THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/5/1946) Return to Main Menu ▶



"Here's a pair that might interest you. One speaks Portuguese and the other interprets."

Garrett Price (1/5/1946)

Return to Main Menu ▶



"Quite a strong brass section this season!"

Sam Cobean (1/5/1946) Return to Main Menu ▶



"He says his friend has been in the jungle three years. Do you want to take a chance?"

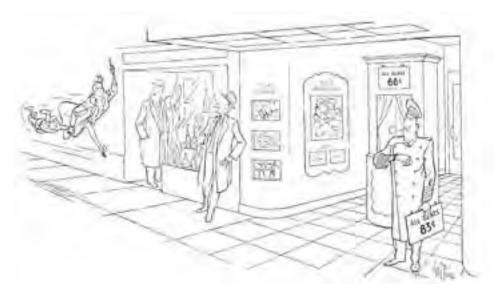
Whitney Darrow, Jr. (1/5/1946)



"Albert, how big a standing army do you suppose we'd have to have to stay at peace with the whole world?"

Rea Gardner (1/5/1946)

Return to Main Menu ▶

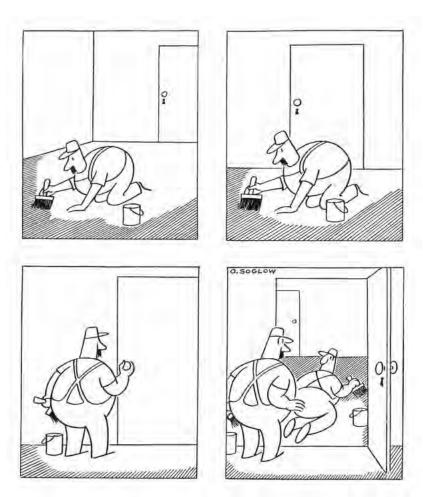


"Hold it!"

George Price (1/5/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/5/1946) Return to Main Menu ▶



"Suddenly he was no longer the man I loved. It was as if I were shooting a total stranger."

Alan Dunn (1/5/1946) Return to Main Menu ▶



"Sorry, lady, no repeaters."

Robert J. Day (1/5/1946) Return to Main Menu ▶





"Could we trouble you for fifteen hundred gallons of high octane?"

Garrett Price (1/5/1946)

Return to Main Menu ▶



". . . and this one means that you beseech the sun god to ripen the corn."

Helen E. Hokinson (1/5/1946)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (1/5/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (1/5/1946) Return to Main Menu ▶



"The thing is, would we do it as a mystery or shoot for the psychological-thriller trade? He kills her with an ax, of course, but not till she's driven him crazy with doubt."

Perry Barlow (1/5/1946)

Return to Main Menu ▶



"Press."

Carl Rose (1/12/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (1/12/1946) Return to Main Menu ▶



"They're champagne spots."

Sidney Hoff (1/12/1946) Return to Main Menu ▶



"What stock do you believe in?"

Helen E. Hokinson (1/12/1946)

Return to Main Menu >



"Tell him I'm busy."

Richard Taylor (1/12/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -Saul Steinberg (1/12/1946) Return to Main Menu >



"It's in excellent condition. The owners were an elderly couple who listened only to Nelson Eddy."

Robert J. Day (1/12/1946)

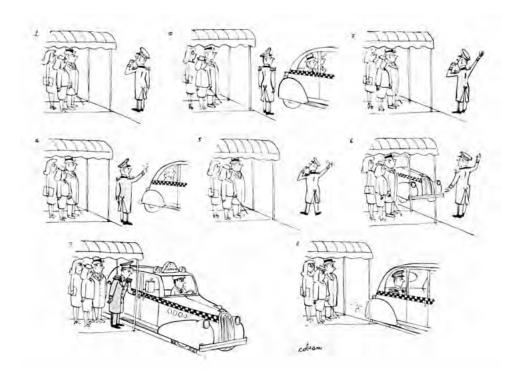
Return to Main Menu ▶



"If you'd read your paper like other men do, you wouldn't notice <u>how</u> I look."

Mischa Richter (1/12/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (1/12/1946) Return to Main Menu >



"This is a stickup. Don't move."

Garrett Price (1/12/1946) Return to Main Menu ▶





"I can't find the stove again, Ma'am."

Rea Gardner (1/12/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (1/12/1946) Return to Main Menu ▶



"I'll tell you one thing—Henry James wasn't worth a forty-seven-cent fine."

Helen E. Hokinson (1/12/1946)

Return to Main Menu >



"I see two rooms, bath, and kitchenette in Queens, but it doesn't become available until next July."

Alan Dunn (1/19/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (1/19/1946) Return to Main Menu ▶



"It's for you, Miss."



"How's this for an angle, Chief? Pidgeon is one of those Rh negatives, see, and Garson is an Rh positive, and they fall in love . . . "

Wallace Morgan (1/19/1946) Return to Main Menu >



"Yes, but suppose he doesn't call us back?"

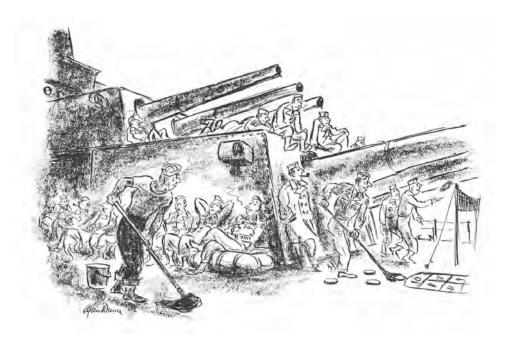
Barney Tobey (1/19/1946) Return to Main Menu ▶



"I argue this way—if we cash in our War Bonds, we're saving the government interest."

Alain (1/19/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (1/19/1946) Return to Main Menu >



"Dwarf hair, bat wings, powdered black mamba . . . Quick, Miss Tonka!"

Charles Addams (1/19/1946) Return to Main Menu ▶



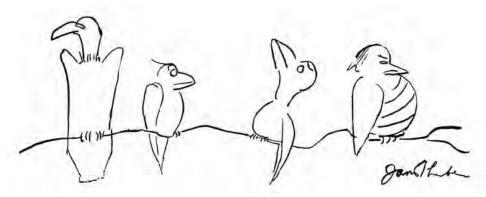
Otto Soglow (1/19/1946) Return to Main Menu >



"You mean we all have to hang around here till a 34-short drops in?"

Robert J. Day (1/19/1946) Return to Main Menu >

OUR NEW NATURAL HISTORY (1 OF 2)



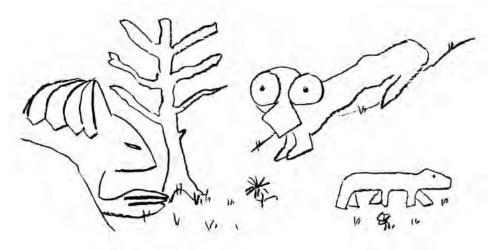
A GROUP OF MORE OR LESS PLEASANT BIRDS

Left to right: the Apothecary, the Night Watchman, the Scoutmaster, and the Barred Barrister.

James Thurber (1/19/1946)

Return to Main Menu ▶

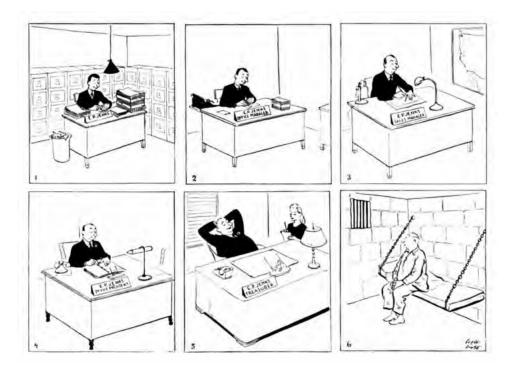
OUR NEW NATURAL HISTORY (2 OF 2)



A TRIO OF PREHISTORIC CREATURES

Left to right: the Thesaurus, the Stereopticon, and the Hexameter. The tree is a Sacroiliac.

James Thurber (1/19/1946) Return to Main Menu >



Carl Rose (1/19/1946) Return to Main Menu ▶

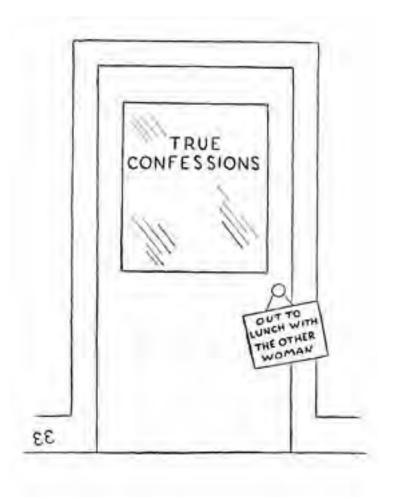


Sam Cobean (1/19/1946) Return to Main Menu >



"But how can I be sure that science won't invent something still better before I even get it home?"

Rea Gardner (1/19/1946) Return to Main Menu ▶



Eric Ericson (1/19/1946) Return to Main Menu ▶



"All right! <u>Don't</u> say anything! Let someone else say I look like a dream!"

Sidney Hoff (1/26/1946) Return to Main Menu ▶



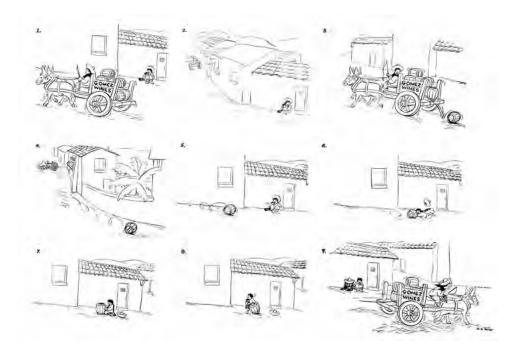
Robert J. Day (1/26/1946) Return to Main Menu >



"It sounds just lovely. Will you tell the party of the second part I think he's a generous old darling?"

Richard Taylor (1/26/1946)

Return to Main Menu ▶

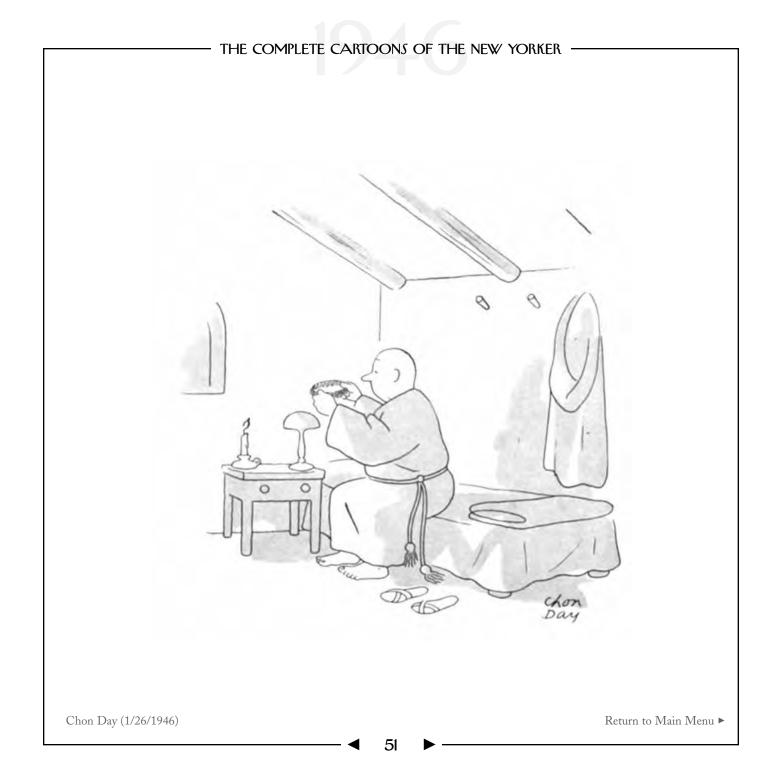


William de la Torre (1/26/1946)



"They say they'll swap their four rooms for our three if we throw in the automobile, two cases of good Scotch, and six pounds of butter."

Alan Dunn (1/26/1946) Return to Main Menu ▶





". . . and over there's John and Betty and George, and that's Bill and Jim and Mary on <u>their</u> right."

Bill Berg (1/26/1946)

Return to Main Menu ▶



"They don't fool around with Uncle Gus."

Whitney Darrow, Jr. (1/26/1946)



"He looks so lonely. Couldn't we leave the radio on?"

Perry Barlow (1/26/1946) Return to Main Menu >



Alain (1/26/1946) Return to Main Menu ▶



"If it don't strike your fancy, all you got to do is say so."

George Price (1/26/1946)

Return to Main Menu ▶



"Madam is really very nice when she's all together."

Helen E. Hokinson (1/26/1946)

Return to Main Menu >



Eric Ericson (1/26/1946) Return to Main Menu ▶



"My psychoanalyst doesn't understand me."

Whitney Darrow, Jr. (2/2/1946)

Return to Main Menu >



"Then it goes on to say, 'Can you think of any other job that gives you good pay, food, clothing, quarters, medical and dental care, world-wide travel, thirty days furlough every year, education and training in any of the two hundred skills or trades, and enables you to retire with a life income any time after twenty years service? THERE ISN'T ANY! That's why a job in the new peacetime Regular Army . . . '"

Robert J. Day (2/2/1946)

Return to Main Menu ▶



George Price (2/2/1946) Return to Main Menu >



"Perhaps I should have told you—what we want is something for the dining room."

Richard Taylor (2/2/1946)

Return to Main Menu ▶



"You can do what you want, but I'm socking mine away in gilt-edged securities. Crime waves don't last forever."

Alan Dunn (2/2/1946) Return to Main Menu ▶



Perry Barlow (2/2/1946) Return to Main Menu >



"There goes the 'Times.'"

Robert J. Day (2/2/1946) Return to Main Menu ▶



"In a nutshell, it'll take you there and bring you back."

Return to Main Menu > Barney Tobey (2/2/1946)



Alain (2/2/1946) Return to Main Menu >



"You remember two years ago, Corwin, when you said that if Ididn't like your work, I knew what I could do?"

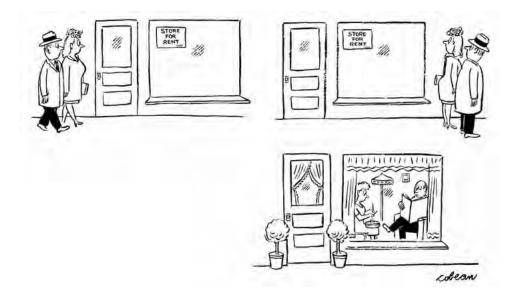
Leonard Dove (2/2/1946) Return to Main Menu >



"They always point me out. Ridiculous, isn't it?"

Richard Decker (2/2/1946)

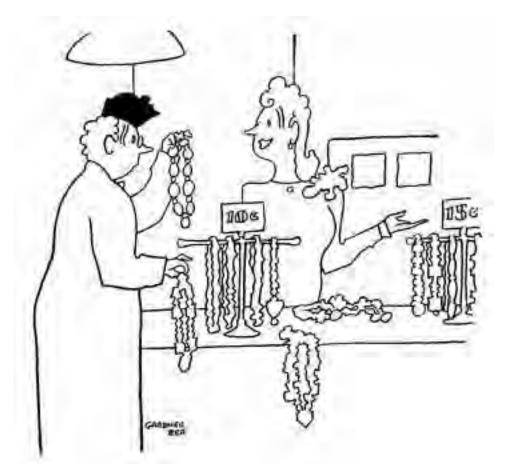
Return to Main Menu ▶



Sam Cobean (2/2/1946) Return to Main Menu >



Chon Day (2/2/1946) Return to Main Menu >



"Of course, if Madam would care to go a trifle higher . . ."

Rea Gardner (2/2/1946) Return to Main Menu ▶



"You've got a brilliant historical novel here in most respects, but, man, where is your hussy?"

Perry Barlow (2/2/1946) Return to Main Menu >



"He won't stop and talk to other horses, will he?"

Helen E. Hokinson (2/9/1946)

Return to Main Menu >



Otto Soglow (2/9/1946) Return to Main Menu >



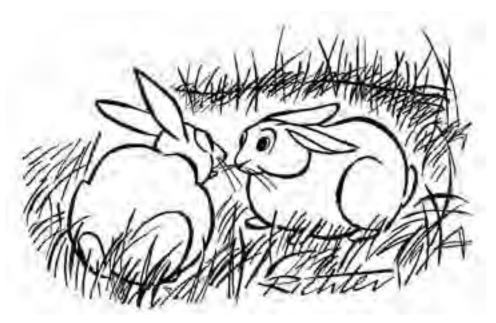
"But, Dale, we couldn't just walk out with a quarter pound of butter and nothing else!"

Robert J. Day (2/9/1946) Return to Main Menu >



"Sometimes I ask myself, 'Where will it ever end?'"

Charles Addams (2/9/1946) Return to Main Menu >



"Of course, we could adopt some."

