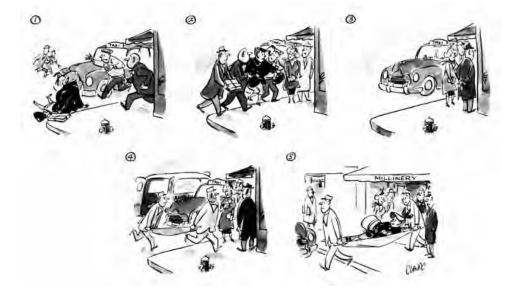


"Would you prefer Mendelssohn's 'Wedding March' or 'Lohengrin'?"

George Price (1/3/1953)

Return to Main Menu ▶



Claude Smith (1/3/1953)

Return to Main Menu ▶



"You mean I should cut out <u>all</u> brands?"

Whitney Darrow, Jr. (1/3/1953)



"Oh, hello, dear."

Chon Day (1/3/1953)

Return to Main Menu ▶

4



Mischa Richter (1/3/1953)

Return to Main Menu ▶



"Four Bromo-Seltzers."

William Steig (1/3/1953)

Return to Main Menu ▶



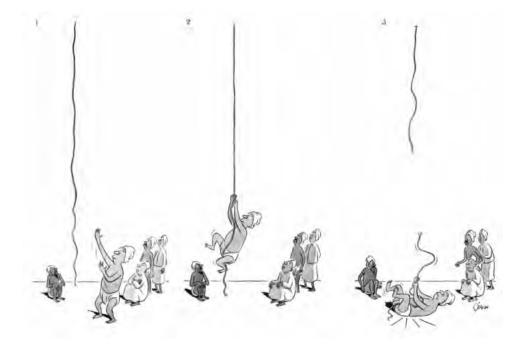
"Would the ninety-day warranty have covered that man over in New Jersey, for instance, who put a bullet through his set?"

Frank Modell (1/3/1953) Return to Main Menu ▶



Saul Steinberg (1/3/1953)

Return to Main Menu ▶



William O'Brian (1/3/1953)

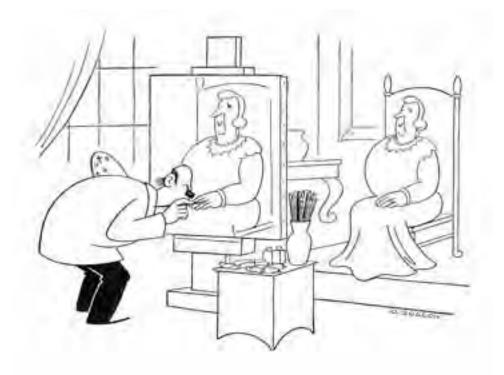
Return to Main Menu ▶



"I figure if I do hit pay dirt, one scoopful will pay for the whole danged contraption."

Robert J. Day (1/3/1953)

Return to Main Menu ▶



Otto Soglow (1/3/1953) Return to Main Menu ▶



"You don't have to say a word."

Perry Barlow (1/3/1953)

Return to Main Menu ▶

Robert Kraus (1/3/1953) Return to Main Menu ▶



"I'm afraid she's just not going to work out here."

Barney Tobey (1/10/1953) Return to Main Menu ▶



"Do you want to pay three dollars for a sitter to have a quiet evening with Roy and Jane tonight?"

Garrett Price (1/10/1953)

Return to Main Menu ▶



Charles Addams (1/10/1953) Return to Main Menu ▶



Richard Decker (1/10/1953)

Return to Main Menu ▶



"I'll give you the raise, but I want you to promise one thing.

When you walk out of here, look <u>mad</u>."

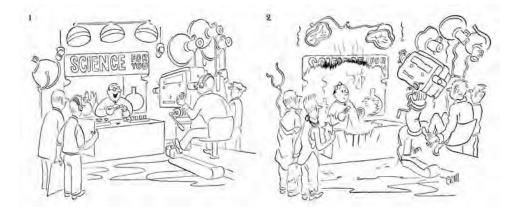
Chon Day (1/10/1953)

Return to Main Menu ▶



"Well, he brought me home in one piece. Now are you satisfied?"

Sidney Hoff (1/10/1953) Return to Main Menu ▶



Charles E. Martin (1/10/1953)



"I'd starve first!"

Peter Arno (1/10/1953) Return to Main Menu ▶



"You'll notice, ladies, that no matter how I twist and turn my hair is held securely in place."

Mischa Richter (1/10/1953)

Return to Main Menu ▶



"Little Bear to plane. Little Bear to plane. Start seeding."

Dana Fradon (1/10/1953)

Return to Main Menu ▶





Robert J. Day (1/10/1953)

Return to Main Menu ▶



"Which would you rather she went every time she took a step—'squeak' or 'quack'?"

Perry Barlow (1/10/1953)

Return to Main Menu ▶



"Oh, for heaven's sake! We've only just got here, and you're worried about getting back already."

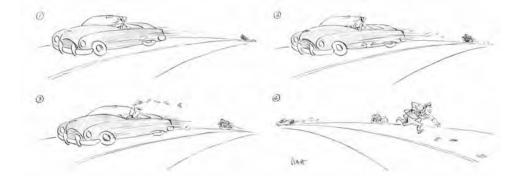
David Langdon (1/10/1953) Return to Main Menu ▶



"Listen, Mac. These ain't the bookstalls on the Seine!"

Robert Kraus (1/17/1953)

Return to Main Menu ▶



Claude Smith (1/17/1953) Return to Main Menu >



"Is this to go or stay?"

Alan Dunn (1/17/1953) Return to Main Menu ▶



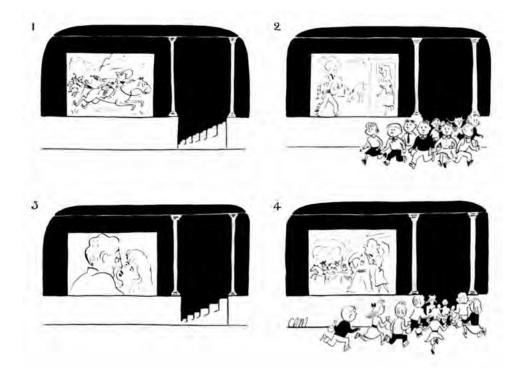
"We were sitting watching it one night several months ago when a tube blew out or something. John picked up a magazine, I opened a book . . ."

James Mulligan (1/17/1953) Return to Main Menu ▶



"Is this the one with the four-burner stove?"

Perry Barlow (1/17/1953) Return to Main Menu ▶



Charles E. Martin (1/17/1953)



"Speak up! Speak up! How do you expect me to hear you?"

Bernie Wiseman (1/17/1953)

Return to Main Menu ▶



"That will be all, Mrs. Goodwin."

Alain (1/17/1953) Return to Main Menu ▶



"Asteroid number 278 crossing Jupiter's orbit on a vector of 37.5 degrees? Good Lord, that means I'm late for my luncheon appointment!"

John Ruge (1/17/1953) Return to Main Menu >



DREAMS OF GLORY
White God

William Steig (1/17/1953) Return to Main Menu ▶



"Oh dear, I thought they were still in the experimental stage."

Frank Modell (1/17/1953) Return to Main Menu ▶



David Langdon (1/17/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (1/17/1953) Return to Main Menu >

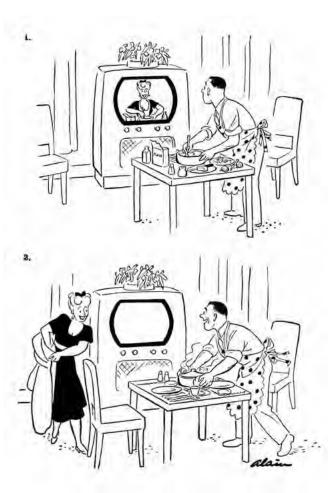


"The size of my tip depends on whether Howie bites."

Robert J. Day (1/24/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (1/24/1953) Return to Main Menu ▶



"Here's a list of the tenants who have agreed to the voluntary fifteen per-cent rent increase."

Barney Tobey (1/24/1953)

Return to Main Menu ▶





"I wonder if I might have a—er—glass of water."

Mischa Richter (1/24/1953)

Return to Main Menu ▶



"Why, the last I heard from him he was up in Saskatchewan someplace."

Peter Arno (1/24/1953)

Return to Main Menu ▶



". . . and anyone hitting me will have the round taken away from him."

Robert Kraus (1/24/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



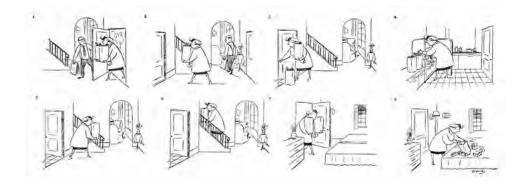
Bernie Wiseman (1/24/1953) Return to Main Menu >



"When you finish that, Travers, I'd like to have a word with you."

James Mulligan (1/24/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (1/24/1953) Return to Main Menu >



"Do you have a wax that slows them?"

Perry Barlow (1/24/1953)

Return to Main Menu ▶



"Im in love with your secretary, Mr. Norton, and I want her for my secretary."

Whitney Darrow, Jr. (1/24/1953)



"They seem toasty enough to me."

Chon Day (1/24/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (1/31/1953) Return to Main Menu >



"Now don't tell me you had anthropologist for lunch."

Charles Addams (1/31/1953) Return to Main Menu >



"Let's think of it this way—you're the panel of experts, and I'm the quiz master."

Barney Tobey (1/31/1953) Return to Main Menu ▶



Alan Dunn (1/31/1953) Return to Main Menu ▶



". . . and now Corsair introduces the bantam-size cigarette for those who only have time for a few quick puffs."

Robert J. Day (1/31/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (1/31/1953) Return to Main Menu >



"First, I think you prop it up some way or other on a little stand."

Chon Day (1/31/1953)

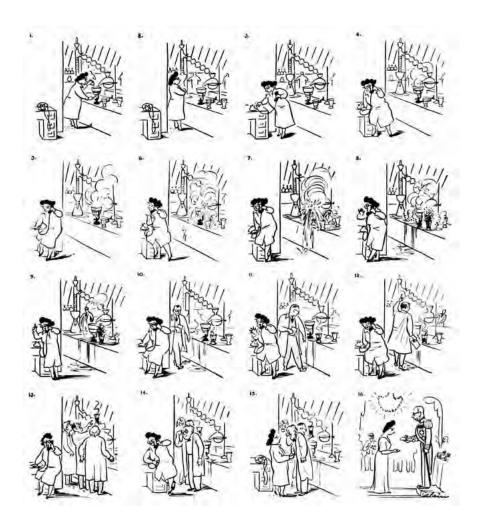
Return to Main Menu ▶



"You see, Kelly, in a way I'm a prisoner here myself."

Robert Kraus (1/31/1953)

Return to Main Menu ▶



Alain (1/31/1953) Return to Main Menu >



"If you think <u>you've</u> had a tough day, wait till you hear what happened to Young Doctor Malone."

Whitney Darrow, Jr. (1/31/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ed Fisher (1/31/1953) Return to Main Menu >



"Andante! Andante!"

William Steig (1/31/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (2/7/1953) Return to Main Menu ▶



"You know, it's a funny thing. With the new administration sort of feeling its way, and everyone wishing it well, I find myself running into awkward silences these days."

Robert J. Day (2/7/1953) Return to Main Menu ▶



Bernie Wiseman (2/7/1953)

Return to Main Menu ▶



"You sure you haven't heard anything on there about trouble at the Zoo?"

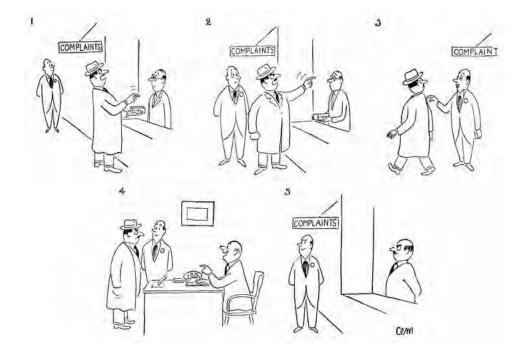
Sidney Hoff (2/7/1953) Return to Main Menu ▶



"In a minute! In a minute!"

Peter Arno (2/7/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (2/7/1953)



"Im from Studio B next door. Could I borrow a cup of sugar?"

Mischa Richter (2/7/1953)

Return to Main Menu ▶



"Like I said, Professor. Moon-men; ergo, moon-women."

David Langdon (2/7/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (2/7/1953) Return to Main Menu >



"We've uncovered a whole mass of new evidence, Wilkins. Unfortunately, it proves conclusively that you're guilty."

Whitney Darrow, Jr. (2/7/1953)



"My mother was a fish, and I don't know who my father was."

Robert Kraus (2/7/1953)

Return to Main Menu ▶



Alain (2/7/1953) Return to Main Menu ▶



"I didn't say twelve o'clock. I said noonish."

Perry Barlow (2/7/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Eldon Dedini (2/7/1953) Return to Main Menu >



". . . and so remember, if you want a soap that's kinder to your skin, a soap that washes cleaner, a soap that costs less, there is only one soap . . . "

Alain (2/14/1953) Return to Main Menu >



"Now then, where is it you feel bad?"

William O'Brian (2/14/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (2/14/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (2/14/1953)



"The feeling is mutual, punk!"

Robert Kraus (2/14/1953)

Return to Main Menu ▶



"I'm getting better. I can keep it in the alley almost all the way now."

Sidney Hoff (2/14/1953) Return to Main Menu >



"Now comes the maddening part—rolling them in little balls to make them crinkly."

Robert J. Day (2/14/1953)

Return to Main Menu ▶



"I haven't had a raise in six years."

Return to Main Menu > Frank Modell (2/14/1953)



"Those bums! Why, the Philharmonic could outplay them the best day they ever had!"

Return to Main Menu > Barney Tobey (2/14/1953)



"Boy, if this keeps up, maybe school will be closed tomorrow, too!"

Garrett Price (2/14/1953)

Return to Main Menu ▶



"Gaudeamus igitur, Juvenes dum sumus; Post jucundam juventutem, Post molestam senectutem Nos habebit humus."

Eldon Dedini (2/14/1953) Return to Main Menu >



"Well then, if the artist has no place in modern society, why don't you wise up?"

Dana Fradon (2/14/1953)

Return to Main Menu ▶



"After all, it was his brains that got us out. The least we can do is cater to his whims."

Mischa Richter (2/14/1953)

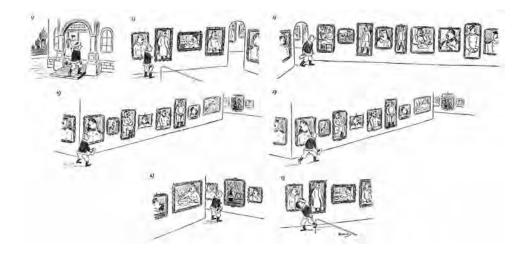
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (2/14/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



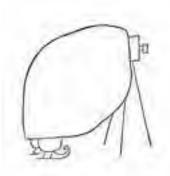
Anatol Kovarsky (2/21/1953)



"My campaign was going very well. I had every reason to hope that the voters of my state would return me to the Senate. Then one day I made the mistake of saying, 'Let's look at the record.'"

Whitney Darrow, Jr. (2/21/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER —





Saul Steinberg (2/21/1953) Return to Main Menu >



"Matter of fact, Brayton, I've inaugurated a little wage-control law of my own."

Dana Fradon (2/21/1953)

Return to Main Menu ▶



"I'm sorry, sir. You just missed the floor show."

Peter Arno (2/21/1953) Return to Main Menu ▶



"Now the same letter as Charles Boyer would dictate it."

Otto Soglow (2/21/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/21/1953) Return to Main Menu >



"Well, he seems to be winning your mother over, anyway."

Sidney Hoff (2/21/1953) Return to Main Menu ▶



"Oh, please continue. You amuse me."

William Steig (2/21/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (2/21/1953) Return to Main Menu >



"Would you care to step in here and see how it looks in the dark?"

Charles Addams (2/21/1953) Return to Main Menu ▶



"What? <u>That</u> again?"

George Price (2/21/1953) Return to Main Menu >



"Her damn doll was thirsty."

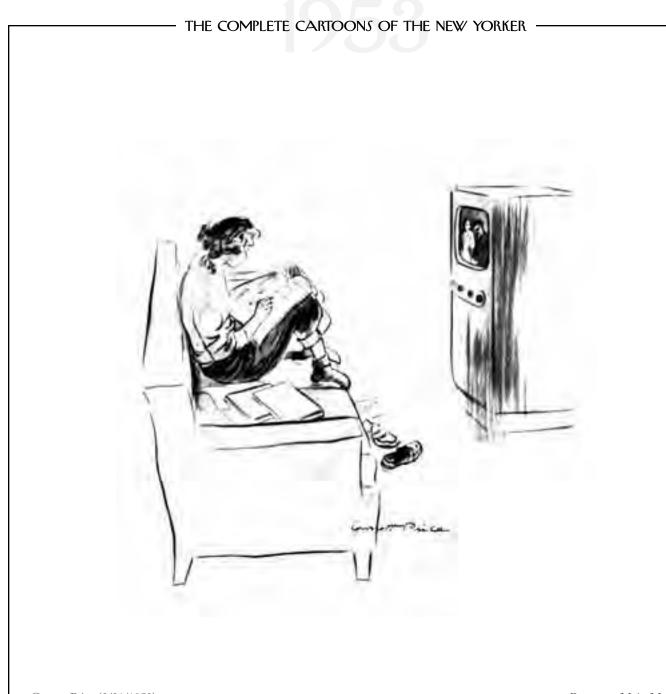
Frank Modell (2/21/1953) Return to Main Menu ▶



"You consume the five-dollar minimum <u>your</u> way and I'll consume it <u>my</u> way."

