

"When my husband sees how much I've bought, he'll throw me right out of the house."

Whitney Darrow, Jr. (1/7/1950)



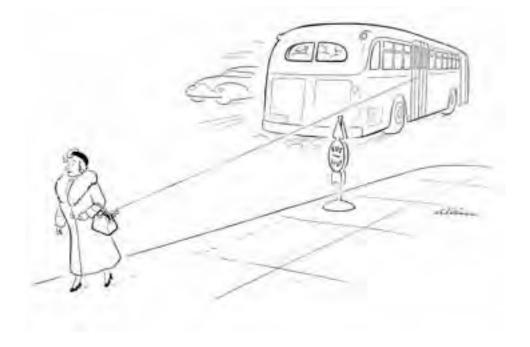
Leslie Starke (1/7/1950) Return to Main Menu ▶



EVERYDAY HISTRIONICS

Adult Know-How

William Steig (1/7/1950) Return to Main Menu ▶



Alain (1/7/1950) Return to Main Menu ▶



"Can you let me have a dime for a glass of beer, sir? I'm following a television serial."

Garrett Price (1/7/1950) Return to Main Menu ▶



"Ready, dear?"

Charles Addams (1/7/1950) Return to Main Menu ▶



"It's rung six times in the last half hour. That five-day cruise is certainly paying off."

Sidney Hoff (1/7/1950) Return to Main Menu ▶



Ludwig Bemelmans (1/7/1950)



"Well, to tell you the truth, Sarge, I escaped from him."

George Price (1/7/1950) Return to Main Menu ▶

Chon Day (1/7/1950) Return to Main Menu ▶



Sam Cobean (1/7/1950) Return to Main Menu ▶



"This is quite a coincidence, Murdock. As it happens, we've been thinking of asking you to take a <u>cut</u> in salary, so how would it be if we just left it as it is?"

Rea Gardner (1/7/1950) Return to Main Menu ▶



Alan Dunn (1/14/1950) Return to Main Menu ▶



"Wow! Too bad we haven't our clubs with us."

Charles E. Martin (1/14/1950)

Return to Main Menu >



"Are you sure you filled in all the blank spaces properly? Did you print your name legibly? Have you got the license number correct? Did you put down the right engine number? Have you got money enough to pay the fee? Now, for heaven's sake speak up if the man asks you any questions."

Leslie Starke (1/14/1950) Return to Main Menu ▶



"Double sirloin, eight dollars! Why, a thrifty girl could feed two for a whole week on that!"

Sidney Hoff (1/14/1950) Return to Main Menu >



Frank Modell (1/14/1950) Return to Main Menu ▶



"And now I should like to tell a story—if there are no ladies present."

Mischa Richter (1/14/1950)

Return to Main Menu ▶



Anatol Kovarsky (1/14/1950)



"Can I have them back by Saturday? They're for a square dance."

Richard Decker (1/14/1950) Return to Main Menu ▶



"Some busybody musta phoned. There was a little rumpus but it quieted right down."

Whitney Darrow, Jr. (1/14/1950)



"That reminds me. I must send Cousin Claire a get-well card."

Robert J. Day (1/14/1950)

Return to Main Menu ▶



Saul Steinberg (1/14/1950) Return to Main Menu ▶



Sam Cobean (1/14/1950) Return to Main Menu ▶



"<u>Please</u> don't encourage him."

Perry Barlow (1/14/1950) Return to Main Menu ▶



Leslie Starke (1/14/1950) Return to Main Menu ▶



Charles E. Martin (1/14/1950)

Return to Main Menu >



Charles Addams (1/21/1950) Return to Main Menu >



"Now give me that Social Security number again."

George Price (1/21/1950)

Return to Main Menu ▶



Alan Dunn (1/21/1950) Return to Main Menu >



"Make it look good."

Robert J. Day (1/21/1950) Return to Main Menu >



"Are there any Holy Year discounts that Presbyterians could take advantage of?"

Alain (1/21/1950) Return to Main Menu ▶



"What do you mean, am I happy? Are you trying to start another argument?"

Chon Day (1/21/1950) Return to Main Menu ▶



Sam Cobean (1/21/1950) Return to Main Menu >



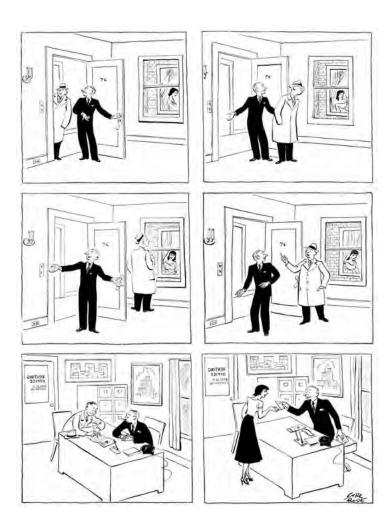
"Are you going out soon?"

Mischa Richter (1/21/1950) Return to Main Menu ▶



". . . and remember, the Black Vulture knows if bad little boys and girls neglect to remind their mothers when it's time to get a new case of Rhubarbola."

Whitney Darrow, Jr. (1/21/1950)



Carl Rose (1/21/1950) Return to Main Menu ▶



"Isn't there some way you could get hold of a sun lamp between now and the time you come out? The children think you're in Bermuda."

Sidney Hoff (1/21/1950) Return to Main Menu >



Alan Dunn (1/21/1950) Return to Main Menu ▶



"I hate to ask you to take it back, Miss Annette, but several people at Town Hall giggled."

Helen E. Hokinson (1/21/1950)

Return to Main Menu >



Sam Cobean (1/21/1950) Return to Main Menu ▶



"I heard there's a Hollywood scout out front."

Charles E. Martin (1/28/1950)

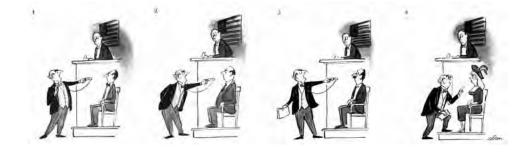


Alan Dunn (1/28/1950) Return to Main Menu >



"This one would really make him blow his top."

Whitney Darrow, Jr. (1/28/1950)



Sam Cobean (1/28/1950) Return to Main Menu ▶



"I'm not going to fire you, Cartwright, but just to emphasize the insecurity of your position, I'm loosening your pin a little."

Sidney Hoff (1/28/1950) Return to Main Menu >



"The doctor has to make a few other calls. He says to make horrible faces every fifteen minutes until he gets here."

Alain (1/28/1950) Return to Main Menu >



Charles Addams (1/28/1950) Return to Main Menu ▶



Robert J. Day (1/28/1950) Return to Main Menu >



"Clara, could you run over for a minute? There's something I want your advice on."

Perry Barlow (1/28/1950) Return to Main Menu ▶



"Sorry—no dogs."

Richard Decker (1/28/1950) Return to Main Menu ▶



"We don't guarantee the colors as fast, but you'll find that they fade into lovely pastels."

Sidney Hoff (1/28/1950) Return to Main Menu ▶



Sam Cobean (1/28/1950) Return to Main Menu ▶



"I don't think she even begins to grasp Sartre."

Helen E. Hokinson (2/4/1950)



"By the way—you for or against socialized medicine?"

Carl Rose (2/4/1950)

Return to Main Menu ▶





"Remember that mistake of ninety-four dollars the bank made in our favor last month?"

Whitney Darrow, Jr. (2/4/1950)



James Thurber (2/4/1950)

Return to Main Menu ▶

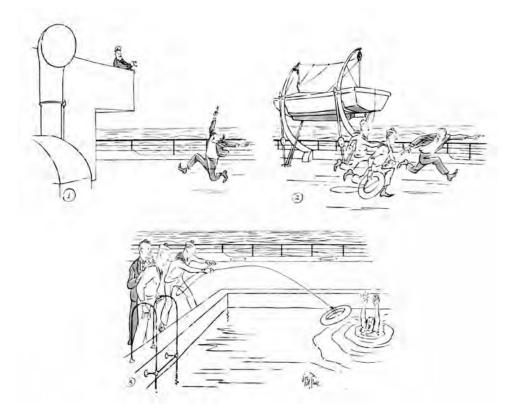


Alan Dunn (2/4/1950) Return to Main Menu ▶



"I'm afraid I made quite a nuisance of myself in here last night."

Barney Tobey (2/4/1950) Return to Main Menu ▶



George Price (2/4/1950)

Return to Main Menu ▶



"It's a boy!"

Peter Arno (2/4/1950)

Return to Main Menu ▶



Sam Cobean (2/4/1950) Return to Main Menu >



"We'll do what we can with it, Reverend, but you mustn't expect a miracle."

Richard Decker (2/4/1950) Return to Main Menu >



"Peebles, we've found the proposals you've been dropping into the suggestion box not only stimulating but provocative—so much so, in fact, that we'd feel guilty confining a man of your alertness and ingenuity within the limits of your present position. Effective the first of the month, therefore, we're releasing you from our employ."

Charles E. Martin (2/4/1950)



EVERYDAY HISTRIONICS Professional Pride

William Steig (2/4/1950) Return to Main Menu >



"A nice thing about this one it throws off enough light to read by."

Perry Barlow (2/4/1950)

Return to Main Menu ▶



Alain (2/4/1950) Return to Main Menu >



"... and a right and a left, and another left, and a jolting right to the head ..."

George Price (2/11/1950)

Return to Main Menu ▶



Carl Rose (2/11/1950) Return to Main Menu ▶



Sam Cobean (2/11/1950) Return to Main Menu >



Charles Addams (2/11/1950) Return to Main Menu ▶



"This is the first time we've ever really mixed with other dogs."

Helen E. Hokinson (2/11/1950)



"I don't want to seem nosy, folks, but those aren't sugar maples."

Robert J. Day (2/11/1950) Return to Main Menu >



"I suppose we ought to nab him right now, but I could certainly use some of that Florida sunshine."

Mischa Richter (2/11/1950) Return to Main Menu ▶



"Now, don't try to reason with me."

Chon Day (2/11/1950) Return to Main Menu ▶









Roberta Macdonald (2/11/1950)



"You can win a beautiful diamond ring; a fourteen-carat solid-gold ring; a two-week luxury trip to Bermuda; a lovely five-room cottage, completely furnished down to the last detail, including a thoroughly modern kitchen with built-in steel cabinets and automatic dishwasher a complete laundry unit; a handsome, brand-new four-door sedan; and all living expenses for the rest of your life simply by giving the correct answer to the following question . . ."

Sidney Hoff (2/11/1950) Return to Main Menu ▶



"I could do that well myself."

Perry Barlow (2/11/1950) Return to Main Menu ▶



"You'll laugh when I tell you what I paid for this."

Alan Dunn (2/11/1950) Return to Main Menu ▶



"I hope his only solution isn't to run off to some monastery."

Whitney Darrow, Jr. (2/11/1950)



Robert J. Day (2/18/1950) Return to Main Menu >



"They'd make a cute couple, except for her."

Frank Modell (2/18/1950) Return to Main Menu ▶



Anatol Kovarsky (2/18/1950)



"Now, if I may have your undivided attention . . . "

Whitney Darrow, Jr. (2/18/1950)





"Other men just lose their money by luck—you got to figure out how to do it."

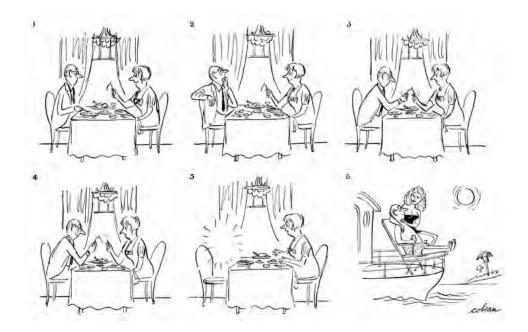
Sidney Hoff (2/18/1950) Return to Main Menu ▶



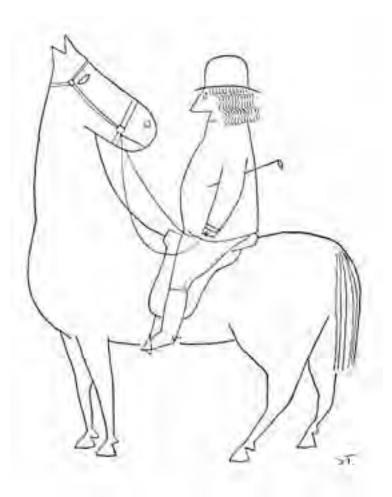
"Y'know, Jimmie, I think I lost a fifty-cent piece coming up the walk last night."

Richard Decker (2/18/1950)

Return to Main Menu ▶



Sam Cobean (2/18/1950) Return to Main Menu ▶



Saul Steinberg (2/18/1950)

Return to Main Menu ▶



"Now, how many would you say <u>this</u> would stimulate the conversational flow of?"

Chon Day (2/18/1950)

Return to Main Menu ▶



Ludwig Bemelmans (2/18/1950)

Return to Main Menu >



"How's business?"

"Oh, about the same."

Alain (2/18/1950) Return to Main Menu >



Otto Soglow (2/18/1950) Return to Main Menu >



Mischa Richter (2/18/1950)

Return to Main Menu ▶



"And it would make your room."

Perry Barlow (2/18/1950) Return to Main Menu ▶



Bernie Wiseman (2/18/1950)



"What do you mean, 'unescorted'?"

Whitney Darrow, Jr. (2/25/1950)



"And now the weather forecast. Fair and warmer throughout southern New York, Connecticut, and northern New Jersey, with occasional artificially induced showers in the metropolitan watershed area."

Alan Dunn (2/25/1950) Return to Main Menu ▶



Alain (2/25/1950) Return to Main Menu ▶



"I've already made up my mind. Will it be all right if I go out and have my hair done?"

Robert J. Day (2/25/1950)

Return to Main Menu ▶



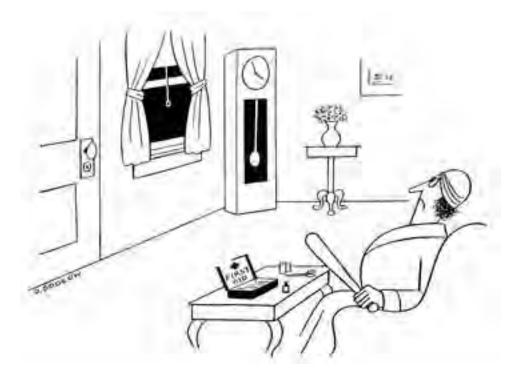
Garrett Price (2/25/1950)

Return to Main Menu ▶



"I met the <u>nicest</u> credit manager today, dear."

Richard Decker (2/25/1950) Return to Main Menu >



Otto Soglow (2/25/1950) Return to Main Menu >



EVERYDAY HISTRIONICS

Masterfulness

William Steig (2/25/1950)

Return to Main Menu ▶



"Why, that's amazing, Mr. Pendergast! I always thought you were the happiest married man in Pittsburgh."

Peter Arno (2/25/1950) Return to Main Menu ▶



Perry Barlow (2/25/1950) Return to Main Menu ▶



"I'll tell you one thing—you're not going to hold out through the whole training season and cheat me out of a trip south."

Sidney Hoff (2/25/1950) Return to Main Menu ▶



"For some time now, McCarthy, we haven't been satisfied with your waddle."

George Price (2/25/1950) Return to Main Menu >



Charles Addams (2/25/1950) Return to Main Menu >



"What's the opposite of 'Hastily yours'?"

Chon Day (2/25/1950) Return to Main Menu ▶

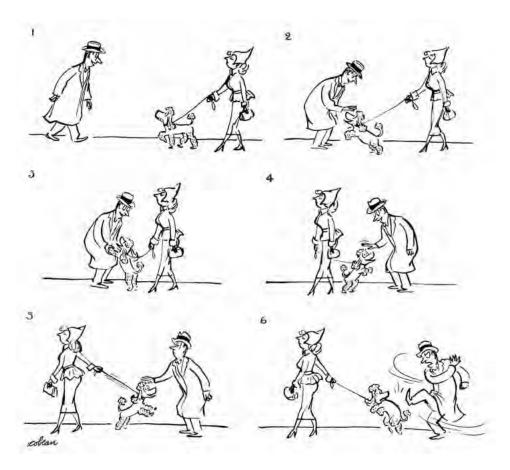


"Primarily, I want a head covering."



"Please pardon the intrusion, Mr. Watson. We're from the R. J. Reynolds Tobacco Company, and we understand you have been complaining of a case of throat irritation due to smoking Camels."

