



"I don't know whether to take a Benzedrine and go to the party or a Nembutal and go to bed."



1951



“What a cute get-well card! Who do we know that skis?”



“You live here?”



"My analyst could see right through your analyst!"

1951





*“Someone started a rumor they couldn’t
pay off on their bottle deposits.”*





“I’ll put it another way, Lorraine. You see, from now on I pay you only ninety eight and a half cents an hour. I deduct the other cent and a half and save it up, and every three months I send it to Washington. Now, a deduction isn’t a reduction. For every cent and a half I withhold from you, I put up another cent and a half out of my own pocket and send that to Washington, too, so, really, you can look at it as a kind of raise. And when you’re sixty-five years old . . .”

1951



“It’s priceless. Normie’s building a rocket to shoot Pamela to the moon.”

1951



1951





“The big guy at Table 14’s about ripe. They’re on their fifth round.”

1951





“O.K. men, hop to it! The sooner we start, the sooner we finish.”

1951



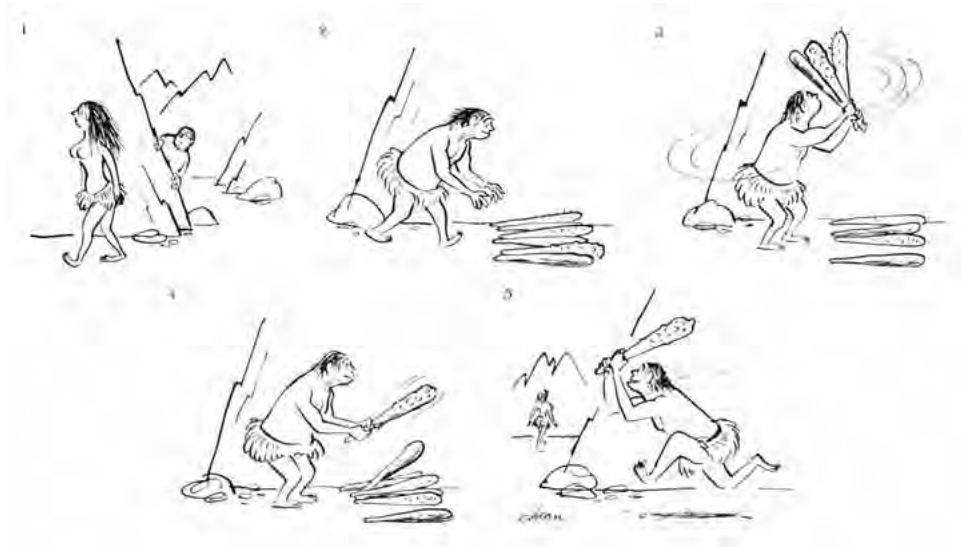


*“If the Long Island doesn’t run today,
will you take me sledding, Daddy?”*



“Good heavens, Emma! I thought this was you.”

1951





AMERICA'S PLAYGROUNDS
New Hampshire Village, Winter

Gluyas Williams (1/13/1951)

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*“Another attractive feature is its light weight,
which means exceptionally easy pushing.”*



*“I realize the January White Sales are in full swing now,
so I’ll make my summation as brief as possible.”*

1951





“The fact is, I’ve always considered you one of my most valued employees, Jessup, and one of the reasons is that you’ve never badgered me about a raise.”



“Just forget what I told you about keeping your chin up.”



*"I see your customer deciding on a blue suède,
medium-heel, open-toed pump."*

1951



“Now who’s throwing the money around?”



*“May I have the next dance—that is, if
it isn't a samba, rumba, or momba?”*

1951





“What does she see in him? He’s asked her to marry him, that’s what she sees in him.”

1951



“No, thanks. The black-and-white will do quite nicely.”

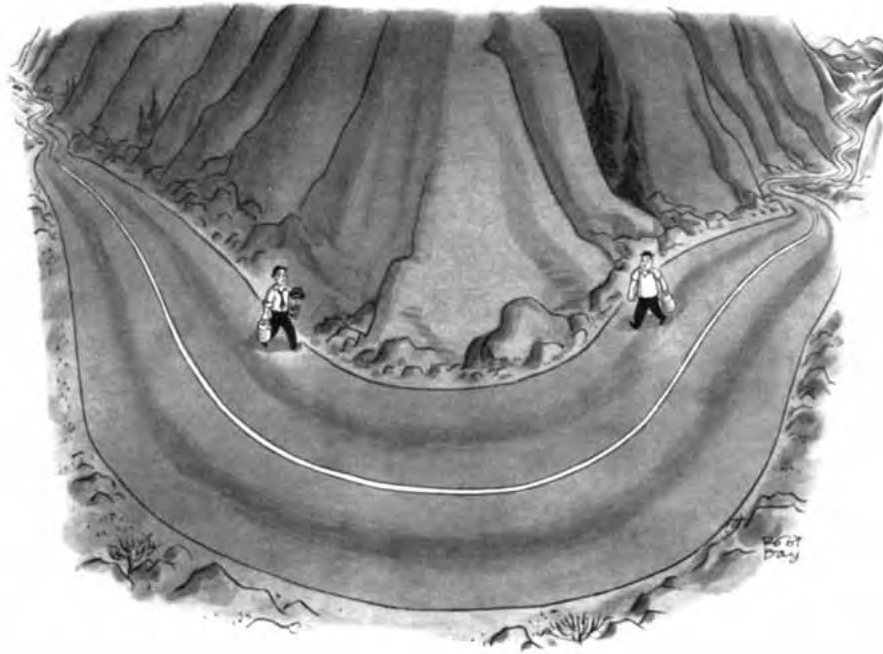
1951





DREAMS OF GLORY
Pleading his own case

1951





AMERICA'S PLAYGROUNDS
Florida—The Inevitable Parade

Gluyas Williams (1/20/1951)

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1951





“Concentrate on Mr. Adams. I’m on your side.”

*"Watch it, Edith! You're
over the foul line again."*





“How long will it be before I’m able to compete in traffic?”

1951



1951







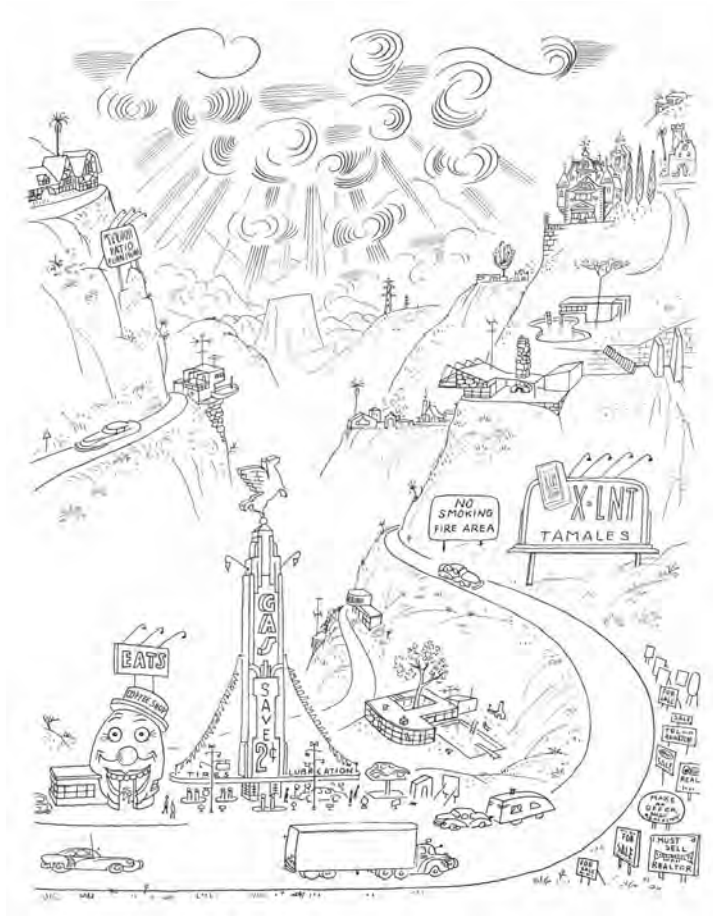
*“Good morning, Mrs. Quinlan, and how
are the tomatoes feeling today?”*



“As far as I can see, your failure to make a satisfactory readjustment to your present environment has its roots in something quite simple—you have a rather deep-seated guilt complex.”

1951

“THE COAST” (1 OF 5)



1951

“THE COAST” (2 OF 5)



“THE COAST” (3 OF 5)



“THE COAST” (4 OF 5)



“THE COAST” (5 OF 5)



1951



*“If I’m stupid, what about you?
You married me, didn’t you?”*



“Well, the settlement check finally came!”

1951



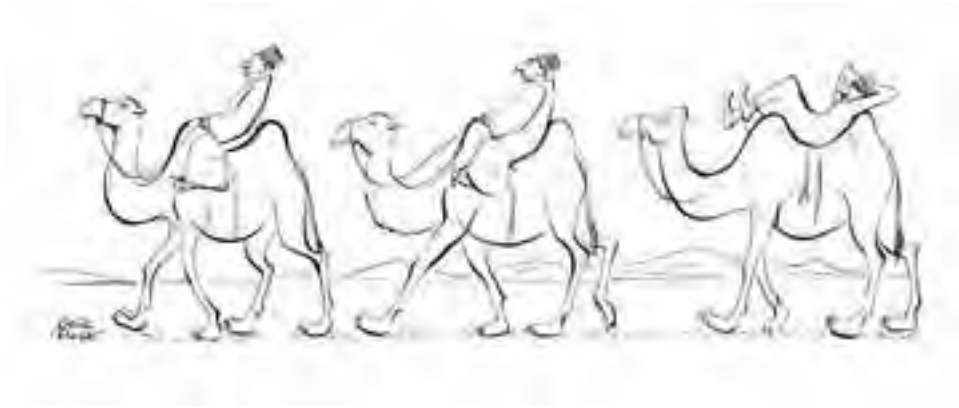
“At my first mention of Nietzsche, stop serving me.”

1951





“Hold it, Emily. Someone seems to be pulling out.”

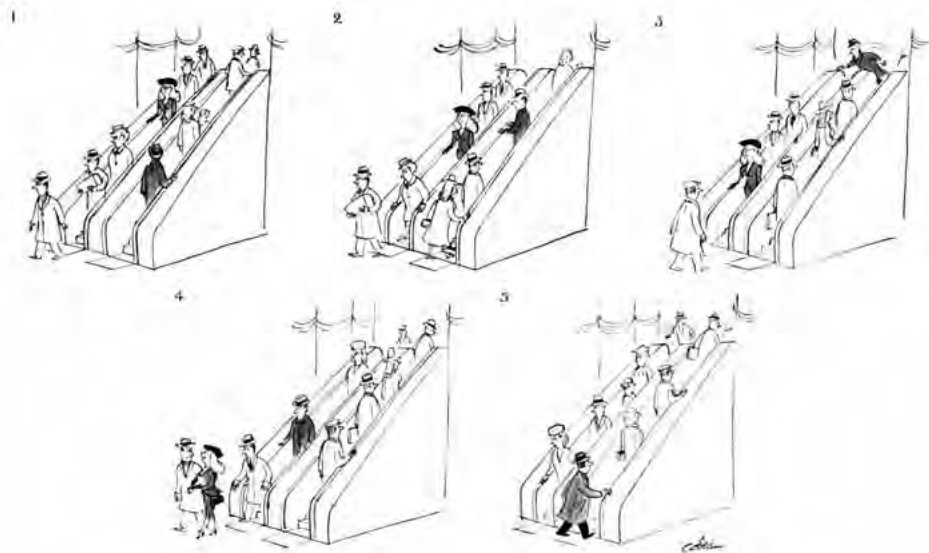


1951



“Well, how’d you make out with the Supreme Court?”

1951



1951



“At any rate, I know what I don’t want.”

1951



*“Here’s an interesting quiz. Would you like
to find out if you love me?”*

1951



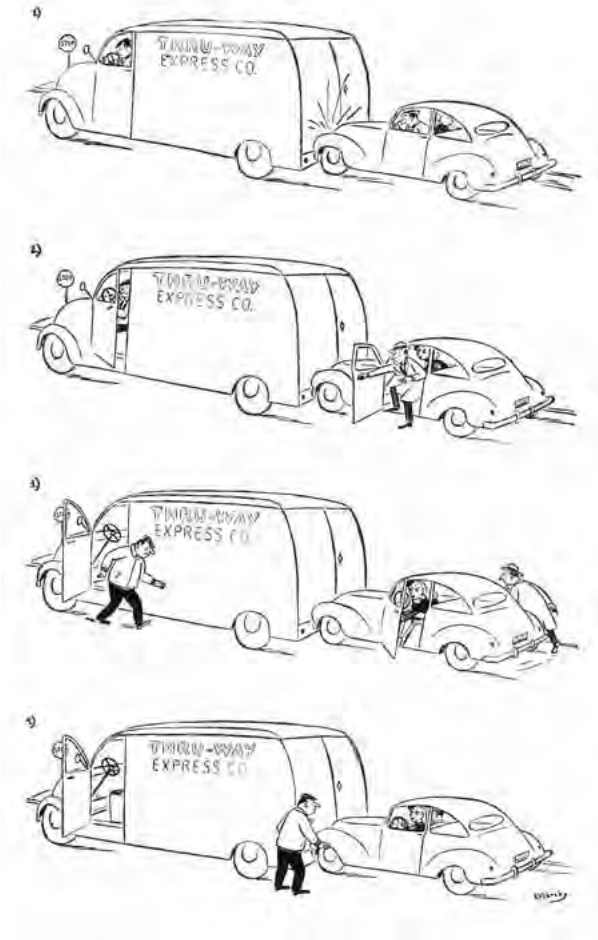


“In the name of Allah, woman! Enow is enow.”

1951



“Talk about overhead!”





"I like them. They wear well."

1951





“And another thing, if you mail the top of the box to the manufacturers, they send you a package of cereal absolutely free.”



"I'll tell you later. I can't compete with that."

1951



1951



“Mr. Gallagher? Why, he’s just starting home now.”



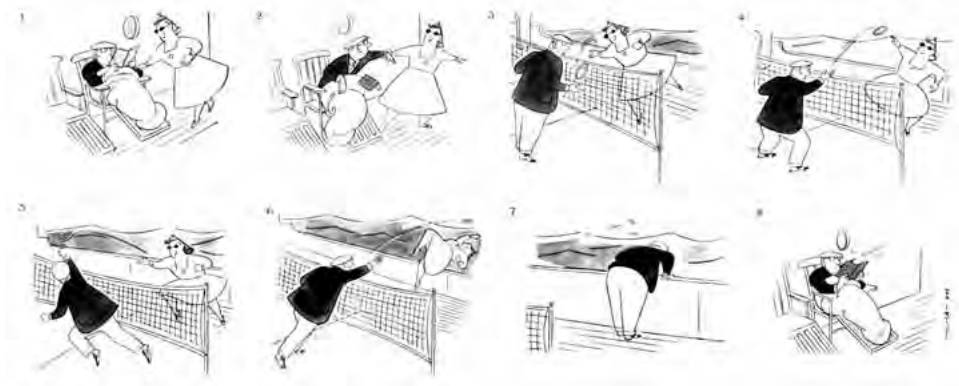


AMERICA'S PLAYGROUNDS
Dufferin Terrace, Quebec





“Here’s one we might take a chance on. It says ‘Program to be announced.’”





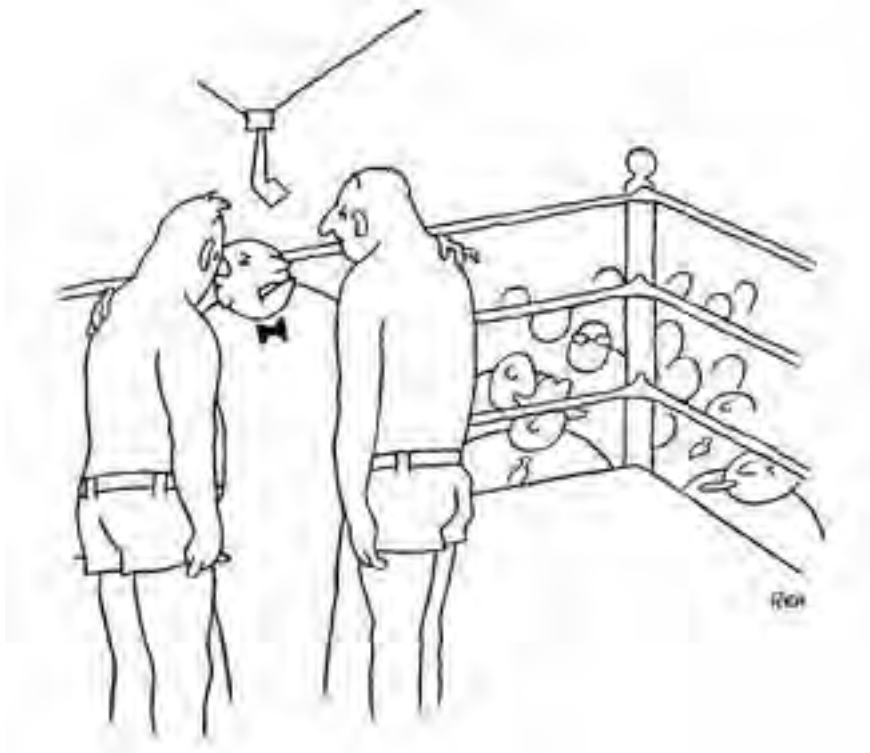
“Please don’t look at me like that, Mrs. Spier.”



“I never argue with you when you’re right, so why do you argue with me when I’m right.”

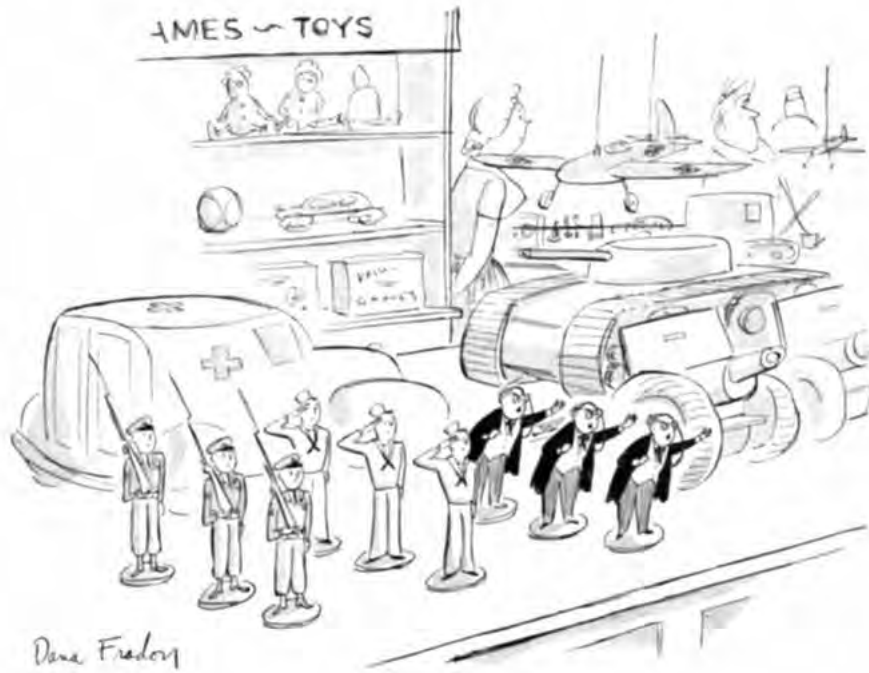
1951





“... no hitting with the closed fist, no gouging, no biting. Those are the rules, boys, and I want to see you come out and completely disregard them.”

1951



1951





“Did you call about a television set on the blink?”

