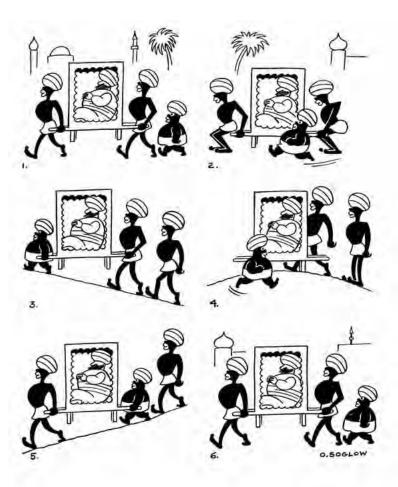


"No more for me, thanks. Mr. Odell is driving me home."

Sam Cobean (1/1/1949) Return to Main Menu ▶



Otto Soglow (1/1/1949) Return to Main Menu ▶



Robert J. Day (1/1/1949)

Return to Main Menu ▶



"I was wondering if I could borrow a cup of gasoline."

Barney Tobey (1/1/1949) Return to Main Menu ▶



Sam Cobean (1/1/1949) Return to Main Menu ▶



"Now, after 'Auld Lang Syne' don't serve any more of the Canadian Club. Start serving this stuff."

Perry Barlow (1/1/1949)

Return to Main Menu ▶

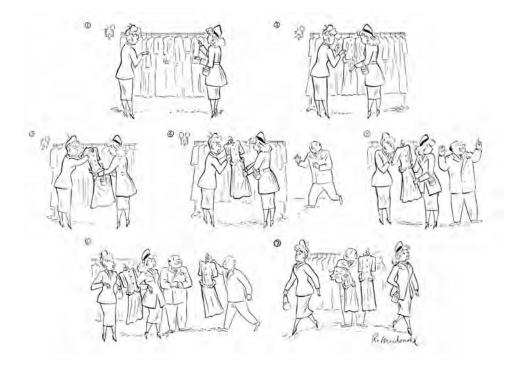


"Now, just what is your problem, Mrs. Benham?"



"Every year at this time it's the same thing—he gets to brooding about the old Miss Rheingold."

Peter Arno (1/1/1949) Return to Main Menu >



Roberta Macdonald (1/1/1949)



"Aw, come on, Marilyn. You can be Ingrid Bergman."

Charles Addams (1/1/1949) Return to Main Menu ▶

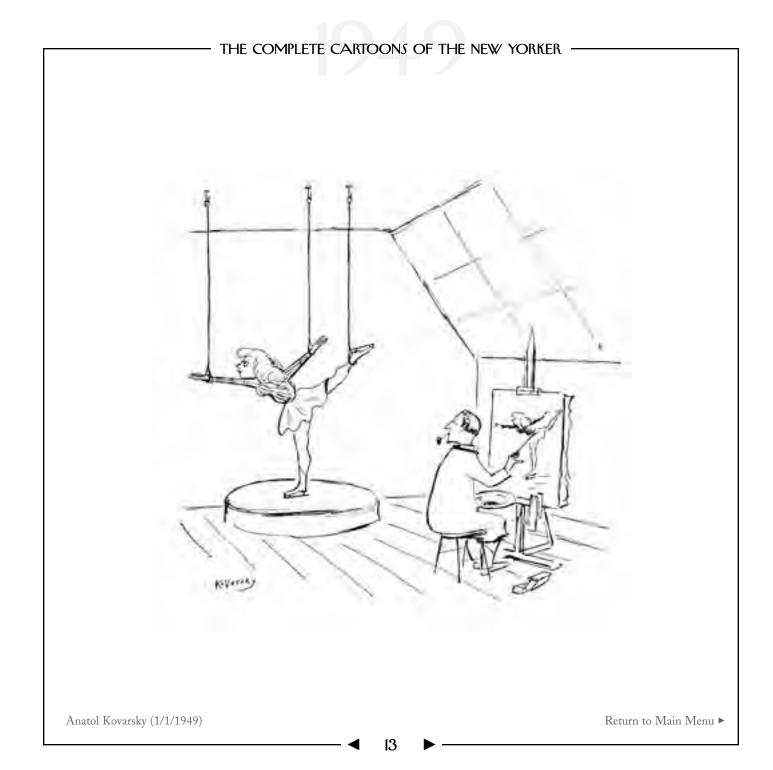


Alan Dunn (1/1/1949) Return to Main Menu ▶



"The coil and condenser in the electronic receiver don't hold proper resonance, so I get intermittent operation when I uncouple the car through the control on the generator."

Perry Barlow (1/1/1949) Return to Main Menu ▶





"Another nice thing about them is that they're terribly in love."

Helen E. Hokinson (1/8/1949)

Return to Main Menu >



"Now, don't overdo, dear."

Perry Barlow (1/8/1949) Return to Main Menu >



Saul Steinberg (1/8/1949)

Return to Main Menu ▶

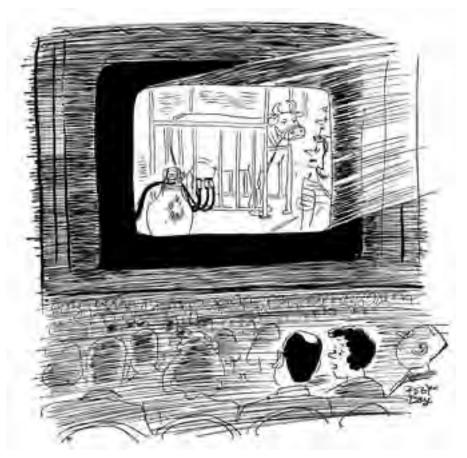


Otto Soglow (1/8/1949) Return to Main Menu ▶



"Mr. President, may I remind the gentleman that the record of my utterances in this chamber will show that I yield to no member of this great deliberative body in my regard for the wisdom of Walter Winchell? However, Mr. President, may I cite Drew Pearson's column of this morning, in which he states . . ."

Whitney Darrow, Jr. (1/8/1949)



"By the way, our income-tax blanks arrived today."



Sam Cobean (1/8/1949) Return to Main Menu >



Leslie Starke (1/8/1949)

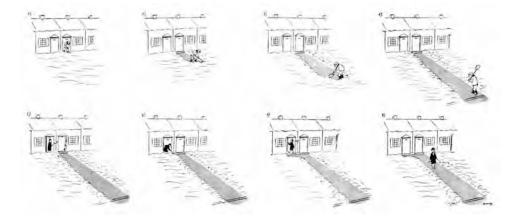
Return to Main Menu ▶



"Edna! I thought you were in the bedroom taking a nap."

Richard Decker (1/8/1949)

Return to Main Menu ▶

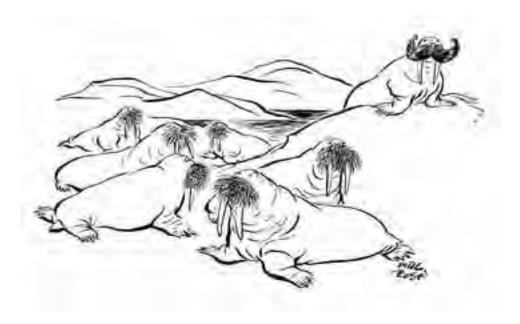


Anatol Kovarsky (1/8/1949) Return to Main Menu ▶



"Just take it easy. Let the ball swing as far back as it wants to go; then, as you bring it forward, let it roll down the alley. Aim a shade to one side of the head pin."

Perry Barlow (1/8/1949) Return to Main Menu ▶



Carl Rose (1/8/1949) Return to Main Menu >



Chon Day (1/8/1949)

Return to Main Menu ▶



"Oh, good! A dame!"

Robert J. Day (1/15/1949)

Return to Main Menu ▶



"But you're you, and I'm only me."

James Thurber (1/15/1949)

Return to Main Menu ▶

Chon Day (1/15/1949) Return to Main Menu ▶



". . . and you'll notice that it's not on the wrong side of the tracks."

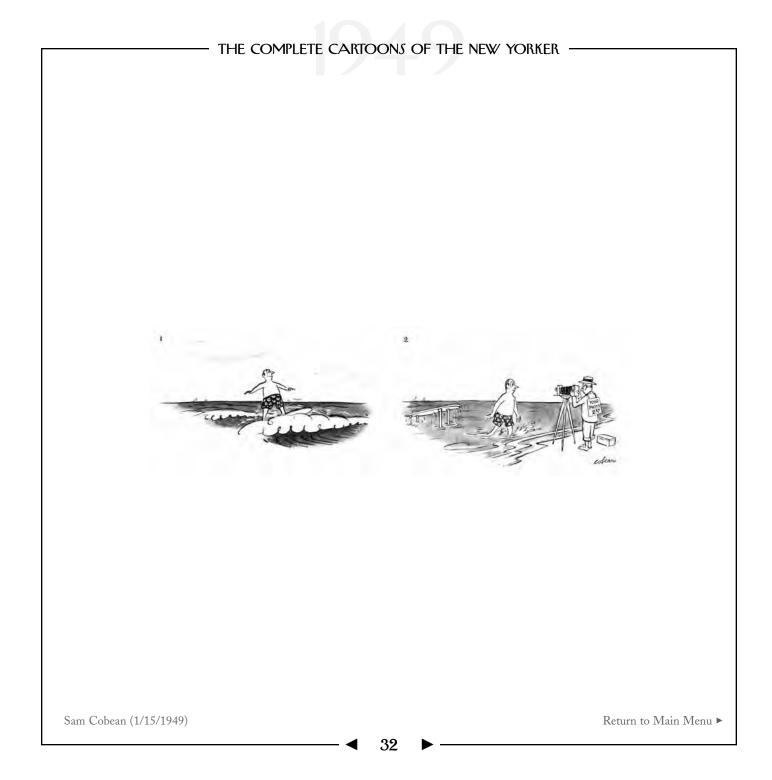
Richard Decker (1/15/1949)

Return to Main Menu ▶



"... I want a good, clean fight—no fouling, no gouging, no butting, no hogging of the television."

Alain (1/15/1949) Return to Main Menu ▶





"You know the new state's attorney they elected. Well, I was his first campaign promise."

Mischa Richter (1/15/1949) Return to Main Menu >



**EVERYDAY HISTRIONICS** 

Hard day at the office

William Steig (1/15/1949) Return to Main Menu >



Charles Addams (1/15/1949) Return to Main Menu ▶



"Now yawn."

# THE COMPLETE CARTOONS OF THE NEW YORKER -



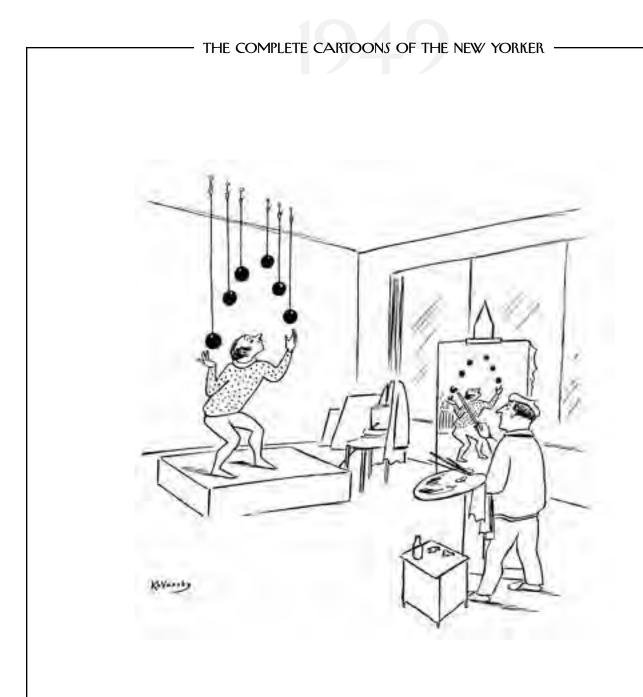
Saul Steinberg (1/15/1949)

Return to Main Menu ▶



"I hoped it would have a kind of Robin Hoody effect, but now I'm not so sure."

Helen E. Hokinson (1/15/1949)



Anatol Kovarsky (1/15/1949)

Return to Main Menu >



"I'll tell you how low I'm prepared to go if you'll tell me how low you're prepared to go."

Robert J. Day (1/22/1949) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (1/22/1949) Return to Main Menu >



"I will <u>not</u> go to hell!"

Chon Day (1/22/1949)

Return to Main Menu ▶



"She wants a drink of water."

Peter Arno (1/22/1949)

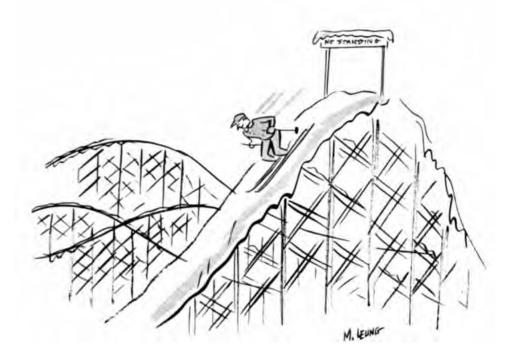
Return to Main Menu ▶



"The damned thing seems to be on every channel."

Mischa Richter (1/22/1949)

Return to Main Menu ▶



Monroe Leung (1/22/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (1/22/1949) Return to Main Menu >

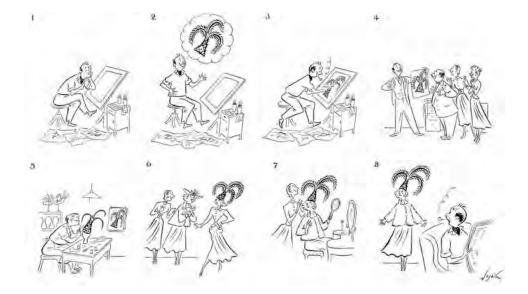


"What ever happened to that tall, thin accomplice of yours? I haven't seen him with you lately."

Barney Tobey (1/22/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Constantin Alajalov (1/22/1949)



"Before we get started, I think I ought to tell you that  $\underline{I}$  don't always agree with the experts."

Helen E. Hokinson (1/22/1949)

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (1/22/1949) Return to Main Menu ▶



"I want to present Miss Morgan. She's that codicil I called you about."

Leslie Starke (1/22/1949)

Return to Main Menu ▶



"Now, don't holler before you're hurt."

Perry Barlow (1/22/1949)

Return to Main Menu ▶



"I think I'm coming down with a grippy cold. Perhaps you'd better give me the new Lloyd Douglas."

Helen E. Hokinson (1/22/1949)

Return to Main Menu >



"It just bears out my argument that women should stay out of politics."

Mischa Richter (1/29/1949) Return to Main Menu >



**EVERYDAY HISTRIONICS** 

The irony of it all

William Steig (1/29/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/29/1949) Return to Main Menu >



"Am I right in thinking that there is some monetary reward for information leading to his apprehension?"

Whitney Darrow, Jr. (1/29/1949)

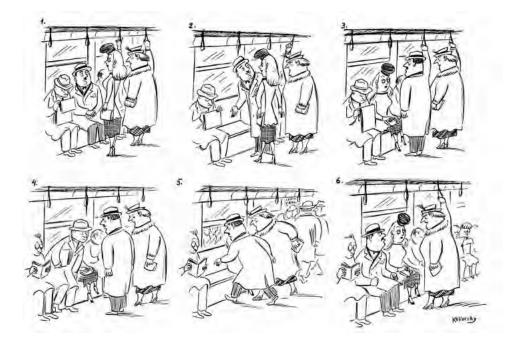


Sam Cobean (1/29/1949) Return to Main Menu >



"No, Mr. Wormer—a great, big NO!"

Sidney Hoff (1/29/1949) Return to Main Menu >



Anatol Kovarsky (1/29/1949)



"I said there isn't much point in your ordering a sizzling platter if your hearing aid is out of order."

Robert J. Day (1/29/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (1/29/1949) Return to Main Menu >



"I guess they really <u>were</u> ad-libbing."

George Price (1/29/1949)

Return to Main Menu ▶



Saul Steinberg (1/29/1949) Return to Main Menu >



"Haven't you got something a little c-h-e-a-p-e-r?"

Carl Rose (1/29/1949)

Return to Main Menu ▶



"No more sherry, Mr. Foley. I've graduated to Manhattans."

Helen E. Hokinson (1/29/1949)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (1/29/1949) Return to Main Menu >



Charles Addams (2/5/1949) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (2/5/1949) Return to Main Menu ▶



"... and, of course, the fewer modern conveniences a house has, the less chance there is of something going wrong."

Alain (2/5/1949) Return to Main Menu ▶



"I beg your pardon, Madam. This is not a ski tow."

Peter Arno (2/5/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (2/5/1949) Return to Main Menu >



"On your toes tonight, everybody! The Bridgeport 'Post,' the Norwalk 'Hour,' and the Stamford 'Advocate' are all here!"

Helen E. Hokinson (2/5/1949)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Anatol Kovarsky (2/5/1949) Return to Main Menu >



"Then it's a deal, Senator. You stay and listen to me Thursday, I stay and listen to you Monday."

Mischa Richter (2/5/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (2/5/1949)

Return to Main Menu ▶



"Oh, there's a nice big one!"

Whitney Darrow, Jr. (2/5/1949)

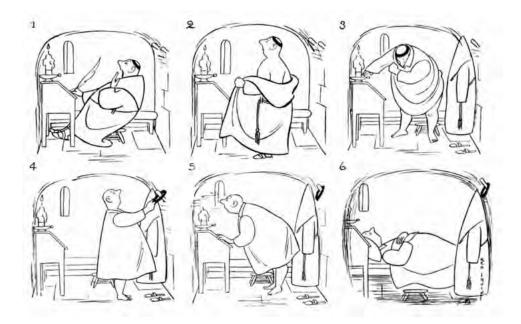


**EVERYDAY HISTRIONICS** 

Weighing all the pros and cons

William Steig (2/5/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Irvin (2/5/1949) Return to Main Menu >



"All right, you guys, here's the caper. Steve and Illinois take care of the watchman—no fireworks if you can help it, just rock him to sleep with the fat end—but if we have to punch his ticket, Nick and Monahan wrap him in the sack and take him out of the high-rent district later. Because nobody's too cold to tell tales, it says in my book. Dials goes upstairs with me to the office and gets to work on the safe. If it ain't ticklish, we use the soup. Now, there's plenty broccoli in that kettle—tomorrow's pay day and this job has got more Gs than Guggenheim—but one muff and the D.A.'ll be up there askin' twelve guys for bacon. So it's everybody together on this heist, one, two, three, or nobody . . . gets . . . no . . . candy."