Carl Rose (2/25/1950) Return to Main Menu ▶



Sam Cobean (3/4/1950) Return to Main Menu ▶



Charles E. Martin (3/4/1950)

Return to Main Menu >



"Suppose he doesn't get the best marks in his class. Do you get the highest salary in your office?"

Sidney Hoff (3/4/1950) Return to Main Menu >



"You needn't wrap it. I'll ride it home."



"To begin with, my fee is deductible. You see, I'm already saving you money."

Garrett Price (3/4/1950) Return to Main Menu >



Anatol Kovarsky (3/4/1950) Return to Main Menu ▶



"No wonder we could get tickets."

Perry Barlow (3/4/1950) Return to Main Menu ▶



Dana Fradon (3/4/1950) Return to Main Menu >



"Why, there's nobody here!"

Alain (3/4/1950) Return to Main Menu ▶



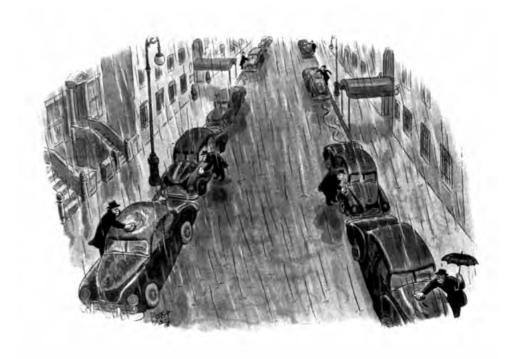
"Burton! Mustn't grab!"

Whitney Darrow, Jr. (3/4/1950)



"He's had a pretty bad shock. His wife walked out on him, and then came back."

Mischa Richter (3/4/1950) Return to Main Menu >



Robert J. Day (3/4/1950)

Return to Main Menu ▶



Leslie Starke (3/4/1950) Return to Main Menu >



"I don't remember the full name, but it's 'Old' something."

Alain (3/4/1950) Return to Main Menu >



Bernie Wiseman (3/4/1950)

Return to Main Menu ▶



"Oh, now, Mrs. Stokely, surely you can suggest centuries of oppression better than that."

Helen E. Hokinson (3/11/1950)



Mischa Richter (3/11/1950)

Return to Main Menu ▶



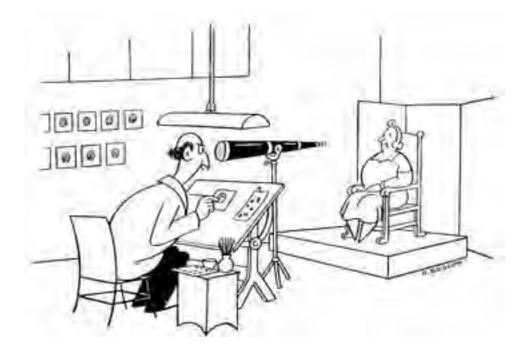
"If we invented this damn thing, why can't we make it work?"

Alan Dunn (3/11/1950) Return to Main Menu >



"And, of course, we don't want to offend any majority groups, either."

Whitney Darrow, Jr. (3/11/1950)

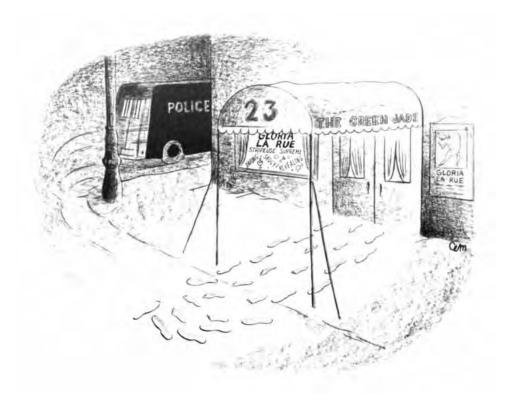


Otto Soglow (3/11/1950) Return to Main Menu >



"I feel sorry for Professor Norton. He tries so hard to make history interesting."

Garrett Price (3/11/1950) Return to Main Menu ▶

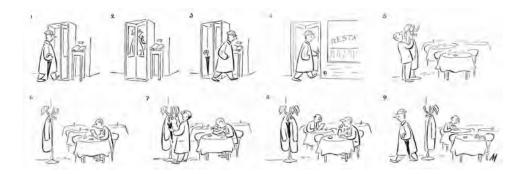


Charles E. Martin (3/11/1950)



"I just want to try the acoustics."

Leslie Starke (3/11/1950) Return to Main Menu ▶



Julian de Miskey (3/11/1950)



Robert J. Day (3/11/1950) Return to Main Menu >



Chon Day (3/11/1950) Return to Main Menu ▶



"I hope you'll pardon my addition."

Mary Gibson (3/11/1950) Return to Main Menu ▶



Alan Dunn (3/18/1950) Return to Main Menu >



"Just what do you mean by a giant, life-size ten-inch screen?"

Barney Tobey (3/18/1950) Return to Main Menu >



"Do you play bridge?"

Richard Decker (3/18/1950) Return to Main Menu >



Whitney Darrow, Jr. (3/18/1950)



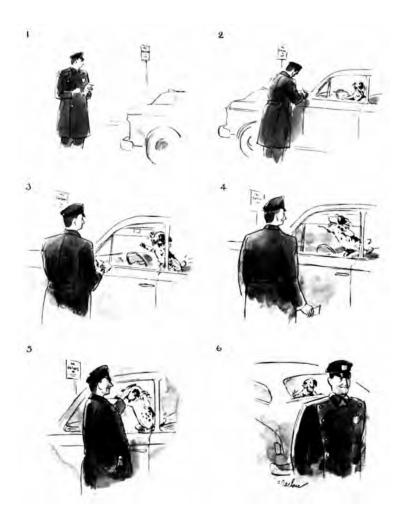
"You <u>were!</u> Why, I was practically born and raised on Route Sixty-six myself!"

Alain (3/18/1950) Return to Main Menu ▶



"Uncle Henry!"

Peter Arno (3/18/1950) Return to Main Menu ▶



Perry Barlow (3/18/1950) Return to Main Menu >



"Who the hell are you not to be a liberal?"

Frank Modell (3/18/1950) Return to Main Menu >

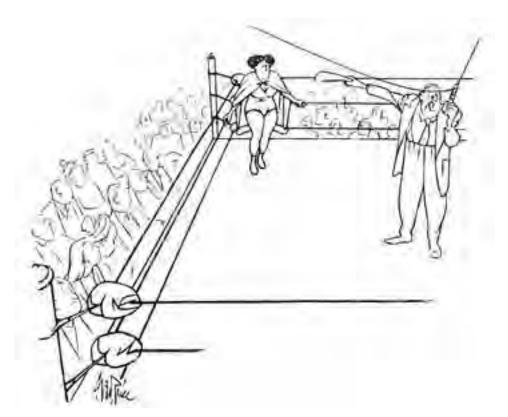


Chon Day (3/18/1950) Return to Main Menu ▶



"What gripes me is that there's no way of getting a divorce without making <u>him</u> happy."

Garrett Price (3/18/1950) Return to Main Menu ▶



"And in this corner, wearing an Ever-Stay home permanent . . ."

George Price (3/18/1950) Return to Main Menu ▶



Sam Cobean (3/18/1950) Return to Main Menu >



"I just want to try it for capacity."

Robert J. Day (3/18/1950)

Return to Main Menu ▶



Al Kaufman (3/18/1950) Return to Main Menu >



Alain (3/18/1950) Return to Main Menu >



Anatol Kovarsky (3/25/1950)



"He's a pretty fly customer, Chief—no obvious tieups with any of the Communist-front organizations—but we finally hung it on him. From November, 1944, until April, 1946, he was in the State Department."

Alan Dunn (3/25/1950) Return to Main Menu ▶



"I think the judges ought to be told that Harriet did it all with her left hand."

Helen E. Hokinson (3/25/1950)



Robert J. Day (3/25/1950)

Return to Main Menu ▶



"My wife's motivational ideal has always been of a societal nature, with a tendency toward ego symbolizations on a level of exteriorized herd approval. My frame of values is more involuted and contemplative, with the emphasis on the individualized rewards of experience. As there are strong emotive elements in both orientations, some kind of conflict was naturally bound to arise."

Perry Barlow (3/25/1950) Return to Main Menu ▶



"Gee, Mr. Payson! Mere words can't express my appreciation—I guess."

Peter Arno (3/25/1950) Return to Main Menu ▶



Mischa Richter (3/25/1950) Return to Main Menu >



"You're <u>right</u>, sir! Washington <u>is</u> the capital of the United States. Now for the sixty-five-thousand-three-hundredand-thirty-six-dollar jackpot question. Tell us, Mr. Potter, what is the population of Shekar Dzong, Tibet?"

Charles E. Martin (3/25/1950)



EVERYDAY HISTRIONICS Connoisseur

William Steig (3/25/1950) Return to Main Menu >



Sam Cobean (3/25/1950) Return to Main Menu ▶



"But it <u>has</u> to be yours."

Barney Tobey (3/25/1950) Return to Main Menu >



Carl Rose (3/25/1950) Return to Main Menu >



"It's an exact duplicate of the jacket worn by Bradshaw Crandall in his Lord Calvert ad."

Frank Modell (3/25/1950) Return to Main Menu >



Claude Smith (3/25/1950) Return to Main Menu >



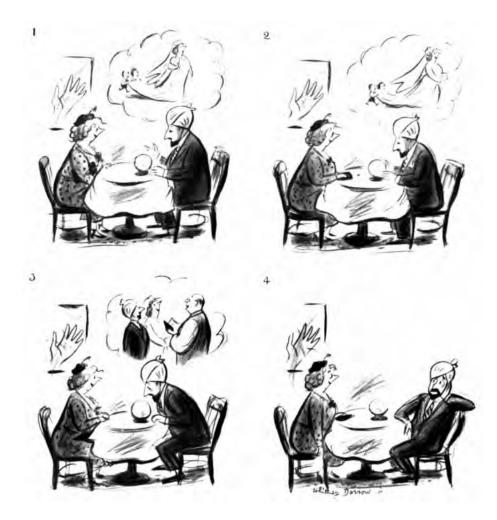
Alain (3/25/1950) Return to Main Menu ▶



"Shouldn't she have the basket on her head?"

Garrett Price (4/1/1950)

Return to Main Menu ▶



Whitney Darrow, Jr. (4/1/1950)

Return to Main Menu >



Alan Dunn (4/1/1950) Return to Main Menu ▶



"Ah, Your Highness! We were about to send out an engraved invitation."

Sidney Hoff (4/1/1950) Return to Main Menu ▶



Charles Addams (4/1/1950) Return to Main Menu >



Sam Cobean (4/1/1950) Return to Main Menu ▶



"You always said you could lick him with your eyes closed. Now's your chance."

Alain (4/1/1950) Return to Main Menu ▶



"Hold it, Mac! I won't have another."

Mischa Richter (4/1/1950) Return to Main Menu >



"I wish they wouldn't bow and scrape so. It makes me feel as though I'd overtipped."

Peter Arno (4/1/1950) Return to Main Menu ▶



Charles E. Martin (4/1/1950)

Return to Main Menu >



"Henry, please! Not till we've joined the Blue Cross."

Chon Day (4/1/1950)

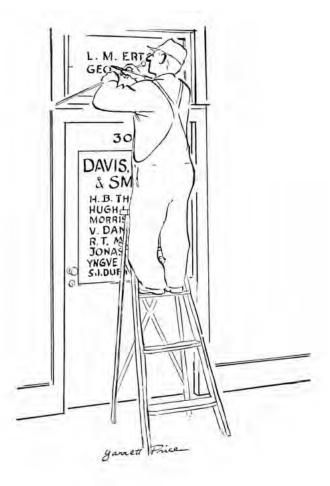
Return to Main Menu ▶



"The question is, gentlemen, shall we invent television now, or wait until they perfect color?"

Bill Mauldin (4/1/1950)

Return to Main Menu ▶



Return to Main Menu > Garrett Price (4/1/1950)



"Is there anything on earth harder to make a decision about than leopard?"

Perry Barlow (4/1/1950) Return to Main Menu >



"Well, Mr. Walker, Grand Central Palace has gone to my head, as usual."

Helen E. Hokinson (4/1/1950)

Return to Main Menu >



"Hope you folks don't mind. This happens to be my ten-thousandth arrest."

George Price (4/8/1950)

Return to Main Menu ▶



"Of course you realize, Mr. Masters, you can't stay here all night."

Claude Smith (4/8/1950)

Return to Main Menu ▶



Bernie Wiseman (4/8/1950)

Return to Main Menu ▶



"There's a cricket in the fireplace we'd like you to try not to harm."

Chon Day (4/8/1950)

Return to Main Menu ▶



"Going . . .



Going . . .



Gone!"

Whitney Darrow, Jr. (4/8/1950)

Return to Main Menu >



DREAMS OF GLORY
New World Champion

William Steig (4/8/1950)

Return to Main Menu ▶



Alan Dunn (4/8/1950) Return to Main Menu ▶



"Oh, Pablo, do you <u>have</u> to? You've wooed me and won me and we're married and everything."

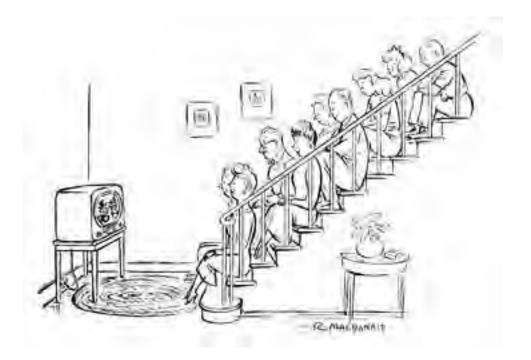
Leslie Starke (4/8/1950)

Return to Main Menu ▶



"Goodness! I hope they're pre-shrunk."

Alain (4/8/1950) Return to Main Menu ▶



Roberta Macdonald (4/8/1950)



"When you hear the signal, the time will be one-thirty-four and one half."

Charles Addams (4/8/1950) Return to Main Menu ▶



Sam Cobean (4/8/1950) Return to Main Menu >



Anatol Kovarsky (4/8/1950) Return to Main Menu >



"I want to get a spite fence."

Robert J. Day (4/8/1950)

Return to Main Menu ▶



Mischa Richter (4/8/1950)

Return to Main Menu ▶



Charles E. Martin (4/8/1950)

Return to Main Menu >



Robert J. Day (4/15/1950)

Return to Main Menu ▶



"How much do you make?"

Perry Barlow (4/15/1950) Return to Main Menu ▶



"But, Charles, the Cudlips said a square dance!"

Helen E. Hokinson (4/15/1950)



Charles Addams (4/15/1950)



"Now, don't sit in that one. Dinner's almost ready."

Claude Smith (4/15/1950)

Return to Main Menu ▶



Robert J. Day (4/15/1950)

Return to Main Menu ▶

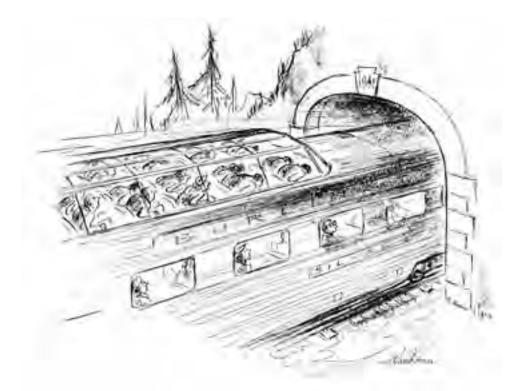


"... and on the left, wearing purple tights—Giovanni Maricini."

Mischa Richter (4/15/1950)

Return to Main Menu ▶





Alan Dunn (4/15/1950) Return to Main Menu >



"Of course you understand I don't always have what I bid."

Sam Cobean (4/15/1950) Return to Main Menu ▶



INDUSTRIAL CRISIS

Word is received at the Lord Calvert offices that Charles J. Latimer, of 221 Elm Drive, Pittsburgh, Pennsylvania, has switched back to Four Roses.

Gluyas Williams (4/15/1950) Return to Main Menu ▶



"Let's get out of here before I say something I'll be sorry for."

Barney Tobey (4/15/1950)

Return to Main Menu ▶



Alain (4/15/1950) Return to Main Menu >



"My wife and I were dancing Friday evening, and someone tapped me on the shoulder and said, 'May I cut in?' and I haven't seen her since."

Garrett Price (4/15/1950) Return to Main Menu ▶



"As you can see, it sleeps two very nicely."