Chon Day (2/21/1953)

Return to Main Menu ▶



Garrett Price (2/21/1953)

Return to Main Menu ▶



"Then it's agreed that we adopt Running Elk's proposal to plow the first quarter's profits back into exploratory drilling."

Charles E. Martin (2/28/1953)

Return to Main Menu >







Alfred Frueh (2/28/1953) Return to Main Menu ▶



DREAMS OF GLORY

Jujitsu

William Steig (2/28/1953)

Return to Main Menu ▶



Claude Smith (2/28/1953)

Return to Main Menu ▶



"Earth! Boy, are we lost!"

Garrett Price (2/28/1953) Return to Main Menu ▶



"Well, if you're so damn fed up, why don't you abdicate?"



David Langdon (2/28/1953) Return to Main Menu >



"That reminds me of another terrific chapter in my life."



Otto Soglow (2/28/1953) Return to Main Menu >



"You're fired! You, Preston, that is."



Bernie Wiseman (2/28/1953) Return to Main Menu >



"One more question. That's real silver-blue mink, isn't it?"

Alain (2/28/1953) Return to Main Menu ▶



Alain (3/7/1953) Return to Main Menu ▶



"All I ask is as much rope as you give all those gangsters and racketeers."

Perry Barlow (3/7/1953)

Return to Main Menu ▶



"I want you to know if I make good at second base, it's because I've tried to model myself after you in every possible way."

Sidney Hoff (3/7/1953) Return to Main Menu ▶



"Can I help it if we're married?"

Rea Gardner (3/7/1953)

Return to Main Menu ▶

SMALL FRY
SNOW (1 OF 6)



"Oh, boy!"

William Steig (3/7/1953)

Return to Main Menu ▶

SMALL FRY
SNOW (2 OF 6)



Zero hour

William Steig (3/7/1953)

Return to Main Menu ▶

SMALL FRY
SNOW (3 OF 6)



Snow-eater

William Steig (3/7/1953) Return to Main Menu ▶

SMALL FRY
SNOW (4 OF 6)



Full load

William Steig (3/7/1953)

Return to Main Menu ▶

SMALL FRY SNOW (5 OF 6)



All bundled up

William Steig (3/7/1953) Return to Main Menu >

SMALL FRY SNOW (6 OF 6)



Trick riders

William Steig (3/7/1953) Return to Main Menu ▶



Otto Soglow (3/7/1953) Return to Main Menu >



"Now let's decide which we like best—'Remember, folks, Klenodent contains <u>anethol!</u>" or 'Klenodent contains <u>less</u> anethol than any other leading tooth paste.'"

William O'Brian (3/7/1953)

Return to Main Menu ▶



Charles E. Martin (3/7/1953)



"You can't exactly blame her—on a four-day cruise."

Alain (3/7/1953) Return to Main Menu ▶



"Every time I think I've sunk as low as I possibly can, I sink lower."

Whitney Darrow, Jr. (3/7/1953)



Eldon Dedini (3/7/1953) Return to Main Menu >



Frank Modell (3/7/1953) Return to Main Menu >



"I think you deserve one, too, Horace, but you know our policy."

Dana Fradon (3/7/1953)

Return to Main Menu ▶



Mischa Richter (3/14/1953) Return to Main Menu >



"Mike Gordon! This is my lucky day!"



"I'll say this for Harry. He's a good provider, he doesn't run around, and he's never struck me except in self-defense."

George Price (3/14/1953)

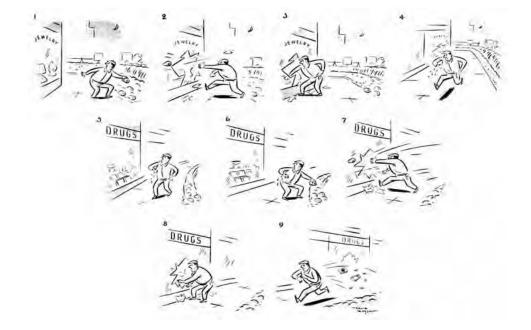
Return to Main Menu ▶



Alan Dunn (3/14/1953) Return to Main Menu >



"Saw a robin today."



David Langdon (3/14/1953) Return to Main Menu >



"Kids our age don't smoke, of course, but I'll tell you one thing. When I grow up, my cigarette's gonna be Comets, the milder, less irritating, longer-lasting smoke."

James Mulligan (3/14/1953) Return to Main Menu >



"You weren't? Oh, I'm sorry—there must be something wrong with my speedometer."

Chon Day (3/14/1953)

Return to Main Menu ▶



"I said you don't know how lucky you are!"



"I hope you realize this isn't the usual analytical empathy, Miss Lupton. I really go for you."

Whitney Darrow, Jr. (3/14/1953)

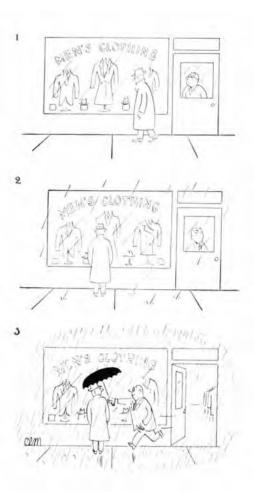


"Technically nobody can touch him—but he has nothing to say."

Mischa Richter (3/14/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (3/14/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (3/14/1953)

Return to Main Menu ▶



"And there it was, buried exactly where you told me."

Claude Smith (3/14/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (3/14/1953) Return to Main Menu >



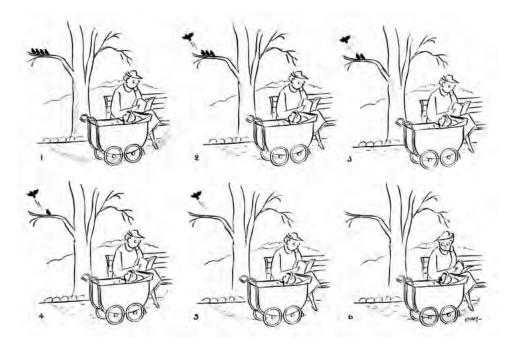
Alain (3/14/1953) Return to Main Menu ▶



"Delmonico's—and hurry!"

Charles Addams (3/21/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (3/21/1953) Return to Main Menu >



"I think it's only fair to warn you. There's a story behind every single item."

Dana Fradon (3/21/1953)

Return to Main Menu ▶



"Would you mind settling a little argument? How many feet of shale rock are we on?"

Sidney Hoff (3/21/1953) Return to Main Menu >



"Do I irritate you? Do you ever wish you could shut people like me off without leaving your comfortable chair? Well, here's good news, folks. Now you can, by simply sending for this handy remote-control device . . ."

Alain (3/21/1953) Return to Main Menu ▶



"Our creditors are certainly in a pretty pickle."

Chon Day (3/21/1953)

Return to Main Menu ▶



"Boy! What a stinker I'm going to be next year!"

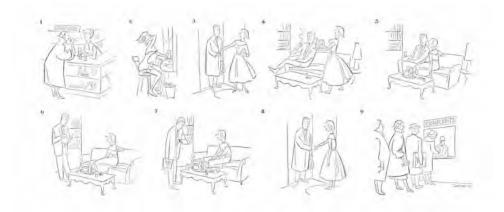
Whitney Darrow, Jr. (3/21/1953)



"I always thought it was the Democrats that made them look so grumpy."

Mischa Richter (3/21/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Charles Saxon (3/21/1953)



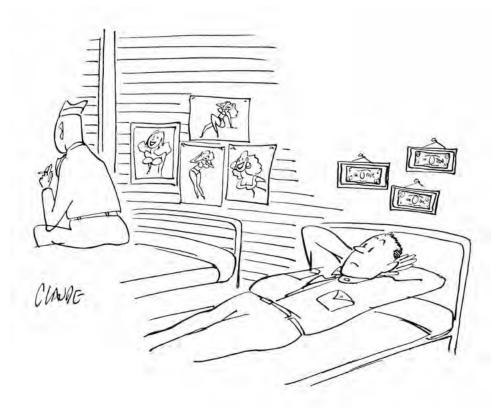
"Kindly take us to your President!"

A. S. Graham (3/21/1953)

Return to Main Menu ▶



"Where's the other one?"



Claude Smith (3/21/1953) Return to Main Menu >



"Your Honor, I object!"

David Langdon (3/21/1953) Return to Main Menu >



"In the book, she was wearing a chartreuse taffeta with matching gloves."

Rea Gardner (3/21/1953)

Return to Main Menu ▶



"O.K., smart guy—move along!"

Eldon Dedini (3/28/1953) Return to Main Menu ▶

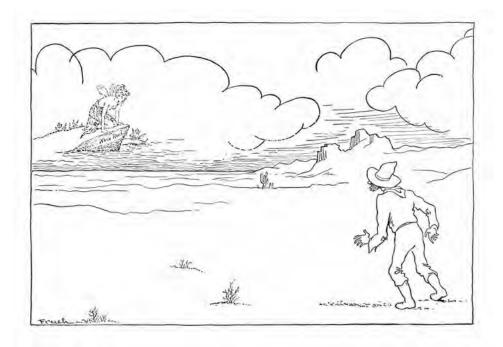


"Well it's no wonder they had to raise the price of cigarettes."

Richard Decker (3/28/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alfred Frueh (3/28/1953) Return to Main Menu >



"I thought you packed the trinkets."

Robert Kraus (3/28/1953)

Return to Main Menu ▶



"Drain it!"

Mischa Richter (3/28/1953)

Return to Main Menu ▶



"Let's look at it this way, Mrs. Hayward. It's like putting the cart before the horse."

Leslie Starke (3/28/1953)

Return to Main Menu ▶



"Mrs. Wallace <u>made</u> me take them. She said they were as much ours as theirs."

Garrett Price (3/28/1953) Return to Main Menu >



"Steinway piano is really tops,
A dandy grand for classical or pops.
Keeps in tune much longer, too.
Steinway piano is the make for you."

Whitney Darrow, Jr. (3/28/1953)



"Brooks Atkinson said it was awfully good, but he didn't seem to like it much."

Frank Modell (3/28/1953) Return to Main Menu >



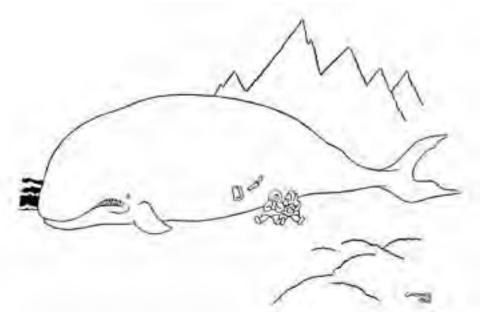
DREAMS OF GLORY Going Down with the Ship

Return to Main Menu > William Steig (3/28/1953)



"Oh, <u>no</u>!"

Dana Fradon (3/28/1953) Return to Main Menu >



"Are you sure it's me you love and not just my whale?"

Rea Gardner (3/28/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -SAVED? Eric Ericson (3/28/1953) Return to Main Menu > 180



"Spring!"

William Steig (4/4/1953) Return to Main Menu >



Whitney Darrow, Jr. (4/4/1953)



"I'm afraid I haven't been much help to you, Miss. I'm awfully sorry."

Carl Rose (4/4/1953)

Return to Main Menu ▶

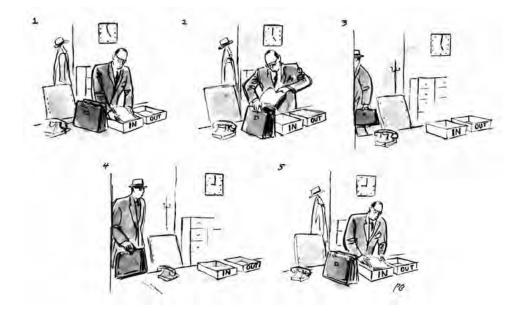


"That's the man! I'd know him anywhere."

Peter Arno (4/4/1953)

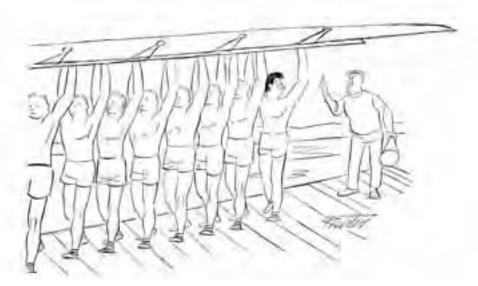
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (4/4/1953)

Return to Main Menu ▶



"Oh, McGregor! Could I have a word with you?"

Mischa Richter (4/4/1953)

Return to Main Menu ▶



"How's this? 'Buy it, try it, you can't deny it, Royal Beer's the best.'"

David Langdon (4/4/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (4/4/1953) Return to Main Menu >



"Remember, now—you've got to show him who's boss."



"What the hell do you think you're doing, Mac?"

Robert Kraus (4/4/1953)

Return to Main Menu ▶



"Go easy with this one. That Johnson kid dropped in a marshmallow bunny."

Robert J. Day (4/4/1953) Return to Main Menu >



"A motion to eat out has been made and seconded."

Sidney Hoff (4/4/1953) Return to Main Menu >



"But I want something I'll see on every Tom, Dick, and Harry."

Perry Barlow (4/4/1953)

Return to Main Menu ▶



"I wish you were just half as sickening."

Rea Gardner (4/4/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (4/4/1953)

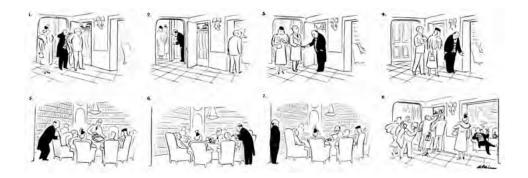
Return to Main Menu ▶



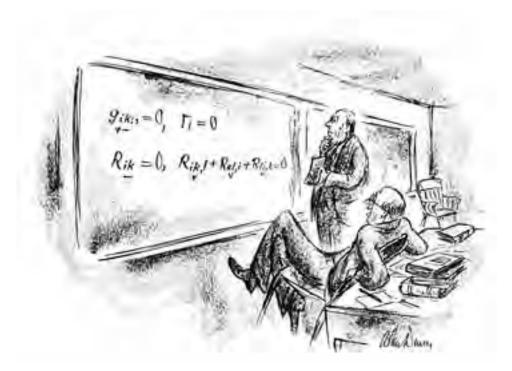
"Tonight at ten—Voice of America— Rosemary Clooney—pass it on."

Richard Decker (4/11/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (4/11/1953) Return to Main Menu ▶



"By George, you've got to hand it to him. This really wraps it up!"

Alan Dunn (4/11/1953) Return to Main Menu >



"It's a painting we've never grown tired of."

Robert J. Day (4/11/1953)

Return to Main Menu ▶



"Don't pay any attention to that clock. It's always slow."

Mischa Richter (4/11/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (4/11/1953) Return to Main Menu ▶

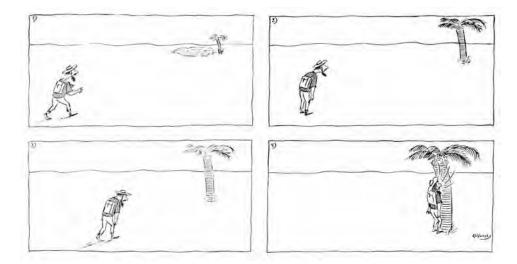


"Go ahead, go to Sam's Market! Let him suffer for a while!"

William Steig (4/11/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Anatol Kovarsky (4/11/1953)



"We've already done this room. I remember that fire extinguisher."

Barney Tobey (4/11/1953) Return to Main Menu ▶



"It's a little routine I have with myself. I pretend I'm on the outside looking in."

James Mulligan (4/11/1953) Return to Main Menu >



"Dad says goodbye too, Son, and wishes you the best of luck in your new job."

George Price (4/11/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (4/11/1953) Return to Main Menu >



"Where's Miss America 1973?"

Bernie Wiseman (4/11/1953)

Return to Main Menu ▶



"I found these on the course while I was playing."

David Langdon (4/11/1953)

Return to Main Menu ▶



"Sure it's a lot of money. But let's never forget one thing—it's counterfeit."

Robert Kraus (4/18/1953) Return to Main Menu >



"For a finishing touch, how about our admitting that we didn't invent the telephone after all?"

James Mulligan (4/18/1953) Return to Main Menu ▶



"Happens every payday."



"I backed up <u>last</u> time."

Bernie Wiseman (4/18/1953) Return to Main Menu >



"Well it happened this way. I was out prospecting for uranium when suddenly my Geiger counter started clicking, and there, coming toward me up the road, was the girl who was to become your mother, wearing a white dress, a straw hat, and a radium-dial wristwatch."

Whitney Darrow, Jr. (4/18/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (4/18/1953) Return to Main Menu ▶



"I'm sure they don't expect us to tip."