1951



1951



DREAMS OF GLORY
Modern Robin Hood

William Steig (2/17/1951)

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1951



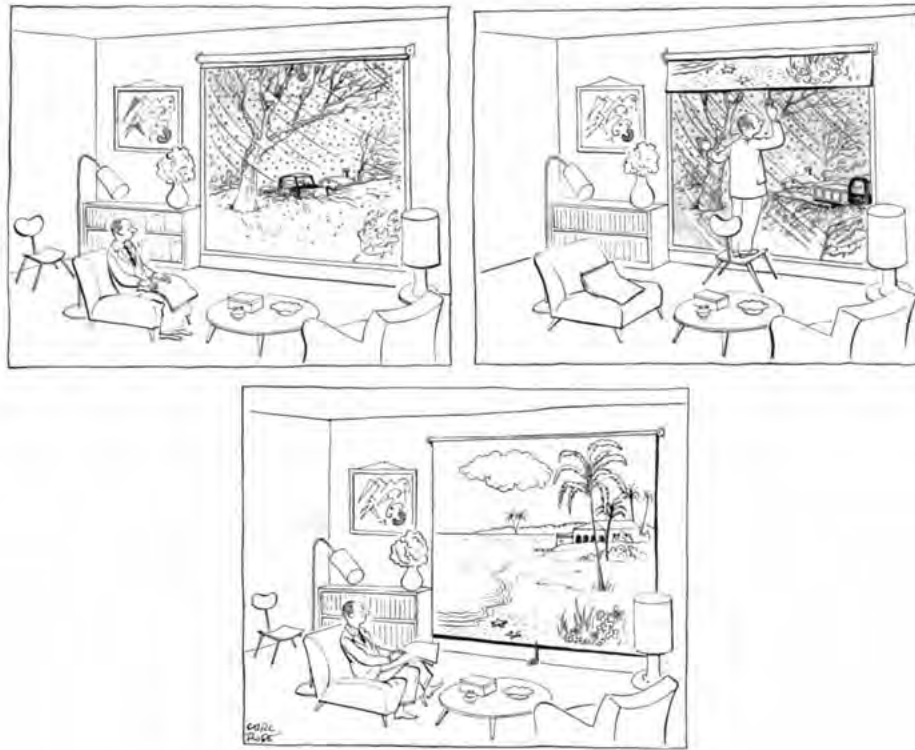
1951



"You've never felt that way about me."



*“Don’t you have a box of Oboy Oats with
number 12 F-80 Shooting Star cutout?”*





*“It boils down to this—we haven’t had a strike in ten years,
so we must have been overpaying them all along.”*



I didn't sit and sulk at Madison Square Garden.

1951



Dana Fradon

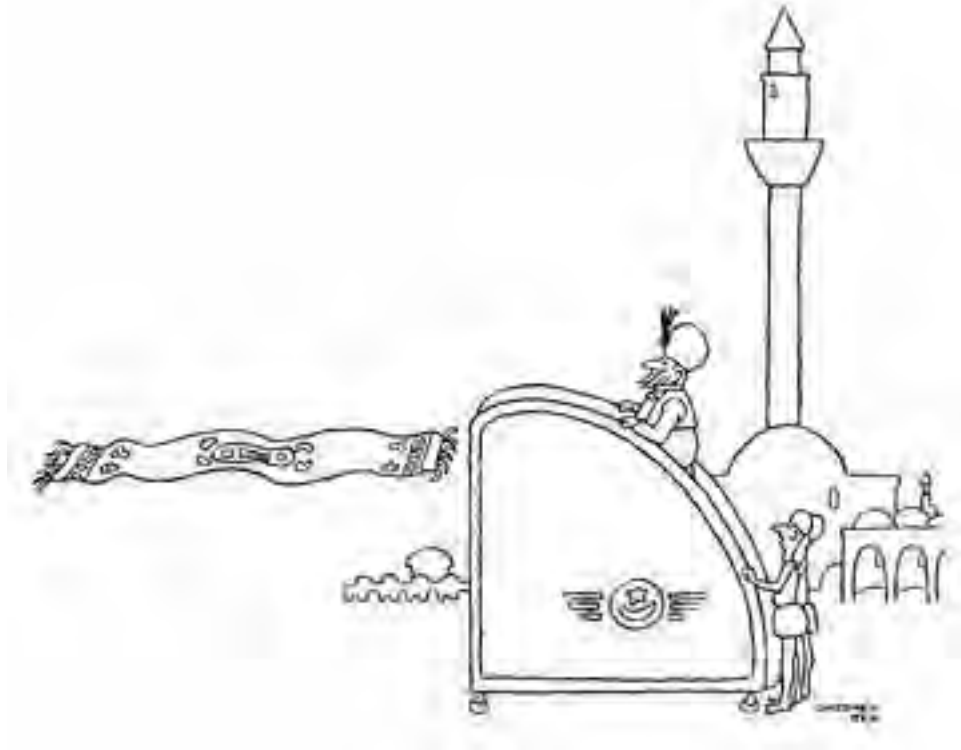
1951





"I never saw such crowds. You'd think they were giving things away."

1951





“Do I need a license if he’s a resident of another state?”

1.)



2.)



3.)



4.)



5.)



1951



“Well, for one thing, he was just about my size and build.”

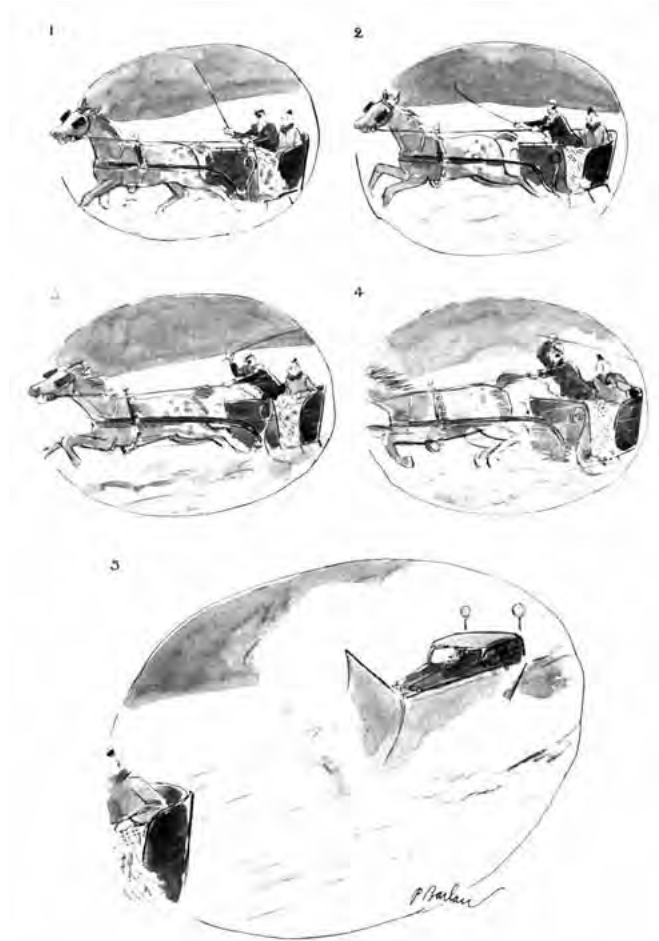


*“I’m going to look at that book the minute we get back to the car.
I don’t believe Duncan Hines ever recommended this place.”*

1951



1951





“Fill me in. The last thing I remember is the referee saying, ‘Now shake hands and come out fighting.’”

1951



“Good luck.”

1951





*“Would it be too ridiculous to suggest you pick
out the one that seems warmest?”*



*“But the doctor ordered me to take those
three weeks at Hot Springs.”*





*“I didn’t want to make a decision I might
regret all my life, so I bought it.”*



"What's the signal to show I've changed my mind?"

1951



1951



“We’re all going to have to make sacrifices—starting with you.”



“Pay no attention to him, boys. He’s my Boswell.”



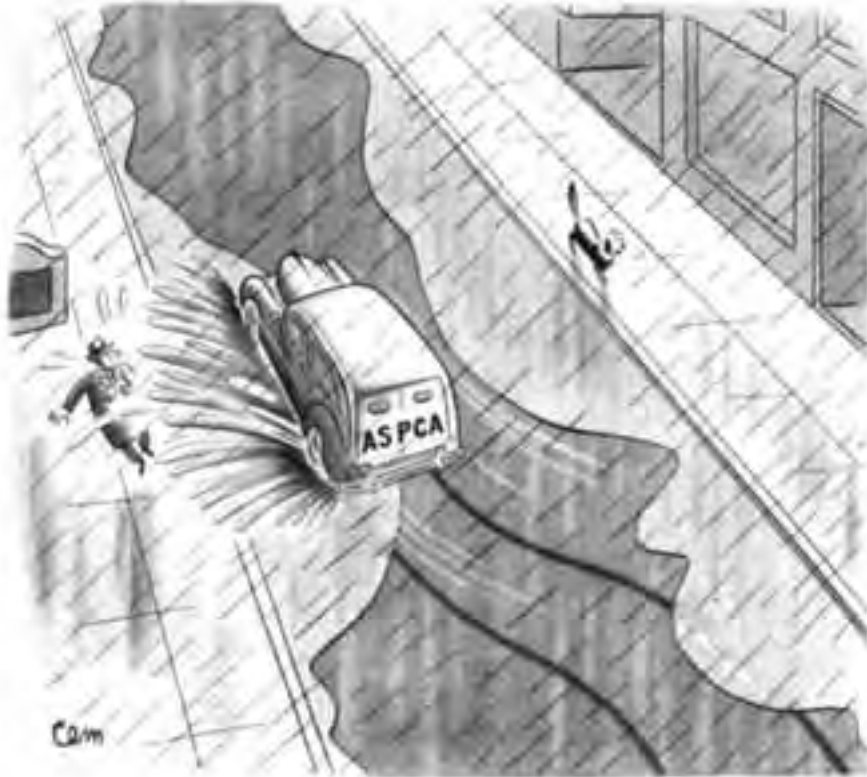


*“But you know, Harry, I’ve never
believed in long engagements.”*



“Of course, the higher you go the greater the hedge you’re getting against inflation.”

1951



1951





"Boy, I'd hate to have his hands tomorrow morning!"

1951



Robert J. Day (3/10/1951)

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“Well, no news is good news, I always say.”



"Go ahead! Take it all! Take everything!"

1951





“What light you giving it?”



“Or perhaps madam would prefer the large economy size at seventy-five cents?”



*“Careful, now! Not so fast. Watch for sharp stones. Oops!
You’re coming awfully close to those briars.”*

1951





AMERICA'S PLAYGROUNDS
Shelling on Sanibel Island



"I did shout for help, but the tide of battle suddenly changed in my favor, thank you."



1951



1951





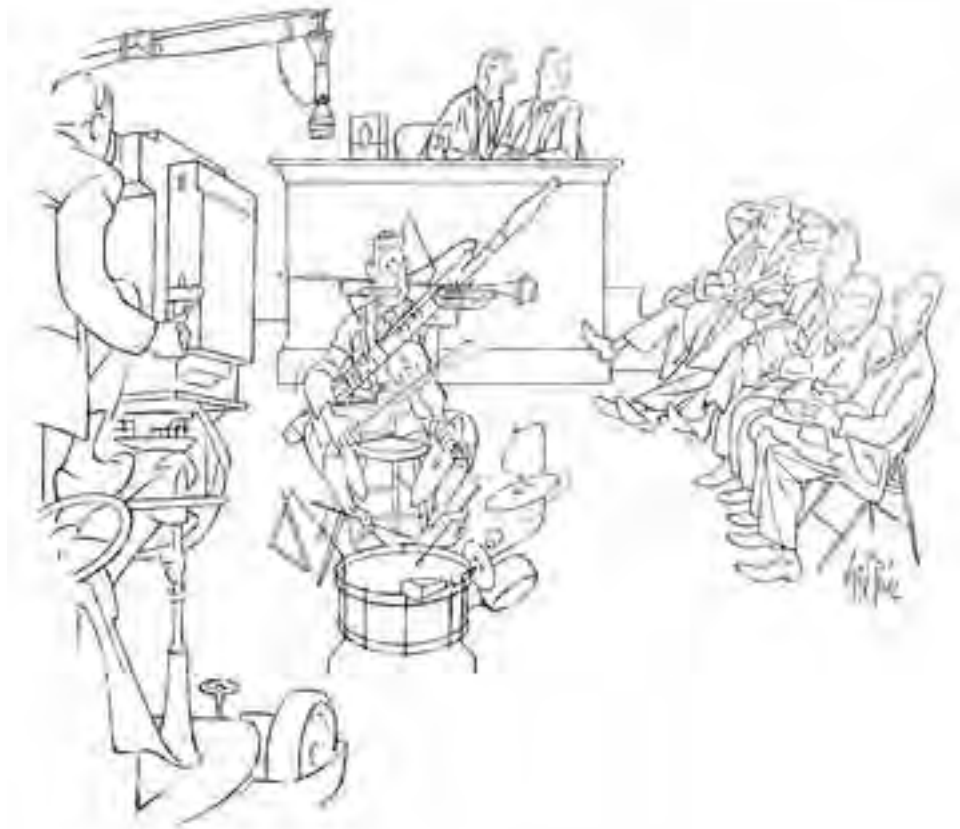
“Break it up. I’m eighty bucks to the good.”



“The whites of your eyes are like alabaster, your pupils are like onyx, your irises like topaz, your lashes like webs of the finest gossamer . . .”

1951





*“We had a cozy little package here until
the union demanded stand-ins.”*

1951



*“Well, the fact is, I’m thinking of starting
a little loan business of my own.”*



"Is this the one?"



"I was hoping for a nice dry white wine."

1951

SMALL FRY

THE WILD WEST (1 OF 9)



"They pumped me full o' lead."

1951

SMALL FRY

THE WILD WEST (2 OF 9)



Drawing fire

SMALL FRY

THE WILD WEST (3 OF 9)



Roping the maverick

SMALL FRY

THE WILD WEST (4 OF 9)



“Pest!”

SMALL FRY

THE WILD WEST (5 OF 9)



Posse

1951

SMALL FRY

THE WILD WEST (6 OF 9)



Bad hombre

SMALL FRY

THE WILD WEST (7 OF 9)



Shootin' irons handy

SMALL FRY

THE WILD WEST (8 OF 9)



Complete new outfit

SMALL FRY

THE WILD WEST (9 OF 9)



"I'm comin' in a-shootin', Black Pete!"



"I had to look all over town for those gloves you wanted."

1951





*“We decided we’d try separate vacations
and he’s never come back from his.”*

1951



1951



“Now you keep out of this.”

1951



1951





“Now if we can just catch a waiter’s eye.”

1951

1)



2)



3)



4)





*"We're going to hear from the neighbors
about this. I only hid eight."*



*“To tell you the truth, Roberts, I’m
not getting by on mine either.”*

1951



“Don’t take that sleeping pill yet. I’ve got a lot more to say.”



AMERICA'S PLAYGROUNDS
Washington—Easter Vacation

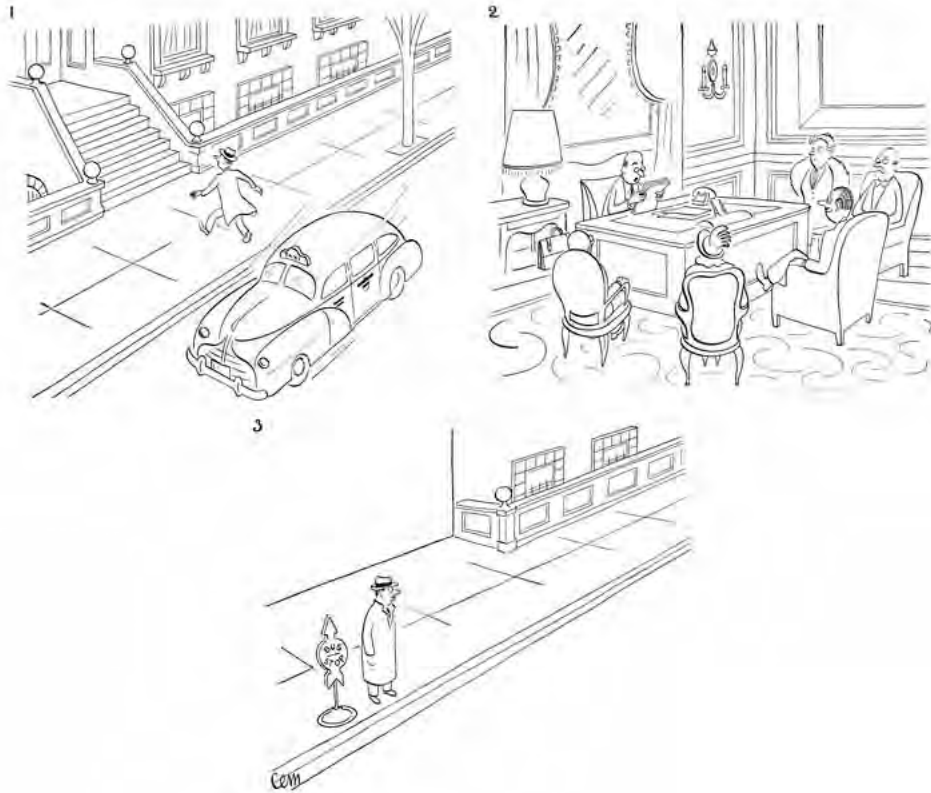
Gluyas Williams (3/24/1951)

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DREAMS OF GLORY
World's Greatest Juggler

1951





"Why, they've gone!"

1951



1951



1951



“Why, I saw almost exactly the same thing on Milton Berle.”

1951

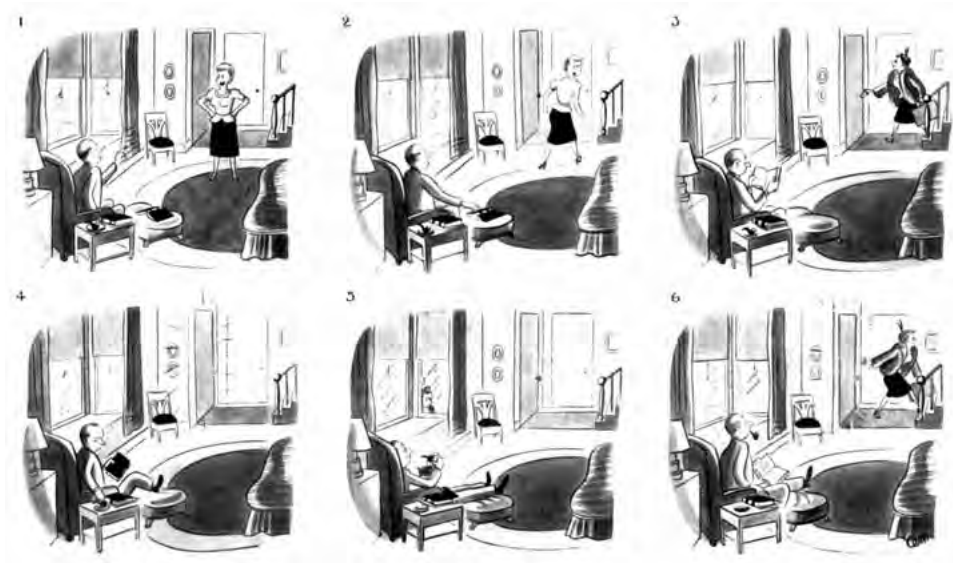


1951



“Those ‘C’s stand for ‘colossal.’”

1951





“Here’s another question that keeps coming up in my cell group. In case the warmongers provoke our leaders into defensive counter-action, are Party members in densely populated areas to receive any advance warning?”



*“Why don’t you let me take you away from
all this, my dear—for a few weeks, anyway?”*

1951





“How long will it take you to evolve it back?”



“The way I figure it, you were a dethroned elder child in a sibling rivalry with your sister, who broke your affection monopoly in the family picture, all of which solidified into a protest pattern that crops up in periodic aggressions toward your wife.”

1951





“It all started when one of them cut in ahead of the other one.”