George Price (4/15/1950)

Return to Main Menu ▶



Bernie Wiseman (4/15/1950)



Frank Modell (4/15/1950) Return to Main Menu >



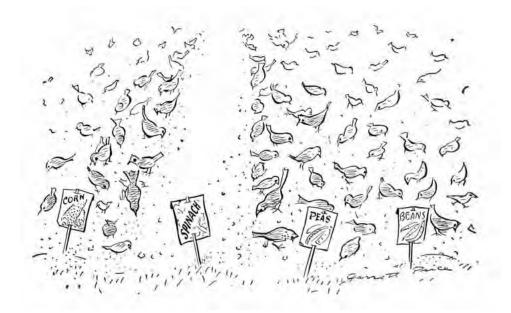
"... you, Spade—you're moving too fast, and you're looking back over your shoulder. You're nervous, Pete, nervous. You nosed the car in much too sharply, and you parked too far from the corner. You're lucky another heap didn't move in ahead of you and bottle you up. Watch that. Lefty, you were supposed to be covering for cops . . ."

Richard Decker (4/22/1950)

Return to Main Menu ▶



"Hold it, Joe! They've eloped!"



Garrett Price (4/22/1950) Return to Main Menu >



Carl Rose (4/22/1950)

Return to Main Menu ▶



"And are you married?"

Sidney Hoff (4/22/1950) Return to Main Menu >



Charles Addams (4/22/1950) Return to Main Menu ▶



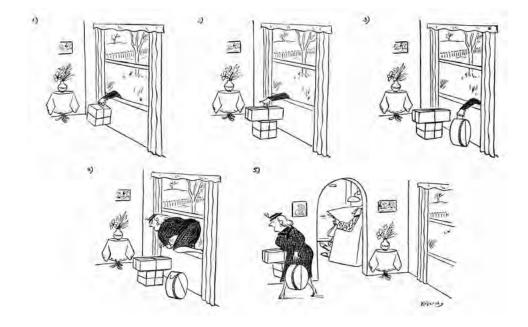
Chon Day (4/22/1950)

Return to Main Menu ▶



"Please, may I sit till the end of the program, Mrs. Hanson? I won't charge you anything extra."

Claude Smith (4/22/1950) Return to Main Menu >

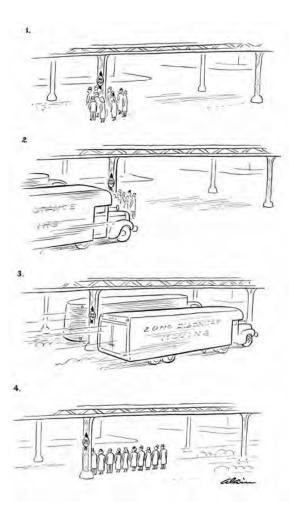


Anatol Kovarsky (4/22/1950)



"Oh, you just missed it! Mr. Casey's been absolutely scintillating!"

Peter Arno (4/22/1950) Return to Main Menu ▶

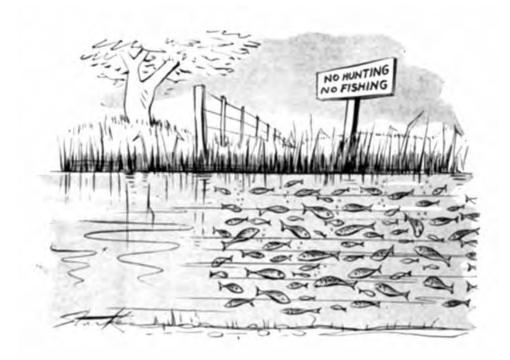


Alain (4/22/1950) Return to Main Menu ▶



"I'm going to get a gold watch if my father doesn't catch me smoking until I'm eighteen."

Whitney Darrow, Jr. (4/22/1950)



Leslie Starke (4/22/1950) Return to Main Menu >



Garrett Price (4/22/1950) Return to Main Menu ▶



Robert J. Day (4/29/1950) Return to Main Menu >



"Sorry, chum."

Mischa Richter (4/29/1950) Return to Main Menu >



"All right, children—creative-play period is over."

Charles Addams (4/29/1950) Return to Main Menu ▶



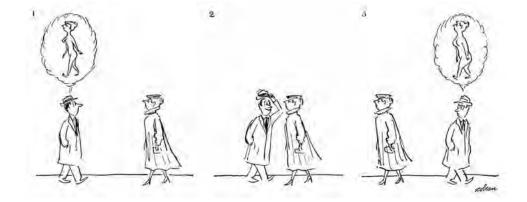
"Do you happen to know how Hopalong Cassidy cuts his hair?"

Roberta Macdonald (4/29/1950)



"You mean all these years I just $\underline{thought}$ I had a happy childhood?"

Mary Gibson (4/29/1950) Return to Main Menu >



Sam Cobean (4/29/1950) Return to Main Menu ▶



"We're going to have to ask you to overlook a badly bent hoop skirt."

Helen E. Hokinson (4/29/1950)

Return to Main Menu >



Garrett Price (4/29/1950)

Return to Main Menu ▶



"... and there's always a nice breeze off the ocean."

Alain (4/29/1950) Return to Main Menu >



Saul Steinberg (4/29/1950)

Return to Main Menu ▶



Alan Dunn (4/29/1950) Return to Main Menu ▶





Sam Cobean (5/6/1950)

Return to Main Menu ▶



"I'd think a long time before I married the captain of a girls' debating team."

Mischa Richter (5/6/1950) Return to Main Menu ▶

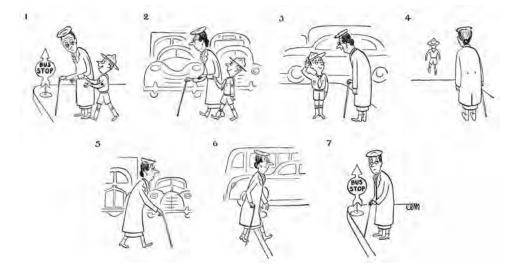


Charles Addams (5/6/1950) Return to Main Menu >



"Now, this complete, all-in-one model has a thirty-nine-tube television receiver, equipped for both black-and-white and color reception; AM and FM radio; a record-player geared for 33 1/3 r.p.m., 45 r.p.m., and 78 r.p.m.; automatic record-changer; the latest thing in a wire recorder; and this large, roomy cabinet at the bottom, in case anything new is invented."

George Price (5/6/1950) Return to Main Menu ▶



Charles E. Martin (5/6/1950)



"If you were any kind of a sportsman, you'd have conceded that putt."

Perry Barlow (5/6/1950)

Return to Main Menu ▶



"Gentlemen, it's a fake."

Saul Steinberg (5/6/1950) Return to Main Menu ▶



Claude Smith (5/6/1950) Return to Main Menu ▶



DREAMS OF GLORY Lightning Calculator

Return to Main Menu > William Steig (5/6/1950)



"Boy, is local retail spending in for a shot in the arm!"

Robert J. Day (5/6/1950)

Return to Main Menu ▶



"But we must have grounds, Mrs. Ferguson. Think hard. Has he ever inflicted mental cruelty, struck you, caused you pain and humiliation before others, stayed away nights, squandered his money, brought guests home to dinner without warning . . . "

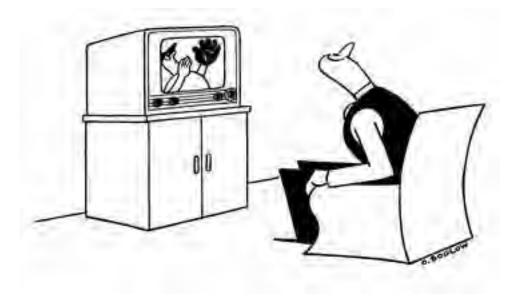
Whitney Darrow, Jr. (5/6/1950)



"Personally, I think it's a great mistake for two families to live together."

Sam Cobean (5/6/1950)

Return to Main Menu ▶



Otto Soglow (5/6/1950) Return to Main Menu ▶



Alain (5/6/1950) Return to Main Menu ▶



"Oh, you expect too much! No little bell rang inside me when I met your father."

Sidney Hoff (5/13/1950) Return to Main Menu >

Frank Modell (5/13/1950) Return to Main Menu ▶

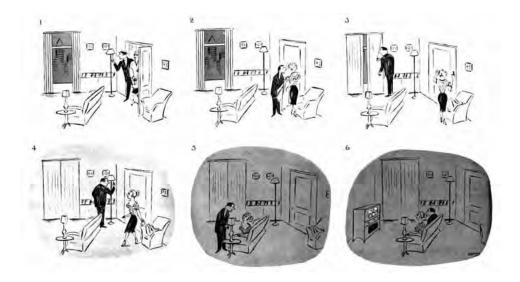


"Well, if you broke eighty, why didn't you get home earlier?"



"Do you, Oliver Jordan III, take this woman to be your lawful wedded wife?"

Charles Addams (5/13/1950) Return to Main Menu ▶



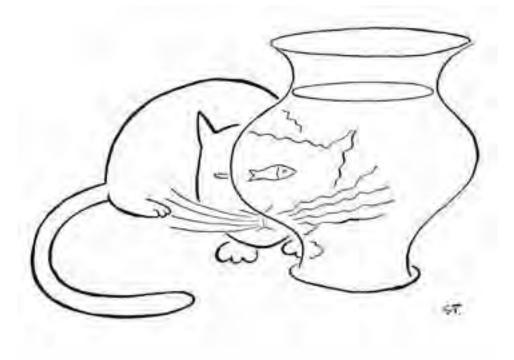
Anatol Kovarsky (5/13/1950)



"Mr. Martin, please! You're not a member of our official family yet."

Mischa Richter (5/13/1950)

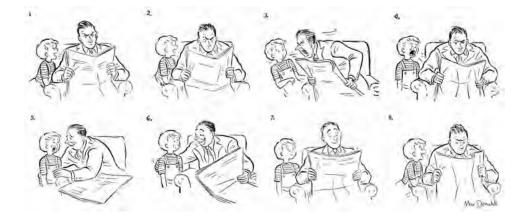
Return to Main Menu ▶



Saul Steinberg (5/13/1950) Return to Main Menu ▶



"Then they fixed the lie detector again, and again I blew the fuse."



Roberta Macdonald (5/13/1950)



"I wonder if it's theirs or ours."

Alain (5/13/1950) Return to Main Menu ▶



"Notice the little ruffle, which gives it that feminine touch."

Barney Tobey (5/13/1950) Return to Main Menu ▶



Claude Smith (5/13/1950) Return to Main Menu ▶



"Now, would Madam kindly try to sit down?"



Bernie Wiseman (5/13/1950)

Alan Dunn (5/20/1950) Return to Main Menu >



"This is the Weather Bureau, Dr. Howell. We wondered whether you're planning anything for tomorrow."

Alain (5/20/1950)

Return to Main Menu ▶



"That makes six hundred seventy-four million two hundred five thousand six hundred and forty-two dollars you owe me."

George Price (5/20/1950)

Return to Main Menu ▶



Mischa Richter (5/20/1950)

Return to Main Menu ▶



"Makes a fellow feel sort of like a heel, doesn't it?"

Robert J. Day (5/20/1950)

Return to Main Menu ▶



"You've never noticed her, see? She's just an ordinary Plain Jane an' you're oblivious to her. Then alluva sudden she happens t' take off her glasses . . ."

Peter Arno (5/20/1950) Return to Main Menu ▶



Garrett Price (5/20/1950) Return to Main Menu >



"If we get separated, we'll meet at the Explorers Club in New York."

Chon Day (5/20/1950)

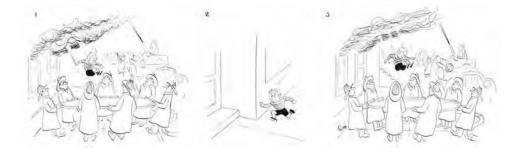
Return to Main Menu ▶



"Fore!"

Perry Barlow (5/20/1950) Return to Main Menu >





Charles E. Martin (5/20/1950)



"Now, Tex, I want you to sing to the court in your own words exactly what you saw going on in the Half Moon Bar on the night of August 22nd last."

Whitney Darrow, Jr. (5/20/1950)



Ludwig Bemelmans (5/20/1950)



Alain (5/20/1950) Return to Main Menu ▶



"Notice how the stripes give you that sense of added height?"

Frank Modell (5/20/1950) Return to Main Menu ▶



Claude Smith (5/20/1950) Return to Main Menu ▶



Leslie Starke (5/20/1950)

Return to Main Menu ▶



"Good heavens, man! We're D.C., not A.C.!"

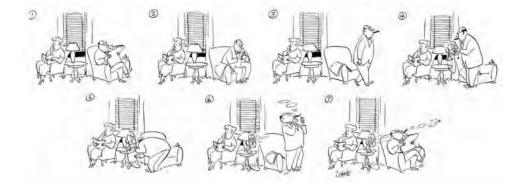


Anatol Kovarsky (5/27/1950)



"Personally, I wouldn't want husband after husband after husband."

Helen E. Hokinson (5/27/1950)



Claude Smith (5/27/1950) Return to Main Menu >



"If I may say so, sir, the Yankee pot roast is very nice."

Frank Modell (5/27/1950) Return to Main Menu ▶



"Vous n'avez pas un sou pour une tasse de café?"

Dana Fradon (5/27/1950)

Return to Main Menu ▶



Roberta Macdonald (5/27/1950)



"That was delightful, young man. When my daughter comes home, I'll tell her what a fine voice you have."

Sidney Hoff (5/27/1950) Return to Main Menu ▶



"You see, chicks, half the fun is in making it yourself."

Charles Addams (5/27/1950) Return to Main Menu ▶



Anatol Kovarsky (5/27/1950)



Leslie Starke (5/27/1950)

Return to Main Menu ▶



Sam Cobean (5/27/1950) Return to Main Menu ▶



"I like to be comfortable."

Return to Main Menu > Bernie Wiseman (5/27/1950)



"It can't miss, J.G. The author got disillusioned with Communism, escaped from behind the Iron Curtain, came to the United States, lived on a sharecropper's farm in Georgia, spent a year in a state insane asylum, turned to religion, and now is a monk."

Alan Dunn (5/27/1950) Return to Main Menu ▶



DREAMS OF GLORY Bronco-Bustin' Fool

William Steig (6/3/1950)

Return to Main Menu ▶



Claude Smith (6/3/1950)

Return to Main Menu ▶



"Before I give our verdict, I'd like to make a little announcement."

Mischa Richter (6/3/1950)

Return to Main Menu ▶



"Very engaging chap, wasn't he?"

Barney Tobey (6/3/1950) Return to Main Menu ▶



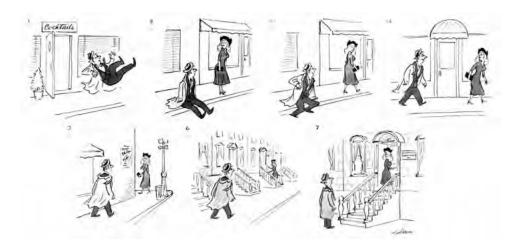
"How about this—An impartial, certified national survey shows positively that ninety-nine per cent of all doctors have patients who smoke Brigadiers'?"

Whitney Darrow, Jr. (6/3/1950)



"What gets me is that having to love everybody whether you like them or not."

Alain (6/3/1950) Return to Main Menu ▶



Return to Main Menu > Sam Cobean (6/3/1950)



"Now, remember, Mr. Howard, this is going to be our little secret."

Richard Decker (6/3/1950)

Return to Main Menu ▶



George Price (6/3/1950)

Return to Main Menu ▶



"Lightest damn soufflé \underline{I} ever made!"

Robert J. Day (6/3/1950)

Return to Main Menu ▶



"I hope I'm not just following the line of least resistance."

Perry Barlow (6/3/1950) Return to Main Menu >



Mischa Richter (6/3/1950) Return to Main Menu >



Otto Soglow (6/3/1950) Return to Main Menu >



"In a moment, I'll have more to say about the Wall Street conspiracy against the American workingman, but first a few words on behalf of Sparko Soap."

Mischa Richter (6/10/1950) Return to Main Menu ▶



Return to Main Menu > Leonard Dove (6/10/1950)



"But I want you to know, Albert, that if I were going to marry someone like you, it would certainly be you."

Whitney Darrow, Jr. (6/10/1950)



Saul Steinberg (6/10/1950)

Return to Main Menu ▶

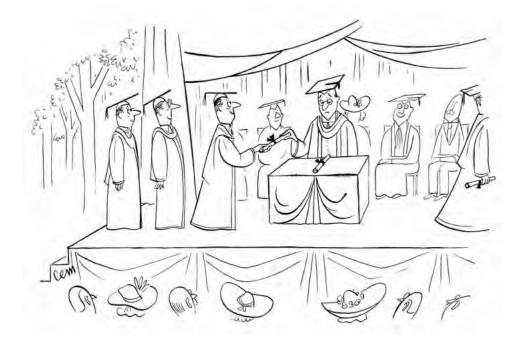


"If we find uranium, whose is it?"

