Epps wanted in vestry, the Reverend Dr. Epps wanted in vestry, the . . ."

Alan Dunn (1/15/1944) Return to Main Menu ▶



"Might know we'd get one that isn't amphibious enough!"

Rodney de Sarro (1/15/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (1/15/1944) Return to Main Menu ▶



"Mrs. Fordyce! Could I trouble you to come here for a moment?"

Peter Arno (1/15/1944) Return to Main Menu ▶



"What's the matter with this place? Don't they know there's a war on?"

Richard Taylor (1/15/1944) Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/15/1944) Return to Main Menu >



"You want the works, I suppose."

Helen E. Hokinson (1/15/1944)

Return to Main Menu >





DREAMS OF GLORY

William Steig (1/22/1944) Return to Main Menu ▶



"On this beef to Washington, do you want the usual copies sent to the newspapers?"

Chon Day (1/22/1944) Return to Main Menu ▶



"Very good, Benson, but how are you going to squeeze in 'Buy More War Bonds'?"

Alain (1/22/1944) Return to Main Menu ▶



"Oh, come now—a little pousse-café never hurt anyone."

Peter Arno (1/22/1944) Return to Main Menu ▶



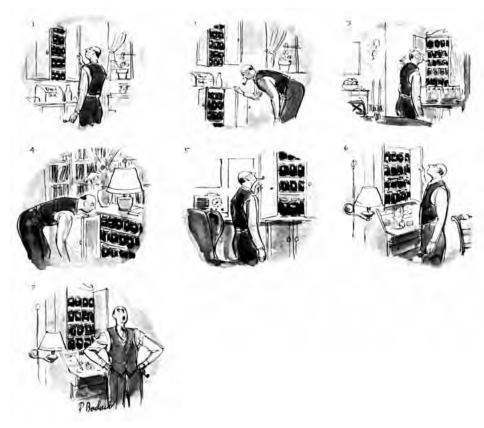
"But if I go ahead and reënact the crime won't that mean I done it?"

Rea Gardner (1/22/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -DUE TO THE MANPOWER SHORTAGE WE WILL BE UNABLE TO ANSWER ANY CRIES FOR HELP. MPRAYEMENT

Robert J. Day (1/22/1944)

Return to Main Menu ▶



"Hey, Mabel, where did you put my rye?"

Perry Barlow (1/22/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



"Foe!"

Richard Decker (1/22/1944)

Return to Main Menu ▶





"Derwent! Come eat your soup before it freezes!"

Leonard Dove (1/22/1944)

Return to Main Menu ▶



"... and so, gentlemen, I have to report that, despite the not inconsiderable complications and burdens presented by the war, the income of the North American Broadcasting Company showed a net increase of two per cent."

Richard Taylor (1/22/1944) Return to Main Menu ▶



"No, I can't send reserves! I was going to ask  $\underline{you}$  to send reserves."

Mischa Richter (1/22/1944)

Return to Main Menu ▶



"Would you be angry, dear, if I become terribly interested in pewter?"

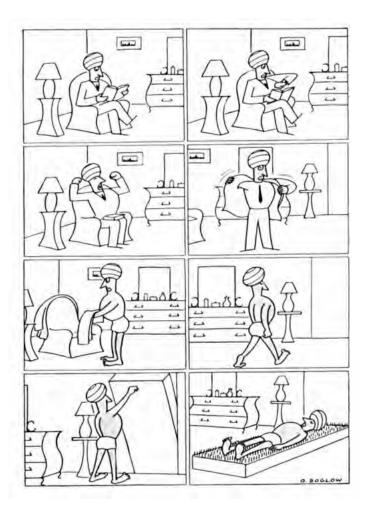
Helen E. Hokinson (1/22/1944)

Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/22/1944) Return to Main Menu >



Otto Soglow (1/22/1944) Return to Main Menu >



"Now you put my name on this line and you put my address on this line and you put the amount here. Then you fill out the blank at the bottom. That's my receipt—I keep that."

Perry Barlow (1/29/1944)

Return to Main Menu ▶

Alain (1/29/1944) Return to Main Menu ▶



"You are now on the celebrated Via Appia, oldest of the Roman consular roads. Started in 312 B.C. by Appius Claudius the Blind, it had its beginning at the Porta Capena in the Servian Wall at Rome . . ."

Alan Dunn (1/29/1944) Return to Main Menu ▶



"Hey, fellows, this one's open."

Richard Taylor (1/29/1944) Return to Main Menu ▶



"I'm going to put you on the stand, Joe. And, remember, don't say anything that might incriminate me."

Chon Day (1/29/1944) Return to Main Menu ▶



"Hard to realize that no two flakes are alike, isn't it?"

Garrett Price (1/29/1944) Return to Main Menu ▶



"Well,  $\underline{I}$  call it Carib<u>be</u>an, and I intend to go to my grave calling it Carib<u>be</u>an."

James Thurber (1/29/1944) Return to Main Menu ▶



"Advance and—er—ah—be recognized."

Leonard Dove (1/29/1944)

Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/29/1944) Return to Main Menu >



"You mustn't worry about not being a lieutenant colonel, dear. Some Stock Exchange members aren't even majors."

Helen E. Hokinson (1/29/1944)

Return to Main Menu >



"May I suggest, sir, that you brace yourself for a disappointment."

Peter Arno (1/29/1944) Return to Main Menu ▶



Mischa Richter (1/29/1944) Return to Main Menu >



"Manny and Nick have got the gas. Now you hop out and steal a car, Joe."

Richard Decker (1/29/1944) Return to Main Menu >



"I want to study you a moment as you are."

Barbara Shermund (1/29/1944)

Return to Main Menu >



"And keep 'em up, do you hear? None of that Mata Hari stuff!"

Perry Barlow (2/5/1944) Return to Main Menu ▶



"The war ain't changed him much. He used to get fired from every job, now he just quits."

Alain (2/5/1944) Return to Main Menu ▶



"Which is the vitamin that takes the place of Florida?"

Helen E. Hokinson (2/5/1944)

Return to Main Menu >

### FOURTEENTH AIR FORCE CHINA THEATRE (1 OF 8)



No mail

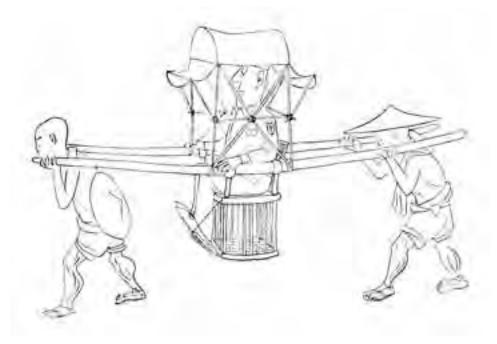
Saul Steinberg (2/5/1944) Return to Main Menu ▶

#### FOURTEENTH AIR FORCE CHINA THEATRE (2 OF 8)



Saul Steinberg (2/5/1944) Return to Main Menu >

### FOURTEENTH AIR FORCE CHINA THEATRE (3 OF 8)



Taxi

Saul Steinberg (2/5/1944) Return to Main Menu ▶

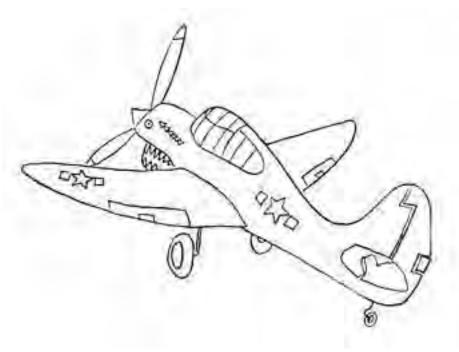
#### FOURTEENTH AIR FORCE CHINA THEATRE (4 OF 8)



Flying in

Saul Steinberg (2/5/1944) Return to Main Menu ▶

#### FOURTEENTH AIR FORCE CHINA THEATRE (5 OF 8)



Saul Steinberg (2/5/1944) Return to Main Menu >

### FOURTEENTH AIR FORCE CHINA THEATRE (6 OF 8)



Siesta

Saul Steinberg (2/5/1944) Return to Main Menu ▶

# FOURTEENTH AIR FORCE CHINA THEATRE (7 OF 8)

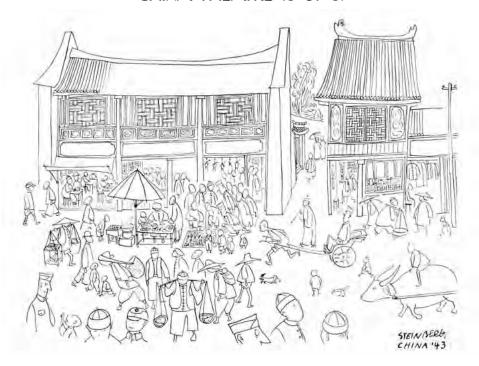


Air raid

Saul Steinberg (2/5/1944)

Return to Main Menu ▶

# FOURTEENTH AIR FORCE CHINA THEATRE (8 OF 8)



Main Street

Saul Steinberg (2/5/1944)

Return to Main Menu ▶



"Isn't he cunning? He feels guilty about something."

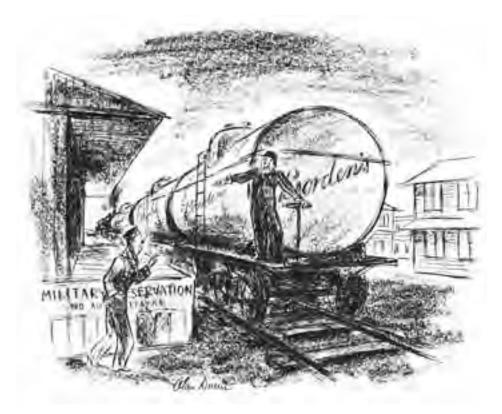
Robert J. Day (2/5/1944) Return to Main Menu >



"What a day! Nothing but bills, bills, bills!"

Mischa Richter (2/5/1944)

Return to Main Menu ▶



"Why, that division moved out yesterday! Didn't they stop the milk?"

Alan Dunn (2/5/1944) Return to Main Menu ▶



Alain (2/5/1944) Return to Main Menu >



"Please, sir! This isn't my table."

Peter Arno (2/5/1944) Return to Main Menu ▶



"But what have we done to lose this spring order of yours, Mr. Grossman? I ask you, what have we done?"

Leonard Dove (2/5/1944)

Return to Main Menu ▶



DREAMS OF GLORY

William Steig (2/5/1944) Return to Main Menu >



"Would you care to step outside and repeat that?"

Garrett Price (2/5/1944)

Return to Main Menu ▶



"Come and get it, Mrs. Webster."

Chon Day (2/5/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Decker (2/12/1944) Return to Main Menu >



"'Arf and 'arf."

Perry Barlow (2/12/1944) Return to Main Menu ▶



"Everyone has money these days."

Robert J. Day (2/12/1944)

Return to Main Menu ▶



"Why, it's Mrs. Courtney Richardson, Senior—she's heading this way!"

Peter Arno (2/12/1944) Return to Main Menu ▶



"Mr. Speaker. About this proposed National Service Act—just how will it affect us?"

Mischa Richter (2/12/1944) Return to Main Menu >



"No. 33. The—er—Baseball Player!"

Leonard Dove (2/12/1944)

Return to Main Menu ▶



"Have you any serious ashtrays?"

Helen E. Hokinson (2/12/1944)

Return to Main Menu >



"I'm a failure, boss! I said, 'Reach for the ceiling,' like you told me, and he just laughed."

Chon Day (2/12/1944) Return to Main Menu ▶



"At the moment I hardly know what to say, but if you'll give me just a minute I'm sure I can think of something."

Garrett Price (2/12/1944) Return to Main Menu ▶



Perry Barlow (2/12/1944) Return to Main Menu ▶



"Oh, I always send condolences—providing I've known the dog."

Helen E. Hokinson (2/12/1944)

Return to Main Menu >



"My, I must look a fright!"

Alain (2/12/1944) Return to Main Menu ▶





Roberta Macdonald (2/12/1944)



"They're members of a car pool, but they ran out of gas."

Mischa Richter (2/12/1944)

Return to Main Menu ▶



"See. I told you we haven't got anything under there."



"As a matter of fact, I feel run-down and irritable myself, sir. Do you think I might have a few days' leave?"

Garrett Price (2/19/1944) Return to Main Menu ▶



"Now let's see if I have it right—a roan with a white spot on his forehead. Riderless."

Richard Decker (2/19/1944) Return to Main Menu >



"I heard all that from the judge. Can't you think of something pleasant to say?"

Chon Day (2/19/1944)

Return to Main Menu ▶



"She wants someone who can give her an intelligent answer, and I figured maybe you could."

Helen E. Hokinson (2/19/1944)

Return to Main Menu >



"It's just that I happen to have a hell of a turnover."

Alain (2/19/1944) Return to Main Menu ▶



DREAMS OF GLORY

William Steig (2/19/1944) Return to Main Menu ▶



William de la Torre (2/19/1944)



"I forgot the exact address, but you'll know the house because the first-floor drapes are dark blue with little white chrysanthemums."

Helen E. Hokinson (2/19/1944)

Return to Main Menu >



"Take this coal right back to the cellar where it belongs!"

Mischa Richter (2/19/1944) Return to Main Menu >



"Have you fellows seen an M. P. around? I'm supposed to travel in pairs."

Whitney Darrow, Jr. (2/19/1944)





"In future, 'simulated' mink, if you please, Miss Brun—not 'phony' mink."

Rea Gardner (2/19/1944) Return to Main Menu ▶



Otto Soglow (2/19/1944) Return to Main Menu >



"How would you like to do me a good deed, Herbert?"

Garrett Price (2/19/1944) Return to Main Menu ▶



Garrett Price (2/26/1944) Return to Main Menu >



"You don't by any remote chance happen to be Brahms lovers, do you?"

Helen E. Hokinson (2/26/1944)

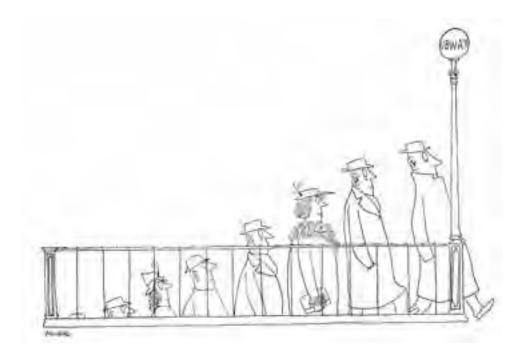
Return to Main Menu >



"Mac sure is sitting pretty these days. Two drinks and he's high as a kite."

Robert J. Day (2/26/1944)

Return to Main Menu ▶



Saul Steinberg (2/26/1944) Return to Main Menu >



"On second thought, Ferguson, you'd better help load the raft and come over with the supplies."

Perry Barlow (2/26/1944) Return to Main Menu ▶



"Darling, our ship has come in at last!"

Leonard Dove (2/26/1944) Return to Main Menu >



"In ordinary cases I just give them sulfathiazole."

Alan Dunn (2/26/1944) Return to Main Menu ▶



Alain (2/26/1944) Return to Main Menu ▶



"Right after church we're going to try hot buttered rum made with oleo."

Helen E. Hokinson (2/26/1944)

Return to Main Menu >



"To tell you the truth, it's the civilian vote I'm worrying about."

Mischa Richter (2/26/1944) Return to Main Menu >

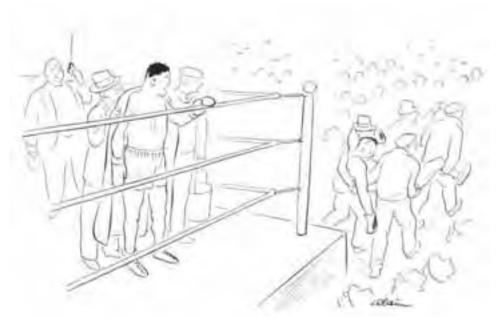


"You gave me five dollars and your bill is only one dollar and sixty-five cents. Five from naught don't go, so you borrow one and make it ten, and five from ten is five. The next naught is nine now, and six from nine is three. Now the five is only four, so you take away one from four. That means that you get three dollars and thirty-five cents change."

Peter Arno (2/26/1944) Return to Main Menu ▶



George Price (2/26/1944) Return to Main Menu >



"I suppose he'll hate me for this tomorrow."

Alain (2/26/1944) Return to Main Menu ▶



"They went right to the point in naming this. It's just called frankly 'Get Your Man.'"

Mischa Richter (2/26/1944)

Return to Main Menu ▶



Chon Day (2/26/1944) Return to Main Menu >



"I love it! It's like a game."

Helen E. Hokinson (3/4/1944)

Return to Main Menu >



"O.K. So occasionally the enemy overpowers you."

George Price (3/4/1944)

Return to Main Menu ▶



"... thirty-two, thirty-three, thirty-four, thirty-five ..."

Robert J. Day (3/4/1944)

Return to Main Menu ▶



"Young woman, do your realize my time is worth thirty dollars a minute?"

Richard Decker (3/4/1944) Return to Main Menu >



"All right, all right! I suppose we could bill you as the strongest 4F in the country."

Alain (3/4/1944) Return to Main Menu ▶



DREAMS OF GLORY

William Steig (3/4/1944) Return to Main Menu ▶



"It all happened in the days before penicillin, you know, dear."

Alan Dunn (3/4/1944) Return to Main Menu ▶



"But Madam, you haven't heard how much I'll pay you for your vacuum cleaner!"