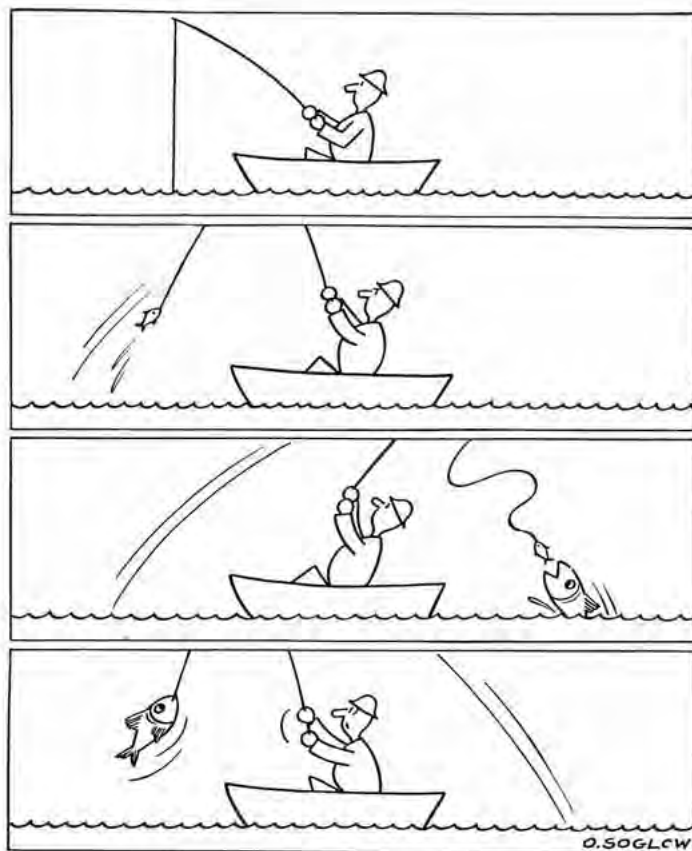


1951



*“Do you mean to stand there and tell
me it’s patriotic to hoard money?”*

1951



1951



"But we're from 'Life'!"



*"You take command for a minute, Hartley.
I have to make a phone call."*





*“Of course I’m interested in reconversion,
Mr. Barkley. Tell me more about it.”*

1951





“As they provide a good deal of insulation, of course.”

1951



“All right—is it animal, vegetable, or mineral?”

1951

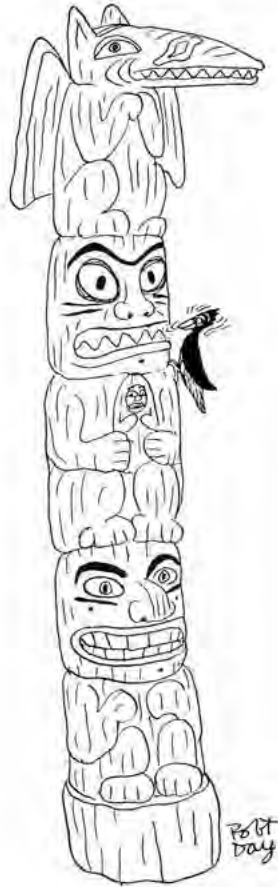




*“Thank you for inviting us into your living room.
If you liked our show, why don’t you drop us a . . .”*



"I don't see why we have to bother with a budget when we can't live on what you make anyway."





“Same old story—boy meets girl, boy clouts girl.”

1951



Anatol Kovarsky (4/7/1951)

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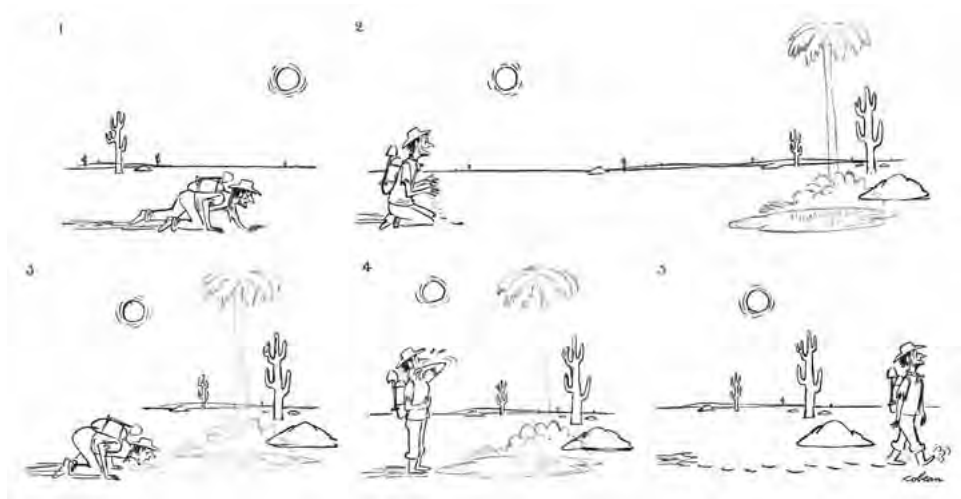
1951





*“No exchanges and no refunds—you’ll
have your husband over a barrel.”*

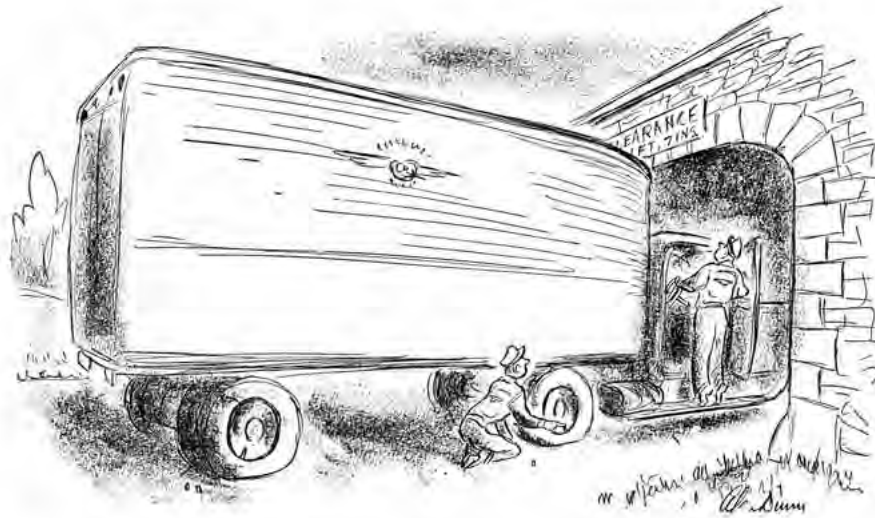
1951



1951



1951



1951





"I had him sold right up to the second I turned the damn thing on."



“Then the dragon gobbled up the handsome young prince and his lovely young bride and lived happily ever after.”



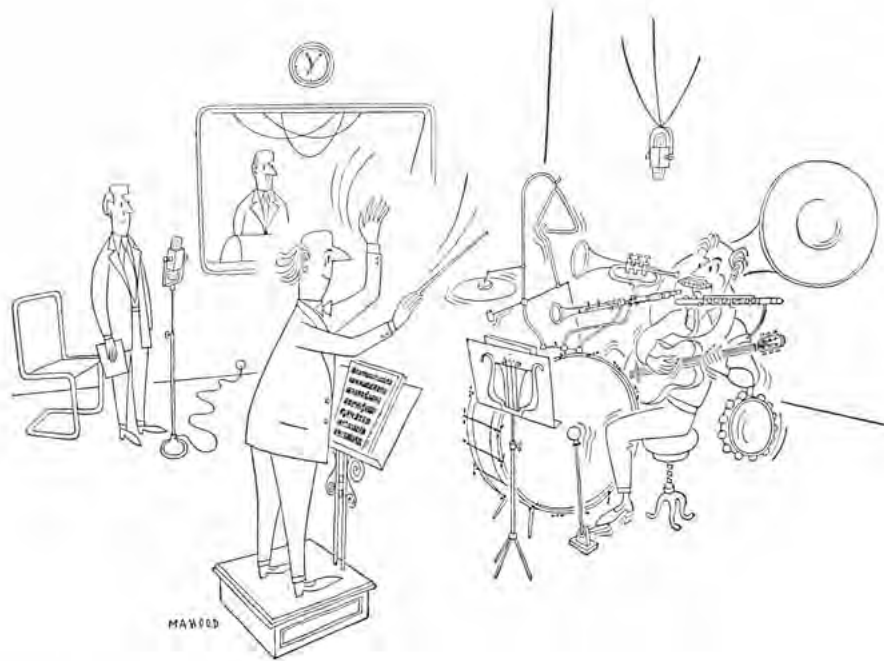
"It's not that I don't know whether I love you or not, Herbie, it's just that I never thought of you in this connection."



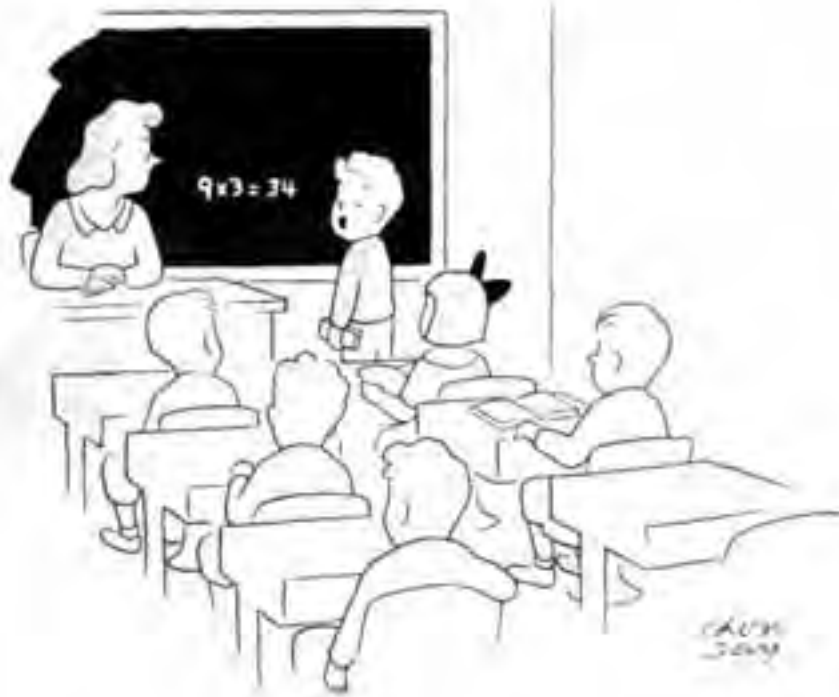


"Saw my first Good Humor wagon today."

1951



1951



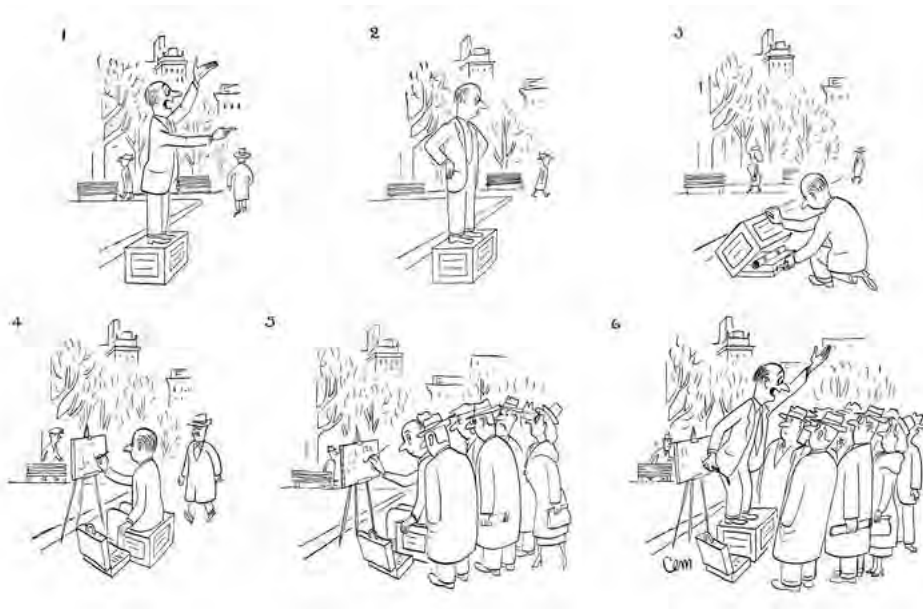
“Am I warm?”



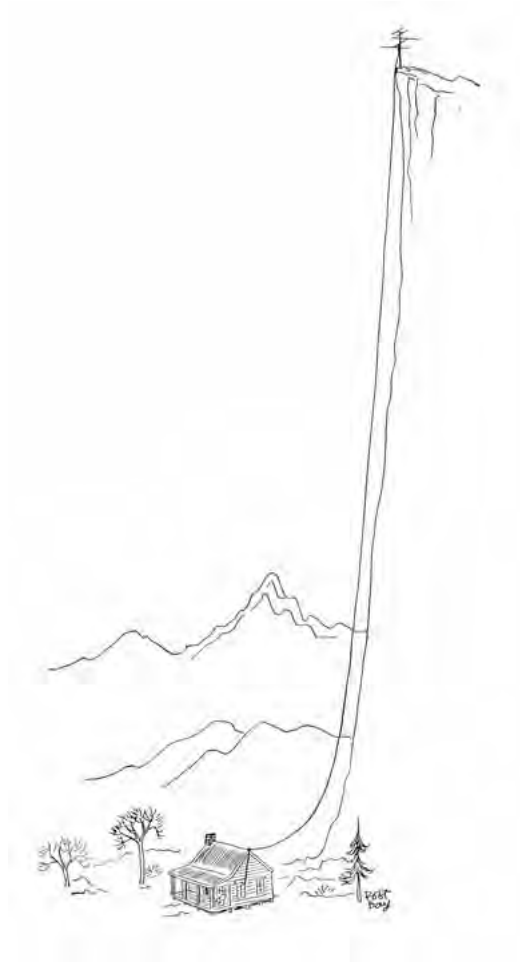


"I'm sorry, Ed. I know how it upsets you when I cry."

1951



1951





“When I think how I didn’t even want to answer the telephone this evening, I shudder, Mr. Bickelman.”



*“I hear no complaints this morning. Am I
to consider myself complimented?”*

1951



1951



"You certainly made me look like a damn fool!"

1951

1.



2.



3.



4.



5.



6.



7.



8.



9.





“Well, John Chapman’s ‘sultry’ certainly isn’t my ‘sultry.’”



“Two blocks straight ahead to Chestnut Street, then right two blocks to Lincoln—you can’t miss it; there’s a big stone church there—then left, and it’s the second house from the corner.”

1951



1951





"I do use a kind of system. I play only every other hunch."

1951







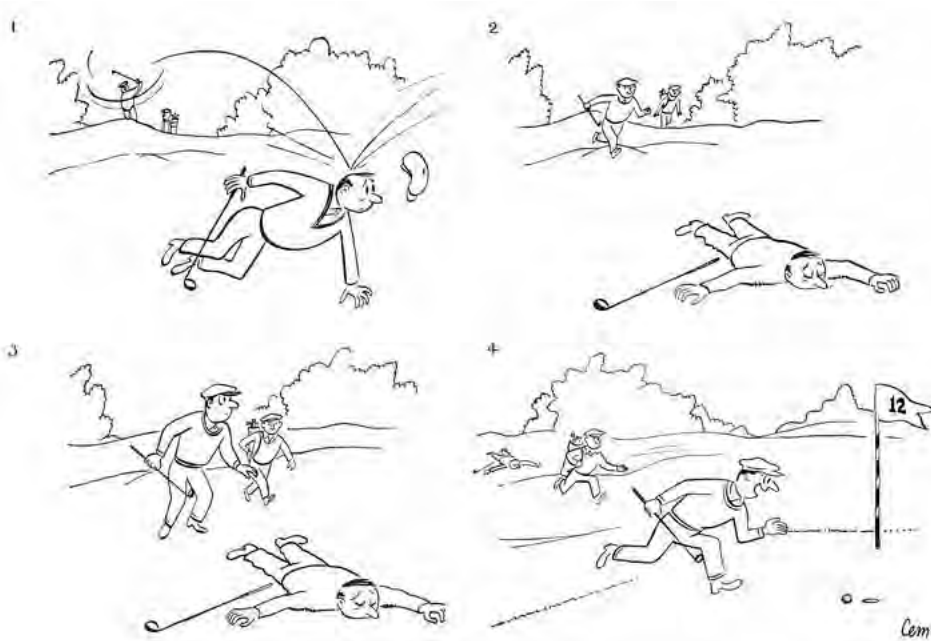
“Daddy’s going to be a soldier again! Daddy’s going to be a soldier again! Daddy’s going to be a soldier again!”



“Darling! I had no idea you were such a good credit risk.”



"Goodbye, Mrs. Markham. See you soon."



1951



Charles Addams (4/28/1951)

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DREAMS OF GLORY
Greatest Comedian of His Time



*“It isn’t a question of losing weight, Mr. Norton,
so much as it is of shifting it.”*

1951



*“Pardon me, sir, are you Mr. Baldwin,
the patent attorney?”*





“And it has no moving parts to get out of order.”



1951



"Column right . . . march!"

1951



1951



"Oh, Mrs. Williamson!"

1951





“What are you going to call your yacht?”



“She seems to have all the earmarks of a winner.”



*“Tom Mix didn’t sing, Buck Jones didn’t
sing, Hoot Gibson didn’t sing.”*





“Good heavens! Do you realize what time it is?”

1951





“Now, before I read the will, for heaven’s sake please remember I didn’t write it!”



*“Would you mind repeating your complaint?
I’ve been thinking of buying one of those myself.”*

1951



1951



1951

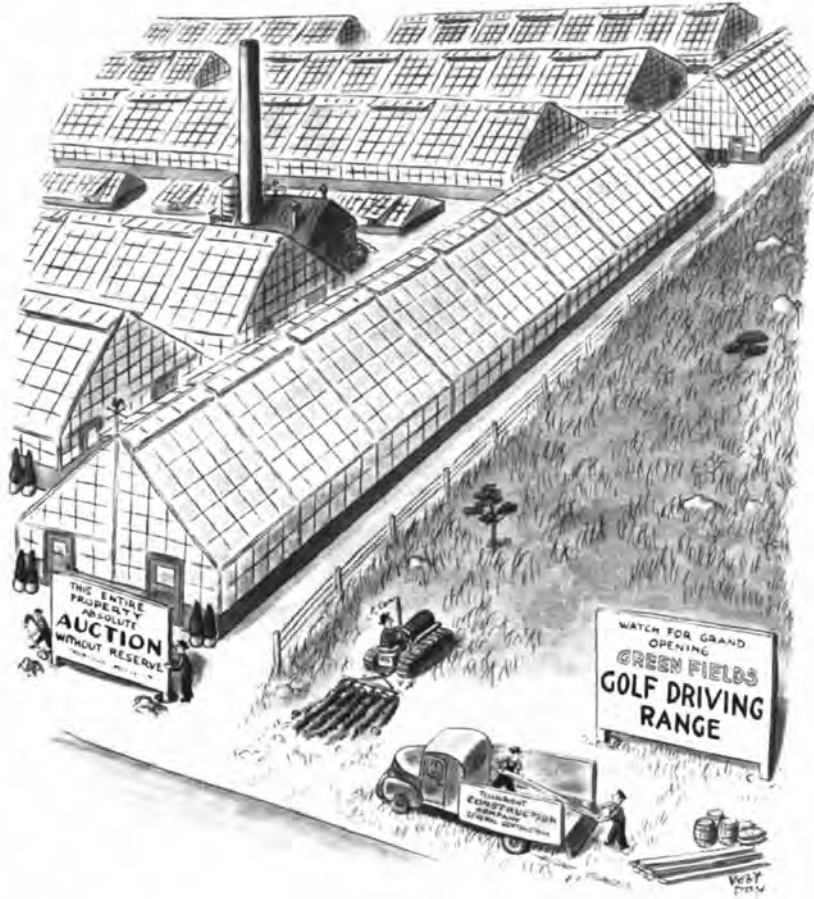


“Who say I Communist is red herring.”