Perry Barlow (2/5/1949) Return to Main Menu ▶



"Where do we put it?"

Robert J. Day (2/5/1949)

Return to Main Menu ▶



## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (2/12/1949)

Return to Main Menu ▶



"I must tell you something before we unmask. The nose is my own."

Sam Cobean (2/12/1949) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————

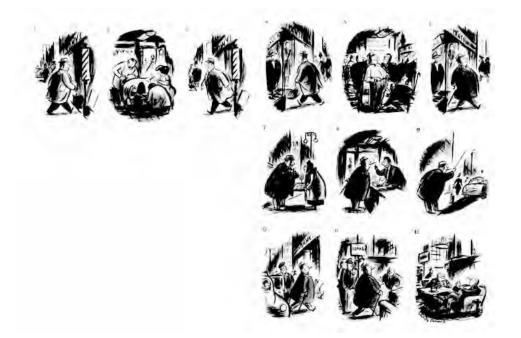


Alan Dunn (2/12/1949) Return to Main Menu >



"I still break out in a cold sweat whenever I think of it. In walks Duncan Hines, and all we got left is cold cuts."

Perry Barlow (2/12/1949) Return to Main Menu >



Whitney Darrow, Jr. (2/12/1949)



"What do you expect to do when I'm gone, may I ask—live by your wits?"

James Thurber (2/12/1949) Return to Main Menu >



"She's very like her father and has something of his sense of humor."

Helen E. Hokinson (2/12/1949)

Return to Main Menu >



Anatol Kovarsky (2/12/1949)



"In addition to refusing to cultivate any wholesome interest in group activities, he is perverse, crafty, and wanton in those in which he does engage. These are, I feel impelled to emphasize, far beyond the outcroppings of normal juvenile mischief; in fact, they are the early evidences of what may be an extraordinarily morbid ingenuity.

I have gone to such length in describing the situation because I know that you will want to be thoroughly informed of the facts.'"

Charles Addams (2/12/1949) Return to Main Menu ▶



Frank Modell (2/12/1949) Return to Main Menu ▶



"I didn't know Chalmers owned that much of the show."

Barney Tobey (2/12/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (2/12/1949)

Return to Main Menu ▶



Rea Gardner (2/12/1949) Return to Main Menu >



Bernie Wiseman (2/12/1949)



"Would you mind wrapping it as a gift?"

Garrett Price (2/12/1949) Return to Main Menu >



"I know this much—it isn't every day in the week that Lewis Gannett goes stark, raving mad."

Helen E. Hokinson (2/12/1949)

Return to Main Menu >



"Talk about scurrilous innuendo! Take a look at this."



"If you ask me, McNally <u>deliberately</u> disagrees with what people say for the sheer joy of defending their right to say it."

Robert J. Day (2/19/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (2/19/1949) Return to Main Menu >

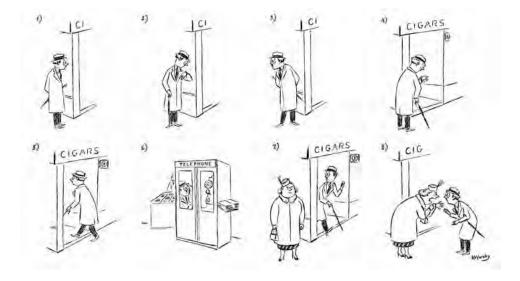


"That reminds me—I have some jet put away in the attic."

Helen E. Hokinson (2/19/1949)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (2/19/1949)



"I must report, Comrades, that there is still no sign of an American depression. I'm beginning to fear this may be part of their anti-Soviet policy."

Alan Dunn (2/19/1949) Return to Main Menu >



"Say, this fellow's good!"

Chon Day (2/19/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Sam Cobean (2/19/1949) Return to Main Menu >



"Of course, frankly, in the matter of remuneration, you would be making a great immediate sacrifice if you came into the administration, but you must take into consideration the potential income from newspaper and magazine articles, your private journals, and, eventually, your memoirs."

Whitney Darrow, Jr. (2/19/1949)



". . . and then down comes this order that says they're to be treated like gentlemen, we mustn't be overbearing, we mustn't bark at them, we mustn't do this and we mustn't do that."

Return to Main Menu Mischa Richter (2/19/1949)



William Steig (2/19/1949) Return to Main Menu >



"We counted on your book being banned in Boston, but we didn't consider the possibility of its being banned everywhere."

Richard Decker (2/19/1949) Return to Main Menu ▶



"We have that slight droop in Alexander Hamilton's left eye to thank for this!"

Robert J. Day (2/26/1949)

Return to Main Menu ▶



Frank Modell (2/26/1949) Return to Main Menu ▶



"Oh, but, Mr. Gaynor, I  $\underline{am}$  interested in the plight of the small businessman."

Whitney Darrow, Jr. (2/26/1949)



"Isn't it wonderful to think that we'll always have this record of their golden childhood days?"

Charles Addams (2/26/1949) Return to Main Menu ▶



**EVERDAY HISTRIONICS** 

Sang-froid

William Steig (2/26/1949) Return to Main Menu ▶



Carl Rose (2/26/1949)

Return to Main Menu ▶



"Could you point out any opium dens—off the record, of course?"

Leonard Dove (2/26/1949)

Return to Main Menu ▶



"Naturally."

Mischa Richter (2/26/1949) Return to Main Menu >



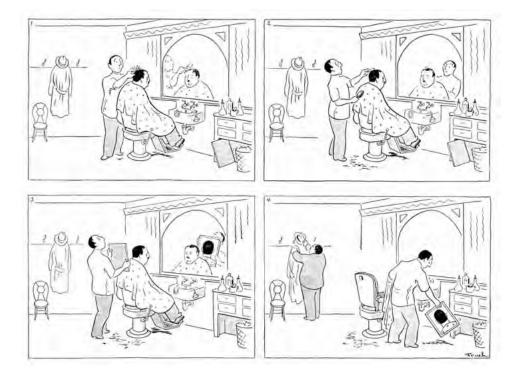
Saul Steinberg (2/26/1949)

Return to Main Menu ▶



"Morton, follow Simpson up the ladder with the Number Three Hose. McIlvenny, into the basement with the inhalator crew. Hennessey, grab an axe and get to the roof. Fisher, mingle with the crowd and sell tickets to the ball."

Whitney Darrow, Jr. (2/26/1949)



Alfred Frueh (2/26/1949)

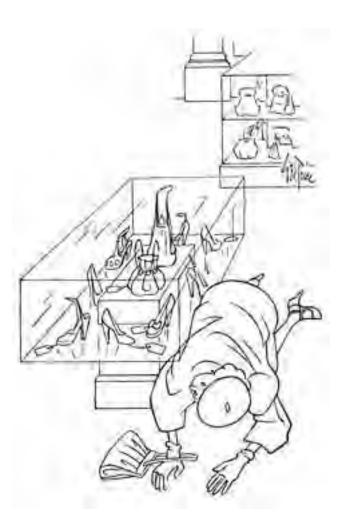
Return to Main Menu ▶



"And remember this—you'll never get gray worrying about depreciation."

Barney Tobey (2/26/1949)

Return to Main Menu ▶



George Price (2/26/1949)

Return to Main Menu ▶

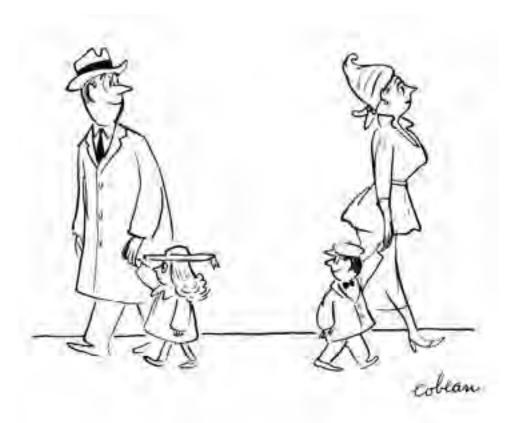


Sam Cobean (2/26/1949) Return to Main Menu >



"I'm afraid there aren't any more surprises left in Frances Parkinson Keyes."

Helen E. Hokinson (2/26/1949)



Sam Cobean (3/5/1949)

Return to Main Menu ▶



"Well, I get a little income from a summer cottage in Quogue, but I never thought the government would be interested in <u>that</u>."

Helen E. Hokinson (3/5/1949)

Return to Main Menu >



"All I've got to say is this is one hell of a time to lose a search warrant."

Robert J. Day (3/5/1949) Return to Main Menu >



"He's either the youngest or the oldest general in the Air Force—I forget which."

Rea Gardner (3/5/1949) Return to Main Menu ▶



Garrett Price (3/5/1949) Return to Main Menu >



"Thank heaven there's one gentleman on this bus."

Mischa Richter (3/5/1949)

Return to Main Menu ▶



Anatol Kovarsky (3/5/1949) Return to Main Menu >



Saul Steinberg (3/5/1949)

Return to Main Menu ▶



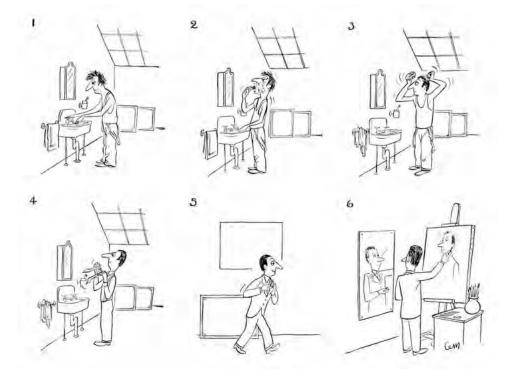
"I kept telling you to watch where you were going. If you'd ever stop gawking at billboards and keep your eyes on the road signs and pay the slightest attention to other people's hand signals . . . "

Whitney Darrow, Jr. (3/5/1949)



"Why, Harry! You're shorter than I am!"

Peter Arno (3/5/1949) Return to Main Menu >

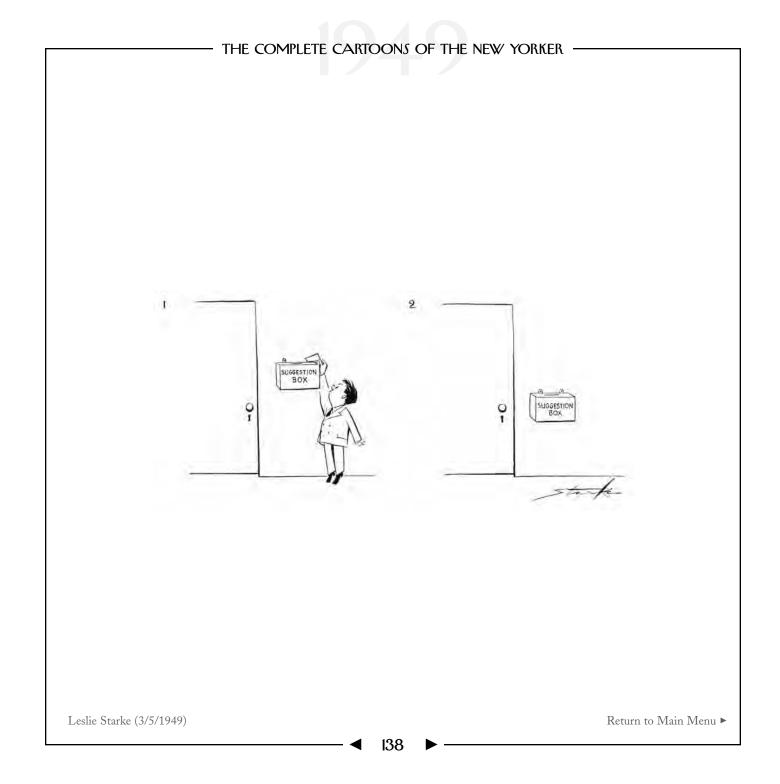


Charles E. Martin (3/5/1949)

Return to Main Menu ▶



George Price (3/5/1949) Return to Main Menu >



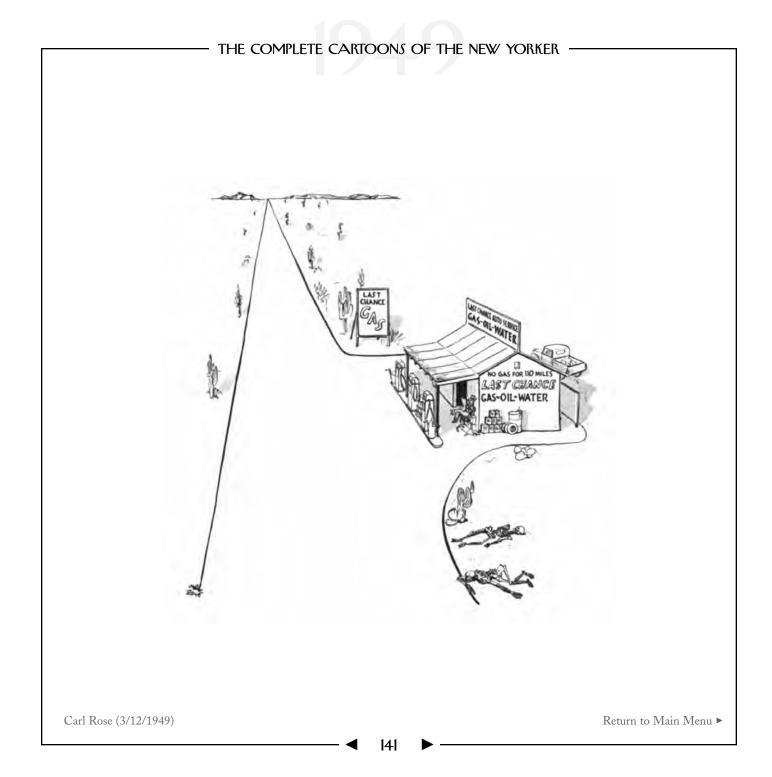


"I want to look as if I had stumbled accidentally into the twentieth century."

Helen E. Hokinson (3/5/1949)

Return to Main Menu >







"Save your breath, Betty-Lou."

Sam Cobean (3/12/1949) Return to Main Menu >



"And with the thunder of Comet's hoofbeats fading into the distance, we say farewell to the Masked Stranger until next week at this same time."

George Price (3/12/1949) Return to Main Menu >



"Let's see . . . Toothpaste, check; change of linen, check; pj's, check; hankies, check; socks, check—Oh, oh, dressing gown!"

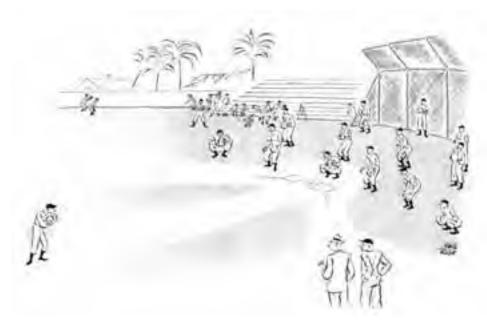
Whitney Darrow, Jr. (3/12/1949)

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (3/12/1949)

Return to Main Menu ▶



"Got enough stuff for any six pitchers, but his control has me worried."

Carl Rose (3/12/1949) Return to Main Menu >



"We want the gypsy who prophesied Truman's victory."

Perry Barlow (3/12/1949) Return to Main Menu >



"I am pleased to inform you, Private Garvin, that under the new procedure, you are being tried by a court-martial upon which the enlisted personnel is represented."

Alan Dunn (3/12/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/12/1949) Return to Main Menu >



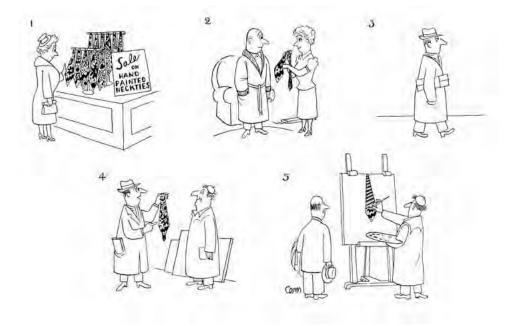
"For heaven's sake, can't you do anything right?"

Charles Addams (3/12/1949) Return to Main Menu ▶



"It wasn't so bad, for an epic."

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (3/12/1949)



Garrett Price (3/12/1949)

Return to Main Menu ▶



"Could you hide this for me until I get a dividend check?"

Helen E. Hokinson (3/12/1949)



Anatol Kovarsky (3/12/1949)



Whitney Darrow, Jr. (3/19/1949)



"The President stands ready to make the appointment, the Cabinet backs him up, and if you gentlemen approve, it's just a question now of sounding out Drew Pearson."

Alan Dunn (3/19/1949) Return to Main Menu ▶

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



Rea Irvin (3/19/1949) Return to Main Menu >



"I  $\underline{beg}$  your pardon."

"I beg <u>your</u> pardon."

Peter Arno (3/19/1949)

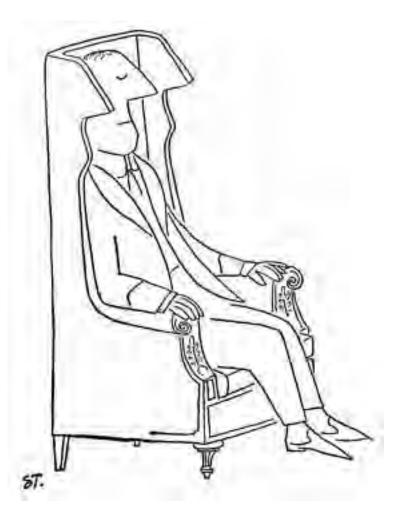
Return to Main Menu ▶



**EVERYDAY HISTRIONICS** Rapturous gratification

William Steig (3/19/1949) Return to Main Menu >





Saul Steinberg (3/19/1949)

Return to Main Menu ▶



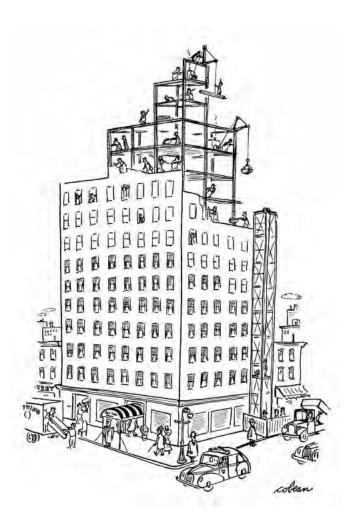
"Wouldn't you think they'd have a place for withdrawals, too?"