Richard Decker (3/4/1944)

Return to Main Menu ▶

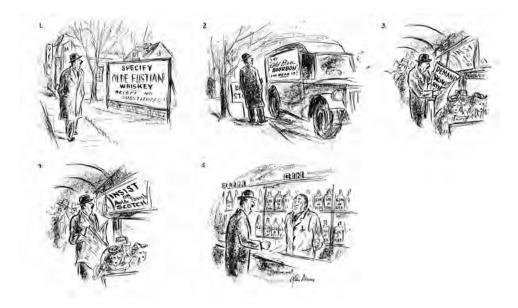


"I don't know, I sort of hate to waste a facial on the New Friends of Music."

Helen E. Hokinson (3/4/1944)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (3/4/1944) Return to Main Menu ▶

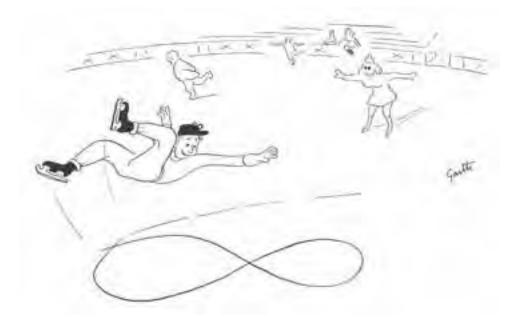


"Like fairyland, isn't it, dear?"

Mischa Richter (3/4/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Garth Williams (3/4/1944)

Return to Main Menu ▶



"This one has proved very effective. It has a chloroform base."

Alain (3/4/1944) Return to Main Menu ▶



"Tell me frankly, Doctor, do you find that your prayers bring home the bacon?"

Chon Day (3/4/1944)

Return to Main Menu ▶



"Look! I got another idea. Right here we say, 'Goldman stops inflation! Look at these prices!'"

Perry Barlow (3/11/1944) Return to Main Menu ▶



"And just remember, folks, that that delicious cereal, SPEPS —S-P-E-P-S—is doubly good, for when spelled backwards it remains the same delicious, wholesome, vitamin-bearing SPEPS!"

Chon Day (3/11/1944) Return to Main Menu ▶



Alain (3/11/1944) Return to Main Menu ▶



"The alternative? I understand it's a ten-thousand-dollar fine and five years in prison. We'd get out around 1949."

Mary Petty (3/11/1944) Return to Main Menu ▶



"You make the objection. My foot's asleep."

Mischa Richter (3/11/1944)

Return to Main Menu ▶



"My advice, dearie, is to get him to open a joint account before you're married too long."

Garrett Price (3/11/1944) Return to Main Menu ▶



"Corporal Thomas E. Harrison writes from the southwest Pacific," Thank you all for your round-robin letter. It sure was interesting and I sure was surprised to get it. Goodbye now.' Private First Class Roland V. Brill writes from somewhere in Alaska, 'Well, it certainly was a big surprise . . . '"

Helen E. Hokinson (3/11/1944)



"Do you get overtime for this, Miss Marble?"

Chon Day (3/11/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (3/11/1944) Return to Main Menu ▶



"Sweet Adeline, my Adeline, At night, dear heart, For you I pine . . ."

George Price (3/11/1944)

Return to Main Menu ▶



"I wonder if you have any—oh, never mind."

Robert J. Day (3/11/1944)

Return to Main Menu ▶



"You really like it, Mr. Willoughby? It's one of those little allpurpose dresses which a girl can wear dining and dancing right from work without going home first."

Roberta Macdonald (3/11/1944)

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/11/1944) Return to Main Menu ▶



"I see Mugger McGuire is going to be with us for the next few years."

Alain (3/11/1944) Return to Main Menu ▶



"It's probably some form of penance."

Alain (3/18/1944) Return to Main Menu ▶



"This is a hell of a place to be stuck. Any good second lieutenant could handle this job."

Robert J. Day (3/18/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (3/18/1944) Return to Main Menu ▶



"Excuse me, Walter, that's my cue."

Charles Addams (3/18/1944) Return to Main Menu ▶



"Now inhale deeply, Mrs. Saunders."

Saul Steinberg (3/18/1944) Return to Main Menu ▶



DREAMS OF GLORY

William Steig (3/18/1944) Return to Main Menu >



"Miss Gebbert, I'm nuts about you. I stay awake all day thinking about you."

Mischa Richter (3/18/1944) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (3/18/1944) Return to Main Menu >



"What would I do if I were General Eisenhower? I'll tell you what I'd do if I were General Eisenhower. I'd do exactly what General Lee would have done if he'd been General Eisenhower! That's what I'd do if I were General Eisenhower, suh!"

Peter Arno (3/18/1944) Return to Main Menu ▶



"Clap for Mr. Bricker, dear."

Helen E. Hokinson (3/18/1944)

Return to Main Menu >



"Which one is Mayor LaGuardia, Daddy?"



"No, Madam, it's not our special for today. It's what we got."

Rea Gardner (3/18/1944) Return to Main Menu ▶



"What if someday I shouldn't  $\underline{want}$  to turn here?"

Alain (3/18/1944) Return to Main Menu ▶



"But there's not much point to looking exotic in Englewood."

Helen E. Hokinson (3/18/1944)

Return to Main Menu >





"He scares everybody around here."

Mischa Richter (3/25/1944) Return to Main Menu ▶



"Look! Slacks!"

Robert J. Day (3/25/1944) Return to Main Menu ▶



"From what you say, your Mrs. Holmes must be charming, but I'll bet she can't make a Martini like my Mrs. Wingate."

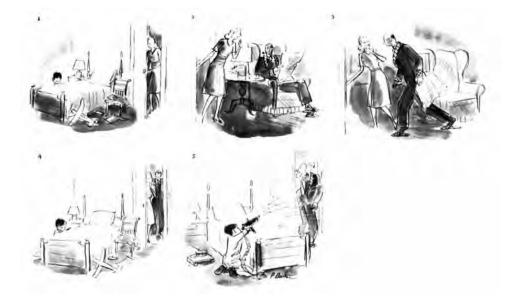
Richard Decker (3/25/1944) Return to Main Menu ▶



"About this international police force you speak of—will there be a women's auxiliary and, if so, what color uniform will they wear?"

Leonard Dove (3/25/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (3/25/1944) Return to Main Menu ▶



"As a matter of fact, I'm keeping open only in the hope of getting an apartment for myself."

Alain (3/25/1944) Return to Main Menu ▶



"The Golden Tornado basketball team and their manager."

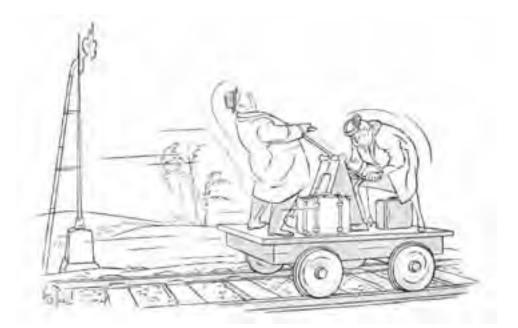
Robert J. Day (3/25/1944)

Return to Main Menu ▶



"Do you know what I think I'll do if you're drafted, darling? I think I'll throw that old desk out and put all this junk in the cellar, and then I'll paint the walls an off pink and put some chintz..."

Roberta Macdonald (3/25/1944)



George Price (3/25/1944)

Return to Main Menu ▶



"Or am I boring you?"

Whitney Darrow, Jr. (3/25/1944)



"Of course I need twenty dollars for a cup of coffee. You can't expect me to go into a decent restaurant looking this way, can you?"

Chon Day (3/25/1944) Return to Main Menu >



M. K. Barlow (3/25/1944) Return to Main Menu >



"Mmmmm."

Mischa Richter (3/25/1944) Return to Main Menu >



"But look on the <u>bright</u> side, Hermann. Now if we get a furlough we won't be so far from home."

Perry Barlow (4/1/1944) Return to Main Menu ▶



"And now a new experiment in radio. We are going to bring you a full hour of commercial announcements completely uninterrupted by music or entertainment of any kind."

Mischa Richter (4/1/1944) Return to Main Menu ▶



"I suppose in some neighborhoods you get nothing but the Journal-American.'"

Alan Dunn (4/1/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (4/1/1944)

Return to Main Menu ▶



DREAMS OF GLORY

William Steig (4/1/1944) Return to Main Menu ▶



"Quick, somebody get him a pen—anybody!"

Chon Day (4/1/1944)

Return to Main Menu ▶



"Oh, look! They're playing store."

Alain (4/1/1944) Return to Main Menu ▶



"You're going on a long automobile journey—but where in the world will you get the gas!"

Leonard Dove (4/1/1944)

Return to Main Menu ▶



"What's the matter, Spike? You been avoiding me lately."

Roberta Macdonald (4/1/1944)

Return to Main Menu >



"I can't make up my mind about going to the country this summer. Do you think the boys overseas would like to feel that the Berkshires were still going on?"

Helen E. Hokinson (4/1/1944)

Return to Main Menu >



"What I can't understand—why doesn't everyonejust keep doubling their bets?"

Richard Decker (4/1/1944) Return to Main Menu >





Roberta Macdonald (4/1/1944)

Return to Main Menu >



"Strictly on the q.t., I think I can put you in the way of some tetramethyl-diaminobenzophenone."

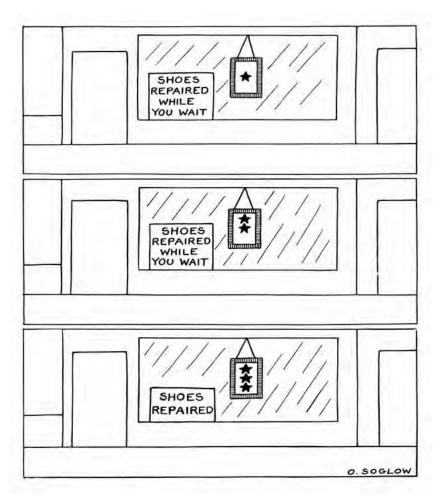
Alan Dunn (4/1/1944) Return to Main Menu ▶



"I wouldn't dream of going in. I'm not dressed for it!"

Helen E. Hokinson (4/1/1944)

Return to Main Menu >



Otto Soglow (4/1/1944)

Return to Main Menu ▶



"Don't ask me. He leads his life and I lead mine."

George Price (4/8/1944)

Return to Main Menu ▶



"We're looking for something that's also edible."

Chon Day (4/8/1944)

Return to Main Menu ▶



"I have the first sergeant's permission to speak to the commanding officer. I am in love with your daughter, sir, and would like to marry her."

Sidney Hoff (4/8/1944) Return to Main Menu ▶



Alain (4/8/1944) Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER —



Peter Arno (4/8/1944)

Return to Main Menu ▶



"Of course you remember it, Bryan. It's the one the man upstairs hates so much."

Mischa Richter (4/8/1944)

Return to Main Menu ▶



"She's a perfect jewel. She doesn't at all mind our having cocktails as long as we don't dawdle over them."

Alan Dunn (4/8/1944) Return to Main Menu ▶



"Now, before I send you to this houseparty in Southampton, perhaps I ought to tell you a few things."

Helen E. Hokinson (4/8/1944)



"It isn't supposed to be anything. It's just something to sell to the Americans."

Garrett Price (4/8/1944)

Return to Main Menu ▶



"Can we be ready in ten minutes?"

Roberta Macdonald (4/8/1944)



"Later!"

Alain (4/8/1944) Return to Main Menu >



"He has no fault whatsoever to find with the administration, he approves the conduct of the war without reservations, he likes the OPA and the way they do things, he thinks the WPB and the OWI are O.K., he made out his income tax with no difficulty . . ."

Alan Dunn (4/8/1944) Return to Main Menu ▶



#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (4/8/1944) Return to Main Menu >



"A mad bunch of flowers might do something for it."

Helen E. Hokinson (4/8/1944)

Return to Main Menu >



"You darling! Whom did you wish to see?"

Mischa Richter (4/8/1944)

Return to Main Menu ▶



"What makes me so damn mad is the thought of that big order they gave us first."

Alain (4/15/1944) Return to Main Menu ▶



"Only its tremendous will to live pulled it through."

George Price (4/15/1944)

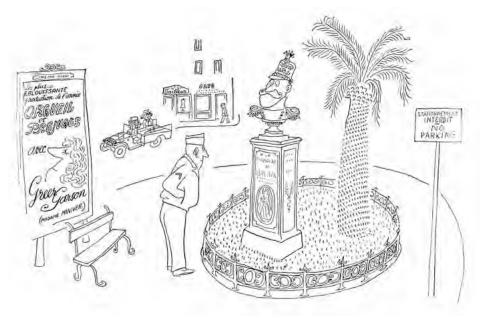
Return to Main Menu ▶



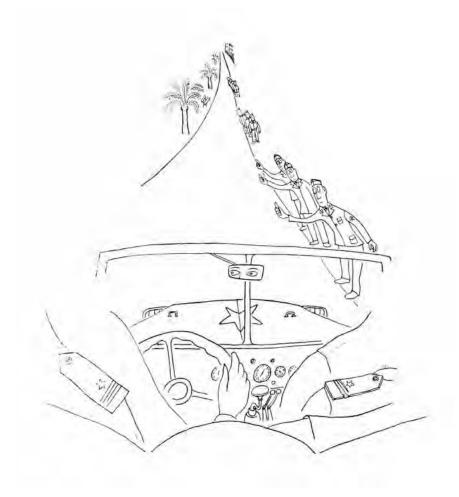
"Practically all my calls come from the 'National Geographic.'"

Richard Taylor (4/15/1944) Return to Main Menu >

## NORTH AFRICA (1 OF 7)



## NORTH AFRICA (2 OF 7)



## NORTH AFRICA (3 OF 7)



#### THE COMPLETE CARTOONS OF THE NEW YORKER -

## NORTH AFRICA (4 OF 7)



## NORTH AFRICA (5 of 7)



# NORTH AFRICA (6 OF 7)



# NORTH AFRICA (7 OF 7)





"Lieutenants and captains <u>like</u> to get married, but majors just don't seem to care."

Helen E. Hokinson (4/15/1944)

Return to Main Menu >



Garrett Price (4/15/1944)

Return to Main Menu ▶



"Who do I complain to about you?"

Chon Day (4/15/1944)

Return to Main Menu ▶



"I'm hungry!"

Sidney Hoff (4/15/1944) Return to Main Menu ▶



"Y'know, he hasn't had the little black dog out once today."

Rea Irvin (4/15/1944)

Return to Main Menu ▶

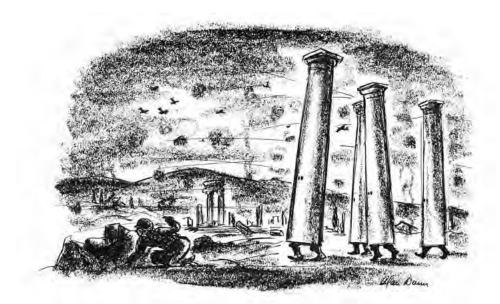


"Well, if they're identical twins, what difference does it make which one you were out with?"

Roberta Macdonald (4/15/1944)

Return to Main Menu >

#### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (4/15/1944) Return to Main Menu ▶



DREAMS OF GLORY

William Steig (4/15/1944)

Return to Main Menu ▶



Mischa Richter (4/15/1944)

Return to Main Menu ▶



"Have you anything in which the butler murders the entire family?"

Rea Gardner (4/15/1944) Return to Main Menu ▶



"The appearance of Army personnel on this program does not constitute an endorsement of the Army by the sponsor, as the sponsor never endorses any particular branch of our armed services."

Carl Rose (4/22/1944) Return to Main Menu ▶



"What makes Ickes so quiet lately?"

Helen E. Hokinson (4/22/1944)

Return to Main Menu >





"In the name of the Peasants and Peons National Party—oh, I beg pardon!"

Albert Hubbell (4/22/1944) Return to Main Menu ▶



"Well, I see she finally trapped him."

Roberta Macdonald (4/22/1944)

Return to Main Menu >



"I can't crouch down. That's why I'm still in baseball."

Garrett Price (4/22/1944)

Return to Main Menu ▶



"Can I help you, Madam?"

George Price (4/22/1944)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (4/22/1944) Return to Main Menu >



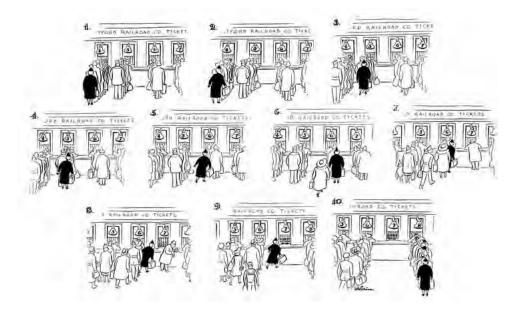
"But I don't want them to wear evenly—it's hard enough to talk the ration board out of just one tire!"

M. K. Barlow (4/22/1944) Return to Main Menu >



"And look, Papa, he shaves."