Mischa Richter (2/9/1946)

Return to Main Menu ▶

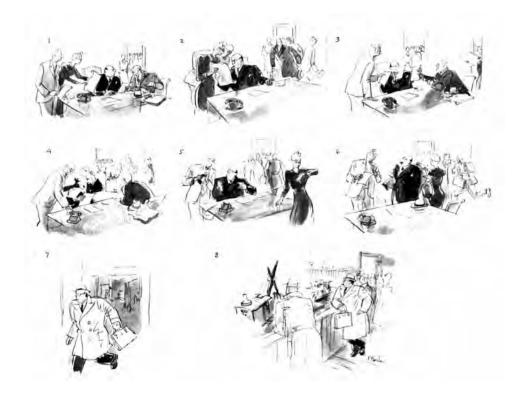


Chon Day (2/9/1946) Return to Main Menu ▶



"Helen, don't <u>look</u> at me like that!"

Whitney Darrow, Jr. (2/9/1946)



Perry Barlow (2/9/1946) Return to Main Menu >



"Did you telephone for a sitter?"

George Price (2/9/1946)

Return to Main Menu ▶



"Damn! I didn't bring any white."

Alain (2/9/1946) Return to Main Menu ▶



Garth Williams (2/9/1946) Return to Main Menu >



"Frankly, Mrs. McBain, as long as you're able to wheedle so generous an allowance out of him, I don't think I could do better for you at the moment."

Chon Day (2/9/1946)

Return to Main Menu ▶



Alan Dunn (2/9/1946) Return to Main Menu ▶



"I'm sorry, but we're all out of the black chiffon ones at the moment. Can you wait forty-eight hours?"

Richard Taylor (2/9/1946) Return to Main Menu >



"We don't know what it will sell for, how many we'll get, or when they're coming in, or what quality of material will be used in it, but it's a mighty sweet little job."

Robert J. Day (2/16/1946) Return to Main Menu >



Alain (2/16/1946) Return to Main Menu ▶



"What do you mean, you don't want anything? We're on the American plan here."

Sidney Hoff (2/16/1946) Return to Main Menu ▶

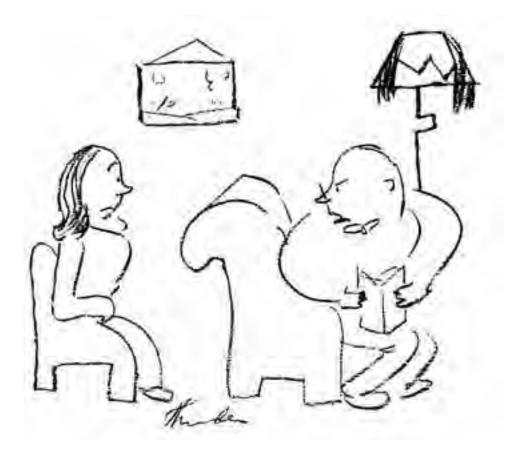


"Isn't it wonderful to be able to pick and choose again?"

Whitney Darrow, Jr. (2/16/1946)



Alan Dunn (2/16/1946) Return to Main Menu ▶



"How is it possible, woman, in the awful and magnificent times we live in, to be preoccupied exclusively with the piddling?"

James Thurber (2/16/1946)

Return to Main Menu ▶



"The need for action is urgent. We can't afford to let the union beat us to that half-page ad in the New York 'Times.'"

Perry Barlow (2/16/1946) Return to Main Menu ▶



"My friends tell me I never make a very good first impression."

Helen E. Hokinson (2/16/1946)



"I think they're a little tight across the instep."

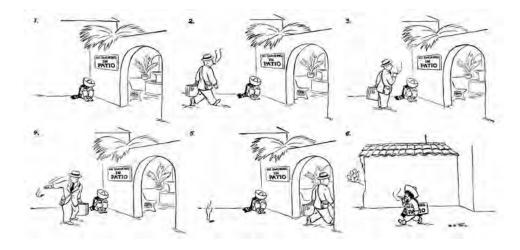
George Price (2/16/1946) Return to Main Menu >



"I'm the only woman in our crowd still wearing rabbit."

Garrett Price (2/16/1946)

Return to Main Menu ▶



William de la Torre (2/16/1946)



"Are you the United Nations?"

Alan Dunn (2/16/1946) Return to Main Menu ▶



Sam Cobean (2/16/1946) Return to Main Menu ▶



"You may be just a major to the Army, dear, but you'll always be a general to me."

Rea Gardner (2/16/1946) Return to Main Menu ▶



Saul Steinberg (2/23/1946) Return to Main Menu >



"I said it's so grand of you to bring us those Metropolitan broadcasts."

Perry Barlow (2/23/1946) Return to Main Menu >



"Et tu, Morris?"



"This is all we were able to salvage."



"I want to put in a call for Miss Theresa Riley of Sydney, Australia."

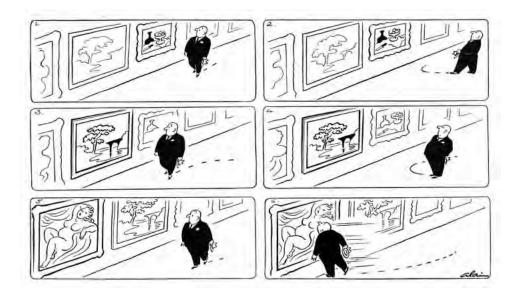
Chon Day (2/23/1946) Return to Main Menu ▶



"I've lost a little hat shop."

Helen E. Hokinson (2/23/1946)

Return to Main Menu >



Alain (2/23/1946) Return to Main Menu ▶



"Our make-it-do-or-do-without phase is over, gentlemen. It behooves all of us to start thinking in terms of use-it-up-quick-and-buy-some-more."

Whitney Darrow, Jr. (2/23/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (2/23/1946) Return to Main Menu ▶



"Isn't it a pity our males aren't more decorative?"



"I think we'd better transfer Reed to another department for a while. He's beginning to peel."

Richard Decker (2/23/1946) Return to Main Menu ▶



George Price (2/23/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (2/23/1946) Return to Main Menu >



"Well, at least we know now why the Navy rejected it."

Robert J. Day (2/23/1946)

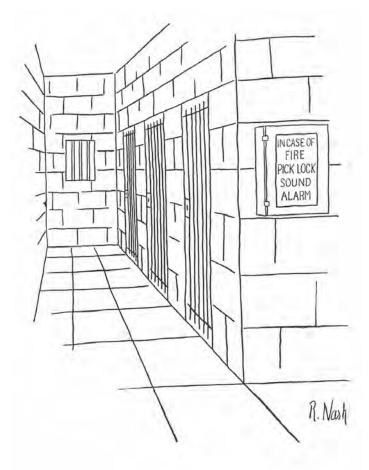
Return to Main Menu ▶



"May I intrude?"

Chon Day (2/23/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ruth Nash (2/23/1946) Return to Main Menu ▶



"Mrs. Feingold says welcome home, and so does her daughter Vivian."

Sidney Hoff (3/2/1946) Return to Main Menu ▶



"But you should have known <u>something</u> was wrong. Good heavens, man, don't you listen to the radio?"

Chon Day (3/2/1946)

Return to Main Menu ▶



"We'd better sell it to her. There might be nasty legal complications if we tried forcible ejection."

Robert J. Day (3/2/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



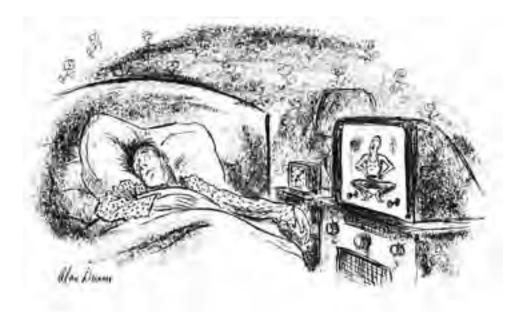
Charles Addams (3/2/1946) Return to Main Menu >



"Which countries do you have ready?"

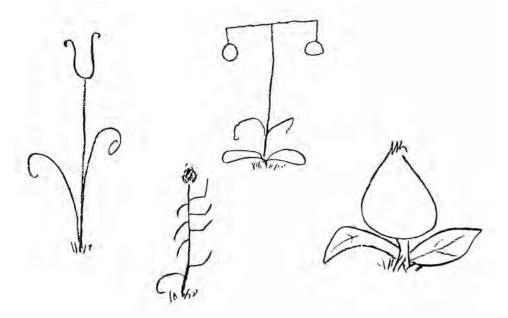
Frank Beaven (3/2/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (3/2/1946) Return to Main Menu >

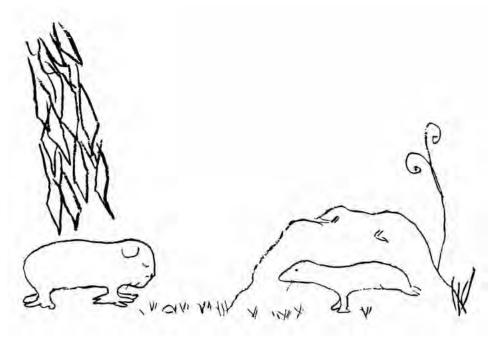
OUR NEW NATURAL HISTORY (1 OF 3)



FOUR PLANTS OF THE TEMPERATE ZONE Left to right: Single Standard, False Witness, Double Jeopardy, Heartburn.

James Thurber (3/2/1946) Return to Main Menu >

OUR NEW NATURAL HISTORY (2 OF 3)

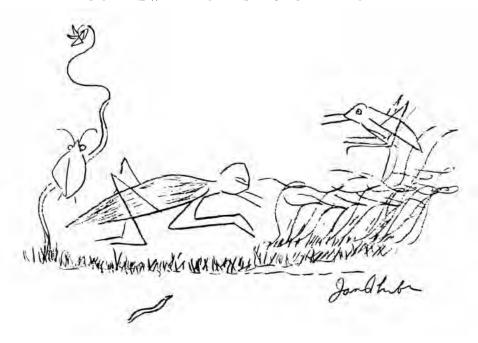


A Grope approaching, unaware, a Clinch in hiding.

James Thurber (3/2/1946)

Return to Main Menu ▶

OUR NEW NATURAL HISTORY (3 OF 3)



CREATURES OF THE MEADOW

Left, the Aspic on a stalk of Visiting Fireman. Center, the Throttle. Right, a Ticket in a patch of Marry-in-Haste. Below, a 99-Year Lease working slowly toward the surface through the years.

James Thurber (3/2/1946) Return to Main Menu ▶



"Look at 'em out there! I'd like to see my wife dragging me to this kind of thing!"

Alain (3/2/1946) Return to Main Menu ▶



"She wanted us to get married right away, but the way I figured it, a guy ought to have himself a little nest egg before taking on a thing like that."

Whitney Darrow, Jr. (3/2/1946)



"That one was featured in 'Vogue'—the February, 1924, issue."

George Price (3/2/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (3/2/1946) Return to Main Menu >



Sam Cobean (3/2/1946) Return to Main Menu ▶



"I wonder if I could enlist your coöperation in a little scheme I have for livening up my husband."

Helen E. Hokinson (3/2/1946)

Return to Main Menu >



Eric Ericson (3/2/1946) Return to Main Menu ▶



"He'll sell us the car for six hundred dollars, but he wants twelve hundred dollars for the furniture."

Alan Dunn (3/9/1946) Return to Main Menu ▶



Alain (3/9/1946) Return to Main Menu ▶



"Scotch Tape."

Charles Addams (3/9/1946) Return to Main Menu >



"This is Major Belknap, dear. He hasn't seen a white woman in three years."

Peter Arno (3/9/1946) Return to Main Menu ▶



"But, darling, I thought with all the new reductions, you'd enjoy it this year."

Rea Gardner (3/9/1946) Return to Main Menu ▶



"George is positive she's going to take her first step today."

Perry Barlow (3/9/1946)

Return to Main Menu ▶



"Follow that hat!"

Chon Day (3/9/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (3/9/1946)

Return to Main Menu ▶



"Jensen, I'm giving you twenty-four hours to get out of town, the minute the spring thaw comes."

Robert J. Day (3/9/1946)

Return to Main Menu ▶



"Buon giorno, Scuola Berlitz. Il Signor Esposito, per favore."

Helen E. Hokinson (3/9/1946)

Return to Main Menu >

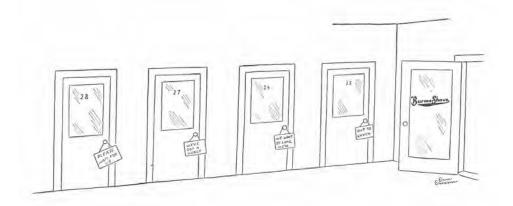


FOOTNOTES TO AMERICAN HISTORY

Gilbert Stuart suffers a fit of temperament as the result of a nagging suspicion that he is in a rut.

Carl Rose (3/9/1946) Return to Main Menu >





Eric Ericson (3/9/1946) Return to Main Menu ▶



"Now remember, from now on, every time you think you see an opening, duck."

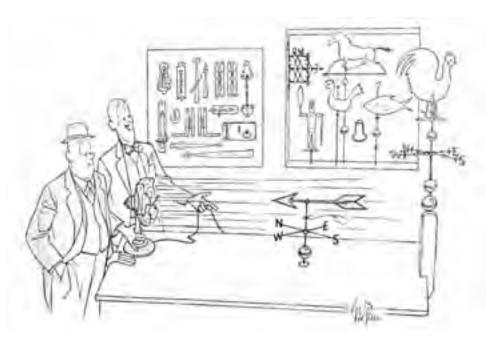
Chon Day (3/9/1946)

Return to Main Menu ▶





Sam Cobean (3/9/1946) Return to Main Menu >



"Observe its one-hundred-per-cent accuracy."

George Price (3/16/1946) Return to Main Menu >



Sam Cobean (3/16/1946) Return to Main Menu ▶



"You mean I can't take off \$16.48 for telegrams to congressmen?"

Helen E. Hokinson (3/16/1946)

Return to Main Menu >



"Here is a summary of the programs you will hear over this station immediately following this announcement. At twelve-fifteen, 'Big Sister;' at twelve-thirty, 'The Story of Helen Trent;' 'Life Can Be Beautiful' comes on at one and 'Ma Perkins' at one-fifteen; 'Young Doctor Malone' is presented at one-thirty, followed fifteen minutes later by 'Road of Life'..."

Robert J. Day (3/16/1946) Return to Main Menu ▶



"Do you remember <u>our</u> first date, dear?"

Richard Decker (3/16/1946) Return to Main Menu ▶



Chon Day (3/16/1946)

Return to Main Menu ▶



"He seems to like that one best."

Otto Soglow (3/16/1946) Return to Main Menu ▶



"You don't have an aspirin, do you?"

Garrett Price (3/16/1946)

Return to Main Menu ▶



"Ah well, the Lord giveth, and the Lord taketh away."

Peter Arno (3/16/1946) Return to Main Menu >



FOOTNOTES TO AMERICAN HISTORY

Christopher Columbus regales the court of Ferdinand and Isabella with tales of his amazing trip abroad.

Carl Rose (3/16/1946) Return to Main Menu ▶



Return to Main Menu > Alfred Frueh (3/16/1946)



"Good morning, Mrs. Humphries. Shall we begin where we left off in 1941?"

Leonard Dove (3/16/1946) Return to Main Menu >



Alain (3/16/1946) Return to Main Menu >

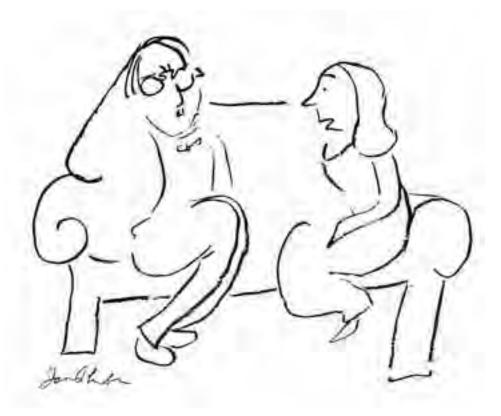


"Why should I make something of myself? Isn't this the age of the common man?"

Rea Gardner (3/16/1946) Return to Main Menu ▶



Alan Dunn (3/16/1946) Return to Main Menu >



"Your faith is really more disturbing than my atheism."

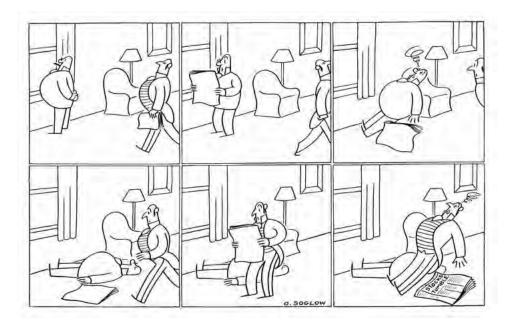
James Thurber (3/23/1946) Return to Main Menu ▶



"Would you mind taking in two drowned rats?"

Helen E. Hokinson (3/23/1946)

Return to Main Menu >



Otto Soglow (3/23/1946) Return to Main Menu >



"Hold that nickel, Mac."

Whitney Darrow, Jr. (3/23/1946)

Return to Main Menu >



"... and a half acre of fruit trees, all for thirty-five thousand! And they say Connecticut property values are inflated!"

Perry Barlow (3/23/1946) Return to Main Menu >



Alan Dunn (3/23/1946) Return to Main Menu ▶



"This model has one big advantage over the others—you can buy it."

Robert J. Day (3/23/1946)

Return to Main Menu ▶



Charles Addams (3/23/1946) Return to Main Menu >



"Downs is the name—'D' as in Dewey, 'O' as in O'Dwyer, 'W' as in Wallander, 'N' as in Magistrate Norris, 'S' as in Lieutenant Sullivan."