Robert J. Day (4/18/1953)

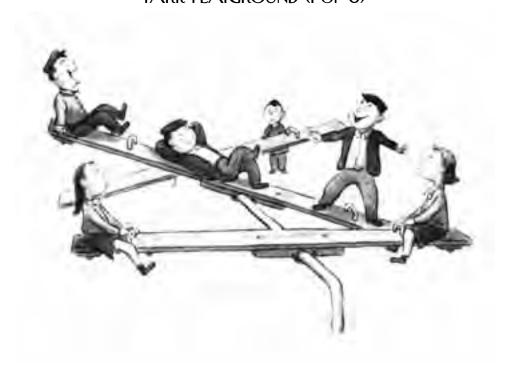
Return to Main Menu ▶



"Well, can't win 'em all!"

Return to Main Menu > Barney Tobey (4/18/1953)

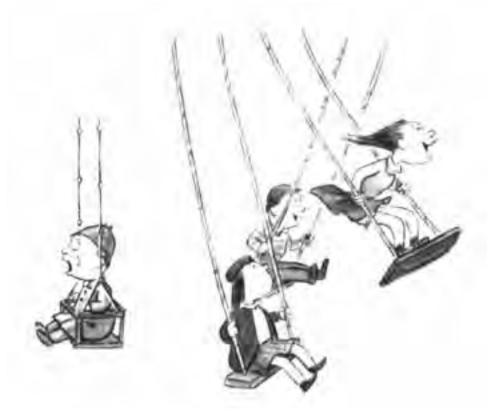
SMALL FRY PARK PLAYGROUND (1 OF 6)



Hooligans

Return to Main Menu > William Steig (4/18/1953)

SMALL FRY PARK PLAYGROUND (2 OF 6)



Tomboy

William Steig (4/18/1953) Return to Main Menu ▶

SMALL FRY
PARK PLAYGROUND (3 OF 6)



Past-master

William Steig (4/18/1953) Return to Main Menu ▶

SMALL FRY PARK PLAYGROUND (4 OF 6)



Accident

William Steig (4/18/1953) Return to Main Menu >

SMALL FRY PARK PLAYGROUND (5 OF 6)



Big Sister

William Steig (4/18/1953) Return to Main Menu >

SMALL FRY PARK PLAYGROUND (6 OF 6)



Neophyte

William Steig (4/18/1953)

Return to Main Menu ▶



"What do you do for escape?"

Eldon Dedini (4/18/1953) Return to Main Menu >



"Remember now—first he marries us, then we leave."

Frank Modell (4/18/1953)

Return to Main Menu ▶



Everett Opie (4/18/1953) Return to Main Menu ▶

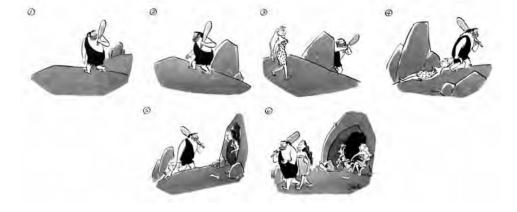


"Never mind about its being only 10 P.M. in Honolulu. It's 3 A.M. here!"

Sidney Hoff (4/18/1953) Return to Main Menu >



Claude Smith (4/18/1953) Return to Main Menu >



Return to Main Menu > Claude Smith (4/25/1953)



"No question about it, gentlemen, there's a crying need for just such an investigation as you propose. But the plain fact is we're all out of senators."

Dana Fradon (4/25/1953)

Return to Main Menu ▶



"Just when do I get endowed with all thy worldly goods?"

Peter Arno (4/25/1953)

Return to Main Menu ▶



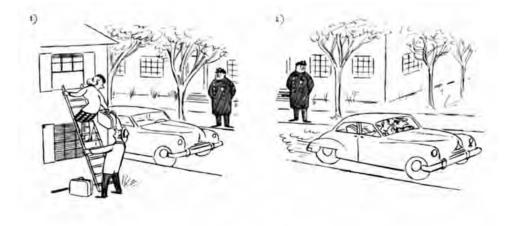
"Jest a-streakin' through space, Mighty lonely space, Jest a-thinkin' of you At the rocket base."

Alain (4/25/1953) Return to Main Menu ▶



"I'm anemic."

William Steig (4/25/1953) Return to Main Menu >





Anatol Kovarsky (4/25/1953)



"My next prediction . . . "

Return to Main Menu > Otto Soglow (4/25/1953)



"He's had enough."

Mischa Richter (4/25/1953) Return to Main Menu >



"Oh, dear! They're starting to grumble at fifteen per cent."

Robert J. Day (4/25/1953) Return to Main Menu >



"Tell you what—I'll toss you for it. Heads we'll name it Simpsonia tuberosa, tails it'll be Schwartzia tuberosa."

Whitney Darrow, Jr. (4/25/1953)



"To tell you the honest truth, I was getting a little stale."

Dana Fradon (4/25/1953)

Return to Main Menu ▶



Robert Kraus (4/25/1953)

Return to Main Menu ▶



"They're all good clocks. It just depends on how much you want to save."

Perry Barlow (4/25/1953)

Return to Main Menu ▶



Charles E. Martin (4/25/1953)



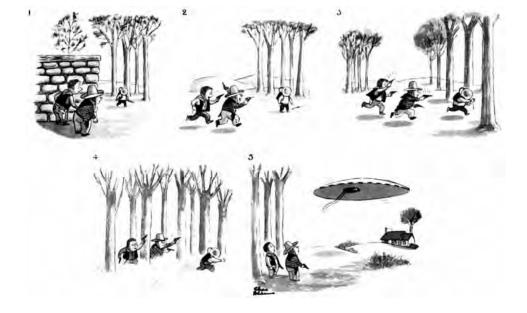
"Say, isn't that Mrs. Wilson?"

James Mulligan (5/2/1953)

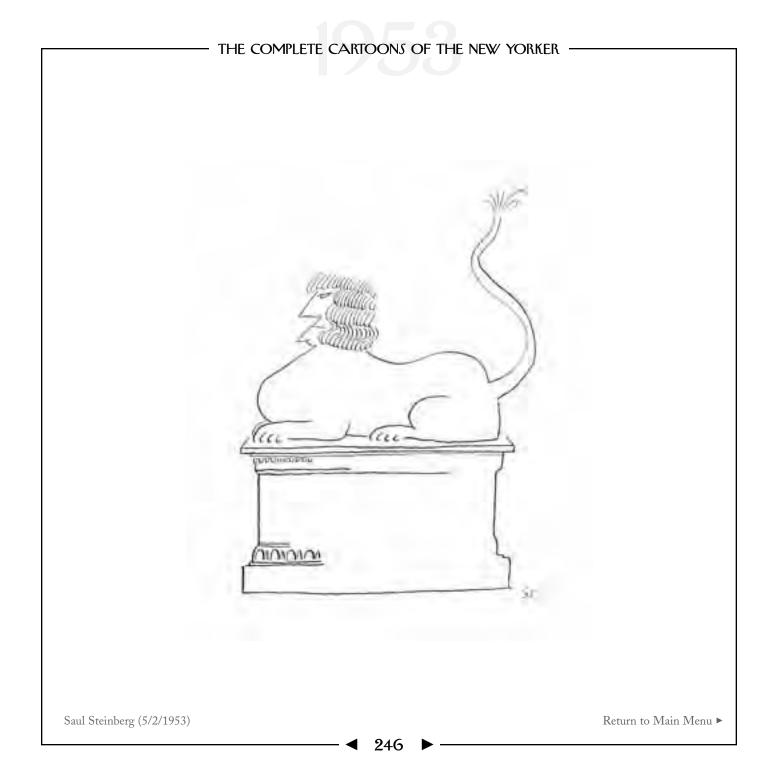
Return to Main Menu ▶

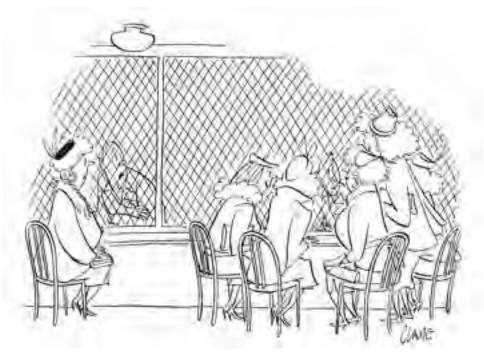


Alan Dunn (5/2/1953) Return to Main Menu ▶



Charles Addams (5/2/1953) Return to Main Menu ▶





"They all are. That's what he's in for."

Claude Smith (5/2/1953)

Return to Main Menu ▶



"I also ordered a little sign that said 'Please.'"

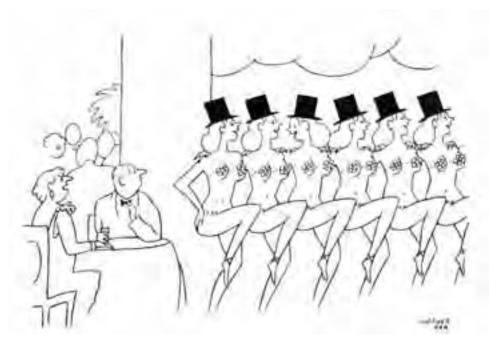
Robert J. Day (5/2/1953)

Return to Main Menu ▶



George Price (5/2/1953)

Return to Main Menu ▶



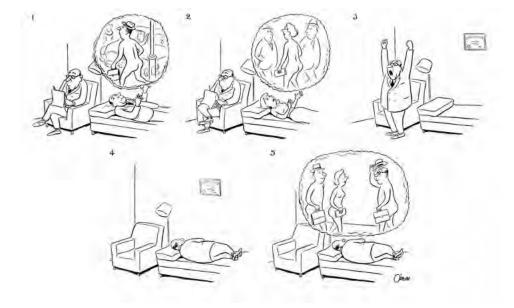
"Well, she apparently knows you."



"Can you give me my position?"

Richard Decker (5/2/1953)

Return to Main Menu ▶



William O'Brian (5/2/1953)

Return to Main Menu ▶



"Stop right now before you spoil it."

Garrett Price (5/2/1953)

Return to Main Menu ▶



Barney Tobey (5/2/1953) Return to Main Menu >



Dana Fradon (5/2/1953) Return to Main Menu >



"Now maybe you can understand six dollars an ounce for perfume."

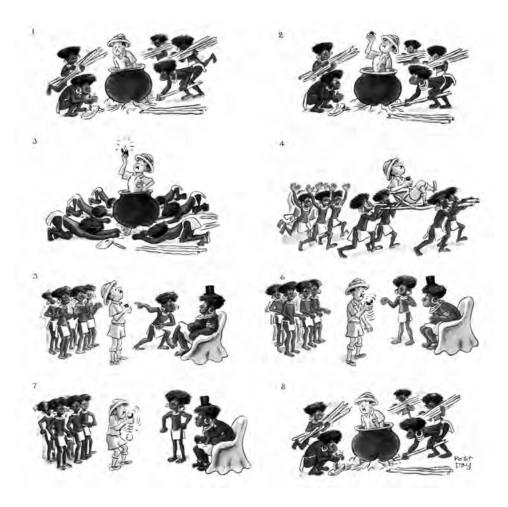
Sidney Hoff (5/2/1953) Return to Main Menu ▶



"Frankly, the contestant sending in the most box tops stands the best chance of winning."

Mischa Richter (5/2/1953)

Return to Main Menu ▶



Robert J. Day (5/9/1953)

Return to Main Menu ▶



"Well, goodbye weatherman!"

Bernie Wiseman (5/9/1953)

Return to Main Menu ▶



Anatol Kovarsky (5/9/1953) Return to Main Menu ▶



"No, no, let them lay, Jones, let them <u>lay!"</u>



"Mr. Thompson, please! I'm a Democrat."

Charles E. Martin (5/9/1953)

Return to Main Menu ▶



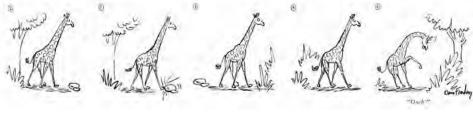
". . . and we also wish we could find guilty whoever is responsible for the meals we've been having."

Robert J. Day (5/9/1953) Return to Main Menu >



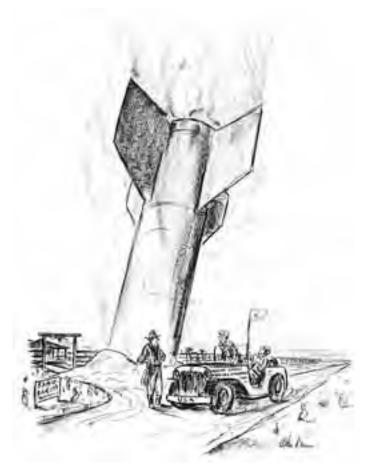
Mischa Richter (5/9/1953)

Return to Main Menu ▶



"Ouch!"

Dana Fradon (5/9/1953) Return to Main Menu ▶



"I'm afraid we owe you an apology."



"Where are all those friends you sit up with when they're sick?"

Jon Cornin (5/9/1953) Return to Main Menu ▶



"You're through here, Meadows. Clean out your desk, get your money from the cashier, and turn in your trench coat."

Richard Decker (5/9/1953) Return to Main Menu ▶



"If you really loved me, you'd at least try to escape."



"He's certainly got your number!"



Ed Fisher (5/9/1953) Return to Main Menu >



"Death ray, fiddlesticks! Why, it doesn't even slow them up."

Charles Addams (5/16/1953) Return to Main Menu ▶



Anatol Kovarsky (5/16/1953) Return to Main Menu >



"Mr. Chairman, when I accepted assignment to this committee, it was with the distinct understanding that the hearings were to be televised."

James Mulligan (5/16/1953) Return to Main Menu ▶



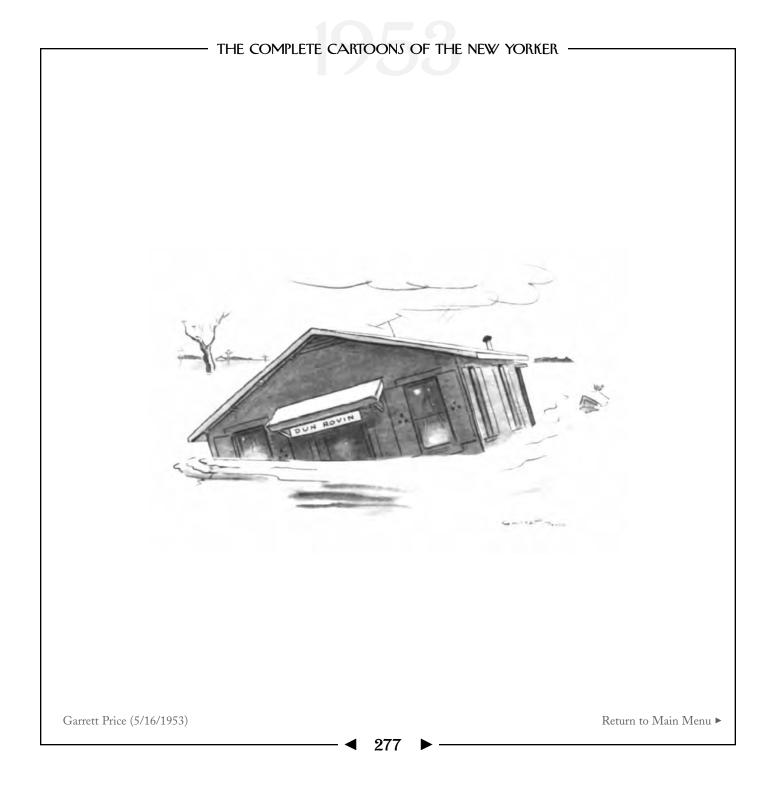
Peter Arno (5/16/1953) Return to Main Menu >



"Give the Edna Ferbers an <u>especially</u> good dusting."

Robert J. Day (5/16/1953)

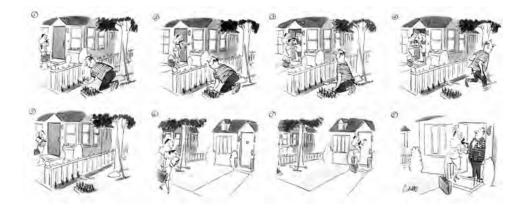
Return to Main Menu ▶





"It's delicious. What happened?"

Whitney Darrow, Jr. (5/16/1953)



Claude Smith (5/16/1953) Return to Main Menu >



"Coming from Connecticut, this must make you feel right at home."

Perry Barlow (5/16/1953)

Return to Main Menu ▶



"Does this by any chance refresh your memory?"

Frank Modell (5/16/1953) Return to Main Menu ▶



"Girls, I'd like you to meet the Reverend Dr. Hopkins, your summer replacement."

Mischa Richter (5/16/1953) Return to Main Menu >



"They're called the commissar of beasts."

Dana Fradon (5/16/1953)

Return to Main Menu ▶





Julian de Miskey (5/16/1953) Return to Main Menu >



"Come, come! One of you must be next."

Robert J. Day (5/23/1953)

Return to Main Menu ▶



Anatol Kovarsky (5/23/1953)



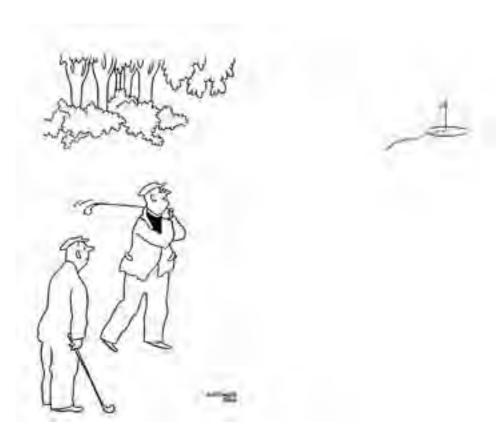
"First class here, tourist at the other end of the island."