1951



1951



1951





“And how do you know money doesn’t bring happiness, may I ask?”

1951



"I just happen to have baked a cake."

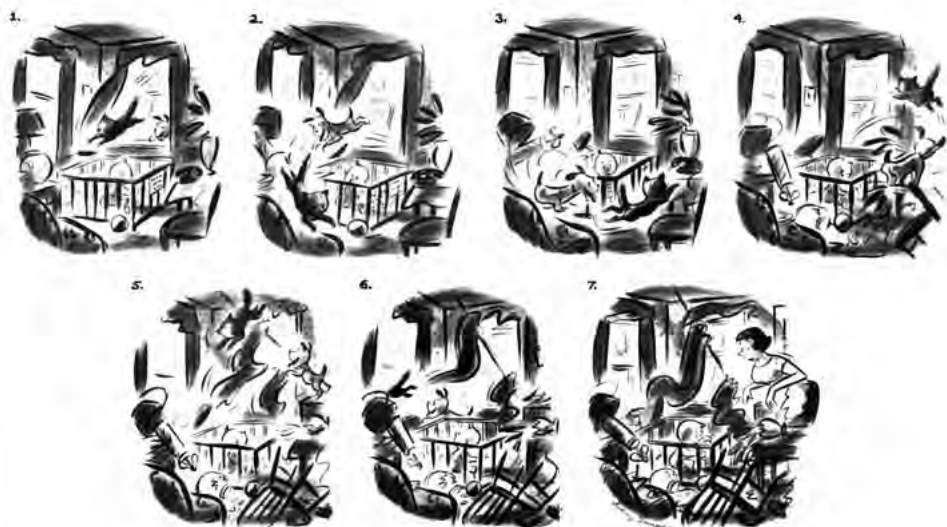


“For God’s sake, can’t you do something about that drip? It’s driving me out of my mind.”



“Now, this in no way obligates you.”

1951

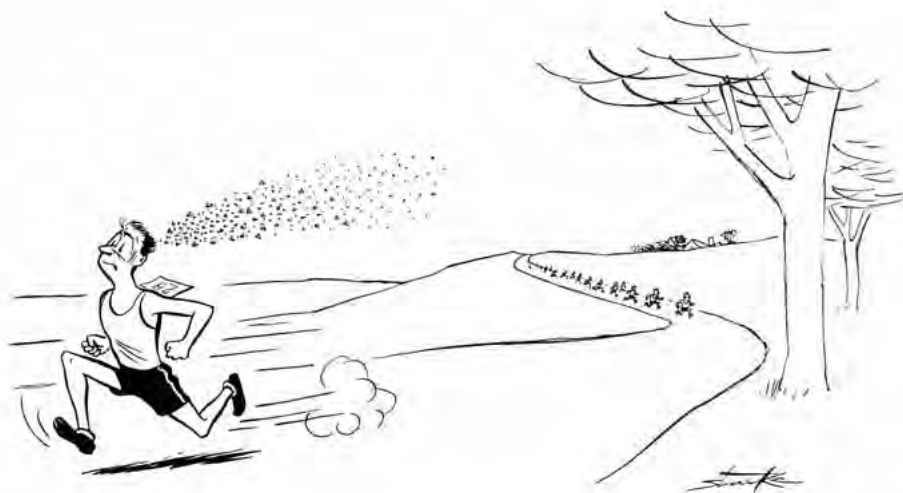


1951



"Brace yourself."





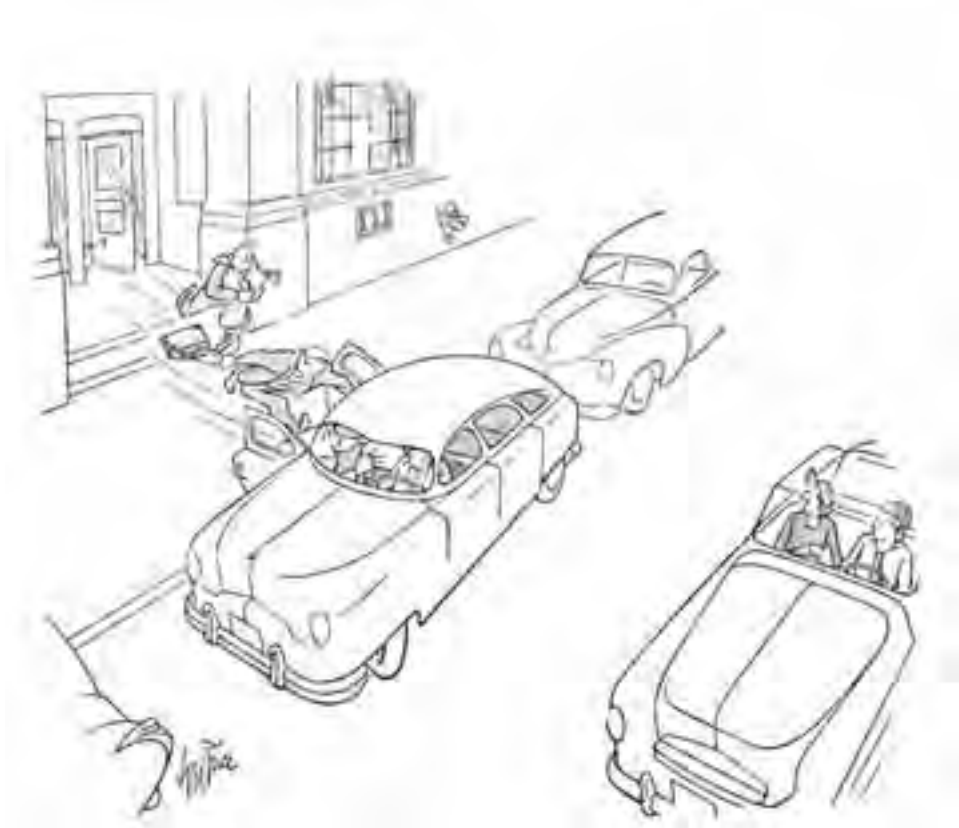
1951



“Here’s a real exclusive. This hat you wouldn’t even find in Paris.”

1951





“Hold it, Grace. There’s someone pulling out now.”

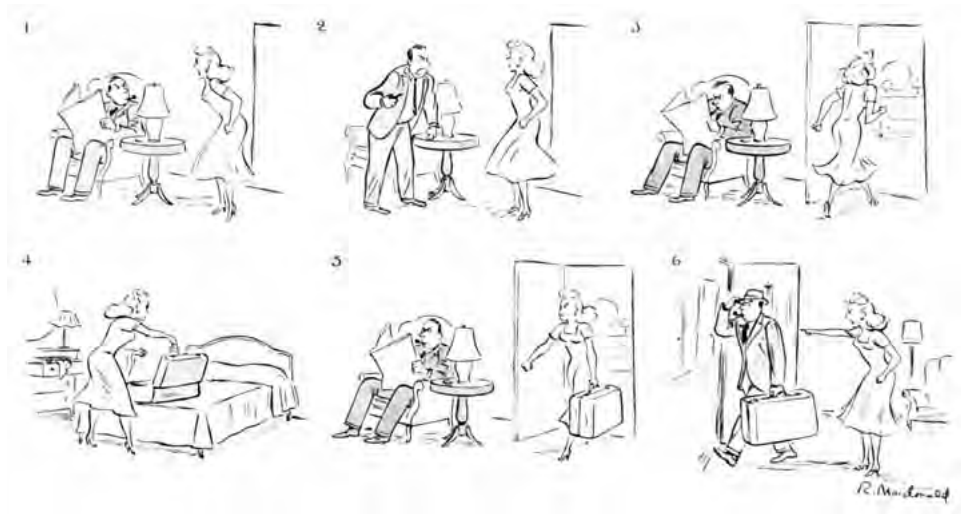


“What’s this blond hair doing on your club?”





“Here’s something you can put in your meat grinder, Mr. Schultz—we’ve turned vegetarian.”







“Sure I like girls. And in case you’re curious, they like me.”





"That's the last time I introduce anybody to anybody!"



“Our twenty-piece orchestra has blown itself blue in the face trying to entertain you, our male quartet has sung itself hoarse, our comedians have broken their hearts trying to make you laugh. If you don’t go right out and buy a couple of boxes of Scour-O, the new, wonderful, all-purpose cleaning powder, you’re a bunch of dirty ingrates.”



“Young man, you go right back to Brockbank, Brockbank, Brockbank, and Brockbank and tell them to send me a Brockbank.”

1951





“Sir, you are talking about the women I love!”





“And this is your Uncle Cosimo, a man of whom it may be truly said he left the world a little worse for his having lived in it.”



“But why delay, comrades? The testimony brought out by their own Senate committee proves that this is exactly the time for us to attack.”

1951



*“If you were graduating from Wellesley,
which would you prefer?”*

1951



"Sometimes I wonder if you aren't a shade too sure of me."



*"I'd enjoy golf a lot more if I could get
over being afraid of snakes."*

1951

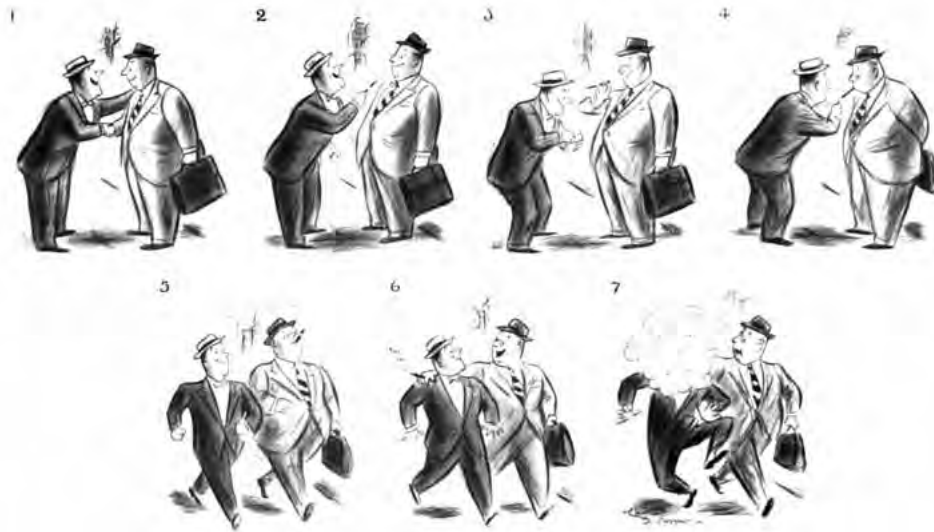




“To tell you the truth, Mr. Snodgrass, I don’t understand you either.”



"His lectures must be very good. I often find myself listening to him."





DREAMS OF GLORY
In the nick of time

William Steig (5/26/1951)

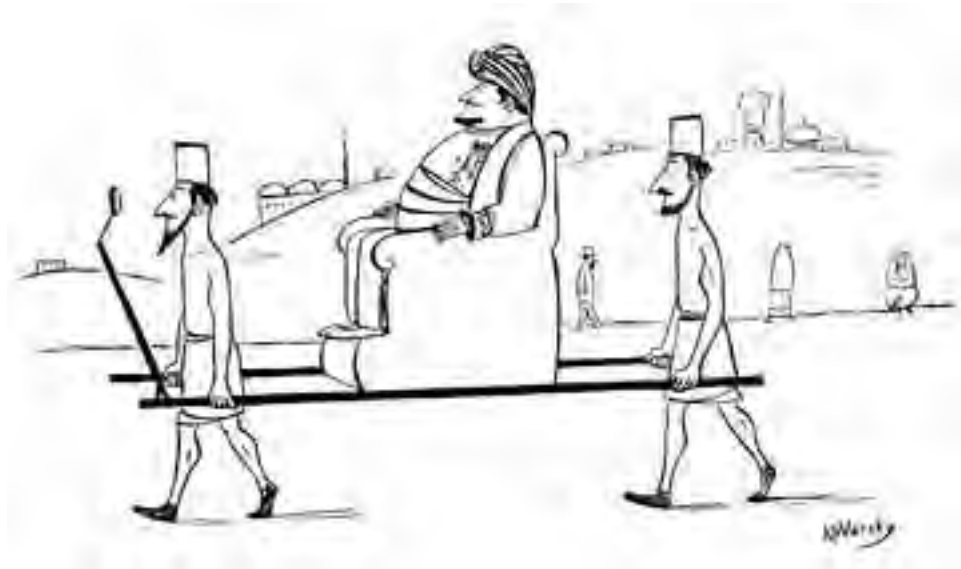
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1951





“What do you suppose she paid for those dreadful curtains I admired so much?”





"Well, for one thing, it leaks."

1951





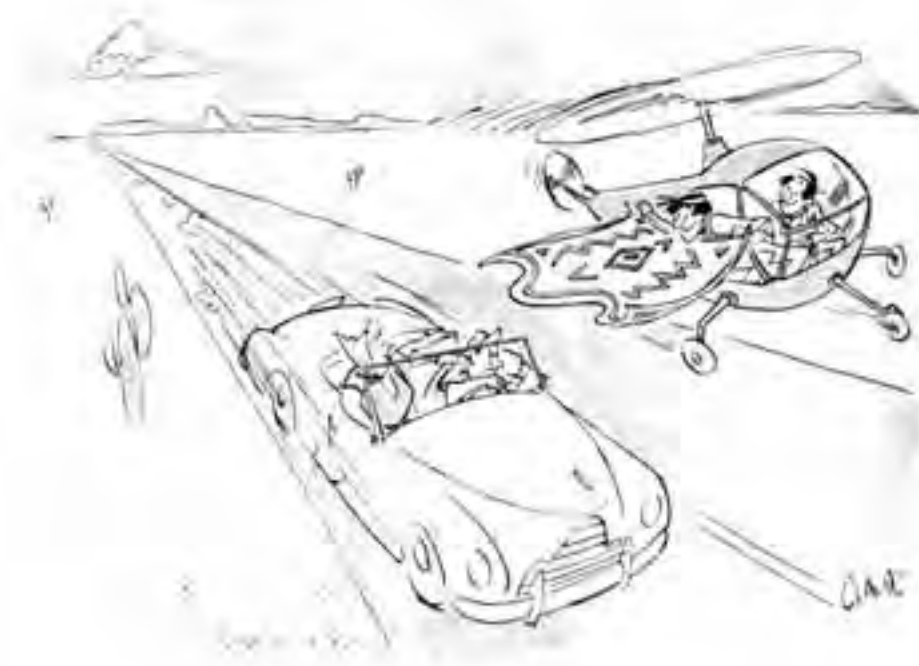
"I want you to go right back out there and let him blacken your other eye!"



1951



"For God's sake, Ruth, don't miss me!"





"We'll meet on the fairway in half an hour. O.K.?"





“Of course that’s only an estimate. The actual cost will be somewhat more.”

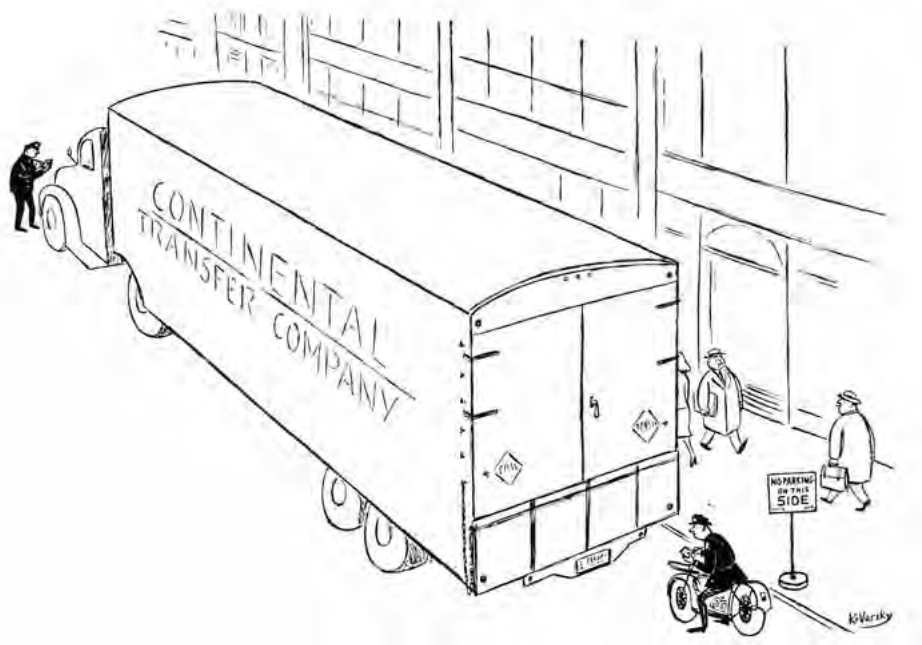


*“But what’s it get you not compromising
when your stuff’s no good anyway?”*

1951



1951





"I want my money back, including four subway fares."

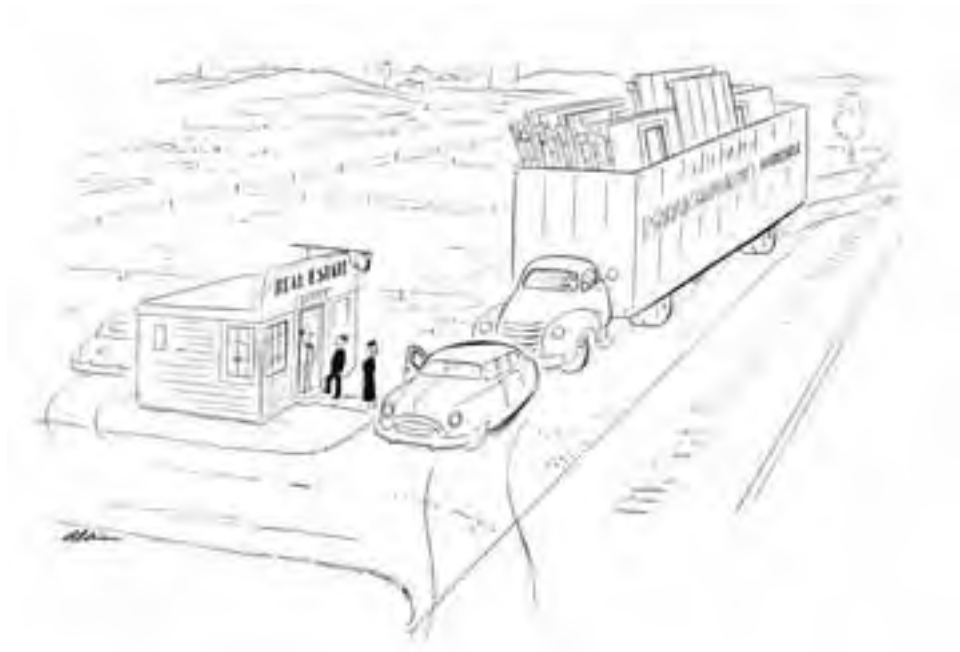
1951





“... And then some dame will be calling up saying she’s got ten people coming in after dinner and her blue impulse seems to be too pale. Boy, I tell you it’s going to be hell!”

1951



"We'd like to look at a lot."





1951



"I'm sorry, Gene. I didn't know it was loaded."