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (4/22/1944) Return to Main Menu ▶



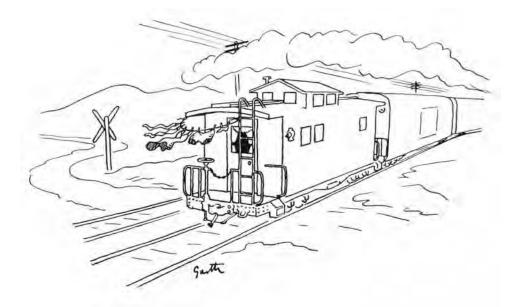
"Now, let's see. As I remember it, we used to take raisins and yeast, and then . . ."

Alan Dunn (4/22/1944) Return to Main Menu ▶



"Do you think I  $\underline{enjoy}$  finding fault?"

Rea Gardner (4/22/1944) Return to Main Menu ▶



Garth Williams (4/22/1944)

Return to Main Menu ▶



"I'll tell you one thing about the postwar world that's got me worried, B. L.—how are we ever going to unload those Victory girdles?"

Robert J. Day (4/22/1944) Return to Main Menu ▶

Mischa Richter (4/22/1944)

Return to Main Menu ▶



"Oh, dear! It's from those Wellesley girls. They want to help us again this summer."

Perry Barlow (4/29/1944)

Return to Main Menu ▶



"But I tell you, on that night I was home plotting something <u>entirely</u> different."

Chon Day (4/29/1944)

Return to Main Menu ▶



"Wall Street final—closing bid and asked!"

Alan Dunn (4/29/1944) Return to Main Menu ▶



"I know we just met, but all I got is a twenty-four-hour pass!"

Sidney Hoff (4/29/1944) Return to Main Menu >

## NORTH AFRICA (1 OF 6)



Saul Steinberg (4/29/1944)

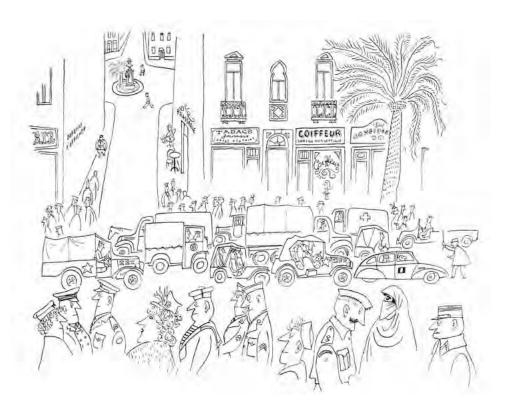
Return to Main Menu ▶

# NORTH AFRICA (2 OF 6)



Saul Steinberg (4/29/1944) Return to Main Menu ▶

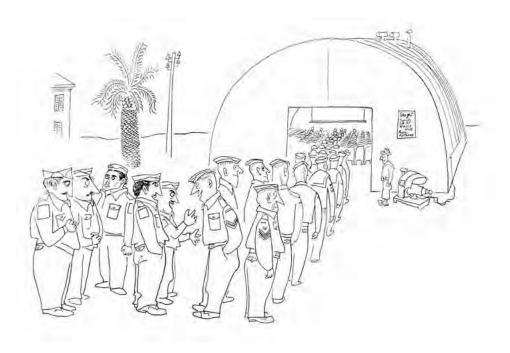
## NORTH AFRICA (3 OF 6)



Saul Steinberg (4/29/1944)

Return to Main Menu ▶

## NORTH AFRICA (4 OF 6)



Saul Steinberg (4/29/1944)

Return to Main Menu ▶

## NORTH AFRICA (5 OF 6)



Saul Steinberg (4/29/1944) Return to Main Menu >

## NORTH AFRICA (6 OF 6)



Saul Steinberg (4/29/1944) Return to Main Menu ▶



"You're always so fresh and lovely, Miss Carey. You must have perfect metabolism."

Garrett Price (4/29/1944)

Return to Main Menu ▶



DREAMS OF GLORY

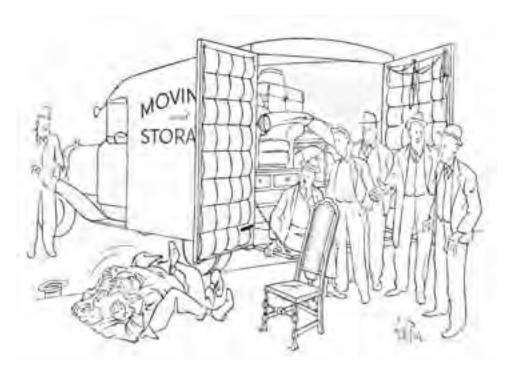
William Steig (4/29/1944) Return to Main Menu >



"Of course, you understand you can't possibly stay here tonight."

Mischa Richter (4/29/1944)

Return to Main Menu ▶



"I saw it start. One guy said it was Hepplewhite, and the other guy said it was Chippendale, and then one word led to another."

George Price (4/29/1944) Return to Main Menu ▶



"She's sort of a secretary. With the new tax setup, I figure she's only costing me eight cents on the dollar."

Peter Arno (4/29/1944) Return to Main Menu ▶



"Eighteen hundred dollars? You're crazy— I <u>paid</u> fourteen hundred dollars for it new."

Leonard Dove (4/29/1944)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Carl Rose (4/29/1944) Return to Main Menu >



"... and this is Mme. Durand, whom I call the Schiaparelli of Woodside."

Helen E. Hokinson (4/29/1944)

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (4/29/1944)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ———



Ned Hilton (5/6/1944)

Return to Main Menu ▶



"I want a breakfast food that isn't crisp or crunchy, and that doesn't crack or crackle or pop or make any other damned kind of noise."

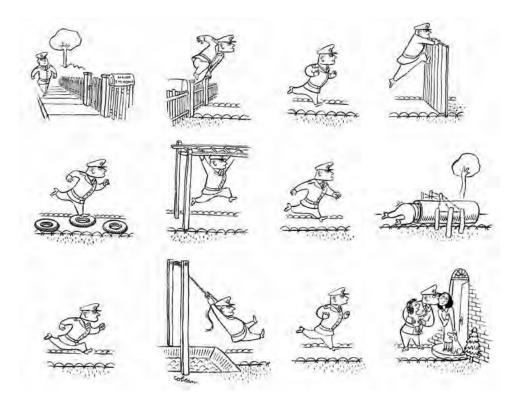
Leonard Dove (5/6/1944) Return to Main Menu >



"You know, Harriet, I'm beginning to think this liquor shortage may not be all just talk."

Robert J. Day (5/6/1944)

Return to Main Menu ▶



Sam Cobean (5/6/1944)

Return to Main Menu ▶



"... and then I came into possession of certain monies which the State alleged belonged to the First National Bank."

Chon Day (5/6/1944)

Return to Main Menu ▶



"What if <u>I'd</u> stayed home every night curled up with a book—where would <u>you</u> be?"

Sidney Hoff (5/6/1944) Return to Main Menu ▶



"I'm the kind that don't know when he's licked, so you be ready to throw in the towel."

Garrett Price (5/6/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (5/6/1944)

Return to Main Menu ▶



"I'm terribly sorry to be late—I had to dress myself."

Mary Petty (5/6/1944) Return to Main Menu ▶



"And next, gentlemen, we have been asked to pass on the request of our first vice-president that he be permitted to purchase the electric eggbeater at present on display in our Chicago showrooms."

Alain (5/6/1944) Return to Main Menu ▶



"Listen! Was that a moan I heard?"

Charles Addams (5/6/1944) Return to Main Menu ▶



"Yes, I can see where you're going, all right, but I can't tell you. It's a military secret."

John Kaunus (5/6/1944) Return to Main Menu >





"Well, I wouldn't object to a dignified bird."

Helen E. Hokinson (5/6/1944)

Return to Main Menu >



"It's one hell of a way for a guy to spend a shore leave."

Whitney Darrow, Jr. (5/13/1944)



"This is our senior-executives' model. Note the convenient handles for use in the event of eviction by the government."

Alain (5/13/1944) Return to Main Menu ▶



"Of course, I don't think Daphne's really happy. I think she just imagines she is."

Mary Petty (5/13/1944) Return to Main Menu ▶



THE WRITING PUBLIC

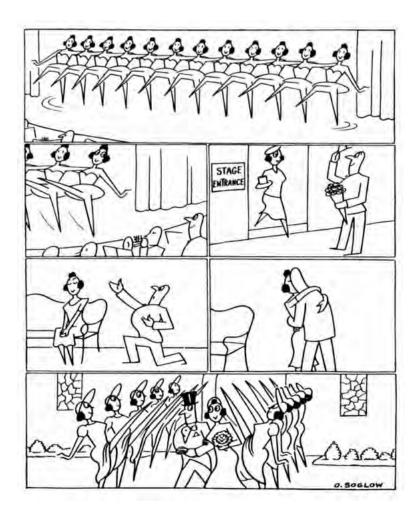
"Junior—Remind Sister she has to do an hour of piano practice <u>before</u> she goes out to play. The ration books are on the second cupboard shelf—give the boy twenty red points when he delivers the groceries. If laundry comes, ask about two sheets that are missing from last week. If A.W.V.S. headquarters calls, tell them I'm at a matinee and will be back as soon as . . ."

Gluyas Williams (5/13/1944) Return to Main Menu ▶



DREAMS OF GLORY

William Steig (5/13/1944) Return to Main Menu ▶



Otto Soglow (5/13/1944) Return to Main Menu ▶



"This seems like a good place."





"I hope we'll never be like that, Edward."



"Aren't you wearing your hair differently?"

Mischa Richter (5/13/1944) Return to Main Menu ▶



"This is the brother I told you guys about."



"There's really nothing wrong with the room, Mrs. Sullivan. It's just that something seems to be happening to my style."

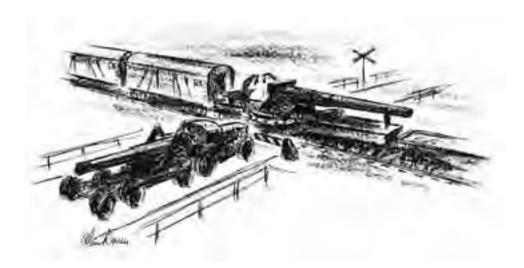
Perry Barlow (5/13/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Rodney de Sarro (5/13/1944)

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (5/13/1944) Return to Main Menu ▶



"I don't think I can stand another concentration camp."

Helen E. Hokinson (5/13/1944)

Return to Main Menu >



"Do you suppose that's basic English he's using?"

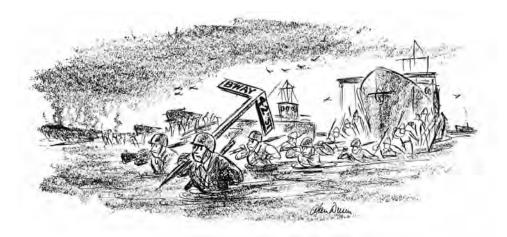
Alain (5/20/1944) Return to Main Menu ▶



"Of course, when I say farm, Idon't mean cows or chickens or anything like that."

Helen E. Hokinson (5/20/1944)

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (5/20/1944) Return to Main Menu ▶



Roberta Macdonald (5/20/1944)



"Now I don't want you to start shaking your head before I even open my mouth!"

Perry Barlow (5/20/1944) Return to Main Menu >



"Their first reaction is one of fright and hysteria. Then a strange apathy seems to seize them and they lose the will to live."

George Price (5/20/1944)

Return to Main Menu ▶

## **RAIN (1 OF 8)**



Now or never

William Steig (5/20/1944) Return to Main Menu ▶

# **RAIN (2 OF 8)**



Stood up

William Steig (5/20/1944) Return to Main Menu ▶

## **RAIN (3 OF 8)**



<u>His</u> weather

William Steig (5/20/1944) Return to Main Menu ▶

# **RAIN (4 OF 8)**



The lady's umbrella

William Steig (5/20/1944)

Return to Main Menu ▶

# **RAIN (5 OF 8)**



A dry newspaper

# **RAIN (6 OF 8)**



"You poor thing!"

William Steig (5/20/1944) Return to Main Menu ▶

# **RAIN (7 OF 8)**



New outfit

William Steig (5/20/1944) Return to Main Menu ▶

# **RAIN (8 OF 8)**



Rainbow

William Steig (5/20/1944) Return to Main Menu >



"What do you figure on doing between wars?"

Chon Day (5/20/1944)

Return to Main Menu ▶



"I'd go to the end of the world for you."

Mischa Richter (5/20/1944)

Return to Main Menu ▶

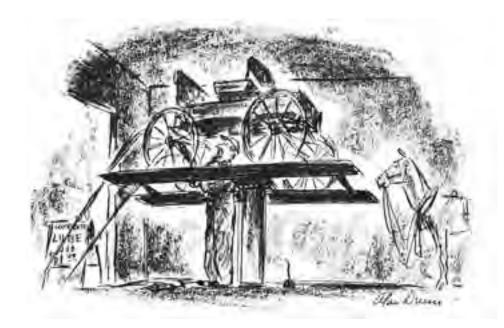


"All right, where is he?"



Sam Cobean (5/20/1944) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER ———



Return to Main Menu > Alan Dunn (5/20/1944)



"Personally, I think Madam looks better in the palm trees than in the wild geese."

Helen E. Hokinson (5/20/1944)



"I don't see how you can expect me to be beautiful twenty-four hours a day."

Claude Smith (5/20/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Gahan Wilson (5/20/1944) Return to Main Menu ▶



"Sell your car? Highest cash price!"

Perry Barlow (5/27/1944) Return to Main Menu ▶



"This is Mr. Digby, Mother. I'm Mrs. Digby."

Chon Day (5/27/1944) Return to Main Menu ▶



"Then when he demanded my ration book, I saw red."

Garrett Price (5/27/1944)

Return to Main Menu ▶



THE WRITING PUBLIC

"To the Editor, Dear Sir:—May an old subscriber congratulate you on your powerful editorial against the new tax laws, which are obviously intended to plunge this nation into Socialism, if not worse? It is indeed time that some fearless voice was raised in protest. To take an average case that I happen to know of, that of a man whose sole means of support is certain investments which return him sixty thousand dollars a year, the proposed law would force him to live on . . ."

Gluyas Williams (5/27/1944) Return to Main Menu ▶



"Im sorry, Mr. Groff, but my family has come to prefer soybeans."

Robert J. Day (5/27/1944) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



George Price (5/27/1944)

Return to Main Menu ▶



"Where do people ever get the idea that you sergeants are tough?"

Mischa Richter (5/27/1944)

Return to Main Menu ▶



DREAMS OF GLORY

William Steig (5/27/1944) Return to Main Menu ▶



"Ouch, sir!"



"Did anyone ever tell you, Miss Kapmann, that your eyes are the color of our best grade off-blue No. 3 yarn?"

Peter Arno (5/27/1944) Return to Main Menu ▶



"It's for you, sir."

Garrett Price (5/27/1944) Return to Main Menu ▶



"If it isn't too personal, Judkins, how much are they assessing your place?"

Burr Shafer (5/27/1944) Return to Main Menu ▶



"The shortage of critical materials worried Miss Renée so that she suddenly thought of a much <u>better</u> scalp tonic."

Helen E. Hokinson (5/27/1944)

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (5/27/1944) Return to Main Menu ▶



"I think it's a shame the way they're pushing poor Mr. Dewey against his wishes."

Helen E. Hokinson (6/3/1944)

Return to Main Menu >



Chon Day (6/3/1944)

Return to Main Menu ▶



"... and then at the last minute you bring two hundred and fifty extra people in for dinner!"

Alan Dunn (6/3/1944) Return to Main Menu >

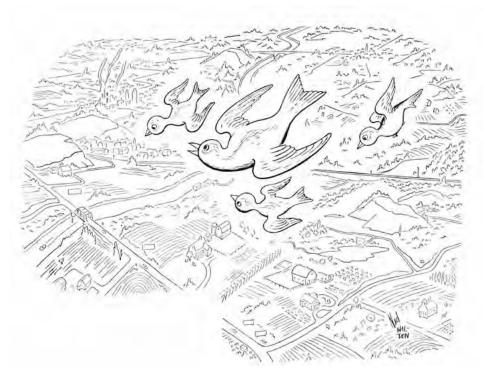


"You might try our Harvard Shop."



"... and in conclusion, Mr. President, I say that if after this great war we are to have a federation of all nations of the earth, where would it be more fitting to have the seat of government of this great brotherhood of free and friendly peoples than right here in God's country?"

Mischa Richter (6/3/1944) Return to Main Menu ▶



"Now this, children, is what we call a bird's-eye view."

Ned Hilton (6/3/1944)

Return to Main Menu ▶



"Laura! For goodness sake!"

Perry Barlow (6/3/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (6/3/1944) Return to Main Menu >



"I want a good twelve-year-old Scotch, light-bodied and not too smoky."

Whitney Darrow, Jr. (6/3/1944)

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (6/3/1944)



"Thank God! The reinforcements!"

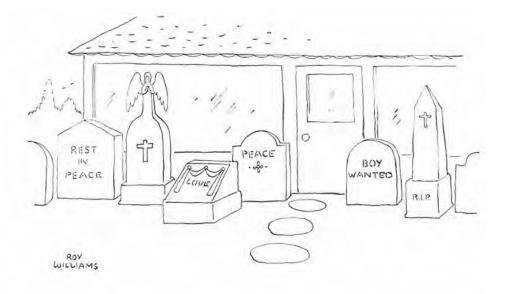
Alain (6/3/1944) Return to Main Menu ▶



"I wish I could stay out of the rough long enough to find out if I'm any good at this game."

Kemp Starrett (6/3/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -



Roy Williams (6/3/1944) Return to Main Menu ▶



"You don't think it makes me look too interesting, do you?"