Sidney Hoff (6/10/1950) Return to Main Menu ▶



"All in all, folks, it's quite an inning."



Charles E. Martin (6/10/1950)

Return to Main Menu >



"The union has just about agreed to a settlement on the basis of the N.L.R.B. formula, but a hitch has developed—they want us to pay for their ads in the 'Times.'"

Alan Dunn (6/10/1950) Return to Main Menu ▶



Charles Addams (6/10/1950)

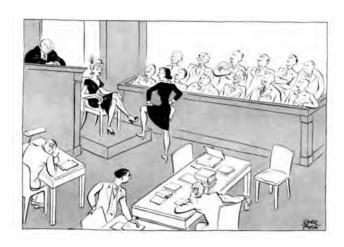


"How many on that last one—roughly?"

Chon Day (6/10/1950) Return to Main Menu ▶



"Your witness."



Carl Rose (6/10/1950) Return to Main Menu >



Robert J. Day (6/10/1950)

Return to Main Menu ▶



Roger Duvoisin (6/10/1950) Return to Main Menu ▶



Sam Cobean (6/10/1950) Return to Main Menu ▶



"Our Institute of Standards certainly seems to have slipped up on that one."

Alain (6/10/1950) Return to Main Menu >



Dana Fradon (6/10/1950) Return to Main Menu >



Saul Steinberg (6/17/1950) Return to Main Menu >



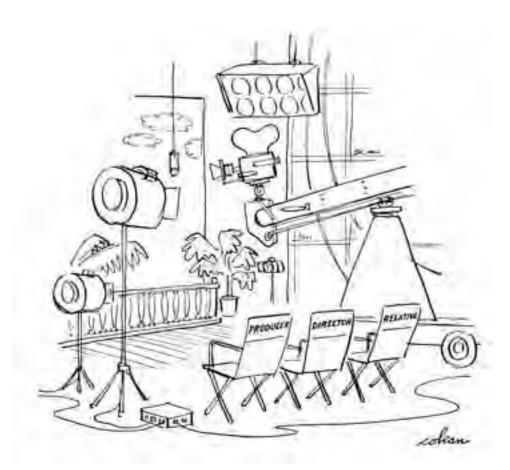
"It's true, sir, that the State Department let me go, but that was solely because of incompetence."

Alan Dunn (6/17/1950) Return to Main Menu ▶



"Say, just exactly what did you mean by that crack you made when you left this morning?"

Whitney Darrow, Jr. (6/17/1950)



Sam Cobean (6/17/1950) Return to Main Menu >



"Why don't we just leave them here and have a rock garden instead?"

Perry Barlow (6/17/1950) Return to Main Menu ▶



Carl Rose (6/17/1950) Return to Main Menu ▶



"If you care to record your troubles, sir, I'll be glad to listen to them my first free moment."

Robert J. Day (6/17/1950) Return to Main Menu >

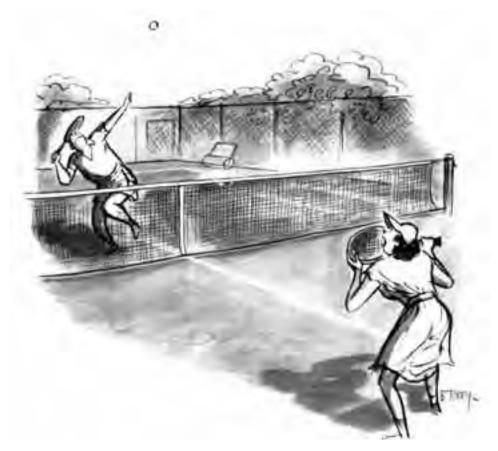


"I understand old Burton decided you can take it with you."

Charles Addams (6/17/1950)



Bernie Wiseman (6/17/1950)



"Harold! You promised!"

Barney Tobey (6/17/1950) Return to Main Menu ▶



"Want to sit on this side, Lefty?"

Alain (6/17/1950) Return to Main Menu >



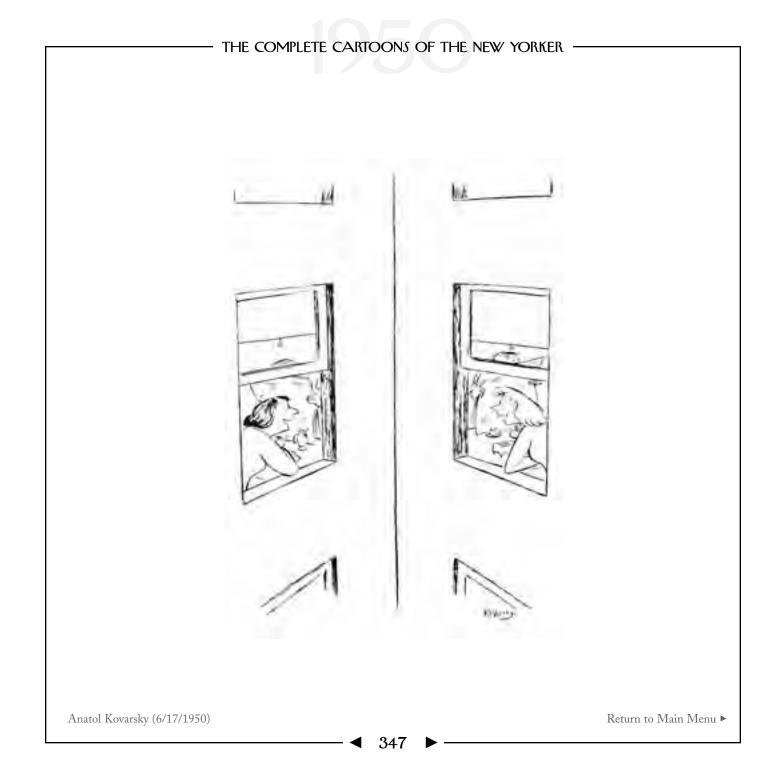
Claude Smith (6/17/1950)

Return to Main Menu ▶



"When he sees you in this, he'll be seeing you in a wedding gown next."

Sidney Hoff (6/17/1950) Return to Main Menu ▶





Charles Addams (6/24/1950)



"I wouldn't feel too bad about it if I were you. After all, you were guilty."

Charles E. Martin (6/24/1950)

Return to Main Menu >



Sam Cobean (6/24/1950) Return to Main Menu ▶



"I like General Motors. One Christmas they sent me twelve dollars, and last Christmas they sent me thirty-four."

Helen E. Hokinson (6/24/1950)



Alain (6/24/1950) Return to Main Menu >



"I suppose you might say mine is a sort of Horatio Alger story in reverse."

Frank Modell (6/24/1950)

Return to Main Menu ▶



"And now Kwoms brings you a full hour of exciting drama, uninterrupted by commercials."

George Price (6/24/1950)

Return to Main Menu ▶



Rea Irvin (6/24/1950)

Return to Main Menu ▶



"Stick 'em up."

Otto Soglow (6/24/1950) Return to Main Menu ▶



"Now, take this with you, and when it goes off, I want you to leave the theatre at once and come straight home, no matter what Roy Rogers is up to."

Richard Decker (6/24/1950) Return to Main Menu >



Robert J. Day (6/24/1950)

Return to Main Menu ▶



"Blanco Pasta's full of juice,
Just the thing for daily use;
Two full servings, cold or hot,
For ten lire—that's a lot!
Vitamins are added, too.
Blanco's is the buy for you!"

Rea Gardner (6/24/1950)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———— Leslie Starke (6/24/1950) Return to Main Menu >



"Uncle Doug! Uncle Doug! You're not looking!"

Garrett Price (6/24/1950)

Return to Main Menu ▶



"Hasn't that young man got any home?"



Whitney Darrow, Jr. (7/1/1950)



"I just want you to take a look at our new group policy, gentlemen. It provides all the old-line benefits, <u>plus</u> a-hundred-and-fifty-dollars-a-month retirement at sixty-five, ten-thousand-dollar death benefit, full pay during sick and accident leave—a policy any union would be proud to strike for."

Alan Dunn (7/1/1950) Return to Main Menu ▶



"Gold! Honest-to-God GOLD!"

Richard Decker (7/1/1950)

Return to Main Menu ▶



"You mean that all these years we've been trying to keep up with you, you've been trying to keep up with <u>us</u>?"

Chon Day (7/1/1950)

Return to Main Menu ▶



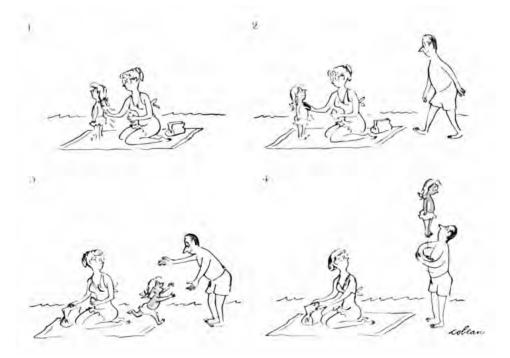
Charles E. Martin (7/1/1950)



DREAMS OF GLORY
Nabbing the kidnap gang

William Steig (7/1/1950)

Return to Main Menu ▶



Sam Cobean (7/1/1950) Return to Main Menu ▶



Mischa Richter (7/1/1950)

Return to Main Menu ▶



"Well, if you ever should need an exterminator, here's my card."

Otto Soglow (7/1/1950) Return to Main Menu ▶



"I'm getting worried. Do you think we ought to investigate?"

Whitney Darrow, Jr. (7/1/1950)



Charles Addams (7/1/1950) Return to Main Menu ▶



"Chaw?"

Alain (7/1/1950) Return to Main Menu ▶



Claude Smith (7/1/1950) Return to Main Menu ▶



Charles Addams (7/8/1950) Return to Main Menu ▶



"I wish I knew what I did right."

Robert J. Day (7/8/1950)

Return to Main Menu ▶



Saul Steinberg (7/8/1950) Return to Main Menu ▶



"Say, you been puttin' on a little weight."

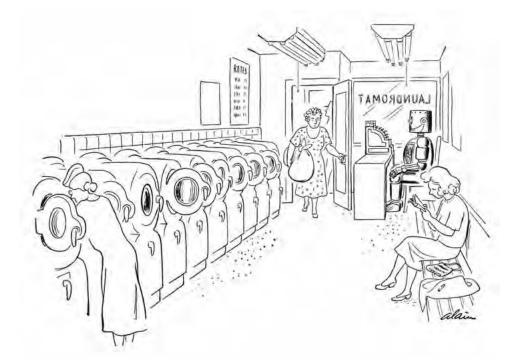
Peter Arno (7/8/1950) Return to Main Menu ▶



"One-two-three-testing-one-two-three-testing."

Otto Soglow (7/8/1950) Return to Main Menu ▶



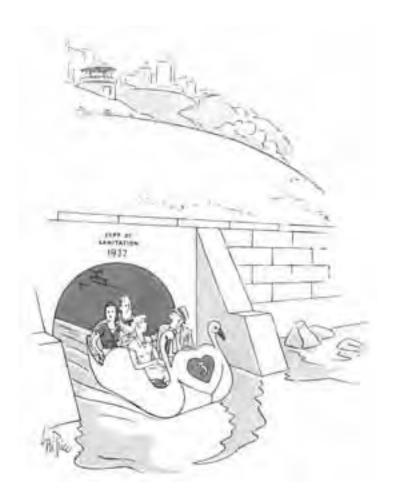


Alain (7/8/1950) Return to Main Menu ▶



"Here's the latest dope. I just had a call from R.B. We' re to rewrite the script, placing the action in Siam. It seems we have some blocked ticals there."

Alan Dunn (7/8/1950) Return to Main Menu ▶



"We must have made a wrong turn somewhere."

George Price (7/8/1950)

Return to Main Menu ▶



Anatol Kovarsky (7/8/1950) Return to Main Menu ▶



"The lignatae diurniti mothola be hanged, Phyllis. It's <u>you</u> I want."

Whitney Darrow, Jr. (7/8/1950)

THE COMPLETE CARTOONS OF THE NEW YORKER -JIMMY BUTLER IS A COMMUNIS chon Chon Day (7/8/1950) Return to Main Menu >



Bernie Wiseman (7/8/1950)

Return to Main Menu ▶



"I'll never be able to understand who people like Cyrus Ching are."

Helen E. Hokinson (7/15/1950)



"Say, Joe, what does a North Korean look like?"

Robert J. Day (7/15/1950)

Return to Main Menu ▶



Chon Day (7/15/1950) Return to Main Menu ▶



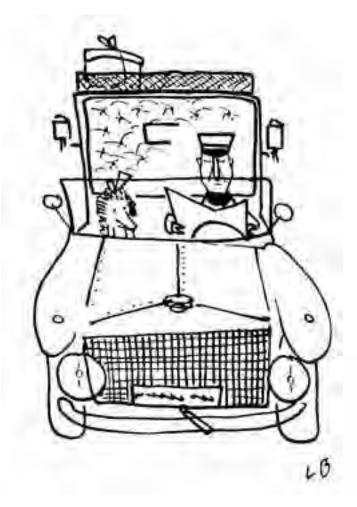
"You are charged with disorderly conduct, indecent exposure, and impersonating an officer."

Whitney Darrow, Jr. (7/15/1950)

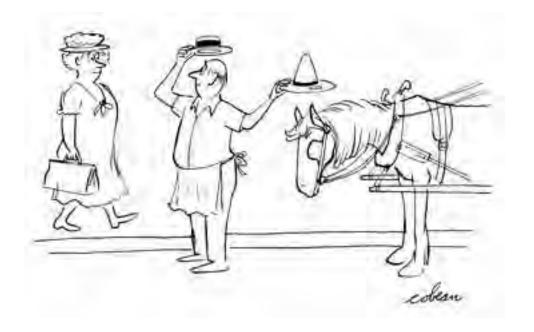


"Has anyone ever told you you have lovely eyes, ears, nose, and throat, Miss Madwick?"

Sidney Hoff (7/15/1950) Return to Main Menu ▶



Ludwig Bemelmans (7/15/1950)



Sam Cobean (7/15/1950) Return to Main Menu ▶



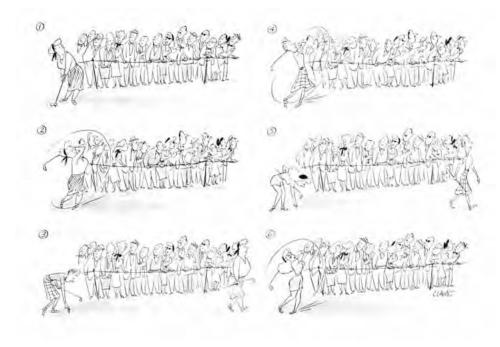
"What gets me is if they like light so much, why don't they come out in the daytime?"

Robert J. Day (7/15/1950)

Return to Main Menu ▶



Charles Addams (7/15/1950) Return to Main Menu >



Claude Smith (7/15/1950) Return to Main Menu ▶



"The other evening, I saw this same situation handled rather well on tel—oh, pardon me."

Barney Tobey (7/15/1950) Return to Main Menu ▶



Anatol Kovarsky (7/15/1950)



"Just thump it for resonance, sir."



"Why, Malcolm! I'd completely forgotten about you."

Whitney Darrow, Jr. (7/22/1950)



Sam Cobean (7/22/1950) Return to Main Menu >



"I hate to put pressure on you men, but we're in a dog-eat-dog situation. We've got to come through with another wonder drug, and damned fast."

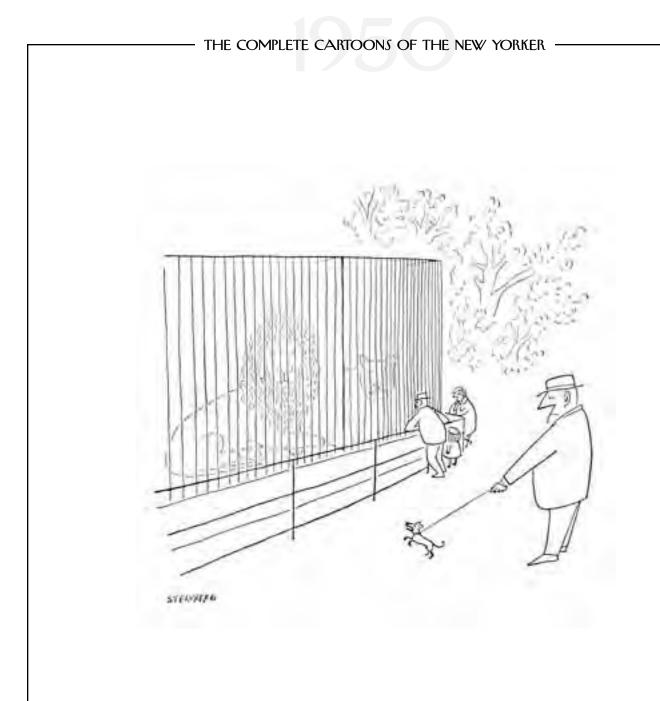
Frank Modell (7/22/1950) Return to Main Menu ▶





"Irma, I want you to meet Mrs. Rush. Mrs. Rush has a very successful compost pit."