Sidney Hoff (3/23/1946) Return to Main Menu ▶



Garrett Price (3/23/1946) Return to Main Menu >



"You were right, Norma. They are toadstools."

Mischa Richter (3/23/1946) Return to Main Menu ▶



"Don't interrupt, Henry. I'm only allowed fifteen minutes."

Alain (3/23/1946) Return to Main Menu ▶



Sam Cobean (3/23/1946) Return to Main Menu >





Otto Soglow (3/23/1946) Return to Main Menu >



Garrett Price (3/23/1946) Return to Main Menu >



"Um. Would you mind paying me in advance?"

Chon Day (3/23/1946) Return to Main Menu ▶



Chon Day (3/30/1946) Return to Main Menu ▶



"I must say he was quite nice to her today. He used to slap her terribly."

Helen E. Hokinson (3/30/1946)



"You'll find the help-wanted ads on the back page, Mr. Walter Lippmann."

Sidney Hoff (3/30/1946) Return to Main Menu ▶



"Are you suggesting that I was <u>not</u> wearing a suit when I came in here?"

Peter Arno (3/30/1946) Return to Main Menu ▶



Sidney Hoff (3/30/1946) Return to Main Menu ▶



"The trouble with you, John Watkins, is that you're untrustworthy, disloyal, unhelpful, unfriendly, discourteous, unkind, disobedient, uncheerful, thriftless, cowardly, unclean, and irreverent!"

Mischa Richter (3/30/1946)

Return to Main Menu ▶

Ruth Nash (3/30/1946) Return to Main Menu ▶



"Have you this same design without the electricity?"

Perry Barlow (3/30/1946) Return to Main Menu ▶



"Try this simple test, folks. Does my image seem blurred, fuzzy, vague? If it does, you probably need glasses. Stop in at one of the Sure-Fit Optical Company stores tomorrow for an absolutely free checkup."

Richard Decker (3/30/1946) Return to Main Menu ▶



"Why, there are dozens of miles left in the old gal."



"Will all friends of the African daisy please stand up?"

Helen E. Hokinson (3/30/1946)

Return to Main Menu >





"Not for me, Pancho! I have to drive."

Alain (3/30/1946) Return to Main Menu ▶



"Mote in your eye, Brother Timothy?"

Ruth Nash (3/30/1946) Return to Main Menu ▶



Alan Dunn (3/30/1946) Return to Main Menu ▶



Ruth Nash (4/6/1946)

Return to Main Menu ▶



"Dress up that line!"

Sidney Hoff (4/6/1946) Return to Main Menu ▶



"Un—deux—trois—quatre . . . "

Alan Dunn (4/6/1946) Return to Main Menu ▶



William Steig (4/6/1946) Return to Main Menu ▶



"I ast you not to slam the door!"



"I said no, and I mean no."

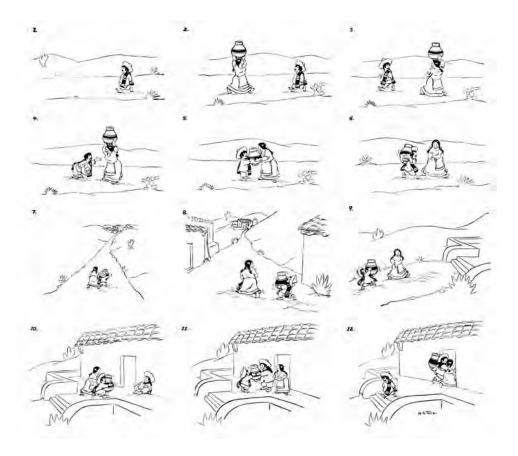


Saul Steinberg (4/6/1946)

Return to Main Menu ▶



"I'll be right down. I'm just putting on my hat."



William de la Torre (4/6/1946)



"I did go to a doctor. He sent me here."



FOOTNOTES TO AMERICAN HISTORY

Ponce de León becomes the first white man to be disappointed in the youth-restoring properties of Florida.

Carl Rose (4/6/1946)

Return to Main Menu ▶



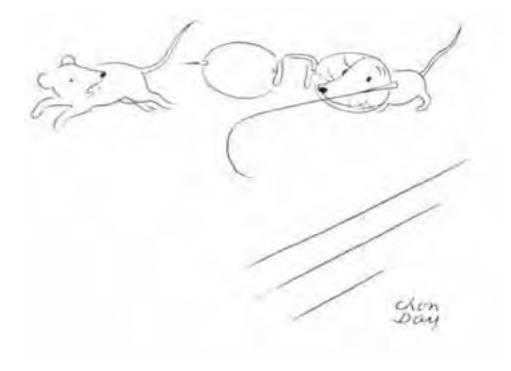
Otto Soglow (4/6/1946) Return to Main Menu ▶



"Darned uncomfortable things, aren't they?"

Mischa Richter (4/6/1946)

Return to Main Menu ▶



Chon Day (4/6/1946)

Return to Main Menu ▶



"I forget whether 'Harper's Bazaar' said to go right straight through the <u>red</u> wine family or the <u>white</u> wine family."

Helen E. Hokinson (4/6/1946)

Return to Main Menu >



"We're accepting your novel and we're going to give you a big buildup as the spokesman for what we've decided to call Lost Generation II."

Alain (4/6/1946) Return to Main Menu ▶



"Why, it's about halfway between Topeka and Kansas City!"

Helen E. Hokinson (4/13/1946)

Return to Main Menu >



Sam Cobean (4/13/1946) Return to Main Menu ▶



"Now the old lipstick question. What'll we give this one—Vibrant, Fatal Apple, Havoc, or what?"

Robert J. Day (4/13/1946)

Return to Main Menu ▶



"Don't you think we've saved enough for today, dear?"

Whitney Darrow, Jr. (4/13/1946)





"Do you want to hear me swear?"

Chon Day (4/13/1946) Return to Main Menu ▶



"To tell you a secret, they're only marked down to discourage shoplifting. At this price it don't pay to steal them."

George Price (4/13/1946) Return to Main Menu >



"He wants a demonstration!"

Robert J. Day (4/13/1946)

Return to Main Menu ▶

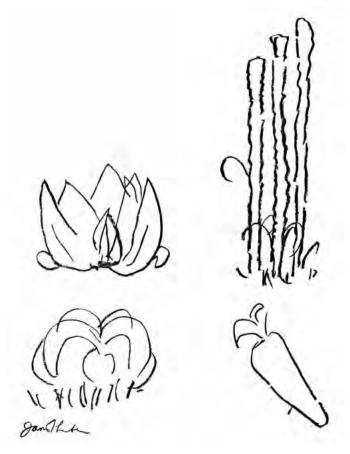


"Now, let's make Somerset Maugham proud of us!"

Helen E. Hokinson (4/13/1946)

Return to Main Menu >

OUR NEW NATURAL HISTORY A GROUP OF SEMI~EDIBLE VEGETABLES



Top: Quench (left) and Arpeggio Bottom: Therapy (left) and Scabbard



Saul Steinberg (4/13/1946) Return to Main Menu >



"Your first pinch, I presume?"

Sidney Hoff (4/13/1946) Return to Main Menu ▶



"Just smell that peat!"

Perry Barlow (4/13/1946) Return to Main Menu ▶



Richard Decker (4/13/1946) Return to Main Menu >





"I don't remember the name, but it has a picture of a kindly old gentlemen on the label."

Perry Barlow (4/20/1946)

Return to Main Menu ▶



Alain (4/20/1946) Return to Main Menu ▶

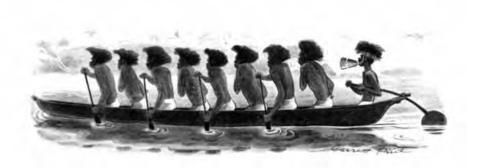


"Oh, dear, we're just on our way out. I'm terribly sorry. I don't know any eight people we'd rather have seen."

Alan Dunn (4/20/1946) Return to Main Menu ▶



"Petrillo says no!"



Garrett Price (4/20/1946)

Return to Main Menu ▶



"What the hell is McKeaver doing in Alcatraz?"

Chon Day (4/20/1946)

Return to Main Menu ▶



"Wipe your feet!"

Richard Decker (4/20/1946)

Return to Main Menu ▶



Otto Soglow (4/20/1946) Return to Main Menu ▶



"Ah, M'sieu, I have a table for you now."



"He says if we take the place, we'll have to buy the furniture."

Alain (4/20/1946) Return to Main Menu ▶



"Wouldn't the upstairs be awfully hot in summer?"

Helen E. Hokinson (4/20/1946)



M. K. Barlow (4/20/1946) Return to Main Menu >



"Oh, did I tell you about the perfectly lovely compliment a saleswoman in Bonwit's coat department paid me this afternoon?"

Helen E. Hokinson (4/20/1946)

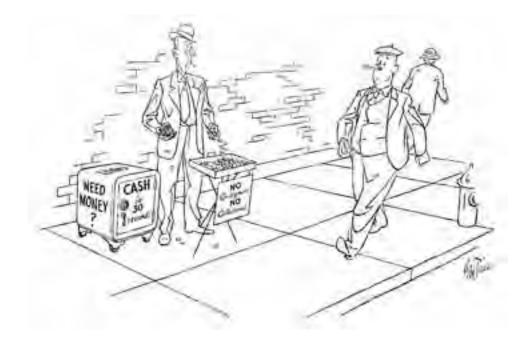


Rea Gardner (4/20/1946) Return to Main Menu >

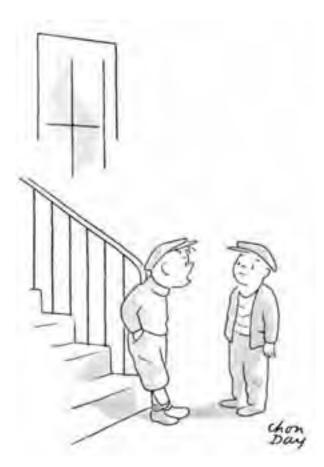


Richard Decker (4/20/1946)

Return to Main Menu ▶



George Price (4/27/1946) Return to Main Menu >



"My old man's been on strike longer than your old man."

Chon Day (4/27/1946)

Return to Main Menu ▶



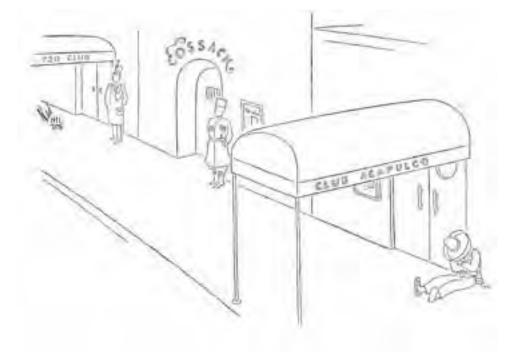
"I never could tell the difference between a stalactite and a stalagmite."

Carl Rose (4/27/1946) Return to Main Menu ▶



"Doctor, we think you ought to know that your flock was down three points in the last Crossley rating."

Whitney Darrow, Jr. (4/27/1946)



Ned Hilton (4/27/1946) Return to Main Menu ▶



"Mr. Bowdin here is just learning the ropes. Mind if he listens in while I land you?"

Richard Decker (4/27/1946) Return to Main Menu ▶



"You mean to say it hasn't won anything?"

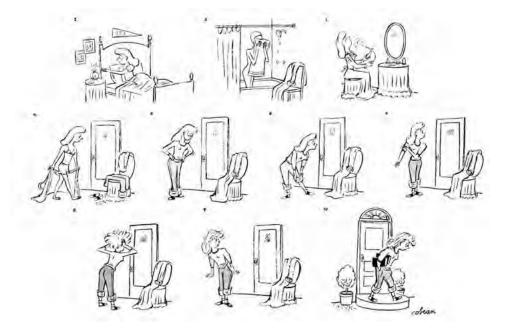
Helen E. Hokinson (4/27/1946)

Return to Main Menu >



"Ham on gray!"

Perry Barlow (4/27/1946) Return to Main Menu ▶



Sam Cobean (4/27/1946) Return to Main Menu ▶



"Sixty-seven fifty."



Alain (4/27/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———— Mischa Richter (4/27/1946) Return to Main Menu >



"And when you want to be dangerous, all you have to do is pull down the little veil."

Helen E. Hokinson (4/27/1946)



Alan Dunn (4/27/1946) Return to Main Menu ▶



"We call it the executive's model."

Perry Barlow (5/4/1946)

Return to Main Menu ▶



"Pray for it."

Chon Day (5/4/1946) Return to Main Menu ▶

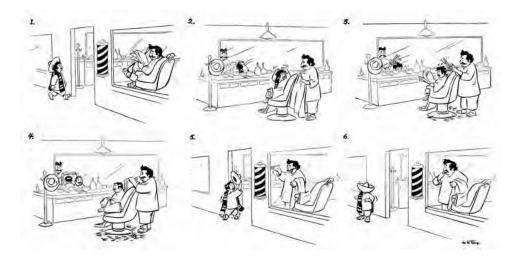


George Price (5/4/1946) Return to Main Menu >



"It will be some time before the dealers get any. It's all we can do to keep the radio quiz programs supplied with enough for prizes."

Robert J. Day (5/4/1946) Return to Main Menu >



William de la Torre (5/4/1946)



"Just say I was off form tonight—and don't make any cracks about a return match."

Richard Decker (5/4/1946)

Return to Main Menu ▶



Robert Gallivan (5/4/1946) Return to Main Menu >



"Another good June perennial is Bedstraw, or Galium boreale, as I prefer to call it."

Helen E. Hokinson (5/4/1946)



"I hope you don't mind. I just want to get the feel of the new models."

Whitney Darrow, Jr. (5/4/1946)



"It must be a job that carries very little thanks with it."



FOOTNOTES TO AMERICAN HISTORY

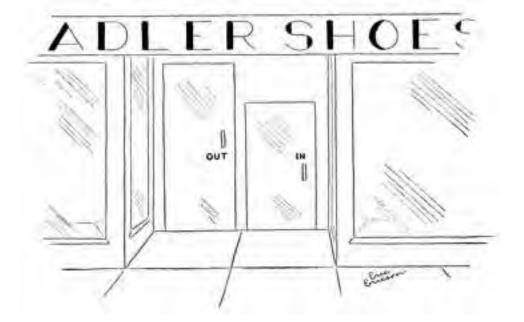
Jenny Lind, with her manager, P. T. Barnum, poses for the ship-news reporters on her arrival at Quarantine.

Carl Rose (5/4/1946) Return to Main Menu ▶



Mischa Richter (5/4/1946)

Return to Main Menu ▶



Eric Ericson (5/4/1946) Return to Main Menu ▶



"... and this is the game room."

Otto Soglow (5/4/1946)

Return to Main Menu ▶



Alan Dunn (5/4/1946) Return to Main Menu >



"Had any feelers from that Mexican League yet?"

Robert J. Day (5/11/1946)

Return to Main Menu ▶



Mischa Richter (5/11/1946) Return to Main Menu >



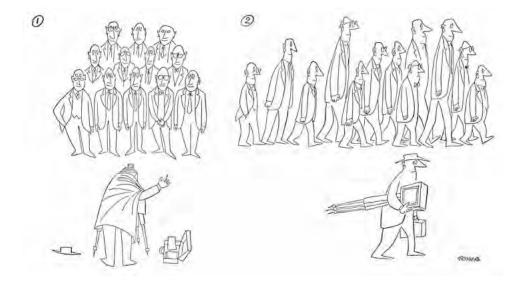
"Believe me, young man, you are jeopardizing your future. Money obtained in this way can only bring you unhappiness. Why not take out one of our friendly personal loans at five per cent?"

Richard Decker (5/11/1946) Return to Main Menu ▶



"It's over there, Madam—right under the woman with the big feet."

Richard Taylor (5/11/1946) Return to Main Menu ▶



Saul Steinberg (5/11/1946)

Return to Main Menu ▶



"His mother came from the Bide-A-Wee Home, but only a few friends of the family know it."

Helen E. Hokinson (5/11/1946)



"But you were going faster than I was."

Chon Day (5/11/1946) Return to Main Menu ▶





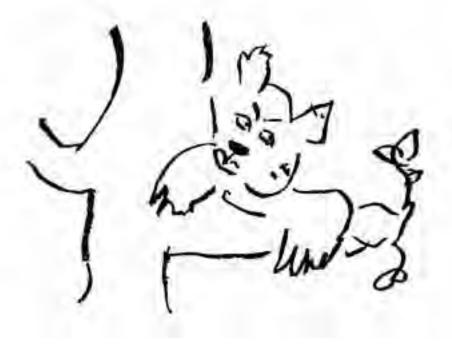
"Hang on, Sarah! Keep your place!"



"You don't have to decide right away. Talk it over and let me know in five minutes or so."