Helen E. Hokinson (6/3/1944)

Return to Main Menu >



"Oh, shucks! Dog bite it! Gosh! Mercy me!"

Mischa Richter (6/3/1944)

Return to Main Menu ▶



"Very good, Miss Taft—with one little exception."

Alain (6/10/1944) Return to Main Menu ▶



"Would you care to step outside and call my friend what you just called me?"

Garrett Price (6/10/1944) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (6/10/1944) Return to Main Menu >

## ITALY (1 OF 6)



Billet

## ITALY (2 OF 6)



K Ration

## ITALY (3 OF 6)



V-mail

ITALY (4 OF 6)



Saul Steinberg (6/10/1944) Return to Main Menu >

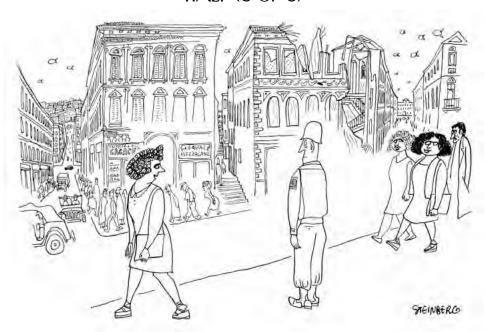
### **ITALY (5 OF 6)**



Ack-ack through open window

Saul Steinberg (6/10/1944) Return to Main Menu ▶

### **ITALY (6 OF 6)**



Saul Steinberg (6/10/1944) Return to Main Menu ▶



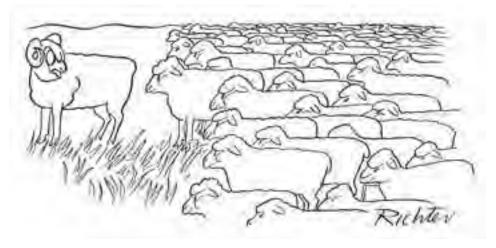
DREAMS OF GLORY

William Steig (6/10/1944) Return to Main Menu ▶



"When you say artists and writers eat here, do you mean the food is funny?"

Helen E. Hokinson (6/10/1944)



"For heaven's sake, stop following me."

Mischa Richter (6/10/1944)

Return to Main Menu ▶



Sam Cobean (6/10/1944) Return to Main Menu ▶



"But can't you see, Dr. Friedrich, that these huge fees are only a childish attempt to build up your ego, a futile effort to compensate for the things you <u>really</u> want?"

Perry Barlow (6/10/1944) Return to Main Menu ▶



"I may as well tell you right now—I hate smoking!"

Leonard Dove (6/10/1944)

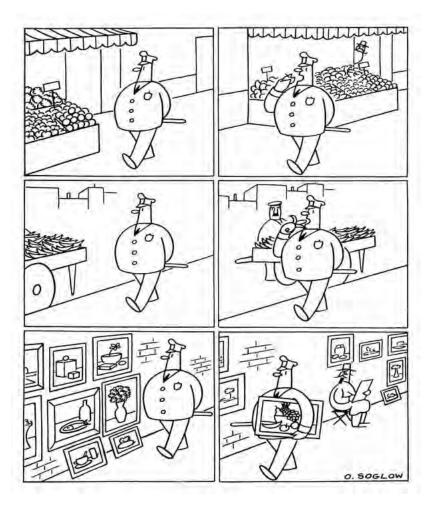
Return to Main Menu ▶



"I'm rooting for the St. Louis Browns."
I understand they have never won a pennant."

Robert J. Day (6/10/1944)

Return to Main Menu ▶



Otto Soglow (6/10/1944) Return to Main Menu ▶



"... and there was a Trumbull married your great-great-aunt in 1842, who fled to America. She was a Chisholm from Burton-upon-Trent, Staffordshire.

You might look up her descendants and introduce yourself..."

Alan Dunn (6/10/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (6/10/1944) Return to Main Menu ▶



"I'm afraid it's in a terrible mess, signor. My last tenant left without giving a minute's notice."

Alain (6/17/1944) Return to Main Menu ▶



"The kind of stuff they're fobbing off as sackcloth today! And the prices they're asking!"

Robert J. Day (6/17/1944)

Return to Main Menu ▶



"I don't know why I always get one that's hungry all the time."

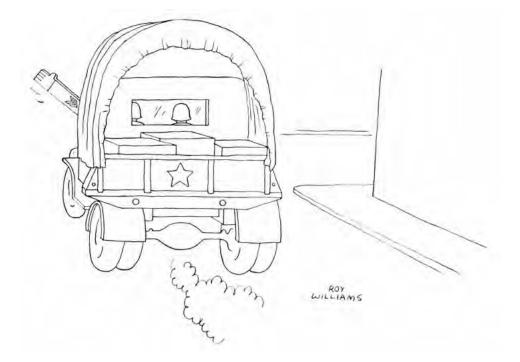
Richard Decker (6/17/1944) Return to Main Menu >



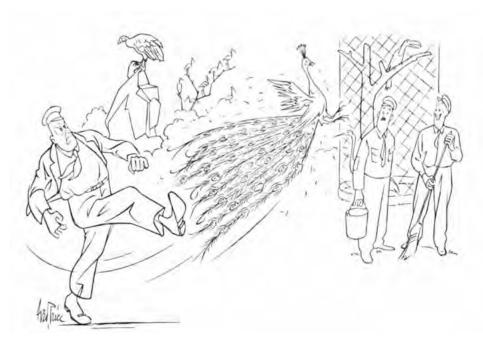
"Men, we're all a part of the greatest amphibious operation in history, and, believe me, this is a scene we here topside will never forget. I wish you fellows could see it—the sky dark with planes, our planes, and the water dotted to the horizon with craft of every description . . ."

Alan Dunn (6/17/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Roy Williams (6/17/1944) Return to Main Menu ▶



"Riley always said he couldn't stand their damned strutting."

George Price (6/17/1944)

Return to Main Menu ▶



"My nephew has just been awarded the Good Conduct Medal."

Perry Barlow (6/17/1944) Return to Main Menu ▶



"You're speaking to B. J. Wetherby, dammit!"

Roberta Macdonald (6/17/1944)

Return to Main Menu >



"Oh, good! Bananas must be on the market again."

Mischa Richter (6/17/1944)

Return to Main Menu ▶



THE WRITING PUBLIC

"Dear Aunt Ella:—The silver candlesticks were our favorite wedding present. They don't exactly fit into where we're living now, but as soon as the war is over Robert and I will use them in the dining room, and we hope you'll come to see them . . ."

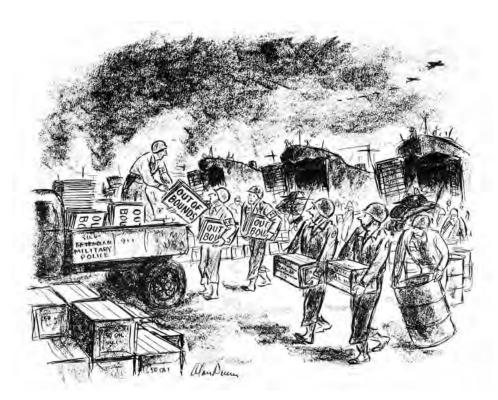
"Dear Mrs. Harrington:—How did you know that Edgar Allan Poe was my favorite author? The set will be in a place of honor on our bookshelves, as soon as we have a . . ."

Gluyas Williams (6/17/1944) Return to Main Menu ▶



"There now, you're nice and white and clean—just like a little bartender."

Sidney Hoff (6/17/1944) Return to Main Menu ▶



"Whoever planned this invasion certainly thought of everything!"

Alan Dunn (6/17/1944) Return to Main Menu ▶



"What I have to say might come under the heading of news too, Sam!"

Claude Smith (6/17/1944) Return to Main Menu ▶



"I want something that anybody in Larchmont can find him in unexpectedly."

Helen E. Hokinson (6/17/1944)

Return to Main Menu >



"Is there any way of turning off the air-conditioning? We're supposed to work in a smoke-filled room."

Chon Day (6/24/1944)

Return to Main Menu ▶



"Boy, am I glad I'm not in your shoes!"

Mischa Richter (6/24/1944)

Return to Main Menu ▶



"I tried to commission him in the field as you ordered, sir, but he wants to know what about base pay, rental and subsistence allowance, insurance, and will the post-war plans for the rehabilitation of returned veterans apply to officers as well as men."

Alan Dunn (6/24/1944) Return to Main Menu ▶



"I'm sorry. This section is reserved for officers."



"Im just going to relax. I'm not even putting on nail polish."

Barbara Shermund (6/24/1944)

Return to Main Menu >



"And now, if I may be allowed to digress, a few words about the fourth term  $\dots$ "

Chon Day (6/24/1944)

Return to Main Menu ▶



"How fortunate you are! I can't even get mine to wear a wedding ring."

Sam Cobean (6/24/1944) Return to Main Menu ▶



Alain (6/24/1944) Return to Main Menu ▶



"Guess what happened to me and the truck, boss! ... No ... No ... No, guess again."

Peter Arno (6/24/1944)

Return to Main Menu ▶



"If you'd only told me when the invasion was going to begin, I could have won five dollars."

Helen E. Hokinson (6/24/1944)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (6/24/1944) Return to Main Menu >



DREAMS OF GLORY

William Steig (6/24/1944) Return to Main Menu ▶



"I do believe his voice is beginning to change."

Mischa Richter (6/24/1944) Return to Main Menu >



"I'm sorry, but none of these are quite like the one I saw in my dreams."

Richard Taylor (6/24/1944) Return to Main Menu ▶



"A fine thing! Now it tells me the date of the invasion is June sixth."

Chon Day (6/24/1944) Return to Main Menu >



"Police up that mess, Fowler."

Robert J. Day (7/1/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (7/1/1944) Return to Main Menu >



"Can you wrap it as a gift?"

Alain (7/1/1944) Return to Main Menu ▶

### NATIONAL CONVENTION (1 of 6)



"I'm sorry, the Senator is resting. He's been in caucus all afternoon."

# NATIONAL CONVENTION (2 OF 6)



# NATIONAL CONVENTION (3 OF 6)



"Isn't that the governor or senator or something who made that lovely speech in 1936?"

### NATIONAL CONVENTION (4 OF 6)



"Harold, you <u>can't</u> escort the permanent chairman to the platform in that wrinkled suit."

### NATIONAL CONVENTION (5 of 6)



"You fellows know I been dead set against foreign entanglements all my life, but if you want to come out for international coöperation in a general way you can count on me to string along."

## NATIONAL CONVENTION (6 OF 6)

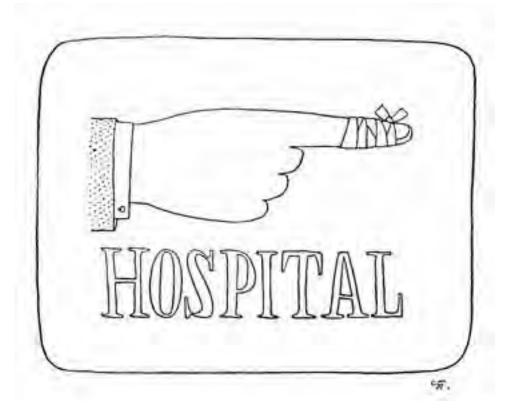


"It's a tough situation. There's no use offering anybody jobs because everybody <u>has</u> a job."



"But you just bought a new pair of overalls last week!"

Claude Smith (7/1/1944) Return to Main Menu ▶



Saul Steinberg (7/1/1944) Return to Main Menu ▶



"His face looks so rested since he's been made a major and doesn't have to think so much."

Helen E. Hokinson (7/1/1944)

Return to Main Menu >



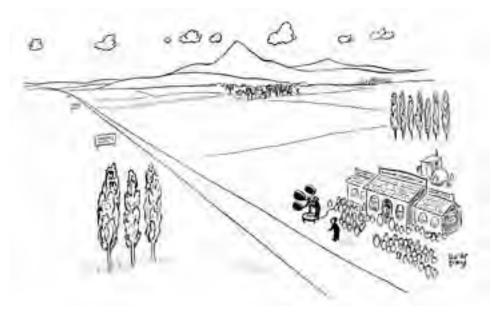
"Have you an appointment?"



"Be right back. I'm up next."

Mischa Richter (7/1/1944)

Return to Main Menu ▶



"It's eight-cylinder, probably a Buick, doing about thirty-five, and ought to be by here in about six minutes."

Robert J. Day (7/1/1944)

Return to Main Menu ▶



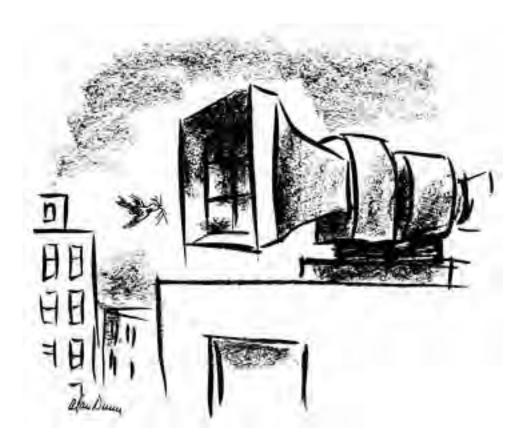
Charles Addams (7/1/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/1/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/1/1944) Return to Main Menu ▶



"Can you help me? I've suddenly remembered a Vassar alumnae luncheon!"

Helen E. Hokinson (7/1/1944)

Return to Main Menu >



"My God, Johnson! Couldn't you have got a more recent picture?"

Carl Rose (7/1/1944) Return to Main Menu ▶



"I should think they'd get enough of that sort of thing on shipboard."

Alain (7/8/1944) Return to Main Menu ▶



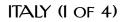
"It was a nice little place with a charming, intimate atmosphere. I had a really superb poulet sauté Marengo, potatoes bordure, delicious string beans, asparagus tips with a splendid hollandaise, and some of that old-fashioned deep-dish apple pie with a mouth-watering hard sauce. Their ceiling was \$2.25 and they charged me \$2.50, so I slapped a violation on them."

Alan Dunn (7/8/1944) Return to Main Menu ▶



"Jim Milligan senior or junior?"

Sidney Hoff (7/8/1944) Return to Main Menu ▶





Saul Steinberg (7/8/1944) Return to Main Menu >

ITALY (2 OF 4)



Saul Steinberg (7/8/1944) Return to Main Menu ▶

# ITALY (3 OF 4)



Saul Steinberg (7/8/1944) Return to Main Menu >

## **ITALY (4 OF 4)**



Saul Steinberg (7/8/1944) Return to Main Menu ▶



"Long distance for you, Grandpa."

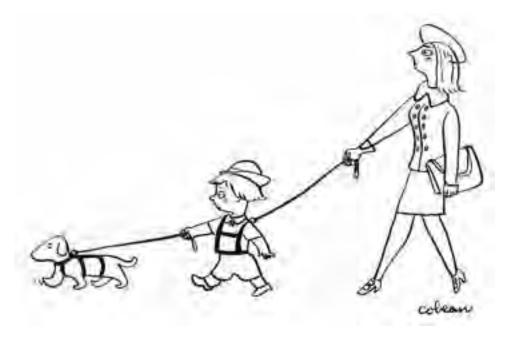
Perry Barlow (7/8/1944) Return to Main Menu ▶



"I don't want to seem too pressing, but I wonder if we couldn't get our little account straightened out."

Chon Day (7/8/1944)

Return to Main Menu ▶



Sam Cobean (7/8/1944) Return to Main Menu ▶



"Good heavens! My lovely little miniatures!"

Roberta Macdonald (7/8/1944)

Return to Main Menu >



"We're slipping you this decoration, K-43, in recognition of your distinguished service in military intelligence."

Richard Taylor (7/8/1944)

Return to Main Menu ▶



"Would you mind not reading out loud!"

Mischa Richter (7/8/1944)

Return to Main Menu ▶



"At least I learned something from him."

Alain (7/8/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (7/8/1944)

Return to Main Menu ▶



"This gentleman requests the Bach 'Chaconne,' but I'm sure the majority of you would prefer to hear 'Comin' Through the Rye.'"

Rea Gardner (7/8/1944)

Return to Main Menu ▶



"There is so much to ask about your country. Tell me, who finally did sit on a flagpole the longest?"

Perry Barlow (7/15/1944) Return to Main Menu >



"Now don't hesitate to interrupt me for any important news bulletins."

George Price (7/15/1944)

Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Mischa Richter (7/15/1944) Return to Main Menu >



"Then this is goodbye?"

Peter Arno (7/15/1944) Return to Main Menu ▶



"We were wondering if you'd mind moving to one of the other cars, sir. Some of the boys thought they'd like to sing."

Roberta Macdonald (7/15/1944)



"Do you smell someone burning?"

Charles Addams (7/15/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (7/15/1944) Return to Main Menu ▶



"No, that isn't quite it yet, Judson. We want something a little more subtle in its approach."