1951



1951

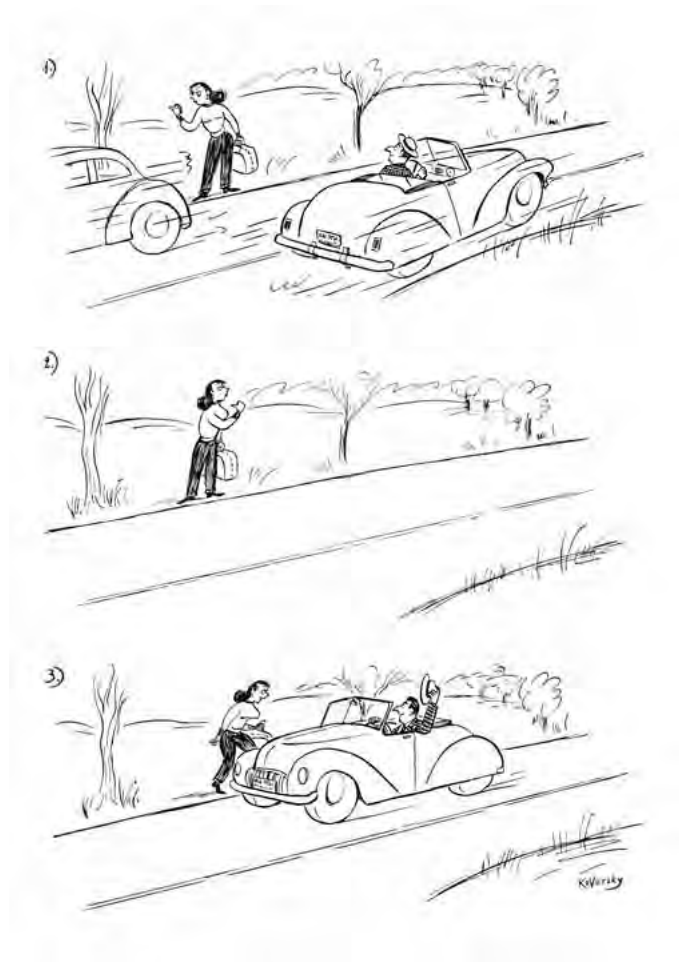


“ . . . You’re ready to begin after you’ve washed your face with soap and water in the ordinary way. You apply your shaving cream to the brush and lather the face liberally, working the lather in thoroughly with the fingertips . . . ”



"All right, children, a nice big sneer, now."

1951



1951



Charles E. Martin (6/9/1951)

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1951





*“I’d like to get her recipe for that cake—
minus the cyanide, of course.”*



“It isn’t the Ds and Fs that bother me. It’s that A for effort.”

1951





“The worst part of it is, they never even reached a verdict.”

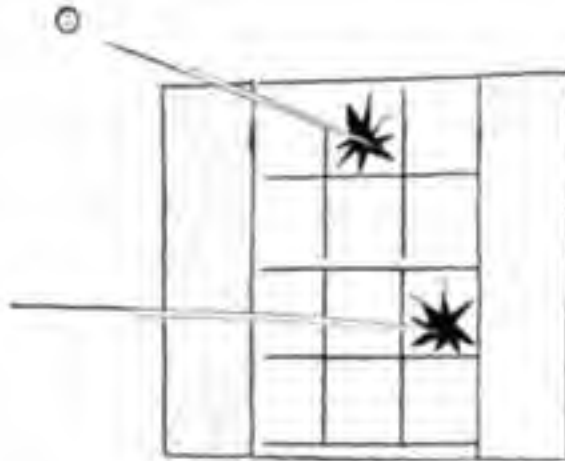
1951





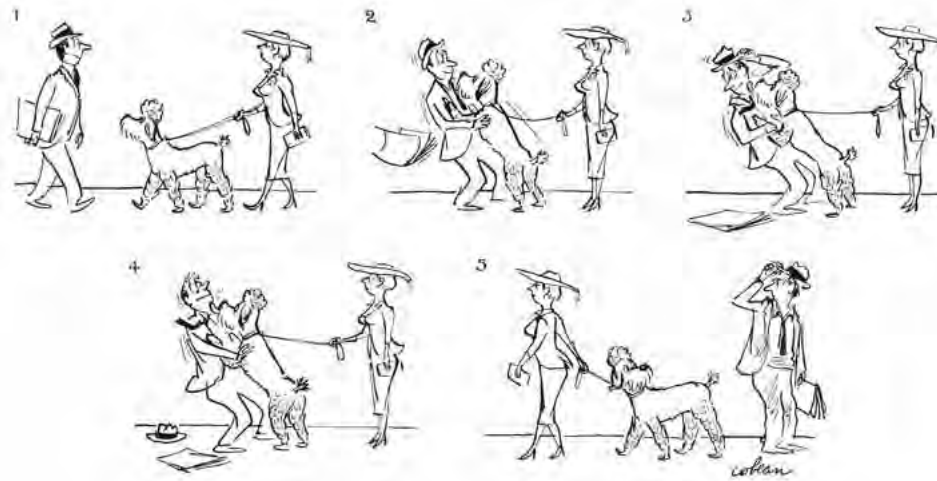
*“Do you have the same thing in a darker
blue with a straight skirt?”*

1951





"We'd like something out of the radioactive zone but within television range."





“Roll up your window, Charles. I don’t want to get pneumonia with that draft blowing on the back of my neck. And for heaven’s sake don’t squat right in the middle of the seat and cut off my rearview mirror. And please, please stop fidgeting . . .”

1951



“Now, don’t just say you like it.”

1951







“Don’t blow your top at me. Blow your top at Paris.”





"Heads!"

"Tails!"



“Say, that tobacco is nice and mild at that, isn’t it?”





“Good news, Pop. You won’t have to buy me any new schoolbooks next term. I can use the same ones over.”

1951



"You've got to hand it to Westover when it comes to plain know-how."





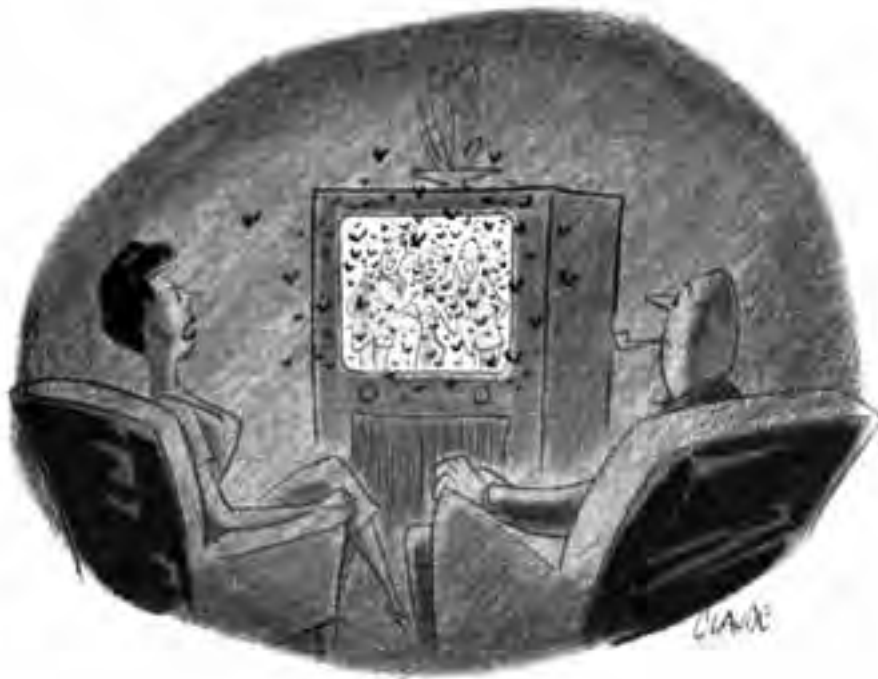
DREAMS OF GLORY
The Surprise Witness

1951





“I like you a lot, Jerry, but they say everyone has the perfect mate somewhere, and it just doesn’t seem possible that he’d be right next door, does it?”



“No rush about putting up the screens. Oh, no! Plenty of time for that!”

1951



1951



1951



1951



“Remember, now, we’re not in business for our health.”



1951





*“See, Grouchy? We haven’t missed a thing—
the score is still nothing to nothing.”*



*“Next time maybe you guys will watch
where the hell you’re going!”*



"They find the defendant guilty."



1951



*“Couldn’t you take into consideration that
I’ve never been caught before?”*

1951



*“Could you have misplaced it somewhere around your apartment?
I’d be glad to come up this evening and help you look for it.”*

1951



1951



1951



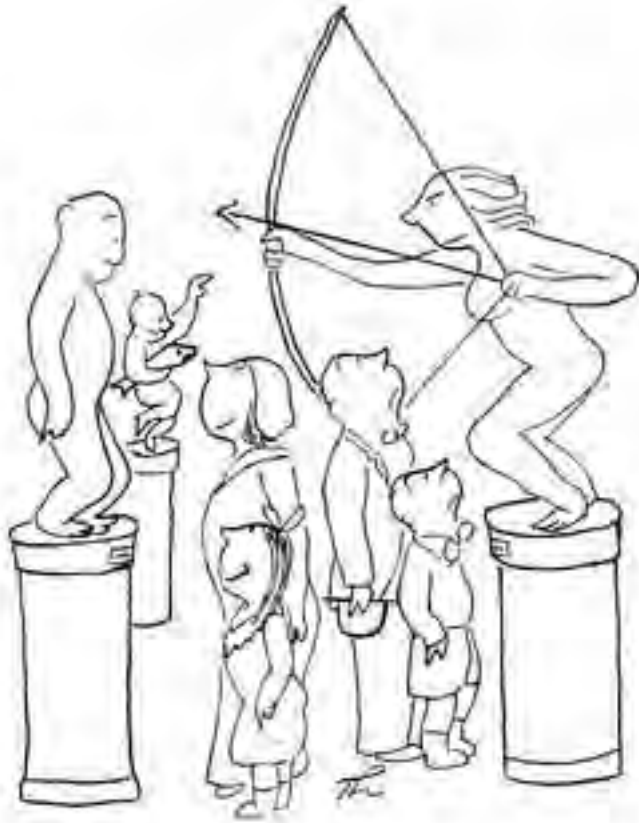


"We wonder if you'd care to come to the funeral of our turtle."





“Vera! Will you marry me?”





“How do you expect the children to respect you if you don’t get time off for good behavior?”



"It's all right. I just tripped on the last step."

1951





*“There’s one consolation. The golf links
won’t get them, either.”*



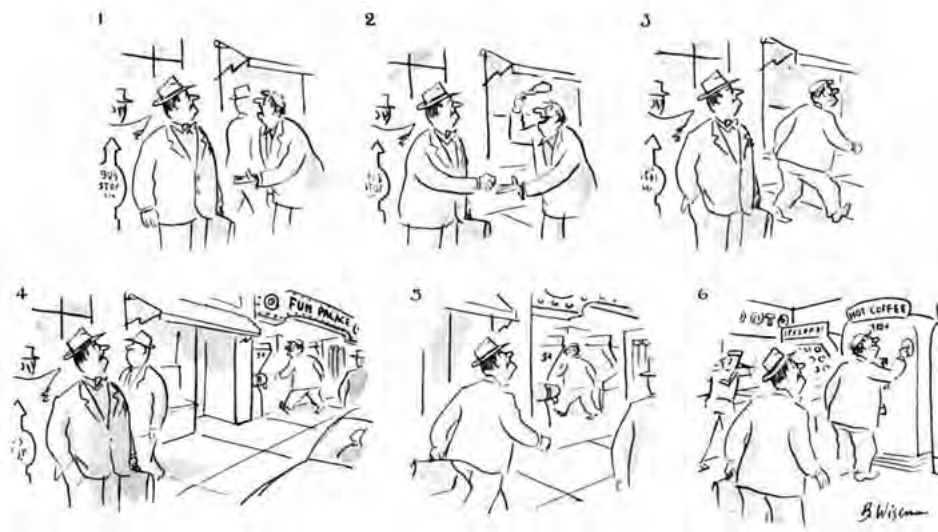
“Why, we call it—er—uh—‘Old Baldy.’”





*“You mustn’t think just because you’re rich you
have no friends. Im your friend.”*

1951



1951



1951



1951



"I'm not listening to any radio program. I'm listening to my wife!"





“Color, probably.”



“Just think of it as a luxury, Mrs. Benson, and it won’t seem like such an extravagance.”

1951







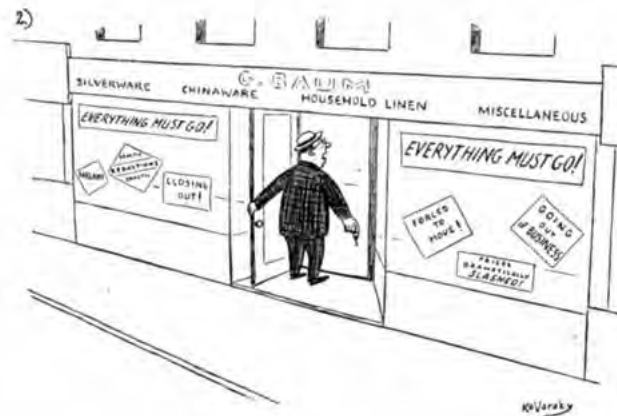
“I’ve been thinking, Fenton, what a shame it is the terrace is going to waste this way. I mean everyone working under tension these days— thought the girls might like to relax and loll around during lunch hour, maybe even do a little sunbathing . . .”

1951



“When your father gets home, he’ll Joan of Arc you!”

1951



1951





“Chester, have you forgotten what day this is, already?”



“Now I see why everybody thinks they’re extinct.”

1951





"Over my dead body . . ."





“Isn’t it wonderful what the new Empire State tower has done for Kate Smith?”

1951



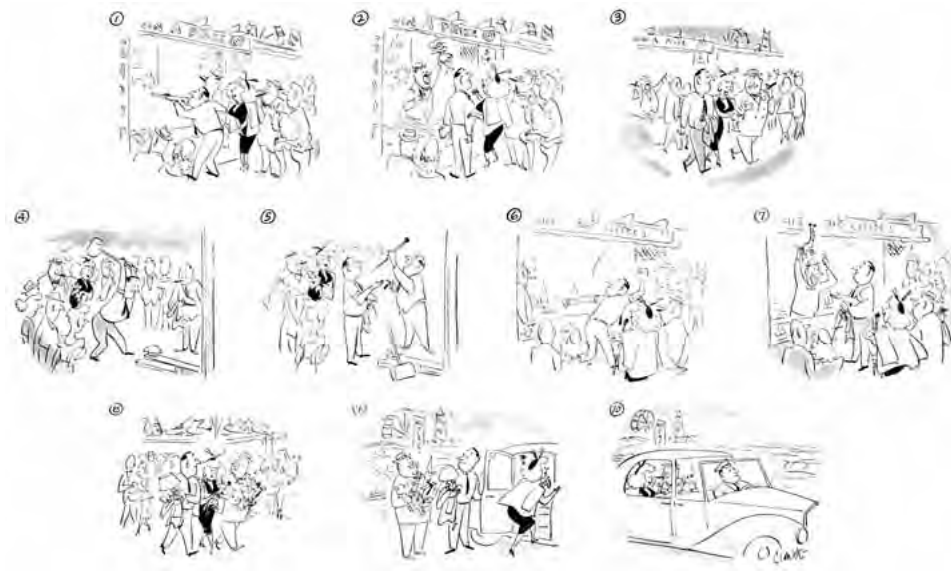
1951



*“But I can’t fight well enough to
integrate with the group.”*



“Boris, I’m leaving you.”





"It's certainly better than shanks' mare."

1951





“Pop, there’s something you didn’t tell me about the bees.”





*"I want to see about having my eyes tested.
My wife seems to think I need glasses."*

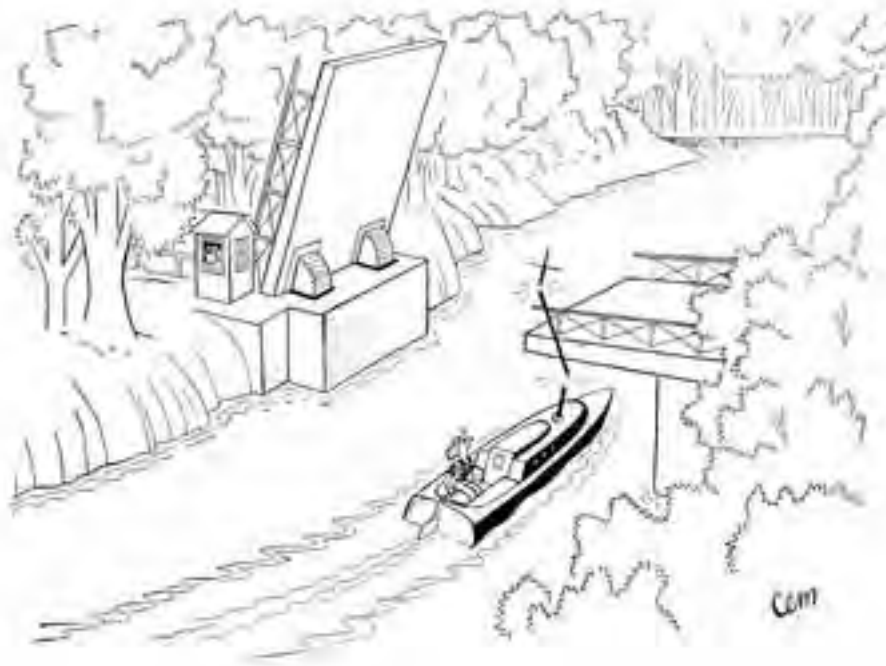
1951





“What’s that, Mama?”

1951



Charles E. Martin (7/28/1951)

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“Where’d you get that? I didn’t bring any chicken.”

1951



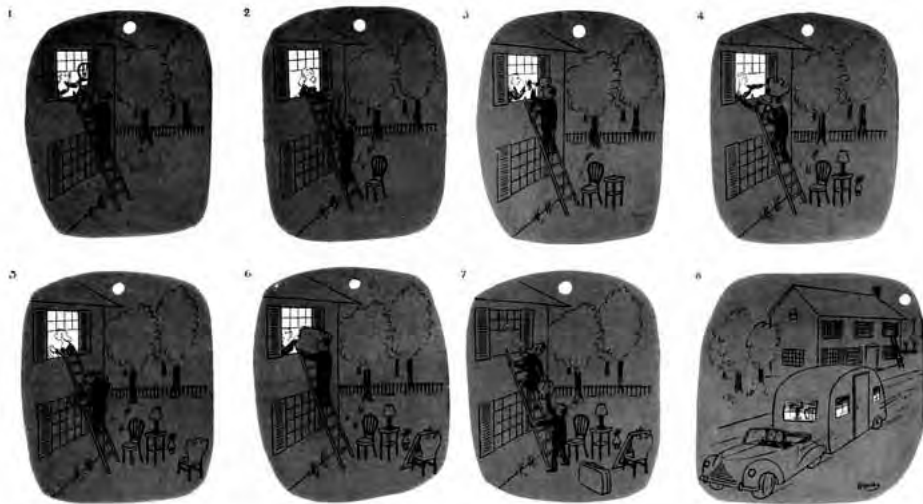
1951



*"I should think this would have called
for some kind of ceremony."*



“Oh dear, and I just got the baby to sleep.”





“You know the rules—no hitting with the closed fist, no biting, no eye-gouging. And I want you to remember at all times that you are being televised and are expected to set an example of clean sportsmanship to young American womanhood. . . .”

1951



Robert J. Day (7/28/1951)

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1951



"The drinks are on Agnes. She made a hole in par today."

1951



GARDNER
TEA



“Well, I did and I didn’t. I was helping an old lady across the street, but she was sideswiped by a taxicab.”



*“I didn’t think of it as embezzlement. I looked
at it as a sort of profit sharing.”*

1951







“With me, Mabel, you would always enjoy the comforts of security. I have an ample base salary with a cost-of-living escalator arrangement, group life insurance, and full Blue Cross coverage, and my ultimate future is assured by a substantial retirement annuity and, of course, Social Security.”

1951





“And if I may say so, sir, you’ve made me very happy, too.”



“He’s cruel to me—mentally, of course.”