Alan Dunn (7/22/1950) Return to Main Menu ▶



Saul Steinberg (7/22/1950) Return to Main Menu ▶



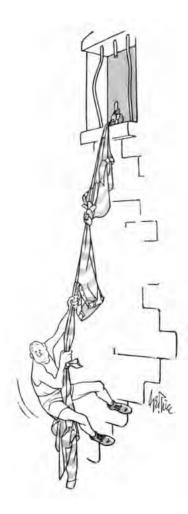
"Come and get me!"

Barney Tobey (7/22/1950) Return to Main Menu ▶

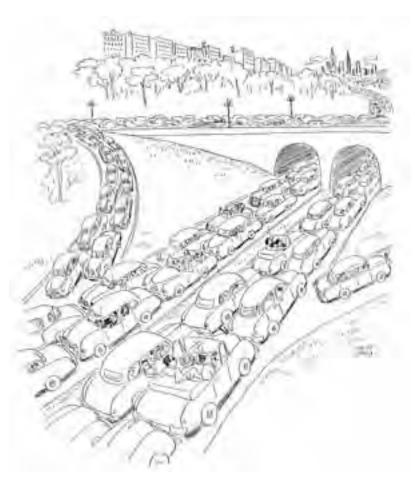


"George, I don't know how you're going to take this, but I've grown tired of modern."

Richard Taylor (7/22/1950) Return to Main Menu ▶



George Price (7/22/1950) Return to Main Menu >



"Keep tuned to this station for the latest information on traffic conditions . . ."

Robert J. Day (7/22/1950)

Return to Main Menu ▶



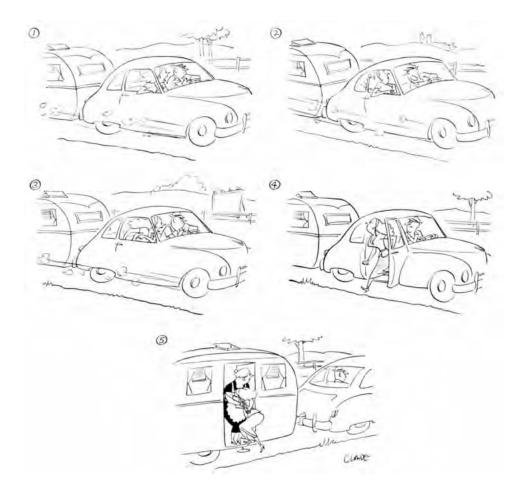
Leslie Starke (7/22/1950) Return to Main Menu ▶



Robert J. Day (7/22/1950) Return to Main Menu >



Bernie Wiseman (7/22/1950)



Claude Smith (7/29/1950) Return to Main Menu ▶



Saul Steinberg (7/29/1950) Return to Main Menu >



"I wonder if they'll ever find a way to stop it from raining?"

Dana Fradon (7/29/1950)

Return to Main Menu ▶



"I get a tight feeling across my chest whenever I get a good hand in a poker game."

Chon Day (7/29/1950)

Return to Main Menu ▶



Anatol Kovarsky (7/29/1950)



"There you go again, looking as though you'd like to give me an argument."

Sidney Hoff (7/29/1950) Return to Main Menu ▶



Sam Cobean (7/29/1950) Return to Main Menu ▶



"To your very, very good health."

Robert J. Day (7/29/1950)

Return to Main Menu ▶



Alain (7/29/1950) Return to Main Menu ▶



"Notice how it brings out the gleam in her eyes?"

Whitney Darrow, Jr. (7/29/1950)



Alan Dunn (7/29/1950) Return to Main Menu ▶

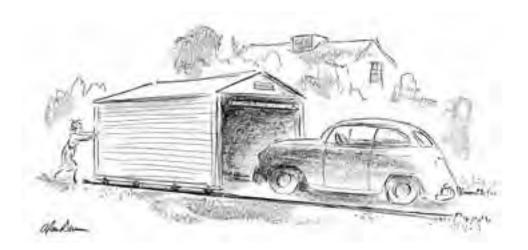


"At eight-thirty we bring you Ray Murdock in the news behind the news, and at eight-forty-five Marvin Weems in the news behind that."

Leonard Dove (7/29/1950) Return to Main Menu ▶



Charles E. Martin (7/29/1950)



Alan Dunn (7/29/1950) Return to Main Menu ▶



"I don't suppose you have one that actually cuts grass?"

Barney Tobey (7/29/1950) Return to Main Menu ▶



Carl Rose (7/29/1950) Return to Main Menu ▶



Ludwig Bemelmans (8/5/1950)



"Hello, Ma and all you guys at Joe's."

George Price (8/5/1950)

Return to Main Menu ▶



Bernie Wiseman (8/5/1950) Return to Main Menu >



"If you can spare just a moment, I'd like to explain our special introductory offer of the twenty-four-volume Encyclopedia Britannica, at half price."

Whitney Darrow, Jr. (8/5/1950)

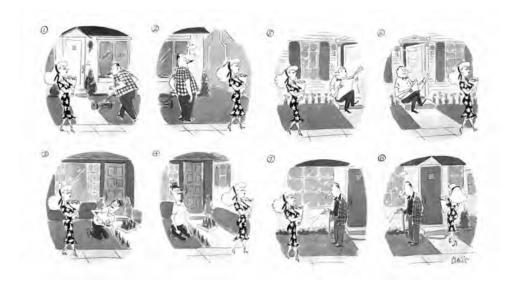


DREAMS OF GLORY

Rescue

William Steig (8/5/1950)

Return to Main Menu ▶



Claude Smith (8/5/1950) Return to Main Menu ▶





"Now, when you see a sign like that, you yell at him to slow down and be careful."

Richard Decker (8/5/1950)

Return to Main Menu ▶



"This is the big one, folks. . . . Now he's sighting the putt. . . . Now he's bending over and addressing the ball. . . . Now he's glaring in my direction . . . "

Robert J. Day (8/5/1950) Return to Main Menu >



Perry Barlow (8/5/1950) Return to Main Menu ▶



"The front office got suspicious when a year went by and I didn't ask for a raise."

Chon Day (8/5/1950) Return to Main Menu >





"I'll be glad when Bill and I are married and I can stop pretending I don't know anything about baseball."

Whitney Darrow, Jr. (8/5/1950)



"Hey, Nina! Come get a load of this!"

Roberta Macdonald (8/5/1950)

Sam Cobean (8/5/1950) Return to Main Menu ▶





"'With the old U.N., we'll do it again'—how about that?"

Robert J. Day (8/12/1950)

Return to Main Menu ▶



James Thurber (8/12/1950) Return to Main Menu >



Whitney Darrow, Jr. (8/12/1950)



"And now a word of caution—when lighting the oven, always make very sure the gas is turned off before striking the match."

Mischa Richter (8/12/1950)

Return to Main Menu ▶



"I said, 'Stick 'em up!" "

Chon Day (8/12/1950) Return to Main Menu ▶



Dana Fradon (8/12/1950)

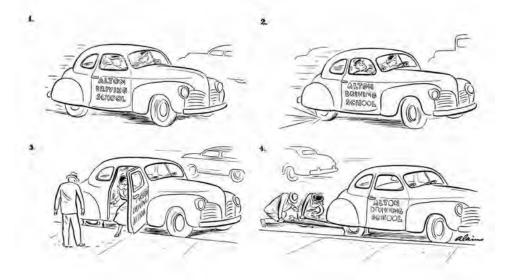
Return to Main Menu ▶



"What burns me up is that the answer is right here somewhere, staring us in the face."

Robert J. Day (8/12/1950)

Return to Main Menu ▶

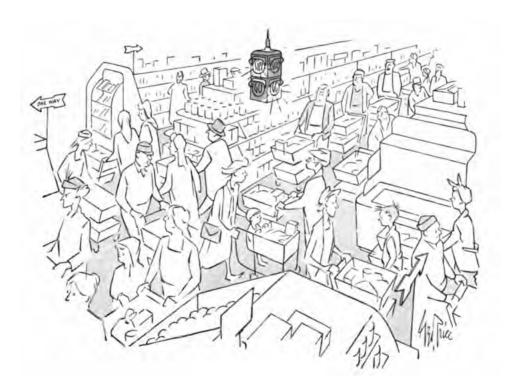


Alain (8/12/1950) Return to Main Menu ▶



"You fellows mind a bit of company?"

Carl Rose (8/12/1950) Return to Main Menu ▶



George Price (8/12/1950)

Return to Main Menu ▶



"It's been taken care of—by me."

Richard Taylor (8/12/1950) Return to Main Menu ▶



Anatol Kovarsky (8/12/1950)



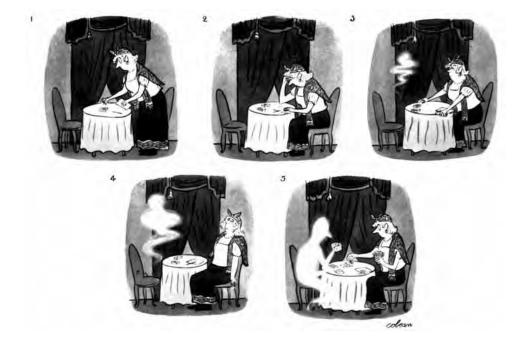
"It's quite a story. He was a member of Congress, and one day, to keep a filibuster going, he started to read passages from the Bible . . ."

Rea Gardner (8/12/1950) Return to Main Menu ▶



"All I can say is I feel sorry for your wife."

Whitney Darrow, Jr. (8/19/1950)

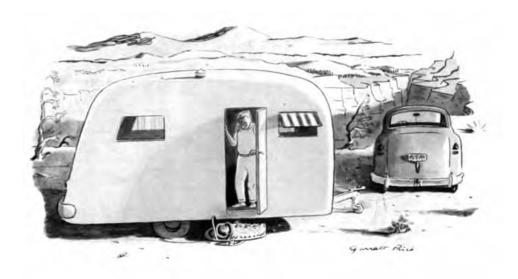


Sam Cobean (8/19/1950) Return to Main Menu ▶



"The trouble was I completely lost sight of the non-profit aspect of the enterprise."

Chon Day (8/19/1950) Return to Main Menu ▶



Garrett Price (8/19/1950) Return to Main Menu ▶



"Well, what'll we do today?"

Anatol Kovarsky (8/19/1950)

Return to Main Menu >



"My idea is to consolidate my debts and have just one outfit hounding me."

Alain (8/19/1950) Return to Main Menu ▶



Robert J. Day (8/19/1950)

Return to Main Menu ▶



Charles Addams (8/19/1950) Return to Main Menu >



"Firmness, curtness, a brusque tone now and then, yes, perhaps even a touch of aloofness, but no more than that for the time being. So far, this is only a localized war."

Alan Dunn (8/19/1950) Return to Main Menu >





"I can't understand it. The reviews said it was the best cookbook in ten years."

Whitney Darrow, Jr. (8/19/1950)

Return to Main Menu >



Alain (8/19/1950) Return to Main Menu >



Sam Cobean (8/19/1950) Return to Main Menu >



"Now, Martha, don't you think you could just rest on your laurels?"

Perry Barlow (8/26/1950)

Return to Main Menu ▶



Saul Steinberg (8/26/1950) Return to Main Menu ▶



"They say it's all right—one's European arms aid, the other's Korea."

Alan Dunn (8/26/1950) Return to Main Menu ▶



Richard Taylor (8/26/1950) Return to Main Menu >

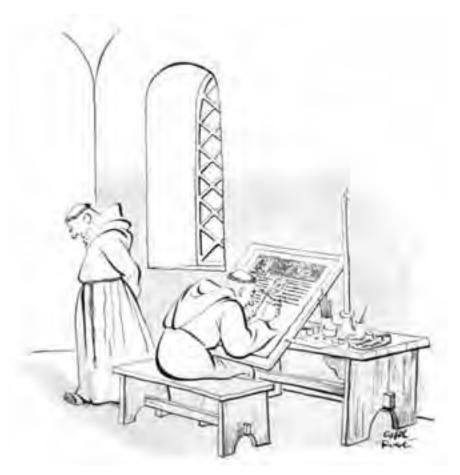


Sam Cobean (8/26/1950) Return to Main Menu ▶



"The next half hour, during which we will be off the air, is sponsored by the Evening Chronicle,' to afford you an opportunity to read that great newspaper."

Alain (8/26/1950) Return to Main Menu >



"Period. New paragraph."

Carl Rose (8/26/1950) Return to Main Menu ▶



George Price (8/26/1950)

Return to Main Menu ▶



"But gee, Pop, they say the doctors all smoke 'em."

Whitney Darrow, Jr. (8/26/1950)

Return to Main Menu >



Bernie Wiseman (8/26/1950)



"Romantic, hell! You didn't pay the light bill."

Sidney Hoff (8/26/1950) Return to Main Menu ▶



"Of course you must visualize it with alterations."

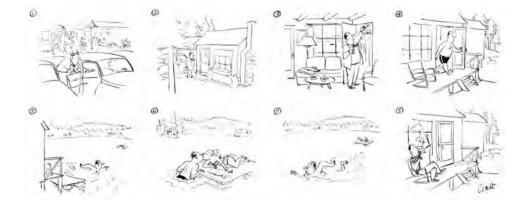
Chon Day (8/26/1950)

Return to Main Menu ▶



"Make your own test. Compare this clear, sharp image on your own present set."

Carl Rose (9/2/1950) Return to Main Menu >



Claude Smith (9/2/1950)

Return to Main Menu ▶



"Duz, Pep, Crax, Lux, Kix, Spam, Spic, Spry, and a container of milk."

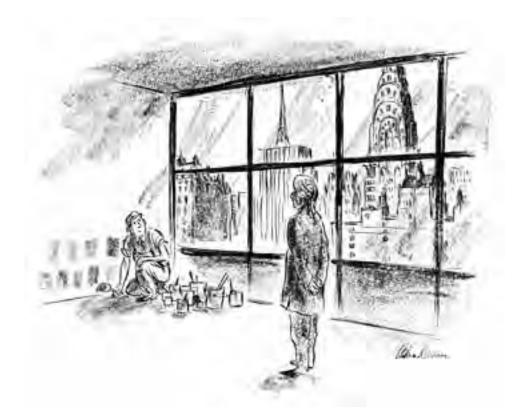
Whitney Darrow, Jr. (9/2/1950)



"Id like to see them wriggle out of this. I bought a ticket on every horse in the race."

Chon Day (9/2/1950)

Return to Main Menu ▶



Alan Dunn (9/2/1950) Return to Main Menu ▶



Sam Cobean (9/2/1950)

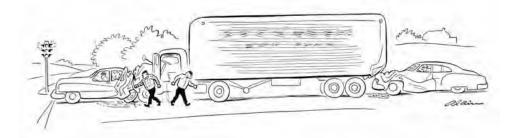
Return to Main Menu ▶



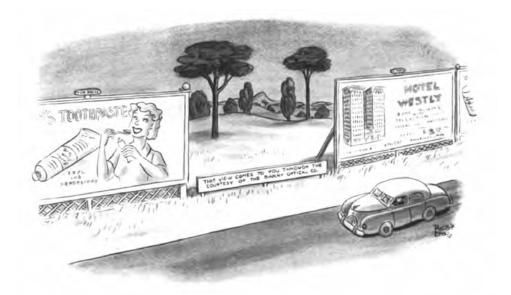
"Mow your lawn, sir?"

Barney Tobey (9/2/1950) Return to Main Menu ▶





Alain (9/2/1950) Return to Main Menu ▶



Robert J. Day (9/2/1950)

Return to Main Menu ▶



DREAMS OF GLORY

National Hero

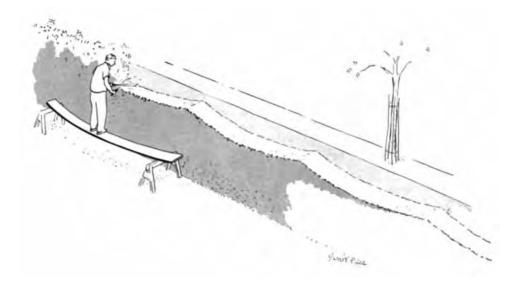
William Steig (9/2/1950)

Return to Main Menu ▶



"Let's step over to the window and see how it looks in the daylight."