Alain (7/15/1944) Return to Main Menu ▶



THE WRITING PUBLIC

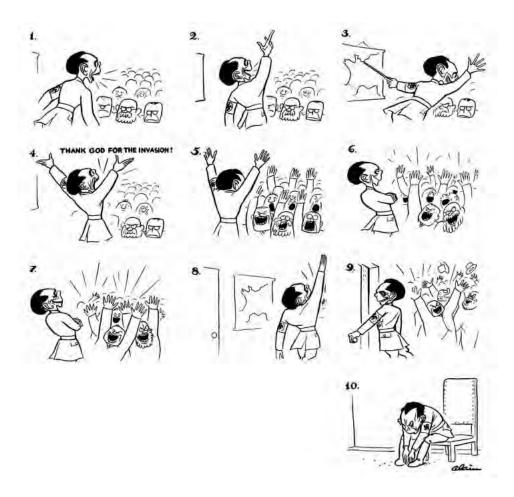
"Contest editor, Station WZOP:—As a modern houswife the reason I serve Whax at every meal is that they taste good and are full of rich, crunchy Vitamin E which wards off troublesome winter colds. Whax takes my husband through a hard day at the office and keeps my four children full of energy. Please send the 1000\$\\$ prize to 15 Maple Avenue, Ridgewood . . ."

Gluyas Williams (7/15/1944) Return to Main Menu ▶



"I do hope you'll forgive me for staring. I was wondering if I could pick you up."

Garrett Price (7/15/1944) Return to Main Menu ▶



Alain (7/15/1944) Return to Main Menu ▶



"Did you have an appointment?"

Chon Day (7/15/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (7/15/1944) Return to Main Menu ▶



"He's going to make some lucky woman a fine fur coat."

Richard Decker (7/15/1944) Return to Main Menu ▶



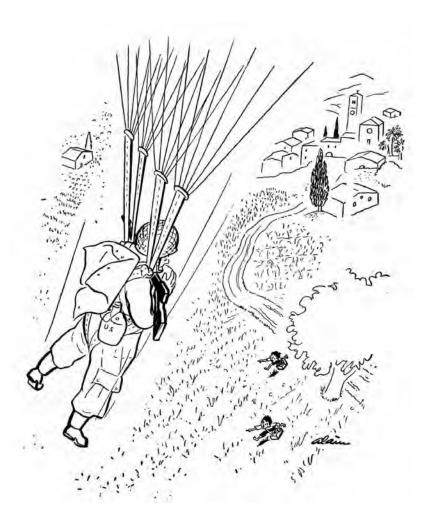
"Hey, boss, here's an idea to use up those items we had left over from that first convention."

Garrett Price (7/15/1944) Return to Main Menu ▶



"Isn't 'renegotiation' something we're indignant about?"

Alan Dunn (7/22/1944) Return to Main Menu ▶



Alain (7/22/1944) Return to Main Menu ▶



"Watch out for that Rogers girl. She has lint."

Whitney Darrow, Jr. (7/22/1944)

Return to Main Menu >

# TRAVELLERS (1 OF 7)



"She sure is literary."

#### TRAVELLERS (2 OF 7)



"It seems I was kinda handy with the old machine gun, so they gave me this one. Now the one here with the red just means . . ."

## TRAVELLERS (3 OF 7)



"It'll be ready in about forty-five minutes, Ma'am."





"... so then we got out of our forty-and-eight after two days and three nights, and naturally we were all set to do a little stirring around. Now this Chanzy-le-Bocage was a sleepy burg of about five hundred population—sleepy till we blew in, I mean! Well, being right in the heart of that Médoc wine belt, naturally we didn't crave any water. Well, we started to celebrate. The mayor made a speech, and the whole town and more mademoiselles than I ever dreamed of turned out ..."

#### TRAVELLERS (5 OF 7)



"Don't take less than six hundred dollars for it. Tell them that the upholstery is in perfect condition and the tires still got a lot of miles left in them . . ."

# TRAVELLERS (6 OF 7)



"How many more to F21?"

#### TRAVELLERS (7 OF 7)



"Sorry, Ma'am. Chicken's all gone. Lamb's all gone. No more trout. But we got plenty of Spanish omelette."



"No, we haven't, Mrs. Walton, but how about yo-ho-ho and a bottle of you know what?"

George Price (7/22/1944)

Return to Main Menu ▶



"So that's what that Mr. Smith does. I never realized he didn't have to earn a living."

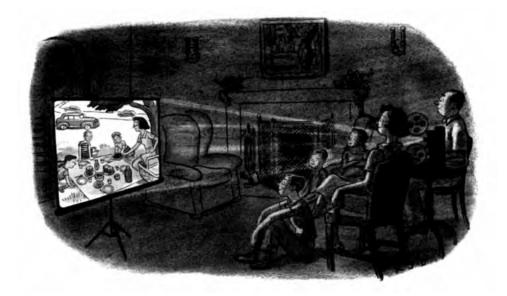
Helen E. Hokinson (7/22/1944)



"There's not much use our making too definite plans for the future, Joe. Who knows? Tiffany's may not even be in business when we get out."

Chon Day (7/22/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (7/22/1944) Return to Main Menu ▶

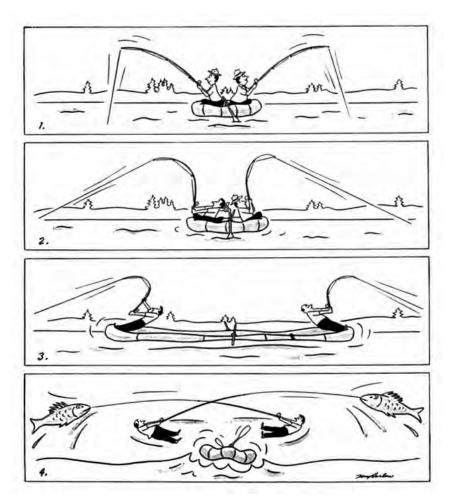


"Of course, I'm merely thinking out loud, but why don't we just quit?"

Richard Taylor (7/22/1944) Return to Main Menu ▶

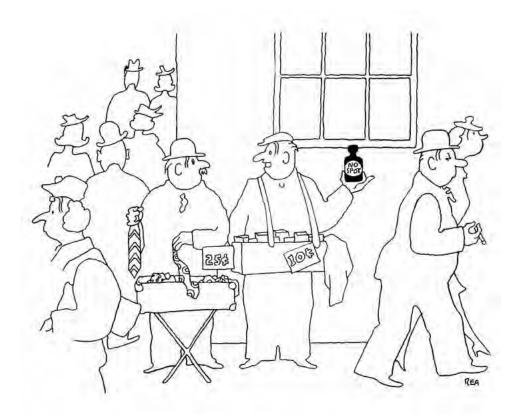


"I suppose you folks are raising a lot of hogs out there this year."



M. K. Barlow (7/22/1944)

Return to Main Menu ▶



"The way I figure it, people are so worked up over the war they haven't <u>time</u> for gracious living."

Rea Gardner (7/22/1944) Return to Main Menu ▶



Mischa Richter (7/22/1944)

Return to Main Menu ▶



"Looking at it one way, Herr General, things could be worse. If we were Japs, we'd have to commit hara-kiri."

Alain (7/29/1944) Return to Main Menu ▶



Mischa Richter (7/29/1944)

Return to Main Menu ▶



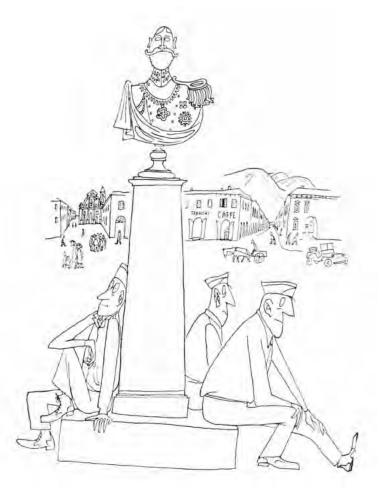
"William, I've decided to give you your freedom."

Carl Rose (7/29/1944) Return to Main Menu ▶

## ITALY (1 OF 8)



# ITALY (2 OF 8)



## ITALY (3 OF 8)



**ITALY (4 OF 8)** 



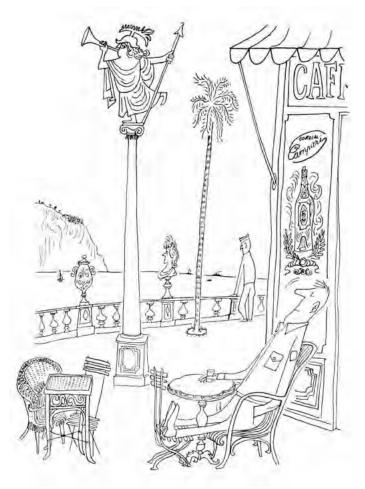
**ITALY (5 OF 8)** 



**ITALY (6 OF 8)** 



ITALY (7 OF 8)



# **ITALY (8 OF 8)**





"Like this—see? You've got to get your back into it."

Garrett Price (7/29/1944)

Return to Main Menu ▶



"Are you together?"

Richard Decker (7/29/1944) Return to Main Menu ▶

Sam Cobean (7/29/1944) Return to Main Menu ▶



"I grant you there's a lot of work to be done on it. There's the plaster and those cellar beams, and God knows the roof leaks, but just remember there's a telephone installed in there right this minute."



"We've only got eight. Anybody here ever play second base?"

Robert J. Day (7/29/1944)

Return to Main Menu ▶



"It's sad to think that in another week or two summer will be gone."

Garrett Price (7/29/1944)

Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER ———





Garth Williams (7/29/1944) Return to Main Menu ▶





"And the hell of it is, we're even going to lose <u>her</u> as soon as school starts."

Roy Williams (7/29/1944) Return to Main Menu ▶



"What I like about the Book-of-the-Month Club is the suspense."

Helen E. Hokinson (7/29/1944)



Otto Soglow (8/5/1944) Return to Main Menu ▶



"There were so many Japs in the neighborhood that it seemed a wonderful opportunity to redecorate."

Charles Addams (8/5/1944) Return to Main Menu ▶



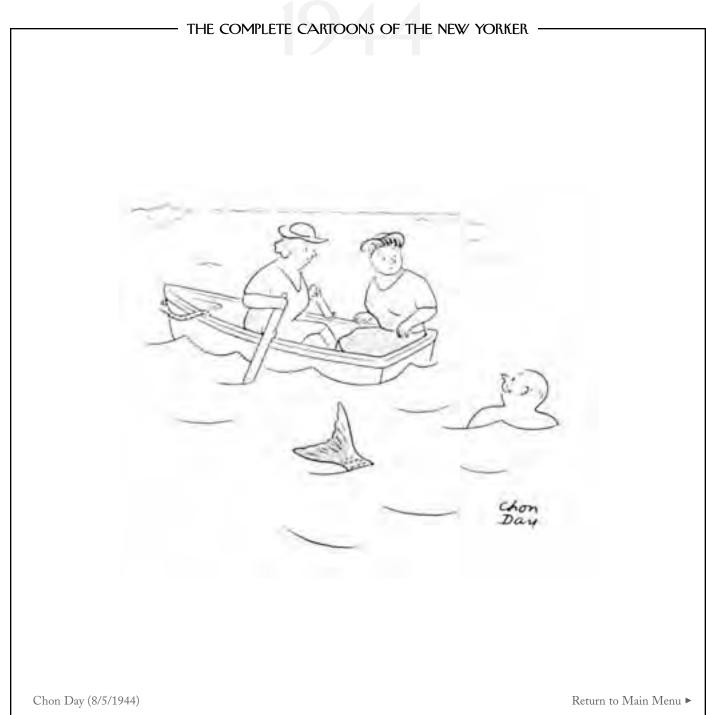
"Will you kindly stop waking me up for porpoises?"

Perry Barlow (8/5/1944) Return to Main Menu ▶



"Did I tell you I've received a call to St. Dunstan'sin-the-Meadow? Sixty-five hundred smackers a year!"

Peter Arno (8/5/1944) Return to Main Menu ▶





"I'm afraid politics is not my forte."

Mischa Richter (8/5/1944)

Return to Main Menu ▶



"... in Assam and northern Burma, continued rains this month and next."

Alan Dunn (8/5/1944) Return to Main Menu ▶



"Our contract has been cancelled, and Washington wants the paper it's written on for the salvage drive!"

Robert J. Day (8/5/1944)

Return to Main Menu ▶

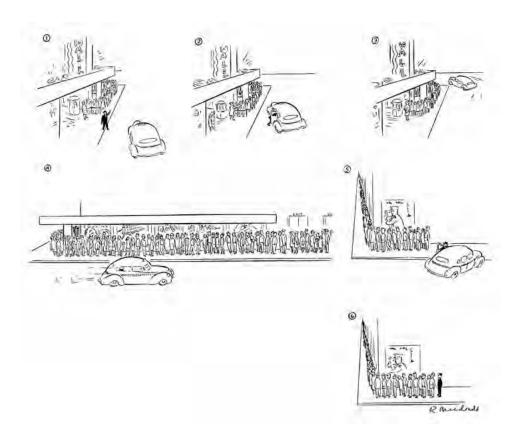


"Mrs. Brown acts so furtive lately. Do you suppose she's finally found a maid?"

Helen E. Hokinson (8/5/1944)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (8/5/1944)



"And now I want to thank you very much."

Chon Day (8/5/1944)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (8/5/1944) Return to Main Menu ▶



"Those are Mr. Getzel's. Mr. Getzel lives here."

Claude Smith (8/5/1944) Return to Main Menu ▶



"Damn these reprocessed golf balls!"

Alain (8/5/1944) Return to Main Menu ▶



"... and one thing more, men. I don't want to hear of anyone eating his emergency chocolate until he has finished his K ration."

Return to Main Menu > Robert J. Day (8/12/1944)

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alain (8/12/1944) Return to Main Menu ▶



"After leaving reform school, I'm afraid I wasted several years in aimless drifting, picking pockets, petty larceny, minor stickups —candy stores and places like that. Then my big chance came. I had an opportunity to join the Buggsy Moran gang . . ."

Mischa Richter (8/12/1944) Return to Main Menu ▶



THE WRITING PUBLIC

"Dear Fred:—Saw your folks going out to the movies tonight, and just thought I'd slip a note under your door before I forgot. Just wanted to say that it's been a long time since we had a game of bridge with you folks. We must try to get together soon. By the way, just happened to notice this morning that your dog has been digging in our flower beds. No great harm done, of course, but we were just wondering if . . ."

Gluyas Williams (8/12/1944) Return to Main Menu ▶



"What I don't see is why we have to hike and swim and fish all the time. Why can't we just camp?"

Perry Barlow (8/12/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (8/12/1944) Return to Main Menu >



"Well, anyway, I can bask in reflected glory."

Garrett Price (8/12/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (8/12/1944) Return to Main Menu ▶



"Mr. Jordan will take care of your trust problems from now on, Mrs. Flint. We are very proud of Mr. Jordan's marks in arithmetic at P. S. 189."

Whitney Darrow, Jr. (8/12/1944)

Return to Main Menu >



"Do you have any caddies who don't grin?"

Chon Day (8/12/1944) Return to Main Menu ▶



"Captain Ziltman is a dummkopf, Captain Ziltman is a dummkopf..."

George Price (8/12/1944)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Rea Gardner (8/12/1944) Return to Main Menu >



"1-2-3—testing—1-2-3—"

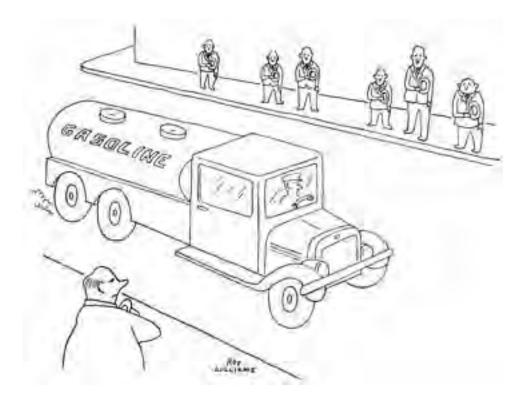
Alan Dunn (8/12/1944) Return to Main Menu ▶



"Where do you keep the saucepans?"

Claude Smith (8/12/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Roy Williams (8/12/1944) Return to Main Menu ▶



"They're a suicide squad, sir."

Garrett Price (8/19/1944) Return to Main Menu ▶



Alain (8/19/1944) Return to Main Menu ▶



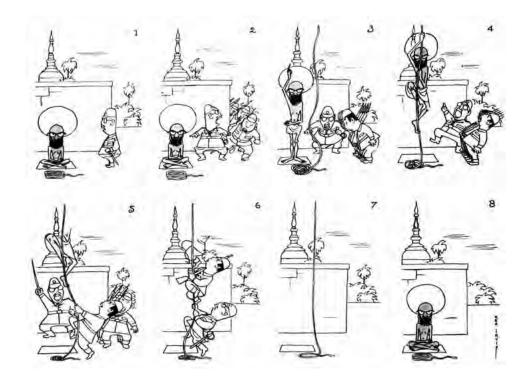
"See what I mean, men? Now, when the next alarm comes in, I hope there'll be less dawdling."

Robert J. Day (8/19/1944)

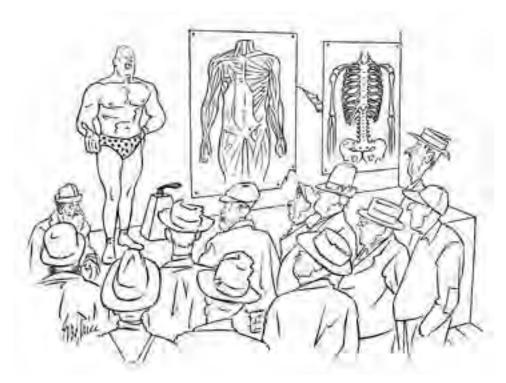
Return to Main Menu ▶



"I want something nice to surprise a seal."