Whitney Darrow, Jr. (5/23/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/23/1953) Return to Main Menu >



"My! Will miracles never cease!"

Rea Gardner (5/23/1953)

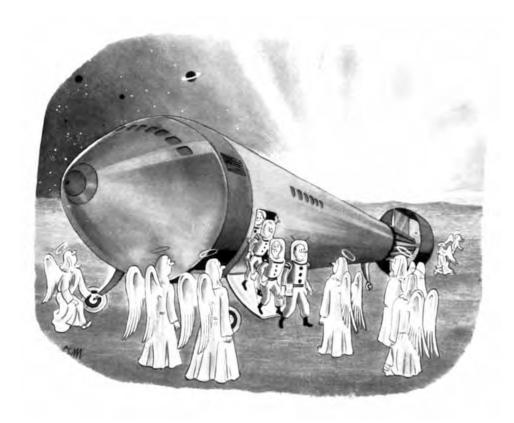
Return to Main Menu ▶



"For heaven's sake, Charlie, give him the quarter."

James Mulligan (5/23/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (5/23/1953)

SMALL FRY NURSERY SCHOOL (1 OF 7)



Art

SMALL FRY NURSERY SCHOOL (2 OF 7)



Special Project

William Steig (5/23/1953)

Return to Main Menu ▶

SMALL FRY NURSERY SCHOOL (3 OF 7)



Nap time

William Steig (5/23/1953)

Return to Main Menu ▶

SMALL FRY NURSERY SCHOOL (4 OF 7)



Engineering and architecture

SMALL FRY NURSERY SCHOOL (5 OF 7)



Nature study

William Steig (5/23/1953)

Return to Main Menu ▶

SMALL FRY NURSERY SCHOOL (6 OF 7)



Percussion orchestra

William Steig (5/23/1953) Return to Main Menu ▶

SMALL FRY NURSERY SCHOOL (7 OF 7)



Rhythms

William Steig (5/23/1953)

Return to Main Menu ▶



"What do you mean mine are upside down?"

Bernie Wiseman (5/23/1953)

Return to Main Menu ▶



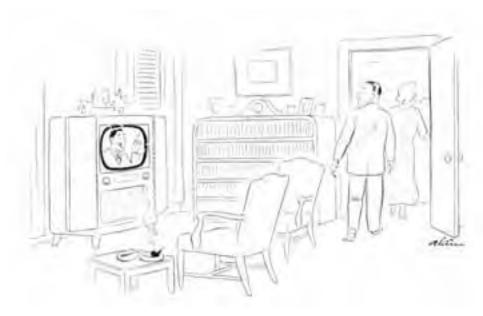
"Damn it, Henderson, that was supposed to be a coffee break!"

Mischa Richter (5/23/1953)

Return to Main Menu ▶



"I'm sorry, sir. That isn't my restaurant."



"Now for you folks who like to step into the kitchen for a snack during commercials—be sure to try Kwik-Spred, the smooth, flavor-packed cheese spread in the handy glass jar . . ."

Alain (5/23/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Frank Modell (5/23/1953)

Return to Main Menu ▶



"I've just about resigned myself to your getting twenty years."

Chon Day (5/23/1953)

Return to Main Menu ▶



"You'll notice that old Thompson makes quite a thing of his fifty-one per cent."

Richard Decker (5/30/1953)

Return to Main Menu ▶



"Oh, hurry it up, Alice. After all, they're not going to be looking at you."

Frank Modell (5/30/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ed Fisher (5/30/1953) Return to Main Menu ▶



"Me friend . . . "

Robert Kraus (5/30/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



George Price (5/30/1953)

Return to Main Menu ▶



"And why don't you love me, if I might ask?"

William Steig (5/30/1953)

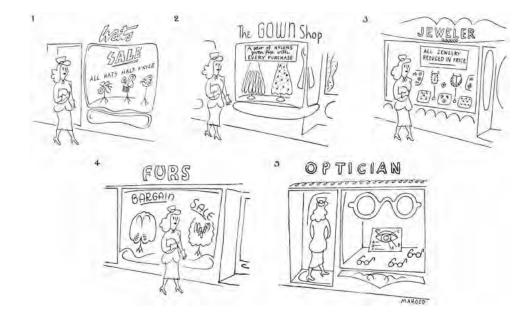
Return to Main Menu ▶



"It was a nice commission. They let me eat the dove."

Eldon Dedini (5/30/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Kenneth Mahood (5/30/1953)

Return to Main Menu >



"I've dug up one thing in my investigations so far, Chief. Your department head is looking into you."

James Mulligan (5/30/1953) Return to Main Menu >



"... a beer that's right... a sheer delight... day or night ... kite ... bright ... try it tonight ..."

Whitney Darrow, Jr. (5/30/1953)



"At least in a movie you might be sitting next to someone."

Sidney Hoff (5/30/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Bernie Wiseman (5/30/1953)



"I'm afraid he got the better of the deal."

Mischa Richter (5/30/1953)

Return to Main Menu ▶



"See, I told you they couldn't do any worse than say no."

Leslie Starke (5/30/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Bernie Wiseman (6/6/1953)

Return to Main Menu ▶



"Want to know something, Dad?"

Alain (6/6/1953) Return to Main Menu ▶



"May we try the dinette for size?"

Robert J. Day (6/6/1953)

Return to Main Menu ▶



"It's certainly refreshing to find someone who's interested in something besides sports."

Peter Arno (6/6/1953) Return to Main Menu ▶



"Say, George, can I borrow your car? Have to pick up Grandmother at the station."

Alan Dunn (6/6/1953) Return to Main Menu ▶



Alain (6/6/1953) Return to Main Menu ▶



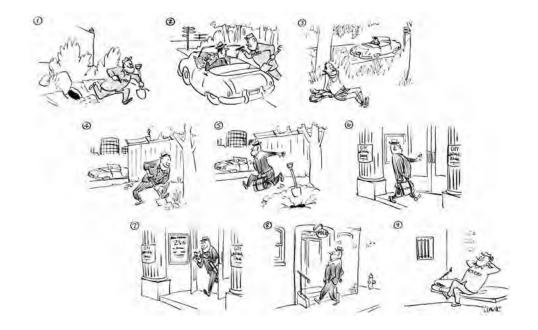
"It was at Potsdam, I think, or maybe it was Yalta—one of the most wonderful soufflés I ever tasted."

Eldon Dedini (6/6/1953) Return to Main Menu ▶



"Yes, sir! That boy and I are going to be great pals."

Frank Modell (6/6/1953) Return to Main Menu ▶



Claude Smith (6/6/1953)

Return to Main Menu ▶



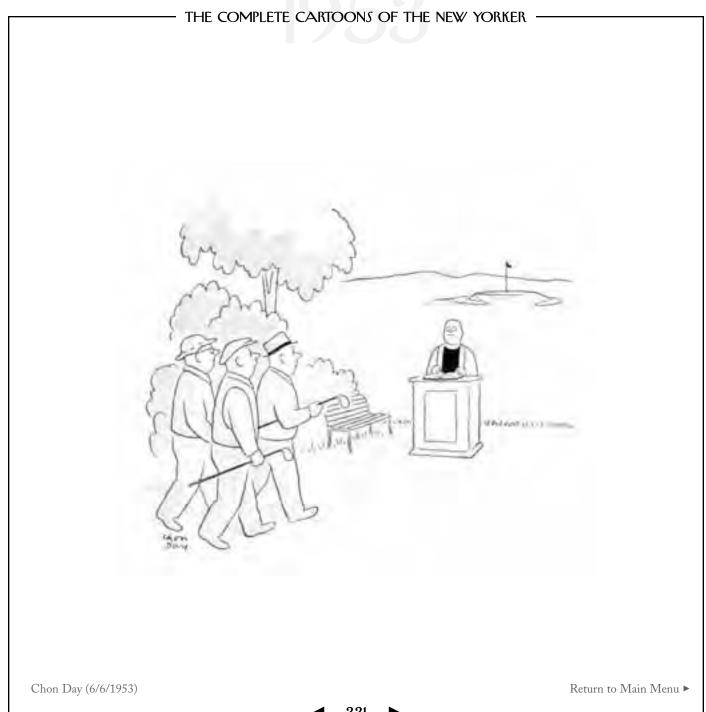
"Why, Captain Morley, you decided not to go down with the ship after all!"

James Mulligan (6/6/1953) Return to Main Menu ▶



"I'm afraid we're stymied. He absolutely refuses to accept custody."

Whitney Darrow, Jr. (6/6/1953)





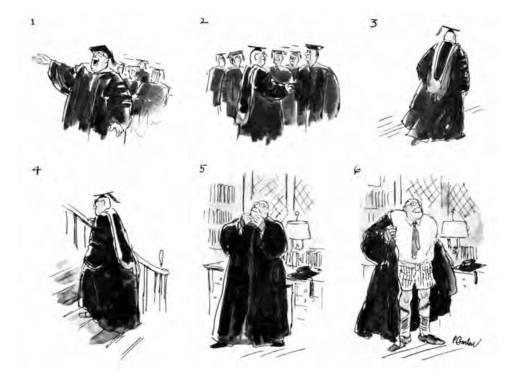
"The agreement, as \underline{I} remember it, Mr. Plitz, was for room and board and telephone privileges."

William Steig (6/6/1953) Return to Main Menu >



Charles E. Martin (6/6/1953)

Return to Main Menu >



Perry Barlow (6/13/1953) Return to Main Menu >



"I give up, Robert. What does have two horns, one eye, and creeps?"

Charles Addams (6/13/1953)

Return to Main Menu ▶



Charles E. Martin (6/13/1953)



"Where's the dough?"

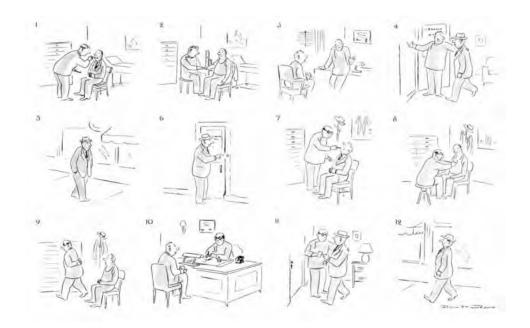
William Steig (6/13/1953)

Return to Main Menu ▶



"Generally speaking, your novel is quite good, but everyone here feels that the New Orleans bordello scenes lack authenticity."

Richard Taylor (6/13/1953) Return to Main Menu >



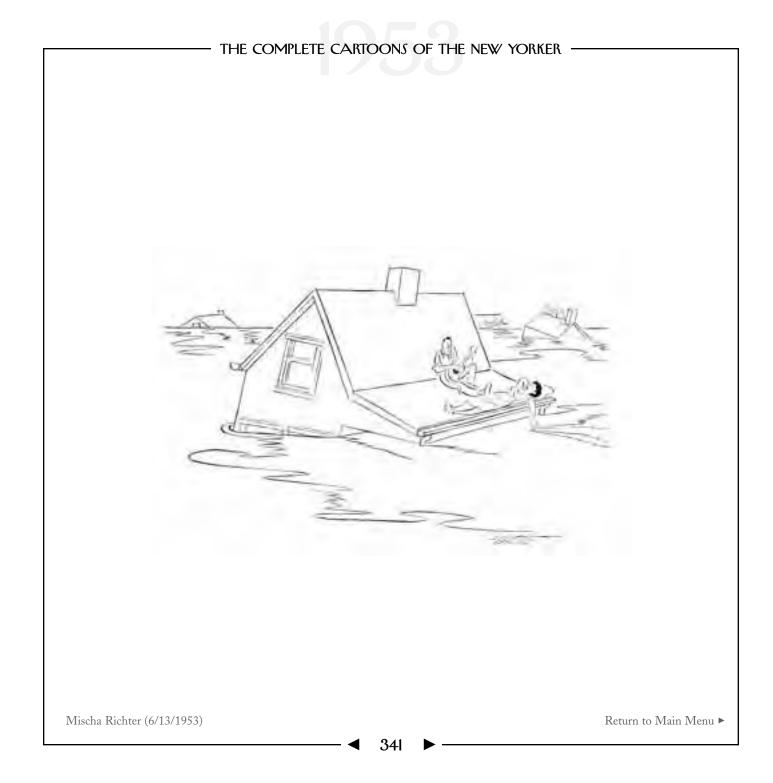
Doris Matthews (6/13/1953) Return to Main Menu >



"The gentleman on the next bench wonders if you'd care to join him in a little drink."

Richard Decker (6/13/1953)

Return to Main Menu ▶





"There she goes—ninety days to the day."

Robert J. Day (6/13/1953)

Return to Main Menu ▶



Alain (6/13/1953) Return to Main Menu ▶



"That's the kind of man I'm going to marry."

Whitney Darrow, Jr. (6/13/1953)

Return to Main Menu >



"For a freshman senator, he's had tremendous recognition—'Meet the Press,' 'Youth Wants to Know,' and now I understand he's going on 'Capitol Cloakroom.'"

James Mulligan (6/13/1953) Return to Main Menu ▶



Garrett Price (6/13/1953)

Return to Main Menu ▶



Eldon Dedini (6/13/1953) Return to Main Menu ▶



Anatol Kovarsky (6/13/1953)



"Say, why don't we stick up this place?"

Chon Day (6/13/1953)

Return to Main Menu ▶



"Oh, oh! I've got a hunch we're in for trouble."

Dana Fradon (6/20/1953)

Return to Main Menu ▶



George Price (6/20/1953)

Return to Main Menu ▶



"I think we can be congratulated on our foresight in voting ourselves these increases, thus assuring to the corporation our continuing loyal services."

Alain (6/20/1953)

Return to Main Menu ▶



Anatol Kovarsky (6/20/1953) Return to Main Menu >



"In the box behind me, a little to the left. A salt-and-pepper tweed with matching scarf that's really a dream!"

Mischa Richter (6/20/1953)

Return to Main Menu ▶



Alan Dunn (6/20/1953) Return to Main Menu >



"You haven't said a pleasant word in two days!"

William Steig (6/20/1953)

Return to Main Menu ▶



Perry Barlow (6/20/1953) Return to Main Menu >



"A four for me."

"I mean six."

Robert J. Day (6/20/1953) Return to Main Menu >



"It's the way I've always dreamed of it—just you and me, a million miles from everyone. Then I ruin everything by forgetting my cigarettes."

Whitney Darrow, Jr. (6/20/1953)



Chon Day (6/20/1953)

Return to Main Menu ▶



"Just think, dear—we're abroad!"



"What ever in the world is that?"



"Maybe I'd get somewhere if you'd stop nagging and start inspiring."

Frank Modell (6/20/1953) Return to Main Menu ▶



Claude Smith (6/20/1953)

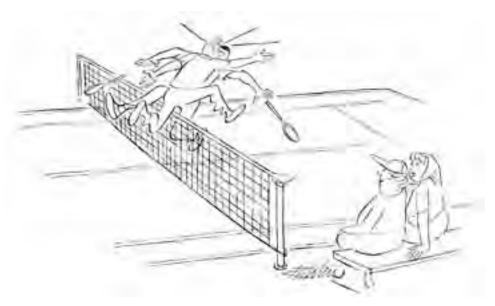
Return to Main Menu ▶



"I'm sorry, sir. All sales are final."



"Can I be honest with you?"



"Harry can never remember whether it's the winner or the loser who's supposed to jump over the net."

Mischa Richter (6/27/1953)

Return to Main Menu ▶



"Oh dear! It isn't just some damned-fool advertisement."

Perry Barlow (6/27/1953)

Return to Main Menu ▶





"Now stop fretting, dear. If you <u>did</u> have one, it would just get in your way."

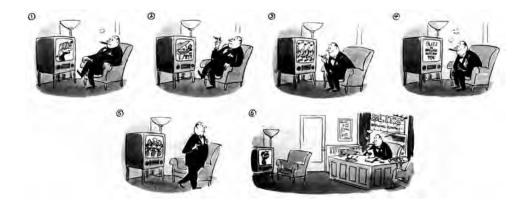
Garrett Price (6/27/1953)

Return to Main Menu ▶



"Good grief, man, didn't you even stop to consider divorce as a solution to your problem?"

James Mulligan (6/27/1953) Return to Main Menu >



Return to Main Menu > Claude Smith (6/27/1953)



"But, dear, these people are our friends."

Richard Decker (6/27/1953)

Return to Main Menu ▶



"Know what I think? I think you're \underline{way} ahead of your time."

Robert Kraus (6/27/1953)

Return to Main Menu ▶



"Let's run through the points in favor. First, it's accessible. We got here—right?"

David Langdon (6/27/1953)

Return to Main Menu ▶



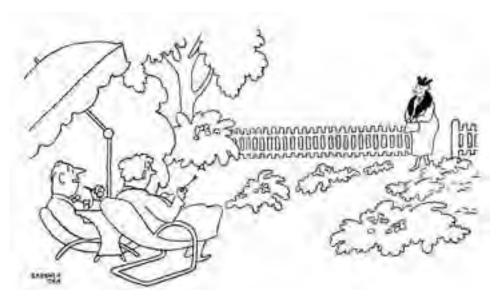
Bernie Wiseman (6/27/1953)



"And what if the Coca-Cola people don't want it?"

Barney Tobey (7/4/1953) Return to Main Menu ▶





"Well, now for the news behind the news."

Rea Gardner (7/4/1953)

Return to Main Menu ▶



"I'm sick and tired of you people in long-range forecasting forever changing your vacation schedules."