Helen E. Hokinson (3/19/1949)



"All I can say is, go to Paris, see for yourself."

Sidney Hoff (3/19/1949) Return to Main Menu >



Sam Cobean (3/19/1949) Return to Main Menu ▶



"At the time of the wreck, Governor Coolidge was attempting to settle the Boston police strike. Fill me in."

Robert J. Day (3/19/1949) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER ———



Bernie Wiseman (3/19/1949) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (3/19/1949) Return to Main Menu >



"Which is the best one for curing a cold?"

Helen E. Hokinson (3/19/1949)

### THE COMPLETE CARTOONS OF THE NEW YORKER ————



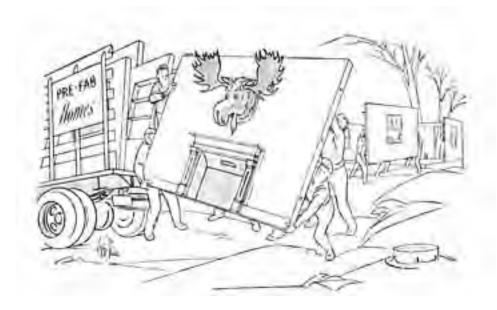
Sam Cobean (3/19/1949) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (3/26/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (3/26/1949) Return to Main Menu >



"I paint what I feel."

William Steig (3/26/1949) Return to Main Menu >

### THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (3/26/1949) Return to Main Menu >

# (1 OF 7)



"Calendula . . . snapdragon . . . chicken wire . . . nippers . . . "

Helen E. Hokinson (3/26/1949)

# (2 OF 7)



"I want to achieve the effect of a sombrero carelessly thrown down."

Helen E. Hokinson (3/26/1949)

# (3 OF 7)



"But we can't go back to the Waldorf with a <u>rake</u>!"

Helen E. Hokinson (3/26/1949)

# (4 OF 7)



"If we get separated, look for me in the cyclamens."

Helen E. Hokinson (3/26/1949)

# (5 OF 7)



"I go to all the trouble of driving these anemones from Babylon, and what do they do? They hang their heads!"

Helen E. Hokinson (3/26/1949)

# (6 OF 7)



"Do you really think it's playing fair to shellac a pussy willow?"

Helen E. Hokinson (3/26/1949)

### (7 OF 7)



"I'm terribly nervous. In just a few minutes, I'm going to be judged by Mrs. C. Monford Cole."

Helen E. Hokinson (3/26/1949)

Return to Main Menu >



"It keeps him occupied and quiet."

Saul Steinberg (3/26/1949)

Return to Main Menu ▶



Carl Rose (3/26/1949)

Return to Main Menu ▶



"What's it like out?"



Richard Decker (3/26/1949) Return to Main Menu >



"But, Madam, have you given serious thought to the sand and dirt that will be on your rugs when the water recedes?"

Robert J. Day (3/26/1949)

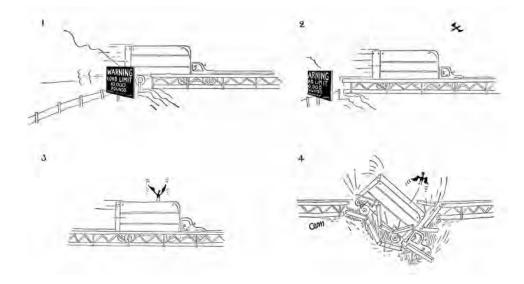
Return to Main Menu ▶



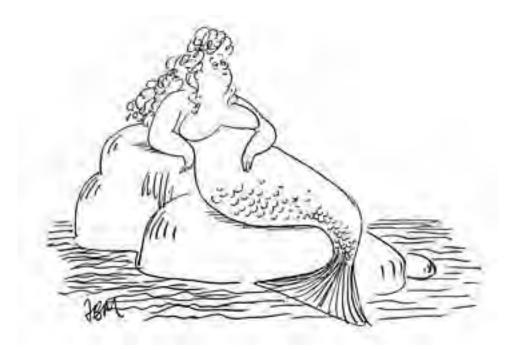
"The views and opinions expressed by the Reverend Dr. Medworth do not necessarily reflect those of this station."

Leonard Dove (3/26/1949)

Return to Main Menu ▶



Charles E. Martin (3/26/1949)



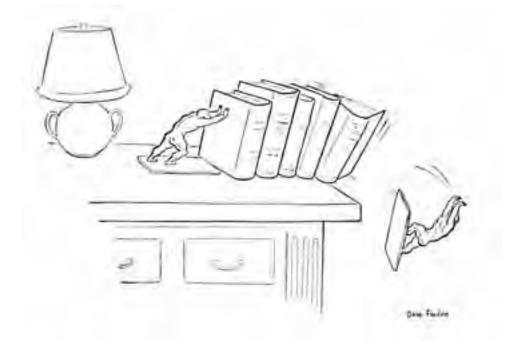
Frank Modell (3/26/1949) Return to Main Menu ▶



"Hell, that ain't big for a barracuda."

Garrett Price (3/26/1949)

Return to Main Menu ▶



Dana Fradon (3/26/1949)

Return to Main Menu ▶



"You're going to marry a tall, dark couple."

Mischa Richter (4/2/1949)

Return to Main Menu ▶



Saul Steinberg (4/2/1949) Return to Main Menu >



Charles Addams (4/2/1949) Return to Main Menu >



"It's very generous of you, Mr. Gorman, I must say, but if my income goes over thirty-six hundred, I'll be evicted from the low-rent housing development I live in."

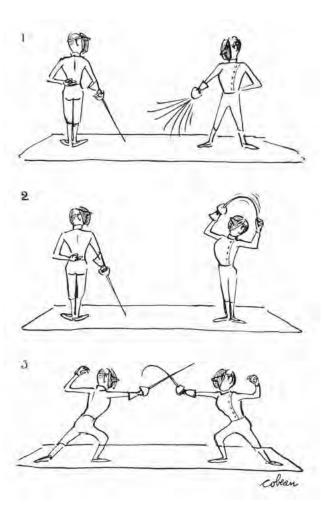
Robert J. Day (4/2/1949)

Return to Main Menu ▶



"Have you been especially worried about anything lately?"

William Steig (4/2/1949) Return to Main Menu >



Sam Cobean (4/2/1949) Return to Main Menu >



"I hate to see de evenin' sun go down . . . "

Richard Taylor (4/2/1949) Return to Main Menu >



Alan Dunn (4/2/1949) Return to Main Menu >



"I was the <u>vivid</u> one of the family."

Helen E. Hokinson (4/2/1949)

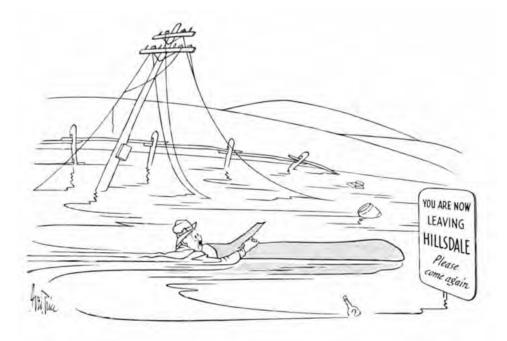
Return to Main Menu >



"Marty Taffer—your pyramid party—remember?"

Whitney Darrow, Jr. (4/2/1949)

Return to Main Menu >



George Price (4/2/1949)

Return to Main Menu ▶



"With you, it's different. You've got talent, courage, imagination, savoir-faire . . ."

Carl Rose (4/2/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———— Bernie Wiseman (4/2/1949) Return to Main Menu >



"Oh, Mr. Nagle! Will you authorize this?"

Perry Barlow (4/2/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -Chon Day (4/2/1949) Return to Main Menu >



"What ever happened to those inexpensive little islands off the coast of Spain?"

Helen E. Hokinson (4/9/1949)

Return to Main Menu >



"It all boils down to this—either you root out this infantile aggressiveness or you keep out of saloons."

Richard Decker (4/9/1949)

Return to Main Menu ▶



Alan Dunn (4/9/1949)

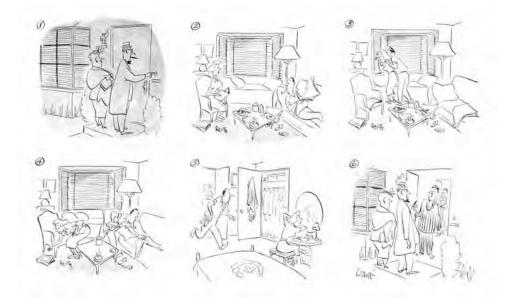
Return to Main Menu ▶



"I thought that referee never would start counting."

Garrett Price (4/9/1949)

Return to Main Menu ▶



Claude Smith (4/9/1949)

Return to Main Menu ▶



"Is tipping permitted?"

Frank Modell (4/9/1949) Return to Main Menu >



"The trouble with making a spare in the last frame is that you have to roll an extra ball."

Whitney Darrow, Jr. (4/9/1949)



Alan Dunn (4/9/1949) Return to Main Menu >

Chon Day (4/9/1949)

Return to Main Menu ▶



**EVERYDAY HISTRIONICS** Man of Mystery

William Steig (4/9/1949) Return to Main Menu >



"Why,  $\underline{I}$  can sing better than  $\underline{that}$ !"

Peter Arno (4/9/1949)

Return to Main Menu ▶



"What gripes me is that I helped build this place with the taxes I did pay."

Mischa Richter (4/9/1949) Return to Main Menu >



Sam Cobean (4/9/1949)

Return to Main Menu ▶



Alain (4/9/1949)

Return to Main Menu ▶



"He's been a different man since the doctor ordered him to switch commentators."

Chon Day (4/9/1949)

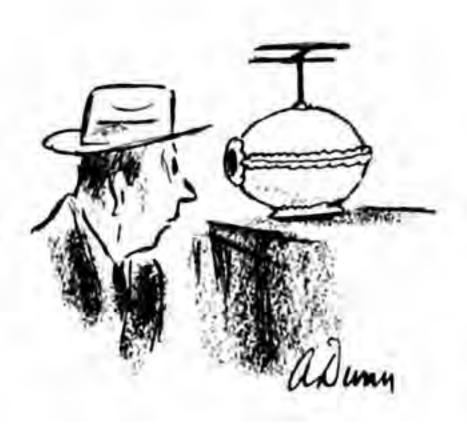
Return to Main Menu ▶



Anatol Kovarsky (4/9/1949) Return to Main Menu ▶



Return to Main Menu > Charles Addams (4/16/1949)



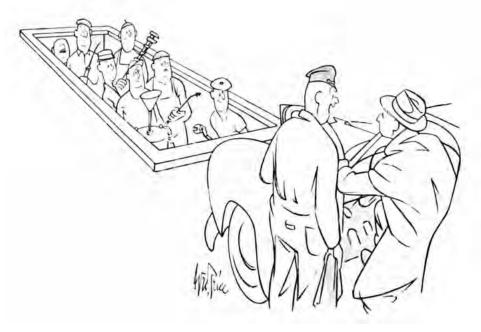
Alan Dunn (4/16/1949) Return to Main Menu >



"This is Adjustments, sir. You want Alterations."

Frank Modell (4/16/1949)

Return to Main Menu ▶



"Just drive straight ahead, sir. We'll have you out of here in a jiffy."

George Price (4/16/1949)

Return to Main Menu ▶



"Oh dear, I'm afraid I've got a bite!"

Perry Barlow (4/16/1949)

Return to Main Menu ▶



Saul Steinberg (4/16/1949) Return to Main Menu >



"This is where they've changed it. In the book, she poisons him."

Richard Decker (4/16/1949)

Return to Main Menu ▶



William Steig (4/16/1949)

Return to Main Menu ▶



"... and now, folks, listen to that eager bark as Lassie scents her delicious dinner of healthful, nutritious Vita-Biscuit."

Sam Cobean (4/16/1949) Return to Main Menu ▶



"So for three years he keeps putting me off with the solemn promise I'll get my grand back next Saturday—one week giving me a song and dance he has to pay his income tax, the next appealing to my emotions his mother needs an operation. Finally, what do I do but let him prevail on my good nature still further; namely, with these priceless family heirlooms, which I don't know whether it hurts him more to part with them or me to take them."

Whitney Darrow, Jr. (4/16/1949)



"Splendid, Alfred! I didn't think you could do it."

Chon Day (4/16/1949)

Return to Main Menu ▶



Claude Smith (4/16/1949)

Return to Main Menu ▶



Alan Dunn (4/16/1949) Return to Main Menu >



Chon Day (4/16/1949) Return to Main Menu >



"Sometimes I think J. P. Marquand is trying to make me laugh."

Helen E. Hokinson (4/16/1949)



"Taking an all-round view of the situation, our best bet would be a crime story, semi-documentary, done in the form of a musical comedy, and laid in Italy."

Whitney Darrow, Jr. (4/23/1949)



"... If any man can show just cause why they may not be lawfully joined together, let him now speak ..."

Mischa Richter (4/23/1949)

Return to Main Menu ▶



George Price (4/23/1949)

Return to Main Menu ▶

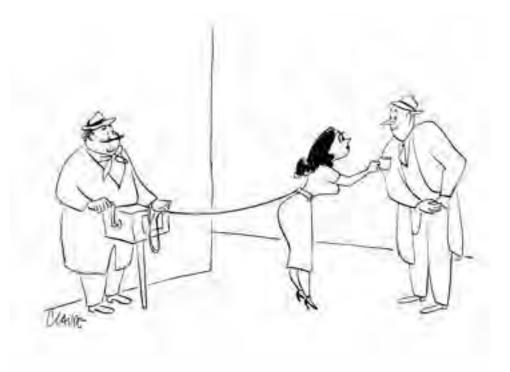


Saul Steinberg (4/23/1949) Return to Main Menu >



"As a matter of fact, on the night of the twenty-second I was over at the Ninth Precinct Station, being unjustly accused of another crime."

Sidney Hoff (4/23/1949) Return to Main Menu ▶



Robert J. Day (4/23/1949) Return to Main Menu >



"I can't say I feel much sympathy. I had the stringiest lamb chops I ever ate in his restaurant the other night."

Claude Smith (4/23/1949)

Return to Main Menu ▶



"There should also be a little dog laughing to see such sport."

Perry Barlow (4/23/1949)

Return to Main Menu ▶



"You certainly know my Achilles' heel, Mr. Benson."



Sam Cobean (4/23/1949)

Return to Main Menu ▶



"Notice how this thing here goes? Well, in your case . . ."

Leonard Dove (4/23/1949)

Return to Main Menu ▶



"Where is whatever is reduced fifty per cent?"

Helen E. Hokinson (4/23/1949)

Return to Main Menu >



Alan Dunn (4/23/1949) Return to Main Menu ▶



"But if we disband our Defend America Committee, won't Russia take it as a sign of yielding?"

Helen E. Hokinson (4/30/1949)



Claude Smith (4/30/1949)

Return to Main Menu ▶



"And now Mr. Haines' predictions of what Drew Pearson will predict."

Alain (4/30/1949) Return to Main Menu ▶



"You might at least have given me a chance to reverse my topcoat."

Whitney Darrow, Jr. (4/30/1949)



"And if you don't mind my saying so, Miss, I can hear those wolves howling already."

Sidney Hoff (4/30/1949) Return to Main Menu ▶



Anatol Kovarsky (4/30/1949)



"Do you, Martha, take me, John . . . "

Richard Decker (4/30/1949) Return to Main Menu ▶



Sam Cobean (4/30/1949) Return to Main Menu >



"Well, mine got off to an even slower start than yours—a few reviews buried in the Sunday book supplements, hardly enough to provide blurbs for the ads, and a squib in the 'Saturday Review.' Then Jinx and Tex had me for breakfast one morning, and before I knew what had happened, Mary Margaret McBride was on the phone, Ess and Ess had appropriated ten thousand more for publicity, and my agent shot me through the Middle West on an autographing tour. Now I'm right smack on the best-seller list."

Mischa Richter (4/30/1949) Return to Main Menu ▶



Alan Dunn (4/30/1949) Return to Main Menu >



EVERYDAY HISTRIONICS

Casual demonstration of strength

William Steig (4/30/1949) Return to Main Menu >



Al Kaufman (4/30/1949) Return to Main Menu ▶



"Now, promise not to get bored."

Perry Barlow (4/30/1949)

Return to Main Menu ▶



Chon Day (4/30/1949) Return to Main Menu >



William Steig (5/7/1949)

Return to Main Menu ▶



"I sometimes wonder about Brother Bartholomew."

Leonard Dove (5/7/1949) Return to Main Menu >



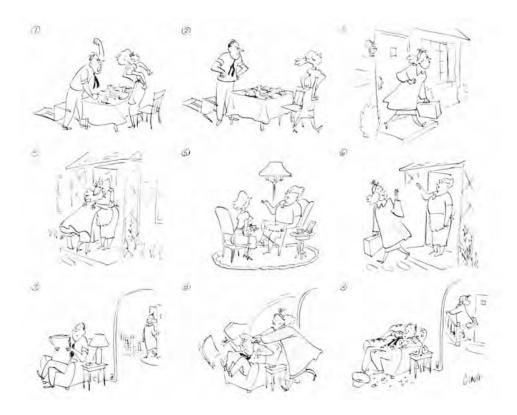
"According to my figures, the Corn Exchange Bank has made a mistake of \$13,613.22 in my favor."

Whitney Darrow, Jr. (5/7/1949)



"My notion is this—we plead guilty, put the blame squarely on the comic books, and throw ourselves on the mercy of the court."