Rea Irvin (8/19/1944) Return to Main Menu ▶



"Before I begin, I must ask anyone engaged in an essential war industry to return to his job, as it is not my intention to interfere with the war effort."

George Price (8/19/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (8/19/1944) Return to Main Menu ▶



"That is the official message, sir, but wait—you don't know the half of it!"

Alan Dunn (8/19/1944) Return to Main Menu ▶



"I thought you said there weren't any fascinating men left in Oyster Bay."

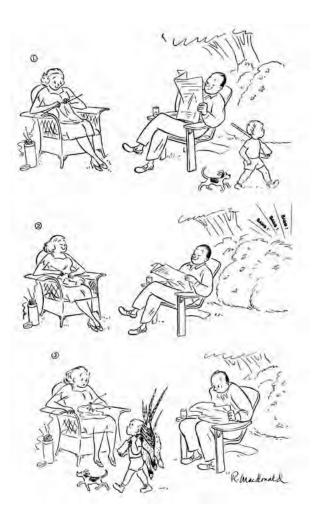
Helen E. Hokinson (8/19/1944)



"I place that guy now! I saw him knocked stiffer than a mackerel at the old Pioneer Athletic Club in Long Island City."

Whitney Darrow, Jr. (8/19/1944)

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



Roberta Macdonald (8/19/1944)



"Oh, come now, 'fess up!"

Chon Day (8/19/1944) Return to Main Menu ▶

Mischa Richter (8/19/1944) Return to Main Menu ▶



"The way I do is first size up the customer. Sometimes I say 'living-room sweet' and sometimes 'living-room soot.'"

Perry Barlow (8/19/1944) Return to Main Menu ▶



"Any of you men from the New Jersey Tenth Congressional District?"

Robert J. Day (8/26/1944)

Return to Main Menu ▶



"Stay tuned to this station—stay tuned to this station—stay the hell tuned to this station . . ."

Alan Dunn (8/26/1944) Return to Main Menu ▶



Mischa Richter (8/26/1944)

Return to Main Menu ▶



"I don't know how long she'll be with us. She's just working her way through her psychoanalysis."

Whitney Darrow, Jr. (8/26/1944)



"Of course, they're at the awkward age now."

Helen E. Hokinson (8/26/1944)



Robert J. Day (8/26/1944) Return to Main Menu >



"Our losses were comparatively light—one insignificant aircraft carrier and five little battleships."

Chon Day (8/26/1944) Return to Main Menu ▶



"I beg to differ."

Richard Decker (8/26/1944)

Return to Main Menu ▶



"It's from the Federal Trade Commission. They say we got to cease and desist from representing our cones as sky-high."

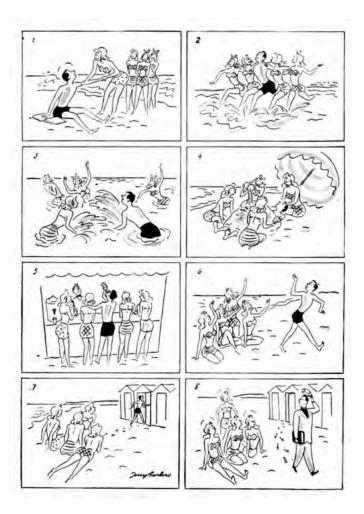
George Price (8/26/1944)

Return to Main Menu ▶



"Well, don't come whining to me. Go tell him you'll poison him right back."

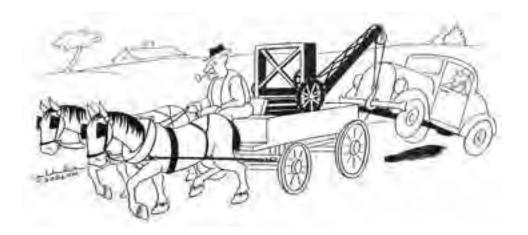
Charles Addams (8/26/1944) Return to Main Menu ▶



M. K. Barlow (8/26/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Otto Soglow (8/26/1944) Return to Main Menu >



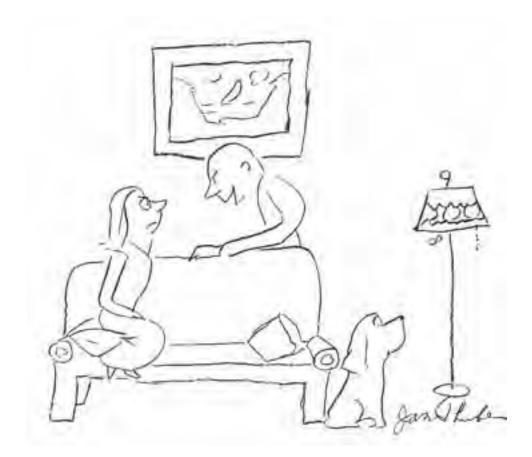
Sam Cobean (8/26/1944) Return to Main Menu >



"Well, this man and this woman go off into the woods to live with nothing but the clothes on their backs. It's awfully interesting, but you'll be exhausted."

Helen E. Hokinson (8/26/1944)





"Where did you get those big brown eyes and that tiny mind?"

James Thurber (9/2/1944) Return to Main Menu ▶



"Now don't let me speak another word of English!"

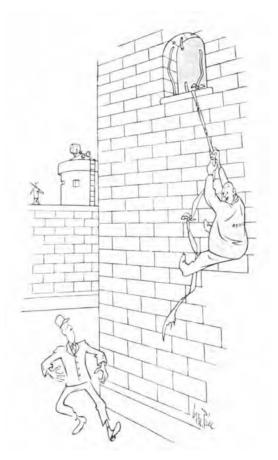
Helen E. Hokinson (9/2/1944)

Return to Main Menu >



"Of course, we're ahead of you in some things, sir—in America one set of these would be a concealed radio."

Mary Petty (9/2/1944) Return to Main Menu ▶



"Oh, there you are! I been looking all over for you."

George Price (9/2/1944)

Return to Main Menu ▶



"My God! Are you sure?"

Mischa Richter (9/2/1944)

Return to Main Menu ▶

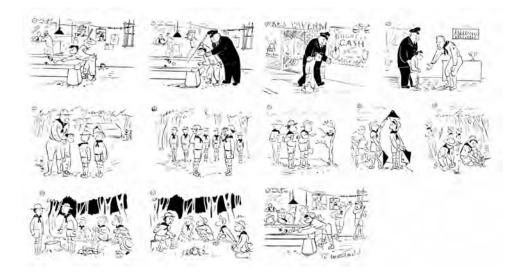


"I always give them the best of care, lady. Politics don't enter into it."

Richard Decker (9/2/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (9/2/1944)



"Of course, we wouldn't have chosen Westport for the summer ordinarily, but it happened that Nora had a cousin working near here."

Garrett Price (9/2/1944)

Return to Main Menu ▶



"You fellows will have to be patient with me. I've never played before."

Alain (9/2/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (9/2/1944) Return to Main Menu ▶



"The thing that gets me is, I've been one of the meek for years and I haven't got to first base."

Alain (9/2/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (9/2/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (9/2/1944) Return to Main Menu >



"Oh, oh! Look out for bad news."

Richard Decker (9/9/1944)

Return to Main Menu ▶



Mischa Richter (9/9/1944)

Return to Main Menu ▶



"Of course, it <u>may</u> be just thunder."

Garrett Price (9/9/1944)

Return to Main Menu ▶



"It says here, Stell, that after the war all you'll have to do is press a button."

Perry Barlow (9/9/1944) Return to Main Menu ▶



"Are either of you gentlemen musically inclined?"

George Price (9/9/1944)

Return to Main Menu ▶



Otto Soglow (9/9/1944) Return to Main Menu ▶



"I'm at my wits' end, Doctor. We simply can't convince him that he isn't living underwater."

Charles Addams (9/9/1944) Return to Main Menu >



THE WRITING PUBLIC

"Gentleman:—You have evidently made a mistake in last month's bill, if the item of \$3.79 for towels means the pink bath mat with a blue design which I returned for credit after finding it did not match—also the charge for gloves is wrong, because I took back the suede gloves and exchanged them for kid, and when they were delivered I was out, so I called up and a woman's voice answered, and I distinctly remembered asking . . ."

Gluyas Williams (9/9/1944) Return to Main Menu ▶



"This is a stickup!"

Chon Day (9/9/1944) Return to Main Menu ▶

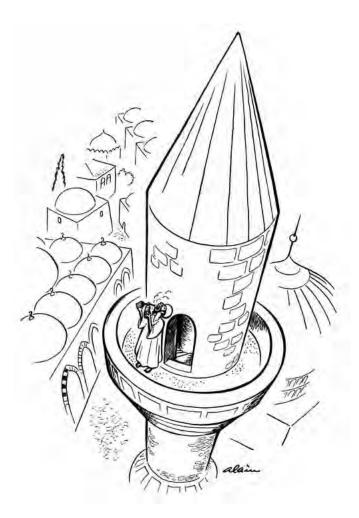


"Mr. Hirschberg! This O.K. to do mechanical drawing in?"

Perry Barlow (9/9/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



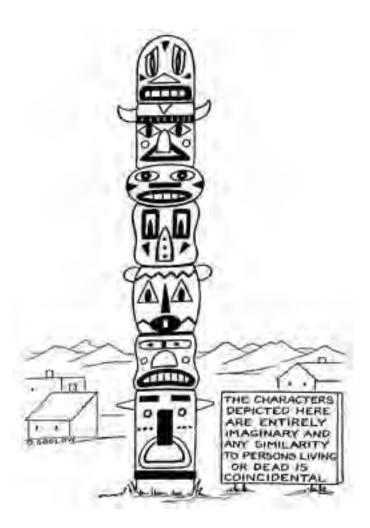
Alain (9/9/1944) Return to Main Menu >



"I'm new here. Would you mind showing me the little thing you push so the words won't run together?"

Rea Gardner (9/9/1944) Return to Main Menu ▶

Mischa Richter (9/9/1944) Return to Main Menu >



Otto Soglow (9/9/1944) Return to Main Menu ▶



"We are at the front!"

Alain (9/16/1944) Return to Main Menu ▶



"All right, all right, all right. You're for Roosevelt. I don't go around trying to win you over to Dewey all the time, do I?"

James Thurber (9/16/1944) Return to Main Menu ▶



"I'm afraid that Professor Witherspoon has erred in his quotation of Verlaine. That line, if memory serves, goes rather like this . . ."

Perry Barlow (9/16/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/16/1944)

Return to Main Menu ▶



"What do you plan to do with the extra money?"

Mischa Richter (9/16/1944)

Return to Main Menu ▶



"The boss has had his eye on you, Miss Swanson, and so have I, for that matter."

Chon Day (9/16/1944) Return to Main Menu ▶



"I still don't get this non-objective stuff."

Richard Taylor (9/16/1944) Return to Main Menu ▶



Alan Dunn (9/16/1944) Return to Main Menu ▶



"But you were the maid yesterday. You <u>always</u> want to be the whole show."

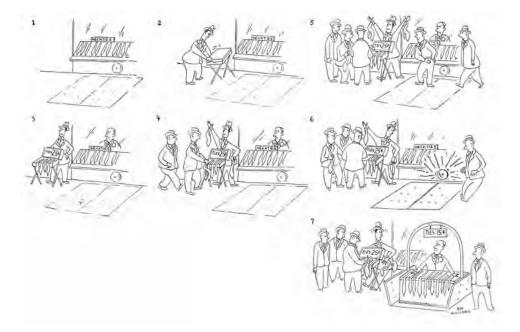
Alain (9/16/1944) Return to Main Menu ▶



"Imagine them calling me a cheap politician me, with a layout like this."

Garrett Price (9/16/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Roy Williams (9/16/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Victor De Pauw (9/16/1944)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Garrett Price (9/16/1944)

Return to Main Menu ▶



"Stop 'Madaming' me!"

Barbara Shermund (9/16/1944)

Return to Main Menu >



"Would you like to take a whirl at something that's been banned in Boston?"

Helen E. Hokinson (9/16/1944)

Return to Main Menu >



"He wants an order of snails. The rest of us are just going to watch."

Perry Barlow (9/23/1944) Return to Main Menu ▶



"It just goes to show you can't go by appearances.

I was on the point of passing you up."

Alain (9/23/1944) Return to Main Menu ▶



Mischa Richter (9/23/1944) Return to Main Menu >



"Some bloc or other, I imagine."

Return to Main Menu > Robert J. Day (9/23/1944)



"If you don't like it here, why don't you go back where you came from?"

Leonard Dove (9/23/1944) Return to Main Menu >



"I wish to God, Miss Eggleston, you didn't look intelligent! That's what keeps fooling me."

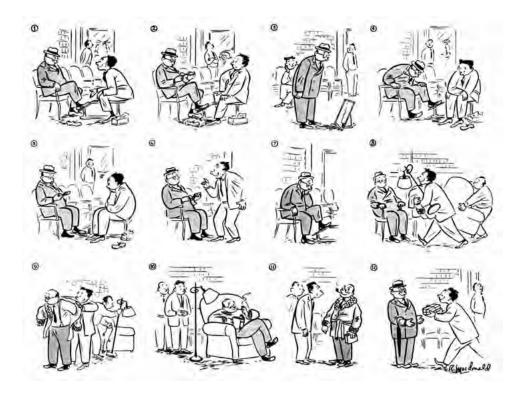
Rea Gardner (9/23/1944) Return to Main Menu >



"You don't have a pair of sun glasses, do you?"

Chon Day (9/23/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -





"Would you like to make a little extra money?"

Garrett Price (9/23/1944) Return to Main Menu ▶



Alan Dunn (9/23/1944) Return to Main Menu >



"It says, During the Barcelona period he became enamored of the possibilities inherent in virgin space. With a courage born of the most profound respect for the enigma of the imponderable, he produced, at this time, a series of canvases in which there exists solely an expanse of pregnant white."

Richard Taylor (9/23/1944) Return to Main Menu >



Sam Cobean (9/23/1944) Return to Main Menu ▶



"Now remember, you're going to phone me just as soon as the butlers start drifting back."

Helen E. Hokinson (9/23/1944)



"So long, Ted, and thanks a billion!"

Mischa Richter (9/30/1944) Return to Main Menu >



"I hope this rain doesn't keep us grounded more than a day. Every clean shirt I have is in Chicago."

Leonard Dove (9/30/1944) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/30/1944) Return to Main Menu >



"A few years ago a contribution of a hundred thousand dollars would have been a cinch for ambassador to England. Now what do they offer me?

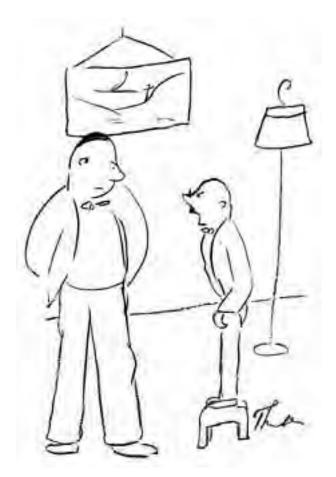
Ambassador to Guatemala! How's that for inflation?"

Mary Petty (9/30/1944) Return to Main Menu ▶



"We're going to be way behind the times when we get out of here. The other fellows will be using bazookas, flame throwers, Garands, and all that stuff."

Chon Day (9/30/1944) Return to Main Menu ▶



"Sir, you are speaking of the woman I once loved!"

James Thurber (9/30/1944) Return to Main Menu ▶



"Maybe he knows something."

Perry Barlow (9/30/1944) Return to Main Menu ▶



"It's a lovely spot—so unspoiled."

Charles Addams (9/30/1944) Return to Main Menu ▶

# SOMEWHERE IN FRANCE (I OF 5)



Alan Dunn (9/30/1944) Return to Main Menu >

### SOMEWHERE IN FRANCE (2 OF 5)



Alan Dunn (9/30/1944) Return to Main Menu ▶

### SOMEWHERE IN FRANCE (3 OF 5)



Alan Dunn (9/30/1944) Return to Main Menu ▶

## SOMEWHERE IN FRANCE (4 OF 5)



Alan Dunn (9/30/1944) Return to Main Menu >

## SOMEWHERE IN FRANCE (5 OF 5)



Alan Dunn (9/30/1944) Return to Main Menu ▶



"Most impatient bunch of passengers I've ever seen."

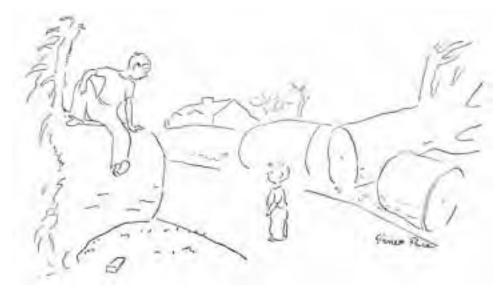
Robert J. Day (9/30/1944)

Return to Main Menu ▶



"I forget the name, but it has an especially stupid face."

Otto Soglow (9/30/1944) Return to Main Menu ▶



"Of course you wouldn't remember the hurricane of thirty-eight."

Garrett Price (9/30/1944) Return to Main Menu ▶



"They're Army rejects."

Carl Rose (9/30/1944) Return to Main Menu ▶



Mischa Richter (9/30/1944) Return to Main Menu >



"Pardon me, do you happen to know anything about flat tires?"