Mischa Richter (7/4/1953)

Return to Main Menu ▶



"That's odd. The salesman seemed comfortable in it."

Whitney Darrow, Jr. (7/4/1953)



Frank Modell (7/4/1953) Return to Main Menu >



"Well, <u>really</u>!"

Dana Fradon (7/4/1953)

Return to Main Menu ▶



Charles E. Martin (7/4/1953)

Return to Main Menu ▶



"So we have to move! Am I supposed to be in charge of the tides or something?"

Sidney Hoff (7/4/1953) Return to Main Menu ▶



"We've lost our tour."



"Un-American, eh?"





"My goodness, Mr. Foster, what happened to all the others?"

James Mulligan (7/11/1953) Return to Main Menu >



Bernie Wiseman (7/11/1953)

Return to Main Menu ▶



"I think he's had enough."

George Price (7/11/1953)

Return to Main Menu ▶



Charles Addams (7/11/1953) Return to Main Menu ▶



"You <u>did</u> hurt me!"

William Steig (7/11/1953)

Return to Main Menu ▶

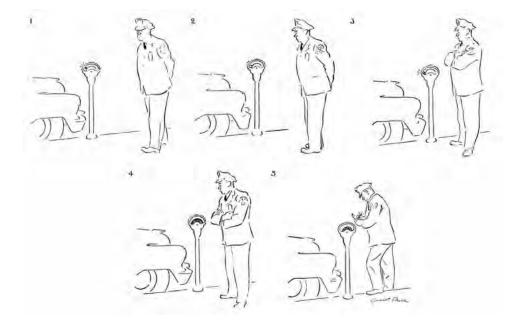


"We'd like to hire an all-girl quartet."

Sidney Hoff (7/11/1953) Return to Main Menu ▶



"Try f11 at 1/50."



Garrett Price (7/11/1953) Return to Main Menu ▶



"And so we say goodbye to beautiful New England."

Alan Dunn (7/11/1953) Return to Main Menu ▶



Alain (7/11/1953) Return to Main Menu ▶



"Oh, Donald, I do hope you're going to make me a good husband."

Whitney Darrow, Jr. (7/11/1953)



"I beg pardon, but am I correct in thinking that the scent you're wearing is Invitation?"



"... at the Astor, 'Stalag 17;' at the Roxy, 'Gentlemen Prefer Blondes;' at the Music Hall, 'The Band Wagon;' at the Paramount, 'The Charge at Feather River;' at the Mayfair..."

Perry Barlow (7/18/1953) Return to Main Menu ▶

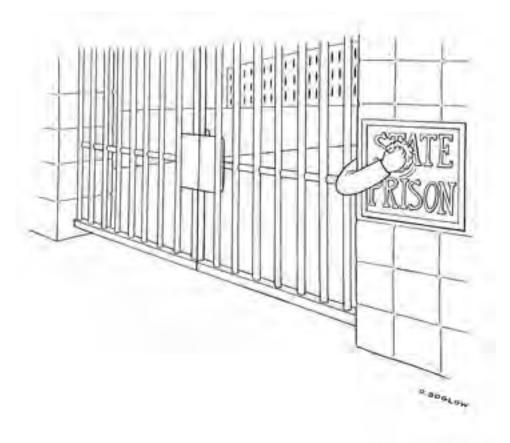


Saul Steinberg (7/18/1953)

Return to Main Menu ▶



"Im not coming back next year."



Otto Soglow (7/18/1953) Return to Main Menu ▶



"Darling, this is Bob Burton. I just lost the house, you, and everything else to him in a poker game."

Chon Day (7/18/1953)

Return to Main Menu ▶



Garrett Price (7/18/1953)

Return to Main Menu ▶



"Will you catch four or five more, dear? The Baxters just dropped in."

Barney Tobey (7/18/1953)

Return to Main Menu ▶



Eldon Dedini (7/18/1953) Return to Main Menu ▶



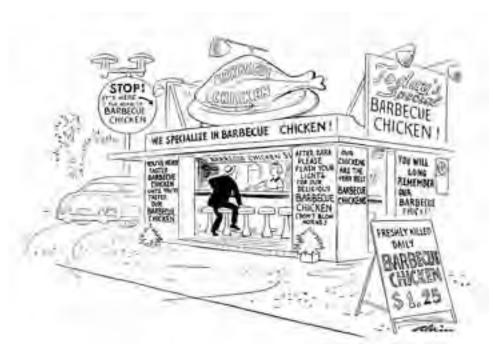
"To all department heads: 'Don't slap me on the back. I'm sunburned. M.J.W.'"

Mischa Richter (7/18/1953)

Return to Main Menu ▶



Alan Dunn (7/18/1953) Return to Main Menu ▶



"How's the barbecue chicken?"

Alain (7/18/1953) Return to Main Menu ▶



"Well, if it doesn't pay, why don't you go into something else?"

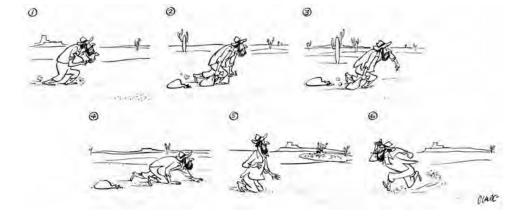
Robert Kraus (7/18/1953) Return to Main Menu >



"Now, this one isn't worth a cent over eight hundred."

Mischa Richter (7/25/1953)

Return to Main Menu ▶



Claude Smith (7/25/1953) Return to Main Menu >



"I <u>played</u> on Notre Dame."

Alain (7/25/1953) Return to Main Menu ▶



"What's management's side of the story?"

Return to Main Menu > Perry Barlow (7/25/1953)





"Let's just squeeze this one on for size."

Rea Gardner (7/25/1953) Return to Main Menu >

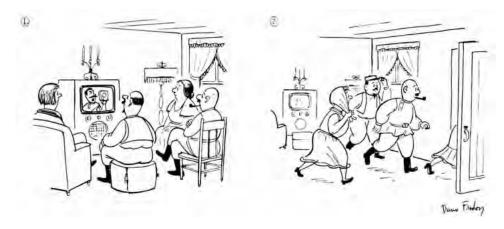


"You know the trouble with the beach? You can't tell who people really <u>are</u>."

Barney Tobey (7/25/1953) Return to Main Menu >



Julian de Miskey (7/25/1953) Return to Main Menu ▶



"And so, Comrades, rush right down to your local commissary and buy a box without delay."

Dana Fradon (7/25/1953) Return to Main Menu >



"Shouldn't there be bars or a moat or something between us and him?"

George Price (7/25/1953)

Return to Main Menu ▶



Alan Dunn (7/25/1953) Return to Main Menu ▶



Eldon Dedini (7/25/1953) Return to Main Menu >



"You look so cool I could murder you."

William Steig (7/25/1953)

Return to Main Menu ▶



"Ladies and gentleman, and distinguished guests . . ."

Mischa Richter (8/1/1953)

Return to Main Menu ▶



George Price (8/1/1953) Return to Main Menu >



"Damn it, Alice, can't you leave well enough alone!"

Sidney Hoff (8/1/1953) Return to Main Menu ▶



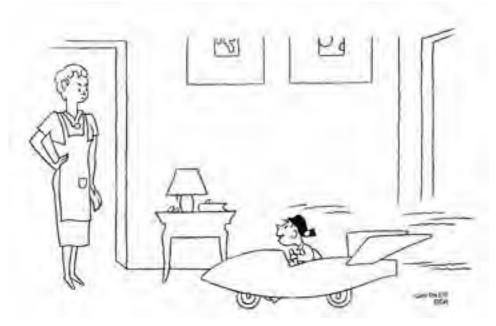
"It certainly makes one realize how insignificant you are."

Whitney Darrow, Jr. (8/1/1953)



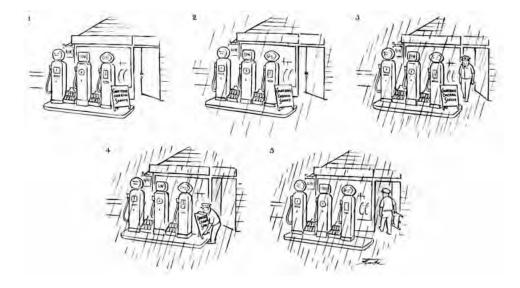
"Hya, Hon. I'm a baseball fan."

Barney Tobey (8/1/1953) Return to Main Menu ▶



"Sorry, I can't hear you, Mom—this job's supersonic."

Rea Gardner (8/1/1953) Return to Main Menu ▶

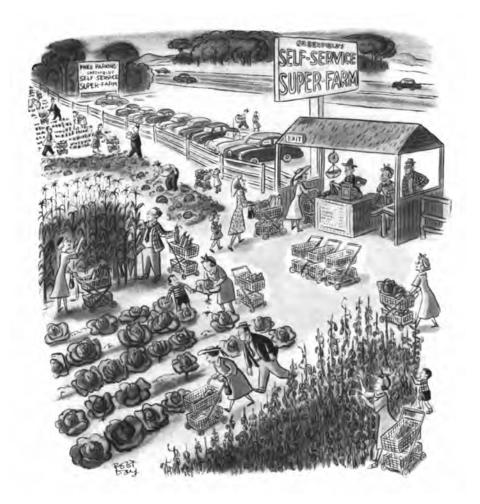


Leslie Starke (8/1/1953) Return to Main Menu ▶



"Oh, dear! He's furious!"

Perry Barlow (8/1/1953) Return to Main Menu ▶



Robert J. Day (8/1/1953) Return to Main Menu >



"How was the cake?"

Alain (8/1/1953) Return to Main Menu ▶



"Oh, Dad <u>likes</u> you O.K. He Just thought the electric bill was a little steep last month."

Eldon Dedini (8/1/1953) Return to Main Menu ▶



"I'm not interested! . . . How much is it?"

James Mulligan (8/1/1953) Return to Main Menu ▶



"Sleep!"

William Steig (8/1/1953)

Return to Main Menu ▶





"Où est le feu?"

Eldon Dedini (8/8/1953) Return to Main Menu ▶





"Sure, go right ahead and interrupt. The man only gets ten thousand dollars an hour to entertain me."

Sidney Hoff (8/8/1953) Return to Main Menu ▶



"You give me a kind of religious feeling."

William Steig (8/8/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (8/8/1953) Return to Main Menu ▶



"A gentleman across the street phoned to present his compliments and wonders if you would have dinner with him tonight."

Mischa Richter (8/8/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (8/8/1953) Return to Main Menu ▶



"Good heavens, man, your heart is breaking!"

Robert Kraus (8/8/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/8/1953)

Return to Main Menu ▶



Claude Smith (8/8/1953)

Return to Main Menu ▶



"You've got to remember that what it does to you isn't important."

Whitney Darrow, Jr. (8/8/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (8/8/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/15/1953) Return to Main Menu ▶



"Just a minute! Professor Einstein here will explain the whole thing to us."

William Steig (8/15/1953) Return to Main Menu >



"I admire a man who has the courage of his convictions, Jenkins, but don't let me see you around here again in those damn shorts!"

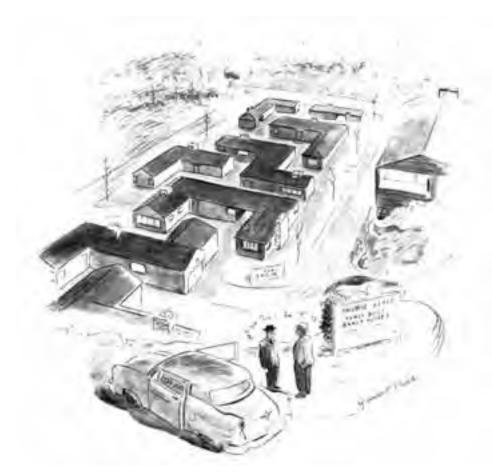
James Mulligan (8/15/1953) Return to Main Menu ▶



"Next time the speedometer is about to turn over another thousand miles, maybe you'll keep quiet about it!"

Perry Barlow (8/15/1953)

Return to Main Menu ▶



"Twe always thought of a ranch house as having more yard space."

Garrett Price (8/15/1953)

Return to Main Menu ▶





"Of course, with the cheaper arrow, if it falls to earth you know not where, you're only out thirty-eight cents."

Robert J. Day (8/15/1953)

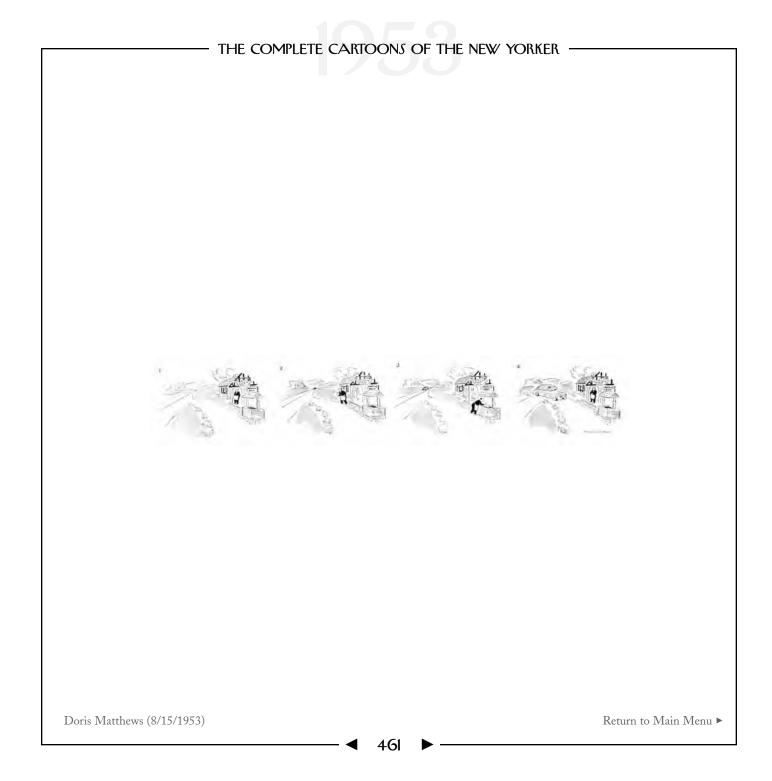
Return to Main Menu ▶



"Grab a mitt. The world situation won't deteriorate any faster because you get in a little one o' cat."

George Price (8/15/1953)

Return to Main Menu ▶





"Damn it, Miss Martin, I'm talking to myself."

Rea Gardner (8/15/1953)

Return to Main Menu ▶



William de la Torre (8/15/1953)



"Remember, now, you promised—no television."

Whitney Darrow, Jr. (8/15/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Bernie Wiseman (8/15/1953) Return to Main Menu >



"I'm going nuts. If one says 'Yes,' the other says 'No.' If one says 'No,' the other says 'Yes.'"

Barney Tobey (8/15/1953) Return to Main Menu ▶



"Try to make this one picture you don't cut the heads off in!"

Alain (8/22/1953) Return to Main Menu ▶



"Say! Why don't we just print our own Lucky Bucks?"

Frank Modell (8/22/1953) Return to Main Menu >



Robert Kraus (8/22/1953)

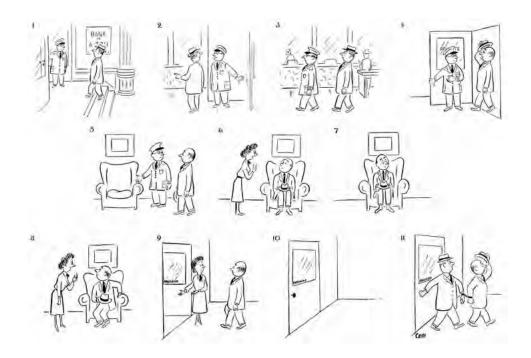
Return to Main Menu ▶



"The same as his."



George Price (8/22/1953) Return to Main Menu >



Charles E. Martin (8/22/1953)



"Marge, look! Fellows!"

Sidney Hoff (8/22/1953) Return to Main Menu ▶



Bernie Wiseman (8/22/1953) Return to Main Menu >



"I'll bet Captain Video never went around death-raying his mother."

Frank Modell (8/22/1953) Return to Main Menu ▶



"Now just say the first thing that comes into your mind."

Mischa Richter (8/22/1953)

Return to Main Menu ▶



"You do too have 'Harper's Bazaar'!"



"You know what? I'm beginning to wonder if he is Duncan Hines."

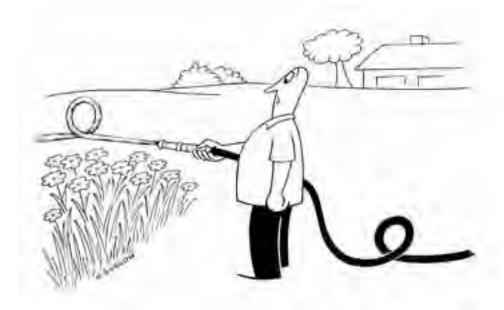
Robert J. Day (8/22/1953) Return to Main Menu >



"This is for you, dear."

Robert J. Day (8/22/1953)

Return to Main Menu ▶



Otto Soglow (8/22/1953) Return to Main Menu ▶



"You are not going to bring that out here!"

Alan Dunn (8/29/1953) Return to Main Menu ▶



Herbert Goldberg (8/29/1953)



Robert Paplow (8/29/1953)

Return to Main Menu ▶



"They're willing to renew after all!"