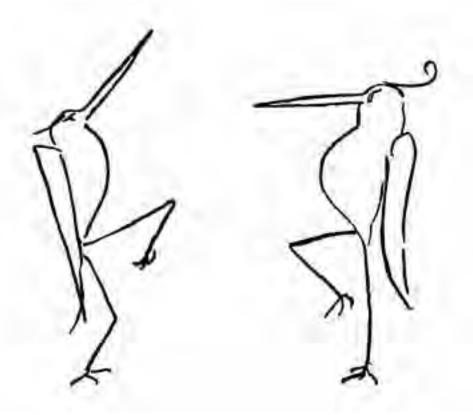
Alain (5/11/1946) Return to Main Menu ▶

OUR NEW NATURAL HISTORY A GROUP OF MISCELLANEOUS CREATURES (1 OF 3)



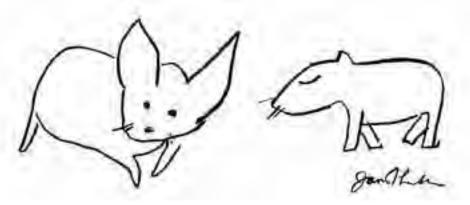
The Tantamount

OUR NEW NATURAL HISTORY A GROUP OF MISCELLANEOUS CREATURES (2 OF 3)



A Pair of Martinets

OUR NEW NATURAL HISTORY A GROUP OF MISCELLANEOUS CREATURES (3 OF 3)



The Bodkin (left) and the Chintz



Otto Soglow (5/11/1946) Return to Main Menu >



"Wouldn't it make me look too chorus-girly?"

Helen E. Hokinson (5/11/1946)



Alan Dunn (5/11/1946) Return to Main Menu ▶



"It was white cloth to start with! Why didn't they leave it alone?"

Perry Barlow (5/18/1946) Return to Main Menu ▶



Saul Steinberg (5/18/1946) Return to Main Menu >



"Gee, Jack! That was very careless of you."

Richard Decker (5/18/1946) Return to Main Menu >



"Look! Another one!"



"My considered advice is that you make full restitution—minus my fee, of course."

Chon Day (5/18/1946)

Return to Main Menu ▶



Alain (5/18/1946) Return to Main Menu ▶



"Just a second! A flash from London!"

George Price (5/18/1946) Return to Main Menu >



"Now, this one will write a whole lifetime without refilling."

Whitney Darrow, Jr. (5/18/1946)

Return to Main Menu >



"Just say that it gives me a feeling of deep satisfaction to know that I've helped another young and able man up the ladder of success."

Leonard Dove (5/18/1946)

Return to Main Menu ▶



"Tell me, Admiral, which is your favorite ocean?"

Helen E. Hokinson (5/18/1946)



Ralph Pekor (5/18/1946) Return to Main Menu ▶



Fred Lundy (5/18/1946) Return to Main Menu ▶



Ruth Nash (5/18/1946) Return to Main Menu ▶



"All he gives you is a corpse, a blood-spattered monkey wrench, and a will, and you carry on from there."

Helen E. Hokinson (5/18/1946)

Return to Main Menu >



"We're the Eight Reckless Bidders and we have a reservation."

Helen E. Hokinson (5/25/1946)

Return to Main Menu >



"Can I wear the suit tonight, Dad?"

Chon Day (5/25/1946) Return to Main Menu ▶

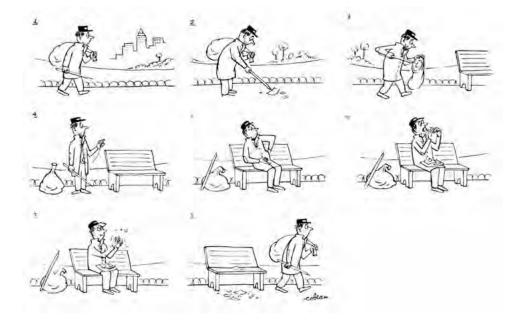




"Mind putting the front door up next, Mac?"

Robert J. Day (5/25/1946)

Return to Main Menu ▶



Sam Cobean (5/25/1946) Return to Main Menu ▶



"At last, sir. Good old prewar quality!"



Saul Steinberg (5/25/1946)

Return to Main Menu ▶



"I hate to think of waking him. He didn't get in till all hours."

Peter Arno (5/25/1946) Return to Main Menu ▶



"Do you have a mirror?"

Perry Barlow (5/25/1946) Return to Main Menu ▶



"Yes, dear. . . . No, dear. . . . Yes, yes, I will, dear."

Richard Decker (5/25/1946) Return to Main Menu ▶



"Never mind me, Tom. Take care of that maple."

Garrett Price (5/25/1946) Return to Main Menu ▶



Alain (5/25/1946) Return to Main Menu ▶



"Another strike! My goodness, I must be getting blind as a bat!"

Whitney Darrow, Jr. (5/25/1946)



Eric Ericson (5/25/1946) Return to Main Menu ▶



Otto Soglow (5/25/1946) Return to Main Menu >



"All I can say is, I hope nobody comes in here two thousand years from now and thinks we really looked like this."

Richard Decker (6/1/1946) Return to Main Menu ▶



Sam Cobean (6/1/1946) Return to Main Menu ▶



"He's a perfect darling, of course. The only trouble is I'm not sure I want to start marrying yet."

Richard Taylor (6/1/1946) Return to Main Menu >



"Would you be interested in a small built-in radio with FM?"

Whitney Darrow, Jr. (6/1/1946)



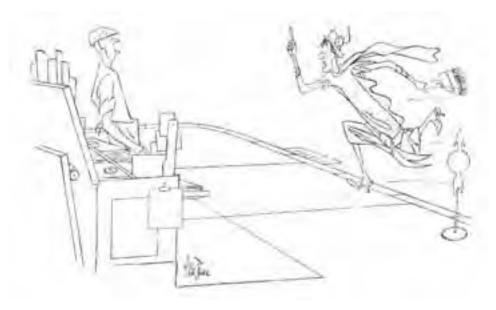
"Canoes? Certainly, sir. Impregnated plywood, anodized aluminum alloy, or resorcin-formaldehyde plastic?"

Alan Dunn (6/1/1946) Return to Main Menu ▶



Garrett Price (6/1/1946)

Return to Main Menu ▶



" 'Vogue'! And hurry!"

George Price (6/1/1946)

Return to Main Menu ▶



William de la Torre (6/1/1946)



"Hold it, Jones, hold it! Wait until a tense hush settles over the stadium."

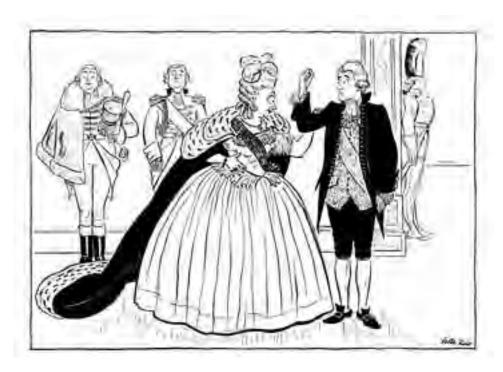
Robert J. Day (6/1/1946)

Return to Main Menu ▶



"So that's how she got her mink."

Sidney Hoff (6/1/1946) Return to Main Menu ▶



FOOTNOTES TO AMERICAN HISTORY

Catherine the Great of Russia, weighing the question whether to recognize the newly formed United States, tests the calibre of the first American Minister, Mr. Francis Dana.

Carl Rose (6/1/1946) Return to Main Menu ▶



Saul Steinberg (6/1/1946) Return to Main Menu >



Alain (6/1/1946) Return to Main Menu ▶





"Please don't ask me to take Faulkner today. What I really want are some nice, quiet English people."

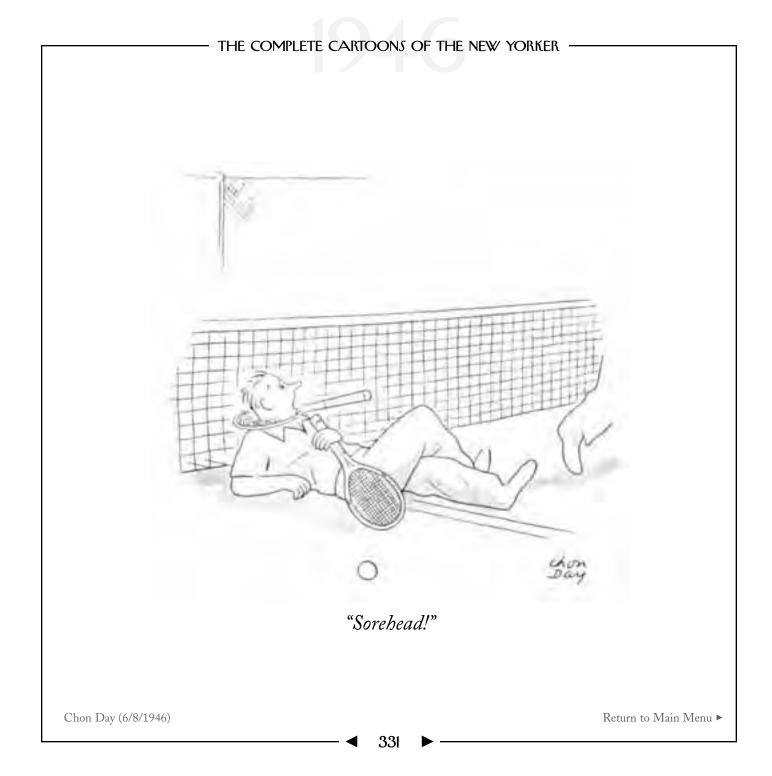
Helen E. Hokinson (6/1/1946)

Return to Main Menu >



"A very dear friend gave me some wonderful old Scotch, and there just happened to be a bottle of papaya juice in the icebox."

Helen E. Hokinson (6/8/1946)





Alan Dunn (6/8/1946) Return to Main Menu ▶



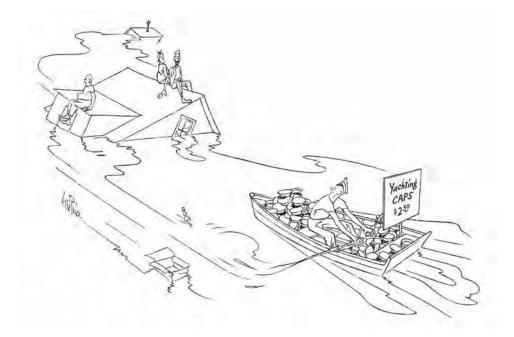
"Together?"

Peter Arno (6/8/1946) Return to Main Menu ▶



"Do you know horses?"

Barney Tobey (6/8/1946) Return to Main Menu ▶



George Price (6/8/1946)

Return to Main Menu ▶



"Aw, nuts! Why don't you grow up?"

Sam Cobean (6/8/1946) Return to Main Menu ▶



"Probably one of those marriages of convenience you read about."

Richard Decker (6/8/1946) Return to Main Menu >



Charles Addams (6/8/1946) Return to Main Menu >



 $"Something\ I\ can\ do\ for\ you,\ Madame?"$

Whitney Darrow, Jr. (6/8/1946)



"It's three minutes after one."

Perry Barlow (6/8/1946)

Return to Main Menu ▶



Mischa Richter (6/8/1946) Return to Main Menu >



"Now we are lost! The needle's supposed to point to north and it's pointing to west."

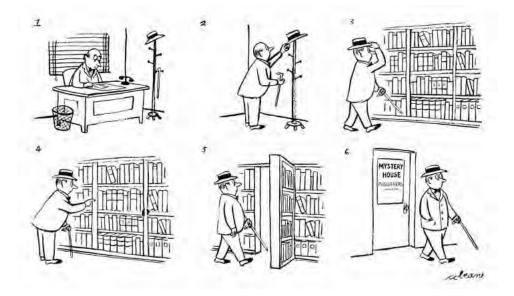
Rea Gardner (6/8/1946) Return to Main Menu ▶





"Oh, dear! I'm afraid it just <u>isn't</u> Hyannis."

Helen E. Hokinson (6/8/1946)



Sam Cobean (6/8/1946)

Return to Main Menu ▶



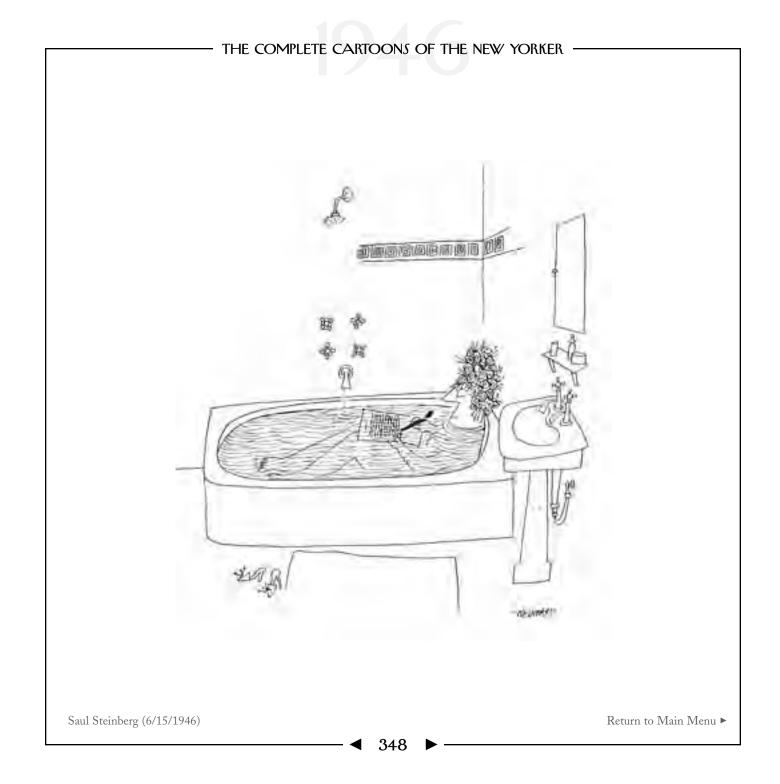
"The residents have voted two to one against your conducting your experiments in this vicinity."

Robert J. Day (6/15/1946) Return to Main Menu >



"Who knows—our own clothes will probably look just as silly twenty years from now."

Perry Barlow (6/15/1946) Return to Main Menu ▶



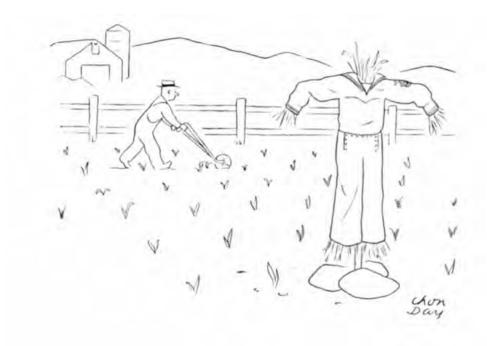


Whitney Darrow, Jr. (6/15/1946)



"You mean <u>France</u> makes burgundy, too?"

Alan Dunn (6/15/1946) Return to Main Menu ▶



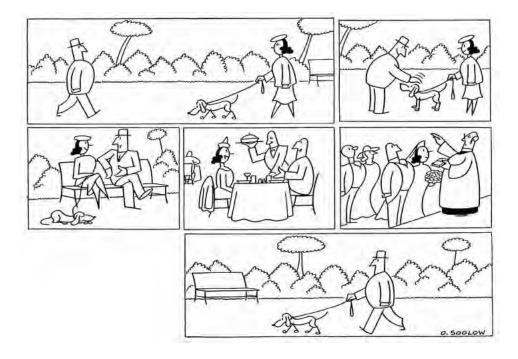
Chon Day (6/15/1946)

Return to Main Menu ▶



"Why can't he hate to practice like other kids?"

Sidney Hoff (6/15/1946) Return to Main Menu ▶



Otto Soglow (6/15/1946) Return to Main Menu >



"I said, whatever it is, dear, wouldn't it keep until after business hours?"

George Price (6/15/1946)

Return to Main Menu ▶



"I'm afraid I didn't get my man, sir, but I have a remarkable story to tell."

Garrett Price (6/15/1946)

Return to Main Menu ▶

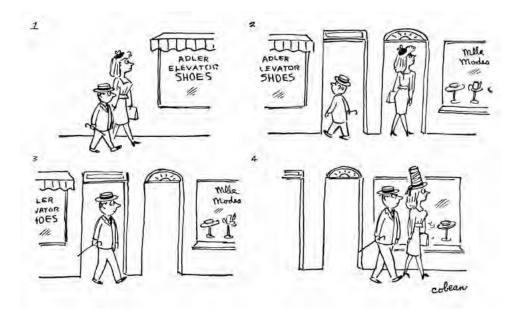




"Oh, come, Westcott, surely you can write worse than this."

Chon Day (6/15/1946)

Return to Main Menu ▶



Sam Cobean (6/15/1946) Return to Main Menu ▶



Saul Steinberg (6/15/1946)

Return to Main Menu ▶



"I like poetry, all right, but I hate to pay five cents a day for it."

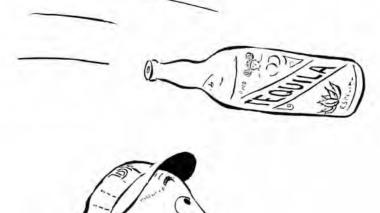
Helen E. Hokinson (6/15/1946)

Return to Main Menu >



"I don't suppose you'd have one slightly larger that would support a small belfry?"

Robert J. Day (6/22/1946) Return to Main Menu >



Garrett Price (6/22/1946)

Return to Main Menu ▶



"Just keep your shirt on. You'll see."