Barney Tobey (5/7/1949) Return to Main Menu ▶



Claude Smith (5/7/1949) Return to Main Menu ▶



Charles E. Martin (5/7/1949)



"I need sprays, sprays, sprays!"

Perry Barlow (5/7/1949) Return to Main Menu ▶



"Valerie won't be around for several days. She backed into a sizzling platter."

Peter Arno (5/7/1949) Return to Main Menu ▶



"May I ask, sir, what you were doing in my house?"

Sam Cobean (5/7/1949) Return to Main Menu >



"I've decided to fight fire with fire."

Mischa Richter (5/7/1949) Return to Main Menu >



Robert J. Day (5/7/1949)

Return to Main Menu ▶



"Something to break over a small cabin cruiser."

Sidney Hoff (5/7/1949) Return to Main Menu ▶



Chon Day (5/7/1949) Return to Main Menu >



Bernie Wiseman (5/7/1949) Return to Main Menu >



"What I like about Agatha Christie is she's so full of surprises. This time, she puts poison in <u>cocoa</u>."

Helen E. Hokinson (5/14/1949)

Return to Main Menu >

Garrett Price (5/14/1949)

Return to Main Menu ▶



"Fellow-comrades and undercover agents of the F.B.I..."

Alan Dunn (5/14/1949) Return to Main Menu ▶



Charles Addams (5/14/1949) Return to Main Menu >



Sam Cobean (5/14/1949) Return to Main Menu >



"On your toes, men! Two more minutes and the cooling-off period expires."

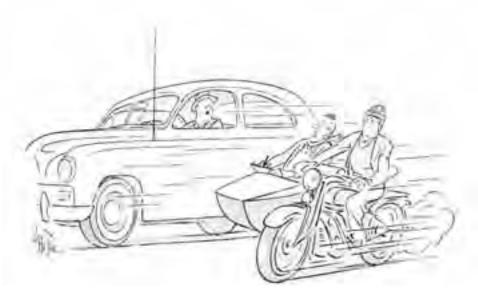
Robert J. Day (5/14/1949)

Return to Main Menu ▶



Carl Rose (5/14/1949)

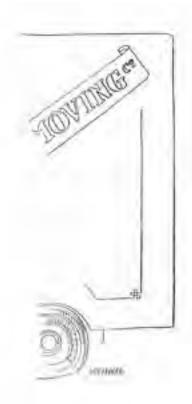
Return to Main Menu ▶



"We're from the Hooper survey, sir. Do you have your radio on, and if so what program are you listening to?"

George Price (5/14/1949)

Return to Main Menu ▶





Saul Steinberg (5/14/1949)

Return to Main Menu ▶



"It doesn't make me look too much like Field Marshal Montgomery, does it?"

Perry Barlow (5/14/1949) Return to Main Menu >



"Edward! Thank heavens! I couldn't imagine what had happened to you!"

Peter Arno (5/14/1949)

Return to Main Menu ▶









Charles E. Martin (5/14/1949)

Return to Main Menu >



Bernie Wiseman (5/14/1949) Return to Main Menu ▶



Mischa Richter (5/14/1949)

Return to Main Menu ▶



"John Hawkins! You know perfectly well you lost that compass on purpose."

Whitney Darrow, Jr. (5/21/1949)



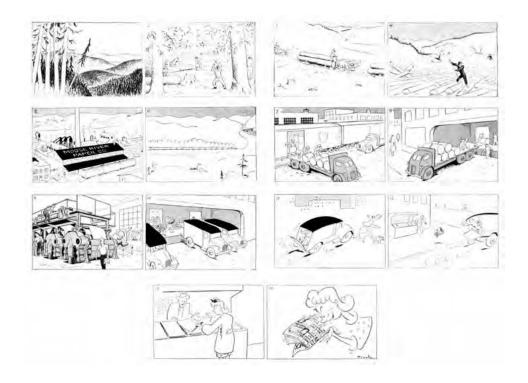
"Which one is Ted Williams?"

Robert J. Day (5/21/1949)

Return to Main Menu ▶



Alan Dunn (5/21/1949) Return to Main Menu ▶



Alfred Frueh (5/21/1949) Return to Main Menu ▶



"Oh, Daddy! Look at the goldfish!"

Garrett Price (5/21/1949)

Return to Main Menu ▶



Sam Cobean (5/21/1949) Return to Main Menu ▶



"Guess who I ran into-my old Wac sergeant!"



**EVERYDAY HISTRIONICS** 

Man's man

William Steig (5/21/1949) Return to Main Menu >



"I very nearly married her once. Fortunately, I had a cracking good lawyer."

Peter Arno (5/21/1949) Return to Main Menu ▶



Saul Steinberg (5/21/1949)

Return to Main Menu ▶



"Now, I want you to pretend that it's your five thousand dollars."

Leonard Dove (5/21/1949)

Return to Main Menu ▶



"It sleeps four, sir, as we shall be happy to demonstrate."

George Price (5/21/1949)

Return to Main Menu ▶





"I'm perfectly furious! It would have gone another fifty yards if he hadn't got in the way."

Leslie Starke (5/21/1949)

Return to Main Menu ▶



Frank Modell (5/21/1949) Return to Main Menu ▶



Otto Soglow (5/21/1949)

Return to Main Menu ▶



"Easy, now."

Peter Arno (5/28/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER — Garrett Price (5/28/1949) Return to Main Menu > 311



"You must try not to dwell on it. Remember, 'that boy' isn't in the White House yet."

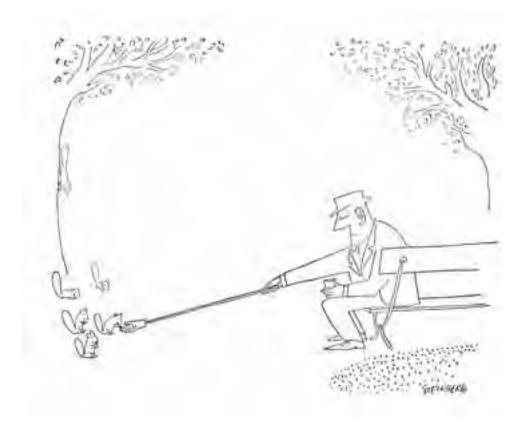
Alan Dunn (5/28/1949) Return to Main Menu ▶



"Yes?"

Robert J. Day (5/28/1949)

Return to Main Menu ▶



Saul Steinberg (5/28/1949) Return to Main Menu >



"Karl Marx say . . . "

Alan Dunn (5/28/1949) Return to Main Menu ▶



Carl Rose (5/28/1949)

Return to Main Menu ▶



Sam Cobean (5/28/1949) Return to Main Menu >



"I want a caddie who doesn't play the game himself."

Perry Barlow (5/28/1949) Return to Main Menu >



"Drawing upon my not inconsiderable experience, Andrews, my advice to a young man ambitious of preferment in our calling is to steer clear of two subjects—politics and religion."

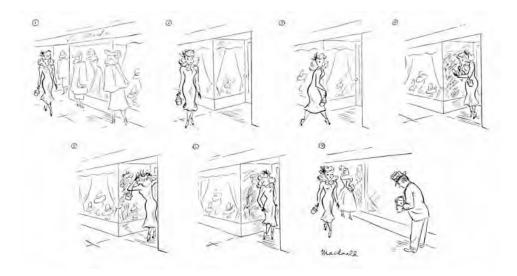
Whitney Darrow, Jr. (5/28/1949)



"Pardon me, is this seat taken?"

Mischa Richter (5/28/1949)

Return to Main Menu ▶



Roberta Macdonald (5/28/1949)



Anatol Kovarsky (5/28/1949) Return to Main Menu >



"Understand, young man, we don't want any of those easy-to-assemble things."

Perry Barlow (5/28/1949) Return to Main Menu >



Alain (5/28/1949) Return to Main Menu ▶



George Price (6/4/1949) Return to Main Menu >



"Macy's is closed!"

William Steig (6/4/1949)

Return to Main Menu ▶



Alan Dunn (6/4/1949) Return to Main Menu >



"When I was her age, a sergeant was making a play for me."

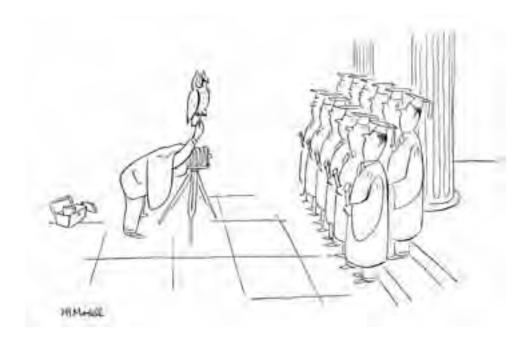
Mischa Richter (6/4/1949) Return to Main Menu >



"You don't need a psychiatrist. What you need is a bigger car."

Carl Rose (6/4/1949)

Return to Main Menu ▶



Frank Modell (6/4/1949)

Return to Main Menu ▶



"Is it true that the White Mountains have been going downhill?"

Helen E. Hokinson (6/4/1949)

Return to Main Menu >



"Hey! I knew it, too!"

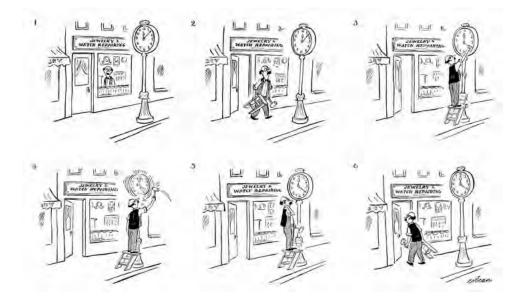
Robert J. Day (6/4/1949)

Return to Main Menu ▶



"The motion has been made and seconded that we give ourselves a raise in salary. All those in favor say 'Aye.'"

Peter Arno (6/4/1949) Return to Main Menu ▶



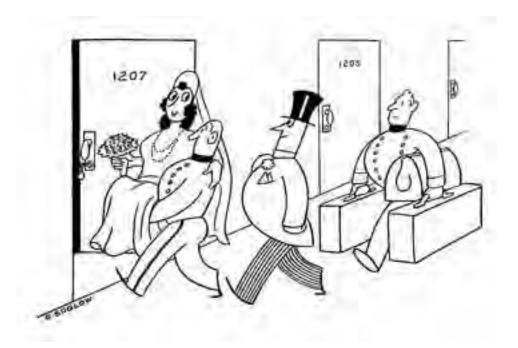
Sam Cobean (6/4/1949)

Return to Main Menu ▶



"I'm sorry I said that about I might as well be in solitary."

Whitney Darrow, Jr. (6/4/1949)



Otto Soglow (6/4/1949) Return to Main Menu >



"No, thanks. I'm just looking—I suppose."

Perry Barlow (6/4/1949)

Return to Main Menu ▶



Claude Smith (6/4/1949) Return to Main Menu >



"Oh dear, 'Harper's Bazaar' keeps getting me in deeper and deeper."

Helen E. Hokinson (6/11/1949)



Sam Cobean (6/11/1949) Return to Main Menu ▶



"What a deal out there, what a deal! Houseboys! Coolies! Anything you want, just snap your fingers."

Alan Dunn (6/11/1949) Return to Main Menu ▶



"Goodness, Murray, it wouldn't be a picnic without ants."

Charles Addams (6/11/1949) Return to Main Menu ▶



Garrett Price (6/11/1949)

Return to Main Menu ▶



"I don't believe I want to go that far overboard."

Perry Barlow (6/11/1949)

Return to Main Menu ▶



Robert J. Day (6/11/1949)

Return to Main Menu ▶



"They're in chronological order, from the note he sent over to my table at Sardi's to the six-page letter where he tells how the swollen waters of our feeling broke through the levee of our self-denial."

Chon Day (6/11/1949) Return to Main Menu ▶



"Thank you, boys. I'll take it from here."



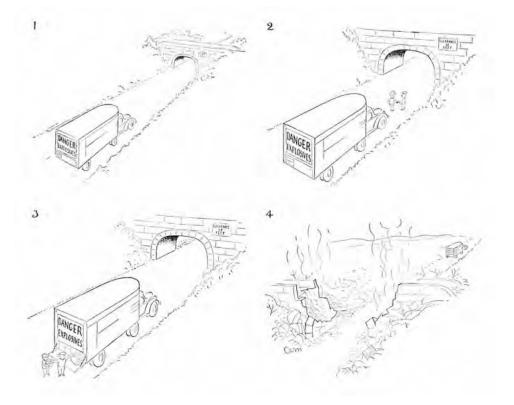
Whitney Darrow, Jr. (6/11/1949)



"Ride the umpire, folks! One thousand salty taunts, insults, wisecracks, and jeers—only fifteen cents."

George Price (6/11/1949)

Return to Main Menu ▶



Charles E. Martin (6/11/1949)

Return to Main Menu >



Dana Fradon (6/11/1949)

Return to Main Menu ▶



"Papa doesn't know everything, son."

William Steig (6/11/1949)

Return to Main Menu ▶



Anatol Kovarsky (6/11/1949)



Alan Dunn (6/11/1949) Return to Main Menu ▶



"Not enough eggs."

Carl Rose (6/18/1949)

Return to Main Menu ▶



Richard Decker (6/18/1949)

Return to Main Menu ▶



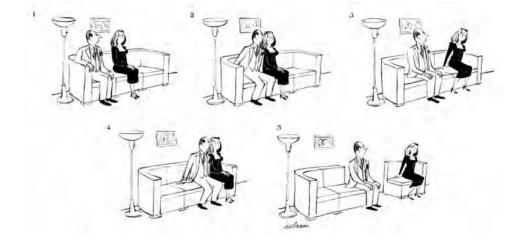
"Any giggling, young man, will come out of your tip."

Perry Barlow (6/18/1949)

Return to Main Menu ▶



Garrett Price (6/18/1949) Return to Main Menu >



Sam Cobean (6/18/1949) Return to Main Menu >



EVERYDAY HISTRIONICS

Naïveté

William Steig (6/18/1949) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (6/18/1949) Return to Main Menu ▶



"And, of course, it comes in especially handy right now, during vacation time."

Robert J. Day (6/18/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (6/18/1949)

Return to Main Menu ▶



"Gee, Dad, it's going to be swell being home and not having to write for money all the time."

Peter Arno (6/18/1949)

Return to Main Menu ▶



Barney Tobey (6/18/1949) Return to Main Menu >



"Has it occurred to you that if everybody paid their bills promptly, you'd be out of a job?"

Whitney Darrow, Jr. (6/18/1949)

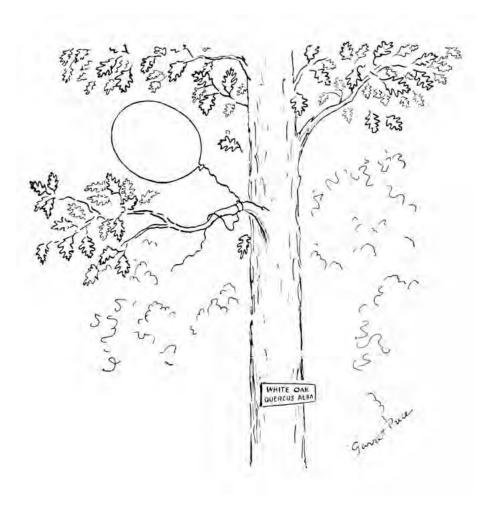
## THE COMPLETE CARTOONS OF THE NEW YORKER



Anatol Kovarsky (6/18/1949)



# THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (6/18/1949)

Return to Main Menu ▶



"We haven't anything right now, but you might try us again in a week or so. There's a rumor that the gentleman in 8-A may not pass his loyalty test."

Al Kaufman (6/18/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/25/1949) Return to Main Menu >



"Here's one near Rye for our kind of money, but it's got thirty-seven rooms."

Alan Dunn (6/25/1949) Return to Main Menu ▶



"The torch that falls from your hands we take, the sword you must relinquish we accept. Armed with these, and girding on the heritage you kept unspotted, we go out to seek the beasts of Falsehood, Ignorance, Want, Prejudice, Folly, Deceit, Avarice, Intolerance, and Waste..."

Perry Barlow (6/25/1949) Return to Main Menu ▶



"I'm sorry. This train doesn't stop at Ossining."

George Price (6/25/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Sam Cobean (6/25/1949) Return to Main Menu >



"If I ever caught him doing that in my place, he'd damn soon be looking for another job!"

Richard Decker (6/25/1949)

Return to Main Menu ▶



Anatol Kovarsky (6/25/1949)



"I'll be all right in a few minutes. It's just that the people at the next table were drinking Scotch and 7-Up!"

Peter Arno (6/25/1949) Return to Main Menu ▶



"Well, there goes Van Cortlandt Park!"

Robert J. Day (6/25/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (6/25/1949)

Return to Main Menu ▶



"Zipadoo Flakes
Have got what it takes
To keep him on the beam;
So when he awakes,
Give him Zipadoo Flakes
With plenty of sugar and cream."

Mischa Richter (6/25/1949)

Return to Main Menu ▶



# THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (6/25/1949)

Return to Main Menu ▶



"I beg your pardon, but do you happen to know the French for 'all-purpose blouse'?"

Helen E. Hokinson (7/2/1949)



"Mr. Pembroke asked me to tell you that he's sorry but he'll be tied up all afternoon. He said that if you liked, you could leave a recording of your sales talk."

Charles E. Martin (7/2/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (7/2/1949)

Return to Main Menu ▶



"I happen to be a MacNab, Miss. I couldn't help noticing that you're wearing our tartan."

Peter Arno (7/2/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (7/2/1949)

Return to Main Menu ▶



"I paint what I see."

Whitney Darrow, Jr. (7/2/1949)

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



Alan Dunn (7/2/1949) Return to Main Menu ▶

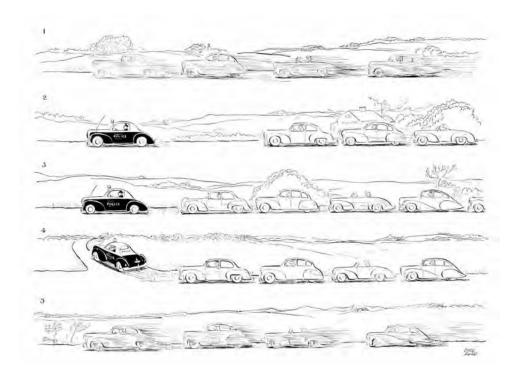


"How can you just sit there when you know it's costing us a hundred and twenty dollars a week?"