Perry Barlow (9/2/1950) Return to Main Menu >



Garrett Price (9/2/1950)

Return to Main Menu ▶



"Now, don't come crawling back asking me to forgive you."

Charles Addams (9/9/1950) Return to Main Menu ▶



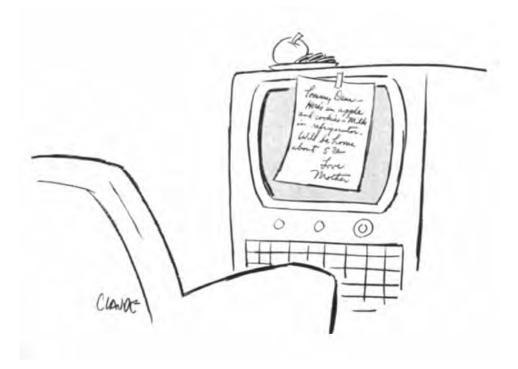
"In this round, outclass him."

Chon Day (9/9/1950)

Return to Main Menu ▶



Alain (9/9/1950) Return to Main Menu ▶



Claude Smith (9/9/1950) Return to Main Menu ▶



"What does the second lesson consist of?"

Robert J. Day (9/9/1950)

Return to Main Menu ▶



"Hold it, fellows! I'm from the United States Bureau of Internal Revenue."

George Price (9/9/1950)

Return to Main Menu ▶



Chon Day (9/9/1950)

Return to Main Menu ▶



"The kids? They're thrilled—I told them Hopalong Cassidy caught you."

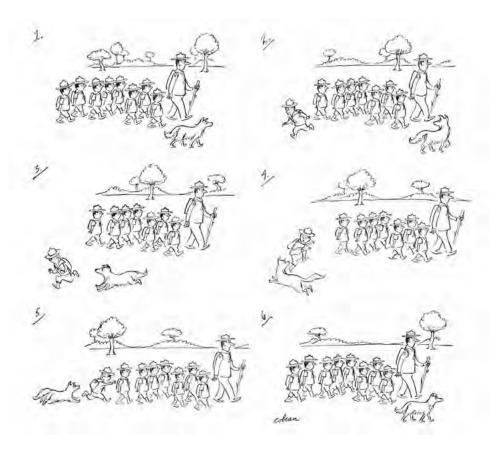
Sidney Hoff (9/9/1950) Return to Main Menu ▶



"I think he looks noble."



Alain (9/9/1950) Return to Main Menu ▶



Sam Cobean (9/9/1950) Return to Main Menu ▶



"Look who wants to spend Saturday afternoon with his daddy!"

Whitney Darrow, Jr. (9/9/1950)

Return to Main Menu >



Carl Rose (9/9/1950)

Return to Main Menu ▶



"Now, no fair thinking."

Perry Barlow (9/9/1950) Return to Main Menu ▶



Alain (9/9/1950) Return to Main Menu ▶



"My God! That's Mount Powell over there!"

George Price (9/16/1950)

Return to Main Menu ▶



Sidney Hoff (9/16/1950) Return to Main Menu ▶



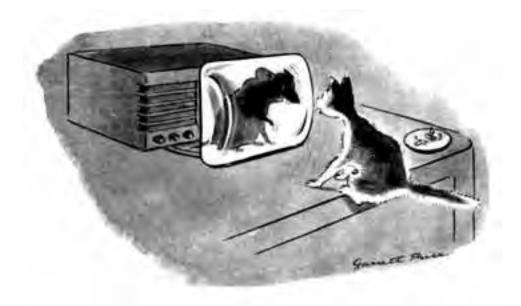
"Then, should His Majesty remain cold to thy sally, thou'lt pause and dryly interject, 'Forsooth, Sire, ere he see another sunrise, the churl who writ that shall be without his head.'"

Carl Rose (9/16/1950) Return to Main Menu ▶



". . . and two plates, a sugar bowl, two cups, a saucer, a vase and an upside-down cake."

Claude Smith (9/16/1950) Return to Main Menu >



Garrett Price (9/16/1950) Return to Main Menu >



"There's no need to feel sorry for him. He can just sit there and make eighteen thousand dollars."

Perry Barlow (9/16/1950) Return to Main Menu >



Alain (9/16/1950) Return to Main Menu ▶



"But I saw a movie with almost this identical situation.

Everything looked black as pitch for him but he turned out to be as innocent as a lamb."

Barney Tobey (9/16/1950) Return to Main Menu ▶



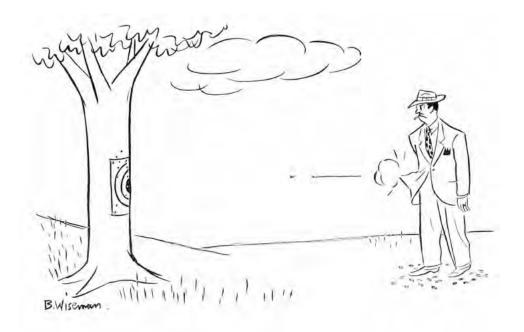
Dana Fradon (9/16/1950)

Return to Main Menu ▶



"Why should I eat it? I got my daily essential Vitamin A and all the thiamine and riboflavin I need in the fortified Dynaflakes and irradiated milk I had for breakfast."

Whitney Darrow, Jr. (9/16/1950)



Bernie Wiseman (9/16/1950)

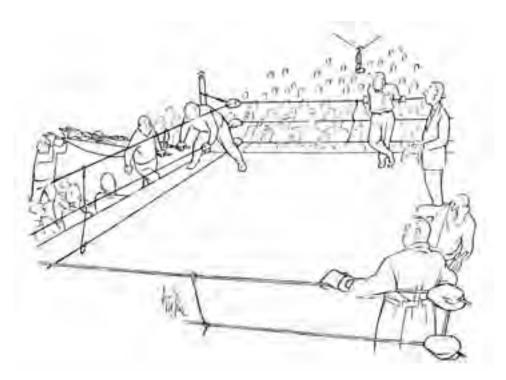


Carl Rose (9/16/1950) Return to Main Menu >



"We've figured production costs on your book, Mr. Grimshaw, and I think we can go ahead. What would you say to an advance of two thousand—from you?"

Mischa Richter (9/16/1950) Return to Main Menu ▶



"Don't fall for it. It's what they call psychology."

George Price (9/23/1950)

Return to Main Menu ▶



Robert J. Day (9/23/1950) Return to Main Menu >



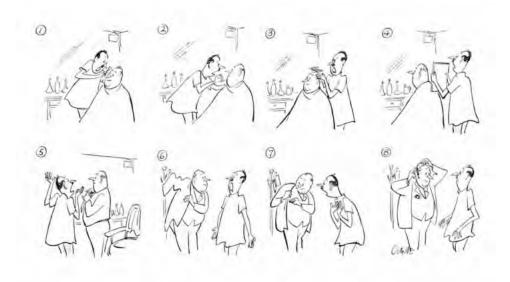
"Now, before I move, will you promise not to burst into tears?"

Alain (9/23/1950) Return to Main Menu ▶



"Of course you realize, Mulgrave, that in addition to paying your debt to society, there's that little matter of five hundred dollars due me for legal services."

Whitney Darrow, Jr. (9/23/1950)



Claude Smith (9/23/1950) Return to Main Menu ▶



"Now, here on page eleven, Mrs. Payson, you say . . . "

Mischa Richter (9/23/1950)

Return to Main Menu ▶



Sidney Hoff (9/23/1950) Return to Main Menu ▶

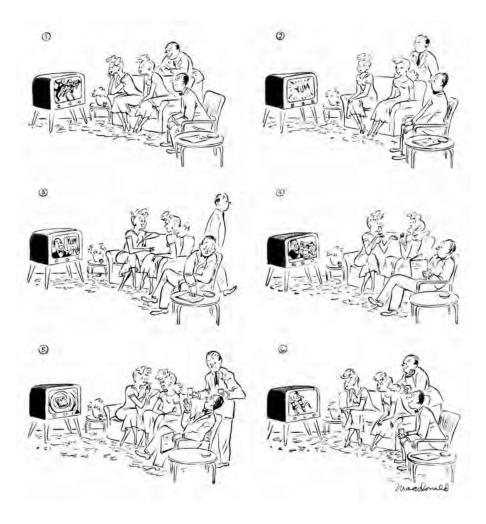


Frank Modell (9/23/1950) Return to Main Menu >



"This is Ethel, Mrs. Wilson. Malcolm wants me to sing 'Wynken, Blynken and Nod,' and I was wondering if you could tell me how it goes."

Perry Barlow (9/23/1950) Return to Main Menu ▶



Roberta Macdonald (9/23/1950)

Return to Main Menu >



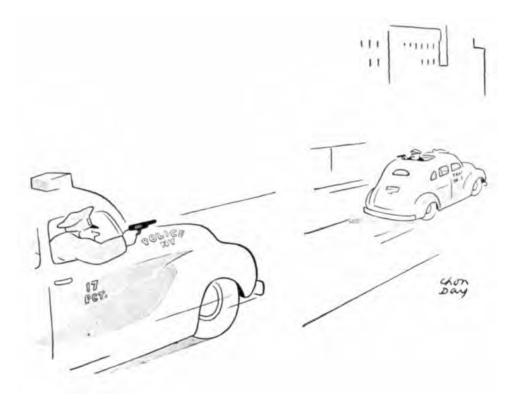
Leslie Starke (9/23/1950) Return to Main Menu >



Alain (9/23/1950) Return to Main Menu >



Carl Rose (9/23/1950) Return to Main Menu >



Chon Day (9/23/1950) Return to Main Menu ▶



"I wonder how the U.N. feels about postwar bonuses."

Alan Dunn (9/30/1950) Return to Main Menu ▶



"Look at it this way, Conroy—the longer they stay out, the longer you're a free man."

Barney Tobey (9/30/1950) Return to Main Menu >



Sam Cobean (9/30/1950) Return to Main Menu ▶

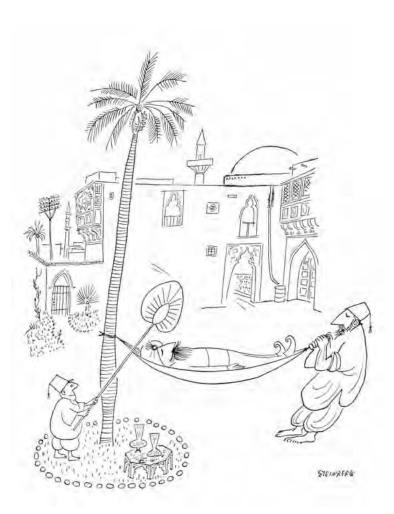


"Do you think we <u>should</u> have a second one, Clara? Remember, we've got to go down those steps."

Whitney Darrow, Jr. (9/30/1950)



Bernie Wiseman (9/30/1950)



Saul Steinberg (9/30/1950) Return to Main Menu ▶



"And just why can't you feel sorry for them?"

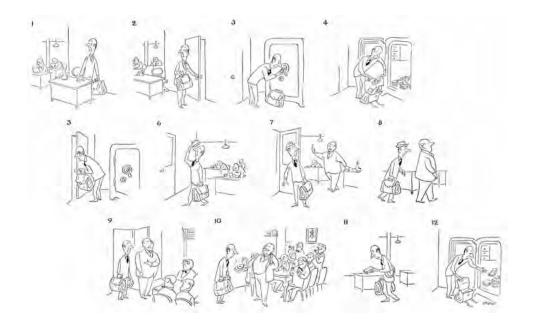
Sidney Hoff (9/30/1950) Return to Main Menu ▶



"Take away the décolletage, and what have you got?"

Claude Smith (9/30/1950)

Return to Main Menu ▶



Eldon Dedini (9/30/1950) Return to Main Menu ▶



DREAMS OF GLORY
The International Plot and the invisible boy

William Steig (9/30/1950)

Return to Main Menu ▶



"We want the button made of some tough, permanent material."

Alan Dunn (9/30/1950) Return to Main Menu ▶



Barney Tobey (9/30/1950) Return to Main Menu ▶



"This is practically the same thing. It contains dimethyl-ribitylisoalloxazine and hydroxymethyl-pyridinedimethanol."

Chon Day (9/30/1950) Return to Main Menu ▶



Bernie Wiseman (9/30/1950)



"He's certainly a good loser."

Mischa Richter (10/7/1950) Return to Main Menu >



Otto Soglow (10/7/1950) Return to Main Menu ▶



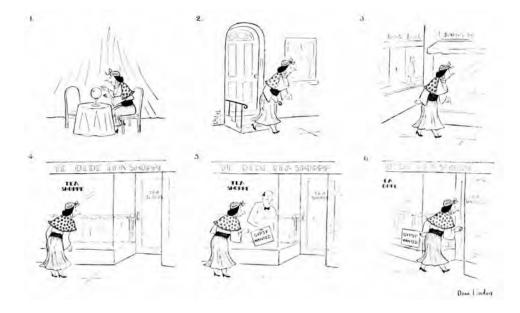
Robert J. Day (10/7/1950)

Return to Main Menu ▶



"Let's start digging here. It looks like as good a place as any."

Alain (10/7/1950) Return to Main Menu ▶



Dana Fradon (10/7/1950) Return to Main Menu ▶



"You're <u>lucky</u>. You've got a television set to blame."

Chon Day (10/7/1950) Return to Main Menu ▶



"Watch me wipe that smile off his face."

Whitney Darrow, Jr. (10/7/1950)

Return to Main Menu >

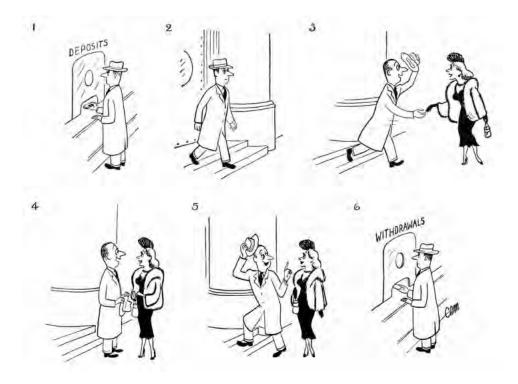


"Where in the world have you been till this hour, sober?"

Frank Modell (10/7/1950) Return to Main Menu ▶



Alan Dunn (10/7/1950) Return to Main Menu ▶



Charles E. Martin (10/7/1950)



"Well, let's see. The drawing room had a huge Aubusson rug, and the walls were covered with stretched silver brocade. There was a sixteenth-century Venetian mirror between the two windows, with pale-yellow satin curtains looped back in heavy folds. Then there was a beautiful baroque mantelpiece, and over it a portrait that I took to be the lady of the house, in a pale-blue Empire ball gown . . ."

Leonard Dove (10/7/1950) Return to Main Menu ▶



"It won't kill the flavor of the punch, will it?"

Chon Day (10/7/1950) Return to Main Menu ▶



Sam Cobean (10/7/1950) Return to Main Menu ▶



Bernie Wiseman (10/7/1950)



Sidney Hoff (10/14/1950) Return to Main Menu ▶



Alain (10/14/1950) Return to Main Menu ▶



"I don't like a biography that just slides over the first wife."

Whitney Darrow, Jr. (10/14/1950)

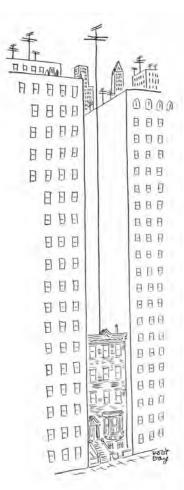


"Get the quickest, easiest shave you've had in a long time, men. No push-pull, no click-click, no complicated cartridges or ejectors to struggle with. Simply unscrew the top of the holder, insert blade, screw top back, and you're ready to go!"

Dana Fradon (10/14/1950) Return to Main Menu ▶



Sam Cobean (10/14/1950) Return to Main Menu >

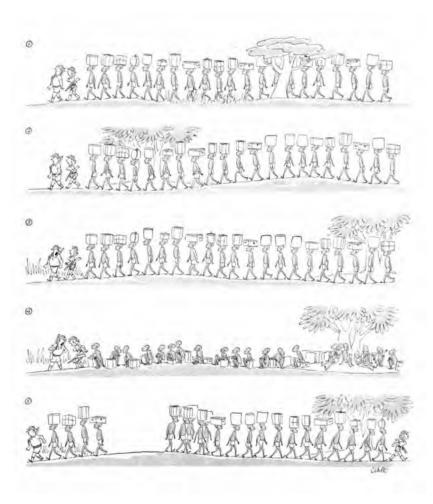


Robert J. Day (10/14/1950) Return to Main Menu ▶



"It's no one special thing, Warden. I guess I just don't like it here."