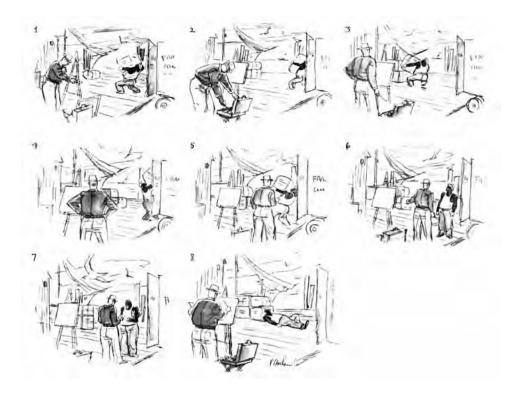
Charles Addams (6/22/1946) Return to Main Menu ▶



"Wrong number, Operator. I seem to be talking with some automobile in St. Louis."

Charles Addams (6/22/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/22/1946) Return to Main Menu ▶



"I'm so glad that civilians are getting married again."

Helen E. Hokinson (6/22/1946)



"The truth of the matter, gentlemen, is that Joan of Arc was quite flat-chested."

Peter Arno (6/22/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (6/22/1946)

Return to Main Menu ▶



"We have ways of keeping people quiet."

Whitney Darrow, Jr. (6/22/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (6/22/1946) Return to Main Menu ▶



"Would it be all right if I expressed an opinion, provided the opinion were not my own?"

Chon Day (6/22/1946)

Return to Main Menu ▶



Sam Cobean (6/22/1946) Return to Main Menu ▶



"... or for an innovation, cover with grated cheese and place in a hot oven for ten minutes, garnish with parsley, and serve with Melba toast."



THE OLDEN TIME

The Boar Hunt

James Thurber (6/29/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (6/29/1946)

Return to Main Menu ▶



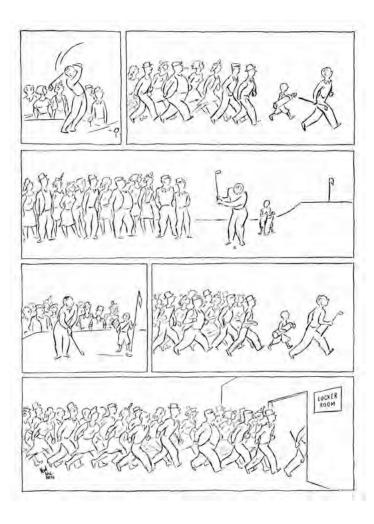
"Natch."



"I suppose I ought to give Stumpp & Walter some of the credit."

Helen E. Hokinson (6/29/1946)

Return to Main Menu >



Ned Hilton (6/29/1946) Return to Main Menu ▶



"Ah, you folks <u>are</u> lucky. Here's another one I can show you before you decide."

Alain (6/29/1946)

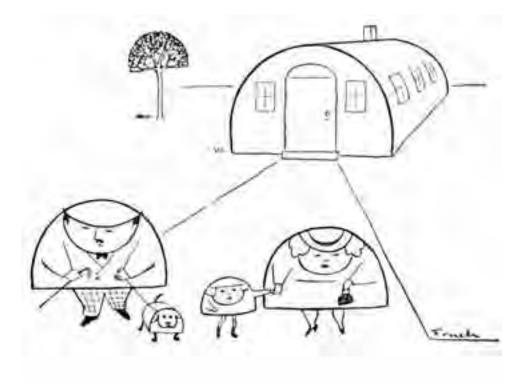
Return to Main Menu ▶



"You have to buy two canaries, ma'am. It's Petrillo."

Alan Dunn (6/29/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alfred Frueh (6/29/1946) Return to Main Menu ▶



"I don't see why he goes into all that detail. Why doesn't he simply tell them there's going to be one hell of a bang and let it go at that?"

Robert J. Day (6/29/1946)

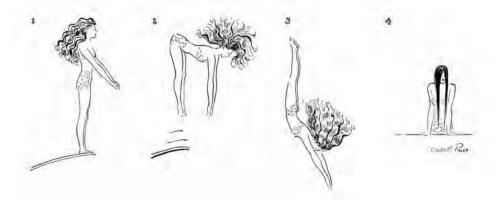
Return to Main Menu ▶



"Does this, by any chance, refresh your memory, Mr. Fillgate?"

Sam Cobean (6/29/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (6/29/1946) Return to Main Menu >



"Why don't you plead guilty, take a year in jail, sublease your apartment, and come out with a bankroll?"

Chon Day (6/29/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (6/29/1946) Return to Main Menu ▶



"My God, it's the first of the month already. That means I'm fifty-two thousand five hundred and sixty dollars behind in my alimony."

Richard Taylor (7/6/1946) Return to Main Menu ▶



"It's started to tick. Does that mean anything?"

Alan Dunn (7/6/1946) Return to Main Menu ▶



Sam Cobean (7/6/1946) Return to Main Menu ▶

SECURITY COUNCIL (1 OF 8)



"On your toes, girls. Here comes the translation into français."

SECURITY COUNCIL (2 OF 8)



"He has nice eyes for a former dictator, hasn't he?"

SECURITY COUNCIL (3 OF 8)



SECURITY COUNCIL (4 OF 8)



"As a matter of fact, they say he doesn't speak his <u>own</u> language any too well."

SECURITY COUNCIL (5 OF 8)



"I wonder what they're saying."

SECURITY COUNCIL (6 OF 8)



"He's doing better. He's only twenty minutes late today."

SECURITY COUNCIL (7 OF 8)



Perry Barlow (7/6/1946)

Return to Main Menu ▶

SECURITY COUNCIL (8 OF 8)



"It's slow now, but wait till there's another one of those long French translations."

Perry Barlow (7/6/1946)

Return to Main Menu ▶



THE OLDEN TIME

The Dragon

James Thurber (7/6/1946)

Return to Main Menu ▶





"The A. & P. has butter!"

Robert J. Day (7/6/1946) Return to Main Menu ▶



THE WRITING PUBLIC

"Dear Mr. Hall:—The boys had to wear extra unlisted jackets, Peter a dark blue one, Bobby a soiled tan one, because it was raining when we went to the train. These jackets are both name-taped but not marked down on the list in their suitcases. I had packed their other jackets which are listed, expecting a warm sunny day. Each child now has two jackets, one unlisted. And Peter walked off in dirty, un-name-taped underpants and socks, leaving behind the clean, listed, name-taped underpants and socks which he was to have worn, so your list will show these but he won't have them. Sorry about the confusion."

Gluyas Williams (7/6/1946) Return to Main Menu ▶



"Sometimes I'm afraid President Truman grins as much as President Roosevelt did."

Helen E. Hokinson (7/6/1946)

Return to Main Menu >



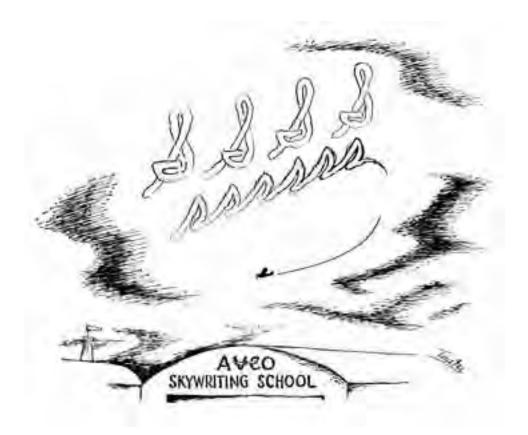
"Want to see somebody jump?"

Perry Barlow (7/6/1946)

Return to Main Menu ▶



Alain (7/6/1946) Return to Main Menu ▶



Irwin Touster (7/6/1946) Return to Main Menu ▶



"In view of my firm belief in reincarnation, I do hereby direct that my entire estate be held in trust, pending my return to this earth."

Mischa Richter (7/6/1946) Return to Main Menu ▶



"If I weren't a guest of this club, I'd have some very severe words to say about pruning laurel."

Helen E. Hokinson (7/13/1946)

Return to Main Menu >



"Well, how do you like it otherwise?"



Chon Day (7/13/1946) Return to Main Menu >



Charles Addams (7/13/1946) Return to Main Menu >



FOOTNOTES TO AMERICAN HISTORY

Benjamin Franklin, combining business with diplomacy, sells Louis XVI a subscription to the "Saturday Evening Post."

Carl Rose (7/13/1946) Return to Main Menu ▶



"... but it got away."

Sam Cobean (7/13/1946) Return to Main Menu >





"... and along with it you get this refill cartridge, which you may possibly have use for in later years."

Perry Barlow (7/13/1946) Return to Main Menu ▶



"Chocolate, vanilla, orange, butterscotch, strawberry, coffee, pistachio, lemon, banana, chocolate chip, coffee walnut, butter pecan, ginger, peach, grapenut, macaroon, buttercrunch, black raspberry, pineapple, cherry, maple walnut, caramel fudge, peppermint stick, and burnt almond."

Robert J. Day (7/13/1946)

Return to Main Menu ▶



"Roger and over."

George Price (7/13/1946)

Return to Main Menu ▶





"... and we'll have a little Quonset hut on the Massapequa fill."

Whitney Darrow, Jr. (7/13/1946)



"Haggerty Distillers—hic—good morning."

Mischa Richter (7/13/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

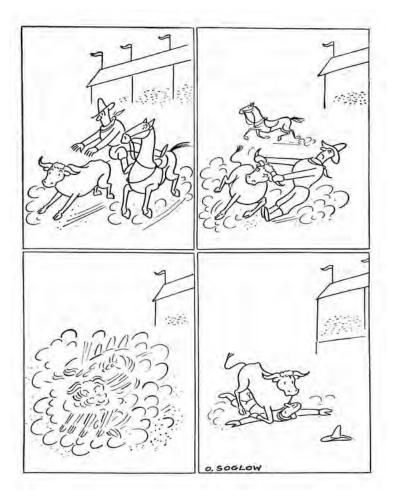


Alan Dunn (7/13/1946) Return to Main Menu ▶



"For heaven's sake, Mary! You know perfectly well I'm paying for this car by the hour."

Mischa Richter (7/20/1946) Return to Main Menu ▶



Otto Soglow (7/20/1946) Return to Main Menu ▶



"Hold fast, sir! We're putting out for you."

Robert J. Day (7/20/1946)

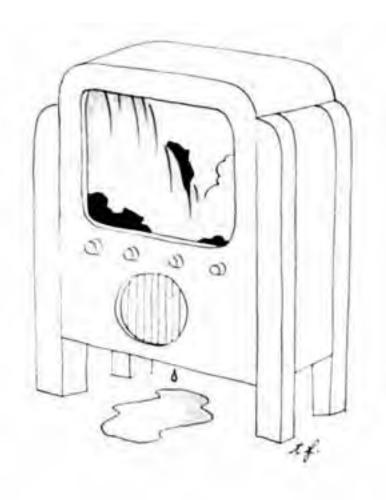
Return to Main Menu ▶



"I have nothing to say, boys, but I wish you wouldn't quote me on that."

Whitney Darrow, Jr. (7/20/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Tom Funk (7/20/1946) Return to Main Menu ▶



"When were you built?"

Helen E. Hokinson (7/20/1946)

Return to Main Menu >



"Well, no harm in asking."

Chon Day (7/20/1946) Return to Main Menu ▶



Charles Addams (7/20/1946) Return to Main Menu >



"How was it, dear?"



"She's waiting for Mr. Right."

Whitney Darrow, Jr. (7/20/1946)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (7/20/1946) Return to Main Menu ▶



"We'll be glad to put your name on file."

Robert J. Day (7/20/1946)

Return to Main Menu ▶



"I don't suppose you happen to have a match on you, do you?"

Frank Modell (7/20/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



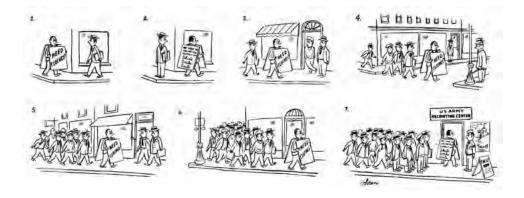
Alan Dunn (7/20/1946) Return to Main Menu ▶



"Good morning, Reilly! Here I am."

Return to Main Menu > Perry Barlow (7/27/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (7/27/1946) Return to Main Menu ▶



"The judge awarded her the children, but he got the apartment."

Mary Petty (7/27/1946) Return to Main Menu ▶



"Well, that certainly was a disappointment."

Garrett Price (7/27/1946)

Return to Main Menu ▶



"And now, just before the next depression I want you to take all my money out of stocks and buy bonds."

Alan Dunn (7/27/1946) Return to Main Menu ▶



"Oh, Mr. Harrison—home plates."

Return to Main Menu > Perry Barlow (7/27/1946)



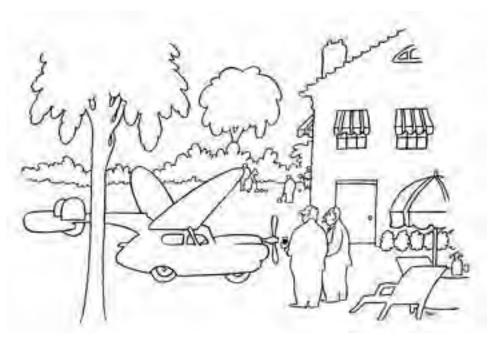
"Now if we can all be silent for a few moments, we will hear the thunder of the waters."

Richard Taylor (7/27/1946) Return to Main Menu ▶



"Oh, dear, will you put your discharge button on and run out for a couple of pounds of sugar?"

Richard Decker (7/27/1946) Return to Main Menu ▶



"It's the airplane's answer to the automobile industry, or the automobile industry's answer to the airplane—I forget which."

Rea Gardner (7/27/1946) Return to Main Menu ▶



Robert J. Day (7/27/1946) Return to Main Menu ▶



"Irving! Use the soap!"

Leonard Dove (7/27/1946)

Return to Main Menu ▶



"My red spiders <u>liked</u> your rotenone dust!"

Helen E. Hokinson (7/27/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (7/27/1946) Return to Main Menu ▶



"Bookworms!"

Richard Taylor (8/3/1946) Return to Main Menu ▶



Sam Cobean (8/3/1946) Return to Main Menu ▶



"The roof doesn't leak and there is a bathroom. You are entitled to one more question."

Robert J. Day (8/3/1946)

Return to Main Menu ▶



"Oh my goodness, no! Just a water main."

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Decker (8/3/1946)

Return to Main Menu ▶



"That's the first ninety-eight cents I ever made."

Mischa Richter (8/3/1946) Return to Main Menu >





"Well, so long. It's been nice meeting you."

Leonard Dove (8/3/1946)

Return to Main Menu ▶



"Believe it or not, this is the first vacation I've had in twenty-three years."

Whitney Darrow, Jr. (8/3/1946)



THE OLDEN TIME

Supper

James Thurber (8/3/1946)

Return to Main Menu ▶



"They have the nicest refrigerator salesman here. He tries to tell you approximately how many months."

Helen E. Hokinson (8/3/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (8/3/1946) Return to Main Menu ▶

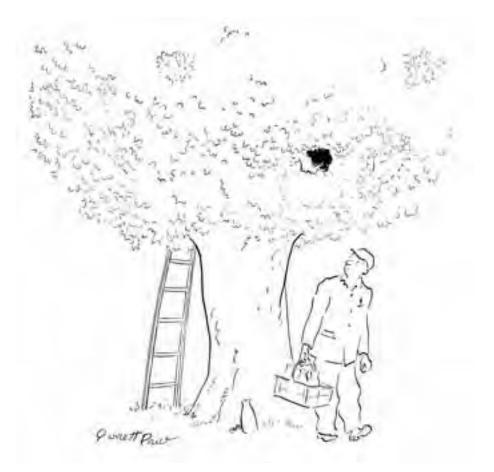


"What I dread is that brave little smile when he first comes to."

Chon Day (8/3/1946)

Return to Main Menu ▶





"Couldn't you make a little less noise? My husband is trying to sleep."

Garrett Price (8/10/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Sam Cobean (8/10/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (8/10/1946) Return to Main Menu ▶



"And now, for those of you who wish to carry on the tradition of Elbert Hubbard . . ."

Perry Barlow (8/10/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/10/1946) Return to Main Menu >



"I have called this meeting, gentlemen, because I have been informed that the Rolo-Gras people are coming out with a radio-controlled mower. No handle; no walking behind—everything done while seated on the front porch."

Robert J. Day (8/10/1946)

Return to Main Menu ▶



"Er—it's very hot here, too."

Chon Day (8/10/1946)

Return to Main Menu ▶

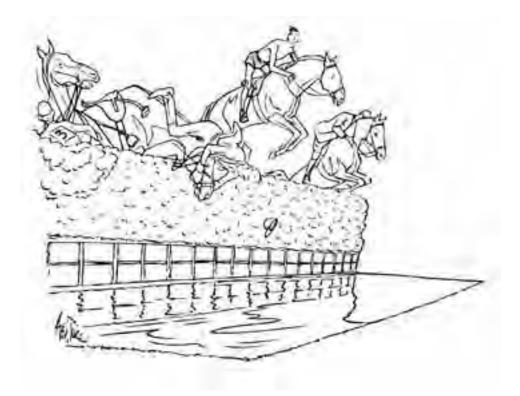


"Get ready, everybody! Dinner's almost thawed out."

Leonard Dove (8/10/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (8/10/1946) Return to Main Menu >



"You're too far back now, dear. Come forward a little."