Barney Tobey (7/2/1949)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Carl Rose (7/2/1949) Return to Main Menu >



"Madame must remember that everybody doesn't see three sides of her at once."

George Price (7/2/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —

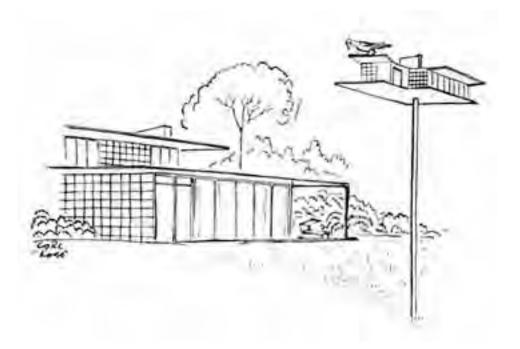


Al Kaufman (7/2/1949) Return to Main Menu ▶



"I suppose the least I can do is order sea food."

Frank Modell (7/2/1949) Return to Main Menu ▶



Carl Rose (7/2/1949)

Return to Main Menu ▶



Chon Day (7/2/1949) Return to Main Menu >



"Ahem!"



Anatol Kovarsky (7/2/1949) Return to Main Menu ▶



THE WRITING PUBLIC

"... The accusation is too preposterous to dignify with a reply of any sort. I am not a member of the Communist Party and have never been a member of the Communist Party. Nor have I ever followed the line of that Party or belonged to any organizations 'fronting' for it. The principles that have guided my life ..."

Gluyas Williams (7/9/1949) Return to Main Menu ▶



Anatol Kovarsky (7/9/1949) Return to Main Menu ▶



"It's O.K. on nitrates, phosphorus, potash, and lime. My guess is we've got a boron deficiency."

Alan Dunn (7/9/1949) Return to Main Menu ▶



"My prediction of last Sunday night that my prediction of a major resignation in the State Department would be denied has proven one-hundred-per-cent correct."

Whitney Darrow, Jr. (7/9/1949)



"Mr. Humphries, how do you high-pressure somebody?"

Barney Tobey (7/9/1949) Return to Main Menu ▶



**EVERYDAY HISTRIONICS** 

Tough Beard

William Steig (7/9/1949)

Return to Main Menu ▶



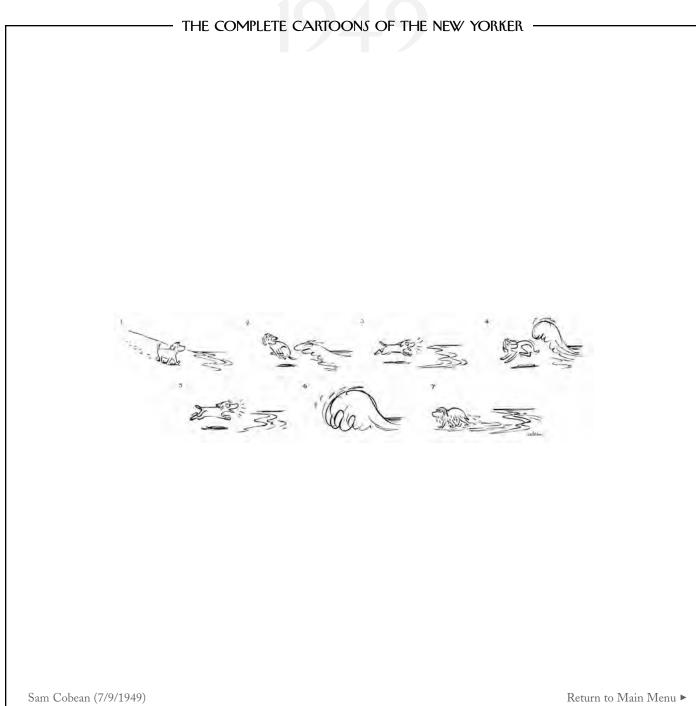


"Central Maternity Hospital. But you don't have to hurry—I'm just a nurse."

Roberta Macdonald (7/9/1949)



"Fill'er up."





"What about a whispering campaign? The flicker and the herringbone play hob with the eyesight; astigmatism may set in if concentrated use is made in bad weather, when reception is poor, which is just when the kids stay glued to the set; accidents in the home are on the increase because of housewives being distracted by the image while using knives, striking matches, mounting ladders..."

Perry Barlow (7/9/1949) Return to Main Menu ▶



Frank Modell (7/9/1949)

Return to Main Menu ▶



Anatol Kovarsky (7/9/1949) Return to Main Menu >



"Red Streak Razor Company, good afternoon. I'll connect you with your party in just a moment, but first a word about our new Sta-Sharp double-honed blades in the Ezi-Pack..."

Sidney Hoff (7/16/1949) Return to Main Menu ▶



"'Don't be a fish hog. A fish hog is a person who tries to catch all the fish in the lake or river, regardless of conservation laws or his needs. Keep only the number of fish you need. Be a good sport and return to the water any undersized fish that you may catch. Remember that you will have twice as much fun catching the big ones as the little ones."

Barney Tobey (7/16/1949) Return to Main Menu



Otto Soglow (7/16/1949) Return to Main Menu >



"Well, it wouldn't scare me!"

Mischa Richter (7/16/1949)

Return to Main Menu ▶



Claude Smith (7/16/1949) Return to Main Menu >



"How about a dime for a cup of coffee?"

William Steig (7/16/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -Chon Day (7/16/1949) Return to Main Menu >



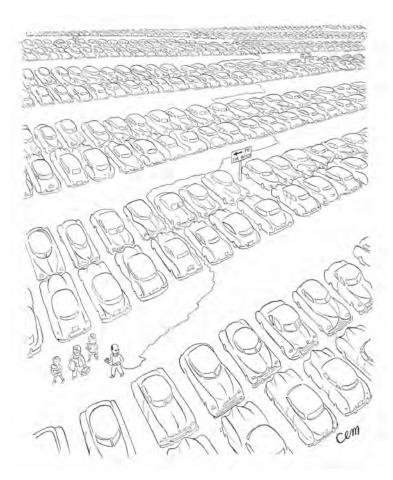
"But what would we have to lose if we just watched?"

Perry Barlow (7/16/1949)

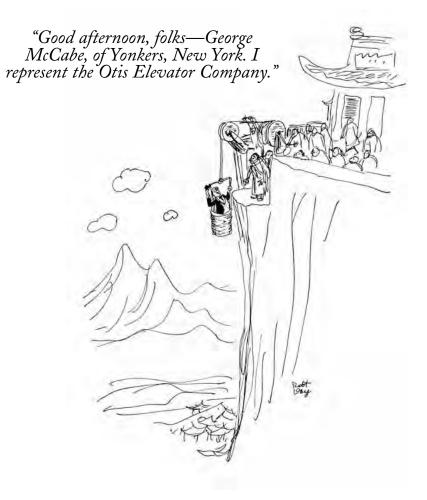
Return to Main Menu ▶



"Irma! Go put some clothes on!"



Charles E. Martin (7/16/1949)

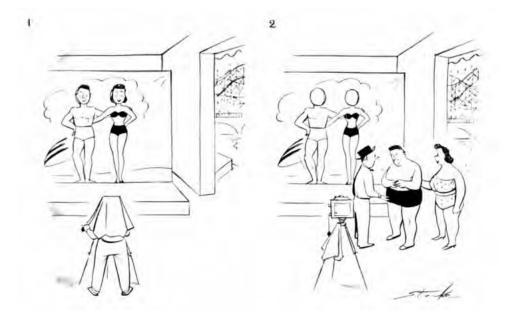


Robert J. Day (7/16/1949)

Return to Main Menu ▶



Alan Dunn (7/16/1949) Return to Main Menu ▶



Leslie Starke (7/16/1949)

Return to Main Menu ▶



Frank Modell (7/23/1949) Return to Main Menu ▶



"Does it have a little blue dot?"

Barney Tobey (7/23/1949) Return to Main Menu ▶



Robert J. Day (7/23/1949) Return to Main Menu >



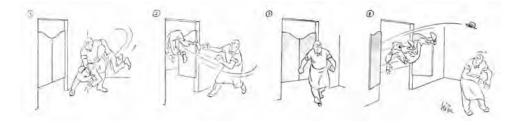
"Here's one from Mrs. Nellie Garber, of . . ."

Whitney Darrow, Jr. (7/23/1949)



Claude Smith (7/23/1949)

Return to Main Menu ▶



George Price (7/23/1949)

Return to Main Menu ▶



"I'm going to suggest a course of treatment for your inferiority complex, Mr. Purdy, but—well—oh, gosh, who am I to say whether it'll work or not?"

Richard Decker (7/23/1949) Return to Main Menu ▶



"You'd never dream what's in these."

Helen E. Hokinson (7/23/1949)



Alan Dunn (7/23/1949) Return to Main Menu >



Charles Addams (7/23/1949) Return to Main Menu ▶



"You used 'between the Scylla of unbelief and the Charybdis of bigotry' three weeks ago."

Perry Barlow (7/23/1949)

Return to Main Menu ▶

Mischa Richter (7/23/1949) Return to Main Menu ▶



Perry Barlow (7/23/1949) Return to Main Menu >



Chon Day (7/23/1949) Return to Main Menu ▶



Claude Smith (7/30/1949) Return to Main Menu ▶



"Now for the human side of the news."

Charles Addams (7/30/1949) Return to Main Menu >



"Well, if he makes it, we've got another first."

Robert J. Day (7/30/1949)

Return to Main Menu ▶



"My kid broke his first promise today."



Alan Dunn (7/30/1949) Return to Main Menu ▶



"Ready, girls."

Whitney Darrow, Jr. (7/30/1949)

Return to Main Menu >



Garrett Price (7/30/1949)

Return to Main Menu ▶



"Is your—ah—mate in?"

Sam Cobean (7/30/1949) Return to Main Menu ▶



## THE READING PUBLIC

NOTICE

THROW THE SLACK ROPE OUT OF THE WINDOW; SEIZE THE ROPE ABOVE THE UPPER KNOT WITH ONE HAND, AND ABOVE THE NEXT WITH THE OTHER, AND SO ALTERNATELY UNTIL YOU REACH THE GROUND.

Gluyas Williams (7/30/1949) Return to Main Menu ▶



Saul Steinberg (7/30/1949)

Return to Main Menu ▶



"Oh, sorry! We thought this was the youth hostel."



". . . and then the seven skinny, hungry-looking cows ate up the seven fat, sleek cows . . . "

Richard Taylor (7/30/1949) Return to Main Menu >



William Steig (7/30/1949) Return to Main Menu ▶

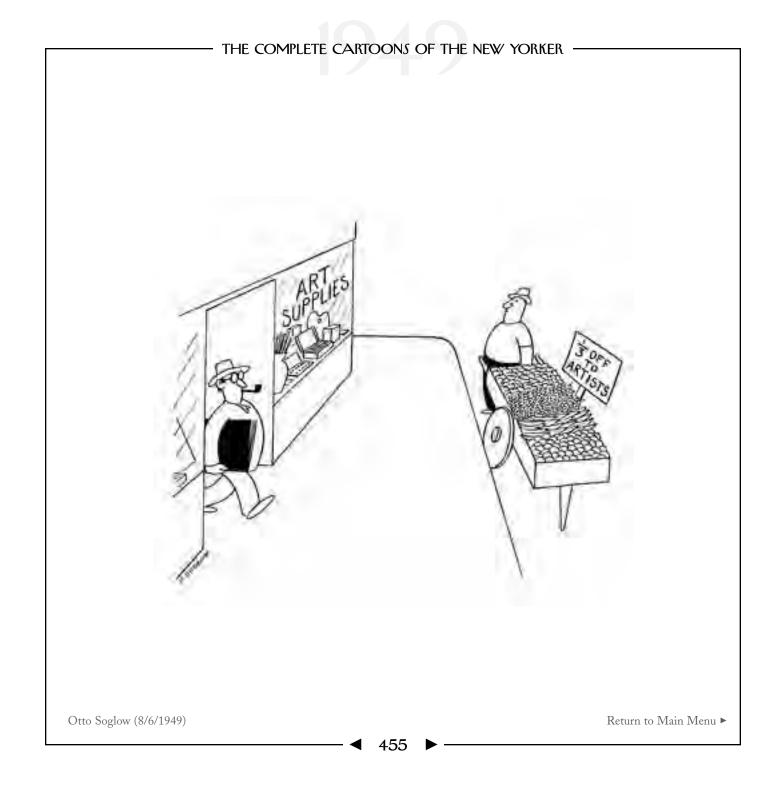




Charles E. Martin (7/30/1949)

Anatol Kovarsky (7/30/1949)

Return to Main Menu >





"If I keep giving you raises, Henderson, first thing you know there'll be no future in this business for you."

Richard Decker (8/6/1949) Return to Main Menu >



"Dearest: How I wish you were here with me now to see how lovely our little garden has become! The black nightshade is in full bloom, and the death camass we planted last fall is coming along beautifully. The henbane seems to have shot up overnight. You will be glad to know that the dwarf's hair was not affected by the dry spell, as we feared, after all. A myriad delightful little slugs have appeared, as if from nowhere, on the rotten stump by the belladonna patch, and this morning I noticed snake eggs hatching near the pool.

Do finish up that business, darling, and hurry home."

Charles Addams (8/6/1949) Return to Main Menu ▶



**EVERYDAY HISTRIONICS** 

The poet at the picnic

William Steig (8/6/1949)

Return to Main Menu ▶



Alan Dunn (8/6/1949)

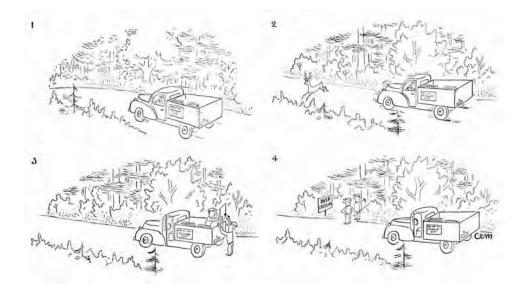
Return to Main Menu ▶



"Madam, please! No coaching!"

George Price (8/6/1949)

Return to Main Menu ▶



Charles E. Martin (8/6/1949)



"Well! We track that ol' possum to his lair, men?"

Peter Arno (8/6/1949)

Return to Main Menu ▶



"What gets me is why they made all their buildings look like banks."

Garrett Price (8/6/1949)

Return to Main Menu ▶



"How much would a sprinkling of crushed pecans come to?"

Robert J. Day (8/6/1949)

Return to Main Menu ▶





Whitney Darrow, Jr. (8/6/1949)



Frank Modell (8/6/1949) Return to Main Menu ▶



"A bottle of double Scotch, please."

Chon Day (8/6/1949)

Return to Main Menu ▶



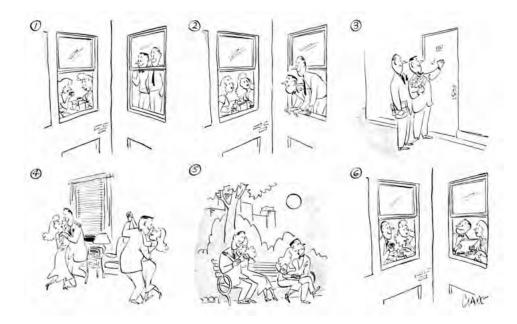
Sam Cobean (8/6/1949)

Return to Main Menu ▶



"If it's one of those first-round knockouts, I'm going to be furious."

Robert J. Day (8/13/1949) Return to Main Menu >



Claude Smith (8/13/1949) Return to Main Menu ▶



"Promise not to get mad if I tell you something?"

Perry Barlow (8/13/1949) Return to Main Menu ▶



"Hello, Larry. You know everyone, I suppose?"

Sam Cobean (8/13/1949) Return to Main Menu ▶

Richard Decker (8/13/1949) Return to Main Menu ▶



"You haven't got a crisper one, have you? This is our first dollar and we're framing it."

Robert J. Day (8/13/1949)

Return to Main Menu ▶



"Oh dear! FORE!"

Frank Modell (8/13/1949)

Return to Main Menu ▶



"Ralph often stops on his way home for a little apéritif."

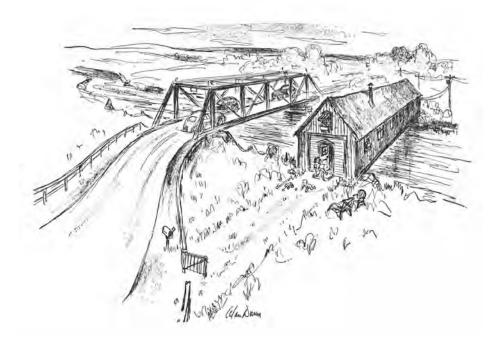
Peter Arno (8/13/1949) Return to Main Menu ▶

Anatol Kovarsky (8/13/1949)



"Damn it, Operator! I keep getting myself!"

Alain (8/13/1949) Return to Main Menu ▶



Alan Dunn (8/13/1949) Return to Main Menu ▶



Barney Tobey (8/13/1949) Return to Main Menu >



Chon Day (8/13/1949) Return to Main Menu >



"You were smiling in your sleep last night. What about?"

Whitney Darrow, Jr. (8/20/1949)



"You needn't deliver it. I'll ride it home."