Robert J. Day (8/29/1953)

Return to Main Menu ▶



"Well, you don't <u>look</u> happy."

William Steig (8/29/1953)

Return to Main Menu ▶



Otto Soglow (8/29/1953) Return to Main Menu ▶



"Godspeed, Pedro."

Barney Tobey (8/29/1953) Return to Main Menu ▶



Saul Steinberg (8/29/1953) Return to Main Menu >



"I think it's high time she chose between them."

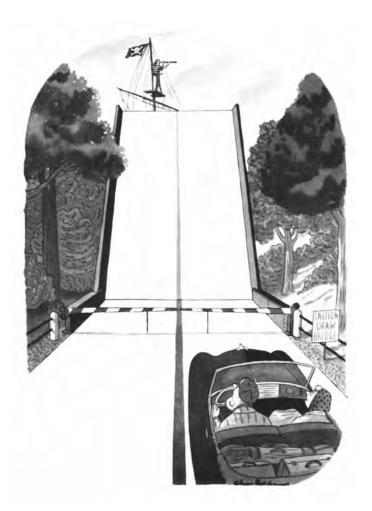
Anatol Kovarsky (8/29/1953)

Return to Main Menu >



"Sometimes I wonder if we're <u>ever</u> going to get any pleasure out of our picture window."

Eldon Dedini (8/29/1953) Return to Main Menu ▶



Charles Addams (8/29/1953) Return to Main Menu >



"Martha, I can't find a damned thing!"

Chon Day (8/29/1953)

Return to Main Menu ▶



"Yes, sirree, it's easy to see who didn't eat his Snappos this morning. Snappos, that energy-giving, muscle-building cereal . . ."

Alain (8/29/1953)

Return to Main Menu ▶



"Nope, I can't say I ever heard of any place around here called Mars.

Nearest place to here is Dry Gulch, New Mexico."

James Mulligan (9/5/1953)

Return to Main Menu ▶



"The tall one by the diving board is Larry Soames. He said he was an architect. The one in the blazer is George Martin, who claimed he was a chemist with du Pont. The one standing next to him is a fellow from Flushing who told us he was getting out of law school next year."

Garrett Price (9/5/1953) Return to Main Menu ▶



Saul Steinberg (9/5/1953)

Return to Main Menu ▶



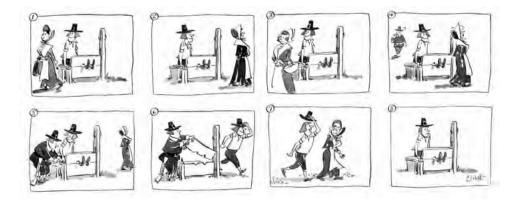
Charles Addams (9/5/1953) Return to Main Menu ▶



"Suppose you try to start my car. I'll stay here and blow your horn for you."

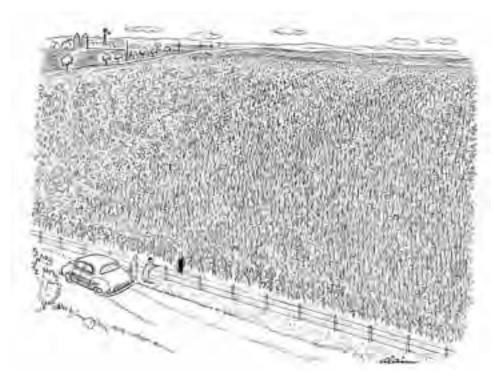
Perry Barlow (9/5/1953)

Return to Main Menu ▶



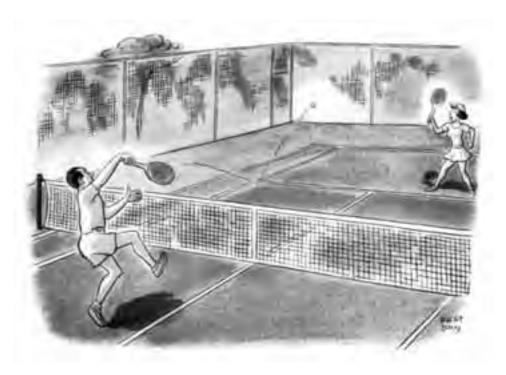
Claude Smith (9/5/1953)

Return to Main Menu ▶



"My, you do have a green thumb!"

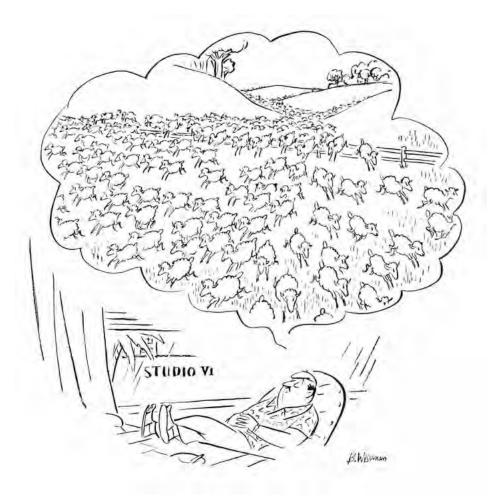
Alain (9/5/1953) Return to Main Menu ▶



"You just can't stand to see me win, can you!"

Robert J. Day (9/5/1953)

Return to Main Menu ▶



Bernie Wiseman (9/5/1953)

Return to Main Menu ▶



"Hands off that dial!"

George Price (9/5/1953)

Return to Main Menu ▶



"I suppose there's quite a story behind all this."



"We're assigning you to the patient in Room 803, Miss Pavelle. He's lost the will to live."

Whitney Darrow, Jr. (9/5/1953)



Mischa Richter (9/5/1953)

Return to Main Menu ▶



"You were eighty-six dollars short of supporting me last month."

Chon Day (9/5/1953)

Return to Main Menu ▶



Whitney Darrow, Jr. (9/12/1953)



"That's the sort of thing I mean. In Russia, they'd simply <u>name</u> a Miss Rheingold."

Rea Gardner (9/12/1953)

Return to Main Menu ▶



"It's O.K.! I found it!"

Robert J. Day (9/12/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Al Kaufman (9/12/1953) Return to Main Menu ▶



"Gentlemen, I'm afraid we'll have to revise our basic idea that there's one born every minute."

Robert Kraus (9/12/1953) Return to Main Menu >



"It's in excellent condition. The former owner was a psychoanalyst with a very small practice."

George Price (9/12/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -Claude Smith (9/12/1953) Return to Main Menu >



"When we used to listen to the radio, what were we looking at?"

Frank Modell (9/12/1953) Return to Main Menu >



"Well, men, let's put it to a vote. Do we eat here or do we go to all that trouble of scrounging around for twigs and stuff to make a fire?"

Sidney Hoff (9/12/1953) Return to Main Menu >



"Who are we playing bridge with tonight—as if I didn't know?"

Barney Tobey (9/12/1953) Return to Main Menu >





"Is there a mechanic in the audience?"

Mischa Richter (9/12/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (9/12/1953) Return to Main Menu ▶



"You'd think they'd at least have some consideration for their own kind."

Robert J. Day (9/12/1953)

Return to Main Menu ▶



Otto Soglow (9/12/1953) Return to Main Menu ▶



"Look at it like this, sir. In the long run, it'll probably find its way back to you."

Dana Fradon (9/12/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (9/19/1953) Return to Main Menu ▶



"First noticed it when I tried to tip my hat."



"Oh dear! We would get stuck with a patent infringement."

Whitney Darrow, Jr. (9/19/1953)



"And, folks, if you want to double your smoking pleasure, here's a little tip—try smoking Windermeres two at a time."

Richard Decker (9/19/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Bernie Wiseman (9/19/1953) Return to Main Menu ▶



"Hello, Boris? Listen. Comrade Zherkov has invented something. . . . No, no, I mean <u>really</u> invented something!"

Ed Fisher (9/19/1953) Return to Main Menu ▶



"I'm sorry, Miss Benson, but we have no vacancies at present.

Can you give me till tomorrow morning?"

Rea Gardner (9/19/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (9/19/1953) Return to Main Menu ▶



"Oh, goodness! That's for the game room!"

Robert J. Day (9/19/1953)

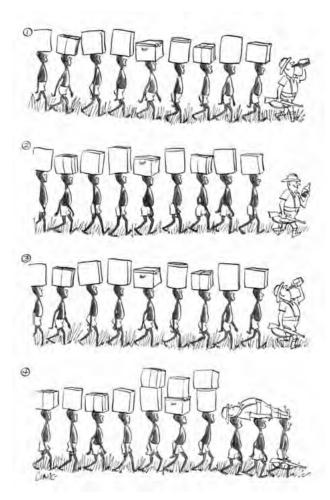
Return to Main Menu ▶



"Thank you, Madam, but I think I'd better stay out here and watch the car, and see if I can't get a good sermon on the radio."

Garrett Price (9/19/1953)

Return to Main Menu ▶



Claude Smith (9/19/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Dana Fradon (9/19/1953) Return to Main Menu ▶



"Madam's a perfect 44."

James Mulligan (9/19/1953) Return to Main Menu ▶



"He'll be all right, Mrs. Perkins. Keep him in bed a few days, give him one of those pills every three hours, and take some cooking lessons."

Mischa Richter (9/19/1953) Return to Main Menu ▶



"Mac makes a great thing out of these reconciliations."

George Price (9/26/1953) Return to Main Menu >



"Don't be ridiculous. The wife will be delighted to put you up."

Sidney Hoff (9/26/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

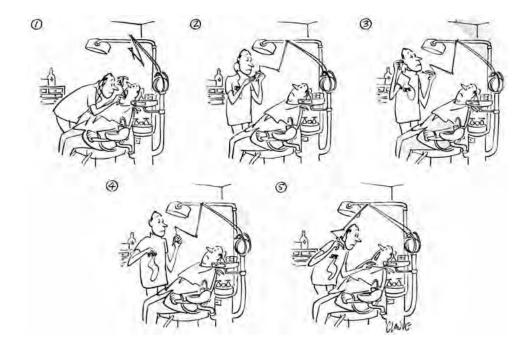


Alain (9/26/1953) Return to Main Menu ▶



"Well, I'm sure Dr. Kinsey never spoke to anyone in Upper Montclair."

Peter Arno (9/26/1953) Return to Main Menu ▶



Claude Smith (9/26/1953)

Return to Main Menu ▶



"Ethel! You've been practicing!"

James Mulligan (9/26/1953)

Return to Main Menu ▶

Saul Steinberg (9/26/1953)

Return to Main Menu ▶



Mischa Richter (9/26/1953)

Return to Main Menu ▶



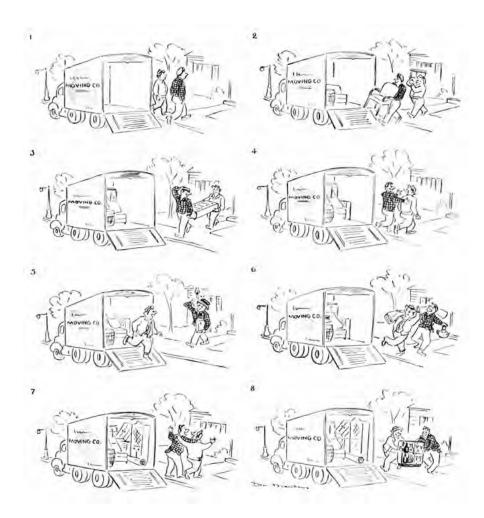
"So keep tuned to WVTV, the station that brings you only the good news."

Frank Modell (9/26/1953) Return to Main Menu ▶



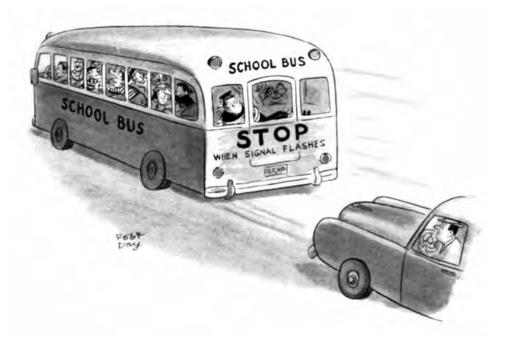
"It won't be as though we're starting from scratch. You already have a torso."

Alan Dunn (9/26/1953) Return to Main Menu ▶



Doris Matthews (9/26/1953)

Return to Main Menu ▶



Robert J. Day (9/26/1953) Return to Main Menu >



"I want to apologize for muttering. I found the tip under the napkin."

Perry Barlow (9/26/1953)

Return to Main Menu ▶

Mischa Richter (9/26/1953) Return to Main Menu ▶

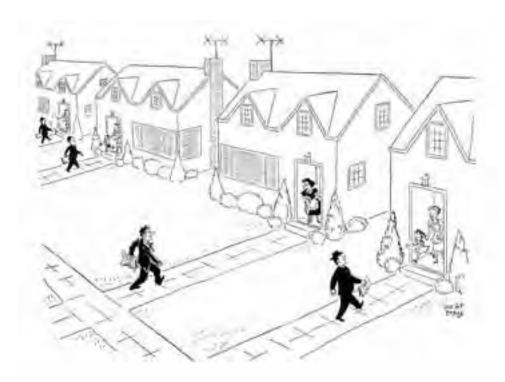


"And I must caution you—always keep it tightly sealed in its lead container when not in use."

Herbert Goldberg (9/26/1953)



Bernie Wiseman (9/26/1953) Return to Main Menu >



"Why do you always have to be different from everybody else?"

Robert J. Day (10/3/1953)

Return to Main Menu ▶



Garrett Price (10/3/1953)

Return to Main Menu ▶



"I've noticed this one before. He seems to be very tidy."

Perry Barlow (10/3/1953)

Return to Main Menu ▶



Whitney Darrow, Jr. (10/3/1953)



"A king is a very lonely man, Lady Anne."

Robert Kraus (10/3/1953)

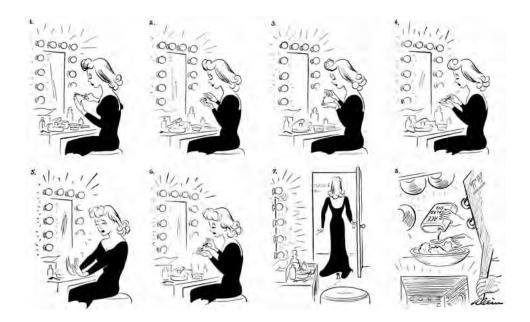
Return to Main Menu ▶



Anatol Kovarsky (10/3/1953)



"Must be a little fellow."



Alain (10/3/1953) Return to Main Menu ▶



"Yeah? And I say you didn't signal the turn."

Mischa Richter (10/3/1953)

Return to Main Menu ▶



"It's a pity we didn't meet sooner. My expense account is already hopelessly padded."

Eldon Dedini (10/3/1953) Return to Main Menu ▶



"When he gives us the estimate, you gasp and I'll say, 'You're joking!'"

Barney Tobey (10/3/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -SUBWAY UPTOWN - DOWNTOWN SORRY ALL chon

Chon Day (10/3/1953) Return to Main Menu ▶



"Goodness, no, I haven't told him yet. He has enough trouble as it is—taxes, business falling off, bills . . ."

James Mulligan (10/3/1953) Return to Main Menu ▶



Claude Smith (10/3/1953)

Return to Main Menu ▶



"As a matter of fact, \underline{I} committed the perfect crime. I happen to be in here on an income-tax rap."

Richard Decker (10/3/1953) Return to Main Menu ▶



Dana Fradon (10/10/1953) Return to Main Menu >



"Gosh, Barbara, I'm not <u>really</u> a fast worker. It's just that Coach wants us fellows home and in bed by ten o'clock."

Eldon Dedini (10/10/1953) Return to Main Menu ▶



"As I understand it, the fellow only interviewed about six thousand women."

Whitney Darrow, Jr. (10/10/1953)



"Well, if you won't give me a raise, will you at least permit me to withdraw my ultimatum to quit if I don't get one?"

Frank Modell (10/10/1953) Return to Main Menu ▶



Charles Addams (10/10/1953) Return to Main Menu >



"Please try to keep that nurse who says 'okey-dokey' away from him."

Perry Barlow (10/10/1953)

Return to Main Menu ▶



"He's crazy about her."

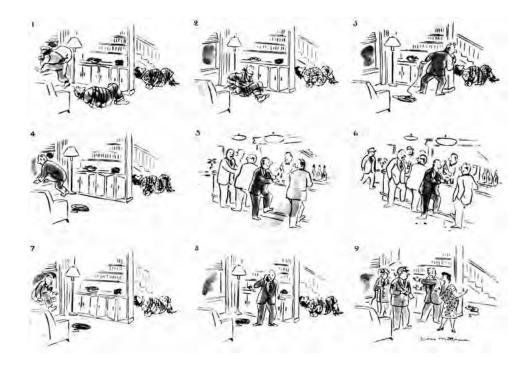
David Langdon (10/10/1953)

Return to Main Menu ▶



"It isn't such a good program, but I want you to hear the killing remarks Henry makes when it's going on."

Sidney Hoff (10/10/1953) Return to Main Menu >



Doris Matthews (10/10/1953) Return to Main Menu ▶



"Don't shout at me as if I were one of your armies!"

Mischa Richter (10/10/1953)

Return to Main Menu ▶



"Good morning, Madam. You're undoubtedly one of those who have been wondering what a Liberal Party victory this fall would mean in terms of governmental efficiency."

Robert J. Day (10/10/1953)

Return to Main Menu ▶



"Does it occur to you that they might be bright enough to realize they can get all this stuff for nothing?"