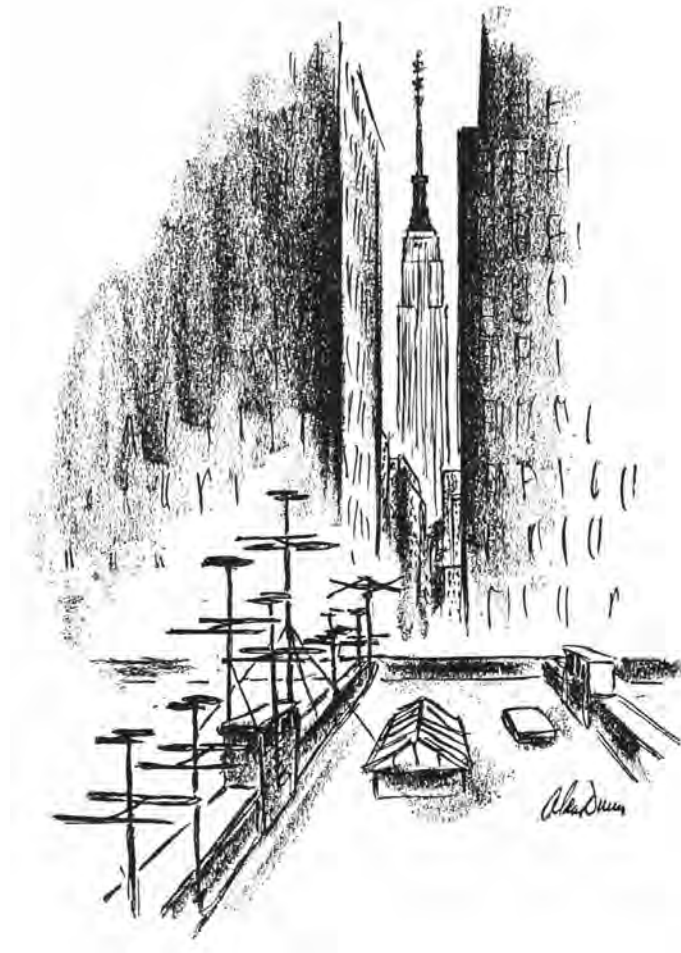
1951





"I don't suppose there's any chance you've got the wrong address, is there?"

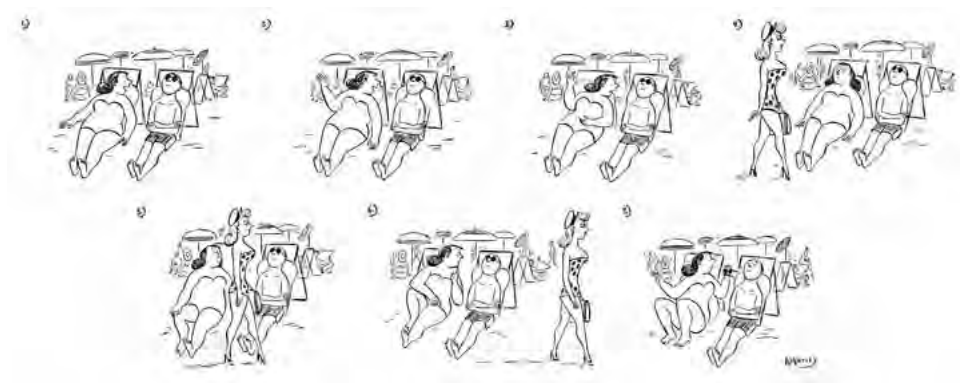
1951



1951



"At home they pay me to eat this stuff."



1951



“When I want your honest opinion, I’ll ask you for your honest opinion.”

1951



"We could turn each other in."

1951



“And so I implore you with all my heart, the next time you go to your grocer’s don’t just ask for soap flakes, ask for Snow White.”

1951







*“Look, J.B.—it turns out this Frietchie dame
was ninety goddam years old!”*



1951





“Imagine all that fuss over just one woman!”

1951



"It's been my hobby as long as I can remember."

1951



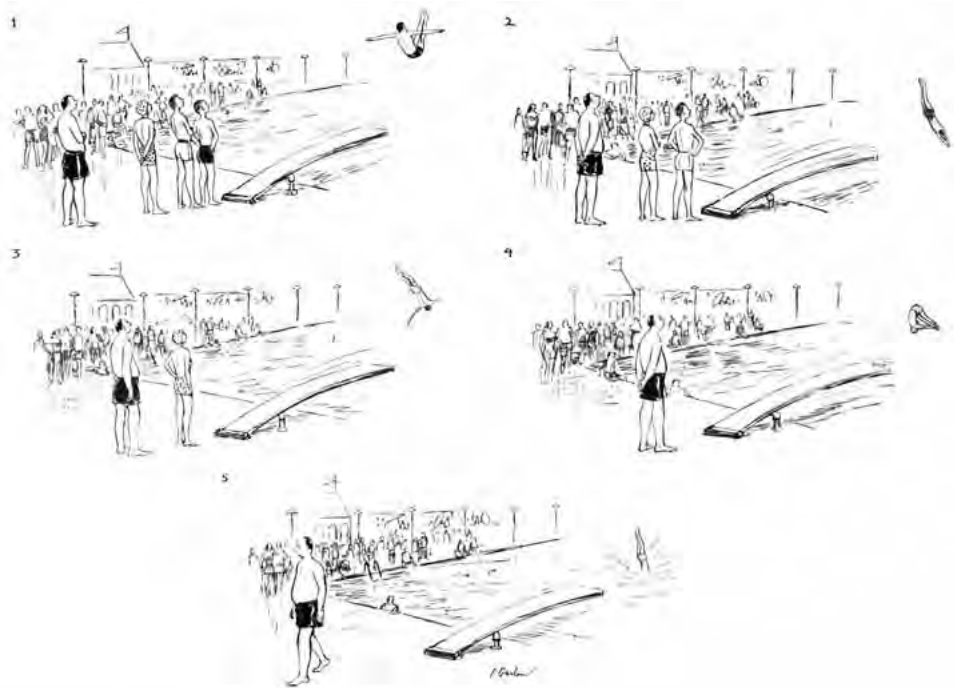
1951



1951



"I wish to God I'd listened to you ten years ago when you said you weren't good enough for me."



1951



1951



“... Take two eggs, a cup of sugar, half a cup of butter, two cups of flour, one cup of milk, a teaspoon of vanilla extract ...”

1951



“Why my goodness, I used to get two fenders fixed for that price!”



“Know what would make this place perfect? Television.”

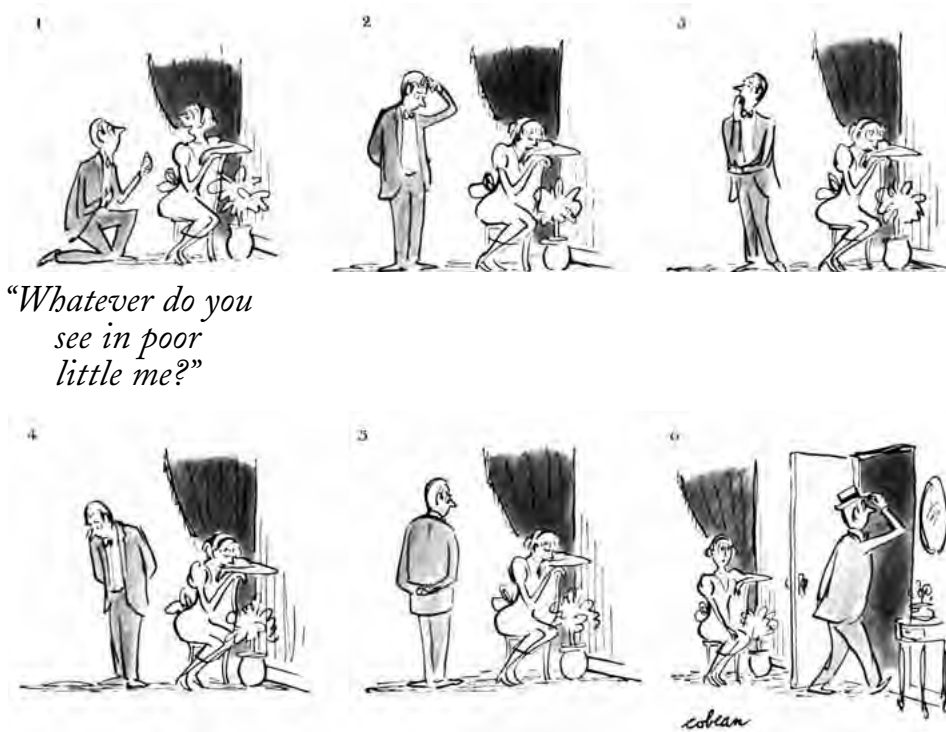




“What I was hoping for was a case of love at first sight.”

1951







“Want to go see if we can find the water?”

1951



“And, remember, kiddies, Arden’s delicious, creamy chocolate cigarettes are preferred by more doctors’ children than any other brand of chocolate cigarettes.”

1951





"I see by the files we also failed to find your first husband."



1951



DREAMS OF GLORY
Aerialist

William Steig (8/25/1951)

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1951



1951





AMERICA'S PLAYGROUNDS
Broadway

Gluyas Williams (8/25/1951)

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"I'm convinced we'd have 'em hands down on an appeal, but unfortunately your speculations weren't substantial enough to finance one."

1951



"I hate to think what all this would cost tomorrow."

1951





1951



*“It’s nothing to do with you, Elaine—
it’s just those damned stripes.”*





“Well, good night, Ahmed. If you need anything, just rub.”



1951

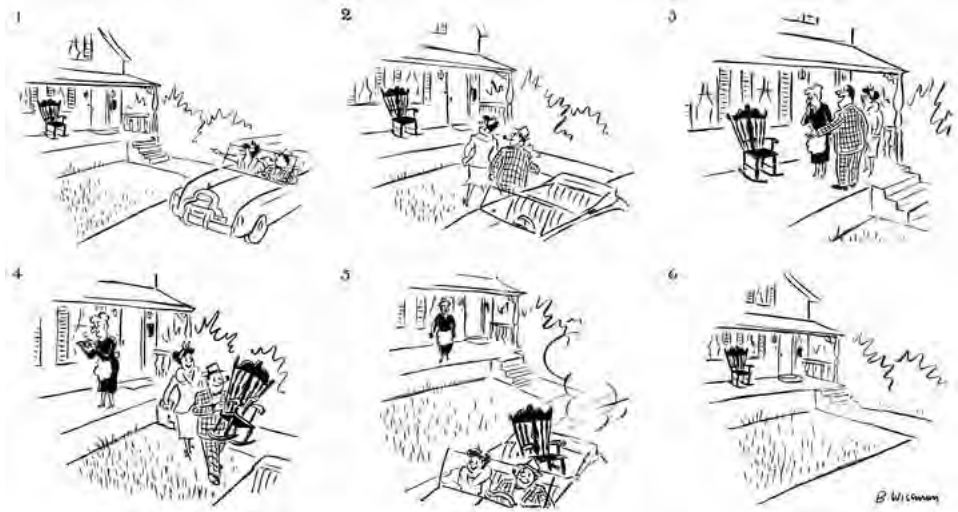


*“One nice thing about television, you don’t
have to pick out where to look.”*





“We’ve been happily married for seventeen years—at least, I have.”





"How can I be sure you're a millionaire?"

1951





“It’s all mine, as far as the eye can see—except the ocean, of course.”



“How about some inimitable G.I. humor to cheer me up, Jack?”

1951





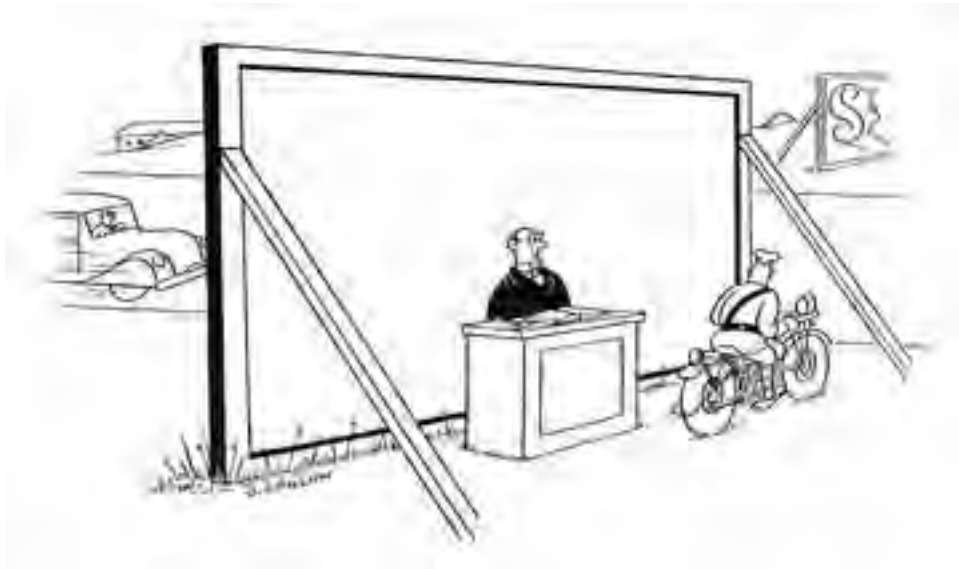


*“Look for the name Blix at your favorite grocer’s,
if you haven’t forgotten how to read.”*



“We’d like to adopt two children—a baby and a nice, reliable girl of around fifteen or sixteen.”

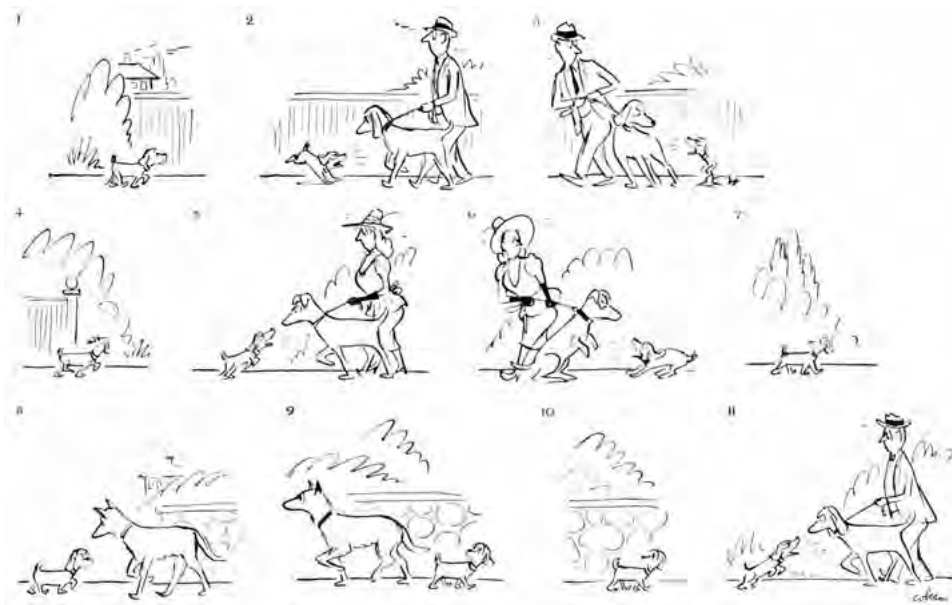
1951





“You see, Esther? It isn’t that I don’t want to get married.”

1951



1951



"Is it fresh!"

1951



1951







*"I'm sorry we shot before you were through putting,
but we've always landed in the woods before."*



1951





“Ten years. That’s a nice, round number—easy to remember.”

1951





“Excuse me, sir, but are you the Arthur Johnson who lost this diary?”

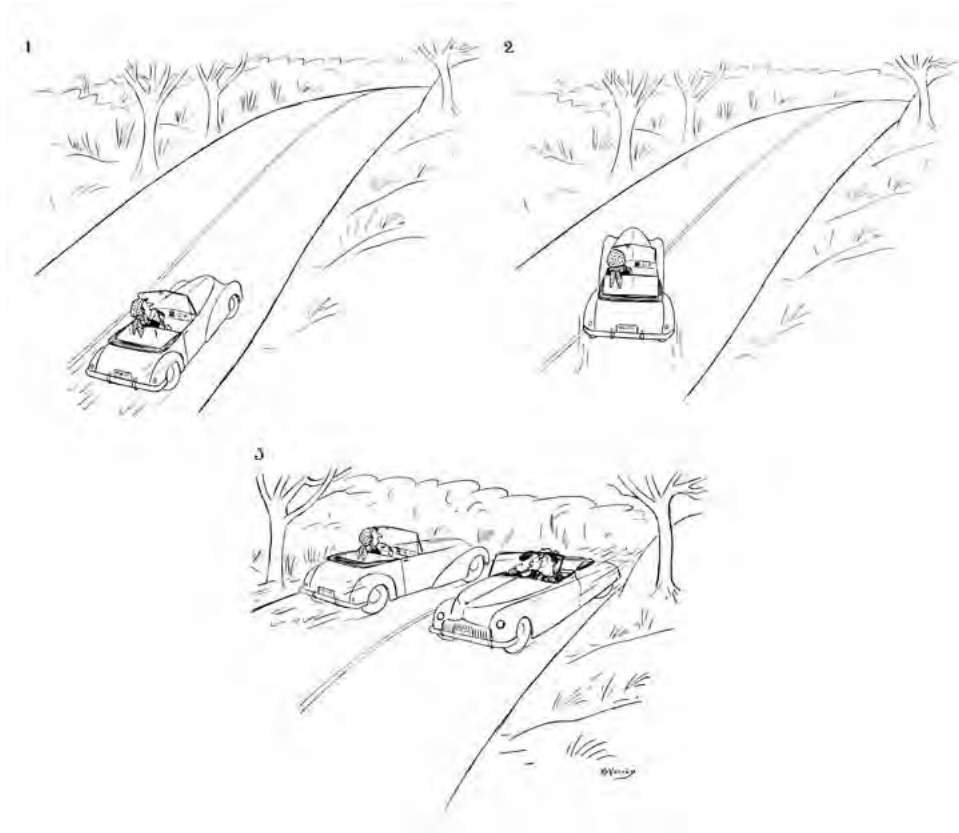


"I feel kind of silly asking this, Chief, but I wonder if I could have tomorrow afternoon off to go to my grandmother's funeral."

1951



1951



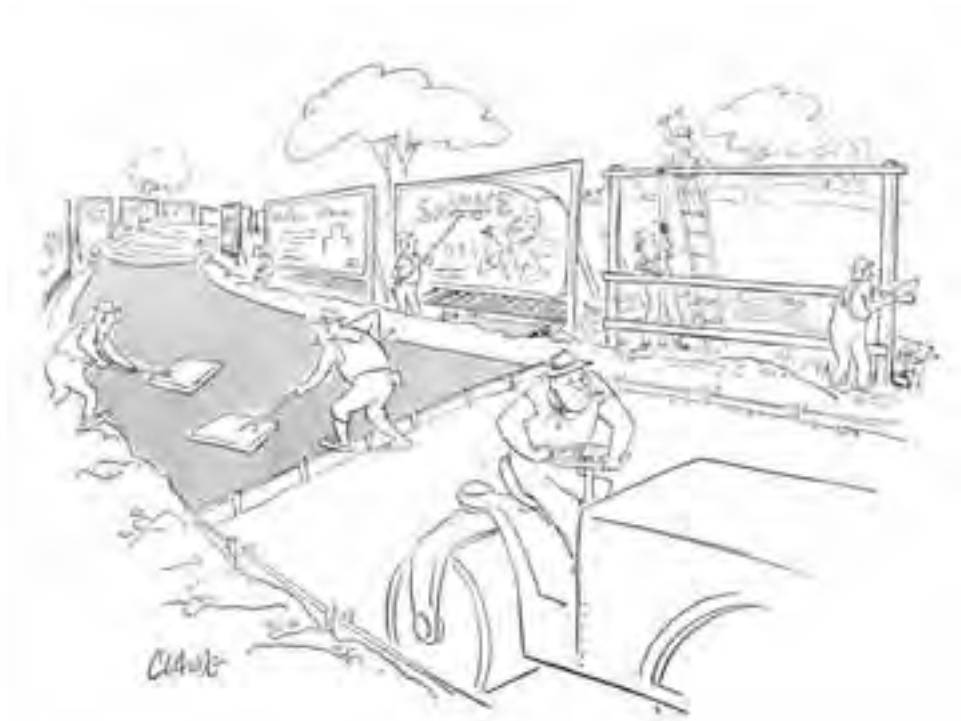
1951





*“Seems like only yesterday we couldn’t
wait to hear her first word.”*

1951





“He calls her the Muse of Free Speech.”