Chon Day (9/30/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Reginald Marsh (10/7/1944) Return to Main Menu ▶



"Suppose I should bump you off right now—just think of the mess your family would be in with the paltry insurance you're carrying."

Chon Day (10/7/1944) Return to Main Menu ▶



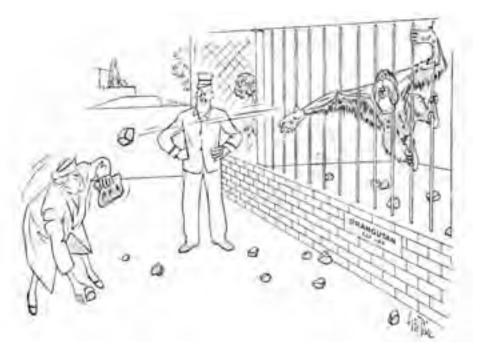
"I want you to give me your solemn promise not to bolt the Republican Party without having a heart-to-heart talk with me first."

Helen E. Hokinson (10/7/1944)



"Er—if you young people don't mind, I have a few things to do now. Perhaps you have a hotel or somewhere to go?"

Richard Taylor (10/7/1944) Return to Main Menu >



"I don't care who started it."

George Price (10/7/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (10/7/1944) Return to Main Menu ▶



"Couldn't you just use a broom until reconversion sets in?"

Perry Barlow (10/7/1944) Return to Main Menu ▶



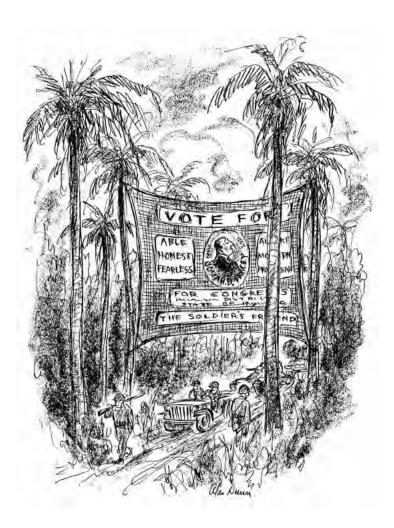
THE WRITING PUBLIC

"Dear Mary:—I'll bet you don't remember the man with the crew haircut that stayed with Ted Fitz last Labor Day weekend, but if you do you will remember that you said you bet I wouldn't remember to write, and I bet I would remember, because I had a better time at the County Club dance than any other dance I ever was at. Well, in only eleven months I will be off to Yale, and I wonder if you will remember what I said when you said what you said about Yale men . . ."

Gluyas Williams (10/7/1944) Return to Main Menu ▶



"Keep your fingers crossed, Henri."



Alan Dunn (10/7/1944) Return to Main Menu ▶



"I could certainly <u>use</u> five hundred dollars."

Kemp Starrett (10/7/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (10/7/1944) Return to Main Menu >



"Now, in this one, the straight whiskeys are five years or more old—forty per cent straight whiskeys, sixty per cent grain neutral spirits—twenty per cent straight whiskey five years old, fourteen per cent straight whiskey six years old, six per cent straight whiskey seven years old!"

Claude Smith (10/7/1944) Return to Main Menu ▶



"Isn't it about time another one of John Gunther's 'Insides' came out?"

Helen E. Hokinson (10/7/1944)



"Schönes Liebchen:—Exciting news! One more successful retreat and I shall be in your arms."

Alain (10/14/1944) Return to Main Menu ▶



"You don't happen to have \$35,821.03 in your pocket by any chance, do you, Ferguson?"

Chon Day (10/14/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



Charles Addams (10/14/1944)



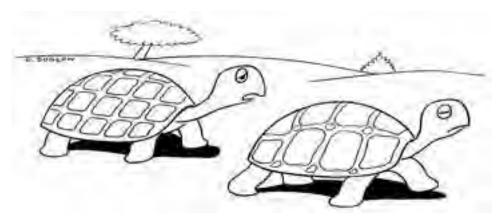
"Marcia has been so lost since the Army declared her out of bounds."

Whitney Darrow, Jr. (10/14/1944)



"But does Westchester <u>want</u> a strong Yugoslavia?"

Helen E. Hokinson (10/14/1944)



"You ruined the best two hundred years of my life. I hope you're satisfied."

Otto Soglow (10/14/1944) Return to Main Menu ▶

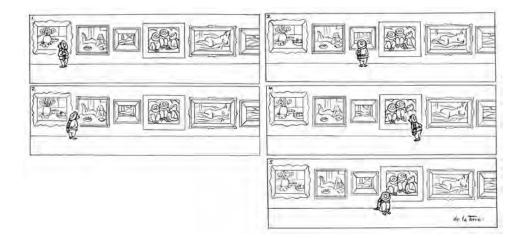


"Ask Marshall! Ask Eisenhower! How should <u>I</u> know why it was rejected?"

George Price (10/14/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



William de la Torre (10/14/1944)



"I don't show up here as much as I'd like, Doctor, but Ialways try to catch your stuff on the air."

Richard Taylor (10/14/1944) Return to Main Menu >



"But surely you can do something for us. We're from Oklahoma."

Perry Barlow (10/14/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -

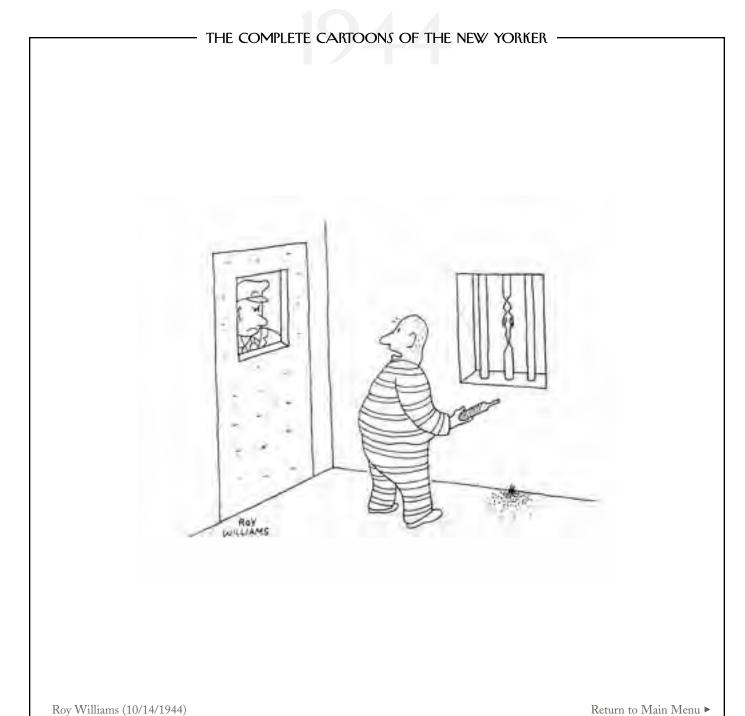


Alan Dunn (10/14/1944) Return to Main Menu >



"You're making a tremendous impression. Everybody's wondering how you can stand up under it all."

Chon Day (10/14/1944) Return to Main Menu ▶





"I told Womrath's I don't want to read anything instructive until the war ends."

James Thurber (10/14/1944) Return to Main Menu ▶



"Good evening. Care to hear about the Belgian campaign?"

Sidney Hoff (10/21/1944) Return to Main Menu ▶



"I still think we should have called the office before going ahead."

Robert J. Day (10/21/1944)

Return to Main Menu ▶



"Down, sir!"



"Siegfried! Siegfried! See! Sweetly greets thee thy wife, Germania!"

Rea Irvin (10/21/1944)

Return to Main Menu ▶



"And one thing more—keep your eye on the time."

Alan Dunn (10/21/1944) Return to Main Menu >



"Gosh!"

Chon Day (10/21/1944) Return to Main Menu ▶



"I wish they wouldn't put such big words in my speeches. I like to know what the hell I'm talking about."

Mischa Richter (10/21/1944) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (10/21/1944) Return to Main Menu ▶



"Turn around!"

George Price (10/21/1944)

Return to Main Menu ▶



"I'll be so glad when I can talk up to Mr. Carmody again."

Helen E. Hokinson (10/21/1944)



Robert J. Day (10/21/1944) Return to Main Menu ▶



Sam Cobean (10/21/1944) Return to Main Menu >



"If you don't mind my saying so, Madam looks very Peck & Peckish."

Helen E. Hokinson (10/21/1944)

Return to Main Menu >



"Just whom do you think you're leaving?"

Chon Day (10/21/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



Carl Rose (10/28/1944) Return to Main Menu ▶



"Now, try to remember, Miss Green, it's 'gun,' not 'gat,' 'the police,' not 'the bulls,' and 'Mr. Morgan,' not 'that lousy punk.'"

Garrett Price (10/28/1944) Return to Main Menu ▶



"Oh no! You're the real one."

Alain (10/28/1944) Return to Main Menu ▶



"... and our opponents must be taught once and for all that self-seeking boss rule cannot indefinitely oppress an enlightened electorate, period, new sentence. We plain citizens will tolerate just so much corruption in high places and then we rise in our might and turn the rascals out, period, new sentence. The man I present to you tonight is not the mere tool of a political gang, period, new sentence. He stands before you as a crusader, a knight with no armor but his integrity and no weapon but the sword of truth, ready to do battle with ..."

Perry Barlow (10/28/1944) Return to Main Menu ▶

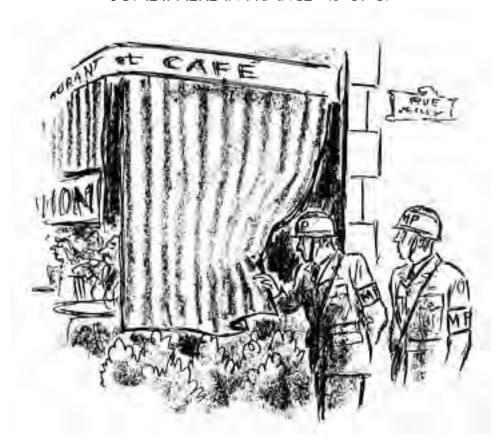
## SOMEWHERE IN FRANCE (1 OF 5)



# SOMEWHERE IN FRANCE (2 OF 5)



# SOMEWHERE IN FRANCE (3 OF 5)



# SOMEWHERE IN FRANCE (4 OF 5)



# SOMEWHERE IN FRANCE (5 OF 5)





"Agnes called to say that dear old Mrs. Pulsifer passed away at ten this morning and that maybe we could get her apartment."

Mary Petty (10/28/1944) Return to Main Menu ▶



"He must have had an unhappy love affair at some time."

Leonard Dove (10/28/1944) Return to Main Menu >



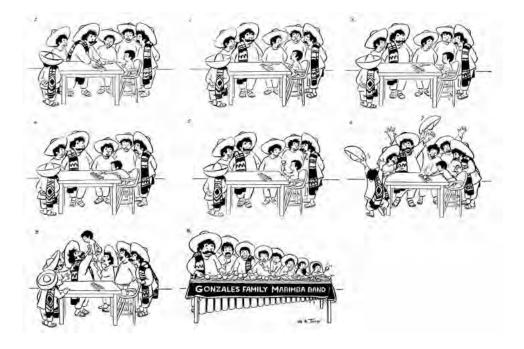
"You might stress the fact that there is absolutely no charge for admission."



"Heavens! What can that tire be made of?"

Robert J. Day (10/28/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



William de la Torre (10/28/1944)



"Our straw vote has resulted in nineteen votes for Mr. Dewey and one for Mr. Roosevelt."

Helen E. Hokinson (10/28/1944)



Chon Day (10/28/1944) Return to Main Menu ▶



"Is it really dangerous?"

Helen E. Hokinson (10/28/1944)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (10/28/1944) Return to Main Menu >



"If I'm not down in three minutes, send for the police."

Whitney Darrow, Jr. (11/4/1944)



"I wouldn't even let Cary Grant lounge around the house in the afternoon."

James Thurber (11/4/1944)

Return to Main Menu ▶

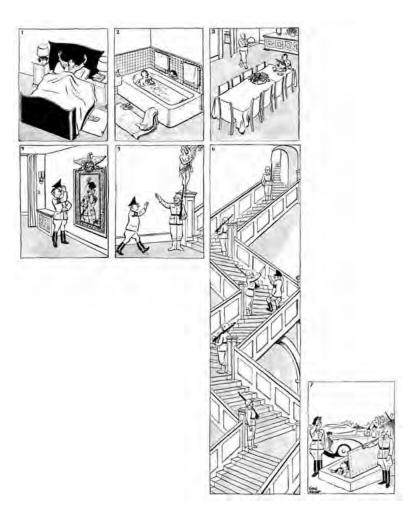


"Testing, sixtee-e-en ye-e-ears . . . testing, sixtee-e-en ye-e-ears . . . "

Alain (11/4/1944) Return to Main Menu ▶



"Collaborationists, probably."



Carl Rose (11/4/1944) Return to Main Menu ▶



"Here comes that damned cook, at last."

Chon Day (11/4/1944) Return to Main Menu ▶



"Harrigan certainly isn't very subtle in his shadow work, is he?"

George Price (11/4/1944)

Return to Main Menu ▶



"Do you mind if I come in? I'm still considering Dewey."

Helen E. Hokinson (11/4/1944)

Return to Main Menu >



Robert J. Day (11/4/1944) Return to Main Menu ▶



"Now have this prescription filled and take as directed. Then two nights after the first full moon, procure the left hind leg of a he-frog and a root of St. John's-wort . . ."

Charles Addams (11/4/1944) Return to Main Menu ▶





"Would you mind saying something in basic English?"

Perry Barlow (11/4/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (11/4/1944) Return to Main Menu >



"I thought the whole thing was terribly dated. Nobody ever commits murder with prussic acid any more."

Helen E. Hokinson (11/4/1944)



"Say 'Aachen.'"

Alan Dunn (11/11/1944) Return to Main Menu >



"I wouldn't be so disappointed, dear. It would have been simply impossible to find a place to live in Washington."

Perry Barlow (11/11/1944) Return to Main Menu >



"There! Now are you convinced that we're being followed?"

Alain (11/11/1944) Return to Main Menu ▶



"She was an excellent model, but her mother simply couldn't learn to trust me."

Richard Taylor (11/11/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/11/1944) Return to Main Menu >



"You have to admit, J. B., it has impact value."

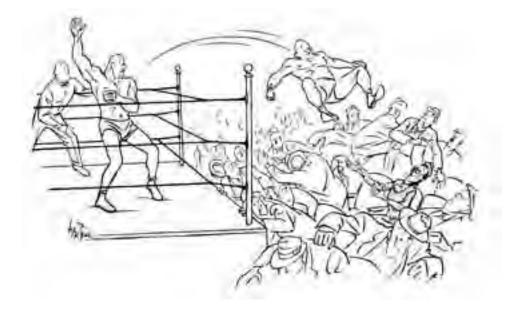
Richard Decker (11/11/1944) Return to Main Menu ▶



"But don't you remember, Mr. Harringer? You <u>promised</u> me the next banana."

Helen E. Hokinson (11/11/1944)

Return to Main Menu >



George Price (11/11/1944) Return to Main Menu ▶



THE WRITING PUBLIC

"Mr. Chman, fellow membrs—more used to working than talking about—but have message—like little grl our nborhood asked why didn't like to go to Sunday sch—but seriously want to impress 3 facts—1. Need for cooperation—everybody pull together.—2. Free enterprise—as old night watchman said when saw me working late at office—nobody going tell us how run business..."

Gluyas Williams (11/11/1944)

Return to Main Menu >



"I wouldn't like that racket. One sour note, and bingo!"

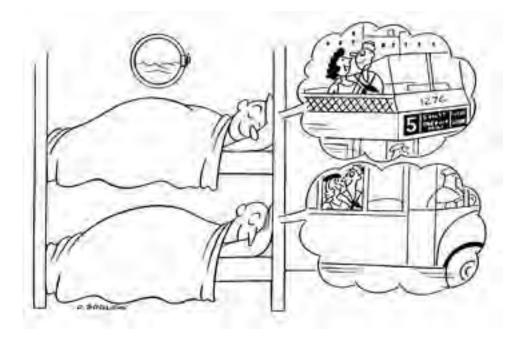
Robert J. Day (11/11/1944) Return to Main Menu ▶



"The question is, do we want to fall back on Gilbert and Sullivan or do we want to fall back on Ibsen?"

Helen E. Hokinson (11/11/1944)

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/11/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Mischa Richter (11/11/1944) Return to Main Menu >



"How do they compare as to tar irritants and resins?"

Garrett Price (11/11/1944) Return to Main Menu ▶



"May I inquire, Mr. Phillips, just what these recurring debit items are that you have entered simply as 'the ponies'?"

Rea Gardner (11/11/1944) Return to Main Menu ▶



"Hold everything! Hold everything! Lillian Hellman wants <u>royalties!</u>"

Helen E. Hokinson (11/18/1944)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (11/18/1944) Return to Main Menu ▶



"What shall I do with your Roosevelt button? Do you want me to put it away again?"

Alan Dunn (11/18/1944) Return to Main Menu ▶



"I saw it last year."

Robert J. Day (11/18/1944) Return to Main Menu ▶



"Very good, gentlemen—Men's Grill, Schrafft's, seven o'clock. Now let's synchronize our watches."

Whitney Darrow, Jr. (11/18/1944)

Return to Main Menu >



"Is that yours, or ours?"