Alain (8/10/1946) Return to Main Menu ▶



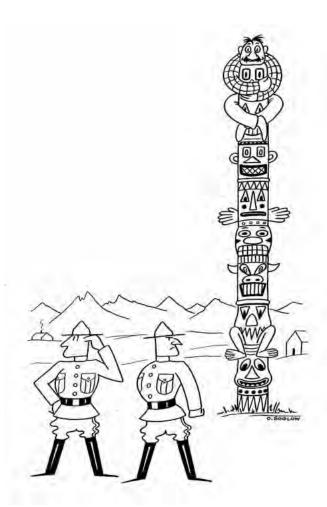
"Madam! Are you there?"

Richard Decker (8/10/1946) Return to Main Menu ▶



"I don't know how everybody else feels, but \underline{I} feel like weeding."

Helen E. Hokinson (8/10/1946)



Otto Soglow (8/10/1946) Return to Main Menu ▶



Chon Day (8/10/1946)

Return to Main Menu ▶



"Well, the truth is, I'm lukewarm about insane asylums."

Helen E. Hokinson (8/10/1946)



"Anyone else on merely a good-will call?"

Mischa Richter (8/17/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (8/17/1946) Return to Main Menu >



"She didn't say what they paid, but I've seen the same thing in Macy's for sixty-eight hundred."

Perry Barlow (8/17/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (8/17/1946)

Return to Main Menu ▶



"I want to report a helicopter."

Return to Main Menu > Richard Taylor (8/17/1946)



"Would it be safe to wear in a canoe?"

Rea Gardner (8/17/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Sam Cobean (8/17/1946) Return to Main Menu >



"I want to enlist your help in getting a charming little bride out of West Fourth Street."

Helen E. Hokinson (8/17/1946)



"Oh, boy! A chance for a good deed and a pickup at the same time!"

Whitney Darrow, Jr. (8/17/1946)



"We thought it would be more comfortable with cross-ventilation."

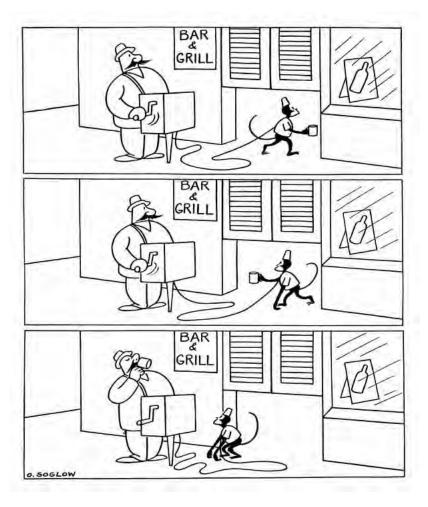
Richard Decker (8/17/1946) Return to Main Menu ▶



FOOTNOTES TO AMERICAN HISTORY

An enterprising salesman interests Brigham Young in the first group-insurance policy.

Carl Rose (8/17/1946) Return to Main Menu ▶



Otto Soglow (8/17/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (8/17/1946) Return to Main Menu ▶



"Now, don't create anything without telling me about it first."

Helen E. Hokinson (8/17/1946)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Garrett Price (8/17/1946)

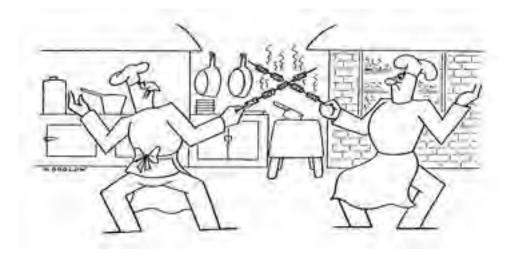
Return to Main Menu ▶



"A strange woman is sitting in our corner of the porch."

Helen E. Hokinson (8/24/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/24/1946) Return to Main Menu ▶



"That's queer. This fortune breaks right off in the middle of a sentence."

George Price (8/24/1946)

Return to Main Menu ▶



"You and your 'just one more tap'!"



"Looks like we'll have to stay for the rest of it."

Perry Barlow (8/24/1946) Return to Main Menu ▶

Chon Day (8/24/1946) Return to Main Menu ▶



"Do you suppose you could have two stations?"

Richard Decker (8/24/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (8/24/1946) Return to Main Menu ▶



"We don't want a tow, thank you. We're in a race."

Garrett Price (8/24/1946)

Return to Main Menu ▶



"And another thing—it makes the room seem twice as large."

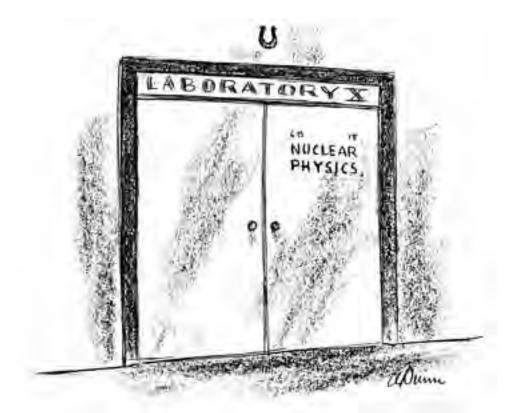
Alain (8/24/1946) Return to Main Menu ▶



"Pardon me, but have you seen anything of a five-gaited horse?"

Whitney Darrow, Jr. (8/24/1946)

Return to Main Menu >



Alan Dunn (8/24/1946) Return to Main Menu ▶



"And the next time he hits you, hit him right back."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (8/24/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (9/7/1946) Return to Main Menu ▶



"He says he'll talk to anyone at Bronxville 2-0070."



"Listen, I'm not afraid to put my boy up against that bum of yours any place, any time—after the start of the next tax year."

Garrett Price (9/7/1946)

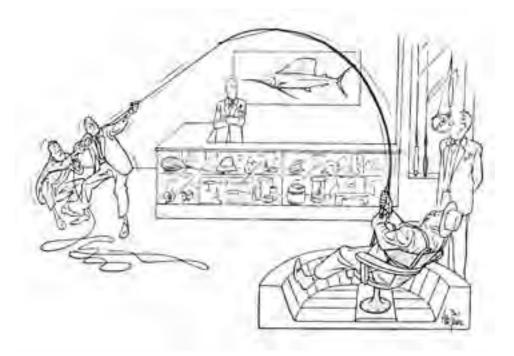
Return to Main Menu ▶



"But, Lulakoanaka, I \underline{told} you I'd come back."

Whitney Darrow, Jr. (9/7/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/7/1946)

Return to Main Menu ▶



"Oh, dear, I do hope this doesn't mean you're going to be gone another five years."

Sidney Hoff (9/7/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (9/7/1946) Return to Main Menu >



THE OLDEN TIME

The Joust

James Thurber (9/7/1946) Return to Main Menu >



"I'm new at this sort of thing. Just what points does one base one's decision on?"

Peter Arno (9/7/1946) Return to Main Menu ▶



"Do you have stationery you can write on under water?"

Garrett Price (9/7/1946) Return to Main Menu >

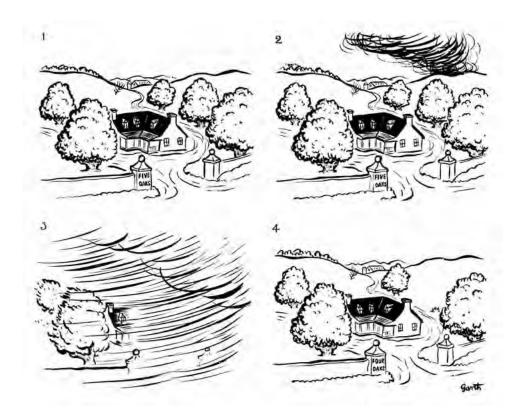


"Hey! How about us all going over to Harold's house and slide down the banister?"

Perry Barlow (9/7/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garth Williams (9/7/1946)

Return to Main Menu ▶



"Oh, go ahead and have one, Beatrice. It's really nothing but lemonade with a little gin in it."

Chon Day (9/7/1946)

Return to Main Menu ▶



"Or would you prefer a clean break from sentimental whatnot?"

Perry Barlow (9/7/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/7/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (9/14/1946) Return to Main Menu >



"Now, when he says, Do you promise to tell the truth, the whole truth, and nothing but the truth?,' you say, 'I do.'"

Chon Day (9/14/1946) Return to Main Menu >



"I understand that you sell vacuum cleaners."

Richard Decker (9/14/1946) Return to Main Menu ▶



"Oh, look! I think I see a little bunny."

Whitney Darrow, Jr. (9/14/1946)

Return to Main Menu >



"Left arm in, keep the point down, swing from the hips."

Perry Barlow (9/14/1946) Return to Main Menu ▶



Sam Cobean (9/14/1946) Return to Main Menu >



"You've done me a world of good, Doctor, but you know too much."

Mischa Richter (9/14/1946) Return to Main Menu >

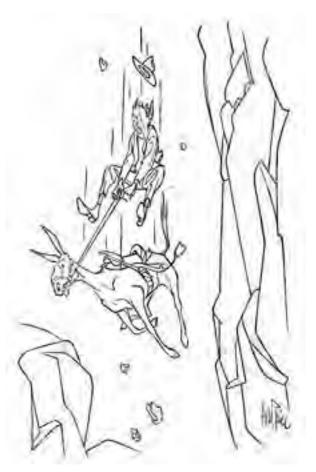


Otto Soglow (9/14/1946) Return to Main Menu ▶



"Paramount went to considerable expense to fill that chest, Mr. Truxtun. And your face doesn't even light up."

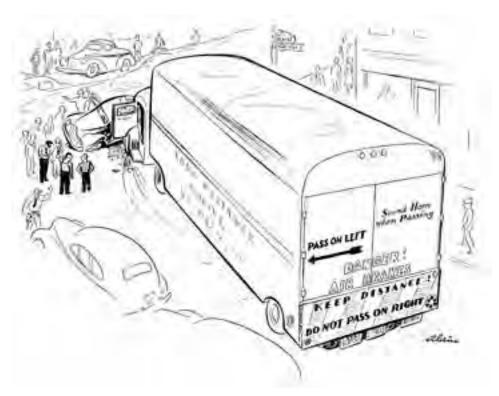
Richard Taylor (9/14/1946) Return to Main Menu ▶



"Whoa! Damn it, whoa!"

George Price (9/14/1946)

Return to Main Menu ▶



"Funny—it was always the back that worried me."

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (9/14/1946) Return to Main Menu >

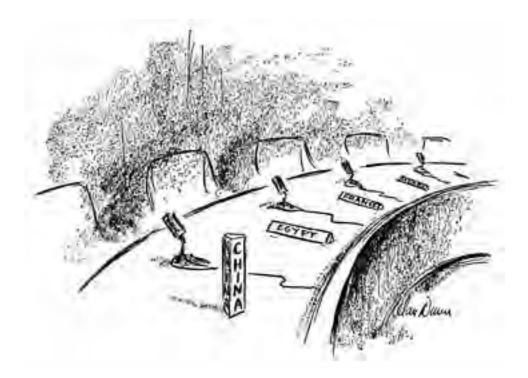


"Yes, sir, you can't get material like that these days."

Garrett Price (9/14/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/14/1946) Return to Main Menu ▶



Robert J. Day (9/14/1946) Return to Main Menu ▶



"What happened to Waverly Place?"

Helen E. Hokinson (9/21/1946)

Return to Main Menu >





"I warned you and warned you about putting your name on too many lists!"

George Price (9/21/1946)

Return to Main Menu ▶



"Ten o'clock and all's well. Yes, sir, and all's well, too, with that toothsome, savory, mild, Royal George Snuff, made from the finest Old Dominion tobacco leaf. For a rewarding experience . . ."

Charles Addams (9/21/1946) Return to Main Menu ▶



"Mr. Hooper, now that you've got a few spare moments, I'd like to bring up a personal problem that's been troubling me ever since price inflation set in."

Garrett Price (9/21/1946) Return to Main Menu >

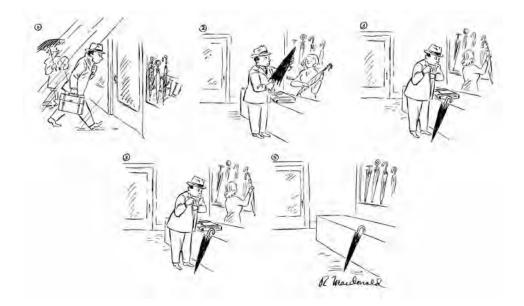




"Will you hold the line a minute, darling, while I pass a truck?"

Alan Dunn (9/21/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Roberta Macdonald (9/21/1946)



"It was the only thing we could do, sir. She simply can't learn to make change."

Peter Arno (9/21/1946) Return to Main Menu ▶

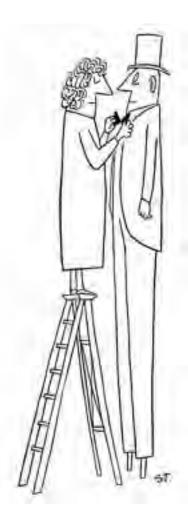




"Hadn't you better—I mean you <u>are</u> going to change, aren't you, dear?"

Perry Barlow (9/21/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (9/21/1946)

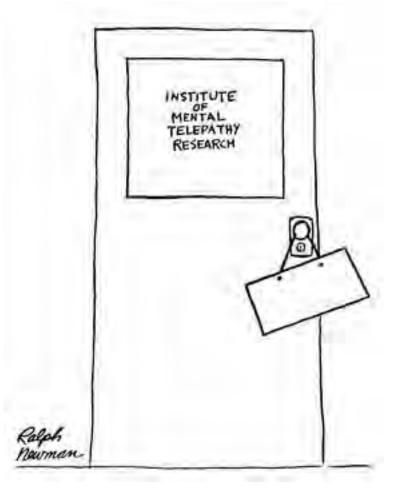
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (9/21/1946)

Return to Main Menu ▶



Ralph Newman (9/21/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/21/1946) Return to Main Menu ▶



"Right straight down the road until you come to the third traffic blinker, then turn left and follow the highway until you come to the little white church on the left, and . . ."

Chon Day (9/21/1946)

Return to Main Menu ▶



"I'm forced to let them go for nineteen cents. It's the buyers' strike."

George Price (9/28/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/28/1946) Return to Main Menu ▶



"Pursuant to your instructions, our operatives picked up Mrs. Pearson when she said goodbye to you at Grand Central Station. From there she took a taxicab to Armand & Raoul's, where she met a dark man of about thirty-five, five feet eleven inches, wearing a brown suit, tan shirt, and tan shoes, and they had a drink together. The man then went across the street to the Hotel Champs-Elysées, where he spoke to the clerk, briefly. He returned and got Mrs. Pearson, and they took a taxicab to the Hotel Park Haven and the man went inside and spoke to the clerk. Mrs. Pearson remained in the taxicab. He came out and they drove to the Hotel Riviera. The man went into the hotel and came out in a few minutes, and they drove to the Glendenning Arms, a hotel, where the man went into the lobby and spoke to the clerk. He came out and they drove to the Hotel New Kensington, where the man again spoke to the clerk for a few minutes. The man then returned to the taxicab and they then drove to the Hotel Park View, where the same thing happened. Following this, they drove to your apartment house, where Mrs. Pearson got out and took the elevator. The man then drove to the Racquet and Tennis Club, paid off the taxicab, and went inside."

Peter Arno (9/28/1946) Return to Main Menu ▶



"It's the people downstairs again."

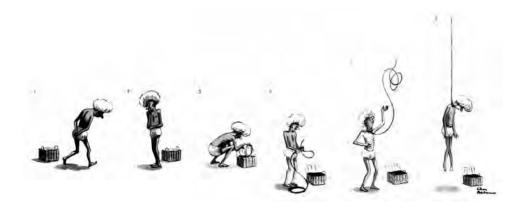
Alain (9/28/1946) Return to Main Menu ▶



FOOTNOTES TO AMERICAN HISTORY Paul Revere pauses in his famous ride to inspect the product of a competitor.

Carl Rose (9/28/1946) Return to Main Menu ▶

- THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (9/28/1946) Return to Main Menu ▶



"We in this business no longer talk of television as being in the misty realm of things to come. No, sir! The magic of television has emerged from the laboratory a triumphant reality."

Perry Barlow (9/28/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/28/1946) Return to Main Menu ▶



"Are men allowed to exchange things?"



"Is this the way New York treats Massachusetts?"

Helen E. Hokinson (9/28/1946)

Return to Main Menu >



Otto Soglow (9/28/1946) Return to Main Menu ▶



"Im from the Friendly Loan Company."

Leonard Dove (9/28/1946)

Return to Main Menu ▶



Sam Cobean (9/28/1946) Return to Main Menu >



"It may not exactly hold your interest, but it breaks in on your train of worries."

Chon Day (9/28/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (10/5/1946) Return to Main Menu >



"Miss Jones, I want you to find out the most that any other senator has offered to do for the veterans."

Mischa Richter (10/5/1946) Return to Main Menu ▶



"She's going in slacks and carrying her evening dress. She'll put it on when they get there. You see, they're going on his motorcycle."

Perry Barlow (10/5/1946) Return to Main Menu ▶



"He said he considered our decision incompetent, delusive, and vindictive. Then he hung this mouse on me."