1951



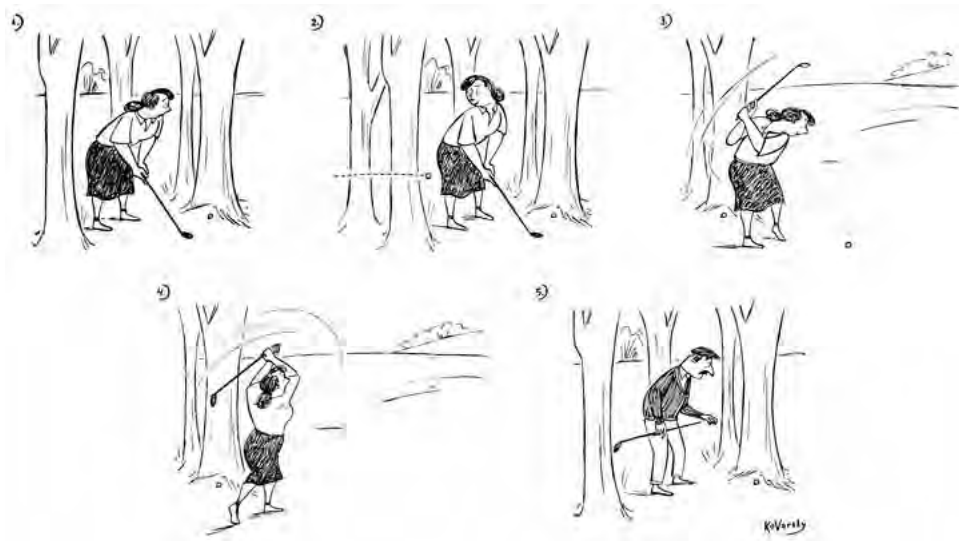




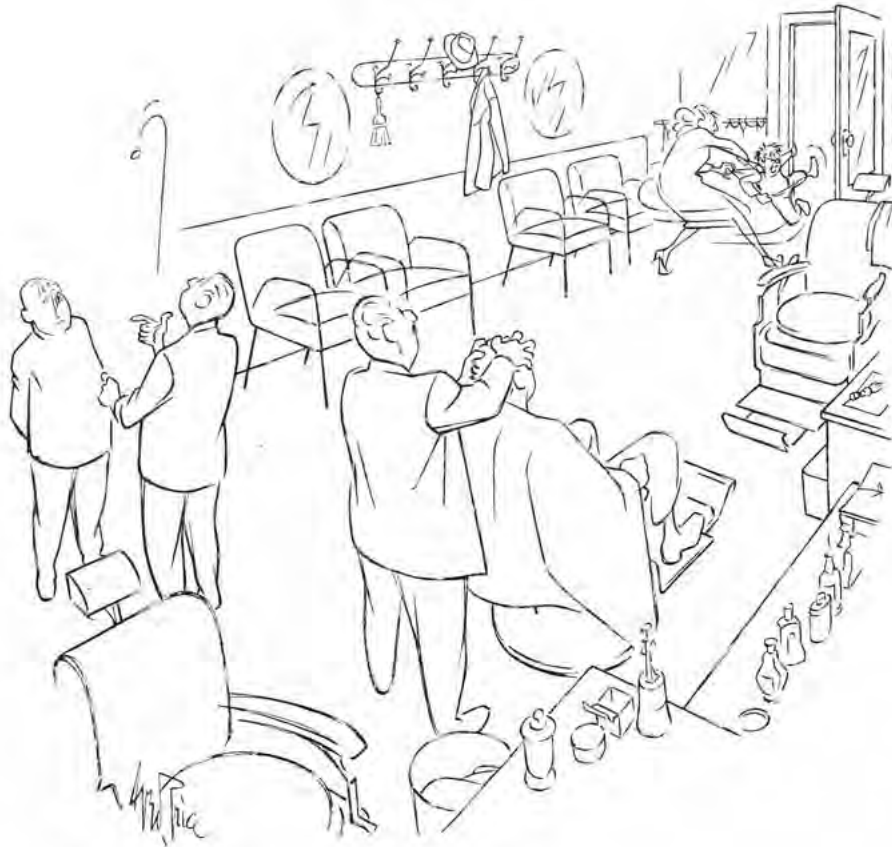


“What bothers me is, if we call it a homecoming, won’t it give the impression that people leave here?”





1951



1951



"Then you think he's sincere?"



“We’ve appreciated your patronage, Mr. Elton, but we wonder if you’d mind eating somewhere else.”

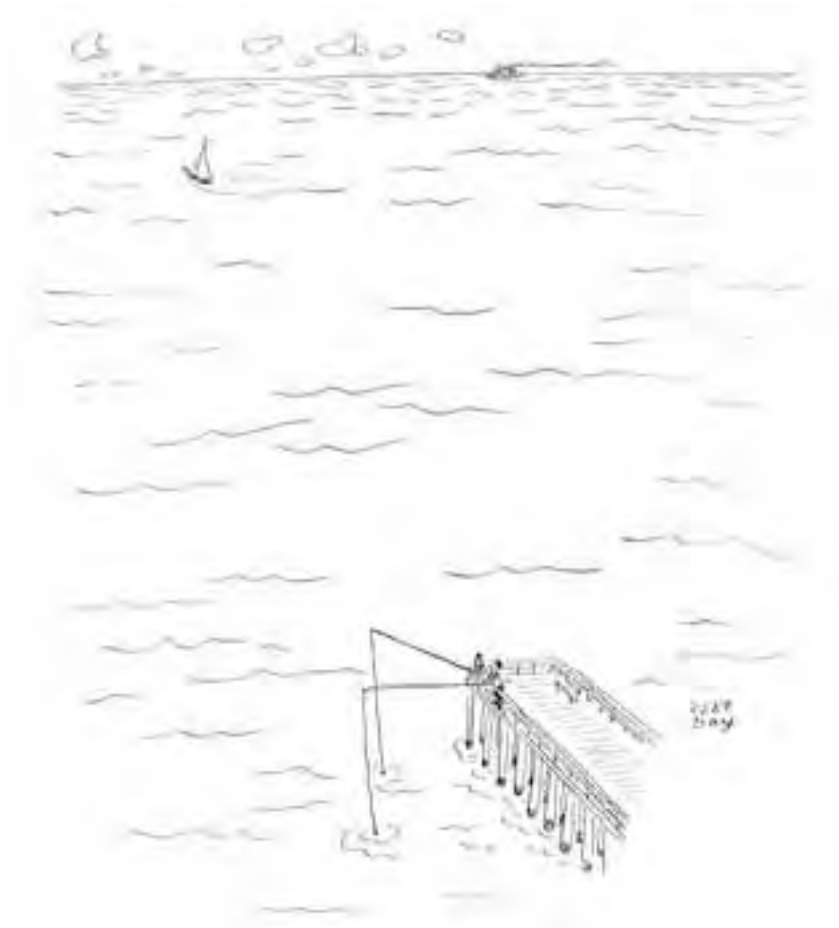
1951



“It’s not me spending too much, it’s you not making enough!”



1951



"Maybe it's fished out."

1951



1951



"But we just saw a baseball game last night."



“And in case of any emergency, just step on that little button. It sounds an alarm.”







“Yes, I knew it was loaded, but I just never dreamed I could hit him.”



“Milton Berle—that’s why!”

1951





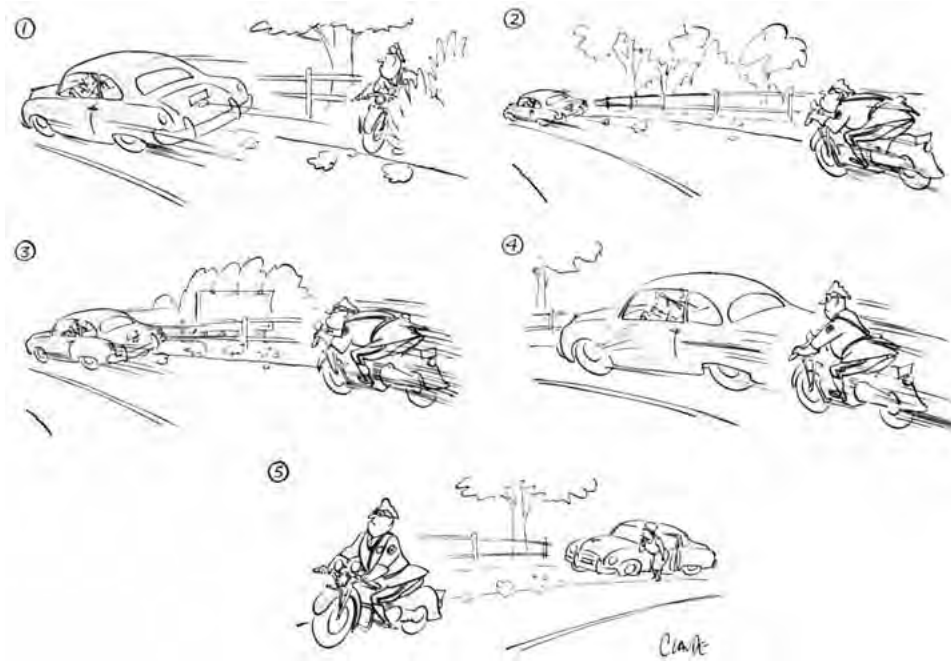
"Helen tells me you're in the Navy."





DREAMS OF GLORY
The Catch That Saved the Series

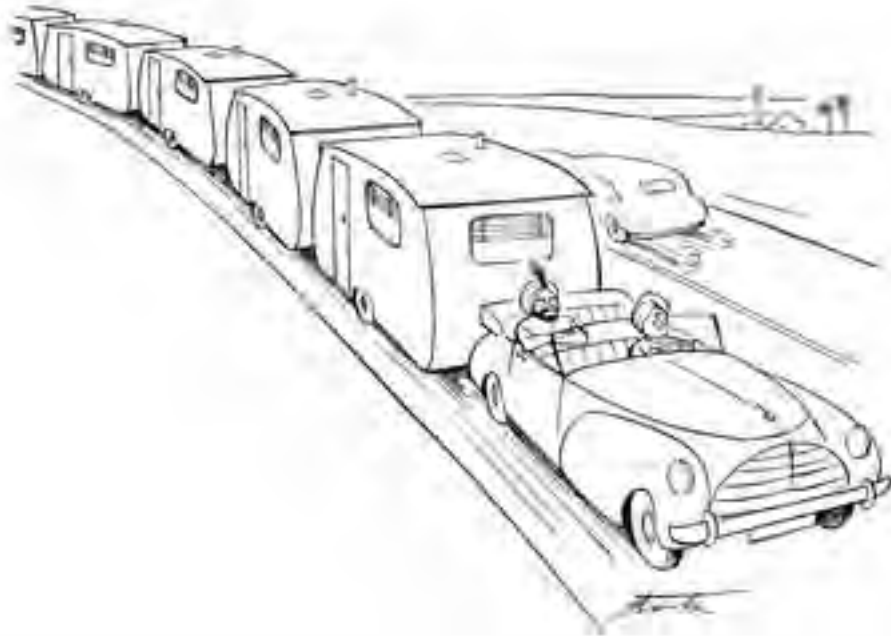
1951





“Now let me take one of you four.”



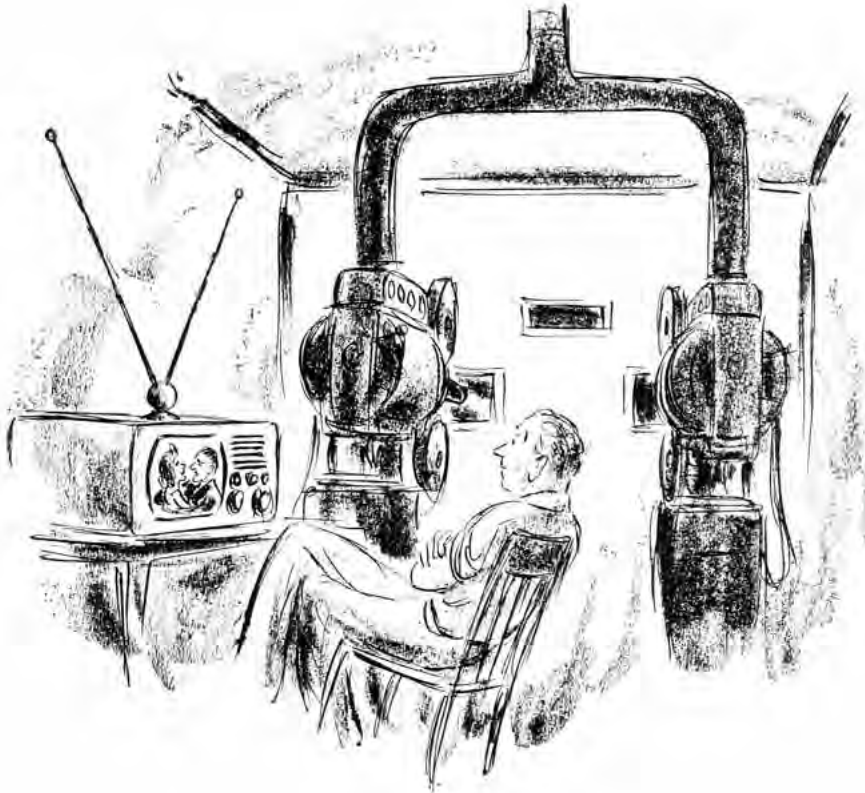


1951





*“What d’you mean, I can’t take it with me?
You can’t take any of this stuff along, either.”*





“Anniversary! Anniversary! Anniversary! Do you have to keep bringing that up year after year?”

1951





*“I don’t want to confuse you with a lot of medical jargon.
Let’s put it this way—it’ll cost you five hundred dollars.”*



“The Corn Exchange Bank is looking for an argument again.”





“What do you mean you’re out of gas?”



*“... and you are about to enjoy a cool, delightful
drink of refreshing Grap-O.”*



"I'll only be in here twenty minutes or so, so don't pay any attention to me."



1951



"What do you call your hamburger?"

1951



1951



1951



“Should it gurgle?”

1951



1951



“You mean to say he didn’t gripe at all about the terms?”



“You’re right, Joe—it is a mirage.”

1951





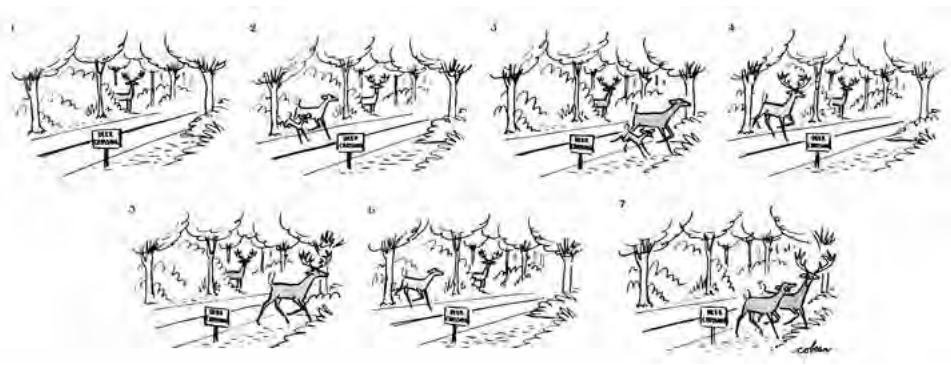
“Have you ever seen anyone more untidy than Mrs. Hendrick’s husband? The poor woman must have to nag, nag, nag him day in and day out.”

1951





*“Don’t blame me because we’re in the red.
It was your idea to keep a budget.”*





“This is the time of year when you begin to appreciate the ‘Times’s’ fuller coverage.”



"No puppets!"



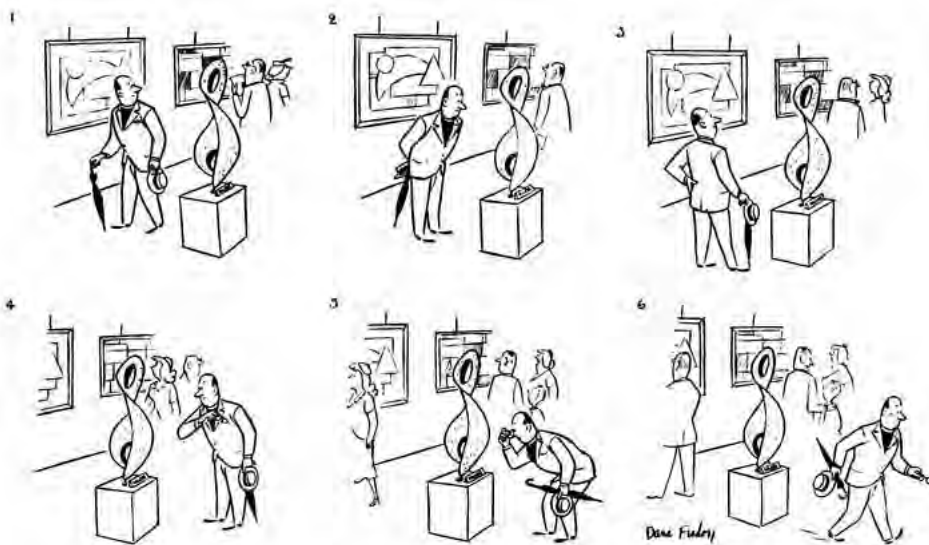
1951



1951



“It will be nice if September 25, 1973, falls on a Friday so I can have a good long weekend.”

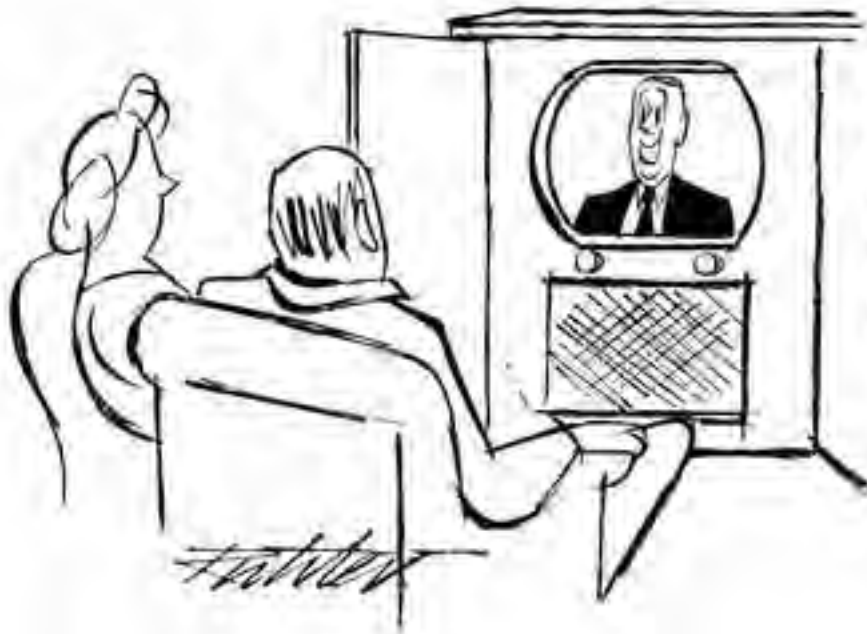




*“I said, ‘It’s about time for lunch, ain’t it?’
What’s the matter—you deaf?”*

1951





“We have such complete confidence in our product that we’re not even offering a money-back guarantee.”