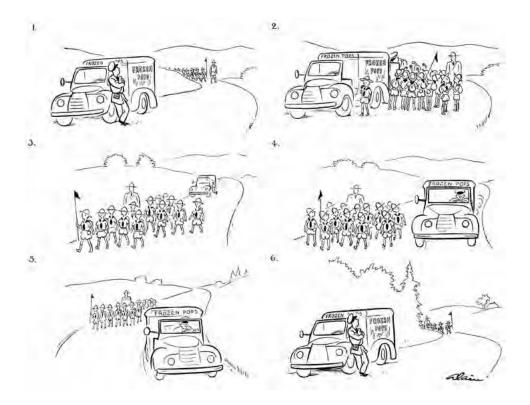
Otto Soglow (8/20/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER — George Price (8/20/1949) Return to Main Menu >



"Manna? Why—manna was the bread of the Lord dropped from Heaven on the fifteenth day of the second month after the children of Israel's departure from Egypt. The Lord said unto Moses, 'Behold, I will rain bread from Heaven for you; and the people shall go out and gather a certain rate every day, that I may prove them, whether . . .'"

Perry Barlow (8/20/1949) Return to Main Menu ▶



Alain (8/20/1949) Return to Main Menu ▶



"We regret that, due to technical difficulties, we will be unable to continue our regularly scheduled program. In its stead, we bring you a brief interlude of organ music."

Robert J. Day (8/20/1949) Return to Main Menu ▶



Frank Modell (8/20/1949) Return to Main Menu ▶



"You sure he understands about retiring to a neutral corner after knocking me down?"

Chon Day (8/20/1949)

Return to Main Menu ▶



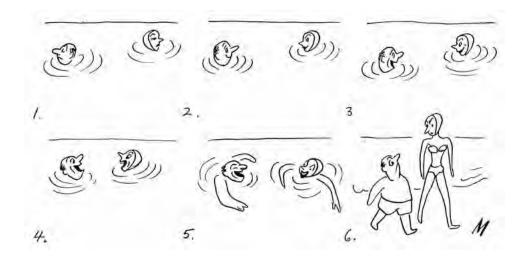
"Of course you realize this washes me up at the bank."

Peter Arno (8/20/1949) Return to Main Menu ▶



"Is your gypsy optimistic?"

Richard Taylor (8/20/1949) Return to Main Menu >



Julian de Miskey (8/20/1949)



"He's afraid they'd keep him awake."

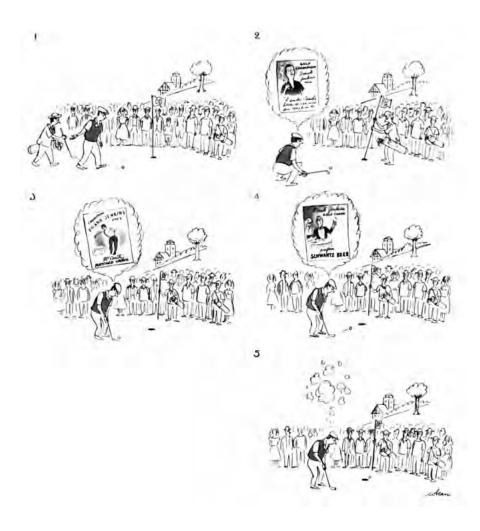


Alan Dunn (8/20/1949) Return to Main Menu ▶



"But please, Mr. Montague, try to think back to that day, only a few short years ago, when you were in my office, on your knees like this, pleading for just a few dozen gross assorted men's shirts."

Robert J. Day (8/27/1949) Return to Main Menu ▶



Sam Cobean (8/27/1949)

Return to Main Menu ▶



"That's Mr. Anderson, but I don't think that's Mrs. Anderson."

Richard Taylor (8/27/1949) Return to Main Menu ▶



"There! How do you like being splashed?"

Barney Tobey (8/27/1949)

Return to Main Menu ▶





Alan Dunn (8/27/1949) Return to Main Menu ▶



"How do you want your eggs, dear—scrambled?"

Richard Decker (8/27/1949)

Return to Main Menu ▶



Charles Addams (8/27/1949) Return to Main Menu >



Frank Modell (8/27/1949)

Return to Main Menu ▶



"It's coming in fine."

Robert J. Day (8/27/1949)

Return to Main Menu ▶



"Now I see my mistake."

Perry Barlow (8/27/1949)

Return to Main Menu ▶



Claude Smith (8/27/1949)

Return to Main Menu ▶



Sam Cobean (8/27/1949) Return to Main Menu ▶



Perry Barlow (8/27/1949)

Return to Main Menu ▶



George Price (8/27/1949)

Return to Main Menu ▶



"The nominating committee recommends that we reëlect all of the present officers, as we still have on hand a very large quantity of stationary with their names on it."

Helen E. Hokinson (9/3/1949)

Return to Main Menu >

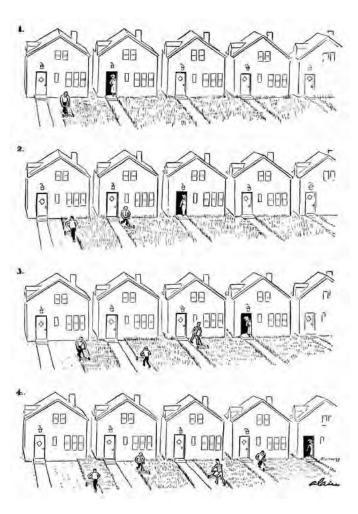


"Take him off 'Atom Man,' 'Torture Comics,' and 'Superman,' and put him on Peter Rabbit, Mickey Mouse, and Downy Duckling for a while."

Garrett Price (9/3/1949) Return to Main Menu >



Robert J. Day (9/3/1949) Return to Main Menu >



Alain (9/3/1949) Return to Main Menu ▶



Charles E. Martin (9/3/1949)

Return to Main Menu >



"... moving very slowly on the approaches to the Holland and Lincoln Tunnels, while authorities report tie-up on all Jersey highways leading to the George Washington Bridge. On the Grand Central Parkway, minor accidents have stalled city-bound traffic bumper to bumper for four miles. The jam on the Saw Mill River Parkway is gradually being broken, but motorists who intend to approach the city via this route or the Hutchinson River Parkway are advised..."

Perry Barlow (9/3/1949) Return to Main Menu ▶



Richard Taylor (9/3/1949)

Return to Main Menu ▶



Alan Dunn (9/3/1949) Return to Main Menu >



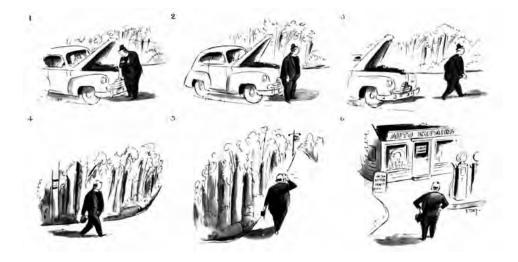
"Damn it, Harlow, aren't you ever going to stop saying, 'Why didn't I think of that'?"

Whitney Darrow, Jr. (9/3/1949)



"Sa cantare 'Barcarolle'?"

Perry Barlow (9/3/1949) Return to Main Menu >



Barney Tobey (9/3/1949) Return to Main Menu ▶



**EVERYDAY HISTRIONICS** Affected indifference to imminent pain

William Steig (9/3/1949) Return to Main Menu >



Sam Cobean (9/3/1949)

Return to Main Menu ▶



Mischa Richter (9/3/1949) Return to Main Menu >



"I see a distinguished-looking, well-to-do middle-aged gentleman of quiet tastes . . ."

Whitney Darrow, Jr. (9/10/1949)

George Price (9/10/1949)

Return to Main Menu ▶



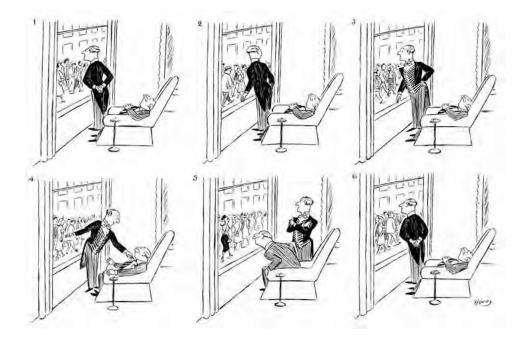
"Well, we've done everything we can do."

Robert J. Day (9/10/1949) Return to Main Menu ▶



"Mr. Shipley, we've called you and the writers in to explore the possibilities of kidding the product."

Charles E. Martin (9/10/1949)



Anatol Kovarsky (9/10/1949)



"There you go again—always taking the bank's part."

Chon Day (9/10/1949)

Return to Main Menu ▶

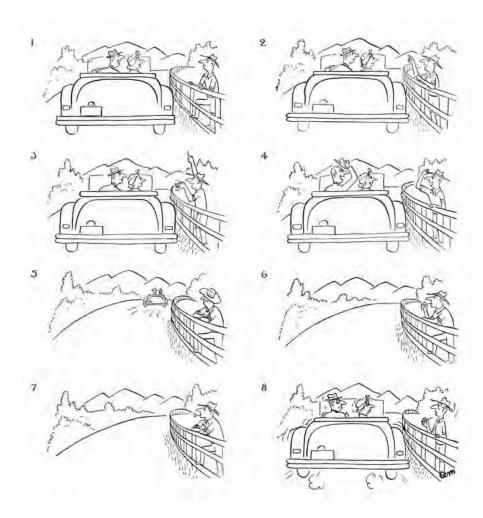


"Forty-eight fifty a week is here."

Sidney Hoff (9/10/1949) Return to Main Menu ▶

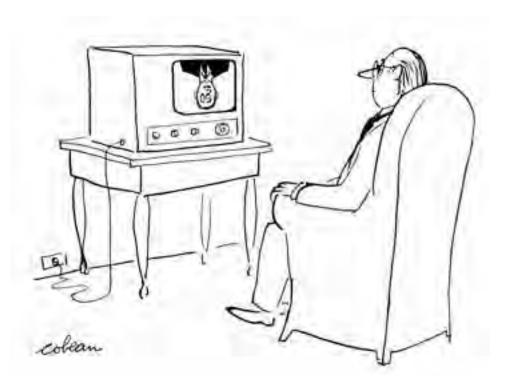


Robert Churchill (9/10/1949)



Charles E. Martin (9/10/1949)

Return to Main Menu >



"We regret that, because of unforeseen technical difficulties," "To shall have to interrupt this program temporarily."

Sam Cobean (9/10/1949) Return to Main Menu ▶



"I'm interested in a dark-blue, four-door sedan, and only in a dark-blue, four-door sedan."

"Yes, sir."

"I <u>don't</u> want a radio, a heater, white-wall tires, fog lights, seat covers, or any other extras, and I <u>do</u> want an adequate road demonstration."

"Yes, sir."

"As to a trade-in, I may or may not decide to let you have my old car. It depends on what you offer."

"Yes, sir."

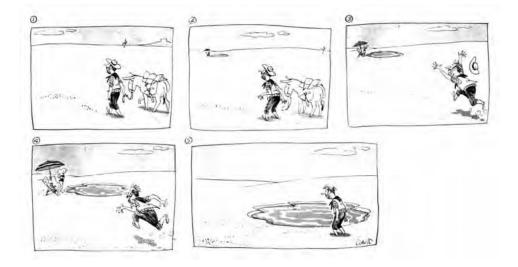


"'There are twelve tiles which are known as Dragons, comprising four duplicates of each of the three colors. These twelve tiles and the sixteen Winds are called Honors. In addition to these there are eight tiles called Flowers. These are used in the same way as the red or green Dragons . . . "

Perry Barlow (9/10/1949) Return to Main Menu ▶



Frank Modell (9/10/1949) Return to Main Menu ▶



Claude Smith (9/17/1949)

Return to Main Menu ▶



"Now, let me explain, dear. In the first place, it was raining in Brooklyn and the game didn't begin to come in until after nine. On top of that, it went eleven innings, and by that time it was nearly twelve and they tuned in the Midnight Newsreel. Then old Charlie Follet came in and nothing would do but he had to buy me a nightcap, and then . . . "

Whitney Darrow, Jr. (9/17/1949)



"It's the most disheartening case of backsliding I've ever seen."

Chon Day (9/17/1949) Return to Main Menu ▶



"Where was it you said you spent your vacation, Miss Crenshaw?"

Sam Cobean (9/17/1949) Return to Main Menu ▶



Alan Dunn (9/17/1949) Return to Main Menu ▶



"Are you certain I'm ready for Columbus Circle?"

Perry Barlow (9/17/1949)

Return to Main Menu ▶



William Steig (9/17/1949)

Return to Main Menu ▶



"Ah, there you are, at last, Mrs. Jennings. Your horse got back at two-thirty, so we'll only charge you till then."

Richard Decker (9/17/1949) Return to Main Menu ▶



"He calls it the cultivation of serenity. I call it just plain laziness."

George Price (9/17/1949)

Return to Main Menu ▶



Leslie Starke (9/17/1949)

Return to Main Menu ▶



Sam Cobean (9/17/1949) Return to Main Menu ▶



"They're both very becoming on you. It's just a question of taste."

Perry Barlow (9/17/1949)

Return to Main Menu ▶



George Price (9/17/1949) Return to Main Menu >



"The Joint Committee on Atomic Energy had nine cameras."

Robert J. Day (9/24/1949)

Return to Main Menu ▶



"I don't see why they can't. They're supporting the price of everything else."

Perry Barlow (9/24/1949)

Return to Main Menu ▶

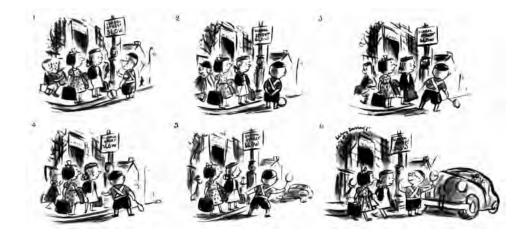


Saul Steinberg (9/24/1949) Return to Main Menu >



"I've just been explaining to Mr. Wright about the Pratt-Waterford wedding this afternoon at the Episcopal church."

Helen E. Hokinson (9/24/1949)

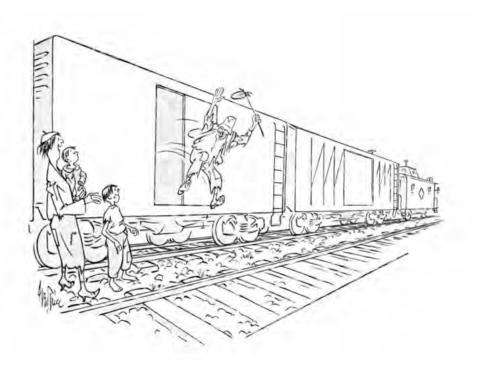


Whitney Darrow, Jr. (9/24/1949)



"Well, he's five feet three, weighs about a hundred and ten, hair very thin, has watery eyes, a squint, and a kind of scraggly mustache, wears horn-rimmed glasses, and—uh—oh, the hell with it. Never mind."

Return to Main Menu > Leonard Dove (9/24/1949)

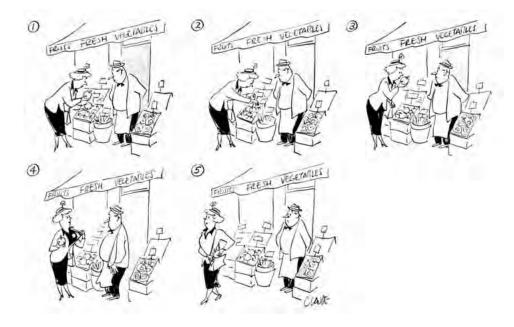


George Price (9/24/1949)

Return to Main Menu ▶



"Ours is a very old family."



Claude Smith (9/24/1949)

Return to Main Menu ▶



Sam Cobean (9/24/1949) Return to Main Menu ▶



Anatol Kovarsky (9/24/1949)



"A widower who used to live in Paris is coming for dinner, and I'm at my wit's end!"

Helen E. Hokinson (9/24/1949)

Return to Main Menu >

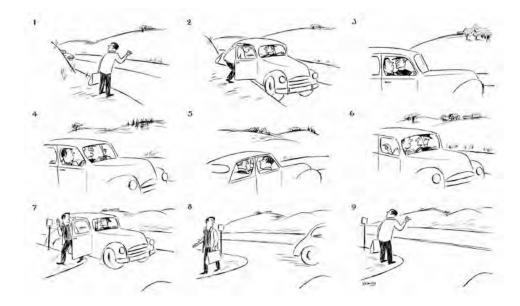


Sam Cobean (9/24/1949)

Return to Main Menu ▶



Alan Dunn (9/24/1949) Return to Main Menu ▶



Anatol Kovarsky (10/1/1949)



"This is a stickup!"

Mischa Richter (10/1/1949) Return to Main Menu >



"Same old stuff—boy meets girls, boy loses girls, boy gets girls."

Whitney Darrow, Jr. (10/1/1949)



George Price (10/1/1949)

Return to Main Menu ▶



"Numbers Two, Four, Six and Eight. I'm playing a system."

Perry Barlow (10/1/1949) Return to Main Menu ▶



"Just listen to this, Henry! A very artistic woman in West Virginia is going to weave you a suit."

Helen E. Hokinson (10/1/1949)

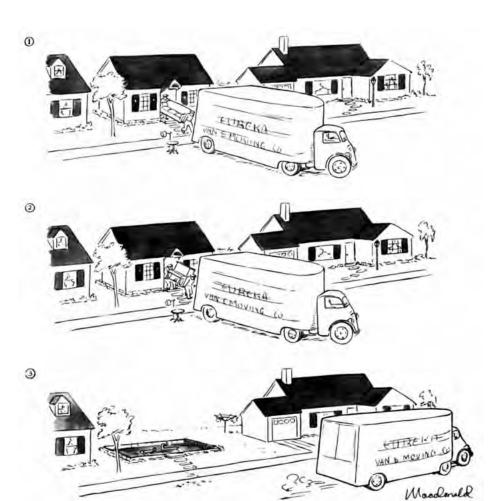


"Does Meg Froman regain the use of her limbs? Is Dr. Krakauer right in saying there is no organic damage but only a state of shock? Does Ted Fry mean to hint that Julian is flying back from Buenos Aires for good? Get a package of vitamin-rich Sparkel-Oats at your nearest grocer's and read the outcome to this true-life drama on the back of the box."

Robert J. Day (10/1/1949) Return to Main Menu ▶



Mischa Richter (10/1/1949) Return to Main Menu >



Roberta Macdonald (10/1/1949)



**EVERYDAY HISTRIONICS** 

Passive resistance

William Steig (10/1/1949) Return to Main Menu ▶



Richard Taylor (10/1/1949) Return to Main Menu >



"For future reference, Benton, we don't call it a 'cheap wine.' We refer to it as an 'adequate little wine.'"