Peter Arno (10/5/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —

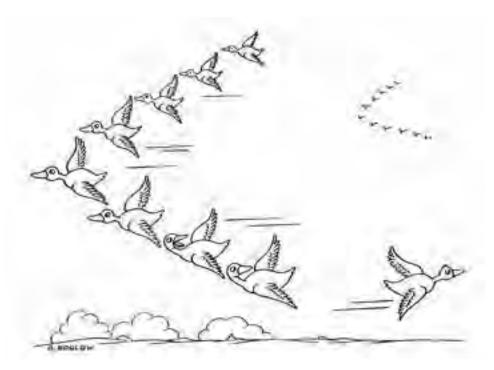


Frank Modell (10/5/1946) Return to Main Menu >



"Oh, dear, I should have seated Dr. Carmichael next to Mrs. Gerard."

Sam Cobean (10/5/1946) Return to Main Menu ▶



"Maybe he forgot something."

Otto Soglow (10/5/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (10/5/1946) Return to Main Menu ▶



"Has it said anything to you yet?"

Helen E. Hokinson (10/5/1946)

Return to Main Menu >



"You don't think it's too—er—friendly?"

Whitney Darrow, Jr. (10/5/1946)

Return to Main Menu >



George Price (10/5/1946) Return to Main Menu >



"Which is which?"

Alain (10/5/1946) Return to Main Menu ▶



Otto Soglow (10/5/1946) Return to Main Menu ▶



"When you hear the signal, the time will be exactly twelve noon."



Sam Cobean (10/5/1946) Return to Main Menu ▶



Richard Taylor (10/12/1946) Return to Main Menu ▶



"I wish \underline{I} had a job with the U.N."



"This is our very newest model. You never have to change the ribbon, and it writes under water."

Otto Soglow (10/12/1946) Return to Main Menu ▶



"You have heard a great deal regarding my esteemed opponent's record in the war—his exploits and his citations—but who was it, may I ask, who loyally stuck here by your side through those dark days of sugar and cigarette shortages, car pools, salvage drives, meatless days, and gas rationing?"

Whitney Darrow, Jr. (10/12/1946)

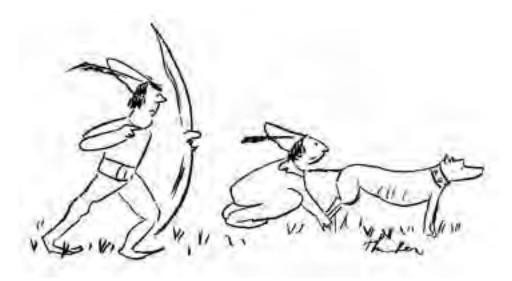


"I know what would be fun! Let's see who can take the longest cat nap."

Perry Barlow (10/12/1946) Return to Main Menu ▶



Saul Steinberg (10/12/1946) Return to Main Menu ▶

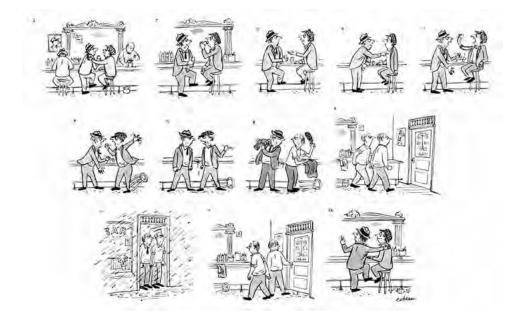


THE OLDEN TIME

The Long Bow

James Thurber (10/12/1946)

Return to Main Menu ▶



Sam Cobean (10/12/1946) Return to Main Menu ▶



"The trick is to make it look hard."

Richard Decker (10/12/1946) Return to Main Menu ▶



"Now, this may frighten you just a little bit."

Charles Addams (10/12/1946) Return to Main Menu ▶



Alan Dunn (10/12/1946) Return to Main Menu ▶



"Call for Mr. Stockton! Call for Mr. Stockton!"

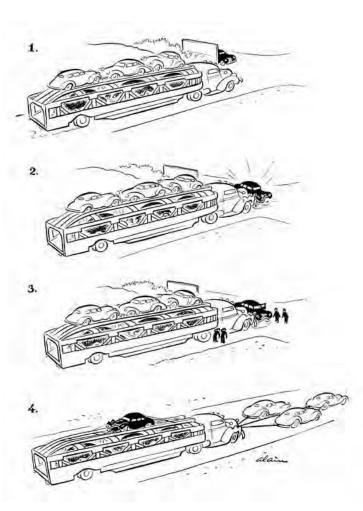
Chon Day (10/12/1946)

Return to Main Menu ▶



"Paris has been up to all sorts of mischief in the last few weeks!"

Helen E. Hokinson (10/12/1946)



Alain (10/12/1946) Return to Main Menu ▶



Alan Dunn (10/12/1946) Return to Main Menu ▶



Chon Day (10/19/1946) Return to Main Menu ▶



"Oh, you must remember them. They lived two houses up from us, and she used to parade around with those three Afghan dogs. . . . Yes, that's her. Well, they moved down to Baltimore last fall, you know, and Edith heard from a cousin of hers who lives in Baltimore . . ."

Perry Barlow (10/19/1946) Return to Main Menu ▶



"Now, the first thing we must ask ourselves is 'Why is the gazelle supple?'"

Helen E. Hokinson (10/19/1946)



"I thought you had it."



"Hmm. Eighth Avenue, eh, and preferably in the Fifties?"

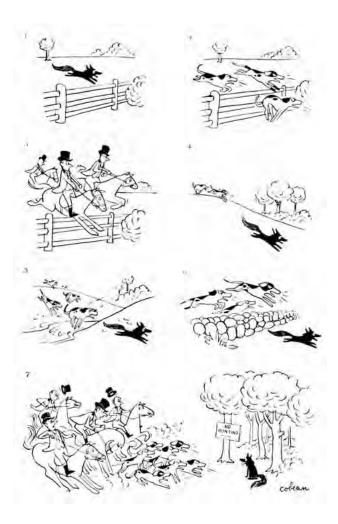
George Price (10/19/1946)

Return to Main Menu ▶



"I want a normal woman's life—husbands, children . . ."

Richard Taylor (10/19/1946) Return to Main Menu ▶



Sam Cobean (10/19/1946) Return to Main Menu ▶



"And if you don't want to become too deeply involved, the thing to do is just add two parts water."

Whitney Darrow, Jr. (10/19/1946)



"She's worn that same dress for the last three programs."

Barney Tobey (10/19/1946) Return to Main Menu ▶

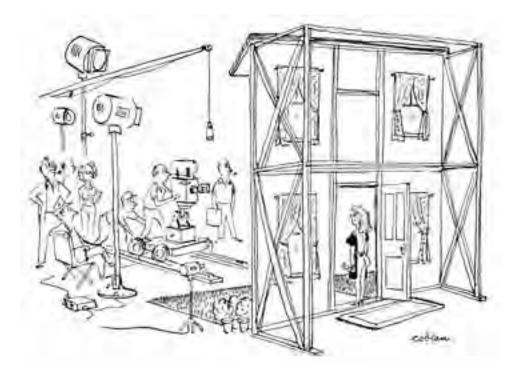


Alan Dunn (10/19/1946) Return to Main Menu ▶



"If it takes John six and a half hours to paint the barn, and it takes Bill four and three-quarter hours to paint the barn, how long will it take John and Bill to paint the barn together?"

Mischa Richter (10/19/1946) Return to Main Menu ▶



Sam Cobean (10/19/1946) Return to Main Menu ▶



Alain (10/19/1946) Return to Main Menu ▶



"It's out of stock right now, but we have something just as dirty."

Chon Day (10/19/1946) Return to Main Menu >



"How come? The Warden explicitly stated that I was to be in solitary."



Sam Cobean (10/26/1946) Return to Main Menu ▶



"Try not to shoot too big a one, dear. You know how crammed our deep-freeze unit is."

Perry Barlow (10/26/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Taylor (10/26/1946) Return to Main Menu >



"You don't think there's any danger that you'll spread yourself too thin?"

Alan Dunn (10/26/1946) Return to Main Menu >



Saul Steinberg (10/26/1946) Return to Main Menu >

THE REMODELLED HOUSE (1 OF 5)



1790

Charles Addams (10/26/1946)

Return to Main Menu >

THE REMODELLED HOUSE (2 OF 5)



1840

Charles Addams (10/26/1946)

Return to Main Menu >

THE REMODELLED HOUSE (3 OF 5)



1870

Charles Addams (10/26/1946) Return to Main Menu >

THE REMODELLED HOUSE (4 OF 5)



1910

Charles Addams (10/26/1946)

THE REMODELLED HOUSE (5 OF 5)



1946

Charles Addams (10/26/1946)



"The big guy in front is Joseph T. Cochrane. Call him Joe. You met him in Marysville three weeks ago. Talk about hunting. He goes after deer every fall. Man on left is Leo Brown. Sixteenth District in his pocket. Don't ask about his wife. She's ditched him. Fellow with mustache is Jim Cronin. Watch your step with him. He's Cochrane's brother-in-law, and . . ."

Peter Arno (10/26/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (10/26/1946) Return to Main Menu >



"Are you going as far as Fifty-seventh Street?"

Alain (10/26/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (10/26/1946) Return to Main Menu >



"It's to pour over grapefruit."

Helen E. Hokinson (10/26/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Alain (10/26/1946)



Alan Dunn (10/26/1946) Return to Main Menu >



"Someone's been in here with a cigar!"

Return to Main Menu > Perry Barlow (11/2/1946)



"I don't see how Grover Whalen does it! He was shaking hands with people the year I got out of the New Jersey State College for Women."

Helen E. Hokinson (11/2/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER —



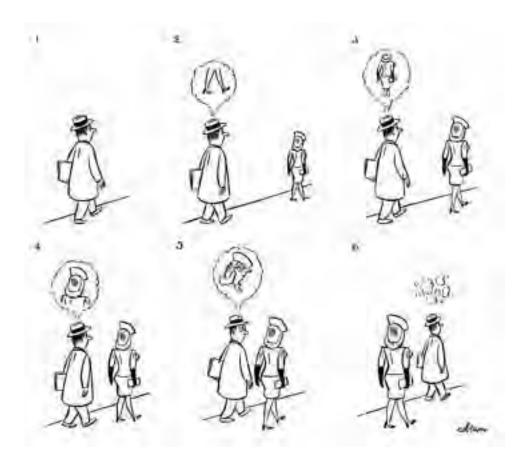
Alan Dunn (11/2/1946) Return to Main Menu >



"Two, please."

Whitney Darrow, Jr. (11/2/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (11/2/1946) Return to Main Menu ▶



FOOTNOTES TO AMERICAN HISTORY

Alexander Graham Bell gets a wrong number during one of the early demonstrations of the telephone.

Carl Rose (11/2/1946) Return to Main Menu ▶



"Congratulations, Mr. Pepper! You've been voted the Accident-of-the-Month."

Chon Day (11/2/1946) Return to Main Menu ▶



"Before I introduce Mr. Garrison, I ought to mention something. He's had I don't know how many wives, but it wasn't his fault."

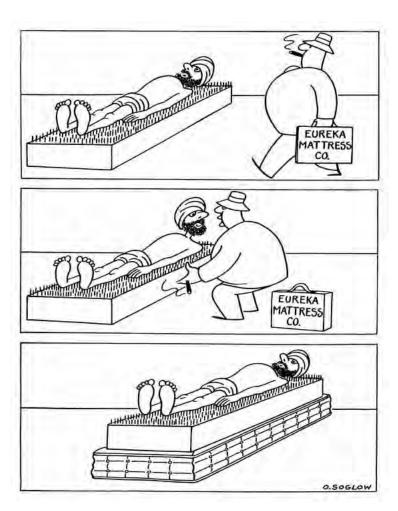
Helen E. Hokinson (11/2/1946)

Return to Main Menu >



". . . and if you don't make a better showing in the second half, they won't renew my contract, and what's worse, nobody else will want me, because at my age it's not easy to get an appointment. Maybe you fellows don't realize it, but when a man gets into his late fifties, he finds it very hard to change his means of livelihood, and . . . "

Richard Decker (11/2/1946) Return to Main Menu >



Otto Soglow (11/2/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (11/2/1946) Return to Main Menu ▶



"Haven't you got the kind with a pearl handle? It may have to appear in court."

Mischa Richter (11/2/1946) Return to Main Menu ▶



Chon Day (11/2/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Garrett Price (11/9/1946) Return to Main Menu ▶



"I'm afraid we're in for a hung jury."

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Saul Steinberg (11/9/1946) Return to Main Menu ▶



"Now, here is a sweet little buy if your taste runs to valve-in-head engines and choice venison."

George Price (11/9/1946)

Return to Main Menu ▶



"I think you're silly to jump at the first man who comes along. I'm going to wait till I've finished the course."

Whitney Darrow, Jr. (11/9/1946)



"Oh, dear, I hope Consolidated Edison hasn't done something foolish!"

Helen E. Hokinson (11/9/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (11/9/1946) Return to Main Menu ▶



"And they lived in perfect adjustment forever after."

Chon Day (11/9/1946) Return to Main Menu ▶



"Do that again! With the duster!"

Alain (11/9/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (11/9/1946) Return to Main Menu ▶



"Now, think, Woolsey. Let's suppose you're on the ten-yard line. You gain eight yards. How many yards does that leave you to go for a touchdown?"

Barney Tobey (11/9/1946) Return to Main Menu >



"Tch, tch, tch."

Perry Barlow (11/9/1946) Return to Main Menu ▶



Alan Dunn (11/9/1946) Return to Main Menu ▶



"Let me put it this way, Doctor. Does my condition warrant my investing in a lifetime pen?"

Garrett Price (11/9/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Mischa Richter (11/9/1946) Return to Main Menu ▶



"Perhaps if Madam would try to meet it halfway . . . "

Helen E. Hokinson (11/9/1946)



Alan Dunn (11/9/1946) Return to Main Menu ▶



"For the last time, open up or we'll smash the door down!"

George Price (11/16/1946)

Return to Main Menu ▶



"My God, I've been going crazy looking for you! Price ceilings were lifted four weeks ago."

Robert J. Day (11/16/1946)

Return to Main Menu ▶



"But if the gag's never been done before, how do you know it's any good?"

Alain (11/16/1946) Return to Main Menu >



"It says, 'Time goes on crutches until love hath all his rites.' I don't get it."

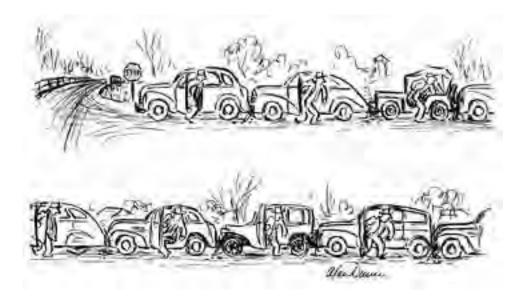
Richard Taylor (11/16/1946) Return to Main Menu ▶



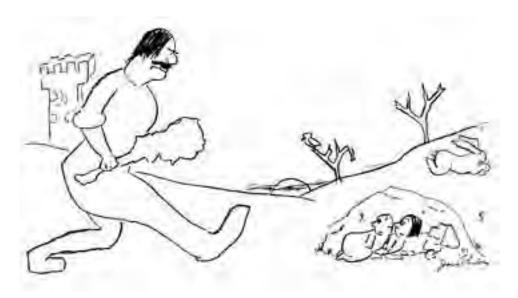
"Do you realize that another Christmas is practically at our throats?"

Rea Gardner (11/16/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/16/1946) Return to Main Menu ▶



THE OLDEN TIME

The Giant

James Thurber (11/16/1946)

Return to Main Menu ▶



"O.K. Show in the next couple."

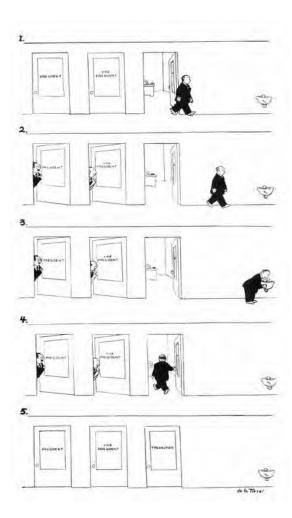
Barney Tobey (11/16/1946) Return to Main Menu ▶



"Remember that cranky old guide Al used to have in Maine?"

Whitney Darrow, Jr. (11/16/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



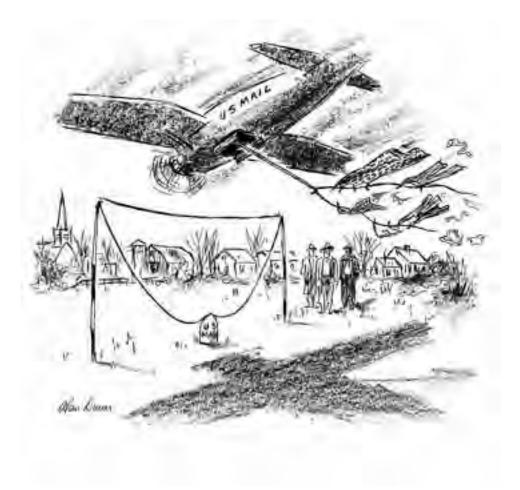
William de la Torre (11/16/1946)



"I'd much rather he took the tweed. I wish you'd just mention casually that the pockets are larger and will hold lots of ammunition."