Rea Gardner (10/10/1953)

Return to Main Menu ▶

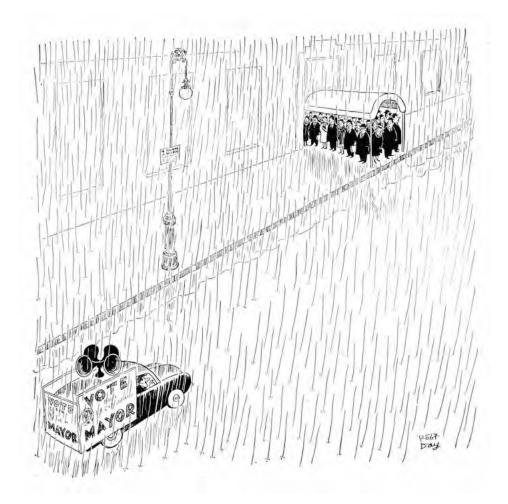


"What with personal appearances, newspaper, radio, and TV buildup, our picture ought to be a smash. Our one problem, as I see it, is to stop the word-of-mouth reaction."

Robert Kraus (10/10/1953) Return to Main Menu ▶



Claude Smith (10/10/1953) Return to Main Menu >



Robert J. Day (10/17/1953)

Return to Main Menu ▶



"I've told you a thousand times, Mrs. Willoughby—there's nothing wrong with you!"

William Steig (10/17/1953)

Return to Main Menu ▶

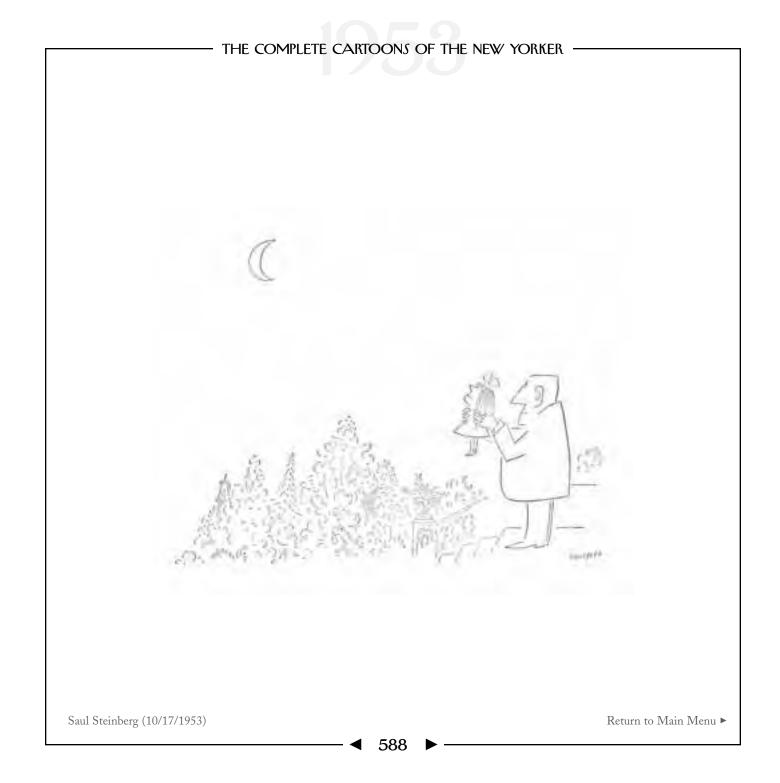


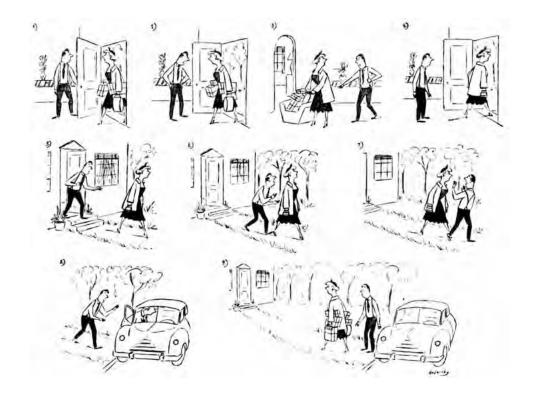
Garrett Price (10/17/1953) Return to Main Menu ▶



"Then try some out-of-town companies."

Barney Tobey (10/17/1953) Return to Main Menu ▶



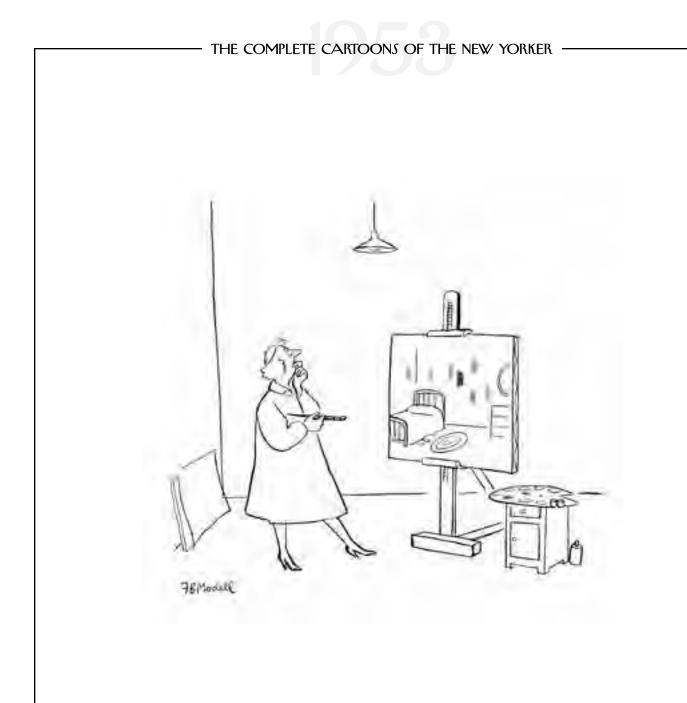


Anatol Kovarsky (10/17/1953)



"Well, what is it, Fuller—and I warn you it had better be something very, very important!"

Whitney Darrow, Jr. (10/17/1953)



Frank Modell (10/17/1953) Return to Main Menu ▶



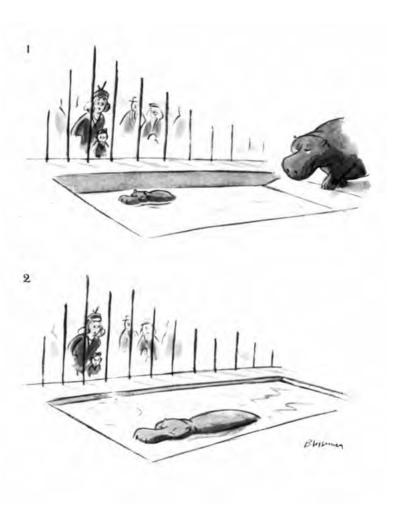
"Who hasn't appeared on television yet?"

Sidney Hoff (10/17/1953) Return to Main Menu >

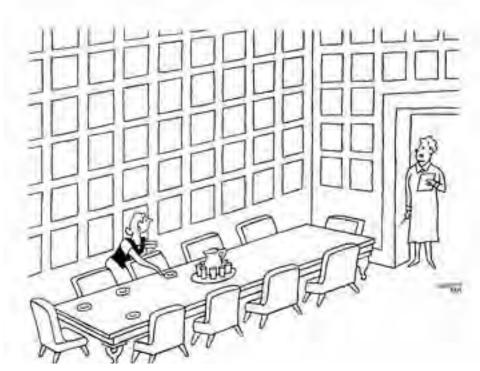


"You don't understand, Dad. It isn't the business itself—that's going great. But you can't imagine what taxes do to you today."

Charles E. Martin (10/17/1953)



Bernie Wiseman (10/17/1953)



"And don't forget the little pads, in case one of them has an idea."

Rea Gardner (10/17/1953)

Return to Main Menu ▶



"I can lick <u>you</u>."



"I did it."

Ed Fisher (10/17/1953) Return to Main Menu ▶



Robert J. Day (10/17/1953)

Return to Main Menu ▶



Alain (10/17/1953) Return to Main Menu ▶

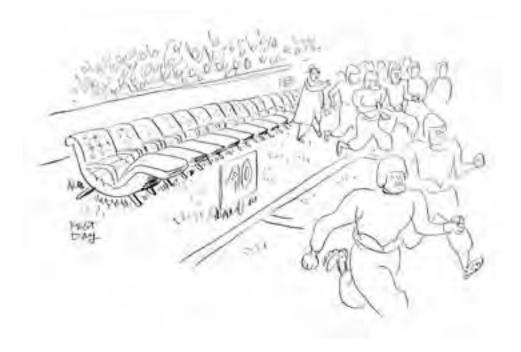
THE COMPLETE CARTOONS OF THE NEW YORKER -Saul Steinberg (10/24/1953) Return to Main Menu >

600



"Something in sneakers?"

Charles Addams (10/24/1953) Return to Main Menu ▶



Robert J. Day (10/24/1953)

Return to Main Menu ▶



"You have an answer for everything, haven't you?"

Alan Dunn (10/24/1953) Return to Main Menu ▶



George Price (10/24/1953)

Return to Main Menu ▶



"Ladies and gentlemen, if after due consideration you find the balance of the evidence to be against my client, I still beg of you to look into your hearts and find compassion and mercy, because a verdict of guilty would make this the tenth straight case I've lost in a row."

Whitney Darrow, Jr. (10/24/1953)





Claude Smith (10/24/1953)

Return to Main Menu ▶



"Gauguin started at forty!"

William Steig (10/24/1953)

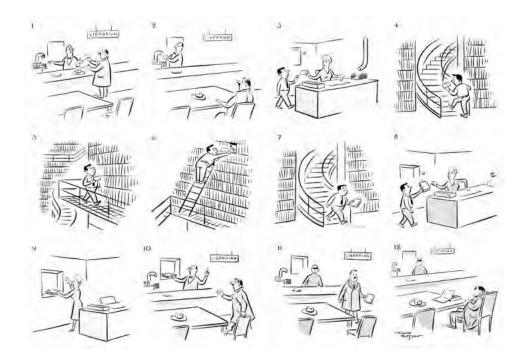
Return to Main Menu ▶



"We're going to have you up and around before you know it."

Mischa Richter (10/24/1953)

Return to Main Menu ▶



David Langdon (10/24/1953) Return to Main Menu ▶



"I'm afraid we'll have to discontinue your weekly talks on 'Society in an Age of Transition.' You're just not selling cat food."

Eldon Dedini (10/24/1953) Return to Main Menu ▶



"Oh dear! I wish they'd given me Madison Avenue."

Barney Tobey (10/24/1953) Return to Main Menu >



"I'd know. That's who would know!"

Frank Modell (10/24/1953) Return to Main Menu ▶



"No."

Dana Fradon (10/24/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Perry Barlow (10/24/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



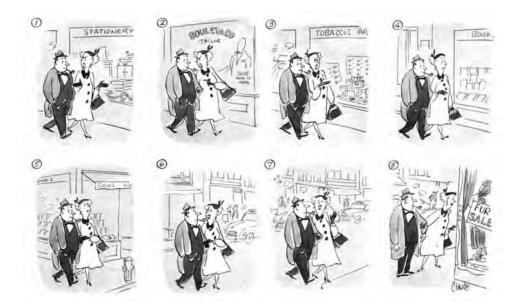
James Mulligan (10/24/1953) Return to Main Menu >



"They must have a staggering laundry bill."

Return to Main Menu > Barney Tobey (10/31/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (10/31/1953)

Return to Main Menu ▶



"I'm afraid we'll have to close down your show, Pearson. We had no idea your work was so controversial."



But, dear, what's a wife <u>for</u>? Was it ninety? Ninety-five? A hundred and ten?

Rea Gardner (10/31/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Bernie Wiseman (10/31/1953)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (10/31/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (10/31/1953)



"I'll tell you who'd make an honest mayor. <u>I'd</u> make an honest mayor—that's who'd make an honest mayor!"

Frank Modell (10/31/1953) Return to Main Menu ▶



"I always have the feeling that you're secretly laughing at me, Dr. Meers."

Mischa Richter (10/31/1953) Return to Main Menu >



"Stop fidgeting!"

William Steig (10/31/1953) Return to Main Menu ▶



"But you've got to let her in! She's part of my costume."

Peter Arno (10/31/1953) Return to Main Menu ▶



"Now, do we all know what this object is?"

Garrett Price (10/31/1953)

Return to Main Menu ▶

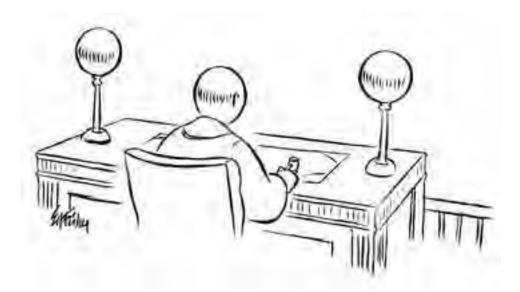


"Mrs. Emaline V. Allingham, 6 Beekman Place. Turn the rascals out."

Robert J. Day (10/31/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ed Fisher (10/31/1953) Return to Main Menu >



"Incidentally, there's another attractive feature—plenty of headroom."

Leslie Starke (10/31/1953) Return to Main Menu ▶



"Don't get excited, boy. It's his blood."

Robert Kraus (10/31/1953) Return to Main Menu ▶



"When I think of some of the men I might be married to now if it hadn't been for you and that damn ukulele!"

George Price (11/7/1953)

Return to Main Menu ▶



Garrett Price (11/7/1953) Return to Main Menu ▶



"She must be wearing her real jewels tonight."

Mischa Richter (11/7/1953)

Return to Main Menu ▶



Anatol Kovarsky (11/7/1953)



"Well, there she goes—right on the dot."

Barney Tobey (11/7/1953) Return to Main Menu >



"Comrades, it has been proved beyond a doubt that Soviet cigarettes contain less nicotine and harmful irritants than those of any other nation."

Bernie Wiseman (11/7/1953) Return to Main Menu >

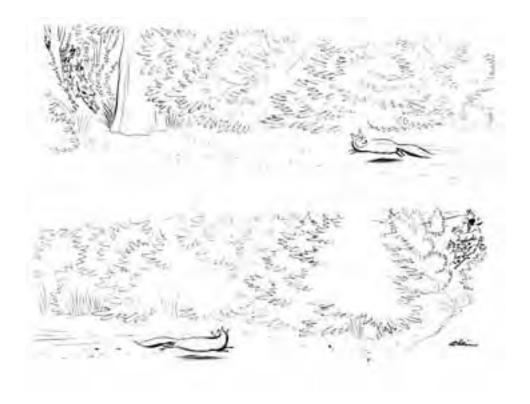
THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (11/7/1953)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (11/7/1953) Return to Main Menu >



"Stop it! At once!"

William Steig (11/7/1953) Return to Main Menu ▶



"Men, if you really love and respect your wives, you can't go home without one of these Jiffy all-purpose can openers."

Robert Kraus (11/7/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/7/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/7/1953) Return to Main Menu ▶



"One at a time! One at a time!"

Eldon Dedini (11/7/1953) Return to Main Menu ▶



"At least you could have shaved."

Robert Kraus (11/7/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (11/7/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (11/7/1953) Return to Main Menu >



"I just wrote a check for ten trillion dollars."

James Mulligan (11/7/1953) Return to Main Menu ▶



"Which ten books would <u>you</u> have brought, if you'd known?"

Chon Day (11/7/1953)

Return to Main Menu ▶



"I've been praying for a raise for a long time now, Doctor, and I was wondering . . ."

Mischa Richter (11/14/1953) Return to Main Menu ▶



Eldon Dedini (11/14/1953) Return to Main Menu >



"Know what I dread? Inventory."

Robert J. Day (11/14/1953) Return to Main Menu >



"I liked it better before they gave you an expense account."

James Mulligan (11/14/1953) Return to Main Menu ▶



Claude Smith (11/14/1953) Return to Main Menu >



"George! It was <u>Dr</u>. <u>Carter</u> that pulled me through!"

Peter Arno (11/14/1953) Return to Main Menu ▶





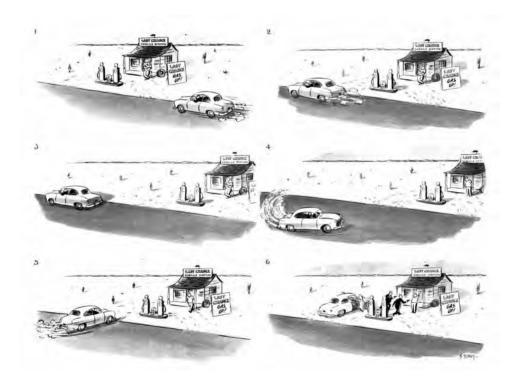
"What if someday they all just decided it <u>didn't</u> pay to advertise?"

Robert Kraus (11/14/1953) Return to Main Menu ▶



"Try and look natural."

William Steig (11/14/1953) Return to Main Menu >



Barney Tobey (11/14/1953) Return to Main Menu >



"One morning they went out for a walk, and that's the last I ever saw of them."

Garrett Price (11/14/1953) Return to Main Menu ▶



Ed Fisher (11/14/1953) Return to Main Menu >



Anatol Kovarsky (11/14/1953)



Bernie Wiseman (11/14/1953)



"Well, that cleans him out."