Perry Barlow (10/1/1949) Return to Main Menu >



Sam Cobean (10/1/1949) Return to Main Menu >



"Now, I'll have to ask you to sign this, please. It's just a little form releasing the store from responsibility."

Whitney Darrow, Jr. (10/8/1949)



George Price (10/8/1949)

Return to Main Menu ▶



"What's so godforsaken about it? United Parcel delivers right to the door."

Alan Dunn (10/8/1949) Return to Main Menu ▶



"Am I forgiven, honey?"



Richard Taylor (10/8/1949) Return to Main Menu >



"Oh dear! I'd better have him call you back. The bases are loaded."

Mischa Richter (10/8/1949)

Return to Main Menu ▶



Sam Cobean (10/8/1949) Return to Main Menu ▶



Saul Steinberg (10/8/1949)

Return to Main Menu ▶



"Are we doing anything on the night of Wednesday, May third?"

Perry Barlow (10/8/1949)

Return to Main Menu ▶

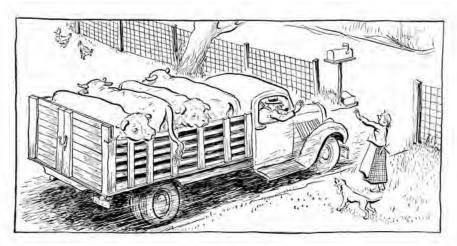


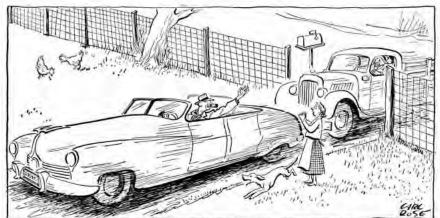
Charles Addams (10/8/1949) Return to Main Menu ▶



"Now are you satisfied?"

Frank Modell (10/8/1949) Return to Main Menu ▶





Carl Rose (10/8/1949) Return to Main Menu ▶



Claude Smith (10/8/1949)

Return to Main Menu ▶



Chon Day (10/8/1949)

Return to Main Menu ▶



"Grandma Moses doesn't get into a funk. Grandma Moses doesn't have to wait for the creative yeast. Grandma Moses isn't hamstrung by the tensions of her time. Grandma Moses knocks them out one after another. Grandma Moses . . ."

Alain (10/15/1949) Return to Main Menu ▶



Sam Cobean (10/15/1949) Return to Main Menu ▶



Charles Addams (10/15/1949)



"Now, you men know that millions are listening out there. Don't let them down! No off-color remarks, no personal invective, no mumbling, and above all, I want to hear you men arguing from start to finish. When you hear the gong, start talking. And may the best man win!"

Whitney Darrow, Jr. (10/15/1949)



William Steig (10/15/1949) Return to Main Menu ▶



"In football, sonny, you're supposed to throw it back."

Mischa Richter (10/15/1949)

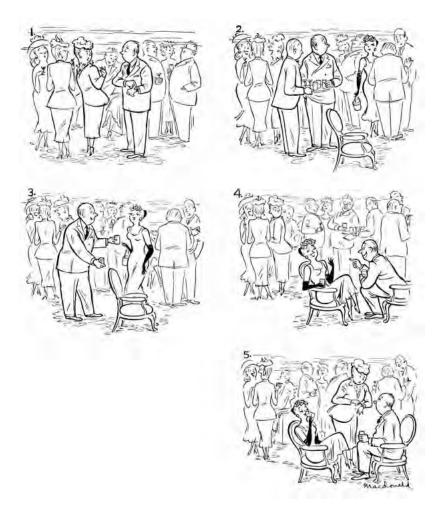
Return to Main Menu ▶

Chon Day (10/15/1949) Return to Main Menu ▶



"The scene is a typical stodgy suburban living room. The wallpaper would leave no impression on you because you've seen the pattern a thousand times. There is the inevitable wing-back chair, covered, as you might know, in flowered chintz, with a shirred flounce; a ship on the mantel; a whatnot in the corner; and a lamp with a parchment shade. . . ."

Alan Dunn (10/15/1949) Return to Main Menu ▶



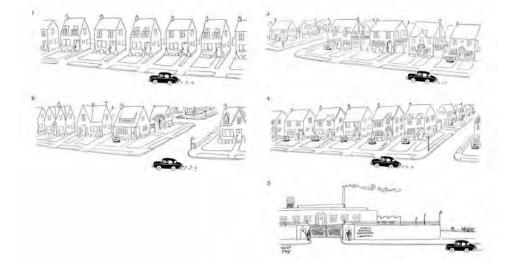
Roberta Macdonald (10/15/1949)



"You'll have to admit it's a lot of suit for the money."

George Price (10/15/1949)

Return to Main Menu ▶



Robert J. Day (10/15/1949)

Return to Main Menu ▶



"Let me say right off, Madam, I'm not here to sell you something."

Richard Decker (10/15/1949) Return to Main Menu ▶



Frank Modell (10/15/1949) Return to Main Menu ▶



"The trouble with chintz is that I'm always sorry afterward."

Helen E. Hokinson (10/15/1949)

Return to Main Menu >



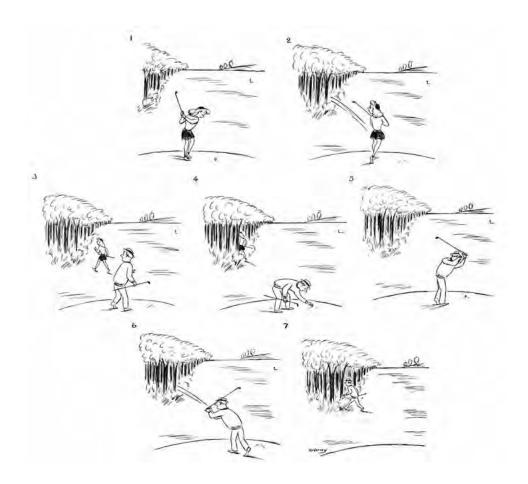
Chon Day (10/15/1949)

Return to Main Menu ▶



"He's really much better since his wife ran away with that violinist."

Richard Decker (10/22/1949) Return to Main Menu ▶

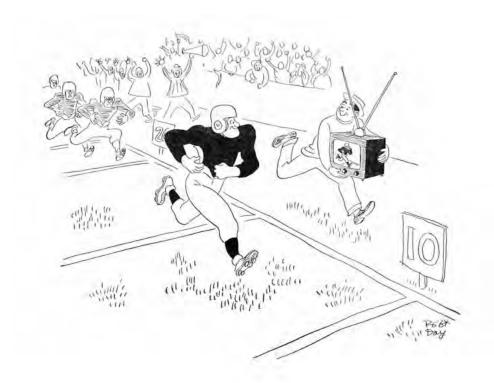


Anatol Kovarsky (10/22/1949)



"Now, let's see—'recession, recedence, regression, retrocession, retrogression, retrogradation, subsidence, ebb, reverse, reversal, reculade . . . '"

Alan Dunn (10/22/1949) Return to Main Menu >



Robert J. Day (10/22/1949)

Return to Main Menu ▶



"Now, my boy, you see the wisdom of collecting fees in advance."

Barney Tobey (10/22/1949) Return to Main Menu >



Richard Taylor (10/22/1949)

Return to Main Menu ▶



"I'm beginning to notice girls, Pop. Don't you think you ought to boost my allowance?"

Whitney Darrow, Jr. (10/22/1949)



Sam Cobean (10/22/1949) Return to Main Menu >



"Where am I?"

Mischa Richter (10/22/1949) Return to Main Menu ▶



"Did I ever tell you that my sister was the first person in Germantown to let chrysanthemums sprawl?"

Helen E. Hokinson (10/22/1949)



Claude Smith (10/22/1949) Return to Main Menu ▶



"Without saying anything, bring out a black Homburg."

Perry Barlow (10/22/1949)

Return to Main Menu ▶



Sam Cobean (10/22/1949) Return to Main Menu >



"I'd tone it down a little—maybe say 'brazen deception' instead of 'barefaced lie,' and where you've got 'red-handed thief,' I'd say something along the line of 'utter financial irresponsibility,' and . . ."

Perry Barlow (10/29/1949) Return to Main Menu ▶



Sam Cobean (10/29/1949) Return to Main Menu >



"I do wish you'd get rid of that worried look, Webster.

Twice in the present quarter we've had to go to the

expense of having the auditors in."

Richard Decker (10/29/1949) Return to Main Menu ▶



Claude Smith (10/29/1949) Return to Main Menu >



"Why don't you give him a good poke in the snoot?"

Chon Day (10/29/1949)

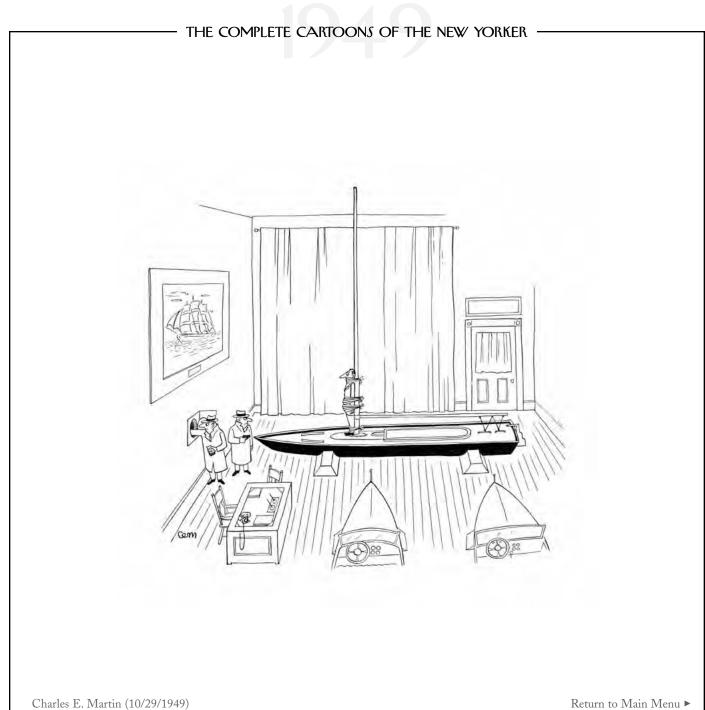
Return to Main Menu ▶





"It doesn't sound like uranium to me. It sounds like WJZ."

Alan Dunn (10/29/1949) Return to Main Menu ▶





"Damn it, Harkins, that was my speech you just read!"

Whitney Darrow, Jr. (10/29/1949)



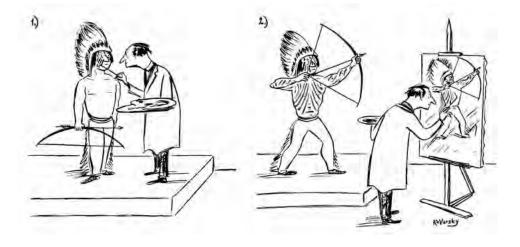
Charles Addams (10/29/1949)



"Would you mind acting as though you had just discovered a gold mine?"

George Price (10/29/1949)

Return to Main Menu ▶



Anatol Kovarsky (10/29/1949)



Robert J. Day (10/29/1949) Return to Main Menu >



"I can't understand it. It looked so lovely in the window."

Helen E. Hokinson (10/29/1949)



Sam Cobean (10/29/1949) Return to Main Menu >



"Mr. and Mrs. Herman L. Lembaugh, of 435 Grand Concourse, the Bronx, offer their only daughter, Ethel, to the winner of a five-lap sprint."

George Price (11/5/1949)

Return to Main Menu ▶



"Be sure to let me know the instant my fifteen minutes are up."

Barney Tobey (11/5/1949) Return to Main Menu >

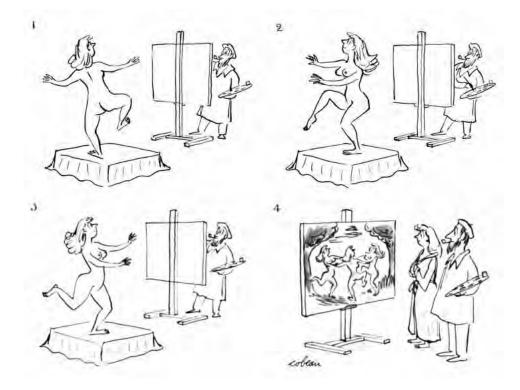


Alan Dunn (11/5/1949) Return to Main Menu >



"I was going to start off with an allusion to Plato's 'Republic,' but now I don't know."

Whitney Darrow, Jr. (11/5/1949)



Sam Cobean (11/5/1949) Return to Main Menu ▶



"Watch closely now, dear. I think I've got it figured out. The quarterback will use a reverse pivot and fake to the right halfback, then continue his spin and fake to the fullback. The fullback will drive through the line, and then the left halfback will take a dip step, delay for one count, and start around end."

Perry Barlow (11/5/1949) Return to Main Menu ▶



Saul Steinberg (11/5/1949)

Return to Main Menu ▶



"Which one is it that favors the garden for the Library?"

Helen E. Hokinson (11/5/1949)



"Damn it, there must be <u>some</u> taboo subject we can approach honestly and fearlessly!"

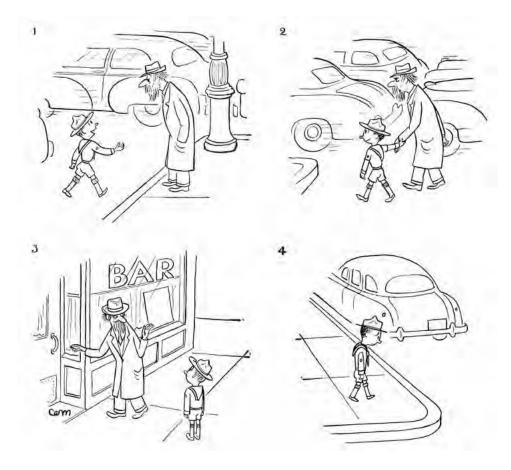
Peter Arno (11/5/1949) Return to Main Menu ▶



"Two cups light-brown sugar, two cups sifted flour, half cup butter, one egg, half teaspoon cinnamon . . ."

Roberta Macdonald (11/5/1949)

Return to Main Menu >



Charles E. Martin (11/5/1949)



Mischa Richter (11/5/1949) Return to Main Menu >



Chon Day (11/5/1949) Return to Main Menu ▶



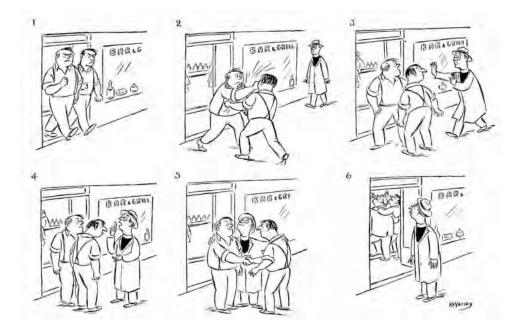
"I wish Dale Carnegie would write another book. I've begun worrying again."

Helen E. Hokinson (11/5/1949)

Return to Main Menu >



"You're certainly going to look silly if it <u>isn't</u> uranium."



Anatol Kovarsky (11/12/1949)



Charles Addams (11/12/1949) Return to Main Menu >



"All right, lady, where's the sale?"

Chon Day (11/12/1949) Return to Main Menu ▶



Saul Steinberg (11/12/1949) Return to Main Menu >



"You'll notice that it stands entirely by itself, on its own plot."

Richard Decker (11/12/1949) Return to Main Menu ▶



"So try this toothpaste for thirty days, and if by the end of that time you are not completely satisfied, we will be very disappointed."

Hank Ketchum (11/12/1949) Return to Main Menu >

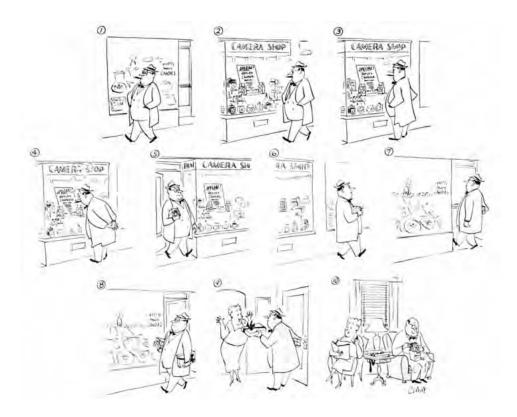


Mischa Richter (11/12/1949) Return to Main Menu >



"I wish I could describe it to you, Herb—the sun pouring a flood of gold into the valley, the lake set like a sapphire amid the denser green of the trees, the hills of more tragic cast, rolling off to the horizon in rich, purple undulations."

Barney Tobey (11/12/1949) Return to Main Menu ▶



Claude Smith (11/12/1949) Return to Main Menu ▶



"Well, for Pete's sake, which one <u>is</u> ahead—'Life,' 'Look,' or the 'Saturday Evening Post'?"

Perry Barlow (11/12/1949)

Return to Main Menu ▶



Alain (11/12/1949) Return to Main Menu >



Alan Dunn (11/12/1949) Return to Main Menu >



"I want a diary with a good strong lock."

Perry Barlow (11/12/1949) Return to Main Menu ▶

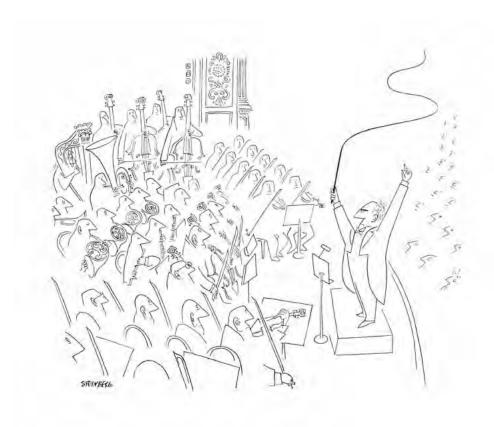


Carl Rose (11/12/1949) Return to Main Menu ▶



"What's the difference if he's lost it already or it falls out later?"