Perry Barlow (11/16/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



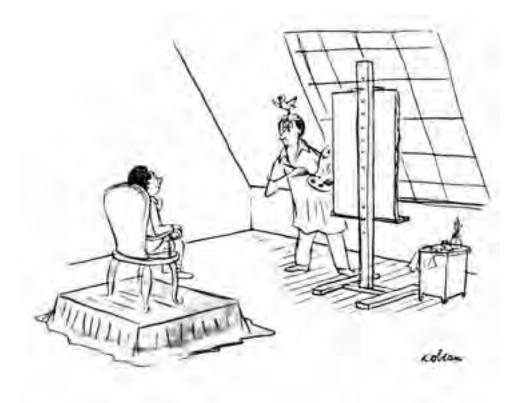
Alan Dunn (11/16/1946) Return to Main Menu ▶



"In other words, the de-luxe font is the same thing, only with chromium?"

Alain (11/16/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Sam Cobean (11/16/1946) Return to Main Menu >



"It's the people who didn't quite make the grade."

Chon Day (11/16/1946) Return to Main Menu ▶



"Don't try to unpack it. Just put down the carton and run."

Robert J. Day (11/23/1946) Return to Main Menu >



Otto Soglow (11/23/1946) Return to Main Menu >



"The treasurer wants me to announce that unless some of the members pay their back dues, she will simply lose her mind."

Helen E. Hokinson (11/23/1946)

Return to Main Menu >



Peter Arno (11/23/1946) Return to Main Menu ▶



"Hey! Look what Artie found!"

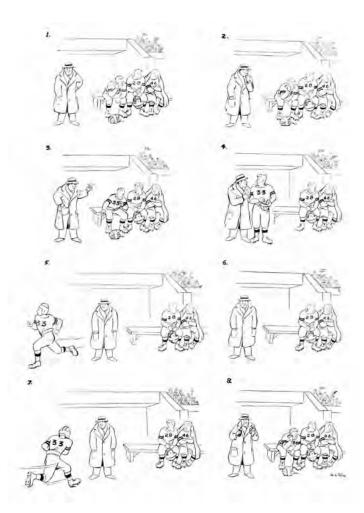
Sam Cobean (11/23/1946) Return to Main Menu ▶





"A cask of Amontillado, please."

THE COMPLETE CARTOONS OF THE NEW YORKER -

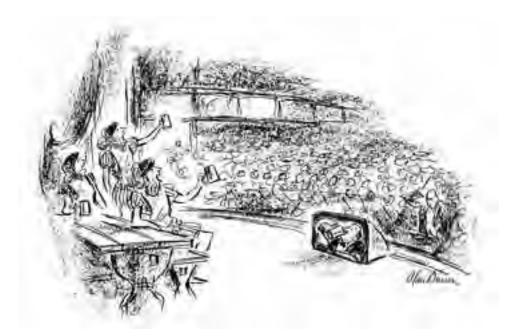


William de la Torre (11/23/1946)

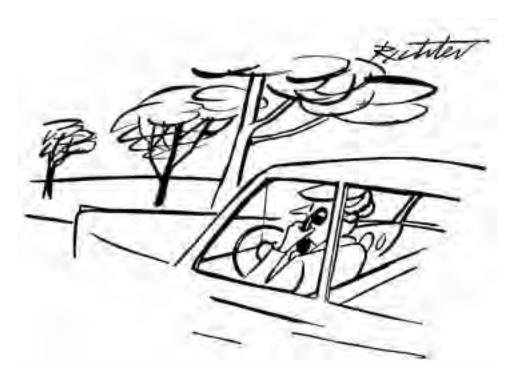


"I wish I could be sure she isn't marrying me for my cooking."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/23/1946) Return to Main Menu >



"Here is your party, Madam, and I think I ought to tell you that you have just entered a new time zone."

Mischa Richter (11/23/1946) Return to Main Menu >



"Nora, wilt thou have this man, et cetera, et cetera, et cetera?"

Chon Day (11/23/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Claude Smith (11/23/1946) Return to Main Menu ▶



Sam Cobean (11/23/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/30/1946)



"Penn Station, molto allegro!"

Otto Soglow (11/30/1946) Return to Main Menu ▶



"What are the women of distinction drinking?"

Helen E. Hokinson (11/30/1946)

Return to Main Menu >



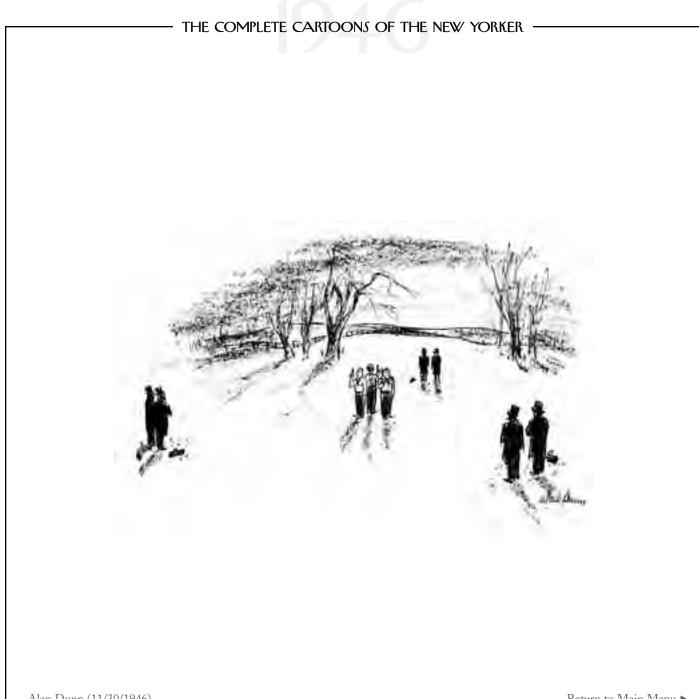
"Hmm."

Whitney Darrow, Jr. (11/30/1946)



"All right, Mrs. Ashmore, that will be enough for today."

Alain (11/30/1946) Return to Main Menu ▶



Alan Dunn (11/30/1946) Return to Main Menu ▶



"This Christmas I'm just giving advice."

Leonard Dove (11/30/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Roberta Macdonald (11/30/1946)



"Will you step out here a moment, dear?"

Perry Barlow (11/30/1946) Return to Main Menu ▶



"After all, you can always pick up a floorboard."

Robert J. Day (11/30/1946) Return to Main Menu ▶



"And so we leave Ultraman trapped in the fiery volcano. As he hangs over the seething sea of lava, Malvo, his archenemy, takes careful aim and hurls X-234, the most powerful atom bomb ever constructed, into the crater. Be sure to tune in tomorrow at this same time, gang, for the climax of this stirring adventure."

Whitney Darrow, Jr. (11/30/1946)



Sam Cobean (11/30/1946) Return to Main Menu >



Mischa Richter (11/30/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (11/30/1946) Return to Main Menu >



"You're sure other dogs won't think he's sissy?"

Chon Day (11/30/1946) Return to Main Menu ▶



Alain (11/30/1946) Return to Main Menu ▶



"It has been moved that our recording secretary send a summary of today's discussion to Marshal Tito. Do I hear a second?"

Helen E. Hokinson (12/7/1946)



"But money would be such a cheap thing to give this year."

Perry Barlow (12/7/1946) Return to Main Menu ▶



Charles Addams (12/7/1946) Return to Main Menu ▶



"Psst, Jack! Want to buy a prefabricated house?"

Whitney Darrow, Jr. (12/7/1946)

Return to Main Menu >



"Now, down here—that's Mr. Wilkins, our chairman of the board."

Alain (12/7/1946) Return to Main Menu ▶

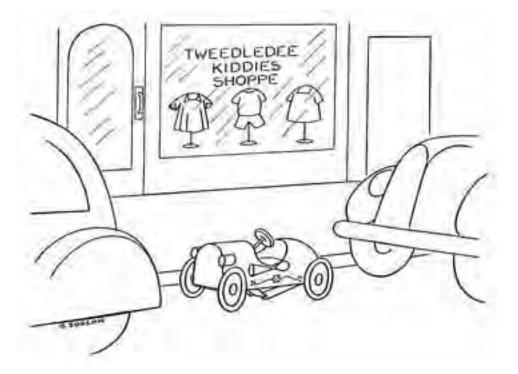
THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leonard Dove (12/7/1946)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Otto Soglow (12/7/1946)



"Which toothbrush is mine, dear?"

Alan Dunn (12/7/1946) Return to Main Menu ▶



"I want a volunteer."



"Mr. Rappaport! How do we demonstrate this number?"

Perry Barlow (12/7/1946) Return to Main Menu >



FOOTNOTES TO AMERICAN HISTORY Captain Miles Standish drops in for a visit with Mr. and Mrs. John Alden, of Plymouth.

Carl Rose (12/7/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -TELEPATHY TELEPATHY WESTERN torit week

Chon Day (12/7/1946) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (12/7/1946) Return to Main Menu >



"I'm looking for a game called craps."

Helen E. Hokinson (12/7/1946)

THE COMPLETE CARTOONS OF THE NEW YORKER —





Sam Cobean (12/7/1946) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (12/14/1946) Return to Main Menu >



"Où est la Rue Bleecker, s'il vous plaît?"

Leonard Dove (12/14/1946) Return to Main Menu ▶



"O.K. now. You got it straight what you're supposed to do?"

Charles Addams (12/14/1946) Return to Main Menu ▶



"But to be serious . . . "



"It says here that this was his non-productive period."

Richard Taylor (12/14/1946) Return to Main Menu >

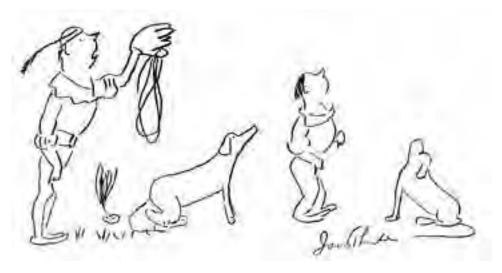


Sam Cobean (12/14/1946) Return to Main Menu >



"You know what they say—'As the twig is bent . . .'"

Perry Barlow (12/14/1946) Return to Main Menu ▶



THE OLDEN TIME

Falconry

James Thurber (12/14/1946)

Return to Main Menu ▶



Alain (12/14/1946) Return to Main Menu ▶



"It all boils down to the question of personal daintiness, men, which Gallagher here has to an unusual degree."

George Price (12/14/1946)

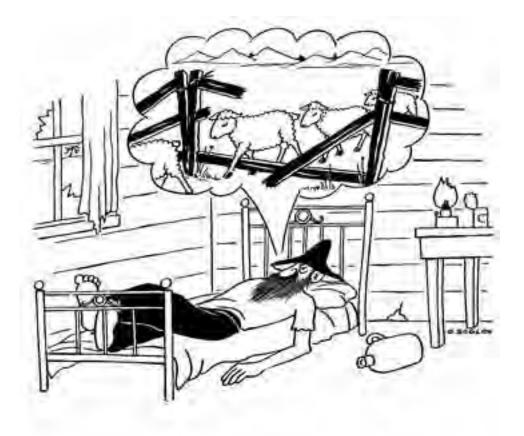
Return to Main Menu ▶



Roberta Macdonald (12/14/1946)



"Spike Jones just ruined this one for me."



Otto Soglow (12/14/1946) Return to Main Menu >



Chon Day (12/14/1946) Return to Main Menu ▶



"Not even if I promise to confine myself to Jingle Bells' and 'Good King Wenceslas'?"

Robert J. Day (12/14/1946)

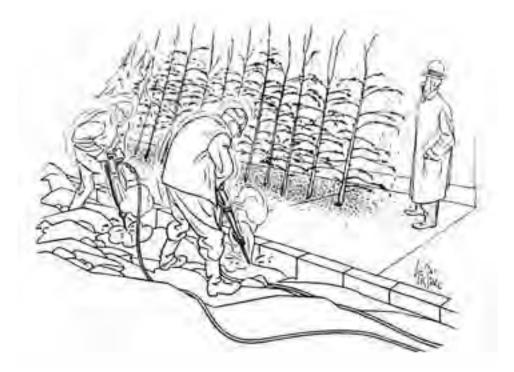
Return to Main Menu ▶



"Oh, dear, Sumner Welles always worries me so."

Helen E. Hokinson (12/14/1946)

Return to Main Menu >



George Price (12/21/1946) Return to Main Menu >



"Oh, dear! I have to hang up now."

Mischa Richter (12/21/1946) Return to Main Menu ▶



"See what Santa Claus brings bad little girls."

Sidney Hoff (12/21/1946) Return to Main Menu ▶



"Would you mind pushing me on the one that goes to Pelham Bay Park?"

Whitney Darrow, Jr. (12/21/1946)



"Do you still maintain that we're nothing but barbarians?"

Chon Day (12/21/1946) Return to Main Menu ▶



Alain (12/21/1946) Return to Main Menu ▶



"I've looked and looked. There simply is no lighthearted little dispatch to end up with."

Robert J. Day (12/21/1946) Return to Main Menu >



"Valve wrench."

Sam Cobean (12/21/1946) Return to Main Menu ▶



Charles Addams (12/21/1946) Return to Main Menu ▶



"Now, have we got this straight? You're not to spring me on the habeas corpus until you're sure you've got a place for me to stay."

Barney Tobey (12/21/1946) Return to Main Menu ▶

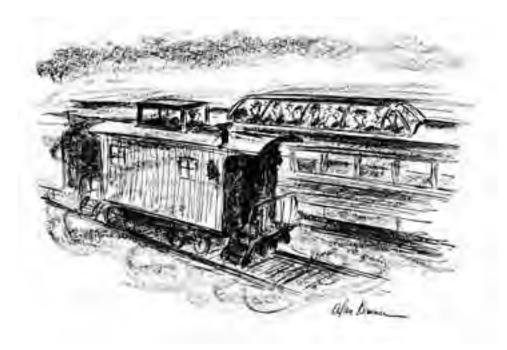


"Now, let me see . . . "

Claude Smith (12/21/1946) Return to Main Menu ▶



Perry Barlow (12/21/1946) Return to Main Menu ▶



Alan Dunn (12/21/1946) Return to Main Menu ▶



"What's happened to 'Under Five Dollars' this year?"

Perry Barlow (12/21/1946) Return to Main Menu ▶

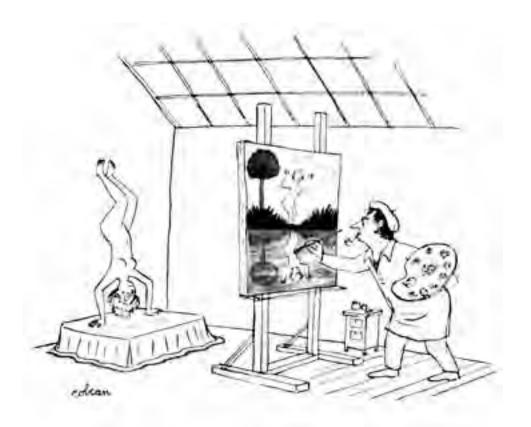


Otto Soglow (12/21/1946) Return to Main Menu ▶



"You'd think some loved one would have phoned by now."

Rea Gardner (12/28/1946) Return to Main Menu ▶

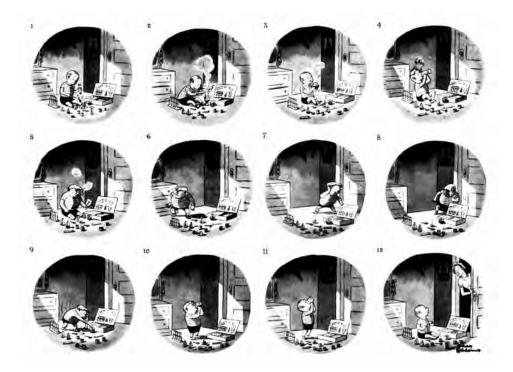


Sam Cobean (12/28/1946) Return to Main Menu >



"One of ours?"

Alain (12/28/1946) Return to Main Menu ▶



Return to Main Menu > Charles Addams (12/28/1946)



Saul Steinberg (12/28/1946) Return to Main Menu ▶



"Now, don't you start nagging me."

Mischa Richter (12/28/1946) Return to Main Menu ▶



"I expect my brother-in-law this afternoon, Miss Wellman. Would you mind turning the chart sidewise?"

Chon Day (12/28/1946) Return to Main Menu ▶

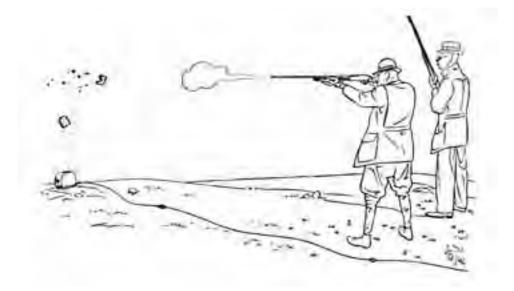


Robert J. Day (12/28/1946) Return to Main Menu >



"Have you heard of our Pen-of-the-Month Club? Every month we send you our judges' choice of the latest ball-point pens."

Alan Dunn (12/28/1946) Return to Main Menu ▶



George Price (12/28/1946) Return to Main Menu >



"Gracious! I certainly am at the wrong window!"

Richard Taylor (12/28/1946) Return to Main Menu ▶



"Hello, Mom. Come down and get me."

Return to Main Menu > Perry Barlow (12/28/1946)



Richard Decker (12/28/1946) Return to Main Menu ▶



"What would you recommend for toasts?"

Helen E. Hokinson (12/28/1946)

Return to Main Menu >



Whitney Darrow, Jr. (12/28/1946)