Chon Day (11/18/1944) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Mischa Richter (11/18/1944) Return to Main Menu >



"We should be delighted to make you a loan, Mr. Baker, but first I must ask you a few perfunctory questions."

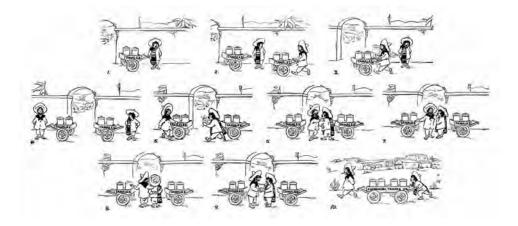
Leonard Dove (11/18/1944) Return to Main Menu ▶



"I'm Skeets McCarthy. I've always wanted to meet you and tell you how greatly I've admired your work."

Sidney Hoff (11/18/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



William de la Torre (11/18/1944)



"That must be close to twelve dollars' worth. Now can I have half a pound of butter and a pack of Camels?"

Robert J. Day (11/18/1944) Return to Main Menu >



Garrett Price (11/18/1944) Return to Main Menu ▶



"Now, isn't that silly? I haven't a shoe stamp."

Chon Day (11/18/1944) Return to Main Menu ▶



"I've only got one head, you know."

Rea Gardner (11/18/1944) Return to Main Menu ▶



"Another thing, men—stop patronizing these native barbershops."

George Price (11/25/1944)

Return to Main Menu ▶



"It's our reference library—to decide arguments."

Robert J. Day (11/25/1944)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alan Dunn (11/25/1944) Return to Main Menu ▶



"I thought a few flowers would brighten up the place."

Helen E. Hokinson (11/25/1944)

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alain (11/25/1944) Return to Main Menu ▶



"I was going over the stock and found these. Do you think we ought to write Herbert Hoover for an offer?"

Richard Taylor (11/25/1944) Return to Main Menu ▶



"He does."

Mischa Richter (11/25/1944) Return to Main Menu >



"Boy! This job came just in the nick of time.

I was up to my ears in debt."

Chon Day (11/25/1944) Return to Main Menu ▶



"We feel very fortunate that any fowl at all came in."

Robert J. Day (11/25/1944) Return to Main Menu ▶



"Do you mind if we sing just one Smith song?"

Helen E. Hokinson (11/25/1944)

Return to Main Menu >



"There'll be no holding him when he gets back to high school."

Carl Rose (11/25/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



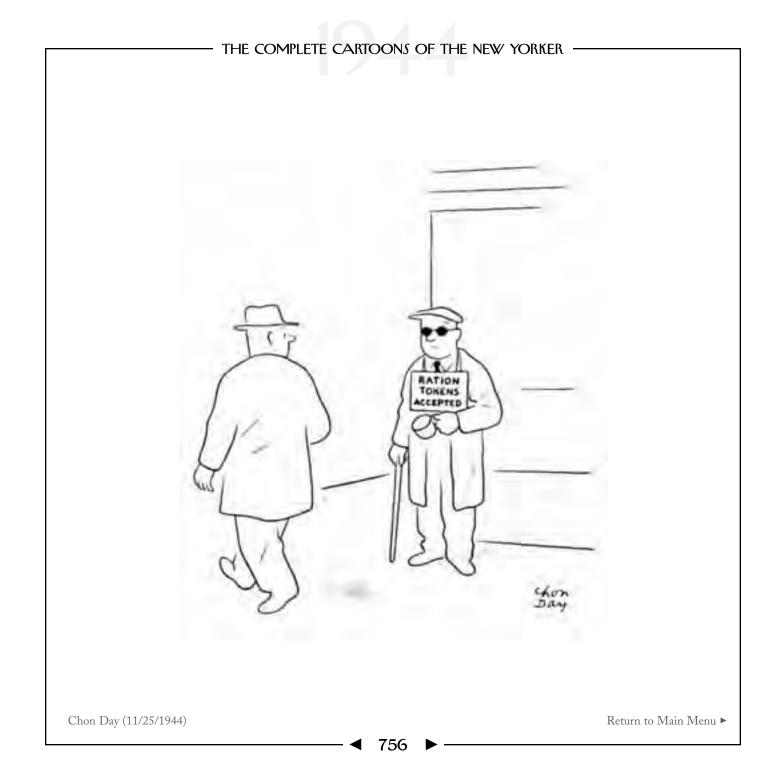
M. K. Barlow (11/25/1944)

Return to Main Menu ▶



"Do you mean to say you've already taken our full course of treatments?"

Rea Gardner (11/25/1944) Return to Main Menu ▶





"Now will the gentleman yield?"

George Price (12/2/1944)

Return to Main Menu ▶



"I'm afraid a plaid would be too gay. You see, it's for an elderly dog."

Helen E. Hokinson (12/2/1944)

Return to Main Menu >



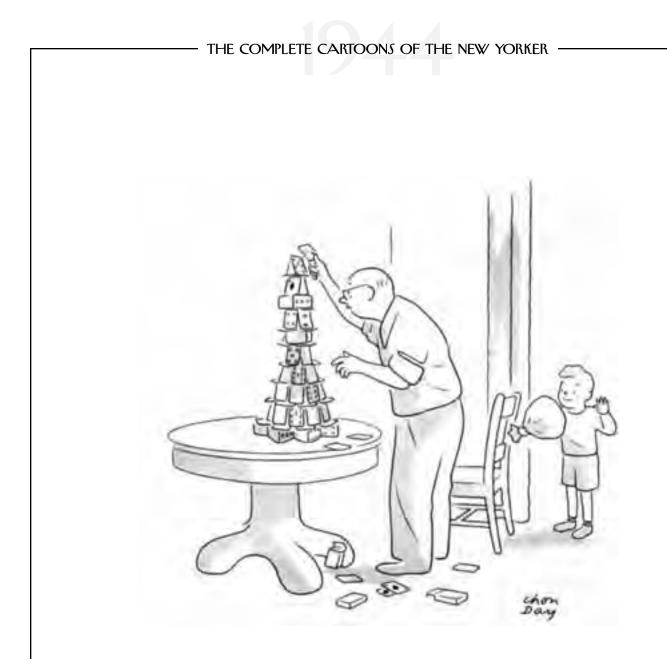
"The High Command has found it expedient to abandon plans for dictating peace in the White House. Current plans are to make the Americans come to us."

Alain (12/2/1944) Return to Main Menu ▶



"Mrs. Blaine Hayworth entertains! Jane Lockwood wed to Army major! Troth of Marcus de Windt's daughter announced! Read all about it!"

Garrett Price (12/2/1944) Return to Main Menu ▶



Chon Day (12/2/1944) Return to Main Menu ▶



"I don't know what to get him. He really has everything."



"It says if we spend too much of our pay here it will upset the economy of the country."

Alan Dunn (12/2/1944) Return to Main Menu ▶



"I have a small confession to make some of them I've only skimmed through."

Richard Taylor (12/2/1944) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/2/1944) Return to Main Menu ▶



"You should have seen us a few weeks ago. We were a riot of color."

Robert J. Day (12/2/1944)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/2/1944) Return to Main Menu ▶



"This one is a good buy, because you really don't have to spend money for a frame."

Alain (12/2/1944) Return to Main Menu ▶



"What's Prince Matchabelli up to this year?"

Helen E. Hokinson (12/2/1944)

Return to Main Menu >



Garrett Price (12/2/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (12/9/1944) Return to Main Menu >



"Why, yes, I suppose you could call it a double bed—if you mean lengthwise."

Perry Barlow (12/9/1944) Return to Main Menu ▶



"Is this room chilly, or is it just me?"

Return to Main Menu > Robert J. Day (12/9/1944)



"Haven't you anything non-military? Herbert is more interested in the postwar world."

Whitney Darrow, Jr. (12/9/1944)



Alan Dunn (12/9/1944) Return to Main Menu ▶



"Poor Al! He had his heart set on being the first American soldier to set foot on this soil."

Robert J. Day (12/9/1944) Return to Main Menu ▶



"No, but you're getting warmer."

Chon Day (12/9/1944) Return to Main Menu ▶



"Now where do we go for the allotment?"

Leonard Dove (12/9/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



William de la Torre (12/9/1944)



"One nice thing about Schrafft's is, everybody else will look tired too."

Helen E. Hokinson (12/9/1944)

Return to Main Menu >



Charles Addams (12/9/1944) Return to Main Menu ▶



"Just tell her a Hollywood scout is here to see her."

Mischa Richter (12/9/1944)

Return to Main Menu ▶



"Insist on Pasfo! Remember that when you drop the first letter and interchange the next two, simultaneously substituting an 'e' for the final 'o,' it spells 'SAFE.' Yes, Pasfo is the safe way to counteract the annoying discomfort that so often accompanies the common head cold."

George Olden (12/9/1944) Return to Main Menu ▶





"It's for cigarettes but it also plays Paderewski's Minuet."

Garrett Price (12/9/1944)

Return to Main Menu ▶



"It must be definitive—it's five dollars."

Alan Dunn (12/9/1944) Return to Main Menu ▶



"I didn't <u>intend</u> to shoot him so many times. My aim was faulty."

Chon Day (12/16/1944) Return to Main Menu ▶



"Of all the remote, dismal places to spend Christmas! He's in Palestine!"

Alan Dunn (12/16/1944) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Perry Barlow (12/16/1944) Return to Main Menu >



"I do hope the manpower shortage eases up before Ellen does anything silly."

Whitney Darrow, Jr. (12/16/1944)

Return to Main Menu >



"It's guaranteed absolutely waterproof."

Garrett Price (12/16/1944) Return to Main Menu ▶



"A, Q, J, M, Z, O, R, W, P, I, N, B, C, L, E, X, T, R, D, G, U, S, V, K, F, H, A, Y, M, T, V, A, N, Z, B, Y, C, P, L, X, D, W, F, G, J, C, E, H, Q, R, Y, B, I, L, N, T, V, U. Allied Printing Trades Council, Union label, New York."

Alain (12/16/1944) Return to Main Menu ▶



"We better break this up. We're straining their credulity."

George Price (12/16/1944) Return to Main Menu ▶



"I said, 'Why aren't you in uniform?'"



THE WRITING PUBLIC

"Dear Miss Snell:—I am sure that Danny is very sorry that he put paste in the little girl's hair. It was just high spirits, of course, but he should be made to realize that it's naughty. I am sure that Danny has 'learned his lesson,' but if he ever does it again, I hope you will . . ."

Gluyas Williams (12/16/1944)

Return to Main Menu >



"Do try to appear calm and matter-of-fact. First impressions are very important."

Helen E. Hokinson (12/16/1944)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (12/16/1944) Return to Main Menu ▶



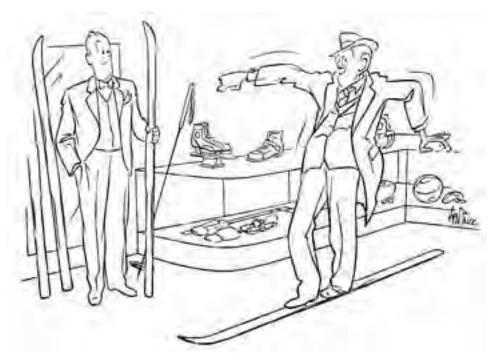
"Speak to me, Roger! Speak to me!"

Mischa Richter (12/16/1944) Return to Main Menu ▶



"I'd like to have my car pool listen to it first."

Robert J. Day (12/16/1944) Return to Main Menu ▶



"I almost think I could get by with  $\underline{one}$ ."

George Price (12/16/1944)

Return to Main Menu ▶



"What I had in mind was a sort of Christmasy murder."



"Now don't bawl your damn head off!"

Chon Day (12/23/1944) Return to Main Menu ▶



"Captain Akasabe, you have just been promoted to admiral. So sorry."

Carl Rose (12/23/1944) Return to Main Menu ▶



"The thing is not to let it get you. Use psychology. You're lost in the middle of a desert—no water for days, your throat is parched, your tongue is swollen. . . . What's this? You don't believe it at first. . . . Yes, it's cool, clean rain. You're saved! See what I mean?"

Leonard Dove (12/23/1944) Return to Main Menu ▶



"I thought of cogwheels, of course. They're always good."



"Forty-five cents a pound—as is."

George Price (12/23/1944) Return to Main Menu ▶



"Goodness, Eileen, you've simply got to spruce up a bit. This isn't Wellesley, you know."

Perry Barlow (12/23/1944) Return to Main Menu ▶



"Damn it! Now I've got to revise my estimated income for 1944."

Alain (12/23/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (12/23/1944) Return to Main Menu ▶



"We've had quite a run on these lately. They're choice Havana filler, and you'll get a few good puffs before they explode in your face."

Robert J. Day (12/23/1944)

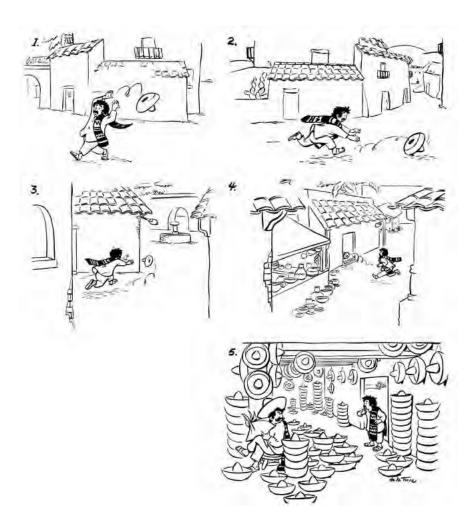
Return to Main Menu ▶



"Why, Sergeant O'Brien! You startled me."

Return to Main Menu > Sidney Hoff (12/23/1944)

# THE COMPLETE CARTOONS OF THE NEW YORKER ———

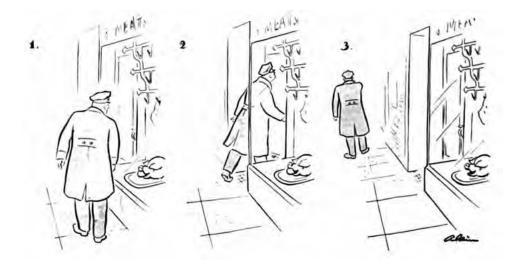


William de la Torre (12/23/1944)



"What's your last name, baby?"

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (12/23/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (12/23/1944) Return to Main Menu >



"For me? Why, darling, it looks beautiful."

Mischa Richter (12/23/1944) Return to Main Menu ▶



"Straighten that hat, soldier! Button that collar! I have spoken."

Alain (12/30/1944) Return to Main Menu ▶



"It all started last month. He had a cigarette and I had a match."

Robert J. Day (12/30/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Leonard Dove (12/30/1944)

Return to Main Menu ▶



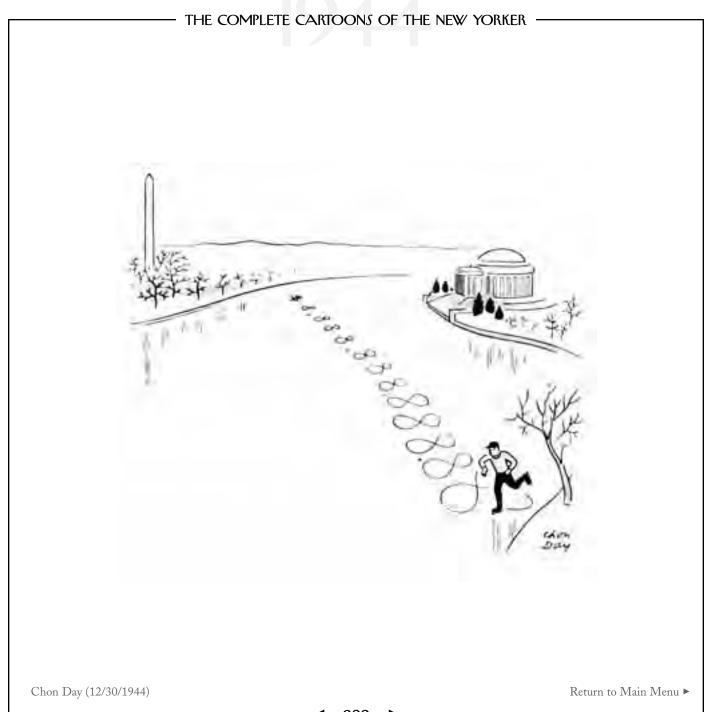
"That's all very well, old fellow, but have you ever thought where you will be if <u>deflation</u> comes?"

Alan Dunn (12/30/1944) Return to Main Menu ▶



"I got a waterproof, shockproof, rustproof, non-magnetic watch, but I lost it."

Perry Barlow (12/30/1944) Return to Main Menu >





"But if you have tickets it can't be a very good show, can it?"

Helen E. Hokinson (12/30/1944)

Return to Main Menu >



"I perfected a new method of engraving—well, perhaps 'perfected' isn't quite the word."

Richard Decker (12/30/1944) Return to Main Menu >



"Anybody get stood up today?"

Mischa Richter (12/30/1944) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (12/30/1944)



". . . and now let us pray silently for a moment that certain long-overdue repairs will be made to the rectory."

Alain (12/30/1944) Return to Main Menu ▶



Sam Cobean (12/30/1944) Return to Main Menu ▶



"You mean to say that Paris is already telling me what I've got to do?"

Rea Gardner (12/30/1944) Return to Main Menu ▶