Chon Day (11/14/1953)

Return to Main Menu ▶



"Miss Green, how would you like never having to worry about the price of meat for the rest of your life?"

Sidney Hoff (11/14/1953) Return to Main Menu ▶



"If you didn't enjoy our show, folks—if the talent seemed mediocre and the script a little weak—please remember that the savings represented in our low TV budget are passed directly on to you in the form of lower prices."

Dana Fradon (11/14/1953) Return to Main Menu ▶



"It's very interesting, but I'm afraid we only publish science fiction."

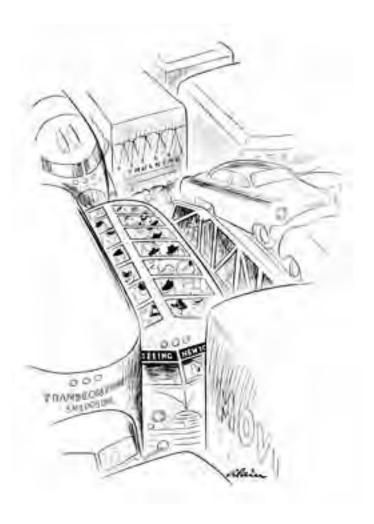
Charles Addams (11/21/1953)



"He calls it a career—hunting for his name on lists of unclaimed bank deposits."

George Price (11/21/1953)

Return to Main Menu ▶



Alain (11/21/1953) Return to Main Menu ▶



Claude Smith (11/21/1953) Return to Main Menu ▶



"You're <u>all</u> stupid!"

William Steig (11/21/1953) Return to Main Menu >



"Somehow I never imagined it this way."

Perry Barlow (11/21/1953)

Return to Main Menu ▶



"I'm sorry the bank can't approve your request for a loan, Miss Dennis, but I'd be delighted to tide you over with a little something personally."

Whitney Darrow, Jr. (11/21/1953)

Return to Main Menu >



Frank Modell (11/21/1953) Return to Main Menu >



"It's a lovely day out, dear. Care to take a peek before 'Homemakers' Jamboree'?"

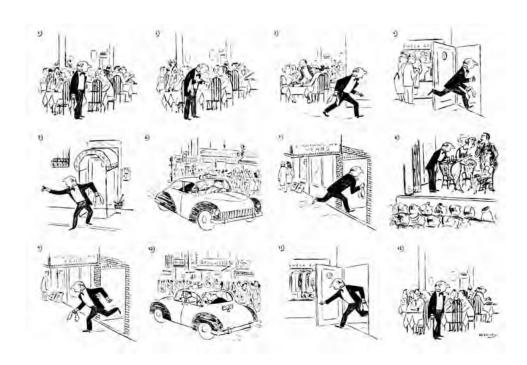
Rea Gardner (11/21/1953)

Return to Main Menu ▶



"You and your last place in the world they'll ever think of looking!"

Barney Tobey (11/21/1953) Return to Main Menu ▶



Anatol Kovarsky (11/21/1953)



"Vende usted Tums?"

Garrett Price (11/21/1953) Return to Main Menu ▶



Robert J. Day (11/21/1953) Return to Main Menu >



"Look, Mariano, you're an accompanist."

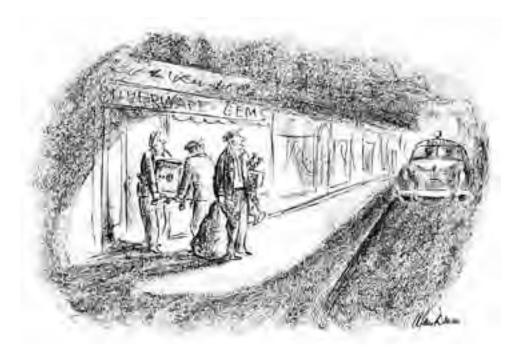
Robert Kraus (11/21/1953) Return to Main Menu ▶



Dana Fradon (11/21/1953) Return to Main Menu >

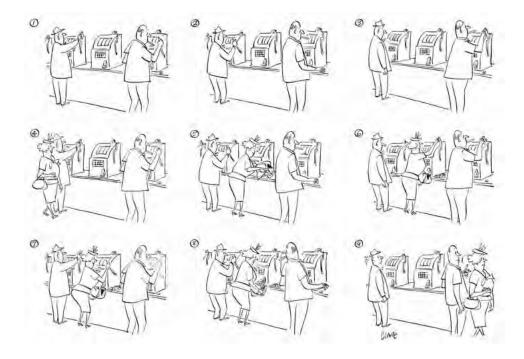


Bernie Wiseman (11/21/1953)

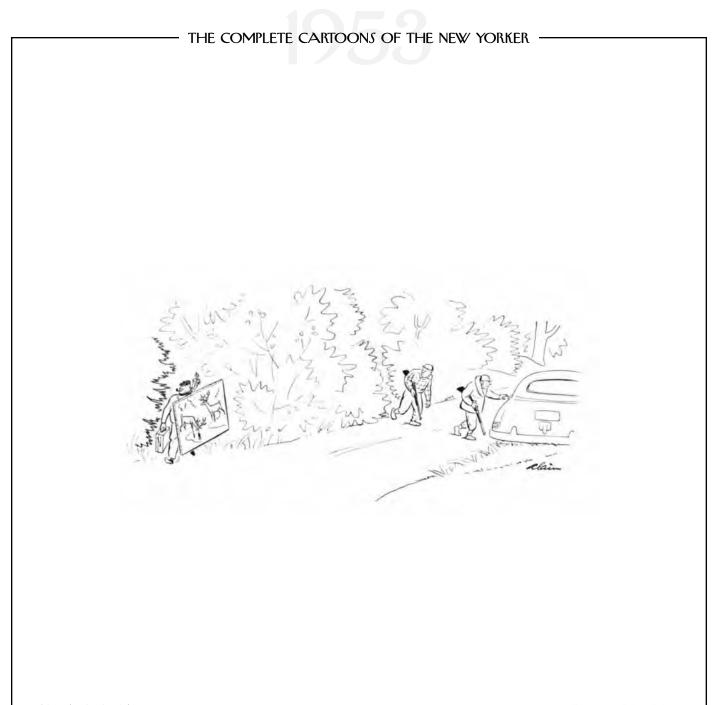


"Well, we'll just have to brazen it out."

Alan Dunn (11/28/1953) Return to Main Menu ▶



Claude Smith (11/28/1953) Return to Main Menu ▶



Alain (11/28/1953) Return to Main Menu ▶



"Well, of all the nerve!"



"But, Doctor, don't you remember, the last time I was in here you told me to take things easy?"

Sidney Hoff (11/28/1953) Return to Main Menu ▶



Frank Modell (11/28/1953) Return to Main Menu >



"To me, they're not just something to buy and sell. They're personalities."

Rea Gardner (11/28/1953)

Return to Main Menu ▶



David Langdon (11/28/1953) Return to Main Menu ▶



"Every once in a while Owen likes to get off by himself and think things out."

Robert J. Day (11/28/1953) Return to Main Menu >



"When you asked me to work late tonight, Mr. Simpkins, I thought there'd be more than just one little old letter."

Whitney Darrow, Jr. (11/28/1953)

Return to Main Menu >



"Id just like to see anyone try to give <u>me</u> a partridge in a pear tree for Christmas."

Perry Barlow (11/28/1953) Return to Main Menu >



Mischa Richter (11/28/1953) Return to Main Menu >



"Just what makes you think I'm neurotic?"

William Steig (11/28/1953) Return to Main Menu ▶



Claude Smith (11/28/1953) Return to Main Menu >



"It's a new—begging your pardon—miracle drug."

Charles E. Martin (11/28/1953)



"With all due respect to my opponent, let me remind you again of the dangers of changing carpets in midair."

Ed Fisher (11/28/1953) Return to Main Menu ▶



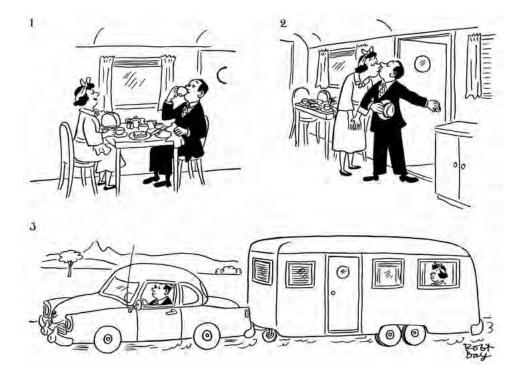
"Pop, can I have the tractor tonight?"

Eldon Dedini (12/5/1953) Return to Main Menu ▶



"By God, I think you're right!"

Charles E. Martin (12/5/1953)



Robert J. Day (12/5/1953)

Return to Main Menu ▶



"Look, Joe, I'm calling that wind last night a terrific gale, and I don't want you crossing me up in your book."

Whitney Darrow, Jr. (12/5/1953)



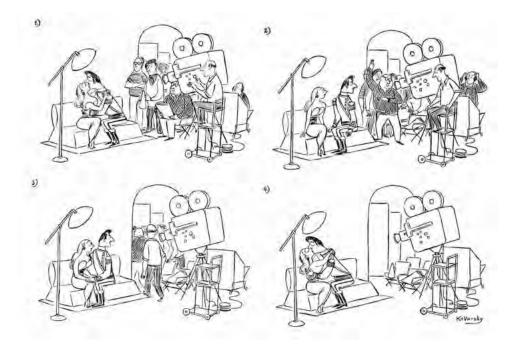
Alain (12/5/1953) Return to Main Menu ▶



"Do you think I <u>like</u> to suffer?"

Robert Kraus (12/5/1953)

Return to Main Menu ▶



Anatol Kovarsky (12/5/1953)



"Well, so long, fellows. I'm off to gay, carefree, exciting Stuyvesant Town."

Barney Tobey (12/5/1953) Return to Main Menu ▶

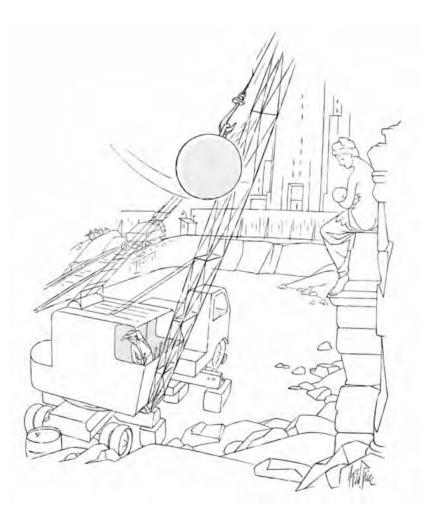


"No, dear, it's Santa Claus there is none of. There have always been reindeer."

Frank Modell (12/5/1953) Return to Main Menu ▶



Garrett Price (12/5/1953) Return to Main Menu ▶



George Price (12/5/1953)

Return to Main Menu ▶



"Mother! Daddy's putting <u>two</u> in his."

Chon Day (12/5/1953)

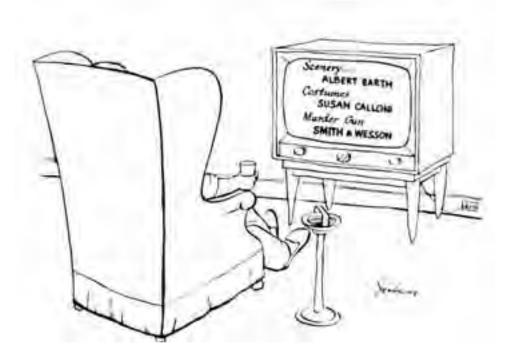
Return to Main Menu ▶



"That'll be sixty-eight ninety. Madame has on two hats."

Claude Smith (12/5/1953)

Return to Main Menu ▶



Jack Stockwell (12/5/1953) Return to Main Menu >



Herbert Goldberg (12/5/1953)







Claude Smith (12/12/1953) Return to Main Menu >



"Of course, we wouldn't want him to grow up and live in a garret, or anything like that."

Richard Decker (12/12/1953) Return to Main Menu >



"You can relax. There's a warm front moving up from Texas."

George Price (12/12/1953)

Return to Main Menu ▶



Frank Modell (12/12/1953) Return to Main Menu >



"Splendid, Fuller!"

Robert J. Day (12/12/1953) Return to Main Menu >



"HELP!"

Peter Arno (12/12/1953) Return to Main Menu ▶

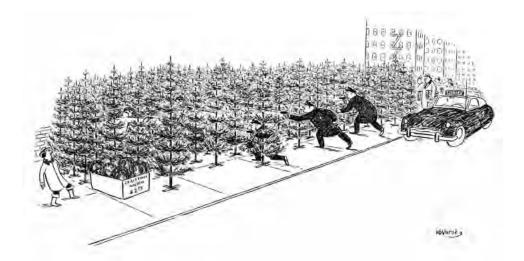


Gee, Tom, aren't we lucky my folks bought a lemon?

Bernie Wiseman (12/12/1953)

Return to Main Menu ▶





Anatol Kovarsky (12/12/1953)



"You're a very <u>stupid</u> dog!"

William Steig (12/12/1953)

Return to Main Menu ▶



"Sanders speaking. Stop all production on XP15, recall all shipments, wire every doctor in the country, and <u>hurry!</u>"

Charles Addams (12/12/1953) Return to Main Menu ▶



"I seem to see a few doubtful expressions out there. Well, permit me to elaborate..."

Chon Day (12/12/1953)

Return to Main Menu ▶



"Oh, guide! Guide! Where are you, guide?"

Barney Tobey (12/12/1953) Return to Main Menu ▶



Mischa Richter (12/12/1953) Return to Main Menu >



"If we get separated, I'll meet you in 'Under Five Dollars.'"

Perry Barlow (12/12/1953)

Return to Main Menu ▶





"Busoni, we're taking you for a long, long ride."

Eldon Dedini (12/19/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Otto Soglow (12/19/1953) Return to Main Menu >



"What burns me up, I pay taxes to the Aga Khan, he gives it to Aly, Aly gives it to Rita, Rita gives it to Dick, and Dick gives it to some woman named Nora Eddington Flynn."

Mischa Richter (12/19/1953) Return to Main Menu ▶



"For heaven's sake, Fullerton, relax and enjoy yourself. What the Rockefeller Foundation doesn't know won't hurt them."

Whitney Darrow, Jr. (12/19/1953)



"... yes, sir, folks... and furthermore, folks... for real quality, folks... yes, sir, folks..."

Dana Fradon (12/19/1953)

Return to Main Menu ▶



"Oh—not chop suey again!"

Alain (12/19/1953) Return to Main Menu ▶



"Any discount to the trade?"

George Price (12/19/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Garrett Price (12/19/1953) Return to Main Menu ▶



"Well, my intuition tells me he's not guilty!"

James Mulligan (12/19/1953) Return to Main Menu ▶



"Honest, lady—I wish you'd just forget it."

Barney Tobey (12/19/1953) Return to Main Menu ▶



"How do you expect to support a wife if you can't even afford a guitar?"

Robert Kraus (12/19/1953)

Return to Main Menu ▶



"I don't know what to get Harry. He has everything he needs."

Frank Modell (12/19/1953) Return to Main Menu ▶



"Now that you're one of us, Miss Talmage, may I be the first to ask what you're doing for dinner tonight?"

Rea Gardner (12/19/1953)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (12/26/1953) Return to Main Menu ▶



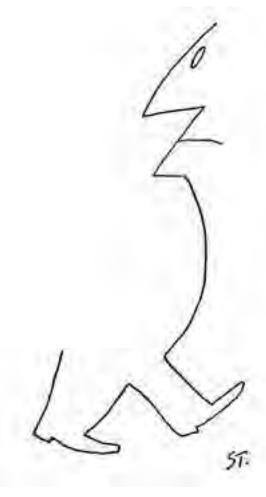
"Well then, how about a merry marital mixup?"

Barney Tobey (12/26/1953) Return to Main Menu ▶



"That 'gay camaraderie before a roaring fire' better be good."

Richard Decker (12/26/1953) Return to Main Menu ▶



Saul Steinberg (12/26/1953) Return to Main Menu >



"Well, say something!"

Perry Barlow (12/26/1953)

Return to Main Menu ▶



"I just can't wait to see your work, old fellow."

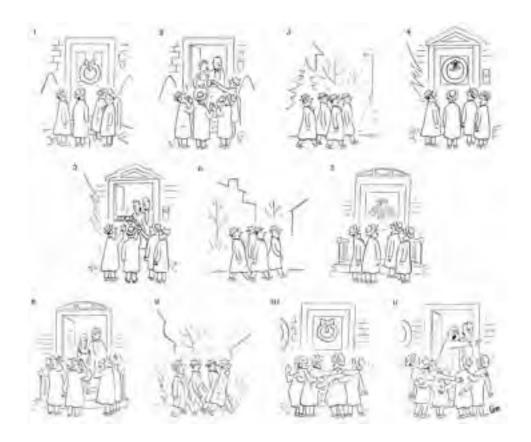
Peter Arno (12/26/1953) Return to Main Menu ▶



"Don't you agree, Verna, that everyone is put here on earth for some special purpose?"

Eldon Dedini (12/26/1953) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (12/26/1953)



"You're fired!"

William Steig (12/26/1953) Return to Main Menu >



"Now, for heaven's sake, don't stop for a drink at the sideboard, and give yourself away."

Whitney Darrow, Jr. (12/26/1953)



"Son, this car has features you've never even heard of."

Chon Day (12/26/1953) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (12/26/1953)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ed Fisher (12/26/1953) Return to Main Menu >