"My birthday! How come you remember my birthday?"

1951





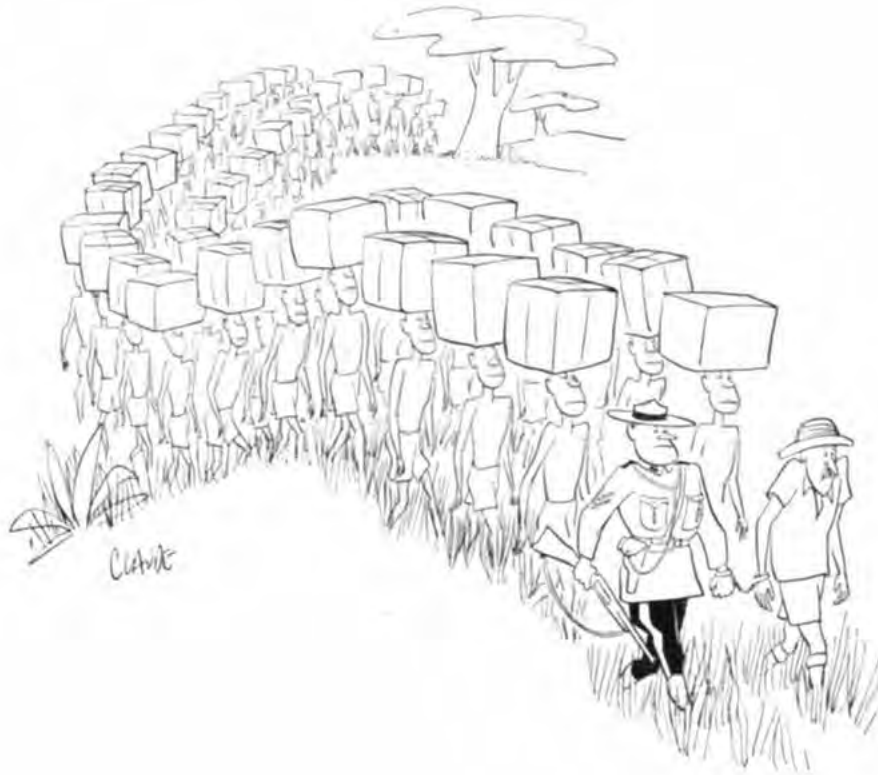
*“A lot of money! It only comes to six thousand
of those nasty old cigars you smoke!”*

1951



“I hope you’re a music lover.”





1951



“Gracious! It certainly didn’t work yesterday.”

1951







“He writes the cleverest notes! ‘To the sweetest, most adorable, most beautiful, charming, and intelligent girl in all the world.’”





“We also think there should be an escalator clause to meet any cost-of-living increase that may result from the granting of our wage demands.”





DREAMS OF GLORY

The One White Man the Indians Trust

1951





“And I hope you realize what a conviction does to my record.”

Monday



Tuesday



Wednesday



Thursday



Friday



Saturday



Sunday



1951



“Now get in there and last!”



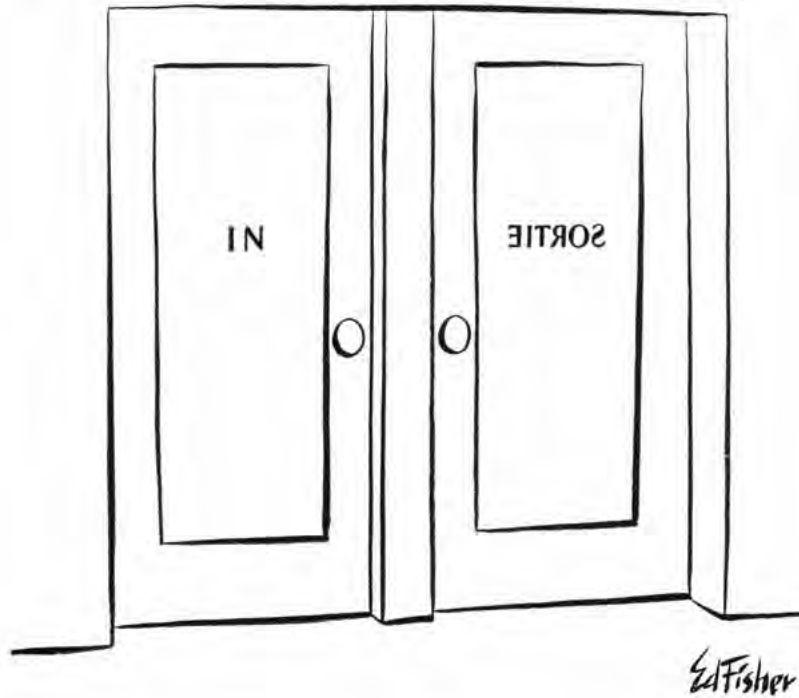


“Please don’t go to any trouble. We can only stay a minute.”



1951

DUVAL SCHOOL OF FRENCH





“Darling! You mean . . . ?”





“Quite an upset. He’s losing to everybody!”





1951



1951



“That was your poor, sick, dying Ed. He said for you not to forget the chips.”





"You ought to see the other car."

1951



Alan Dunn (11/3/1951)

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“How about running off a nice big contribution for the Red Cross?”



“How lovely, darling! And it would go just perfectly with some earrings I saw the other day at Van Cleef & Arpels.”

1951



1951



1951





*“If my nagging upsets you so much,
why don’t you just do as I say?”*

1951





“What do you want to be when you grow up—drafted?”



“Your husband agrees to the property settlement, but he insists on having custody of you for three months of the year.”

1951



"No more for me, thanks. I've got to drive."

1951





“You didn’t give me a chance to change my mind!”





“Oh, yes—and a dozen eggs.”



“In the story so far, the girl asked her father’s consent to marry a fellow who was in a broker’s office but wanted to quit to play a trumpet. The father refused, and the fellow struck out on his own, to give himself a year’s trial at his music, with the agreement to go back into business if he failed. He’s now on his first job, in a night club.”

1951



1951



Carl Rose (11/10/1951)

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1951



“Did you ever hear of such outrageous prices for bargains!”

1951



1951





"Call it intuition if you like."





“To tell the truth, I don’t know what I’m driving at myself.”

1951



“There’s nothing personal about it, Myron. It’s just that I feel I can probably do better.”

1951





“They really built them in those days.”

1951





“What gets me is his having ulcers and being a failure.”



“The student body’s counting on you, the alumni’s counting on you, I’m counting on you, and tomorrow I want you to go into that examination room and pass!”

1951



Whitney Darrow, Jr. (11/17/1951)

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"Help! Help!"

1951

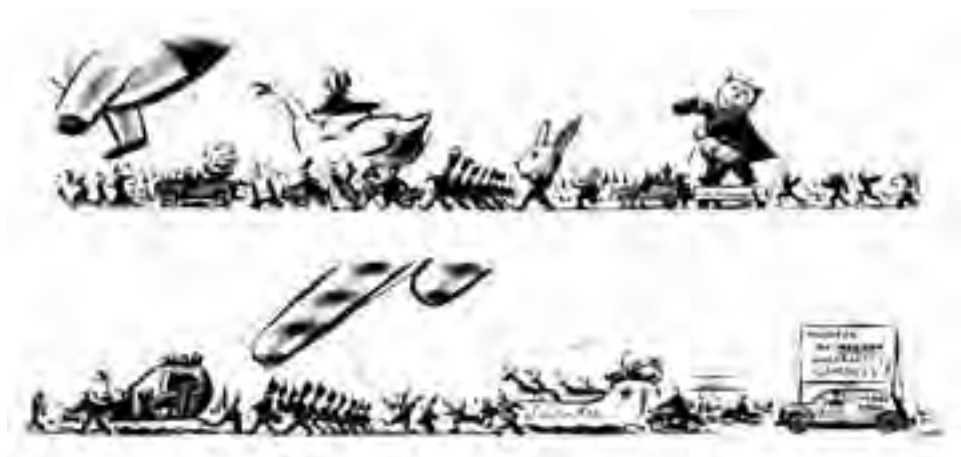


1951





"I guess I'm just not hungry."



1951



"My dear, you were superb!"

1951





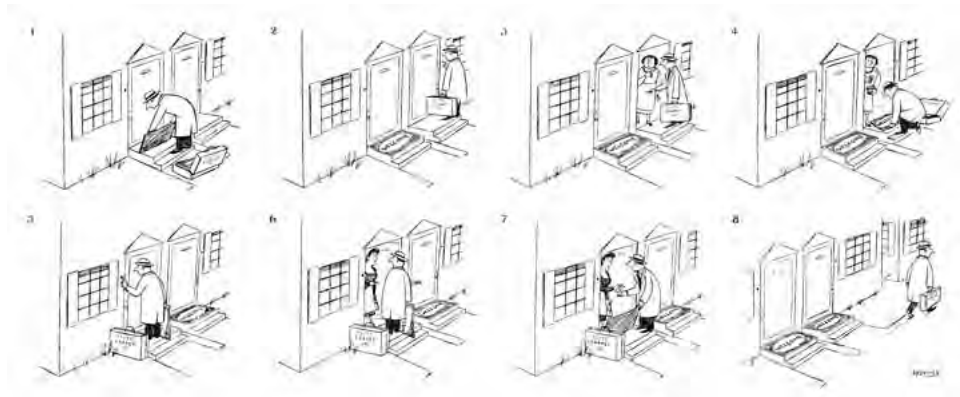
"No, I don't think you were born yesterday."





DREAMS OF GLORY

Movie Star





“Here’s a really sturdy item—built to last for hours.”

1951





1951



1951



“How come you don’t know whether I’ve been good?”

1951



“Don’t you have a book about a Southern family that isn’t decadent?”



“First they give ’em to you, then they start nagging at you—pick ’em up, pick ’em up, put ’em away, put ’em away.”

1951





“In a way, I’m glad I did it. This place would be absolutely intolerable if I were innocent.”



*“In the words of our great founder,
gentlemen, ‘Get out and sell!’”*

1951





“Just a minute, Mr. Counsellor! I swore to tell the whole truth, and I haven't even got started yet.”

1951





“First I want to caution you fellows that Army life may be something of a letdown after those modern war novels.”



“What do you mean you forgot to load the camera!”

1951

1.



2.



3.



4.





*“I’m afraid a wallet would only make
him say something sarcastic.”*





“But I like animals.”



“Do you know her well enough for a musical powder box that plays ‘Oh, you beautiful doll, you great big beautiful doll?’”

1951



1951



“Hold it! He’s been reprieved!”



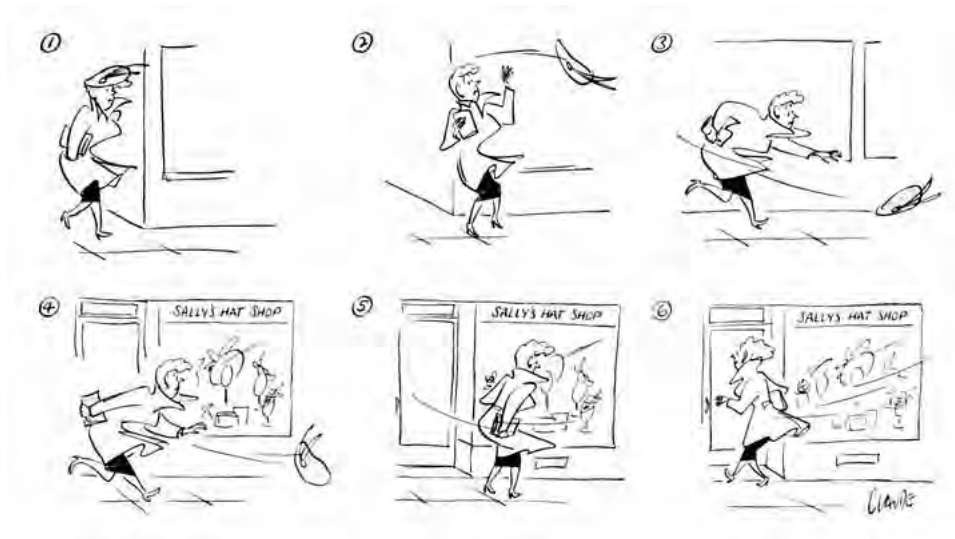
“Would you mind waiting on the gentleman first?”

1951





*"I'm trying to avoid an argument, and
all you do is sit there and say nothing."*





“Why, I could do that!”

1951





"I understand things aren't going at all well between the Jensens."

1951



“His wife poisons him in the third act.”





"I wish I had a nickel for every dollar you've saved shopping!"

1951







“But I want to tell him our new address.”

1951





“Don’t you have any—er—uh—well, about your size?”



“And now let’s follow our roving camera on a surprise visit to an average American home.”



1951



“You’ve got a long, long road ahead of you, young man.”

1951





“We were driving through this sleet, with Alice at the wheel, when the lights of a truck appeared on our right. They were far enough over at first—so far that I guess Alice thought the truck was on an intersecting road—but the next second they were coming smack at us. The driver honked for a fare-you-well, and Alice honks right back, not realizing we’re on a curve, and should have been bearing right. Well, my heart in my throat, I closed my eyes and waited for the crash. Then, thank God, just at that moment she lost control of the car, and we wound up in a soft ditch full of dead leaves.”



1951



“Nice work, Miss Clayton. We’ve unloaded every one of those ice buckets.”



“Well, I’ve got an inspiration—you go out and get a job.”



“I made up my mind that this year I’d give Aunt Mildred a dose of her own medicine.”

1951





“Well, if he likes horses, how could you go wrong?”

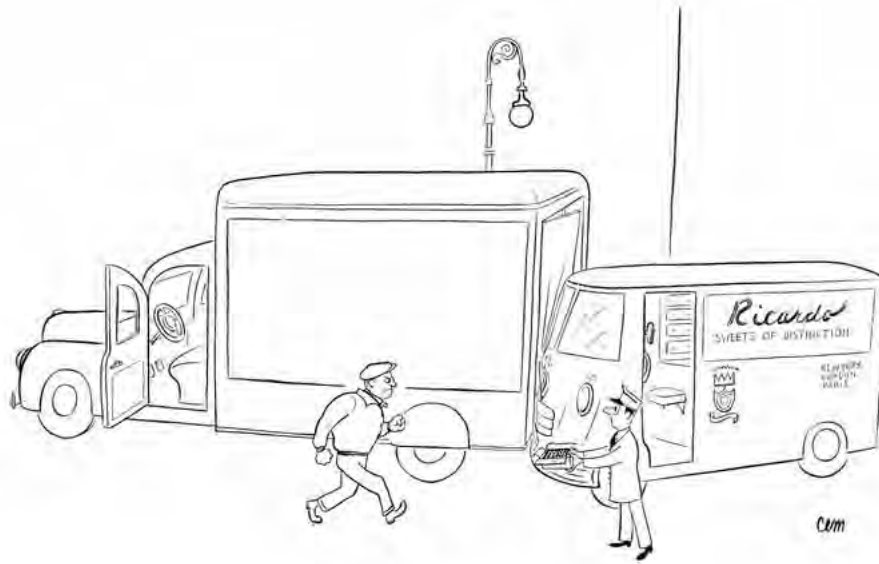
1951



1951



1951





*“Do you think it’s possible to be in love with
only one woman at a time?”*



"So what? The Fourth of July was white, too."





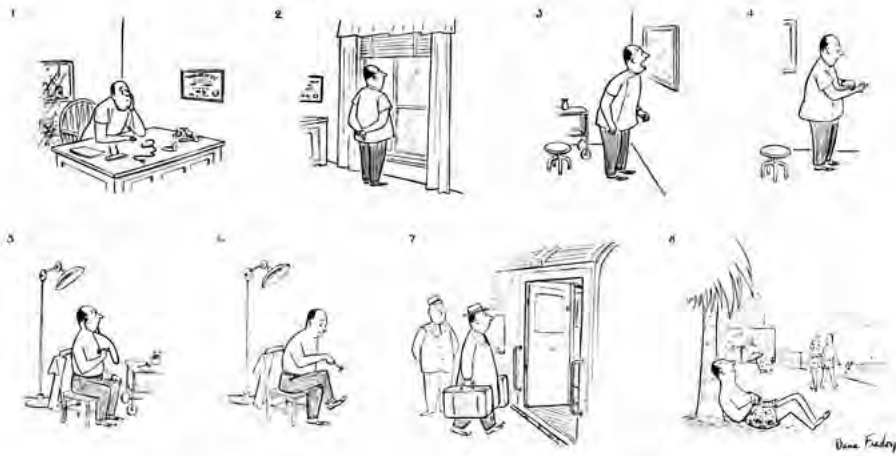
DREAMS OF GLORY

Dreamboat



"I've found a perfect case in point. Trouble is the court found for the other side."

1951





*"It's hard to imagine what people used
to do before television, isn't it?"*



“It’s quite a romantic story. They were together on a deadlocked jury.”



“You know, Mr. Brody, this is the very first time I’ve ever been in your office!”



“What am I getting next Christmas?”

1951



“We’re all out of paper hats, sir.”





“Well, I finally saw that psychiatrist you’ve been pestering me about, and I give you three guesses who’s at the root of all my trouble.”



*“Have you got the beer that does that
cute little dance on television?”*

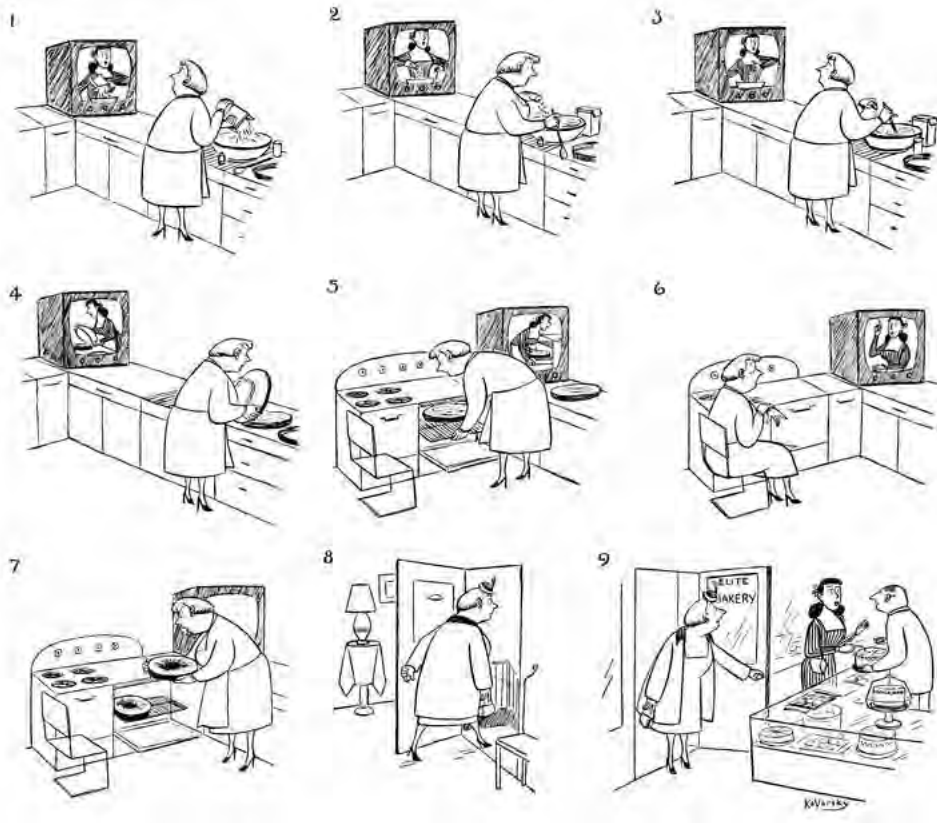
1951





“A little book of instructions goes with it.”

1951





*“Louis Durkin? Honest? Why I’d never
have recognized you from you posters.”*

1951





“Would you like to live permanently in this idyllic spot someday? Let me show you this simple policy . . .”

1951



1951



“Mind if I play through?”