Richard Decker (10/14/1950) Return to Main Menu ▶

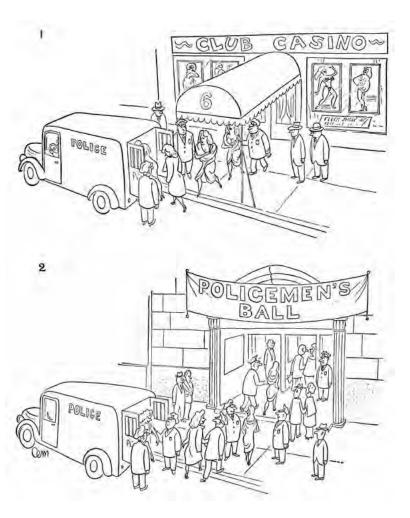


Claude Smith (10/14/1950) Return to Main Menu ▶



"I must be doing all right. Mr. Curtis made a pass at me today."

Mischa Richter (10/14/1950) Return to Main Menu ▶



Charles E. Martin (10/14/1950)

Return to Main Menu >



"Good news, dear! You know that pain I've been having in my stomach—it's ulcers!"

Robert J. Day (10/14/1950)

Return to Main Menu ▶



"With this one, we ask our patrons to submit to a loyalty test. It could be very dangerous in the hands of a spy."

Sidney Hoff (10/14/1950) Return to Main Menu ▶



Bernie Wiseman (10/14/1950)



Anatol Kovarsky (10/14/1950)





Saul Steinberg (10/21/1950) Return to Main Menu >



"Well, why do you do K.P. if you don't like it?"

Alan Dunn (10/21/1950) Return to Main Menu ▶



George Price (10/21/1950) Return to Main Menu ▶



Richard Decker (10/21/1950)

Return to Main Menu ▶



"Offhand, Mrs. Wheelwright, I'd say you're nutty as a fruitcake."

Chon Day (10/21/1950) Return to Main Menu >



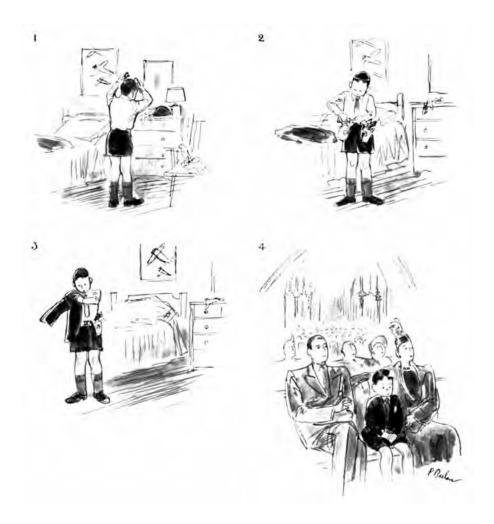
Claude Smith (10/21/1950) Return to Main Menu >



"I never thought that kind of people were Republicans."

Whitney Darrow, Jr. (10/21/1950)

Return to Main Menu >



Perry Barlow (10/21/1950) Return to Main Menu ▶



"My program calls for a mammoth federal dam and a vast irrigation system that will convert this barren dust bowl into a veritable Eden of lush and prosperous farms, after which I shall press upon the Production and Marketing Administration the need for an adequate subsidy to purchase all the surplus farm produce of the entire area."

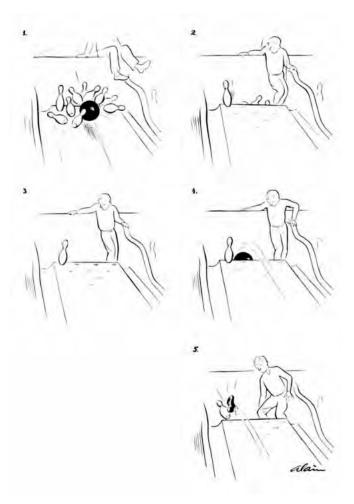
Robert J. Day (10/21/1950)

Return to Main Menu ▶



"So, O.K., the Gregory Peck type is cute, but did you ever notice it's the Edward Arnold type that has the money?"

Sidney Hoff (10/21/1950) Return to Main Menu ▶



Alain (10/21/1950) Return to Main Menu ▶



"God bless you!"

"God bless you!"

Barney Tobey (10/21/1950) Return to Main Menu ▶



Frank Modell (10/21/1950) Return to Main Menu ▶



Otto Soglow (10/21/1950) Return to Main Menu >



"I don't suppose you'd have the 'Ladies' Home Journal'?"

Sam Cobean (10/21/1950) Return to Main Menu ▶



Sam Cobean (10/28/1950) Return to Main Menu >



"Tve always envied him his irresistible way with a jury."

Sidney Hoff (10/28/1950) Return to Main Menu >



"Glad you <u>asked</u> for a raise, though, Hinkle. Kind of gumption I like to see around here. Always admire initiative. Enjoyed our little chat."

Chon Day (10/28/1950) Return to Main Menu ▶



"It's California's ball, folks, on their own seventeen-yard line."

Robert J. Day (10/28/1950)

Return to Main Menu ►



"Now, let's see—that's one For,' one Against,' and one 'No Opinion.'"

Leonard Dove (10/28/1950)

Return to Main Menu ▶



Alain (10/28/1950) Return to Main Menu ▶

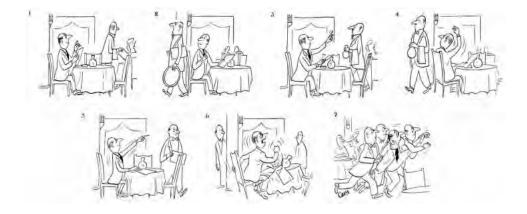


Alan Dunn (10/28/1950) Return to Main Menu ▶



DREAMS OF GLORY
Thirty-eight days at sea

William Steig (10/28/1950) Return to Main Menu ▶



Charles E. Martin (10/28/1950)

Return to Main Menu >



"You've just lost four votes—that's what you've done!"

Barney Tobey (10/28/1950) Return to Main Menu ▶



"Where, may I ask, was our technical adviser when this scene was being shot?"

Richard Decker (10/28/1950) Return to Main Menu ▶



"I was just going to inquire about joining a Christmas Savings Club when suddenly this horrible character thrust a black satchel full of heaven-knows-what into my hands."

Whitney Darrow, Jr. (10/28/1950)

Return to Main Menu >



Sam Cobean (10/28/1950) Return to Main Menu >



"Are you being listened to?"

Alain (10/28/1950) Return to Main Menu ▶



Bernie Wiseman (10/28/1950)



Claude Smith (10/28/1950) Return to Main Menu >

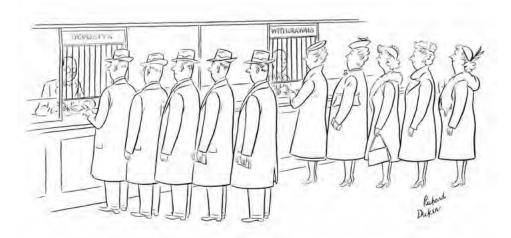


"Where have you been all my life?"



"Thank God we've got a guide who really knows the river!"

Leslie Starke (11/4/1950) Return to Main Menu ▶



Richard Decker (11/4/1950) Return to Main Menu >



George Price (11/4/1950) Return to Main Menu ▶



"It looks like the new Commissioner really means business."

Bernie Wiseman (11/4/1950) Return to Main Menu ▶



"And now we present 'Mary and Bill,' the story of a family that might be your next-door neighbors, and of their everyday life among everyday people just like yourselves . . . "

Charles Addams (11/4/1950) Return to Main Menu >



Richard Taylor (11/4/1950) Return to Main Menu ▶



"It went 'grrzlackity, grrzlackity, grrzlackity, bonk.'"

Sidney Hoff (11/4/1950) Return to Main Menu ▶

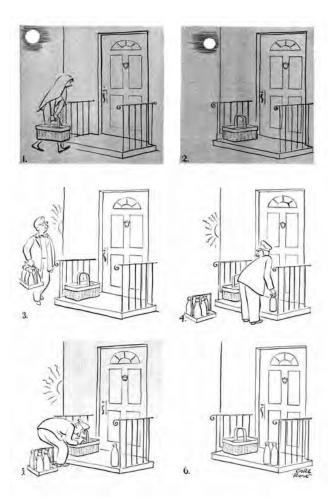


Anatol Kovarsky (11/4/1950)



"No, thanks. I've given them up."

Sam Cobean (11/4/1950) Return to Main Menu >



Carl Rose (11/4/1950) Return to Main Menu ▶



"And I say he is electioneering!"

Mischa Richter (11/4/1950) Return to Main Menu ▶



"Testing—one, two, three, testing . . ."

Dana Fradon (11/4/1950)

Return to Main Menu ▶

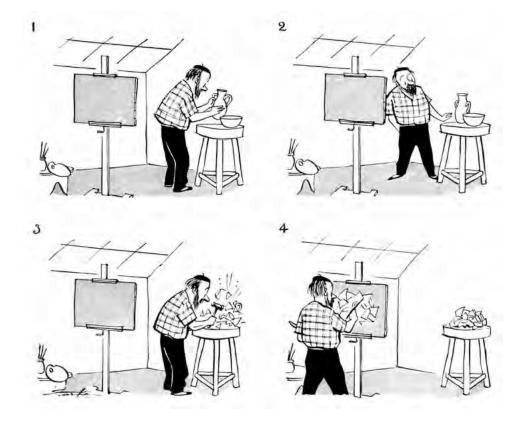


"It's irresistible—you'll see."

Chon Day (11/4/1950) Return to Main Menu ▶



Barney Tobey (11/4/1950) Return to Main Menu ▶



Leslie Starke (11/4/1950) Return to Main Menu ▶



"I'm willing to say the hell with it if you are."

George Price (11/11/1950) Return to Main Menu ▶



Garrett Price (11/11/1950) Return to Main Menu ▶



Anatol Kovarsky (11/11/1950)



"What do you think the trouble with me is, Dad—heredity or environment?"

Sidney Hoff (11/11/1950) Return to Main Menu ▶



"There's one thing—we <u>did</u> say 'cloudy.'"

Richard Decker (11/11/1950) Return to Main Menu >



"Well, fellows, I guess I'd better pull out before I get delusions of grandeur."

Whitney Darrow, Jr. (11/11/1950)



George Price (11/11/1950) Return to Main Menu ▶

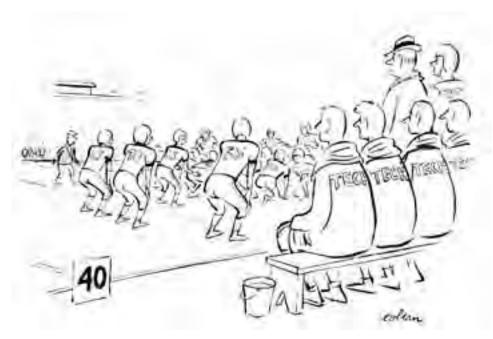


"What gets me down here is all their damned bright and cheerful talk—everything going beautifully at the office, wife and kids in good shape, up like a lark in the morning . . ."

Leonard Dove (11/11/1950) Return to Main Menu ▶



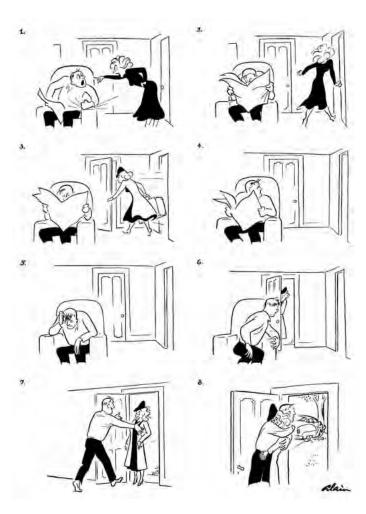
Saul Steinberg (11/11/1950) Return to Main Menu >



"
$$x^2$$
— xy — $9y^2$ — $2x + 4y ...$ "

Sam Cobean (11/11/1950)



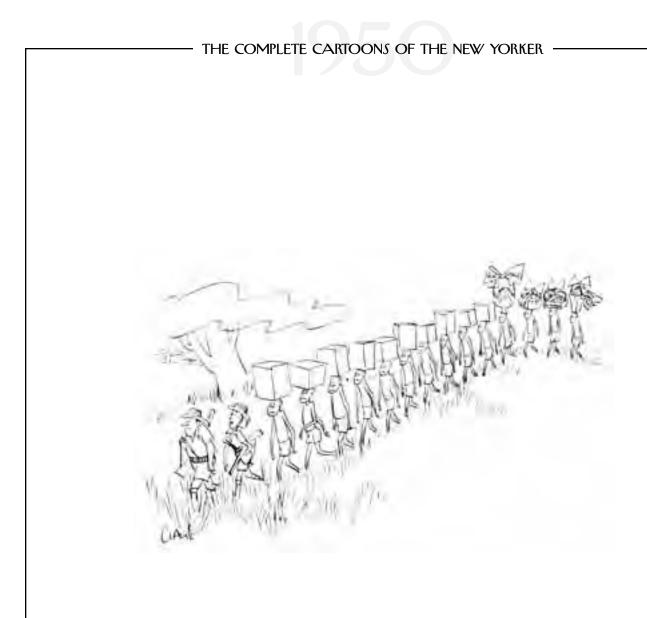


Alain (11/11/1950) Return to Main Menu ▶



"The book hinted at a skeleton in the girl's closet, but in the play they toned that down to a sort of streak of family temperament that threatened to put their marriage on the rocks. In the movie, they played it up again but used a twist ending—the fiancée turned out to be only a stepdaughter, not a real daughter. In the radio version, he was hypersensitive—a struggling young sculptor who throws his half-finished work around. She thought he was touchy because of all her money and her social position, but a psychiatrist friend told her he didn't want to finish anything, for fear it wouldn't be any good. Here they're obviously building up family disapproval of the match."

Barney Tobey (11/11/1950) Return to Main Menu ▶



Claude Smith (11/11/1950) Return to Main Menu >



Frank Modell (11/11/1950) Return to Main Menu >



"Demand a test by lie detector. I happen to know they haven't got one."

Chon Day (11/11/1950) Return to Main Menu ▶





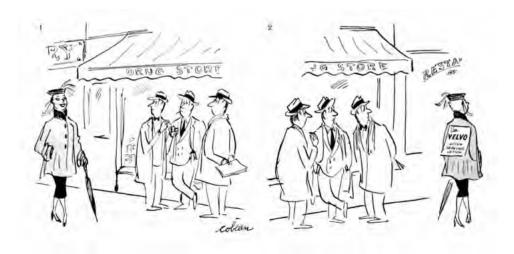
Charles E. Martin (11/11/1950)

Return to Main Menu >



"I think I've got his style figured out. He never stops swinging."

Chon Day (11/18/1950) Return to Main Menu ▶



Sam Cobean (11/18/1950) Return to Main Menu ▶



"When you say you hate your species, Ronald, do you mean everyone?"

Whitney Darrow, Jr. (11/18/1950)



"I don't mean to complain, dear, but couldn't you find a baker like the one Mother used to patronize?"

Richard Decker (11/18/1950) Return to Main Menu ▶



Robert Churchill (11/18/1950)



"With so many men out on penalties, the Beavers are playing a strictly defensive game."

Alain (11/18/1950) Return to Main Menu ▶



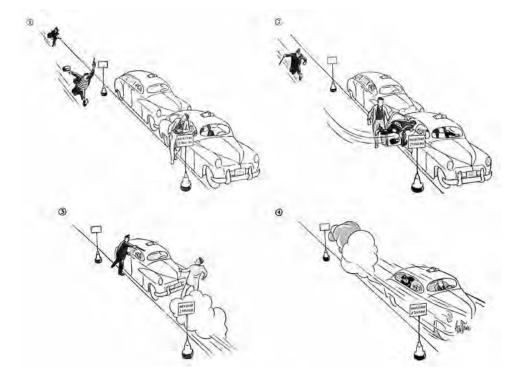
"Don't ever say there are <u>a lot</u> of seats available, or <u>plenty</u> of seats. Just say there are a few seats available."