Sidney Hoff (11/19/1949) Return to Main Menu >



Saul Steinberg (11/19/1949)

Return to Main Menu ▶



"The main thing is to handle them with tact. <u>Let</u> them think they invented gunpowder."

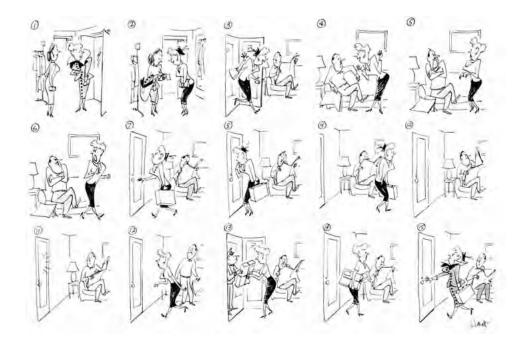
Alan Dunn (11/19/1949) Return to Main Menu >



"I'm going to take you off cigars and liquor—at least until my account is cleaned up."

Chon Day (11/19/1949)

Return to Main Menu ▶



Claude Smith (11/19/1949)

Return to Main Menu ▶



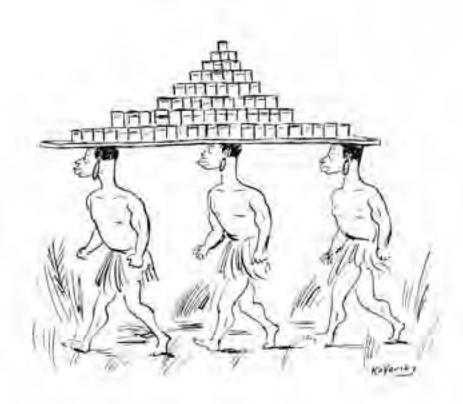
"Get your blueprint, folks—can't tell what they're doing without a blueprint."

Mischa Richter (11/19/1949) Return to Main Menu ▶



"If I knit, would he jump down my throat?"

Perry Barlow (11/19/1949) Return to Main Menu ▶



Anatol Kovarsky (11/19/1949)



"Probably wouldn't happen again in a hundred years."

George Price (11/19/1949)

Return to Main Menu ▶



"And listen to the Journal-American"... a breathtaking daylight foray that held scores of onlookers spellbound, one of the most ingeniously plotted and daringly executed robberies in recent years."

Robert J. Day (11/19/1949) Return to Main Menu ▶





George Price (11/19/1949) Return to Main Menu >



Alain (11/19/1949) Return to Main Menu ▶



Sam Cobean (11/19/1949) Return to Main Menu >



"We just can't walk out without buying anything."

Barney Tobey (11/19/1949) Return to Main Menu ▶



Frank Modell (11/19/1949) Return to Main Menu ▶



Alain (11/26/1949) Return to Main Menu >



"Before I submit our financial statement, which, unfortunately, reflects a certain unexpected shrinkage in our liquid position, I want to read a letter from our treasurer, postmarked Cape Town, South Africa. It begins, 'Gentlemen: By the time you read this, I will . . ."

Richard Decker (11/26/1949) Return to Main Menu ▶



Bernie Wiseman (11/26/1949)

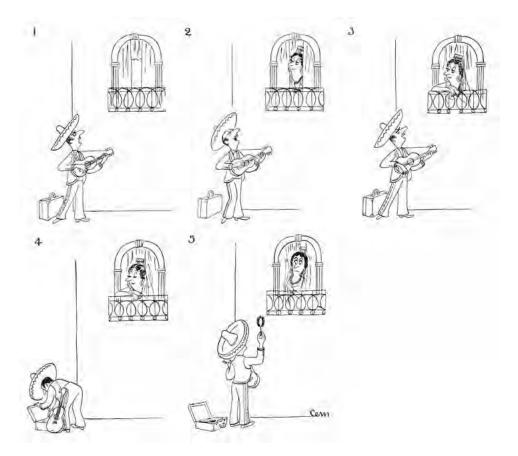


"Have a cigar?"



"Well, we're over the hump."

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (11/26/1949)

Return to Main Menu >



Saul Steinberg (11/26/1949) Return to Main Menu >

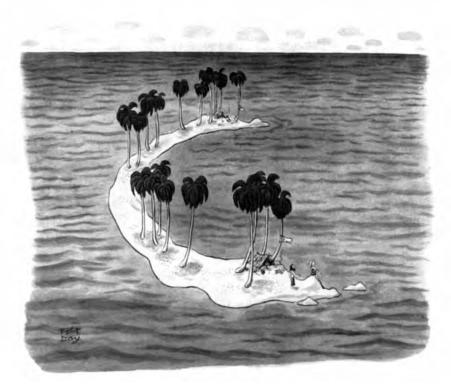


"I don't exactly want to learn French. I want to speak English like Charles Boyer."

Chon Day (11/26/1949) Return to Main Menu ▶



"Why, no, I didn't see any fox go past here."

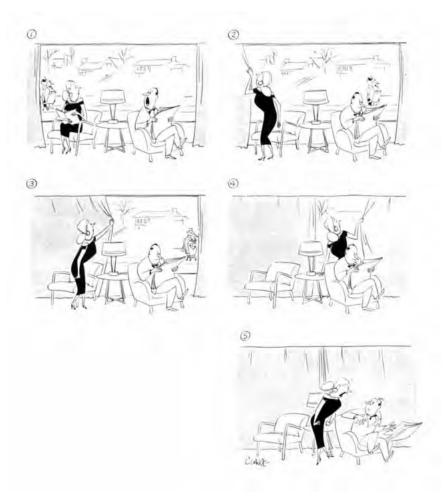


"Well, then, how about <u>Friday</u> evening?"



Mischa Richter (11/26/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (11/26/1949) Return to Main Menu >



"Er—haven't you got one that's more resigned to its fate, so to speak?"

George Price (11/26/1949)

Return to Main Menu ▶



Anatol Kovarsky (11/26/1949)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Bernie Wiseman (11/26/1949)

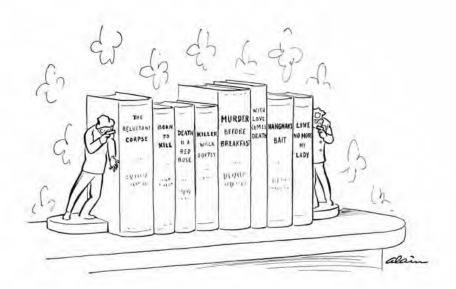


"How do you play it?"

Barney Tobey (11/26/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (11/26/1949) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (12/3/1949)

Return to Main Menu ▶



"Does she like to read in bed?"

Perry Barlow (12/3/1949)

Return to Main Menu ▶



Sam Cobean (12/3/1949) Return to Main Menu ▶

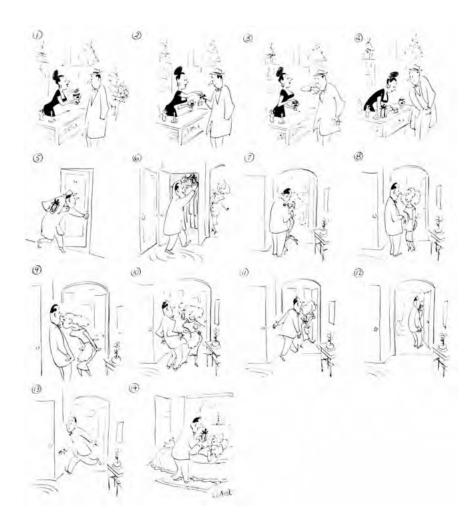


"A funny thing happened as I was on my way to the palace this afternoon."

Richard Decker (12/3/1949)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (12/3/1949) Return to Main Menu ▶



"Has anyone ever told you you have beautiful eyes?"

Alain (12/3/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (12/3/1949) Return to Main Menu ▶



"Oh, darling, can you step out for a moment?"

Charles Addams (12/3/1949) Return to Main Menu ▶



"Reverend, you certainly sold me."

Whitney Darrow, Jr. (12/3/1949)

Return to Main Menu >



"Ball-bearing roller skates, sled, electric train, chemistry set, atomic gun, cowboy suit. Ball-bearing roller skates, sled, electric train, chemistry set, atomic gun, cowboy suit. Ball-bearing roller skates, sled . . ."

Perry Barlow (12/3/1949) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles E. Martin (12/3/1949)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (12/3/1949) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (12/3/1949) Return to Main Menu ▶



Anatol Kovarsky (12/3/1949)



"I want to get my fifty-cent people out of the way first."

Helen E. Hokinson (12/3/1949)

Return to Main Menu >



Alain (12/3/1949) Return to Main Menu ▶



Alan Dunn (12/10/1949) Return to Main Menu ▶



"... brushes, bubble bath, buffet scarves, candlesticks, cedar chest, chatelaine, chemise, chenille bathroom sets, china figurines, cigarette lighter, classical records, clock, cocktail table, coin purse, cologne, comforter, cutlery, desk set, dinnerware..."

Barney Tobey (12/10/1949) Return to Main Menu ▶



"Please, Bert, where did you stash the getaway car? My feet are killing me."

Whitney Darrow, Jr. (12/10/1949)

Return to Main Menu >



"Well—uh—this isn't exactly what I meant when I asked if I might come up for a drink."

Peter Arno (12/10/1949) Return to Main Menu ▶



Anatol Kovarsky (12/10/1949)

Return to Main Menu >



**EVERYDAY HISTRIONICS** 

Informed Appraisal of the News

William Steig (12/10/1949)

Return to Main Menu ▶



"I like your looks, Ramsey. You're hired."

Alain (12/10/1949) Return to Main Menu ▶



Robert J. Day (12/10/1949) Return to Main Menu >



"Come along, children—time for your nap."

Charles Addams (12/10/1949) Return to Main Menu ▶



George Price (12/10/1949) Return to Main Menu >



Sam Cobean (12/10/1949) Return to Main Menu ▶



"Does he like to awaken to the aroma of sizzling bacon?"

Robert J. Day (12/10/1949)

Return to Main Menu ▶



"They're a hundred and twenty dollars and up, and each one contains a bright, new good-luck penny!"

Perry Barlow (12/10/1949) Return to Main Menu >



Carl Rose (12/10/1949) Return to Main Menu ▶



Garrett Price (12/10/1949)

Return to Main Menu ▶

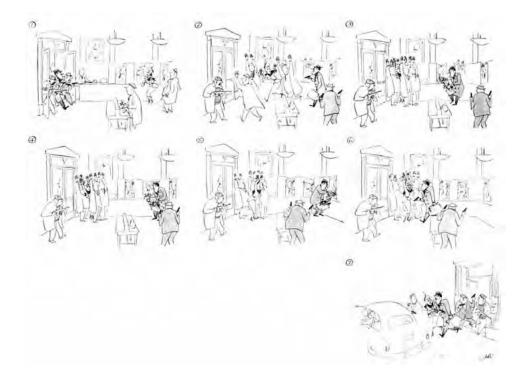


"The locomotive and cars are scale models, and the station comes with a complete loudspeaker setup, including canned music and authentic commercials."

Frank Modell (12/17/1949) Return to Main Menu >



Charles Addams (12/17/1949)



Claude Smith (12/17/1949) Return to Main Menu >



"Have you ever seen this before?"

Barney Tobey (12/17/1949) Return to Main Menu ▶



"The Holly Carollers Committee have asked me to announce that they're hunting for a husband who is a baritone."

Helen E. Hokinson (12/17/1949)

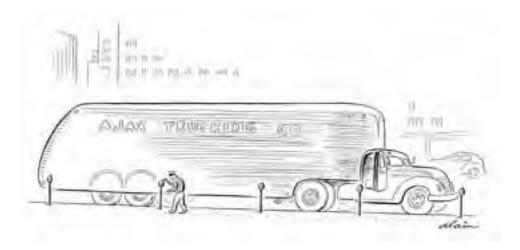


Sam Cobean (12/17/1949) Return to Main Menu >



Charles E. Martin (12/17/1949)

Return to Main Menu >



Alain (12/17/1949) Return to Main Menu ▶



"Here's something novel if he bowls and happens to be a World Federalist."

Robert J. Day (12/17/1949)

Return to Main Menu ▶



"Guess what! The owner of the new delicatessen shop has a son!"

Sidney Hoff (12/17/1949) Return to Main Menu >



"It still has a few bugs in it."



Alan Dunn (12/17/1949) Return to Main Menu ▶



Chon Day (12/17/1949) Return to Main Menu >



"Can we promise to deliver an electrified musical Nativity to Larchmont in time for Christmas?"

Perry Barlow (12/17/1949) Return to Main Menu ▶



Charles E. Martin (12/17/1949)

Return to Main Menu >



"Human beings only, damn it! Human beings only!"

George Price (12/24/1949)

Return to Main Menu ▶



Alan Dunn (12/24/1949) Return to Main Menu ▶



"If you ask me, we're just butting our heads against a stone wall here."

Mischa Richter (12/24/1949)

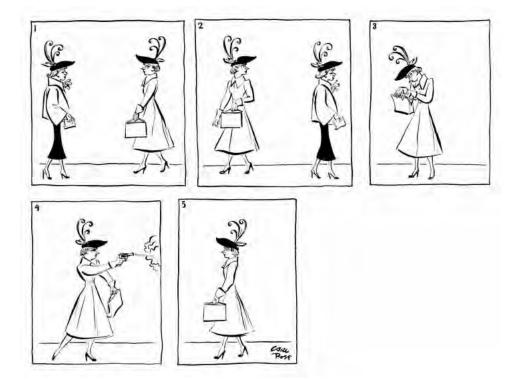
Return to Main Menu ▶



"See here, Pottsman! That happens to be my secretary!"

Peter Arno (12/24/1949)

Return to Main Menu ▶



Carl Rose (12/24/1949) Return to Main Menu ▶



"What time do you play 'Baby, It's Cold Outside'?"

Frank Modell (12/24/1949) Return to Main Menu ▶



"Will you be very long, dear?"

Robert J. Day (12/24/1949)

Return to Main Menu ▶



Charles Addams (12/24/1949) Return to Main Menu >



"Would you mind telling my husband dinner is ready?"

Whitney Darrow, Jr. (12/24/1949)



Garrett Price (12/24/1949)

Return to Main Menu ▶



"If I'm going to plead guilty, what do I need you for?"

Chon Day (12/24/1949)

Return to Main Menu ▶



"I could <u>kill</u> your Uncle Everett!"

Perry Barlow (12/24/1949) Return to Main Menu >



Sam Cobean (12/24/1949)

Return to Main Menu ▶



"It isn't me the gypsy's in. The gypsy's in Ed."

George Price (12/31/1949)

Return to Main Menu ▶



"Well, that jab at the welfare state certainly paid off."

Alain (12/31/1949) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (12/31/1949) Return to Main Menu ▶

## NEW YEAR'S EVE, SUBURBAN (1 OF 8)



"When whippoorwills call . . . And evening is nigh . . . "

## NEW YEAR'S EVE, SUBURBAN (2 OF 8)



"Let's just not throw the confetti. I'm afraid I'd feel foolish."

### NEW YEAR'S EVE, SUBURBAN (3 OF 8)



"I don't mean I wouldn't want
to see Juliana a doctor's wife,
of course, but after Tommy's through
regular college, won't he have three
more years in medical school, and then
still not be through if he wants
to be some kind of specialist?"

## NEW YEAR'S EVE, SUBURBAN (4 OF 8)



"But if we ask Georgia to play, we'll have to ask Dorothy Weems to sing."

# NEW YEAR'S EVE, SUBURBAN (5 OF 8)



"Alert, everybody! Thirty seconds to go!"

# NEW YEAR'S EVE, SUBURBAN (6 OF 8)



"Miss Tomato Juice, Please, wants some Sanka coffee!"

### NEW YEAR'S EVE, SUBURBAN (7 OF 8)



". . . and don't forget, Harry, you can always unload inventory items at old prices by transferring them to the suburban stores."

# NEW YEAR'S EVE, SUBURBAN (8 OF 8)

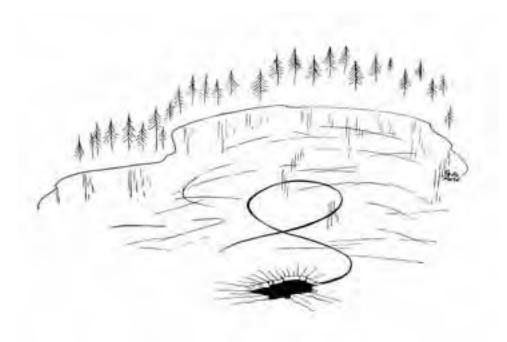


Next train: 3:30 A.M. holiday local.



"What was the sense of buying a television set if you're going to listen to it with your eyes closed?"

Chon Day (12/31/1949) Return to Main Menu ▶



Carl Rose (12/31/1949) Return to Main Menu ▶



"I was thinking of something funny in the subway, and this gentleman thought I meant him."

Sidney Hoff (12/31/1949) Return to Main Menu ▶

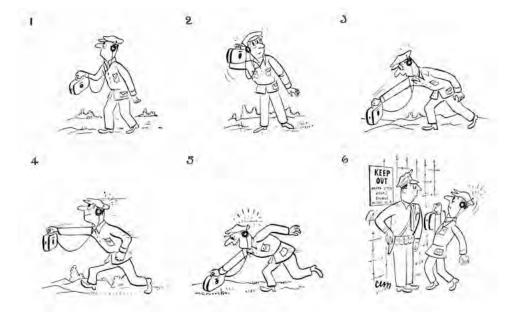


". . . and he also promised me a diesel train with a horn and a red jet bomber and a pair of racing skates and a Doberman pinscher and five pounds of marshmallow fudge."

Whitney Darrow, Jr. (12/31/1949)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (12/31/1949)

Return to Main Menu >



"Now understand, I wouldn't want you to go up the Amazon simply on my account."

Helen E. Hokinson (12/31/1949)

Return to Main Menu >



"No wonder our mating calls haven't been getting results."

Robert J. Day (12/31/1949)

Return to Main Menu ▶



"Stick 'em up!"

Sidney Hoff (12/31/1949) Return to Main Menu >