Leonard Dove (11/18/1950) Return to Main Menu ▶



Robert J. Day (11/18/1950)

Return to Main Menu ▶



George Price (11/18/1950) Return to Main Menu ▶



"I think you'll find that we've got that kleptomania under control, Mrs. Barclay, but if you should have a little relapse, would you mind picking up a nice desk clock for me?"

Whitney Darrow, Jr. (11/18/1950)



Barney Tobey (11/18/1950) Return to Main Menu >



"How about you and me stepping outside?"

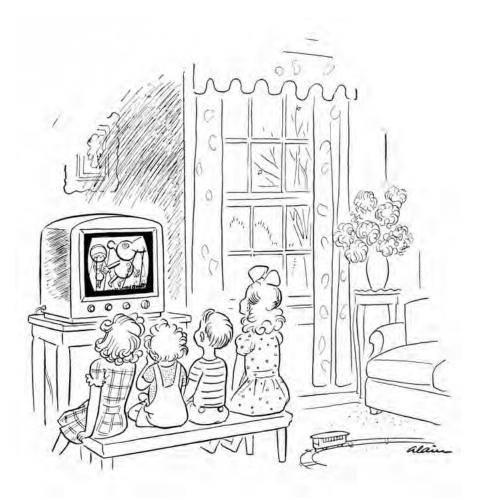
Sidney Hoff (11/18/1950) Return to Main Menu ▶



Frank Modell (11/18/1950) Return to Main Menu ▶



William Steig (11/18/1950) Return to Main Menu >



Alain (11/25/1950) Return to Main Menu >



"I thought you'd better pass on this, Chief."

Garrett Price (11/25/1950) Return to Main Menu ▶



Sidney Hoff (11/25/1950) Return to Main Menu ▶



"Well, at least they aren't sitting back waiting for a handout from the government."

Peter Arno (11/25/1950) Return to Main Menu ▶



"Really? Why, I'm from Vermont myself."

Chon Day (11/25/1950) Return to Main Menu ▶



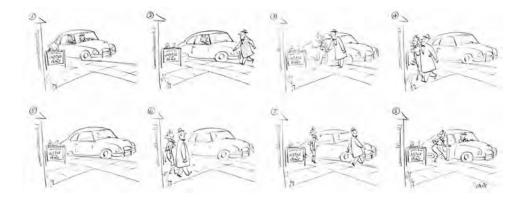
Eldon Dedini (11/25/1950) Return to Main Menu >



"I see a tall, dark, bearded Hindu gentleman."

Charles E. Martin (11/25/1950)

Return to Main Menu >



Claude Smith (11/25/1950) Return to Main Menu >



"I wish Miss Holmes would confine herself to 'Three Blind Mice.'"

Robert J. Day (11/25/1950) Return to Main Menu >

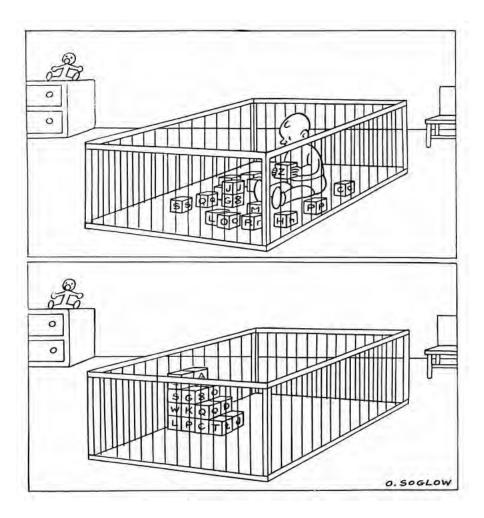


Frank Modell (11/25/1950) Return to Main Menu ▶



"All right, go! But don't think you can come crawling back to me."

Sam Cobean (11/25/1950) Return to Main Menu ▶

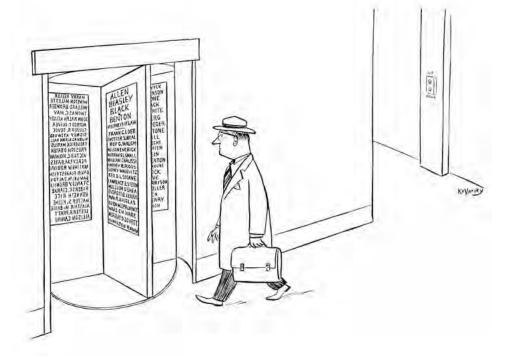


Otto Soglow (11/25/1950) Return to Main Menu ▶



"Of course, angels are always surefire."

Perry Barlow (11/25/1950) Return to Main Menu >



Anatol Kovarsky (11/25/1950)



"By golly, I think it is getting bigger."

Whitney Darrow, Jr. (12/2/1950)



"As I was saying when we recessed last September . . ."

Mischa Richter (12/2/1950)

Return to Main Menu ▶



Chon Day (12/2/1950) Return to Main Menu >



"All right, Joe, you can knock off."

George Price (12/2/1950)

Return to Main Menu ▶



"On Tuesday, we had increased humidity and intermittent showers. I exclusively predicted this in my broadcast of Monday.

On Tuesday, I predicted that a cold front would descend on this area from Canada and that temperatures would drop to the low forties on Wednesday. Again I was one-hundred-percent correct. Thursday was fair and cold, which was no surprise to those who have followed these broadcasts..."

Alain (12/2/1950) Return to Main Menu ▶

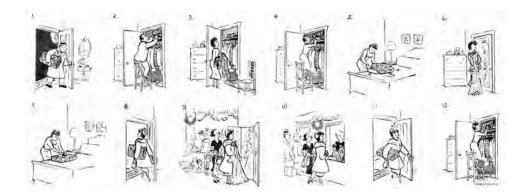


Frank Modell (12/2/1950) Return to Main Menu >



DREAMS OF GLORY Pearl Diver

William Steig (12/2/1950) Return to Main Menu >

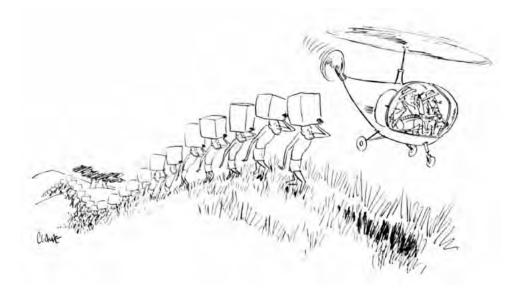


Roberta Macdonald (12/2/1950)



"Mr. Mitchell! You know you don't have kitchen privileges."

Charles Addams (12/2/1950) Return to Main Menu >



Claude Smith (12/2/1950) Return to Main Menu >



"Or is she maybe a creature of many moods?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (12/2/1950) Return to Main Menu ▶



"Just wanting to observe the human pageant isn't enough, Walter."

Sidney Hoff (12/2/1950) Return to Main Menu ▶



"We seem to keep coming back to jewelry, don't we?"

Perry Barlow (12/2/1950) Return to Main Menu ▶



Charles E. Martin (12/2/1950)



"Tonight, just for your sake, I'm going to forget my diet."

Sidney Hoff (12/9/1950) Return to Main Menu ▶

Leslie Starke (12/9/1950) Return to Main Menu >



"She can't remember her cousin's daughter's married name."

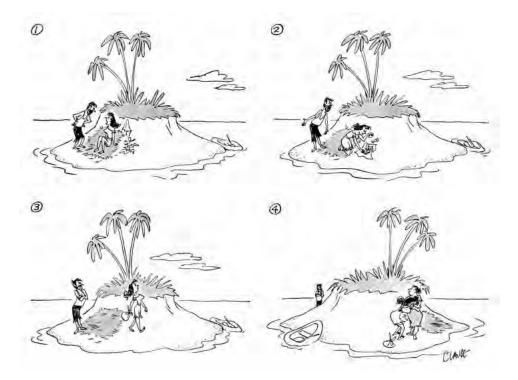
Whitney Darrow, Jr. (12/9/1950)



"Harriet Follansbee! In the flesh!"

Peter Arno (12/9/1950) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (12/9/1950) Return to Main Menu ▶



"What would you suggest for somebody who wants a mink coat?"

Barney Tobey (12/9/1950) Return to Main Menu >



"Don't be ridiculous, man!"

Chon Day (12/9/1950) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (12/9/1950)



"Well, what's it going to be, Thompson—Hopalong Cassidy or Troop Nine?"

Whitney Darrow, Jr. (12/9/1950)



"It's been taken care of."

Robert J. Day (12/9/1950)

Return to Main Menu ▶



"Remember what the doctor said—only while the <u>Western</u> powers have the floor."

Alain (12/9/1950) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (12/9/1950) Return to Main Menu >



Robert J. Day (12/9/1950)

Return to Main Menu ▶



"... and stop that dopey business of putting files in your cakes. It's giving me a black eye around here."

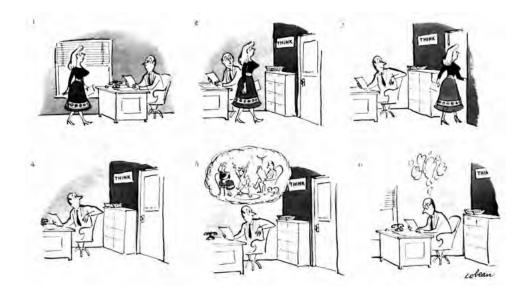
Carl Rose (12/9/1950) Return to Main Menu ▶



"Say, how about us having sort of any office party?"

Alan Dunn (12/16/1950) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Sam Cobean (12/16/1950) Return to Main Menu ▶



"It was due for the thousand-mile checkup anyway."

Chon Day (12/16/1950) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (12/16/1950) Return to Main Menu >



"Who shall I say it is—G-men or T?"

Eldon Dedini (12/16/1950) Return to Main Menu ▶



"If I should try to start an argument with you during the course of the evening, I hope you'll just ignore it."

Sidney Hoff (12/16/1950) Return to Main Menu ▶





"What do you think I want it for—Radio City?"

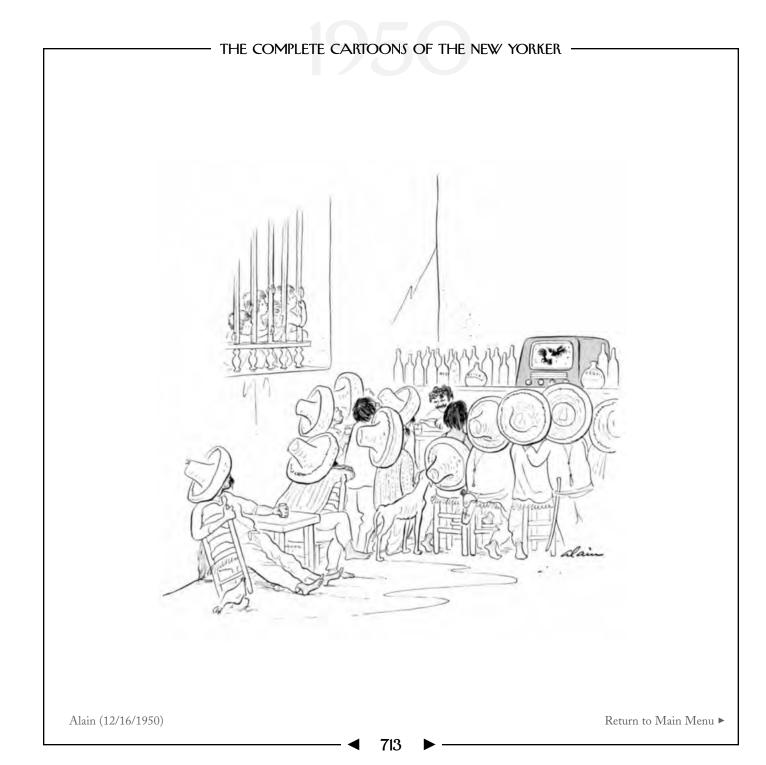
Robert J. Day (12/16/1950) Return to Main Menu >



"Marge, is it yellow or gray you look like hell in?"

Whitney Darrow, Jr. (12/16/1950)

Return to Main Menu >





"There's no need for your kitty to be envious. After state and federal taxes and legal and adminiatrative fees, Chessy's share of Aunt Martha's estate came to hardly anything."

Mischa Richter (12/16/1950) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sam Cobean (12/16/1950) Return to Main Menu >



"But, Eileen, we splurged <u>last</u> Christmas because heaven only knew where any of us would be this Christmas!"

Return to Main Menu > Robert J. Day (12/16/1950)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (12/16/1950)



"Curtain going up for the second act! Curtain going—"

Frank Modell (12/23/1950) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



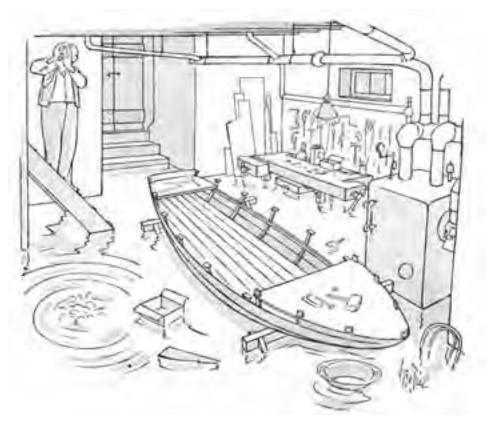
Richard Decker (12/23/1950)

Return to Main Menu ▶



"I'll have to hang up now, Ethel—I'm getting hoarse."

Chon Day (12/23/1950) Return to Main Menu ▶



"Mildred! Call the plumber—quick! And bring down a bottle of champagne."

George Price (12/23/1950)

Return to Main Menu ▶



Roberta Macdonald (12/23/1950)



". . . and then you dot them with butter and brown in a moderate oven for twenty-five minutes."

Charles E. Martin (12/23/1950)

Return to Main Menu >



"You <u>couldn't</u> have been listening. If you'd been listening, you'd be mad."

Sidney Hoff (12/23/1950) Return to Main Menu ▶



Whitney Darrow, Jr. (12/23/1950)



"... then good old Scrooge, bless his heart, turned to Bob Cratchit and snarled, 'Let me hear another sound from you and you'll keep Christmas by losing your situation.'"

Charles Addams (12/23/1950) Return to Main Menu ▶



"You mean you've been working right here in filing all year!"

Barney Tobey (12/23/1950) Return to Main Menu >



Rea Gardner (12/23/1950)

Return to Main Menu ▶



Alan Dunn (12/23/1950) Return to Main Menu ▶

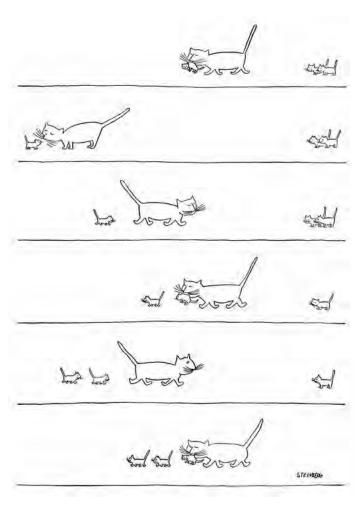


"There you go—getting ashes all over your new smoking jacket!"

Chon Day (12/23/1950) Return to Main Menu ▶



Frank Modell (12/30/1950) Return to Main Menu >



Saul Steinberg (12/30/1950) Return to Main Menu >



Bernie Wiseman (12/30/1950)



"It's lucky I spent Rud's bonus in advance this year. He didn't get one."

Whitney Darrow, Jr. (12/30/1950)



Claude Smith (12/30/1950) Return to Main Menu ▶



"For heavens' sake, Henry, there's loads of time. We wouldn't want them to think we haven't been to another party first."

Barney Tobey (12/30/1950) Return to Main Menu ▶



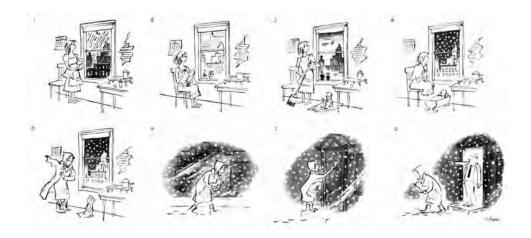
"Point of order, Sir Gladwyn. Dinner's ready."

Sidney Hoff (12/30/1950) Return to Main Menu ▶



"Hmm. Looked all right on paper."

Alan Dunn (12/30/1950) Return to Main Menu ▶



Sam Cobean (12/30/1950) Return to Main Menu ▶



"It's like everything else, I guess—you only learn by doing."



Alan Dunn (12/30/1950) Return to Main Menu >



Otto Soglow (12/30/1950) Return to Main Menu >



"Would it be worth a dime to you to see my face light up?"

Chon Day (12/30/1950) Return to Main Menu ▶